Olivia and Odette

John Bandler

A young server in a coffee shop comforts a young woman in trouble.



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A one-act play

By John Bandler

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OLIVIA AND ODETTE

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PLOT SUMMARY

A young server in a coffee shop comforts a young woman in trouble.

CHARACTERS

OLIVIA, a young woman ODETTE, a young woman

SETTING

A coffee shop

SCENE: A COFFEE SHOP

ODETTE sits slumped at a table, quietly sobbing. OLIVIA approaches, CUP in hand.

OLIVIA

Hi there. What's up?

Napkin to her face, ODETTE looks up.

OLIVIA

I've been watching you from behind the counter. OK if I join you?

ODETTE wipes her face with her NAPKIN.

ODETTE

Sure! Of course.

OLIVIA puts her CUP on the table and sinks

into the chair.

OLIVIA

Life sucks, right?

ODETTE

Oh, it's just... "Things."

OLIVIA

(takes a sip)

It's always "things." Been there, done that. Don't I know it

ODETTE

(using her NAPKIN)

I'm just a bit worried.

OLIVIA

Money problems?

ODETTE

I wish.

OLIVIA

Jeez. Don't ever wish for a money problem. I know. I got plenty. Mother problem then? Mothers can be so infuriating.

ODETTE

(smiling)

Mom's head is in the right place. I think. Sometimes, anyway.

OLIVIA

OLIVIA

Sometimes. Better than never. So, we're, like, crossing things off our list. OK. You're worried about fairness with your live-in, like who takes out the garbage.

ODETTE

Not quite.

OLIVIA

OK. Putting money, mothers, and garbage aside, it's your new boyfriend, then, the man of your dreams.

ODETTE

Really, I'm all right.

OLIVIA

(rises slowly)

Awesome. Sorry to jump in like this. Like another coffee?

ODETTE smiles, waves OLIVIA to sit back down. OLIVIA sits down.

ODETTE

This is where we first met.

OLIVIA

Blind date?

ODETTE

No. This was our second meeting. We met in a car repair shop last week. Sort of, by accident.

Jeez, I hope it was nothing serious.	DLIVIA
It wasn't. No. Nothing serious.	DDETTE
	DLIVIA lace as any, I guess, to meet by accident!
My car broke down right outside his sh	DDETTE hop. Luckily.
C Luck? There's no such thing as luck. It	OLIVIA 's predestined. It's karma.
	ODETTE throws OLIVIA a skeptical look.
	DDETTE r bays and jacked it up on the hoist. And we
(gesture	OLIVIA es grandly) e. Oil dripping from the engine above you, or was antic, greasy moment under the hoist.
	DDETTE as in business. I'm not sure why I said that.
What?	DLIVIA
Business. <u>In</u> business. Maybe I just wa	DDETTE anted to impress him.
Nothing wrong with that. So, you're in	DLIVIA business
In in a manner of speaking.	DDETTE
How so?	DLIVIA

ODETTE

I'm a grad student in Business School.

OLIVIA

That's it! You drive a fancy car. He sniffed money.

ODETTE

He misunderstood. I'm not literally <u>in</u> business.

OLIVIA

You're in business, but not in business. I don't follow.

ODETTE

Don't you see? He got the impression that I <u>ran</u> a business. A startup. He was so excited. He asked me out.

OLIVIA

So you came here.

ODETTE

Exactly. He said he wants to start his own dealership. Exotic cars.

OLIVIA

You tried to impress him. He tried to impress you.

ODETTE

He is such a sweet guy. I couldn't bear to tell him I have absolutely no idea how to start a business!

OLIVIA

You're confusing me!

(gesturing quotes with her fingers)

You're in "business" but know nothing about "business."

ODETTE

I majored in math. And I just started grad work. Financial modeling. All theory, software and math. Like, big bank investments, hedge funds, and the like. And I hardly know anything about those yet. It's all about making predictions ahead of every other investor.

OLIVIA

Stocks. Bonds. Like sorting out the winners from the losers? Right? Like, bank meltdowns?

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Something like that.

OLIVIA

They're all preordained, you know. Karma.

ODETTE becomes animated.

ODETTE

Oh no. It's all about mathematical modeling. It's all quite advanced.

OLIVIA

Personally, I'd rather trust a psychic. But, hey, that's me. OK. So you hit it off with this guy in the repair shop, you liked him, you didn't want to make him feel bad. That's good. I've a hunch he'd not be too turned on by your math.

ODETTE

What do I know about startups, let alone cars? Once I realized I wasn't up front, I couldn't backtrack. I didn't see any harm in it then. He was just so excited. I kind of got stuck with it? You know. Have you ever done the same thing?

OLIVIA

(laughing)

Shading the truth? Don't go there, gal. I lie all the time. Karma either digs me out or buries me deeper. Do you like him?

ODETTE

Oh yes.

OLIVIA

So just level with him. You're a math student and have no idea how to start a business.

ODETTE

Too late. He won't talk to me any more.

(off OLIVIA's look)

That's right. I told him I'd be at tonight's reception for new students. Anyway, he gate-crashes it.

And I'm with another student, a real snooty type I can't seem to get away from, right there in a red bow tie when everybody else is in jeans. Someone bumps into me, I spill my drink all over, go to the bathroom. When I get back, he was gone.

OLIVIA Who? **ODETTE** My friend. From the repair shop. Now he won't even answer my texts. **OLIVIA** There's something missing here. **ODETTE** There was an argument. **OLIVIA** A fight? **ODETTE** Good God, no. **OLIVIA** Great. Listen, I never met a guy who doesn't crave validation. Guys need to be validated first, liked second. You're bright, in Business School to boot. Your startup friend may simply feel out of his depth. Or may be your mister red-bow-tie annoyed him and he left so there wouldn't be any trouble for you. **ODETTE** I hadn't thought of that. **OLIVIA** Or may be something else. It'll blow over. (rises to her feet) Coffee? **ODETTE** Tea would be wonderful, thank you. Anything herbal.

OLIVIA

Coming up. My name's Olivia. Friends call me Liv. What's your name?

Odette.	ODETTE
Odette. What's your sign, Odette?	OLIVIA
Sign?	ODETTE
Like Scorpio, Cancer, you know.	OLIVIA
Oh. Libra, I think.	ODETTE
Well Libra-I-think-Odette, are we fe	OLIVIA eling any better?
Much. Thanks.	ODETTE
	OLIVIA friends and peacemakers. So just keep your eye on lo, let a little time trickle by, and everything will turn me. I'm psychic.
	END
	Bandler, Diane Brokenshire, Stephanie Christiaens, Ho, Elizabeth Indianos, Jaclyn Scobie, Daniel Tajik
December 11, 2020	