

THE SARUM RITE

Processionale ad usum Sarum.

Edited by William Renwick.

HAMILTON ONTARIO.
THE GREGORIAN INSTITUTE OF CANADA.
MMXXI.

The Sarum Rite is published by The Gregorian Institute of Canada/L’Institut grégorien de Canada, c/o School of the Arts, McMaster University, 1280 Main Street West, Hamilton, Ontario, Canada L8S 4L8. The Gregorian Institute of Canada is affiliated with the School of the Arts, McMaster University.

The Sarum Rite is distributed over the internet through .pdf files located at:
www.sarum-chant.ca

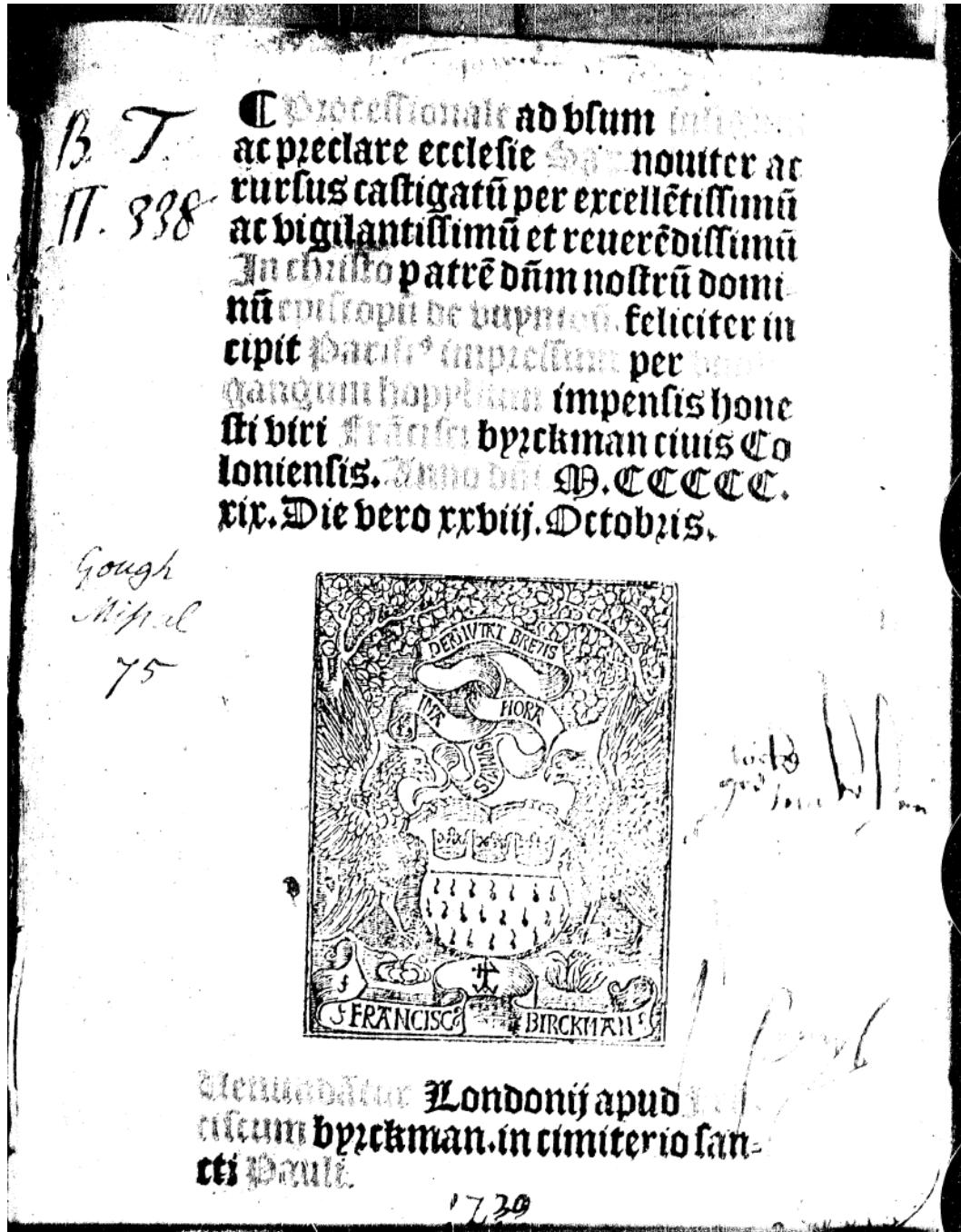
This document first published July 1, 2020.

All rights reserved. This publication may be downloaded and stored on personal computers, and may be printed for purposes of research, study, education, and performance. No part of this publication may be uploaded, printed for sale or distribution, or otherwise transmitted or sold, without the prior permission in writing of the Gregorian Institute of Canada.

The Gregorian Institute of Canada/L’Institut grégorien du Canada is a charitable organization registered by the Federal Government of Canada.

www.gregorian.ca

© The Gregorian Institute of Canada, 2021.



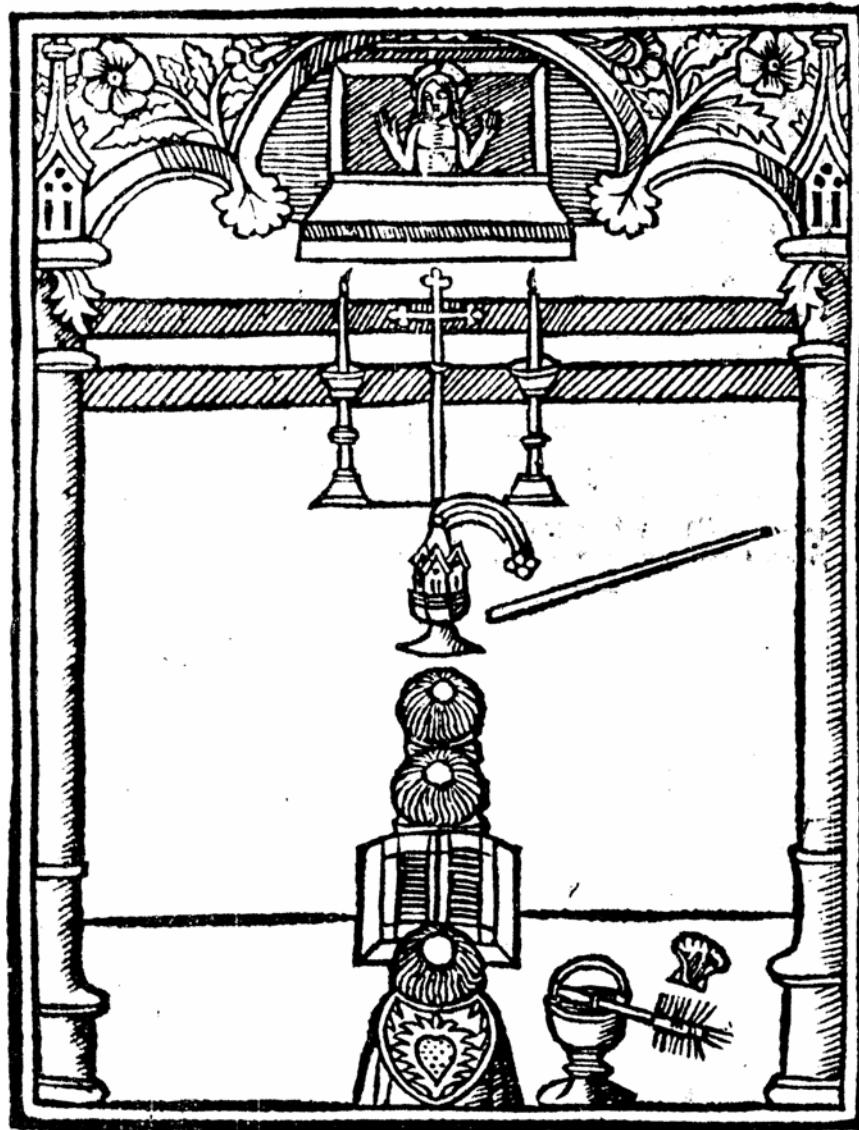
[Tr.]

C Processionale ad usum insignis ac
preclare ecclesie Sarum noviter ac rursus
castigatum per excellentissimum ac vigi-
lantissimum et reverendissimum In Christo
patrem Dominum nostrum dominum
episcopum de Wyntonii feliciter incipit.
Parisiensis impressum per Wolfgangum
Hopylium impensis honesti viri Francisci
Bryckman civis Coloniensis. Anno Domini
M.CCCCC.xix. Die vero xxvij. Octobris.



Venundantur Londonii apud Franciscum
Bryckman, in cimiterio sancti Pauli.

[1v.]



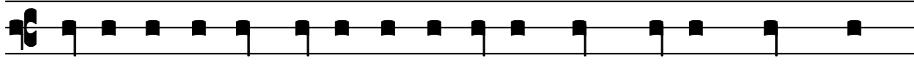
¶ *Statio dum benedicitur aqua
benedicta in omnibus dominicis.*

[*Benedictio salis et aque.*]



Mnibus dominicis diebus per annum post primam et capitulum : [2r.] nisi in duplicibus festis et in dominica ramis palmarum, a sacerdote ebdomadario alba et cum cappa serica induito cum diacono et subdiacono textum deferentibus cum thuribulario et duobus ceroferariis : et acolito crucem deferente omnibus albis cum amictibus indutis et in medio presbyterii ad altare conversis : et [cum]¹ duobus pueris quorum unus² scilicet puer³ qui ad aquam scribitur in tabula in sale⁴ tenendo et aquam benedictam gestando : alter puer scilicet⁵ ebdomadarius lector ad manus in libro tenendo eidem sacerdoti in superpellicio ministrent ad gradum chori fiat benedictio salis et aqua sic incipiente.⁶ ✕

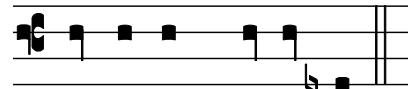
1519:2r.⁷



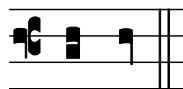
X-orcí-zo te cre-a-tú-ra sa-lis per De-um vi- ✕ vum

per Deum ve- ✕ rum⁸ per Deum sanc-
tum : per Deum qui te per
Hélíseum prophétam in aquam mitti
jussit : ut sanaréatur sterilitas aque ut
efficiáris sal exorcizátus⁹ in salútem
credéntium, et sis¹⁰ ómnibus te su-
mémentibus sánitas ánime et cóporis :
et effúgiat atque discédat ab eo loco
quo aspérsus¹¹ fúeris : omnis fantásia

et nequítia vel versútia diabólice
fraudis : omnísque spíritus immundus
adjurátus. Per eum qui ventúrus est
judicáre vivos et mórtuos et



sé-su-lum per ignem.¹²



Chorus respondeat sic.

Amen.

Et sic finiatur omnes exorcismi per totum

annum.

Benediction salis et aque.



Sequitur oratio sine Dóminus vobíscum. sed tantum cum O-rémus.

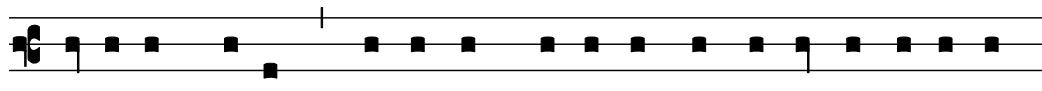
Immeñsam cleméntiam tuam omnípotens etérne Deus humíliter implorámus : ut hanccreatúram salis¹³ quam in usum géreris humáni¹⁴ tribúisti, bene ✕ dícere et sanctificáre¹⁵ tua pietáte dignéris : ut

sit¹⁶ ómnibus suméntibus salus mentis et córporis : ut¹⁷ quicquid ex [2v.] eo tactum vel respérsum fúerit cáreat omni immundícia : omníque impugnatióne spirituális [qui finietur hoc modo]¹⁸

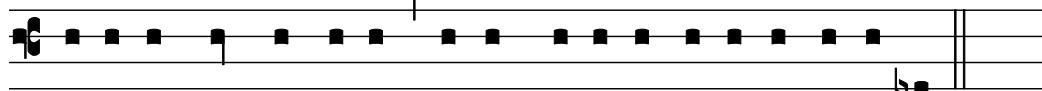
1519:2v.¹⁹



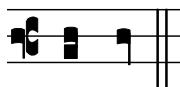
ne-quí-ti- e. Per Dómi-num nostrum Je-sum Christum



Fí-li- um tu- um qui te-cum vi-vit et regnat in u-ni-tá-te



Spí-ri-tus Sancti De-us per ómni- a sé-cu-la se-cu-ló-rum.



Chorus respondeat sic Amen.

C Sub eodem tono finiantur omnes orationes sequentes [et etiam oratio post aspersionem aque].²⁰

C Sequatur exorcismus aque ita incipiens.²¹

Exorcízo te creatúra aque in nómine Dei Patris omni-poténtis : et in nómine Jesu Christi ✕ filii ejus Dómini nostri et in virtúte Spíritus ✕ Sancti²² : ut fias

aqua exorcizáta ad effugándam omnem potestátem inimíci : et ipsum inimícum eradicáre et explantáre váleas cum ángelis suis apostáticis, per virtútem ejúsdem Dómini nostri Jesu

Benediction salis et aque.

Christi qui ventúrus est judicáre vivos
et mórtuos et séculum per ignem.

Chorus. Amen.

*Oratio sine Dóminus vobíscum. sed tantum cum Orémus. [supradicto modo.]*²³

Oratio.

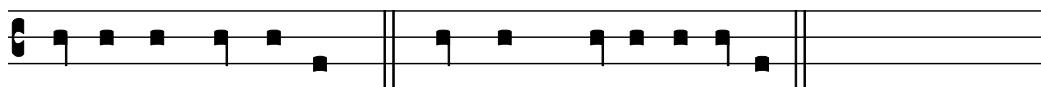
Deus qui ad salútem humáni
géneris máxima queque sacra-
ménta in aquárum substántia con-
didísti : adésto propítius invocati-
ónibus nostris : et eleménto huic :
Hic respiciat sacerdos aquam. multí-
modis purificaciónibus preparátio vir-
[3r.] tútem tue bene*dictiónis* infúnde :
ut creatúra tua mystériis tuis sérviens
ad abjiciéndos demónes : morbósque
pelléndos divíne grátie sumat effec-
tum : ut quicquid in dómibus vel in

locis fidélium hec unda respérserit :
cáreat omni immundícia liberétur a
noxa : non illic résidet spíritus
péstilens : non aura corrúmpens :
discédant omnes insídie laténtis ini-
míci et siquid est quod aut incolu-
mitáti habitántium ívidet aut quiéti :
aspersióne hujus aque effúgiat : ut
salúbritas per invocationem sancti tui
nóminis expetíta : ab ómnibus sit
impugnatiónibus ²⁴ defénsa. Per
Dóminum nostrum.²⁵

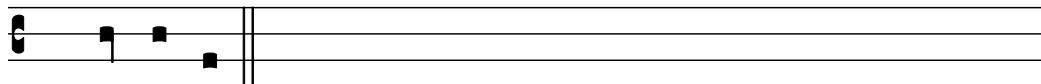
C *Hic mittat sacerdos sal in aquam in modum crucis ita per se privatim dicens.*²⁶
Commíxtio salis et aque páriter fiat in nómine Patris et Fílii et Spíritus Sancti.
Amen.

C *Sequitur benedictio salis et aque pariter hoc modo.*²⁷

1519:3r.²⁸



Dómi-nus vo-bíscum. *R.* Et cum spí-ri-tu tu-o.



X. O-rémus.

*Oratio.*²⁹

Deus invícte virtútis auctor et
insuperábilis impérii rex ac sem-
per magníficus triumphátor : qui ad-

vérse dominatiónis vires reprímis : qui
inimíci rugiéntis sevítiam súperas :
qui hóstiles nequítia poténs expúgnas,

te Dómine treméntes et súpplices
deprecámur ac pétimus, ut hanc
creatúram *Hic respiciat aquam sale
mixtam.* salis et aque dignánter ac-
cípias : benígnus illústres pietátis tue
more³⁰ sanctí fílices ut ubicúnque
fúerit aspérsa per invocátióne tui
sancti nómínis omnis infestátió
immundi spíritus abjiciátur :

terrórque venenósi serpéntis procul
pellátur : et preséntia Sancti Spíritus
nobis misericórdiam tuam
poscéntibus ubíque adésse dignétur.
Per Dóminum nostrum Jesum
Christum Fílium tuum. *et cetera.*³¹ in
unitáte ejúsdem Spíritus Sancti Deus.
Per ómnia sécula seculórum. [R.]
Amen.

C Si fuerit duplex festum in dominica extra chorū fiat benedictio salis et aque
privatim ante aliquod altare : et hora sexta³² cantata aspergatur. In aliis vero dominicis
[3v.] in choro benedicatur : et ante tertiam aspergatur : nisi in dominica ramis palmarum
tunc vero sicut in duplicibus diebus alibi benedicetur et sexta aspergatur licet duplex
festum fuerit³³ : et sic³⁴ peracta benedictione salis et aque accedat ipse sacerdos ad
principale altare et ipsum stando circumquaque aspergat. In redeundo in primis³⁵
aspergat ministros ordinatim incipiendo ab accolito qui crucem defert. Deinde ad
gradum chori rediens ibidem singulos ab se accedentes clericos aspergat incipiens a
majoribus. Tamen si episcopus presens fuerit ad eum pertinet aspersio clericorum tantum
in sede sua incipiens a majoribus. Post aspersionem clericorum laicos in presbyterio hinc³⁶
stantes aspergat. Et dum aspergantur aqua benedicta, cantetur sequens antiphona a
cantor ita incipiente.

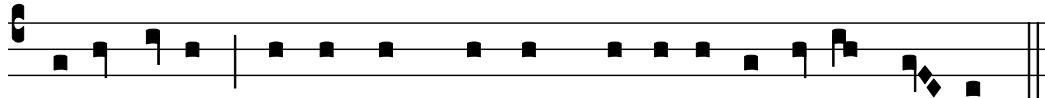
Arsenal:7r; 1519:3v.³⁷

Ant. IV.i.

Spérge me * Dómi-ne ý-sopo et mundá-bor.

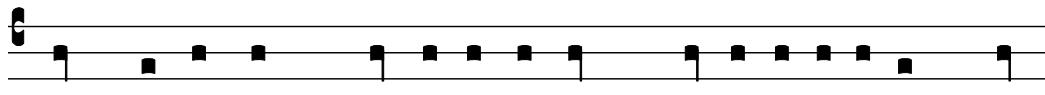
†La-vá-bis me et su-per ni-vem de-albá-bor. Ps. Mi-se-ré-re

Benediction salis et aque.

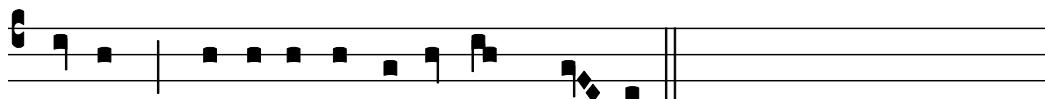


me- i De- us : se-cúndum magnam mi-se-ri-córdi- am tu- am.

Deinde repetatur antiphona. Aspérges me. Versus.

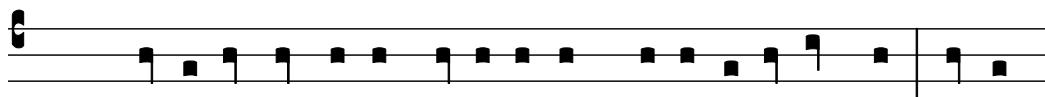


Et se-cúndum mul-ti-tú-di-nem mi-se-ra-ti- ónum tu-

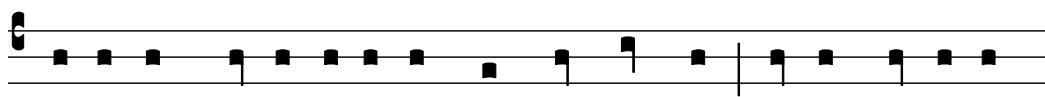


á-rum : de-le i-niqui-tá-tem me- am.

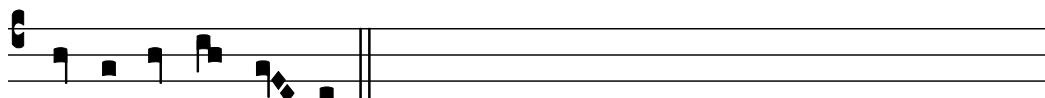
Iterum repetatur ant. Aspérges. Versus.



XV. Gló-ri- a Pa-tri et Fí-li- o et Spi-rí-tu- i sancto. Si-cut [4r.]

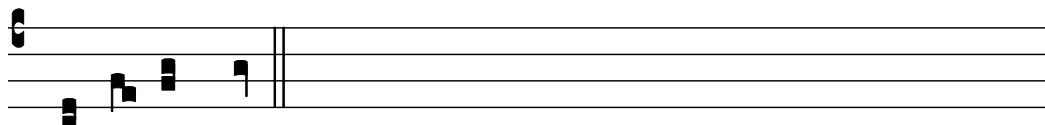


e-rat in princi-pi- o et nunc et semper et in sé-cu-la



se-cu-ló-rum a-men.

Repetatur in hunc modum.



†La-vá-bis me.

Hec antiphona [predicta]³⁸ dicatur in aspersione aque supradicto modo omnibus dominicis per annum de quocunque fit servitium : et in dominica passionis [Domini]³⁹ et dominica in ramis palmarum cum Glória Patri. et Sicut erat. preter quod⁴⁰ a pascha usque ad festum Sancte Trinitatis.

Benediction salis et aque.

[*Et in hoc tempore dicatur sequens antiphona.*

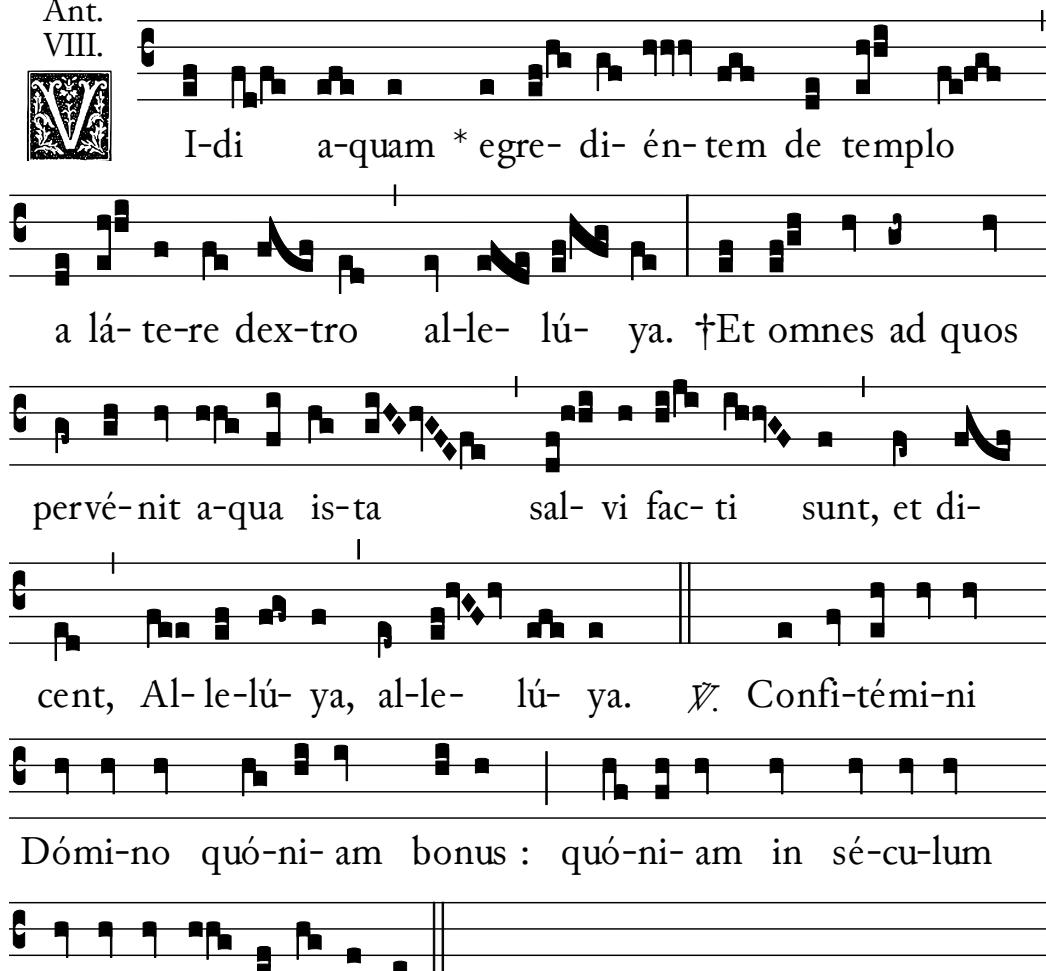
1502:2r; 1530:4r; 1519:88r; GS:116; Grad-1508:110r.⁴¹

Ant.

VIII.



I-di a-quam * egre- di- én- tem de templo
a lá- te-re dex-tro al-le- lú- ya. †Et omnes ad quos
pervé-nit a-qua is-ta sal- vi fac- ti sunt, et di-
cent, Al- le-lú- ya, al-le- lú- ya. *V. Confi-témi-ni*
Dómi-no quó-ni- am bonus : quó-ni- am in sé-cu-lum
mi-se-ri-cór-di- a e-jus.

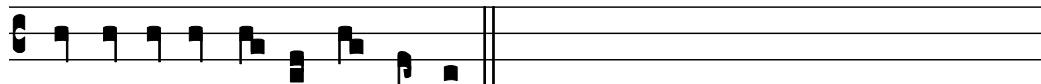


Deinde repetatur antiphona.



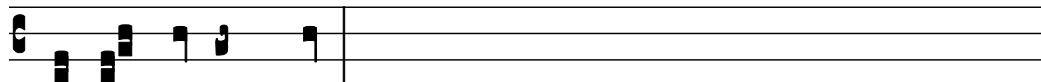
V. Gló-ri- a Pa-tri et Fí-li- o et Spi-rí- tu- i Sancto.
Si-cut e-rat in princí-pi- o et nunc et semper : et in

Benediction salis et aque.



sé-cu-la se-cu-ló-rum amen.

Deinde repetatur sic.

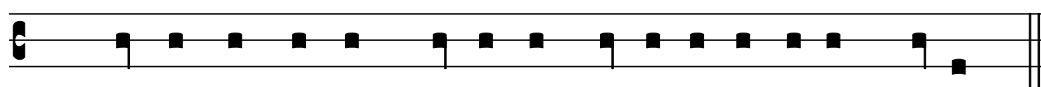


†Et omnes ad quos. &c.

Hec antiphona predicta dicatur in aspersione aque in die pasche et omnibus dominicis a pascha usque ad festum Trinitatis.]⁴²

Post aspersionem aque⁴³ dicat sacerdos [hunc versum]⁴⁴ ad gradum chori.

1519:4r.



8166.

V. Osténde no-bis Dómi-ne mi-se-ri-córdi-am tu-am.



R. Et sa-lu-tá-re tu-um da no-bis.

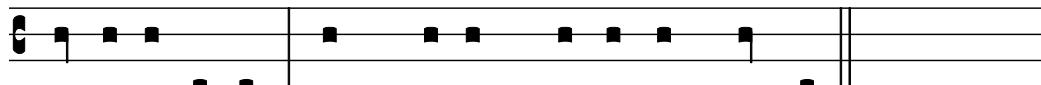


sine⁴⁵ Dóminus vobíscum. sed tantum cum

Xáudi nos Dómine sancte Pater
Omnípotens etérne Deus : et
míttere dignáre sanctum ángelum

O-rémus.

tuum de celis : qui custódiat fóveat
próteget vísit et deféndat omnes
habitantes in hoc



ha-bi-tá-cu-lo. Per Christum Dómi-num nostrum.



Chorus respondeat sic. Amen.

Deinde eat processio hoc ordine. In primis⁴⁶ procedat ministri virga⁴⁷ manu gestans locum faciens processio.⁴⁸ Deinde pueri in superpelliceis cum aqua benedicta gestante,⁴⁹ deinde accolitus crucem ferens : et post ipsum duo ceroferarii pariter incidentes deinde [4v.] thuribularius : post eum subdiaconus, deinde diaconus omnes albis cum amictibus induiti, et absque tunicis vel casulis et post diaconum : eat sacerdos in simili habitu cum cappa serica. Deinde sequantur pueri et clerici de secunda forma habitu non mutato non bini et bini : sed ex duabus partibus juxta ordinem quo disponuntur in choro. Et clericis⁵⁰ de superiori gradu eodem ordine quo disponuntur in capitulo⁵¹ habitu non mutato : sed excellentioribus sequentur per ordinem quod in omnibus dominicis non duplicibus observetur per totum annum.

Et exeat processio per hostium presbyterii septentrionale, circuiens presbyterium. Episcopus si presens fuerit mitram gerat et baculum in fine processionis. Sacerdos vero sive presens fuerit episcopus sive non in anteriori parte post suos ministros procedat et in eundo singula altaria aspergat.

C *In duplicibus tamen festis que in dominica contingunt in procedendo altaria non aspergat : sed eat post diaconum in habitu antedicto. Deinde ab australi parte ipsius ecclesie per fontes venientes procedant ad crucem, sacerdote cum suis ministris predictis [in]⁵² medio suo ordine stante. Ita quod puer deferens aquam et accolitus stent juxta⁵³ gradum ante crucem. Omnes autem clerici interesse possunt processioni totius anni : licet nulle hore diei precedentis interfuerint.⁵⁴*

[¶ *Dominica prima adventus.*]

¶ *Omnibus dominicis diebus per adventum ad processionem in eundo dicatur ista antiphonam hoc modo.*

1519:4v.

Ant.
VIII.i. 003792.

Is-sus est * án- ge-lus Gábri-el a De-

o in ci-vi-tá-tem Ná-za-reth ad vírgi-nem Ma-

rí- am desponsá- tam Jo-seph, et dix- it [5r.]

ad e-am, Spí-ri- tus Sanc- tus su-pervé-ni- et in te

et vir-tus Altís-simi obumbrá- bit ti- bi.

I-de-ó- que et quod nascé- tur ex te sanctum vo-cá-

bi-tur Fí- li- us De- i. Dix-it au- tem Ma-rí- a,

Preces.

Ecce ancíl-la Dó-mi-ni : fi- at mi- chi se-cúndum ver-
 bum tu- um. Alle-
 lú- ya.

C Quando vero pervenerit processio ante magnam crucem in ecclesia nisi fieri debeat statio non dicatur antiphona de cruce usque ad inceptionem⁵⁵ historie Deus ómnium. Sed statim post antiphonam vertat se sacerdos ad populum et dicat in lingua materna sic.⁵⁶

Orémus pro ecclésia Romána et pro papa et archiepiscopis, et episcopis, et [5v.] speciáliter pro epíscopo nostro N. et pro decáno nostro *vel* pro rectóre hujus ecclésie scilicet in ecclesiis parochialibus : et pro terra sancta, pro pace ecclésie et terre et [pro]⁵⁷ rege⁵⁸ et regína et eórum⁵⁹ líberis.⁶⁰ et cetera more solito.⁶¹

Deinde vertat se sacerdos et dicatur⁶² iste psalmus Deus misereátrus nostri. Brev:[51]. ex utraque parte chori more solito sine nota : ex parte chori principali incipiatur. Finito psalmo cum Glória Patri. et Sicut [erat].⁶³ sequatur Kyrieléyson. Christeléyson. Kyrieléyson. Pater noster. Brev:[5]. Deinde dicat sacerdos in audientia : sed sine nota

[V.] Et ne nos [indúcas in tentaciónem].

R.] Sed libera [nos a malo].

V.] Osténde nobis Dómine [misericórdiam tuam].⁶⁴

R.] Et salutáre [tuum da nobis].⁶⁵

V.] Sacerdótes tui induántur justítiam.

R.] Et sancti tui exultent.

V.] Dómine salvum fac regem.

R.] Et exáudi nos [in die qua invocavérimus te].⁶⁶

V.] Salvum fac servum [tuum].⁶⁷

[R.] Deus meus sperántem in te.

[V.] Salvum fac pópulum tuum [Dómine].⁶⁸

[R.] Et rege eos [et extólle illos usque in etérnum].⁶⁹

[V.] Dómene fiat pax [in virtúte tua].⁷⁰

[R.] Et abundántia [in túrribus tuis].⁷¹

[V.] Dómene exáudi oratióñem [meam].⁷²

[R.] Et clamor [meus ad te véniet].⁷³

[V.] Dóminus vobíscum. [R.] Et cum spíritu tuo.

[V.] Orémus.

Deus qui charitatis dona per grátiam Sancti Spíritus tuórum córdibus fidélium infúndis : da fámulis et famulábus tuis : pro quibus tuam deprecámur cleméntiam salútem mentis et córporis : ut te tota virtúte

diligant : et que tibi plácita sunt tota dilectione perficiant : et pacem tuam nostris concéde tempóribus. Per Christum Dominum nostrum. [R.] Amen.

CItem⁷⁴ conversus ad populum dicat sacerdos in lingua materna, Orémus pro animábus N. et N.⁷⁵ more solito⁷⁶ : et postea vertat se sacerdos et dicat psalmum⁷⁷ De profundiis clamávi. Brev:[340]. supradicto modo sine Glória Patri. [et]⁷⁸ cum Kyrieléyson. Christeléyson. Kyrieléyson. Pater noster. Brev:[5].

[V.] Et ne nos indúcas in temptationem. [R.] Sed líbera nos a malo.

[V.] Réquiem etérnam dona eis Dómene. [R.] Et lux perpétua lucéat eis.

[V.] A porta íferi. [R.] Erue Dómene [ánimas eórum].⁷⁹

[V.] Credo vidére [bona Dómini].⁸⁰ [R.] In terra vivéntium.

[V.] Dóminus vobíscum. [R.] Et cum spíritu tuo.

[V.] Orémus.

Absolve quésimus Dómene ánimas famulórum tuórum pontíficum et sacerdótum : et ánimas famulórum familiarúmque tuárum paréntum parrochianórum amicórum et⁸¹ benefactórum nostrórum et

ánimas⁸² ómnium fidélium [6r.] defunctórum ab omni vínculo delictórum : ut in resurrectiōnis glória inter sanctos eléctos⁸³ resuscitári respírent. Per Christum [Dóminum nostrum].⁸⁴

[V.] Requiéscant in pace. [R.] Amen.

800378.

Hec preces predicta dicuntur supradicto modo omnibus dominicis per annum : sive de dominica : sive [de]⁸⁵ aliquo festo fit servitium : nisi duplex festum fuerit : et nisi in sexta die a nativitate Domini et in die sancti Silvestri si in dominica evenerit et nisi in dominica [in]⁸⁶ ramispalmarum.

C Ita tamen quod in ecclesiis parochialibus non ad processionem sed post evangelium et offertorium supradicto modo dicuntur ante aliquod altare in ecclesia vel in pulpito ad hoc constituto : tunc psalmo De profundis. Brev:[340]. cum versiculi et oratione Absolve quésumus Dómine. ii. semper dicatur in statione ante crucem in ecclesie supradicto modo nisi in duplicibus festis et in vj. die a nativitate Domini et in die sancti Silvestri quando in dominica evenerit, et nisi in dominica palmarum ut supra diximus.

Finitis precibus intrent chorum cantore incipiente.⁸⁷

1519:6r; AS:13; Ant-1519:13r; Brev-1531:5r.⁸⁸

7068. Resp. I
II.

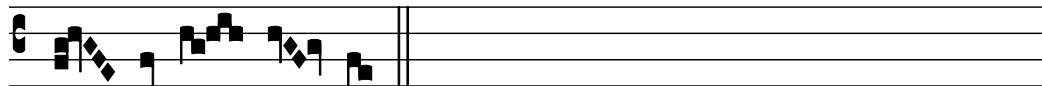
E-tentur ce-li * et ex-úl-tet ter-ra :
ju-bi-lá-te montes lau-dem qui-a Dómi-nus nos-ter
vé-ni- et. †Et paupe-rum su-ó- rum mi- se-ré-
bi- tur.

Et [dicatur]⁸⁹ cum versu vel sine versu per dispositione cantoris.

7068b.

O-ri-é- tur in di-é-bus e-jus justí-ci- a et a-bun-

Preces.

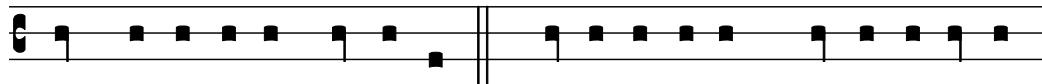


dán- ci- a pa- cis.

Sed sine Glória Patri. Quod per totum annum observetur quando dicitur [6v.] responsoriū in introitu chori, et quando dicatur X. cantetur a toto choro.

Deinde dicat sacerdos ad gradum chori versiculum sequentem.

1519:6v.



8246.

Vox clamántis in de-sérto. R: Pa-rá-te vi- am Dómi-ni rectas



fá-ci-te sémi-tas De- i nostri.

Non dicatur Dóminus vobíscum. post processionem, similiter fiat per totum annum sed tantum cum.

1519:6v.



O-rémus.

Exita quésumus⁹⁰ Dómine po-téntiam tuam et veni : ut ab imminéntibus peccatórum nostrórum periculis : te mereámur protegénte

éripi : te liberánte salvári. Qui vivis et regnas cum Deo Patre in unitáte Spíritus Sancti Deus. Per ómnia

1519:6v.



sé-cu-la sé-cu-ló-rum. R: Amen.

Deinde eat sacerdos cum suis ministris in cimiterium canonicorum, aspergendo et orando pro defunctis cum isto psalmo De profundis. Brev:[340]. et cum oratione.

DEUS Cujus miseratióne ánime fidélium [defunctórum]⁹¹ requiéscunt animábus famulórum famularúmque tuárum : hic et ubíque in Christo quiescéntium : da propícius suórum véniam peccatórum

: ut a cunctis reáribus absolúte : tecum sine fine leténtur. Per eúndem Christum Dóminum nostrum. [R.] Amen.

800378. [V.] Requíescant in pace. [R.] Amen.

Contra Iste modus et ordo processionis servetur generaliter omnibus dominicis non duplicitibus per [totum]⁹² annum cum suis antiphonis vel responsoriis, cum oratione et V.⁹³

Contra In dominicis [tamen]⁹⁴ a lxx. usque ad lx. dicatur V. post antiphonam in ipsa statione ad gradum ante crucem a duobus clericis de ij. forma ad populum conversis habitu non mutato.

Contra Similiter a dominica ab octavis pasche usque ad proximam dominicam ante ascensionem Domini dicatur versus a ij. clericis de ij. forma ad populum conversus in superpelliceis coram cruce.⁹⁵

Contra In proxima dominica ante ascensionem Domini dicatur V. a iij. de superiori gradu in pulpito conversis ad populum. Et si episcopus in hac dominica vel in quacunque alia officia exequatur : ipse indutus in cappa serica cum mitra et baculo ac omnibus supradictis ministris ad benedictionem aque chorum solet intrare : qui dum fit benedictio salis et aque : sacerdos ut predictitur ad hoc induto in sedem recipiat episcopalem : ibique post aspersionem principali altaris a sacerdote factam tam canonicos quam ceteros clericos : ad sedem episcopalem accedente : modo et ordine prenotato aspergat : et tam versiculum quam orationem post antiphonam Aspérges me. et post reversionem processionis in chorum dicat ubi debet : ipse similiter in dominicis per estatem si officium secutus sit misse, vel cum oratione dicatur in statione ante crucem. Sacerdos cum predictis ad processionem vestitus : preces cum orationibus sequentibus easdem dicet more solito : et post reversionem in chorum dum hore tertia et sexta cantate fuerint : pontifex induet se pro missa. Si vero episcopus executor officii non fuerit tunc in habitu clericali cum cirotecis tamen et baculo, clericos ut supra aspergat : sed in processione cum cappa serica cum mitra et baculo semper in fine procedat : et predictus sacerdos ebdomadarius super omnia exequatur que ad processionem pertinent loco et habitu consueto.

¶ Dominica secunda adventus.

Ad processionem ant. Missus est [ángelus].⁹⁶ ut supra [in prima dominica adventus Domini].⁹⁷ 9.

In introitu chori dicatur istud responsorium.

1519:7r; AS:26; Ant-1519:27r; Brev-1531:14r.

Resp. IV.  Ex nos-ter * advé-ni- et Chris- tus. †Quem Jo-
 hán- nes pre-di-cá- vit Agnum es-se ven- tú- rum.
 ¶ VII. Ecce agnus De- i : ecce qui tol-lit pec- cá-
 ta mun-di. †Quem Jo-hán- nes.

7547. 7547a. [7v.]

VII. Vox clamántis in desérto.

8246.

R. Paráte viam Dómini rectas fácite sémitas Dei nostri.

[VII.] Orémus.

Oratio.

 Xcita quésimus Dómine corda
 nostra ad preparándas Unigéniti
 tui vias : ut per ejus advéntum puri- | ficátis tibi méntibus servíre mereá-
 mur. Qui vivis et regnas.⁹⁸

¶ Dominica tertia [adventus].⁹⁹

Ad processionem ant. Missus est [ángelus].¹⁰⁰ ut supra. 9.

In introitu chori¹⁰¹ dicatur istud responsorium.

1519:7v; AS:32; AS-1519:32r; Brev-1531:17r.¹⁰²

Resp.
VIII.

6606.  C-ce ra-dix* Jes- se ascén- det in sa- lú-
tem popu- ló- rum : ipsum gentes de-pre-ca-
bún- tur. †Et e- rit nomen e-jus glo-ri- ó- sum.

6606c.  Et e- rit jus-tí-ci- a cíngu-lum lumbó-rum e- jus :
et fi-des cinctó-ri- um re-num e- jus. †Et e- rit.

[8r.]

8246.  Vox clámantis in déserto.

 Paráte viam Dómini rectas fácite sémitas Dei nostri.

[] Orémus.

Oratio.

 Urem tuam quésimus Dómini
précibus nostris accómmoda : et | mentis nostre ténebras grátia tue
visitatiónis illústra. Qui vivis. &c.

I Dominica quarta [adventus].¹⁰³

Ad processionem ant. Missus est. ut supra. 9.

In introitu chori¹⁰⁴ responsorium.

1519:8r; AS:39; AS-1519:43r; Brev-1531:23v.¹⁰⁵

Resp.

I.



Ontes * Is- ra- el ramos vestros ex- pán-

7177.

di- te et flo- ré- te et fructus fá- ci- te. †Prope

est ut vé-ni- at di- es Dómi- ni. ¶ Ro-rá-

7177a.

te ce-li dé-su-per et nu-bes plu- ant jus-tum : a-pe-ri-

á-tur terra et gérmí-net Salva- tó- rem. †Prope.

¶ Vox clamántis in déserto.

8246.

R. Paráte viam Dómini rectas fácite sémitas Dei nostri.

[¶] Orémus.

Oratio.

E Xcita quésumus Dómine potén-
tiam tuam et veni : et magna
nobis virtúte succúrre : ut per¹⁰⁶ aux-

ílium grátie tue quod nostra peccáta
prepédiunt¹⁰⁷ : indulgéntia tue
propitiatiónis accéleret. Qui vivis et

regnas.

[8v.]

In vigilia nativitatis Domini.

Si dominica fuerit ad processionem ant. Missus est. [et cetera]¹⁰⁸ ut supra [in dominica precedente].¹⁰⁹ 9.

In introitu chori R. Montes Israel. 17.

X. Vox clamantis. 17.

Oratio. Excita quésunus Dómine poténtiam tuam et veni : et magna. 17.

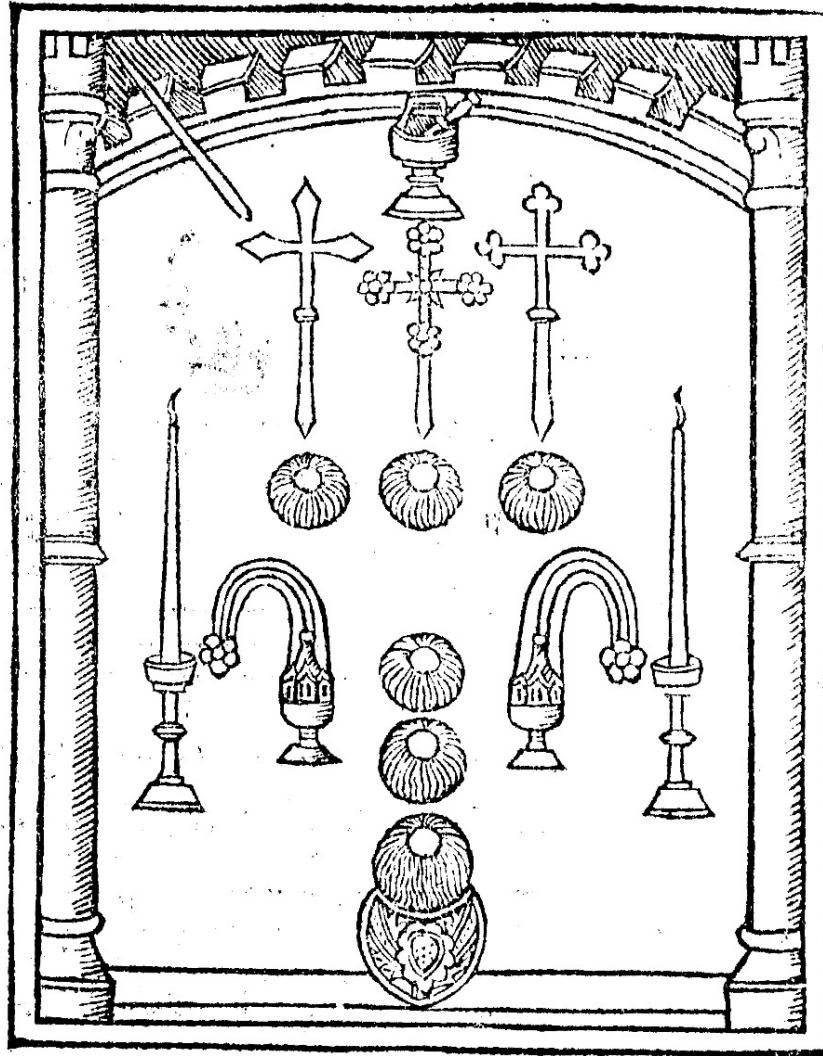
¶ In die nativitatis.

Quacunque die¹¹⁰ contigerit : dum hora prima ante missam canitur : sex pueri ad ministrandum vestiti cappis sericis, in chorum deferant quibus ceteri clerici ad processionem et ad missam donec cantatur Agnus Dei. et Pax Dómini. per totum chorū data fuerit induantur preter sacerdotes et ministri. Quod totiens fiat : quotiens in festis duplicibus dominicis videlicet : vel aliis festis quando fit processio causa festivitatis.

¶ *Dicta hora sexta¹¹¹ processio per medium chori exeat per hostium occidentale circumeundo chorū ut in omnibus aliis festis duplicibus per annum quo ingredietur ecclesiam¹¹² : et sic eat processio circa claustrum hoc ordine. Precedat minister virgam manu gestans¹¹³ locum faciens processioni : deinde [puer cum]¹¹⁴ aqua benedicta : deinde tres crucē a tribus accolitis deferentibus : albis et tunicis¹¹⁵ : deinde ceroferarius ij. albī cum amictibus induiti tantum : deinde duo thuribularii in simili habitu : deinde subdiaconus : tunc diaconus dalmatica et tunica indutus textus singulos deferat.¹¹⁶ Post diaconum eat sacerdos in alba [cum amictu]¹¹⁷ et cum cappa serica : chorus itaque sequatur in cappis sericis. In primis¹¹⁸ pueri : deinde clericī de secunda forma : et clericī de superiori gradu juxta predictam ordinem [videlicet in prima dominica adventus Domini prenotatum]¹¹⁹ videlicet excellentioribus [personis]¹²⁰ subsequentibus. Quod in omnibus duplicibus festis observetur in quibus fit processio. Ita tamen quod in festis minoribus duplicibus non habentur nisi due crucē tantum. Preterea in die ascensionis Domini : et in festo Corporis Christi precedentibus vexillis per ordinem et capsula reliquiarum qui a duobus clericis de secunda forma in cappis sericis deferantur inter subdiaconum et t[er]thuribularium. [ut patet in statione sequenti].¹²¹*

In die nativitatis Domini.

[9r.]



¶ *Ordo processionis in die nativitas Domini ante missam.*

¶ *In eundo cantor incipiat.*

1519:9r; AS:47; AS-1519:53r; Brev-1531:28v.¹²²

Resp.
I.

6411.

O

E- scéndit * de ce- lis missus ab ar- ce Pa-

In die nativitatis Domini.

[9v.] tris intro- í-vit per aurem vírgi-nis in re- gi- ó-nem
nos- tram indú-tus sto-la purpú-re- a. Et ex-í-vit
per áure- am portam. Lux et de- cus u-ni-vérse
fá- bri- ce mun-di.

Tres¹²³ clerici de superiori gradu in medio processioni in cappis sericis simul cantent in eundo prosam sequentem in hunc modum.

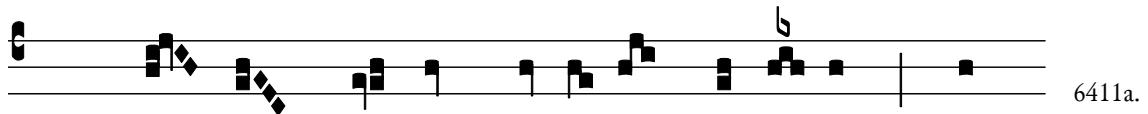
1519:9v.

Prosa.
I.

E-lix Ma-rí- a mundi re-gí-na te col-láudant u-ni-
vérsa ce-ló-rum ágmi-na stel-le mi-randáque structú-ra.

In die nativitatis Domini.

Chorus respondeat.



¶ Tan-quam spon-sus Dómi-nus pro-cé-dens : de
la-mo su- o.

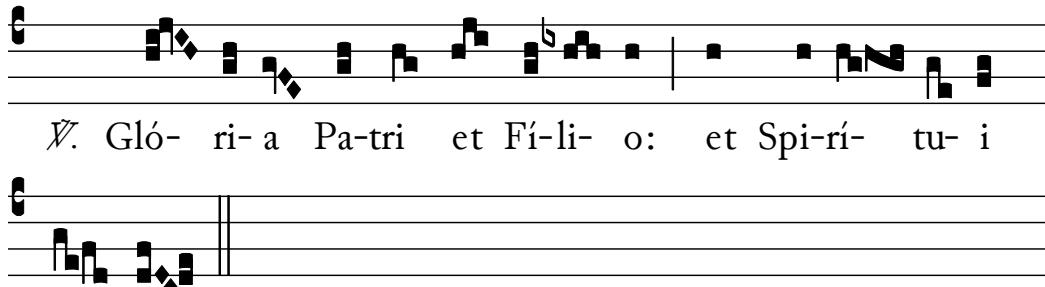
Clerici cantent hanc prosam sequentem in hunc modum.

1519:10r.¹²⁴



Amí-li- am custó-di Christe tu- a qui na-tus alma
de Ma-rí- a re-demís-ti morte tu- a ut cognóscat te
condi-tó-rem.

Chorus [cantat versum ut sequitur].¹²⁵



In die nativitatis Domini.

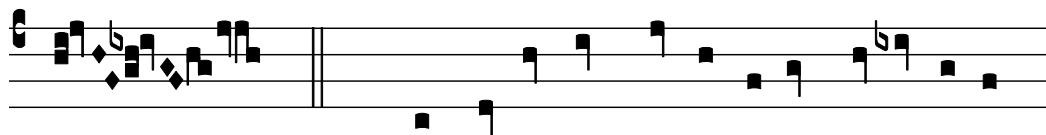
Clerici aliam prosam dicatur.

1519:10r.

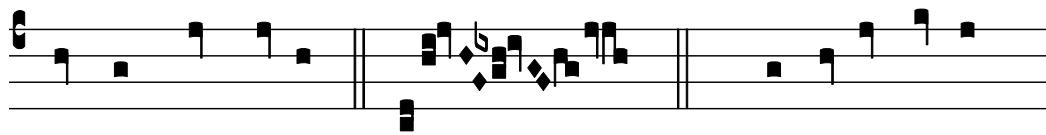


E laudant alme Rex tel-lus pontus ce-li sí-de-ra.

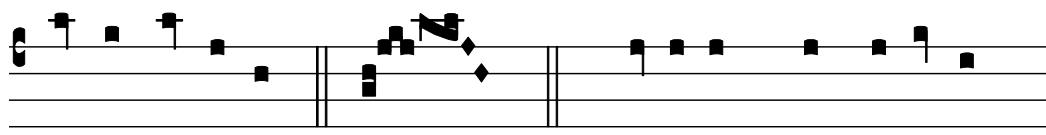
Que scilicet prosa in ipsa statione ante crucem ab ipsis finiabitur : et post unamquamque $\mathbb{X}.$ respondeat chorus cantum prose super iij. vocales, $\mathbf{A.}$ $\mathbf{\Phi.}$ $\mathbf{E.}$ quod in omnibus prosis observetur.¹²⁶



$\mathbf{A.}$ $\mathbb{X}.$ Qui primus ad vo-ta tu-e ma-jestá-tis



condens ómni-a. $\mathbf{A.}$ $\mathbb{X}.$ Hó-di- e na-tum



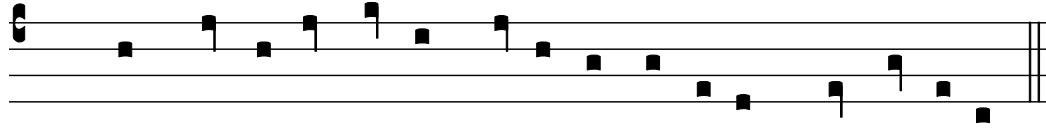
[10v.] ante sé-cu-la. $\mathbf{A.}$ $\mathbb{X}.$ Fí-li- um per vírgi-nis



vísce-ra. $\mathbf{A.}$ $\mathbb{X}.$ Nasci mundo. $\mathbf{A.}$



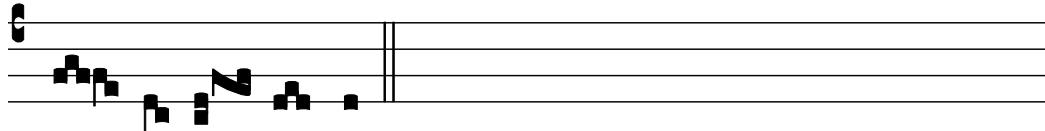
$\mathbb{X}.$ Vo-lu- ís-ti. $\mathbf{A.}$ $\mathbb{X}.$ Tu- a cleménti- a. $\mathbf{A.}$



$\mathbb{X}.$ Ut pél-le-res orbis crími-na vé-ni- ens lux áure- a.

In die nativitatis Domini.

Chorus respondeat sic [dicens]¹²⁷



Fá- bri- ce mun-di.

In introitu chori dicatur hec [sequens]¹²⁸ antiphona cantore incipiente.

1519:10v; AS:54; Ant-1519:61r; Brev-1531:31v.¹²⁹

Ant.
I.iv.



3093.

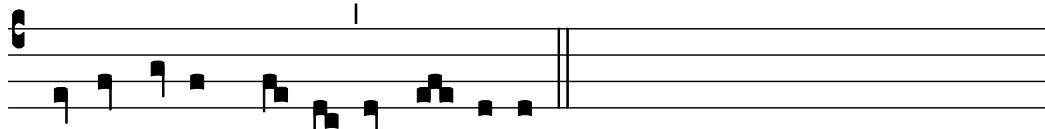
Odi- e * Chris-tus na-tus est, hó-di- e Salvá-tor ap-



pá-ru- it. †Hó-di- e in terra ca-nunt ánge-li, le-tántur arch-



ángelos : hó-di- e ex-úl- tant justi di-céntes : Gló- ri- a



in excélsis De- o al-le- lú- ya.

Si hec antiphona non sufficiat ad introitum chori : tunc repetitur in predicta antiphona
†Hódie in terra canunt ángeli.

XV. Benedíctus qui venit [in nómine Dómini].¹³⁰

7978.

R. Deus Dóminus illúxit nobis.

Oratio.

COncéde quésumus omnípotens
Deus : ut nos Unigéniti tui nova
per carnem natívitás líberet : quos sub

peccáti jugo vetústa sérvitus tenet. [11r.]
Per eúndem Christum Dóminum
nostrum.

In die nativitatis Domini.

Modus et ordo processionis hujus diei locum habent in omni duplice festo per totum annum quod ex sollennitate sua processionem habet excepto quod in aliis festis non dicatur prosa excepta purificatione si episcopus presens fuerit et exequatur officium in processione omnes diaconi et subdiaconi processionem in simili habitu incedant. Sciendum est quod in omnibus majoribus festis duplicibus, tres accoliti in processione ante crucem ad tres cruces deferendas tunicis induantur in quibus ad missam subsequentem ministrent. Principalis accolitus est ille videlicet in tabula dominicalis notatus vel per ebdomadam suum exequatur officium medium crucem defert : secundus ex altera parte chori principalis : tertius ex ea parte ¹³¹ iiii primus crucem bajulat ex altera parte chori.

C In die nativitatis Domini post vesperas finito primo Benedicámus. a duobus de ij. forma in superpelliceis convenient omnes diaconi in cappis sericis portantes cereos ardentes in manibus : et sic eat processio per medium chori ad altare sancti Stephani cantando hoc R^c. cantore¹³² incipiente hoc modo.

1519:11r; AS:60; Ant-1519:61v; Brev-1531:31v.¹³³

7575. Resp. I.

Ancte * De i pre-ci- ó- se pro-tho-

mártir Stépha- ne : Qui virtú- te ca-ri-tá- tis circun-

[11v.] fúl- tus úndi-que : Dó-mi- num pro i-ni-mí- co ex-

o-rás- ti pó- pu- lo. †Funde pre- ces pro de-vó-

In die nativitatis Domini.

to ti-bi nunc col- lé-gi- o.

Tres diaconi dicant simul hunc X.

7575a.

X. Ut tu-o pro-pi-ci- á- tus inter-véntu Dómi-nus :

Nos purgá-tos a peccá-tis jungat ce- li cí-vi- bus.

†Funde.

¶ *Omnes¹³⁴ diaconi dicant simul hanc prosam.*

1519:11v; AS:60; Ant-1519:62r; Brev-1531:31v.¹³⁵

Prosa.



602083Pa.

E mundi climá-ta prothomártyr laudant ómni-a.

Chorus vel organa respondeat cantum prose super litteram A. post unumquemque versum.

A.

X. Qui primus ad mar-tí-ri- i glo-ri- ó-sa

In die nativitatis Domini.

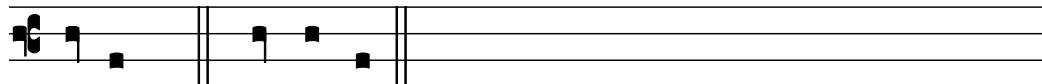
[12r.] currens brá-vi- a. A. V. Hó-di- e sacra
 ple-nus grá-ti- a. A. V. Dómi-ni sequé-ris vestí-gi- a.
 A. V. Quem vi-dé-re. A. V. Me-ru- ís-ti.
 A. V. Pa-tris in gló-ri- a. A. V. Ut pél-le-res
 la-pi-dántum crími-na súpli-cans de vé-ni- a. †Funde.

Ad hanc processionem [non]¹³⁶ dicatur Glória Patri. sed dum prosa canitur : thurifex sacerdos altare : deinde imaginem sancti Stephani : et postea dicat modesta voce [versiculum].¹³⁷

1519:12r.¹³⁸

8081. V. Gló-ri- a et honó-re co-ro-násti e- um Dómi-ne.
 R. Et consti-tu- ís-ti e- um su-per ópe-ra ma-nu- um tu-

In die nativitatis Domini.



á-rum. *V. O-rémus.*

Oratio.

Da nobis quésumus Dómine
imitári quod cólimus ut
discámus et inimícos diligere : quia
ejus natalícia celebrámus : qui novit |
étiam pro persecutóribus exoráre
Dóminum nostrum Jesum Christum
Fílium. [et cetera.]¹³⁹ *Chorus.* Amen.

In redeundo dicatur aliqua antiphona de sancta Maria, vel responsoriū.

1519:12r; AS:519; Ant-1520-S:105v; Brev-1531-S:8r.¹⁴⁰

Resp.

II.

A musical score for two voices. The top voice (I) begins with a large initial 'G' and continues with 'Tirps * Jes- se vir- gam pro-'. The bottom voice (II) begins with a large initial 'G' and continues with 'dúx- it vir- gá-que flo-rem. †Et su-per hunc flo- rem requi- és- cit Spí-ri- tus. Al-'. The score consists of four staves of music with square neumes and vertical bar lines. The page number 7709 is at the top right, and 7709a is at the bottom right.

Tirps * Jes- se vir- gam pro- [12v.]

dúx- it vir- gá-que flo-rem. †Et su-per hunc

flo- rem requi- és- cit Spí-ri- tus. Al-

mus. *V. Vir- ga De- i gé-ni-trix vir-go est*

flos Fí-li- us e- jus. †Et su-per.

Non dicitur Glória Patri. Sed sacerdos ad gradum chori dicat

Versiculum. Speciosus forma pre filiis hóminum.

8203.

In die sancti Stephani.

R. Diffusa est grácia in lábiis tuis. *Non dicatur ulterius.*

[*V.*] Orémus.

Oratio.

Deus qui salútis etérne beáte
Marie virginítate fecúnda hu-
máno géneri prémia prestitísti : tríbue
quésumus ut ipsam pro nobis in-

tercédere sentiámus per quam merú-
imus auctórem vite suscípere, Dómi-
num nostrum Jesum Christum Fílium
tuum. Qui tecum vivit.

In die sancti Stephani.

*Si dominica fuerit eodem modo fiat processio que in ceteris diebus dominicis preter
habitum et excepto quod hac die tres diaconi prosam in eundo cantent in medio
procedentes que in ipsa statione ante crucem ab eisdem terminetur : cetera ut supra.*

[13r.] *R.* Sancte Dei Precióse. 24. *V.* Ut tuo. et percantetur a toto choro : tres diaconi
dicant prosam Te mundi. 25. *Chorus A.* et sic deinceps a toto choro. Glória Patri. et
dicatur hoc modo.

1519:13r.¹⁴¹

V. Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i

Sanc-to. †Fundē.

In redeundo ant. Hódie Christus natus. 23.

V. Benedíctus qui venit. 23.

Oratio. Concéde quésumus omnípotens Deus. 23.

*Simili modo de sancto Johanne et de Innocentibus et de sancto Thoma si in dominica
festum illorum evenerit cum ix. *R.* et *V.* et prosa, et Glória Patri. et semper in redeundo
usque ad circumcisiónem dicatur antiphona Hódie Christus. cum *V.* et oratione ut
supra. 23.*

In die sancti Stephani.

C In die sancti Stephani ad ij. vespertas post memoriam de nativitate convenient omnes sacerdotes in cappis sericis cum cereis ardentibus in manibus : et sic eat processio ad altare apostolorum per medium chori cantando responsorium.

1519:13r; AS:66; Ant-1519:70r; Brev-1531:34v.¹⁴²

Resp. I.

N mé- di- o *ecclé- si- e a- pé-ru- it
os e- jus. †Et implé- vit e- um Dó-mi-nus
spí-ri-tu sa- pi- énti- e et intel- léc- tus.
[Tres diaconi dicant versum, Misit. &c.]¹⁴³

6913.

V. Mi- sit Dómi-nus ma- num su- am et te-tí- git os
me- um. †Et implé- vit.

[13v.]

Omnes¹⁴⁴ sacerdotes simul dicant prosam.

1519:13v; AS:66; Ant-1519:70v; Brev-1531:34v.¹⁴⁵

Prosa. I.

Asci-tur ex patre Ze-bé-de-o : matre Ma-rí- a.

6913P.

In die sancti Stephani.

A. V. Et vo-lat ante á-li- os : in Dómi-ni the-o-lógi- a. A. V. Nómi-ne reque De- i grá-ti- a.

A. V. A-si- á-na vi-cit gymná-si- a. A.

V. Vas pe-ná-le. A. V. Jus le-tá-le. A. V. Pathmos ex-í-li- a. A. V. Vo-cá-tur Chris-ti pre-sénti- a se-nex ad conví-vi- a. †Et implé- vit.

Ad hanc processionem non dicatur Glória Patri. sed dum prosa canitur thurifacet
 [14r.] *sacerdos ad altare deinde imaginem sancti Johannis : et postea dicat modesta voce*
 8230. *versiculum. Valde honorandus est beatus Johánnes.*

R. Qui supra pectus Dómini in cena recúbuit.

Oratio.

Cclésiam tuam quésumus Dómi-ne benígnus illústra : ut béati Johánnis apóstoli tui et evangelístae illumináta doctrinis : ad dona

In die sancti Johannis apostoli.

pervéniat sempitérna. Per Christum | Dóminus nostrum. [R.] Amen.

In redeundo dicitur aliqua antiphona de sancta Maria vel R. Solem justicie. quere in nativitate ejusdem 369. : versus [et]¹⁴⁶ oratio ut supra. 23.

¶ *In die sancti Johannis apostoli.*

Si dominica fuerit ad processionem eodem modo fiat ut in die sancti Stephani : excepto quod hac [die]¹⁴⁷ iij. sacerdotes in eundo dicant prosam in medio chori : que in ipsa statione ante crucem terminetur.

In eundo R. In médio. 29. V. Misit Dóminus. [Tres sacerdotes dicant prosam Násicur. ut supra et dicitur cum versu.]¹⁴⁸

In introitu chori antiphona. Hódie Christus. 23.

Versus. Benedíctus qui venit. 23.

Oratio ut supra. 23.

1519:14r.¹⁴⁹

The musical notation consists of two staves of square neumes on four-line red staves. The first staff contains the verse text: 'V. Glória Patri et Fílio : et Spíritu'. The second staff contains the response: 'i Sanc-to. †Et implé-vit.'

¶ *In die sancti Johannes ad vespertas post memoriam de sancto Stephano eat processio puerorum ad altare sancte Trinitatis : et omnium sanctorum quod dicatur Salve.¹⁵⁰ in cappis cereis ardentibus in manibus cantando : episcopo puerorum incipiente hoc modo.*

1519:14r; AS:70; Ant-1519:81v; Brev-1531:37r.¹⁵¹

The musical notation consists of two staves of square neumes on four-line red staves. The first staff is labeled 'Resp. I.'. The second staff begins with a large decorative initial 'C' and contains the text: 'Entum *quadra-gin-ta quáttu-or'. The page number '6273.' is located at the bottom right of the staff.

In die sancti Johannis apostoli.

[14v.] mí- li- a qui empti sunt de ter-ra. Hii sunt qui cum
mu-li- é- ri- bus non sunt co- inqui-ná- ti vírgi-nes
e-nim permánse- runt. †I- de-o reg- nant cum De-o :
et Ag- nus De- i cum il- lis.

Tres pueri dicant hunc versum sequentem.

6273b. ¶ Hi empti sunt ex ómni-bus primí-ti- e De- o et Ag-
no : et in o-re e- ó-rum non est invéntum mendá-ci- um.

†I- de-o.

Omnis pueri dicant hanc prosam. Chorus post unumquemque versum respondeat cantum prose super ultimum litteram.

In die sancti Johannis apostoli.

1519:14v; AS:70; Ant-1519:81v; Brev-1531:37r.¹⁵²

Prosa. I.

Edéntem in su-pérne ma-jestá-tis arce.

C. *V.* Adó-rant humí-lime proclaimántes ad te.

Sancte sancte sancte Sá-ba-oth Rex. [15r.]

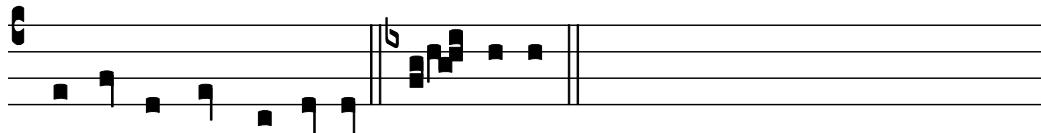
C. *V.* Ple-na sunt ómni- a gló-ri- e tu- e. **C.**

V. Cum il-lis unde-vi-ginti-quínque. **C.**

V. Atque cum inno-centíssimo gre-ge. **C.**

V. Qui si-ne ul-la sunt la-be. **C.** *V.* Di-céntes

excélsa vo-ce. **C.** *V.* Laus ti-bi sit Dómi-ne



rex e-térne gló-ri- e. †I- de-o.

Ad hanc prosam non dicatur Glória Patri. sed dum prosa canitur tunc episcopus puerorum thurifacet altare deinde imaginem Sancte Trinitatis : et postea dicat modesta
8120. *voce \mathcal{V} . Letámini in Dómino et exultáte justi.*

R. Et gloriámini omnes recti corde.

[\mathcal{V} .] Orémus.

[*Oratio.*]¹⁵³

Deus cujus hodiérrna die pre-cónium innocéntes mártires non loquéndo sed moriéndo conféssi sunt, ómnia in nobis vitiórum mala mortífica : ut fidem tuum quam

lingua nostra lóquitur : étiam [15v.] móribus vita fateátur. Qui cum Deo Patre et Spíritu Sancto vivis et regnas Deus. Per ómnia sécula seculórum.
[*R.*] Amen.

*In revertendo¹⁵⁴ precentor¹⁵⁵ puerorum incipiat de sancta Maria *R.* Felix namque. Require in [die]¹⁵⁶ assumptionis beata Marie 364. : et si necesse fuerit dicatur \mathcal{V} . Ora pro pópulo. et loco Assumptiónem. dicatur Commemorationem.¹⁵⁷ et sic processio chorū intret per ostium occidentale ut supra : et omnes pueri ex utraque parte chori in superiori gradu se recipiant : et ab hac hora usque post processionem diei proximi succendentis nullus clericorum solet gradum superiore ascendere cujuscunque conditionis fuerit.*

C Ad istam processionem pro dispositione puerorum scribuntur canonici ad ministrandum eisdem maiores ad thuribulandum et ad librum deferendum minores ad candelabra deferenda.

*Episcopus in sede sua dicat versiculum. Speciosus forma pre filii hóminum. *R.* Diffusa est. 27. *Oratio.* Deus qui salútis etérne. que terminetur sic Qui tecum vivit et regnat. [et cetera.]¹⁵⁸ 28. Pax vobis. Et cum spiritu tuo. Sequatur Benedicámus Dómino. a duobus vicariis vel a tribus extra regulam.*

Post hec episcopus puerorum in sede sua benedicit populum in hunc modum. Cruciferarius accipiat baculum episcopi in manu conversus ad episcopum : et incipiat

In die sancti Johannis apostoli.

hanc antiphonam sequentem in hunc modum.

1519:15v; 1519:77r; Brev-1531:37v.¹⁵⁹

Ant.

III.



Rinceps ecclé-si- e pas-tor ó-vi- lis :

cunc-tam ple-bem tu- am be-ne-dí-ce-re digné-ris.

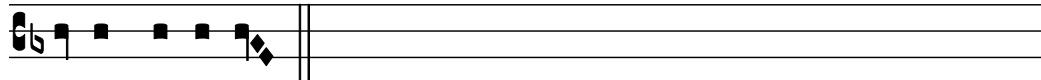
Hic convertat se ad populum sic dicendo.

Cum mansu-e-tú-di-ne et cha- ri-tá-te. Hu- mi-

li- á-te vos ad be-ne-dic-ti- ónem.

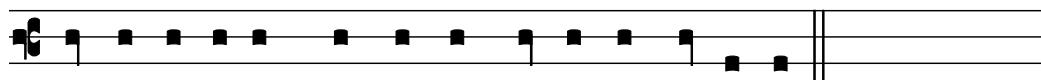
[16r.]

Chorus respondent sic.



De-o grá-ti- as.

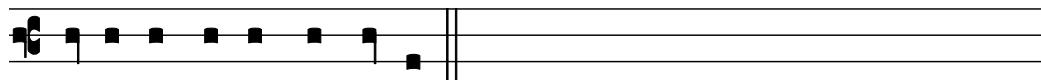
Deinde tradat baculum episcopo et tunc episcopus puerorum primo signando se in fronte sic dicendo.



800476.

Adju-tó-ri- um nostrum in nómí-ne Dómi-ni.

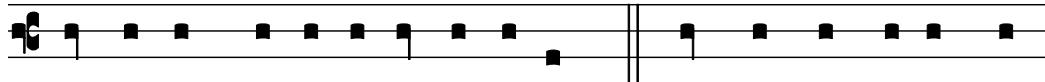
Chorus respondeat sic.



Qui fe-cit ce-lum et terram.

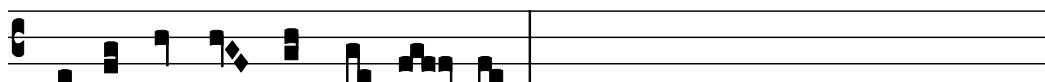
In die sancti Johannis apostoli.

Item episcopus signando se in pectore dicat sic.



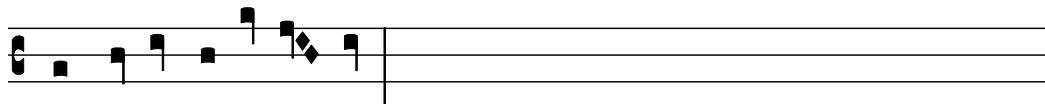
Sit nomen Dómi-ni be-ne-díctum. *R.* Ex hoc nunc et usque
in sé-cu-lum.

Deinde episcopus puerorum conversus ad clerum : elevet brachium suum : et dicat hanc benedictionem hoc modo.



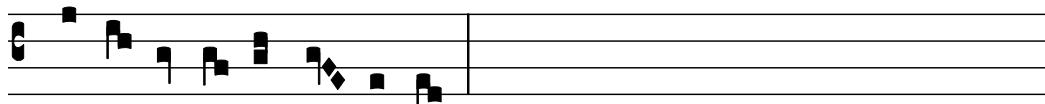
Cru-cis signo : vos consíg-no.

*Hic convertat se ad populum dicendo sic.*¹⁶⁰



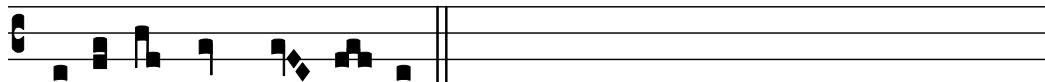
Vestra sit tu- í-ti- o.

*Deinde convertat se ad altare sic dicendo.*¹⁶¹



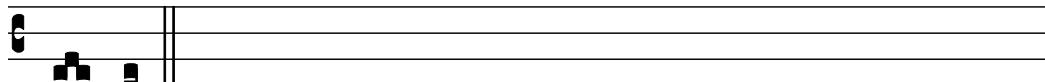
Qui vos emit et ré- demit.

Postea ad seipsum reversus ponat manum super pectus suum dicendo.



Su- e car-nis pré- ci- o.

Chorus respondeat sic.

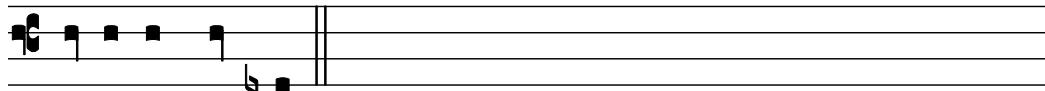


A-men.

In die sanctorum innocentium.

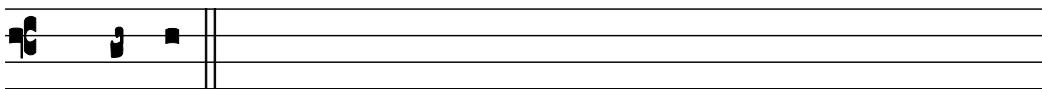
His itaque peractis incipiat episcopus puerorum completorium more solito et post [16v.] completorium dicat episcopus puerorum ad chorum conversus sub tono supradicto modo¹⁶² Adjutórium nostrum. et Sit nomen Dómini. 35. Deinde dicat episcopus. Benedícat vos omnípotens Deus Pater et Fílius et

1519:16v.¹⁶³



Spí-ri-tus Sanctus.

[*Chorus respondeat sic.*]¹⁶⁴



[R̄. Amen.

]¹⁶⁵

¶ *In die sanctorum innocentium.*

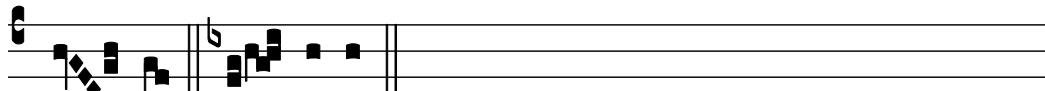
Si dominica fuerit eodem modo processio [fiat]¹⁶⁶ ut in die sancti Stephani excepta quod hac die iij. pueri precedent in eundo dicant in medio processione¹⁶⁷ que in ipsa statione ante crucem ab eisdem terminetur.

In eundo R̄. Centum quadraginta. 31. X̄. Hi empti. Prosa. Sedéntem in supérne. Sequatur

1519:16v.¹⁶⁸



X̄. Gló-ri- a Pa-tri et Fí-li- o, et Spi-rí- tu- i



Sanc- to. †I- de-o.

In introitu chori de nativitate ut supra. 23.

¶ *In die sanctorum innocentium ad vesperas post memoriam de sancto Johanne accipiat cruciferarius baculum episcopi puerorum et cantet antiphonam Princeps ecclésie. sicut ad*

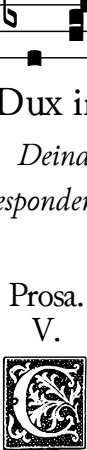
In die sanctorum innocentium.

j. vespertas. 35. *Similiter episcopus puerorum benedicat populum supradicto modo, et sic compleatur servitium hujus diei.*

Deinde¹⁶⁹ eat processio ad altare sancti Thome martyris habitu non mutato absque cereis in manibus cantando Rx. cantore incipiente hoc modo.

1519:16v; Ant-1519:83v; Brev-1531:39v.¹⁷⁰

Resp. V.

601260.  A- cet * gra-num opprés-sum pá- le-
a : Jus- tus ce- sus pra-vó- rum frá- me- a.
[17r.] †Ce- lum do- mo cómmu-tans lú-
601260a. te- a.  Ca-dit custos vi-tis in ví-ne- a :
Dux in cas- tris, cultor in á- re- a. †Ce- lum.

Deinde dicatur prosa in superpelliciis ab omnibus qui voluerint si placet et chorus respondent cantum prose super literam A.

1519:17r; Ant-1519:84r; Brev-1531:39r.¹⁷¹

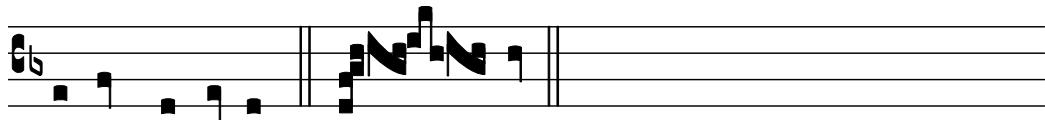
Prosa. V.

601260Pa.  Langat pastor in tu-ba córne- a. A.

In die sanctorum innocentium.

¶ Ut lí-be-ra sit Chris-ti ví-ne- a. ¶ Quam
assúmpsit sub carnis trá-be- a. ¶ Li-be-rá-vit
cru-ce purpú-re- a. ¶ Advérsa-trix o-vis erró-
ne- a. ¶ Fit pastó-ris ce-de sanguíne- a.
¶ Pa-viménta Chris-ti marmó-re- a. [17v.]
¶ Sacro ma-dent cru- ó-re rú-be- a. ¶
¶ Martyr vi-te do-ná-tus láure- a. ¶ Ve-lut
gra-num purgá-tum pá-le- a. ¶ In di-ví-na trans-

In die sancti Thome martyris.



férтур hórre- a. †Ce- lum.

C In hac processione non dicatur Glória Patri. sed dum canitur prosa thurifacet sacerdos
8164. altare, deinde imaginem sancti Thome et postea dicat *V.* Ora pro nobis beáte Thome.
R. Ut [digni efficiámur promissiónibus Christi].¹⁷²

*Oratio.*¹⁷³

D Eus pro cuius ecclésia gloriósus póntifex Thomas gládiis impiórum occúbuit : presta quésumus : ut omnes qui ejus implórant auxílium petitionis sue salutárem consequántur effectum. Per Christum.

In revevertendo dicatur antiphona vel R. de sancta Maria.

C In die sancti Thome martyris.¹⁷⁴

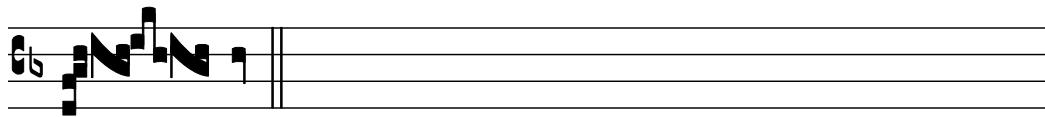
Si dominica fuerit, ad processionem ante missam fiat eodem modo et ordine quo in die sancti Stephani : excepto quod in hac die iij. clerici de superiori gradu dicant prosam in medio processionis que in ipsa statione ante crucem finietur.

In eundo dicatur R. Jacet granum. 38. V. Cadit custos. Prosa. Clangat pastor. et dicatur cum Glória Patri.

1519:17v.¹⁷⁵



V. Gló-ri- a Pa-tri et Fí- li- o : et Spi- rí- tu- i Sanc- to.



†Ce- lum.

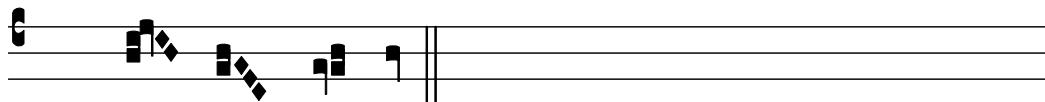
[18r.] In introitu chori de nativitate ut supra. 23.

Sexta die a nativitate Domini.

¶ Sexta die a nativitate Domini.

Si dominica fuerit ad processionem Rx. Descéndit. V. Tanquam sponsus. 19. et dicitur sic.

1519:18r.



V. Tan-quam spon-sus.

Ec. sine prosa cum Glória Patri.¹⁷⁶ 21.

¶ In redeundo de nativitate ut supra.¹⁷⁷ 23.

¶ In die sancti Silvestri.

Si dominica fuerit Resp. Miles Christi.¹⁷⁸ 397.

In introitu chori de nativitate ut supra. 23.

¶ In die circuncisionis [Domini].¹⁷⁹

Si dominica fuerit modus et ordo processionis fiat hac die ut in die sancti Thome martyris. Dicatur responsorium sequens.

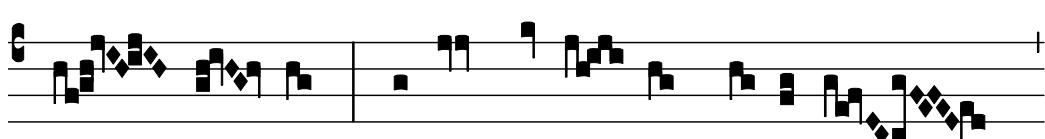
1519:18r; AS:50; Ant-1519:56r; Brev-1531:30r.¹⁸⁰

Resp.
VIII.



Er-bum * ca-ro factum est et ha- bi-tá- vit

7840.



in no- bis. †Cu-jus gló-ri- am ví-dimus

In die circuncisionis Domini.

7840a.

qua-si u-ni-gé-ni- ti a Pa- tre. †Ple-num grá- ti- e
 et ve-ri- tá- tis. ⁊ In prin-cí-pi- o e- rat Verbum,
 et Verbum e-rat a- pud De- um : et De- us e- rat Verbum.
 †Cu-jus.

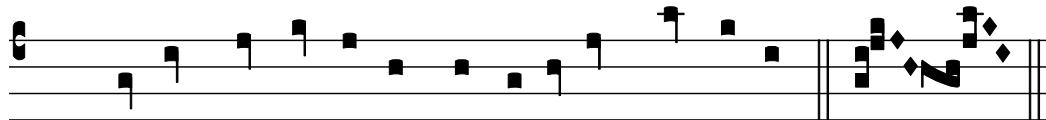
Tres clerici de superiori gradu in cappis sericis in medio processionis dicant [hanc]¹⁸¹ prosam [sequentem].¹⁸²

1519:18v; PEN:3v.¹⁸³

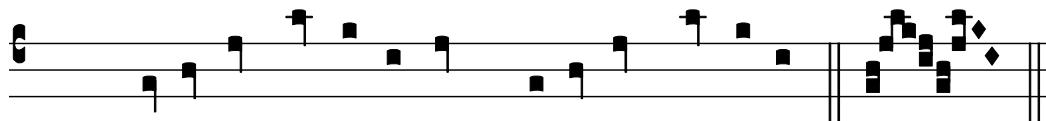
7840Pzc. Prosa. VIII.

[18r.]  Uem éthe-ra et terra atque ma-re non pre-vá-lent
 to-tum cá-pe-re. **E.** ⁊ A-si-ne pré-se-pe in-
 fans implet ce-los re-gens ú-be-ra su-gens. **E.**

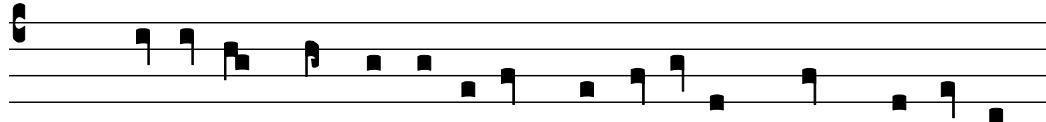
In die circuncisionis Domini.



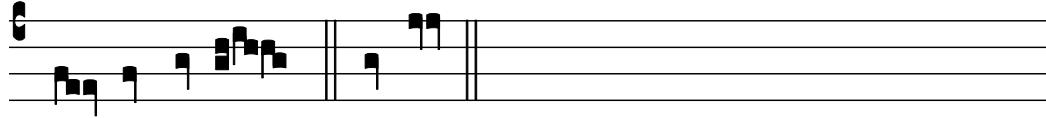
XV. Factor ma-tris factus hó-di- e est de matre. E.



XV. Cre- á-tor sé-cu-ló-rum cre- á-tus hó-di- e. E.



XV. Násco-tur mundo ó-ri- ens Y-sá- i- as quem vo-cá-vit

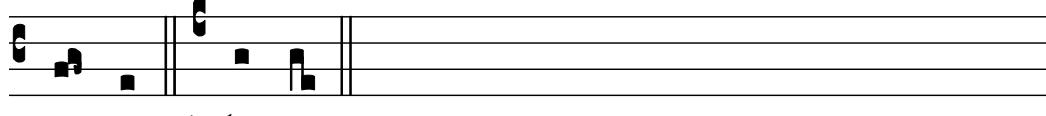


E-má-nu-el. †Cu-jus.

AS:50; Ant-1519:56r; Brev-1531:30r.¹⁸⁴



XV. Gló-ri- a Pa-tri et Fí-li- o : et Spi- rí- tu- i



Sancto. ‡Ple-num.

In introitu chori dicatur R^c. [sequens]¹⁸⁵ de sancta Maria.

1519:18v; AS:49; Ant-1519:54v; Brev-1531:29r.¹⁸⁶

Resp.
IV.



E laudant * ánge-li sancta De- i gé- [19r.]

7756.

In die circuncisionis Domini.

ni- trix : que vi- rum non cogno-vís- ti et Dó-mi-num
in tu-o ú-te-ro ba-ju-lás- ti : conce-pís-ti per au- rem
Dó-mi-num nos- trum. †Ut be- ne-dícta di-cá- ris
inter om- nes mu- li- é- res.

Cum versu vel sine versu pro dispositione cantoris.

7756a.

¶. Ipsum ge-nu- ís-ti et in pre-sé-pe po-su- ís- ti :
quem a-dó-rat mul-ti-túdo ange- ló- rum. †Ut.

8169. ¶. Post partum [virgo invioláta permansísti].

R. Dei génitrix intercéde pro nobis].

Oratio. Deus qui salútis. ut supra in processione sancti Stephani. 28.

¶ *In octavis sancti Stephani et Johannis et sanctorum innocentium.*

Si dominica fuerit fiat processio per omnia sicut in die preter habitum et sine prosis.

In introitu chori a circumcisione usque ad purificationem et si lxx. infra purificationem evenerit semper de sancta Maria dicatur [hoc]¹⁸⁷ R̄. Te laudant ángeli. ut supra in [die]¹⁸⁸ circumcisionis 43. excipiuntur cum¹⁸⁹ dies epiphanie et dominica infra octavas ejusdem et in octava si [in]¹⁹⁰ dominica evenerit.

¶ *In vigilia epiphanie.*

*Si [in]¹⁹¹ dominica evenerit ad processionem in eundo dicatur R̄. Verbum caro. 41. [19v.]
cum V̄. et cum Glória Patri. sed sine prosa.*

In introitu chori de sancta Maria ut supra.

¶ *In die epyphanie.*

Quacunque feria contigerit modus et ordo fiat processionis per omnia sicut in die natvitatis Domini preter prosam. 18.

In eundo dicatur.

1519:19v; AS:86; Ant-1519:106v; Brev-1531:52v.¹⁹²

Resp. I.

The musical notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large initial 'I'. The lyrics are written below the staves, corresponding to the neumes. The notation includes various neumatic patterns such as single squares, pairs of squares, and groups of three or four squares. The lyrics are as follows:

ri- a sunt * mü-ne-ra pre-ci- ó- sa que obtu-lé-
runt ma-gi Dómi- no in di- e is- ta : et ha-bent
in se di-ví- na mys-té- ri- a. †In auro ut

7777.

In die epyphanie.

ostendá-tur re-gis po-tén- ti- a : in thu- re sa-cer-

dó-tem magnum consí-de- ra. ‡Et in mir- ra Domí-ni-

7777b. cam se-púl- tu- ram. ¶ Sa-lú-tis nostre auctó-rem

[20r.] ma-gi ve-ne-rá-ti sunt in cu-ná-bu- lis : et de the-sáu-ris su- is

mýsti-cas e- i mú-ne- rum spé-ci- es obtu- lé- runt.

†In auro.

[*Sequitur*] ¹⁹³ aliud R.

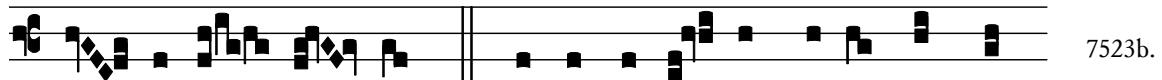
1519:20r; AS:85; Ant-1519:105v; Brev-1531:51v.

7523. Resp. II.

Eges Thar-sis * et ín-su- le mó- ne- ra óffe-

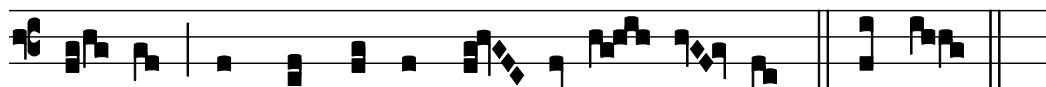
rent. †Re-ges A-ra- bum et Sa-ba do- na ‡Dómi-no

In die epyphanie.



7523b.

De- o ad- dū- cent. *V.* Et a-do-rá- bunt e-um omnes



re- ges : omnes gentes sér- vi- ent e- i. †Re-ges.

[*V.*] Glória Patri. 420. ‡Dómino Deo.

In introitu chori dicatur R. sequentem.

1519:20r; AS:87; Ant-1519:107v; Brev-1531:53r.¹⁹⁴

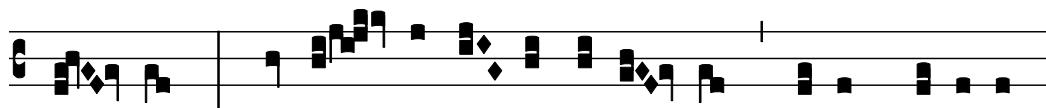
Resp.



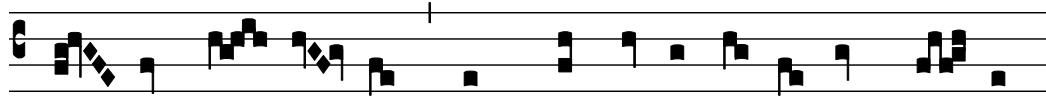
6892.

N co-lúmbe spé-ci- e * Spi-ri-tussánc- tus vi-

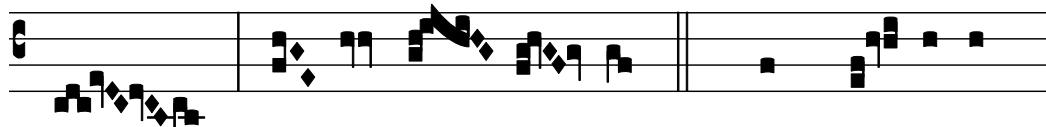
[20v.]



sus est : †Pa-tér- na vox audí-ta est, Hic est Fí-li- us

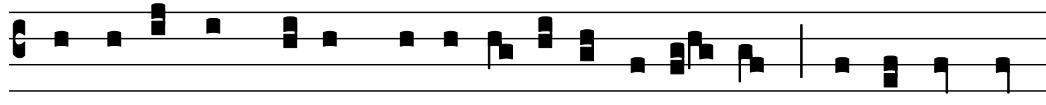


me- us di- léc- tus in quo michi be-ne complá- cu-



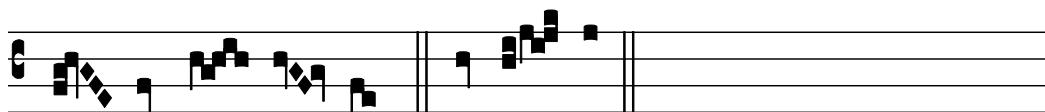
i. ‡Ip-sum au- dí- te. *V.* Vox Dó- mi-ni

6892b.



su-per aquas De-us ma-jestá-tis intónu- it : Dómi-nus su-

Dominica infra octavas epyphanie.



per aquas mul- tas. †Pa-tér- na.

800468. *V. Vox Dómini super aquas.*¹⁹⁵

*R. Dóminus [super aquas multas].*¹⁹⁶

[*V.*] Orémus.

Oratio.

Deus qui hodiérna die Uni-
génitum tuum géntibus stella
duce revelásti concéde propítius : ut
qui te jam¹⁹⁷ ex fide cognóvimus :

usque ad contemplándam spéciem tue
celstídinis perducámur. Per eúndem
Christum [Dóminum nostrum.
Amen].¹⁹⁸

I Dominica infra octavas epyphanie et in
octava.

*Si dominica fuerit ad processionem R. Tria sunt [múnera].*¹⁹⁹ 45.

In introitu chori R. In colúmbe spécie. 47.

V. Vox Dómini. 48.

Oratio. Deus qui hodiérna. 48.

I Dominica j. post octavas epiphanie
et in omnibus dominicis abhinc usque ad lxx. quando de
dominica agitur.

Modus et ordo processionis fiant ut in dominica prima adventus Domini [nostri Jesu Christi].²⁰⁰ 9.

Ad processionem [cantetur]²⁰¹ R̄. hoc modo [quo sequitur].²⁰²

1519:20r; AS:105; Ant-1519:118v; Brev-1531:65r.²⁰³

Resp.
VI.



B- scóndi * tanquam aurum pec-cá- ta [21r.]

6011.

me- a : et ce-lá- vi in si- nu me- o i-niqui-tá-
tem me- am. †Mi-se-ré-re me- i De- us se-cúndum
magnam mi-se-ri-cór-di- am tu- am. V. Quó-ni- am
i-niqui-tá-tem me- am e- go ag-nós-co : et de-líctum

6011a.

Dominica in septuagesima.

me-um contra me est semper : ti-bi so- li pec-cá- vi.

†Mi-se-ré-re.

¶ Glória. 421. †Miserére.

In introitu chori usque ad purificationem dicatur de sancta Maria R̄. Te laudant. ut supra. 22. Post purificationem vero usque ad septuagesimam dicatur in introitu chori antiphona Ave regina [celorum].²⁰⁴ 292. vel alia antiphona de sancta Maria cum hoc versu Post partum [virgo inviolata permansisti].²⁰⁵ 44.

Orémus.

Oratio.

Concéde quēsumus misericors Deus fragilitati nostre presidium : ut qui sancte Dei genitricis et virginis Marie commemorationem agimus, intercessio[n]is ejus auxilio, a nostris iniquitatibus resurgamus. Per eundem Christum Dominum &c. [nostrum. [R̄.] Amen].²⁰⁶ [21v.]

C Dominica septuagesime.

Ad processionem [dicatur antiphona que sequitur].²⁰⁷

Rylands-24:76; 1519:21v.²⁰⁸

Ant.
I.
2497.

C-ce * cha-rís-simi di- es il- la ju-dí-ci- i
magna et ter-rí-bi-lis in- stat. Pre- té-re-unt di- es

Dominica in septuagesima.

nos- tri et ve-ló-ci- ter ádve- nit preclá- rus advén-
tus Dómi-ni jam crebro sono nos hortá- tur
et di- cit, Pri- úsquam ósti- um pa-ra-dí-
si claudá- tur u-nusquísque ves-trum ci-to própe-ret
ut intró- i- ens in e-tér- nam cum Dó- mi-no
reg- nans pre- pa-rá- te vosme- típ- sos. †Ut
vi-de- á-tis immortá- lem spon- sum et possi-de-
á- tis reg- na ce- ló- rum.

[22r.]

*Duo clerici de secunda forma in statione ante crucem ad populum conversi habitu non mutato cantant [versum].*²⁰⁹

Dominica in septuagesima.

2497a.

Ec-ce ma-ter nostra Hie-rú-sa-lem cum mag-no af-
féc-tu cla- mat ad nos et di- cit, Ve-ní- te fí-
li- i me- i di-lec-tíssimi ve-ní- te ad me.
†Ut vi-de- á-tis.

In introitu chori ante purificationem dicatur [responsorium]²¹⁰ Te laudant. 22. Si post dicatur [hoc responsorium sequens].²¹¹

1519:22v; AS:131; Ant-1519:131r; Brev-1531:77v.²¹²

7804.

Resp. VII.

- bi est Abel * fra-ter tu- us di- xit Dó- mi-
nus ad Ca- im, Nés-ci- o Dómi-ne : nunquid
cus-tos fra-tris me- i sum e- go ? et di-xit ad e- um.

Dominica in septuagesima.

†Quid fe- cís- ti ? †Ecce vox sanguini-s fra-tris tu- i
 Abel cla-mat ad me de ter- ra. *V.* Ma-le-díc-
 ta terra in ó-pe-re tu- o : que a-pé-ru- it os su- um
 et suscé-pit sanguinem fra-tris tu- i de ma-nu tu-
 a. †Quid fe- cís- ti ?

7804a. [23r.]

Versus. Dómine refúgium factus es nobis.

8027.

Resp. A generatióne et progénie.

[*V.*] Orémus.

Oratio.

P Reces pópuli tui quésumus Dómine cleménter exáudi ut qui juste pro peccátis nostris afflígimur :	pro nóminis tui glória misericórditer liberémur. Per Christum.
---	---

Dominica in lx.

Ad processionem ant. Ecce charíssimi. ut supra. 50.

In introitu chori de sancta Maria : si lx. ante purificationem evenerit [ut supra]²¹³ 50. : si vero post purificationem evenerit.

1519:23r; AS:139; Ant-1519:137v; Brev-1531:81v.²¹⁴

Resp.
VI.



E-ne-dí- cens * ergo De- us No- e a- it :

Nequá-quam ultra ma-le-dí- cam ter- re propter

hó- mi-nem. †Ad imá-gi-nem quippe De- i fac- tus est

sar0609a.

[23v.] ho- mo. ⁊ Hoc e- rit signum fé-de- ris inter me

et ter-ram : arcum me- um po- nam in nú-bi-bus

ce- li. †Ad imá-gi-nem.

V. Dómine refúgium factus es nobis.

8027.

R. A generatióne et progénie.

[*V.*] Orémus.

Oratio.

D Eus qui cóncipis quia ex nulla nostra actiόne confidimus : concéde propítius : ut contra ómnia

advérsa doctóris géntium protectiόne muniámur. Per Christum Dóminum nostrum. [*R.*] Amen.

¶ Dominica in quinquagesima.

Ad processionem ant. Ecce caríssimi. 50.

In introitu chori de sancta Maria : si l. ante purificationem evenerit ut supra, si vero post purificationem evenerit dicatur hoc.

1519:23v; AS:145; Ant-1519:142r; Brev-1531:85v.²¹⁵

Resp.

II.



7762.

En-tá- vit * De- us Abra- ham et dix- it

ad e- um, Tol- le fi-li- um tu- um quem dí-
li-gis I-sa- ac : et óffe-res il-lum michi in ho-lo-
cáu-stum. †Su-per u-num mónti- um quem díx- e-ro

[24r.]

Feria quarta in capite jejunii.

7762a.

ti- bi. ¶ Immo-la De-o sacri-fí-ci- um lau-dis : et
redde Altíssimo vo-ta tu- a. †Su-per u-num.

8027. *Versus.* Dómine refúgium factus es nobis.

Resp. A generatióne et progénie.

[¶] Orémus.

Oratio.

P Reces nostras quésumus Dómine cleménter exáudi : atque a peccatórum nostrórum vínculis absolútos

ab omni nos adversitéte custódi. Per Christum Dóminum nostrum. [R.] Amen.

¶ *Feria quarta in capite jejunii.*

Post sextam in primis²¹⁶ fiat sermo ad populum si placuerit : deinde prosternant se clericí in choro, et dicant septem psalmos penitentiales cum Glória Patri. et Sicut erat. et antiphona Ne reminiscáris.

Excellentior vero procedat sacerdos²¹⁷ indutus cappa serica rubea, cum aliis vestibus sacerdotalibus, cum diacono a dextris et subdiacono a sinistris et ceteris ministris altaris qui omnes sint albis cum amictibus induti a vestibulo ad gradum altaris procedant : et ibi dicant septem psalmos penitentiales in prostracione videlicet.

¶ *Sequuntur septem psalmi penitentiales.²¹⁸*

Antiphona. Ne reminiscáris. *Psalmus.²¹⁹*



[24v.]

[1523:24v.²²⁰]

[*Psalmus. vj.*]

D Omine ne in furóre tuo árguas
me : neque in ira tua corrípias
me.

Miserére mei Dómine quóniam
infírmus sum : sana me Dómine quóniam
conturbáta sunt ossa mea.

Et ánima mea turbáta est valde : et
tu Dómine úisquequo ?

Convrétere Dómine et eripe
ánimam meam : salvum me fac
propter misericórdiam tuam.

Quóniam non est in morte qui
memor sit tui : in inférno autem quis
confitébitur tibi ?

Laborávi in gémitu meo : lavábo
per síngulas noctes lectum meum :
láchrymis meis stratum meum rigábo.

Turbátus est a furóre óculus meus :
inveterávi inter omnes inímicos meos.

Discédite a me omnes qui
operámini iniquitátem : quóniam
exaudívit Dóminus vocem fletus mei.

Exaudívit Dóminus deprecationem meam : Dóminus orationem meam suscépit.

Erbéscant et conturbéntur veherénter omnes inimici mei :

Psalmus. [xxxij.]

Béati quorum remissee sunt iniquitátes : et quorum tecta sunt peccáta.

Beatus vir cui non imputávit Dóminus peccátum : nec est in spíritu ejus dolus.

Quóniam tacui inveteravérunt ossa mea : dum clamárem tota die.

Quóniam die ac nocte graváta est super me manus tua : convérsum sum in erúmna mea dum configitur spina.

Delictum meum cónignum tibi feci : et injustítiam meam non abscóndi.

Dixi Confitébor adversum me injustítiam meam Dómino : et tu remisisti impietátem peccati mei.

Pro hac orábit ad te ómnis sanctus : in témpore opportúno.

Verúntamen in dilúvio aquárum multárum : ad eum non approx-

convertántur et erubéscant valde velóciter.

Glória Patri.

Sicut erat.

Psalmus. [xxxij.]

imábunt.

Tu es refúgium meum a tribulatióne que circundédit me : exultatio mea erue me a circundántibus me. [25r.]

Intelléctum tibi dabo et ínstruam te in via hac qua gradiéris : firmábo super te óculos meos.

Nolíte fieri sicut equus et mulus : quibus non est intelléctus.

In chamo et freno maxíllas eórum constrínge : qui non appróximant ad te.

Multa flagélla peccatóris : sperántem autem in Dómino misericórdia circundábit.

Letámini in Dómino et exultáte justi : et gloriámini omnes recti corde.

Glória.

Psalmus. [xxxvij.]²²¹

Domine ne in furóre tuo árguas me : neque in ira tua corrípias me.

Quóniam sagítte tue infixe sunt michi : et confirmásti super me

manum tuam.

Non est sánitas in carne mea a fácie ire tue : non est pax óssibus meis a fácie peccatórum meórum.

Quóniam iniquitátes mee super-

grésse sunt caput meum : et sicut onus grave graváte sunt super me.

Putruérunt et corrúpte sunt cicatrices mee : a facie insipiéntie mee.

Miser factus sum et curvátus sum usque in finem : tota die contrastátus ingrediébar.

Quóniam lumbi mei impléti sunt illusiónibus : et non est sánitas in carno mea.

Afflíctus sum et humiliátus sum nimis : rugiébam a gémitu cordis mei.

Dómine ante te omne desidérium meum : et gémitus meus a te non est absconditus.

Cor meum conturbátum est : derelíquit me virtus mea et lumen oculórum meórum, et ipsum non est mecum.

Amíci mei et próximi mei : adversum me appropinquavérunt et stetérunt.

Et qui juxta me erant de longe stetérunt : et vim faciébant qui querébant ániam meam.

Et qui inquirébant mala michi locúti sunt vanitátes : et dolos tota die meditabántur.

Ego autem tanquam surdus non audiébam : et sicut mutus non

apériens os suum.

Et factus sum sicut homo non áudiens : et non habens in ore suo redargutiónes.

Quóniam in te Dómine sperávi : tu exáudies me²²² Dómine Deus meus.

Quia dixi Nequándo supergáudeant michi inimíci mei : et dum [25v.] commovéntur pedes mei super me magna locúti sunt.

Quóniam ego in flagélla parátus sum : et dolor meus in conspéctu meo semper.

Quóniam iniquitátem meam anuncíabo : et cogitábo pro peccáto meo.

Inimíci autem mei vivunt, et confirmáti sunt super me : et multiplicáti sunt qui odérunt me iníque.

Qui retríbuunt mala pro bonis detrahébant michi : quóniam sequébar bonitátem.

Ne derelínquas me Dómine : Deus meus ne discésseris a me.

Inténde in adjutórium meum Dómine : Deus salútis mee.

Glória Patri et Fílio : et Spirítui Sancto.

Sicut erat in princípio.

Psalmus. [I.]²²³

HIserére mei Deus : secúndum magnam misericórdiam tuam.

Et secúndum multitúdinem miserationum tuárum : dele iniquitátem

meam.

Amplius lava me ab iniquitáte mea : et a peccáto meo munda me.

Quóniam iniquitátem meam ego cognósco : et peccátum meum contra me est semper.

Tibi soli peccávi et malum coram te feci : ut justificéris in sermónibus tuis, et vincas cum judicáris.

Ecce enim in iniquitáibus con-céptus sum : et in peccátis concépit me mater mea.

Ecce enim veritátem dilexísti : incérta et occulta sapiéntie tue manifestásti michi.

Aspérges me ysópo et mundábor : lavábis me et super nivem dealbábor.

Audítui meo dabis gáudium et letíciā : et exultábunt ossa humiliáta.

Avérte fáciem tuam a peccátis meis : et omnes iniquitátes meas dele.

Cor mundum crea in me Deus : et spíritum rectum ínnova in viscéribus meis.

Ne projícias me a fácie tua : et

spíritum sanctum tuum ne áuferas a me.

Redde michi letíciā salutáris tui : et spíritu principáli confírma me.

Docébo iníquos vias tuas : et ímpii ad te converténtur.

Líbera me de sanguínibus Deus Deus salútis mee : et exultábit lingua mea justíciā tuam.

Dómine lábia mea apéries : et os meum annuncíabit laudem tuam.

Quóniam si voluísse sacrificium [26r.] dedísssem : útique holocáustis non delectáberis.

Sacrificium Deo spíritus contribu-látus : cor contrítum et humiliátum Deus non despícies.

Benígne fac Dómine in bona voluntáte tua Syon : et edificéntur muri Hierúsalem.

Tunc acceptábis sacrificium justície oblatiōnes et holocáusta : tunc impónent super altáre tuum vítulos.

Glória.

Sicut.

Psalmus. [c.j.]²²⁴

D Omine exáudi oratiōnem meam : et clamor meus ad te véniat.

Non avértas fáciem tuam a me : in quacúnque die tríbular inclína ad me aurem tuam.

In quacúnque die invocávero te :

velóciter exáudi me.

Quia defecérunt sicut fumus dies mei : et ossa mea sicut crémium aruérunt.

Percússus sum ut fenum et áruit cor meum : quia oblítus sum comédere

panem meum.

A voce gémitus mei : adhésit os meum carni mee.

Símilis factus sum pellicáno solitúdinis : factus sum sicut nictícorax in domicílio.

Vigilávi : et factus sum sicut passer solitárius in tecto.

Tota die exprobrábant michi inimíci mei : et qui laudábant me advérsus me jurábant.

Quia cínerem tanquam panem manducábam : et potum meum cum fletu miscébam.

A fácie ire indignatiónis tue : quia elevans allisísti me.

Dies mei sicut umbra declinavérunt : et ego sicut fenum árui.

Tu autem Dómine in etérnum pérmaries : et memoriále tuum in generatióne et generatióne.

Tu exúrgens miseréberis Syon : quia tempus miseréndi ejus quia venit tempus.

Quóniam placuérunt servis tuis lápides ejus : et terra ejus miserebúntur.

Et timébunt gentes nomen tuum Dómine : et omnes reges terre glóriam tuam.

Quia edificávit Dóminus Syon : et vidébitur in glória sua.

Respéxit in oratióne humílium : et non sprevit precem eórum.

Scribántur hec in generatióne áltera : et pópulus qui creábitur laudábit Dóminum.

Quia prospéxit de excélo sancto suo : Dóminus de celo in terram aspéxit.

Ut audíret gémitus compeditórum : ut sólveret filios interemptórum.

Ut annúntient in Syon nomen Dómini : et laudem ejus in Hierúsalem.

In conveniéndo pópulos in unum : [26v.] et reges ut sérviant Dómino.

Respóndit ei in via virtútis sue : Paucitátem diérum meórum núnctio michi.

Ne révoces me in dimídio diérum meórum : in generatióne et generatióne anni tui.

Inítio²²⁵ tu Dómine terram fundásti : et ópera mánuum tuárum sunt celi.

Ipsi períbunt tu autem pérmaries : et omnes sicut vestíméntum vetráscent.

Et sicut opertórium mutábis eos et mutabúntur : tu autem idem ipse es, et anni tui non defícient.

Fílii servórum tuórum habitábunt : et semen eórum in séculum dirigétur.

Glória Patri.

Psalmus. [cxxix.]

DE profundis clamávi ad te Dómine : Dómine exáudi vocem meam.

Fiant aures tue intendéntes : in vocem deprecationis mee.

Si iniquitátes observáveris Dómine : Dómine quis sustinébit ?

Quia apud te propiciatio est : et propter legem tuam sustinui te Dómine.

Sustínuit ánima mea in verbo ejus : sperávit ánima mea in Dómino.

A custódia matutína usque ad noctem : speret Israel in Dómino.

Quia apud Dóminum misericórdia : et copiosa apud eum redémptio.

Et ipse rédimet Israel : ex ómnibus iniquitáribus ejus.

Glória.

Psalmus. [cxlij.]²²⁶

Domine exáudi oratióne meam : páribus pércepe obsecratióne meam in veritáte tua exáudi me in tua justícia.

Et non intres in judícium cum servo tuo²²⁷ : quia non justificábitur in conspéctu tuo omnis vivens.

Quia persecútus est inimícus ánimam meam : humiliávit in terra vitam meam.

Collocávit me in obscuris sicut mórtuos séculi : et anxiátus est super me spíritus meus in me turbátum est cor meum.

Memor fui diérum antiquórum meditátus sum in ómnibus opéribus tuis : in factis mánuum tuárum meditábar.

Expándi manus meas ad te : ánima mea sicut terra sine aqua tibi.

Velóciter exáudi me Dómine :

defécit spíritus meus.

Non avértas fáciem tuam a me : et símilis ero descendéntibus in lacum.

Audítam fac michi mane misericórdiam tuam : quia in te sperávi. [27r.]

Notam fac michi viam in qua ámbulem : quia ad te levávi ániam meam.

Eripe me de inimícis meis Dómine ad te confúgi : doce me fácerre voluntátem tuam, quia Deus meus es tu.

Spíritus tuus bonus dedúcet me in terram rectam : propter nomen tuum Dómine, vivificábis me in equitáte tua.

Edúces de tribulatióne ániam meam : et in misericórdia tua dispérdes inimícos meos.

Et perdes omnes qui tríbulant ániam meam : quóniam ego servus

Feria quarta in capite jejunii.

tuus sum.

Glória Patri.

Antiphona. Ne reminiscáris Dómine delícta nostra vel paréntum nostrórum, neque vindictam sumas de peccátis nostris.

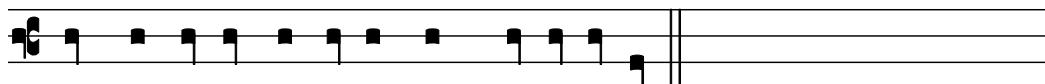
Kýrie eléyson. Christe eléyson. Kýrie eléyson.

Pater noster. Brev:[s].

Et hec omnia sine nota dicantur tam a sacerdote quam a toto choro.

Deinde erigat se sacerdos cum dyacono et subdiacono et cum puer librum sibi administrante et stando conversus ad orientem dicat super populum cum nota hoc modo.

1519:27r.²²⁸



Et ne nos indúcas in tempta-ti-onem.

*Clerici respondeant.*²²⁹ Sed líbera nos a malo.

[X.] Salvos fac servos tuos et ancíllas tuas. [R.] Deus meus sperántes in te.

[X.] Mitte eis Dómine auxílium de sancto. [R.] Et de Syon tuére eos.

[X.] Convértere Domine úsquequo. [R.] Et deprecábilis [esto super servos tuos].²³⁰

[X.] Adjuva nos Deus salutáris noster. [R.] Et propter glóriam nóminis [tui] Dómine líbera nos et propítius esto peccátis nostris propter nomen tuum].²³¹

[X.] Dómine exáudi [oratióne meam].²³² [R.] Et clamor meus [ad te véniat].²³³

[X.] Dóminus vobíscum. [R.] Et cum spíritu tuo.

[X.] Orémus.

Oratio.

Cxáudi Dómine preces nostras et
confitentíum tibi parce peccátis
ut quos consciéntie reátus accúsat,

indulgéntia tue miseratiónis absólvat.
Per Christum Dóminum [nostrum.
R. Amen.]²³⁴

Et omnes orationes dicantur cum Orémus. sub tono supradicto. Non dicatur Dóminus vobíscum. nisi ante primam orationem tantum : tamen alie orationes cum Orémus.

Oratio.

Adsit quésimus Dómine fámulis
tuis inspirátió grátie salutáris
que corda eórum flétuum ubertáte
resólvat sicque macerándo conficiat :

ut iracúndie tue motus : idónea
satisfactiόne compéscat. Per Chris-
tum Dóminum nostrum. [Amen.]²³⁵

[V.] Orémus.

Oratio.

[27v.] **D**A quésimus Dómine Deus
noster his fámulis tuis con-
tinuam purgatiόnis sue observántiam
peniténdo ágere : et ut hoc efficátius

implére váleant grátia eos tue
visitatiόnis prevéniat et subsequátur.
Per Christum.

[V.] Orémus.

Oratio.

PRevéniat hos fámulos [tuos]²³⁶
quésimus Dómine misericórdia
tua : ut omnes iniquitátes eórum

céleri indulgēntia deleántur. Per
Christum Dóminum nostrum.

[V.] Orémus.

Oratio.

ADésto Dómine supplicatiόnibus
nóstros nec sit ab his fámulis tuis
cleméntie tue longínqua miserátió
sana vúlnera, eorúmque peccáta

remítte : ut nullis a te iniquitáribus
separáti tibi Dómine semper váleant
adherére. Per Christum Dóminum
nostrum.

[V.] Orémus.

Oratio.

DOmine Deus noster qui
offensiόne nostra non vínceris
sed satisfactiόne placáris : réspice
quésimus super hos fámulos tuos qui
se tibi gráviter peccásse confiténtur,
tuum est enim absolutiόnem
críminum dare, et véniam prestáre

peccántibus qui dixísti penitentiam te
male peccatórum quam mortem :
concéde ergo Dómine his fámulis tuis
ut tibi penténtie excúbias célebrent, et
corréctis áctibus suis : conférri sibi a
te sempitérana gáudia gratuléntur. Per
Christum.

[V.] Orémus.

Oratio.

DEUS cujus indulgentia omnis homo indiget memento famularum famularumque tuarum et quia lubrica terrenaque corporis fragilitate nudati virtute : in multis deliquerunt :

quésimus ut des veniam confitentibus parcas supplicantibus²³⁷ : ut qui suis méritis accusantur : tua miseratione salvantur. Per Christum Dominum nostrum. [R.] Amen.

Hic non dicatur Dominus vobiscum. neque Orémus. Sed vertat se sacerdos ad populum, et dicat super eos.

Absolutio.

Absolvimus vos vice beati Petri apostolorum principis cui collata est a Domino potestas ligandi atque solvendi et quantum ad vos pertinet [28r.] accusatio, et ad nos remissio sit vobis

omnipotens Deus vita et salus et omnium peccatorum vestrorum pius indultor. Qui vivit et regnat [cum Deo Patre]. &c.

Deinde surgant omnes a prostratione osculantes formulas vel terram sacerdote sic dicente Qui vivit et regnat.

Deinde accedat sacerdos ad altare cum suis ministris et ibi super altare in dextera parte altaris ad orientem conversus fiat benedictio cinerum prius cineribus in pelvibus argenteis super altare positis.

IHIC fiat benedictio cinerum sine Dominus vobiscum. et sine Orémus. *Hoc modo incipiat.*

Oratio.

Concordia nostra super capita nostra more Ninevitarum ferre constituisti : et da per invocationem sancti tui nominis ut omnes qui eos ad deprecandam misericordiam tuam super capita sua tulero int a te mereantur omnium delictorum suorum veniam accipere et hodie sic eorum inchoare sancta jejunia : ut in

delicta nostra super capita nostra more Ninevitarum ferre constituisti : et da per invocationem sancti tui nominis ut omnes qui eos ad deprecandam misericordiam tuam super capita sua tulero int a te mereantur omnium delictorum suorum veniam accipere et hodie sic eorum inchoare sancta jejunia : ut in

die resurrectiōnis purificatis méntibus ad sanctum mereántur accédere pascha : et in futūro perpétuam

accípere glóriam. Per Dóminum nostrum Iesum Christum Fílium tuum. Qui tecum.

Hic aspergatur aqua benedicta super cineres, deinde dicatur Dóminus vobíscum. et Orémus.

Oratio.

Deus qui non mortem sed penitentiam desíderas peccatórum fragilitatē conditiōnis humáne benignissime respice, et hos cíneres quos causa preferénde humilitatis atque promerénde vénie capitibus nostris impóni decrevimus : bene dicere pro tua pietate dignérис : ut qui nos

cíneres esse monuísti et ob pravitatis nostre méritum in púlverem revertúros cognoscimus : peccatórum ómnium véniam et prémia penitentibus [28v.] repromissa misericorditer conseguere mereámur. Per Dóminum nostrum Iesum Christum Fílium tuum. Qui tecum vivit et regnat Deus.

Postea distribuantur cíneres.

ConExecutor officii in sede episcopali ac duo clérici excellentiores persone, stolis amicti ex utraque parte chori in stallis suis capita quorumcunque venientium cíneribus aspergent ut sic dicendo, Meménto homo quod cinis es et in cínerem revertáris. In nōmine Patris et Fílli et Spíritus Sancti. Amen.

Et interim cantentur iste sequens antiphone sequente.

Rylands-24:82; 1519:28v; GS:29; Grad-1508:47r; Missal-1513:30r.²³⁸

2770.
037-01.

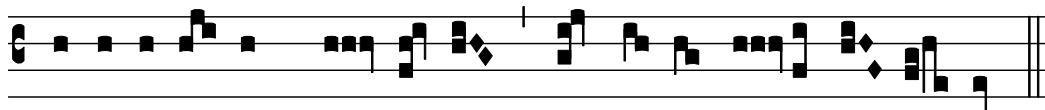
Ant.

VII.



X-áudi nos * Dómi- ne quó-ni- am be- nígnā est
mi-se-ri-cór- di- a tu- a : se-cúndum mul-ti-tú- di-nem mi-

Feria quarta in capite jejunii.



se-ra-ti- ó-nem tu- á-rum rés-pi-ce nos Dó-mi- ne.



Ps. Sal-vum me fac De- us : quó-ni- am intra-vé-runt aque



usque a á- nimam me- am.

*Non dicatur nisi primus V. psalmi sed statim sequatur Glória Patri. 428. Deinde repetatur antiphona Exáudi nos.*²³⁹

Alia antiphona.

Rylands-24:82; 1519:29r; GS:30; Grad-1508:47r; Missal-1513:30r.²⁴⁰

Ant.

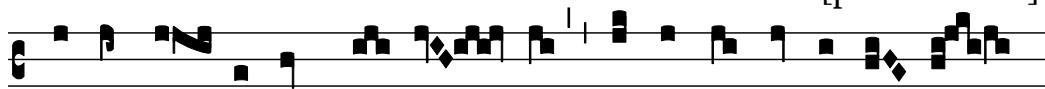
IV.



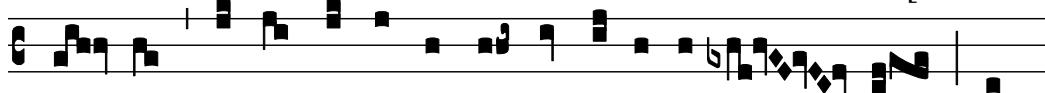
Ux-ta vestí- bu-lum * et al- tá- re plo-rá- bant
vel [plo-rá- bunt]

3554.
037-03.

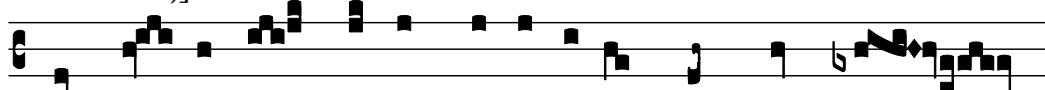
[29r.]



sa-cerdó- tes et Lé- vi- te mi-nístri Dómi-ni di-
vel [et

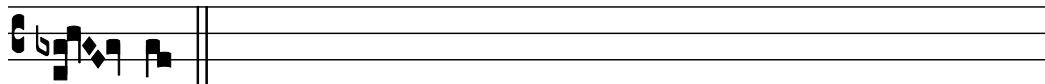


cén- tes, Parce Dómi-ne par-ce pópu-lo tu- o : et
di- cent,]



ne dís- si-pes o-ra clamánti- um ad te Dó-

Feria quarta in capite jejunii.



mi- ne.

[*Alia*] ²⁴¹ *antiphona.*

Rylands-24:83; 1519:29r; GS:30; Grad-1508:47r; Missal-1513:30r. ²⁴²

3193.
037-04.



Ant. VIII. Mmu-té-mur * há- bi-tu in cí-ne- re et
 ci- lí-ci- o : je-ju-némus et plo-ré- mus ante
 Dó- mi- num : qui- a mul-tum mi-sé- ri-cors est
 dimítte-re peccá- ta nos-tra De- us nos- ter.

[29v.] **C** *Peracto officio dicat sacerdos ad gradum chori sic Dóminus vobíscum.*

Chorus respondeat. Et cum spíritu tuo.

[*Sacerdos.*] ²⁴³ *Orémus.*

Oratio.

D Eus qui juste irásceris et cle-
 ménter ignóscis afflícti pópuli
 tui lácrymas súscipe : et iram tue

indignatiónis quam juste merétur
 [propitiátus] ²⁴⁴ avérte. Per Christum
 Dóminum nostrum. [*R.*] Amen.

[V.] Orémus.

Oratio.

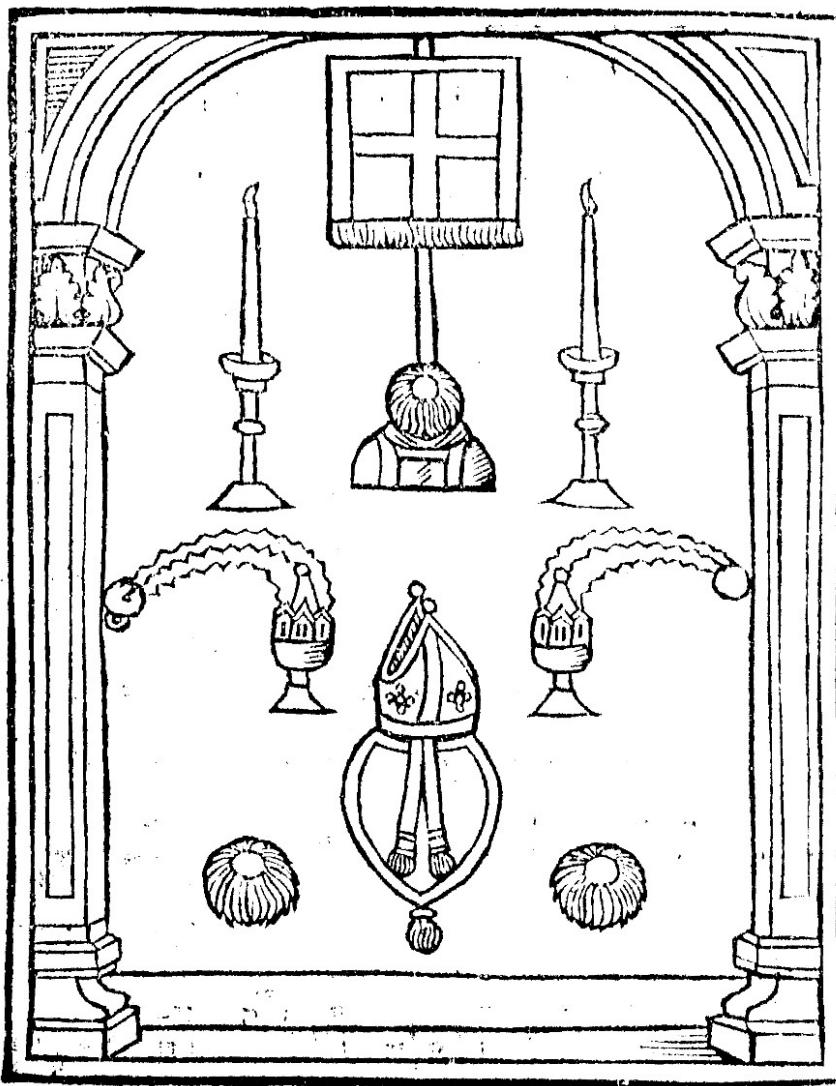
Concéde nobis quésumus Dómine presídia milítie Christiáne sanctis²⁴⁵ inchoáre jejúniis : ut contra spiritáles nequítias pugnatúri conti-

néntie muniámur auxílio.²⁴⁶ Per Dóminum nostrum Jesum Christum Fílium tuum. Qui tecum vivit. [et cetera.]²⁴⁷

His finitis eat processio per medium chori sine cruce cum ceroferariis et thuribulariis ad ostium occidentale excellentioribus precedentibus : precedente vexillo cilicino. Deinde executor officii penitentes singillatim per manus ejiciat per ministratiōnem alicujus sacerdotis de choro tradentes eos per manus dextras eidem : ipsi vero penitentes osculantes manum executoris exeant, tunc si episcopis presens fuerit archidiaconus subministret ei dicto modo, et interim cantentur hec duo responsoria cum suis versiculos : sine Glória Patri. cantore incipiente ut patet in pictura vel in statione sequente hoc modo.

Feria quarta in capite jejunii.

[30r.]

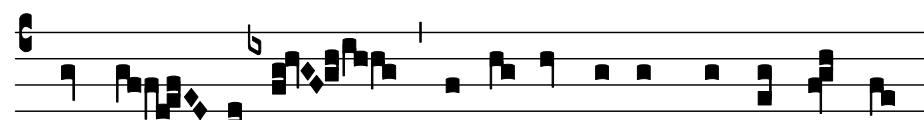


¶ *Statio in die cinerum dum episcopus ejiciat penitentes [tunc incipiatur istud responsorium hoc modo ut sequitur].*

1519:30r; AS:130; Ant-1519:131r; Brev-1531:77v.²⁴⁸

6571.

Resp.
VIII.



C-ce * Adam qua-si u-nus ex no-bis fac-tus

Feria quarta in capite jejunii.

est sci- ens bo- num et ma- lum. †Vi-dé-te ne [30v.]

for-te su- mat de ligno vi- te : et vi-vat in

6571a.

e- térr- num. // Ché-ru-bin et flámme- um glá-di-

um atque versa-tí- lem, ad custo-di- éndam vi- am ligni

vi- te. †Vi-dé-te.

1519:30v; AS:132; Ant-1519:132r; Brev-1531:78r.

Resp. VII.

N sudó- re * vultus tu- i ves-cé-ris

pa-ne tu- o di- xit Dó- mi-nus ad A- dam,

cum o-pe-rá-tus fú- e-ris ter-ram. †Non da-bit fruc- tus

6937.

Feria quarta in capite jejunii.

[31r.] su- os sed spi-nas et trí-bu- los germi-ná-

6937a. bit ti- bi. *V.* Pro e- o quod obe-dís-ti vo-ci ux-ó-

ris tu- e plusquam me- e : ma- le-dícta terra in ó- pe-

re tu- o. †Non da-bit.

Ejectis penitentibus claudatur ostium ecclesie et redeundo processio more solito cantore incipiente hoc modo.

1519:31r; AS:152; Ant-1519:148r; Brev-1531:89r.²⁴⁹

6653. Resp. II.

E - ménde-mus * in mé- li- us que igno-rán- ter

pec- cá-vi- mus, ne sú-bi-to pre-occu-pá- ti di- e

mor-tis que-rámus spá-ci- um pe-ni-ténti- e et inve-ní-re

Dominica j. quadragesime.

non possi- mus. †At-ténde Dómi- ne et mi-se-ré-
[31v.]
re qui- a peccá- vi-mus ti- bi. *V.* Peccá- vimus
cum pá-tri-bus nos-tris : injúste é-gimus, i-niqui-tá- tem
fē- ci- mus. †At-ténde.
Sine Glória Patri.

*Non dicatur *V.* neque oratio sed statim incipiatur missa a cantore.*

¶ *Dominica j. xl.*

Ad processionem.

Rylands-24:89; 1519:31v; 1525:30v.²⁵⁰

Ant. I.

2042.
a00233.

Um ve-né-ri-mus * ante conspéctum Dó-mi-ni
in di- e ju-dí- ci- i u-bi assístent mí- li- a

Dominica j. quadragesime.

mí- li- um et dé-ci- es centé-na mí- li- a ange-ló-
rum archange- ló-rum ché-ru- bin et sé-ra- phin
[32r.] u-bi sanctó- rum cho-ri circum as- stá- bunt pa-tri- arch-
á- rum prophe-tá-rum a-pos-to-ló-rum et már- ty-rum et
ómni- a ágmi-na sanctó-rum i- bi ma-ni-fes-ta-búntur
abscón- di-ta cór-di- um nostró-rum sed tu De- us
pi- ís-si-me Pa-ter transfer a no-bis il-lud damna-ti- ó-
nis ju-dí- ci- um quo si-ne fi-ne pu-ni- én-tur ópe-

Dominica j. quadragesime.

ra de- lin-quén- ti- um et concé- de cum e-léc- tis
 tu- is possí-de- re e-ter- ni-tá-
 tis regnum.

[32v.]

In redeundo cantatur R. [ut sequitur].

1519:32v; AS:154; Ant-1519:149v; Brev-1531:89v.²⁵¹

Resp.
VII.

6529.

Uctus est Je-sus * in de-sér- tum a Spí- ri- tu
 ut tenta-ré-tur a di- á-bo- lo. †Et accé-dens ten-
 tá- tor dix- it e- i si Fí-li- us De- i es : dic ut lá-
 pi-des is- ti pa-nes fi- ant. V. Et cum je-nu-nás-

6529a.

Feria quarta et sexta per totam quadragesimam.

set quadra-gínta di- é-bus et quadra-gínta nócti- bus,
póste-a e-sú- ri- it. †Et accé-dens.

8193. *V.* Scuto circúndabit te véritas ejus.

R. Non timébit [a timóre noctúrno].²⁵²

[*V.*] Orémus.

Oratio.

Deus qui ecclésiam tuam ánnua
quadragesimáli observatíone pu-
ríficas, presta famílie tue : ut quod a
te obtinére abstínéndo nítitur, hoc

bonis opéribus exequátur. Per [33r.]
Christum Dóminum nostrum. [*R.*]
Amen.

[*Feria quarta et sexta*
per totam quadragesimam.]²⁵³

CSciendum est quod per totam xl. in omni feria iij. et vj. usque ad cenam Domini fiat processio ad unum altare ecclesie per ordinem post ix. dictam ante inchoationem misse : nisi festum ix. lectionum ibidem contigerit. Exeat itaque processio per ostium presbyterii borealis ad unum altare ex ejus latere : sacerdos vero cum suis ministris albis cum amictibus induiti sine cruce choro sequente habitu non mutato cantando unum istorum responsiorum per ordinem cantore incipiente.

1519:33r;l AS:106; Brev-1531:65r.

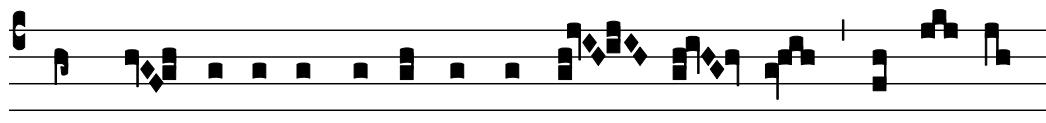
6060.



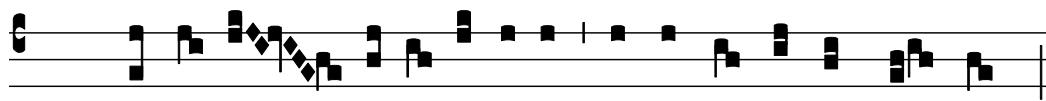
Resp.
VIII.

F- flíc-ti * pro peccá-tis nostris, quo- tí- di- e

Feria quarta et sexta per totam quadragesimam.



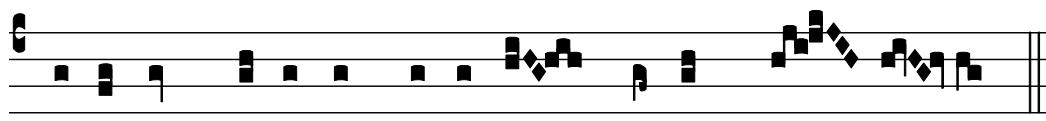
cum lá-chrymis expectémus fi-nem nos-trum, do-lor cor-
dis nos-tri ascén-dat ad te Dómi-ne. †Ut é-ru-
as nos a ma-lis que inno-ván-tur in no-bis.



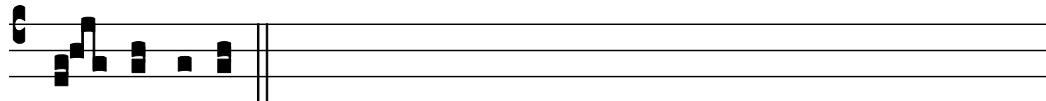
¶ Dómi-ne De-us Isra-el ex-áudi pre-ces nos-tras :

6060a.

[33v.]



áuri-bus péci-pe do-ló-rem cordis nos-tri.



†Ut é-ru-as.

[*Resp. Eméndemus in mélius. et cetera ut supra in statione cinerum.* 72.

Aliud resp.]²⁵⁴

1519:33v; AS:152; Ant-1519:148r; Brev-1531:86r.²⁵⁵

Resp.
VIII.



A- ra-dí-si por-tas * a-pé- ri- et no-bis

7348.

Feria quarta et sexta per totam quadragesimam.

je-jú-ni- i tem-pus susci-pi- á- mus il- lud o-rántes et
 depre-cán- tes. †Ut in di- e re-surrec-ti- ó- nis
 7348b. cum Dó-mi-no glo- ri- é- mur. ¶ Ec- ce nunc
 tempus acceptá-bi-le, ecce nunc di- es sa-lú- tis :
 [34r.] comméndemus nosme-típsos in multa pa- ti- énti-
 a. †Ut in di- e.

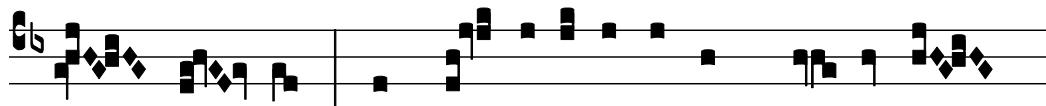
Aliud Rx.

1519:34r; AS:153; Ant-1519:148v; Brev-1531:86v.²⁵⁶

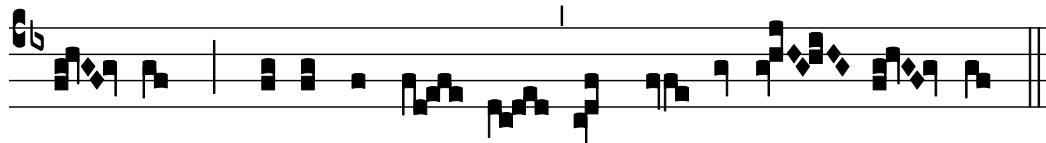
7626. Resp. VI.

Cín-di-te * corda vestra, et non vestimén-

Feria quarta et sexta per totam quadragesimam.



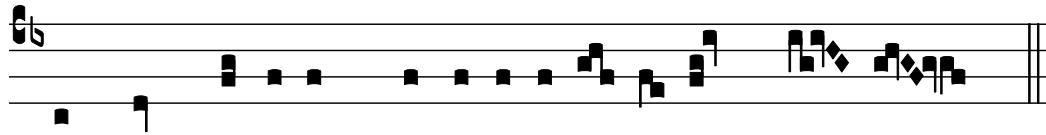
ta ves- tra. †Et con-vertími-ni ad Dó-mi-num



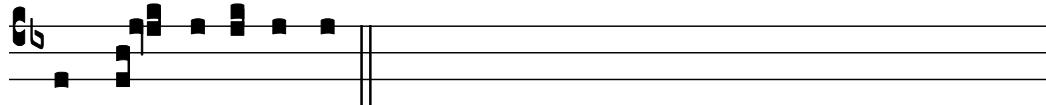
De- um : qui- a be-níg- nus et mi- sé-ri- cors est.



X. Re-vertí-mi-ni u-nusquísque a vi- a su- a ma- la :



et a péssimis co-gi-ta-ti- ó- ni-bus su- is.



†Et con-vertími-ni.

Aliud R̄.

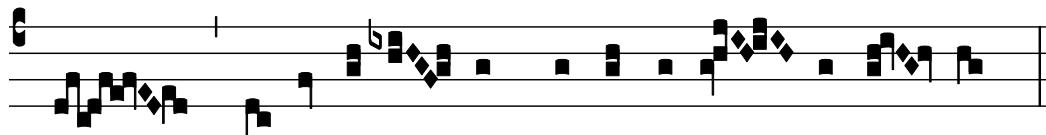
1519:34r; AS:153; Ant-1519:148v; Brev-1531:86v.

Resp.

VIII.



B- scóndi-te * e-lemó-si-nam in si- nu páupe-



ris et ipsa o- rat pro vo-bis ad Dómi- num. [34v.]

7626a.

6012.

Feria quarta et sexta per totam quadragesimam.

6012b.

†Qui- a si-cut aqua extínguit ig- nem. †I-ta e-lemó-

si-na extín-guit pec- cá- tum. *V.* Da-te

e-lemó-si-nam di-cit Dómi- nus : et ecce ómni- a mun-

da sunt vo- bis. †Qui- a.

*Finito Responsorio cum *V.*. [et]²⁵⁷ absque Glória Patri. clerici eodem modo quo in processione ordinantur prostrationem faciant. Ita quod sacerdos ad gradum altaris cum diacono a dextris et subdiacono a sinistris et ceroferariis cereis interim super altare dimissis suam faciant prostrationem cum dicitur sine²⁵⁸ nota.*

Kyrieléyson. Christeléyson. Kyrieléyson.

Pater noster. Brev:[*s*].

Deinde dicat sacerdos cum nota [sic].²⁵⁹

1519:34v.

Et ne nos indú-cas in tempta-ti- ónem. *R.* Sed lí-be-ra nos

a ma-lo.

[35r.] 8166. [V.] Osténde nobis Dómine misericórdiam tuam.

[R.] Et salutáre tuum da nobis.

- [V.] Peccávimus cum pátribus nostris.
 [R.] Injúste égimus iniquitátem fécimus.
 [V.] Dómine non secúndum péccata nostra fáciás nobis.
 [R.] Neque secúndum iniquitátes nostras retríbuas nobis.
 [V.] Ne memíneris iniquitátum nostrárum antiquárum.
 [R.] Cito antícipent nos misericórdie tue, quia páuperes facti sumus nimis.
 [V.] Adjuva nos Deus salutáris noster.
 [R.] Et propter glóriam nómminis tui Dómine líbera nos.
 [V.] Exáudi Dómine vocem meam qua clamávi ad te.
 [R.] Miserére mei et exáudi me.

Ps. Miserére mei Deus. 59. Totus psalmus dicatur sine nota sed cum Glória Patri. et Sicut erat. alternando ex utraque parte chori. Quo finito solus sacerdos se erigat dicendo cum nota sic.

[*Versus.*]²⁶⁰

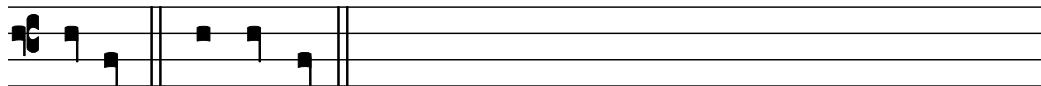
1519:35r.

8072.

Exúrge Dómi-ne ádu-va nos. R. Et lí-be-ra nos propter
 nomen tu-um. V. Dómi-ne De-us virtú-tum convérte nos.

R. Et osténde fá-ci- em tu- am et salvi é-rimus. V. Dómi-
 ne ex-áudi o-ra-ti- ónem me- am. R. Et clamor me- us ad
 te vé-ni- at. V. Dómi-nus vo-bíscum. R. Et cum spí-ri-tu

Feria quarta et sexta per totam quadragesimam.



tu-o. *V.* O-rémus.

[35v.] **P** Reces nostras quésumus Dómine cleménter exáudi : ut qui juste pro peccátis nostris afflígimur, pro tui
Et sic surgant omnes a prostratione osculantes terram vel formulas sacerdote sic dicente
 Per Christum Dóminum nostrum.

nóminis glória misericórditer libe-rémur. Per Christum Dóminum.

Finita oratione duo clerici de ij. forma habitu non mutato dicant letaniam in revertendo, et dicatur usque ad prolationem Sancta María. coram altare antequam processio procedat.

1519:35v; Ant-1519-P:172r; SP:164r.; Brev-1531-P:48v.



Ky-ri- e-léyson. *ij.* Christe-léyson. *ij.* Christe audi nos.

Pater de celis [audi nos]. *[ij.]*

Fili redémptor mundi Deus[audi nos]. *[ij.]*

Spíritus Sancte Deus[audi nos]. *[ij.]*

Sancta Trínitas Unus Deus[audi nos]. *[ij.]*

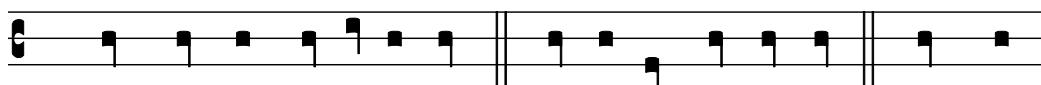
1519:35v.²⁶¹



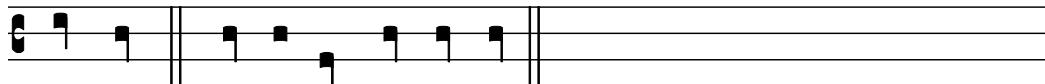
V. Sancta Ma-rí- a. *R.* O-ra pro no-bis.

Et processio presbyterorum circumeundo chorum intret : et clerici predicti prosequantur de ceteris ordinibus quantum sufficit iter, scilicet tres vel quattuor : et si tantum restat iter sub tono predicto ita quod ad gradum chori finiatur sic.

1519:35v.²⁶²



V. Omnes sancte vírgi-nes. *R.* O-rá-te pro no-bis. *V.* Omnes



sancti. *R.* O-rá-te pro no-bis.

Hic ordo letaniarum servetur in processionibus faciendis per totam quadragesimam scilicet in quartam feriam et sextam.

¶ Feria quarta prime ebdomade [quadragesime].²⁶³

[*Sequitur letania.*]²⁶⁴

Kyrieléyson. Christeléyson. Christe audi nos.

Pater de celis Deus. Miserére nobis.

Fili Redémptor mundi Deus. Miserére nobis.

Spíritus Sancte Deus. Miserére nobis.

Sancta Trinitas Unus Deus. Miserére nobis.

[36r.]	Sancta María.	Ora pro nobis.	evangelíste.	oráte.
	Sancta Dei génitrix.	ora.	Omnes sancti discípuli Dómini et	
	Sancta virgo vírginum.	ora.	innocéntes.	oráte.
	Sancte Míchael.	ora.	Sancte Stéphane.	ora.
	Sancte Gábriel.	ora.	Sancte Line.	ora.
	Sancte Ráphael.	ora.	Sancte Clete.	ora.
	Omnes sancti angeli et archángeli.		Omnes sancti mártires.	oráte.
		Oráte pro nobis.	Sancte Silvéster.	ora.
	Omnes sancti beatórum spirítuum		Sancte Leo.	ora.
	órdenes.	oráte.	Sancte Hierónyme.	ora.
	Sancte Johánnes baptísta.	ora.	Omnes sancti confessóres.	oráte.
	Omnes sancti patriárche et		Omnes sancti monáchi et heremíte.	
	prophéte.	Oráte pro nobis.		oráte.
	Sancte Petre.	ora.	Sancta María Magdaléna.	ora.
	Sancte Paule.	ora.	Sancta María Egyptíaca.	ora.
	Sancte Andréa.	ora.	Sancta Margaréta.	ora.
	Omnes sancti apóstoli et		Omnes sancte vírgines.	oráte.

Feria quarta et sexta per totam quadragesimam.

Omnis sancti. oráte.

¶ Feria vj. ejusdem ebdomada.

Sancte Johánnes.	ora.	Sancte Augustíne.	ora.
Sancte Jacóbe.	ora.	Sancte Ysidóre.	ora.
Sancte Thoma.	ora.	Sancte Juliáne.	ora.
Omnes sancti apóstoli et evangelíste.	oráte.	Omnes sancti confessóres.	oráte.
Omnes sancti discípuli Dómini et innocéntes.	orate.	Omnes sancti monáchi et heremíte.	
Sancte Clemens.	ora.	Oráte ²⁶⁵ pro nobis.	
Sancte Fabiáne.	ora.	Sancta Scolástica.	ora.
Sancte Sebastiáne.	ora.	Sancta Petronilla.	ora.
Omnes sancti mártires.	orate.	Sancta Genovéfa.	ora.
		Omnes sancte vírgenes.	oráte.
		Omnes sancti.	oráte pro nobis.

¶ Feria iiij. ij. ebdomade.

Sancte Philípp.	ora.	Sancte Gildárde.	ora.
Sancte Jacóbe.	ora.	Sancte Medárde.	ora.
Sancte Mathée.	ora.	Sancte Albíne.	ora.
Omnes sancti apóstoli et evangelíste.	oráte.	Omnes sancti confessóres.	oráte.
Omnes sancti discípuli Dómini et innocéntes.	orate.	Omnes sancti monáchi et heremíte.	
Sancte Cosma.	ora.	Oráte pro nobis.	
Sancte Damiáne.	ora.	Sancta Praxédis.	ora.
[36v.] Sancte Prime.	ora.	Sancta Sothéris.	ora.
Omnes sancti mártires.	orate.	Sancta Prisca.	ora.
		Omnes sancti vírgenes.	oráte.
		Omnes sancti.	oráte.

¶ Feria vj. ejusdem ebdomade.

Sancte Bartholomée.	ora.	Omnes sancti apóstoli et evangelíste.	oráte.
Sancte Symon.	ora.	Omnes sancti discípuli Dómini et	
Sancte Thadée.	ora.		

Feria quarta et sexta per totam quadragesimam.

innocéntes.	oráte.	Sancte Biríne	ora.
Sancte Feliciáne.	ora.	Omnès sancti confessóres.	oráte.
Sancte Dionísi cum sóciis tuis.		Omnès sancti monáchi et heremíte.	
	oráte.	Oráte pro nobis.	
Sancte Victor cum sóciis tuis.		Sancta Tecla.	ora.
	oráte.	Sancta Affra.	ora.
Omnes sancti mártires.	oráte.	Sancta Edítha.	ora.
Sancte Eusébi.	ora.	Omnes sancti vírgenes.	oráte.
Sancte Swythúne.	ora.	Omnes sancti.	oráte.

¶ Feria iij. iij. ebdomade.

Sancte Mathía.	ora.	Sancte Gregóri.	ora.
Sancte Bárnaba.	ora.	Sancte Augustíne.	ora.
Sancte Marce.	ora.	Sancte Ambrósi.	ora.
Omnes sancti apóstoli et evangelíste.	oráte.	Omnes sancti confessóres.	oráte.
		Omnes sancti monáchi et heremíte.	
Omnes sancti discípuli Dómini et innocéntes.	oráte.	Oráte pro nobis.	
Sancte Thoma.	ora.	Sancta Felícitas.	ora.
Sancte Cornéli.	ora.	Sancta Perpétua.	ora.
Sancte Cypriáne.	ora.	Sancta Colúmba.	ora.
Omnes sancti mártires.	oráte.	Omnes sancte vírgenes.	Oráte.
		Omnes sancti.	Oráte.

¶ Feria vj. ejusdem ebdomade.

Sancte Petre.	ora.	Sancte Kenélme.	ora.
Sancte Paule.	ora.	Sancte Osvuálde.	ora.
Sancte Andréa.	ora.	Omnes sancti mártires.	oráte.
Omnes sancti apóstoli et evangelíste.	oráte.	Sancte Remígi.	ora.
		Sancte Donatiáne.	ora.
Omnes sancti discípuli Dómini et innocéntes.	oráte.	Sancte Elígi.	ora.
[37r.] Sancte Johánnes.	ora.	Omnes sancti confessóres.	oráte.
		Omnes sancti monáchi et heremíte.	

Feria quarta et sexta per totam quadragesimam.

oráte pro nobis.		Sancta Eufémia.	ora.
Sancta Cristiána. ²⁶⁶	ora.	Omnes sancte vírgenes.	oráte.
Sancta Eulália.	ora.	Omnes sancti.	oráte pro nobis.

¶ Feria iiiij. iiij. ebdomade.

Sancte Johánnes.	ora.	Sancte Dúnstane.	ora.
Sancte Jacóbe.	ora.	Sancte Edmúnde.	ora.
Sancte Thoma.	ora.	Sancte Leonárde.	ora.
Omnes sancti apóstoli et evangelíste.	oráte.	Omnes sancti confessóres.	oráte.
Omnes sancti discípuli Dómini et innocéntes.	Oráte.	Omnes sancti monáchi et heremíte.	
Sancte Laurénti.	ora.	Sancta Katherína.	ora.
Sancte Tybúrci.	ora.	Sancta Cecília.	ora.
Sancte Valériáne.	ora.	Sancta Anastásia.	ora.
Omnes sancti mártires.	oráte.	Omnes sancte vírgenes.	oráte.
		Omnes sancti.	oráte.

¶ Feria vj. ejusdem ebdomade.

Sancte Philíppe.	ora.	Omnes sancti mártires.	oráte.
Sancte Jacóbe.	ora.	Sancte Nicoláe.	ora.
Sancte Mathée.	ora.	Sancte Richárde.	ora.
Omnes sancti apóstoli et evangelíste.	oráte.	Sancte Machúte.	ora.
Omnes sancti discípuli Dómini et innocéntes.	oráte.	Omnes sancti confessóres.	oráte.
Sancte Vincénti.	ora.	Omnes sancti monáchi et heremíte.	
Sancte Géreon cum sóciis tuis.		oráte pro nobis.	
	oráte.	Sancta Agnes.	ora.
Sancte Mauríci cum sóciis tuis.	oráte pro nobis.	Sancta Juliána.	ora.
		Sancta Cuthbúrga.	ora.
		Omnes sancte vírgenes.	oráte.
		Omnes sancti.	oráte.

¶ Feria iij. v. ebdomade.

Sancte Bartholomée.	ora.		ora. ²⁶⁸
Sancte Symon.	ora.	Sancte Plácide.	ora.
Sancte Thadée.	ora.	Sancte Columbáne.	ora.
[37v.] Omnes sancti apóstoli et evangelíste.	Oráte pro nobis.	Omnes sancti confessóres.	oráte. ²⁶⁹
Omnes sancti discípuli Dómini et innocéntes.	oráte.	Omnes sancti monáchi et heremíte.	Oráte pro nobis.
Sancte Albáne.	ora.	Sancta Felícula.	ora.
Sancte Ypólite cum sóciis tuis.	oráte.	Sancta Susánna.	ora.
Sancte Luciáne cum sóciis tuis.	oráte. ²⁶⁷	Sancta Brigída.	ora.
Omnes sancti mártires.	oráte.	Omnes sancte vírgenes.	oráte. ²⁷⁰
Sancte Sanson.		Omnes sancti.	oráte.

¶ Feria vij. ejusdem ebdomade.

Sancte Mathía.	ora.	Sancte Benedícte.	ora.
Sancte Bárnaba.	ora.	Sancte Maure.	ora.
Sancte Marce.	ora.	Sancte Egídi.	ora.
Omnes sancti apóstoli et evangelíste.	oráte. ²⁷¹	Omnes sancti confessóres.	oráte.
Omnes sancti discípuli Dómini et innocéntes.	oráte.	Omnes sancti monáchi et heremíte.	Oráte pro nobis.
Sancte Gervási	ora.	Sancta Scholástica.	ora.
Sancte Prothási	ora.	Sancta Sabína.	ora.
Sancte Timothée	ora.	Sancta Justína.	ora.
Omnes sancti mártires.	oráte.	Omnes sancte vírgenes.	oráte.
		Omnes sancti.	oráte.

¶ Feria iij. vj. ebdomade.

Sancte Petre.	ora.	Omnes sancti mártires.	oráte.
Sancte Paule.	ora.	Sancte Brici.	ora.
Sancte Andréa.	ora.	Sancte Amández.	ora.
Omnes sancti apóstoli et evangelíste.	oráte. ²⁷²	Sancte Cuthbérte.	ora.
Omnes sancti discípuli Dómini et innocéntes.	oráte.	Omnes sancti confessóres.	oráte.
Sancte Quintíne.	ora.	Omnes sancti monáchi et heremíte.	
Sancte Bonifáci cum sóciis tuis.	oráte. ²⁷³	Oráte pro nobis.	
Sancte Kyliáne cum sóciis tuis.	Ora pro nobis.	Sancta Margaréta.	ora.
		Sancta Walbúrgis.	ora.
		Sancta Radegúndis.	ora.
		Omnes sancte vírgines.	oráte.
		Omnes sancti.	Oráte pro nobis.

[38r.] *Non sequatur versiculus neque oratio : sed sacerdos cum suis ministris accedat, et statim a cantore incipiatur officium misse [et precedat crux lignea absque imagine crucifixi.]*²⁷⁴

*[Dominica secunda quadragesime et in omnibus dominicis per totam xl. excepta prima dominica, deferatur crux lignea ante processionem sine imagine crucifixi, quando de dominica agitur. In omnibus aliis processionibus in xl. contingentibus ordinetur ut in alio tempore.]*²⁷⁵

¶ Dominica secunda xl.

Ad processionem ant. Cum venérimus. ut supra. 73.

In introitu chori dicatur hoc R̄. sequens.

1519:38r; AS:164; Ant-1519:158r; Brev-1531:98v.²⁷⁶

7156. Resp.
IV.



I- nor sum cunctis * mi-se-ra-ti- ó-ni-bus tu-

is Dó-mi-ne A- bra- ham, in bá-cu-lo me- o transí-vi Jor-
 dá-nem istum : et nunc cum du- á-bus turmis regré-
 di- or. †Lí-be-ra me Dó- mi-ne de má-ni-bus E-
 sa- u qui- a valde contré- mit cor me- um il-lum
 ti- mens. *V.* Tu lo-cú-tus es quod michi be-ne-fá-
 ce- res : et di-li-tá-res semen me-um si-cut a- ré-nam
 ma- ris. †Li- be-ra me Dó- mi-ne.

7156b.

[38v.]

V. Scuto circúndabit te véritas ejus. 8193.

R. Non timébis [a timóre noctúrno].²⁷⁷

[*V.*] Orémus.

Oratio.

Deus qui cónspicis omni nos | úsque custódi : ut ab ómnibus
virtúte destítui intérius exterí- | adversitátibus muniámur in córpore,

et a pravis cogitatiōnibus mundémur
in mente. Per [Dóminum nostrum.]

[R.] Amen.]²⁷⁸

¶ Dominica iij. [quadragesime].²⁷⁹

Ad processionem.

Rylands-24:116; 1519:38v.²⁸⁰

Ant. I.

a00236.

N di- e * quando vé-ne- rit Dómi-nus ad ju- dí-
 ci- um in ma- jes-tá-te ju-di-cá-re sé- cu-lum as-tá-
 bunt- an-te il- lum ómni- a ág-mi-na virtú- tum
 ce-lés- ti- um sanc-tó- rum cho- ri pa-tri- archá- rum
 ac prophe- tá-rum gló-ri- a a-posto-ló- rum nú-me-rus

[39r.]

Dominica iij. quadragesime.

már- ty-rum confessó- rum at-que vír- gi-num i-bi
assís-tent omnes pó- pu- li ante tantam ma-jestá- tem
Dómi- ni ními- um per-térri- ti di- es il- la di- es
i- re di- es tri-bu-la-ti- ó-nis di- es mi-sé- ri- e et vin-
dícte di- es tu- be et clangó- ris di- es nu- bis et ca- lí-
gi-nis di- es il- la ními- um e- rit ímipi- is a
má- ra o quam fe-lí-ces e- runt il-li qui vo- cem Dómi-
ni me-ru- é- runt audí- re ve-ní- te be-ne-díc- ti Pa-tris

[39v.]

Dominica iij. quadragesime.

me-i percí- pi-te reg-num quod vo-
bis pre-pa-rá- tum est ab o-ri- gi-ne mun-di.

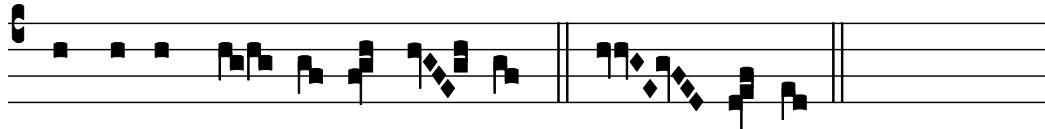
*In introitu chori dicatur [hoc responsorium sequens].*²⁸¹

1519:39v; AS:175; Ant-1519:166v; Brev-1531:103v.²⁸²

7102. Resp. I.

O- quens * Jo- seph frá-tri-bus su- is :
et dix- it. †Pax vo-bis no-lí-te ti-mé- re
pro sa-lú-te e-nim vestra mi-sit me Dó-mi-
[40r.] nus ante vos. ¶ E-le-va-vítque vo-cem cum fle- tu :
quam audi- é-runt Egýpti- i omnísque domus pha-ra- ó- nis :

Dominica medie quadragesime.



et dix-it frá- tri-bus su- is. †Pax vo-bis.

V. Scuto circúndabit te véritas ejus.

8193.

R. Non timébis [a timóre noctúrno].²⁸³

[*V.*] Orémus.

Oratio.

PUésumus omnípotens Deus
vota humílium résponce atque ad
defensiónem nostram déxteram tue
majestátis exténde. Per [Christum
Dóminum nostrum. [*R.*] Amen.]²⁸⁴

¶ *Dominica medie xl.*

Ad processionem ant. In die quando. ut supra. 90.

In redeundo [cantatur]²⁸⁵

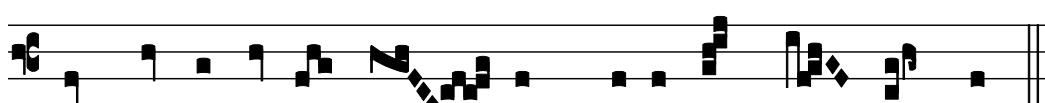
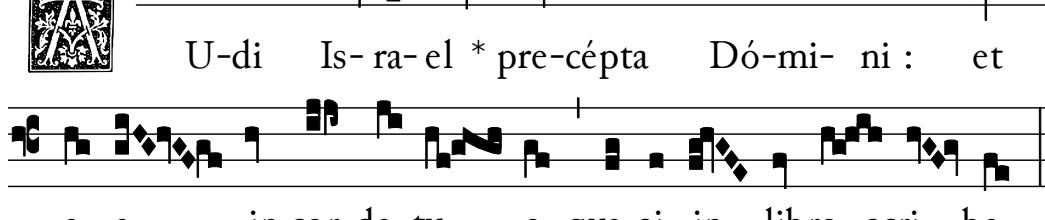
In 1519:40r; AS:185; Ant-1519:174v; Brev-1531:108r.²⁸⁶

Resp.

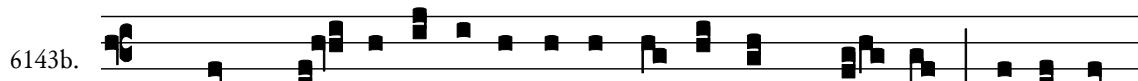
II.



6143.



Dominica in passione Domini.



6143b. *V. Ob-sér-va í-gi-tur et audi vo-cem me- am : et i-ni-
mí-cus e-ro i-ni- mí-cis tu- is. †Et da-bo.*

[40v.]

8193. *V. Scuto circúndabit te véritas ejus.
R. Non timébis [a timóre noctúrno].²⁸⁷*

[*V.*] Orémus.

Oratio.

Concéde quésumus omnípotens
Deus : ut qui ex mérito nostre
actiónis afflígimur : tue grátie conso- latióne respirémus. Per Christum
[Dóminum nostrum. [R.] Amen].²⁸⁸

I Dominica in passione Domini.

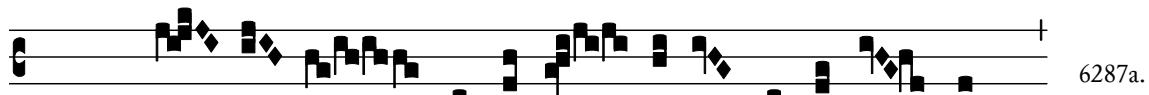
Ad processionem.

1519:40v; AS:189; Ant-1519:178v; Brev-1531:110v.²⁸⁹

6287. Resp. II.

*Ircun-de-dé- runt me * vi- ri men-dá-
ces, si- ne cau- sa : fla-gél- lis ce-ci-dé-runt me. †Sed
tu Dó-mi- ne de-fén-sor vín- di-ca me.*

Dominica in passione Domini.



6287a.

V. Quó- ni- am tri-bu-lá- ti- o pró-xima est,



et non est qui ád- ju- vet. †Sed.

Non dicatur Glória Patri. Si necesse fuerit repetatur R. cum versu.

In introitu chori.

1519:40v; AS:194; Ant-1519:183r; Brev-1531:113r.²⁹⁰

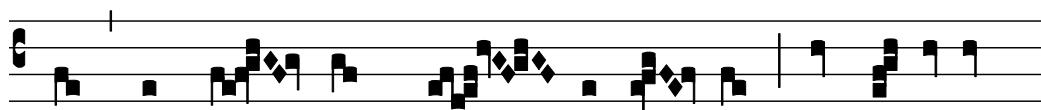
9. Resp.

VII.

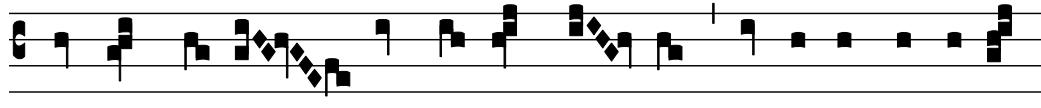
6931.



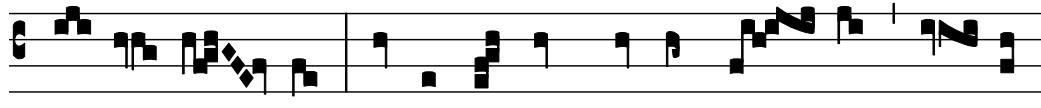
*N pró-ximo * est tri-bu-lá-ti- o me- a Dó- mi-*



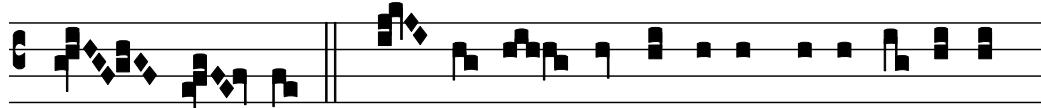
ne, et non est qui ádju- vet : ut fó-di- ant [41r.]



ma-nus me- as et pe-des me- os, lí-be-ra me de o-



re le- ó- nis. †Ut e-nár-rem nomen tu- um frá- tri-



bus me- is. V. E- ru- e a fráme- a De- us á-nimam

6931b.



8053. *X.* Eripe me de inimícis meis Deus meus.

R. Et ab insurgéntibus in me líbera me.

[*X.*] Orémus.

Oratio.

QUésumus²⁹¹ omnípotens Deus
famíliam tuam propícius rēspice :
ut te largiénte regátur in córpore : et

te servánte custodiátur in mente. Per
Christum.

¶ *Dominica in ramis palmarum.*

Post aque benedicte aspersionem legatur hec lectio ante gradum altaris ab accolito alba induito et hoc ex parte australi super flores et frondes cum titulo suo hoc modo.

Lectio libri Exodi. (xv. 27.)

IN diébus illis. Venérunt filii Israel in Helym : ubi erant duódecim fontes aquárum²⁹² et [41v.] septuagínta palme et castrametáti²⁹³ sunt juxta aquas. Profectique sunt de Helym : et venit omnis multitúdo filiòrum Israel in desértum Syn : quod est inter Helym et Synai quinta-décima die mensis secúndi postquam egréssi sunt de terra Egýpti et murmurávit omnis congregátio filiòrum Israel contra Móysen et Aaron

in solitúdine. Dixerúntque ad eos filii Israel, Utinam mórtui essémus per manum Dómini in terra Egýpti : quando sedebámus super ollas cárniū : et comedebámus panem in saturitaté. Cur induxístis nos in désertum istud : ut occiderétis omnem multitúdinem fame ? Dixit autem Dóminus ad Móysen, Ecce ego pluam vobis panes de celo. Egrediátur pópulus et colligat que sufficiunt per síngulos dies : ut temptem [eum]²⁹⁴

utrum ámbulet in lege mea, an non. Die autem sexta parent quod íferant : et sit duplum quam collígere solébant per síngulos dies. Dixerúntque Móyses et Aaron ad omnes filios Israel, Véspera sciéritis quod Dóminus edúxerit vos de terra Egýpti : et mane vidébitis glóriam Dómini. Audívi enim murmur vestrum contra Dóminum. Nos vero quid sumus : quia musitástis contra nos ? Et ait Móyses, Dabit vobis Dóminus véspera carnes édere, et mane panes in satu-

ritáte : eo quod audívit²⁹⁵ murmuraciónes vestras quibus murmuráti estis contra eum, Nos enim quid sumus ? Nec contra nos est murmur vestrum : sed contra Dóminum. Dixítque Móyses ad Aaron, Dic univérse congregatióni filiórū Israel, Accédite coram Dómino : audívit enim murmur vestrum. Cumque enim²⁹⁶ loquerétur Aaron ad omnem cetum filiórū Israel : respexérunt ad solitúdinem, et ecce glória Dómini appáruit in nube.

[*Sintque ministri processionis albis cum amictibus induti tantum sine tunicis vel casulis : executor tamen officii in capa rubea serica, choro itaque sequente habitu non mutato.*]²⁹⁷

Deinde accepto [statim]²⁹⁸ benedictione legatur evangelium super lectrinum [ubi leguntur evangelia a diacono]²⁹⁹ ad boreale³⁰⁰ converso more simplicis festo [post acceptam benedictionem]³⁰¹ cum Dóminus vobiscum.

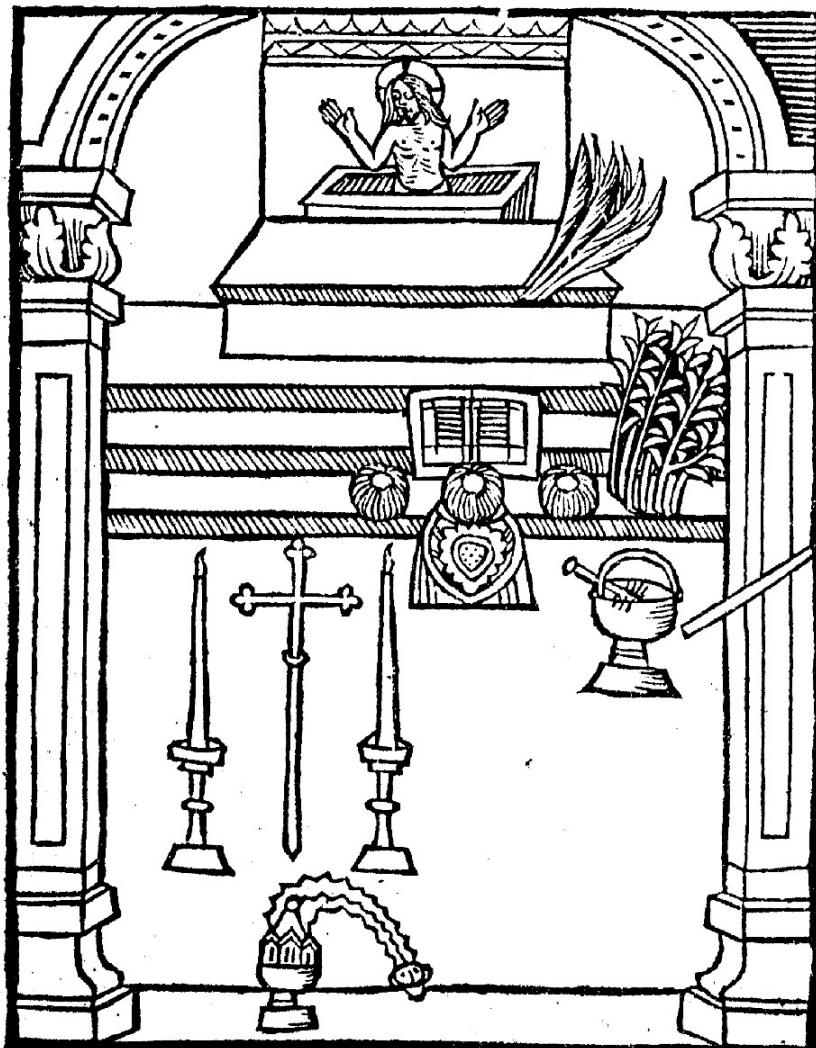
[*Evangelium]³⁰² secundum Johannem. (xij. 12.)*

IN illo témpore. Turba multa que convénerat³⁰³ ad diem festum cum audíssent quia venit Jesus Hierosólimam : accepérunt ramos palmárum et processérunt óbviam ei : et clamábant, Osánna : benedictus qui venit in nómine Dómini Rex Israel. Et invénit Jesus aséllum et sedit super eum : sicut scriptum est, Noli timére filia Syon : ecce rex tuus venit tibi mansuétus : sedens super pullum ásine. Hec non cognovérunt discípuli

ejus primum : sed quando glorificátus est Jesus : tunc recordáti sunt quia [42r.] hec erant scripta de eo et hec fecérunt ei. Testimónium³⁰⁴ ergo prohibébat turba que erat cum eo quando Lázarum vocávit de monuménto : et suscitávit eum a mórtuis. Proptérea et óbviam venit ei turba : quia audiérant eum fecisse hoc signum. Phariséi ergo dixérunt ad semetípsos, Vidétis quia nichil proficimus ? Ecce mundus totus post eum ábiit.

Finito evangelio statim executor officii in gradu iij. ad altare positis prius palmis³⁰⁵

cum frondibus coram altare pro clericis pro aliis vero super gradum predictum in parte australi.



[*Statio dum benedicuntur rami in dominica ramis palmarum.*] ³⁰⁶

¶ *Sequatur benedictio florum et frondium a sacerdote induito cappa serica rubea super gradum altaris ad austrum*³⁰⁷ *converso ita dicens.*

[42v.]

Exorcízo te, creatúra florum
vel fróndium in nómine Dei
¶ Patris omnipoténtis et in
nómine Jesu Christi ¶ Fílli ejus

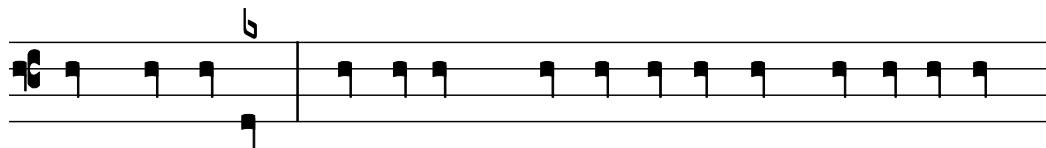
Dómini nostri : et in virtúte ¶
Spíritus Sancti : próinde omnis virtus
adversérii : omnis exércitus diáboli :
omnis potésta inimíci : omnis incúr-

Dominica in ramis palmarum.

sio démonum eradicáre et explantáre
ab hac creatúra florum vel fróndium

ut ad Dei grátiam festinántium
vestígia *Que terminetur sic.*

1519:42v.



non sequá-ris. Per e-um qui ventú-rus est ju-di-cá-re



vi-vos et mórtu-os : et sé-cu-lum per ignem. *Chorus.* Amen.

D Deinde dicantur omnes orationes sine Dóminus vobíscum. sed tantum cum Orémus.
Oratio.

DMnípotens sempitérne Deus
qui in dilúvii effusióne Noe
fámulo tuo per os colúmbe gestántis
ramum ólive pacem terris rédditam
nunciásti, te súpplices deprecámur :
ut hanc creatúram florum spatulásque

palmárum seu frondes árborum quas
ante conspéctum glórie tue offérimus
verítas tua sanctí~~X~~ficit, ut devótus
pópulus in mánibus eas suscípiens³⁰⁸
bene~~X~~dictiónis tue grátiam cósequi
mereátur.

Et dicantur et terminentur omnes orationes sub tono isto legendo hoc modo.

1519:42v.



Per Christum Dómi-num nostrum. *Rz.* Amen.

Et omnes orationes dicantur cum Orémus. sub tono supradicto.

Oratio.

DEus cujus Fílius pro salúte
généris humáni de celo descén-
dit ad terras : et appropinquánte hora

passiónis sue Hierosólimam in ásino [43r.]
sedens veníre et a turbis rex appellári
et laudári vóluit : auge fidem in te

sperántium : et súpplicum preces cleménter exáudi : véniat super nos quésumus Dómine misericórdia³⁰⁹ tua : et hos palmárum ceterarúmque áborum ramos bene~~X~~dícere dignáre : ut omnes qui eos latúri sunt, benedictiónis tue dono repleántur, concéde ergo ut sicut Hebreórum

púeri osánna in excélsis clamántes eídem Fílio tuo Dómino nostro cum ramis palmárum occurréunt nos ita áborum ramos gestántes cum bonis opéribus occurrámus óbviam Christo et perveniámus ad gáudium sempitérnum. Per eúndem Christum Dóminum nostrum.

[Orémus.

*Oratio.]*³¹⁰

Deus qui dispérsa cóngregas, et congregáta consérvas qui pópulis óbviam Christo Jesu ramos palmárum gestántibus³¹¹ benedixísti : béne~~X~~dic³¹² [étiam]³¹³ et hos ramos palmárum ceterarúmque áborum quos tui fámuli ad nóminis tui benedictiónem fidéliter suscípiunt : ut

in quemcúnque locum introdúcti fúerint, tuam benedictiónem habitóres illíus loci omnes consequántur : ita ut omni advérsa valitúdine effugáta : déxtera tua prótegat quos rédemit. Per eúndem Christum³¹⁴ Dóminum nostrum.

Hic asrpertatur aqua benedicta super flores et frondes et thurifcentur. Deinde dicatur Dóminus vobíscum. [cum]³¹⁵ Orémus.

Oratio.

Domine Jesu Christe mundi Cónditor et Redémptor : qui nostre liberatiónis et sanatiónis grátia ex summa celi arce descéndere, et carnem súmere, et passióne subíre dignátus es : quiqe sponte própria loco ejúsdem propínquans passiónis turbis³¹⁶ cum ramis palmárum obviántibus benedíci, laudári, et rex benedictus in nómine Dómini véniens clara voce appellári voluísti : tu nunc

nostre confessiónis laudatióñem acceptáre, et hos palmárum ceterarúmque áborum ac florum ramos bene~~X~~dícere et sancti~~X~~ficáre dignérис : ut quicúnque [in tue]³¹⁷ virtútis obséquio exínde áliquid túlerit celéstí benedictióne sanctificátus peccatórum remissióñem et vite etérne prémia [43v.] percípere mereátur. Per te Jesu Christe salvátor mundi.³¹⁸ Qui cum Patre et Spíritu Sancto vivis et regnas

Dominica in ramis palmarum.

Deus. Per ómnia sécula seculórum. | [R.]³¹⁹ Amen.

C His itaque peractis statim distribuantur palme, et interim cantentur hee sequentes antiphone cantore incipiente antiphonam hoc modo.

Rylands-24:156; GS:78; 1519:43v; AS:207; Ant-1519:192r; Brev-1531:118r.³²⁰

Ant.
I.ii.



U-e-ri Hebre-ó-rum * tolléntes ramos o-li-vá-rum,

4415.

obvi- a-vé-runt Dómi-no clamán- tes et di-cén-tes O-sán-
na in excélsis.

[Sequitur]³²¹ alius cantus.

Rylands-24:156; GS:78; 1519:43v; AS:206; Ant-1519:192r; Brev-1531:118r.³²²

Ant.
I.ii.



U-e-ri Hebre-ó-rum * vestiménta prosterné-bant in

4416.

vi- a : et clamá-bant di-cén-tes O-sánnna Fí-li- o Da-vid : be-
ne- díctus qui ve-nit in nómi-ne Dómi-ni.

C Dum distribuuntur rami benedicti preparetur feretrum cum reliquiis in quo corpus Christi dependeat : et ad locum prime stationis a duobus clericis de secunda forma non tamen processionem sequendo sed ad locum prime stationis obviam veniendo habitu non mutato deferatur lumen in lanterna precedente, cum cruce et duobus vexillis precedentibus : deinde exeat processio ad locum prime stationis sintque ministri processionis albis cum amictibus absque tunicis vel casulis. Ita tamen quod sacerdos eat in cappa serica rubea ut supra, choro itaque sequente habitu non mutato. Si tamen assit episcopus mitram et baculum in fine processionis.³²³

In eundo [cantor]³²⁴ dicitur hec antiphonam [sequentem].³²⁵

Rylands-24:156; 1519:44r; GS:78.³²⁶

Ant.
VIII.

203956. 

Rima * au- tem a-zimó- rum accessé-runt

discí-pu- li ad Je-sum di-cén-tes, Ubi vis pa-ré-

mus ti-bi comé-de-re Pas-chá ? At Je-sus dix-it e- is,

I- te in ci-vi-tá-tem ad quendam et dí- ci-

te e- i, Ma- gís-ter di- cit, Tempus me- um pro-pe

[44v.] est, a-pud te fá-ci- o pascha cum discí-pu- lis me- is



Dominica in ramis palmarum.

et fe-cé- runt discí-pu- li si-cut pre-cé-pe-rat e- is
 Dómi-nus, et pa-ra-vé- runt Pascha.

Unde³²⁷ hec antiphona canitur cum sequentibus, exeat processio per ostium occidentale : et sic circa claustrum, et ita per portam canonicorum usque ad locum prime stationis que fit ex parte ecclesie borealis, in extrema parte orientalis tunc laicorum³²⁸ legetur evangelium.³²⁹

Rylands-24:156; 1519:44v; GS:79.³³⁰

Ant.
VII.

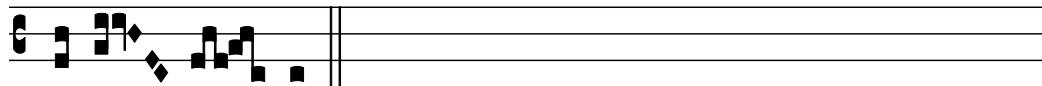
1976.

Um appro-pinquá-ret * Dó- mi-nus Hie-ro-só- li-mam mi- sit du- os ex discí-pu-lis su- is di- cens,
 I- te in castél-lum quod est contra vos et
 inve-ni- é- tis pul-lum á-si-ne al-li- gó-tum su-per
 quem nul-lus hó- mi-num se-dit : sólvi- te et addú- ci-te [45r.]

Dominica in ramis palmarum.

mi-chi si quis vos interro-gá- ve- rit dí- ci-te, opus
 Dó- mi- ni est. Sol-vén-tes ad-dux-é-runt ad Je-sum
 et impo-su-é-runt il- li vestiménta et se-dit su-per
 e-um. A-li- i prosterné-bant vestiménta su-a in vi-
 a a- li- i ramos de arbó-ri-bus externé-bant : et qui
 seque-bántur clamá-bant, O-sánna be-ne-díctus qui ve-nit
 [45v.] in nómi-ne Dómi- ne : be-ne-díctum regnum pa-tris nos-
 tri Da- vid : O-sánna in excél- sis : mi-se-ré-re no-bis

Dominica in ramis palmarum.



Fí-li Da- vid.

Si [autem]³³¹ non sufficiant bee due antiphone usque ad locum prime stationis : tunc dicantur bee sequentes antiphone.

Rylands-24:157; 1519:45v; GS:80.³³²

Ant. V. 1983.

G Um audís- set *pó- pu- lus qui- a ve-nit [Je-sus]

Je- sus Hie-ro-só- lymam : acce-pé-runt ramos palmá-
ve- nit]

rum et ex-i- é-runt e- i ób- vi- am, et clamá-bant

pú- e- ri di-cén-tes, Hic est qui ventú-rus e- rat

pro sa-lú- te mun-di : hic est sa-lus nostra [46r.]

et re-démpti- o Is- ra- el : quan-tus est is- te cu- i

Dominica in ramis palmarum.

thro-ni et domi-na-ti- ónes oc- cùr- runt : no-li
 timé-re fí-li- a Sy- on : ecce Rex tu- us ve- nit
 se- dens su-per pul-lum á-si-ne si-cut scrip- tum
 est, sal- ve Rex fabri-cá-tor mun-di qui ve-ní-sti
 re-dí- me-re nos.

[*Sequitur*] alia antiphona.

Rylands-24:157; 1519:46r; GS:80.³³³

1437. Ant. VIII.



N-te sex di- es * so-lenni-tá-tis Pasche, quan-
 do ve- nit Dómi-nus in ci-vi-ta-tem Hie- rú-sa-lem :
 occu-ré-runt e- i pú- e-ri et in má-ni-bus portántes

Dominica in ramis palmarum.

ramos palmá- rum et clamá-bant vo-ce magna di-céntes,
 O-sánna in excél-sis.

[Item]³³⁴ alia antiphona.

Rylands-24:157; 1519:46v; GS:81.³³⁵

Ant. VIII.

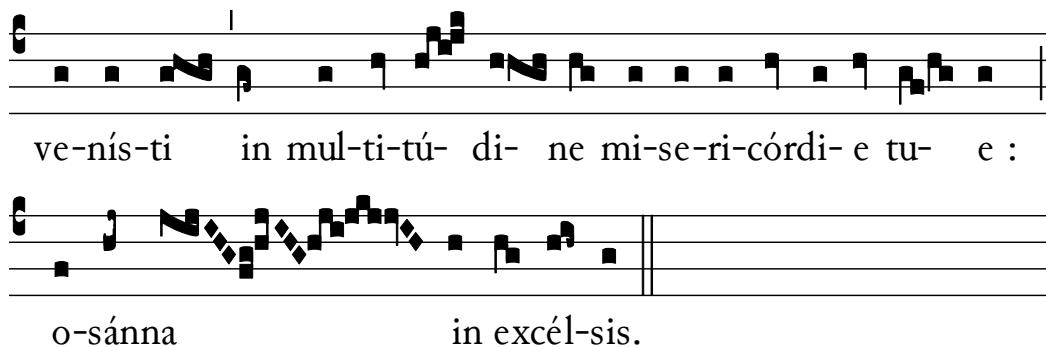
N-te sex di- es * pas-si- ó- nis ve-nit

Dómi- nus in ci-vi-tá- tem Hie- rú-sa-lem et oc-

cu-ré-runt e- i pú- e-ri et in má-ni-bus portá-bant

ramos palmá- rum, et cla- má-bant vo-ce magna di-céntes, [47r.]

O-sánna in excél- sis : be-ne-díc-tus qui



C *Hic fiat prima statio ex parte ecclesie boreali in extrema parte orientalis : et legatur evangelium Cum appropinquasset Jesus. ab ipso diacono induito ad processionem non juxta crucem sed ante sacerdotem loco parumper secus stationem illius diaconi mutato, ab ipso diacono ad boreale³³⁶ converso. Et legatur more simplicis festi ix. lectionum post acceptam benedictionem cum Dóminus vobíscum. et Glória tibi Dómine.*

Et tunc fererum cum reliquiis preparatum in quo Christus³³⁷ in pixide dependeat, obviam veniendo ad locum prime stationis, a duobus clericis de secunda forma deferatur habitu non mutato, ut supra : et in fine evangelii ad hec verba Benedíctus qui venit in nómine Dómini. primo se ostendat.

Evangelium secundum Mattheum. xxij. (1-9.)

IN illo témpore. Cum appropin-
quásset Jesus Hierosólymam, et
venísset Bethphágé ad montem
Oliveti : tunc misit duos discípulos
dicens eis, Ite in castéllam quod
[47v.] contra vos est : et statim inveniétis
ásinam alligátam, et pullum cum ea.
Sólvite : et addúcite michi. Et si quis
vobis áliquid díixerit, dícite quia
Dóminus his opus habet : et con-
féstim dimítte eos. Hoc autem
totum factum est : ut adimpleréatur
quod dictum est per prophétam
dicéntem, Dícite filie Syon, Ecce rex
tuus venit tibi mansuétus : sedens

super ásinam, et pullum filium sub-
jugális. Eúntes autem discípuli :
fecérunt sicut precépit illis Jesus. Et
adduxérunt ásinam et pullum, et
imposuérunt super eos vestiménta sua :
et eum désuper sédere fecérunt.
Plúrima autem turba : stravérunt
vestiménta sua in via. Alii autem
cedébant ramos de arbóribus : et
sternébant in via. Turbe autem que
precedébant et subsequebántur :
clamábant dicéntes, Osánna filio
David : Benedíctus qui venit in
nómine Dómini.

C Finito evangelio [unus puer ad modum prophete induitus stans in aliquo eminenti loco cantet lectionem propheticam modo quo sequitur.

1508, unpaged; 1517, unpaged; 1555, unpaged.³³⁸

II.    

Ierú-sa- lem réspi- ce ad o- ri- éntem et vi- de
  
le- va Hie-rú-sa-lem ó-cu- los et vi- de po-tén-ti- am
  ||
 
re- gis.]³³⁹

Tres clerici de secunda forma habitu non mutato exeentes ab eadem processione conversi ad populum stantes ante magnam crucem ex parte occidentali simul cantent antiphonam³⁴⁰ hoc modo.

Rylands-24:158; 1519:47v; GS:81.³⁴¹

Ant.          

I.          

N rex ve- nit mansu- é-tus ti-bi Sy- on fi- li- a
         
mýsti-ca : hú-mi-lis se-dens su-per a-nimá-li- a, quem ventú-
        
rum jam pre-díx-it lécti- o prophé-ti-ca.

Post singulos³⁴² V. executor officii incipiat antiphonam Salve. conversus ad reliquias

Dominica in ramis palmarum.

*quam prosequatur chorus cum genuflexione osculando terram ab ipso quoque executore officii primo cum flectione. Senior genuflectendo dicat sic.*³⁴³

[48r.]

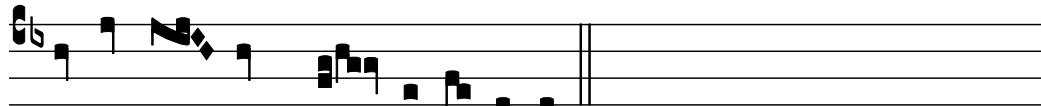


Alve quem Je-sum.

Chorus in prostratione deosculando terram prosequatur resurgendo.



Está-tur plebs Hebre-ó- rum óbvi- a cum palmis



ti-bi cla- mans ver- ba sa- lú-tis.

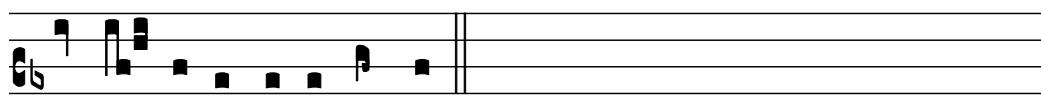
[Item propheta cantet hoc quod sequitur.

1508, unpaged; 1517, unpaged; 1555, unpaged.³⁴⁴

VI.



C-ce Salvá- tor ve-nit sólve-re te a víncu- lis



le-vá- te cá-pi-te vestra.]³⁴⁵

Iterum clerici stantes ante reliquias [simul]³⁴⁶ loco nec habitu mutato dicant [hunc]³⁴⁷ V. [sequentem].³⁴⁸

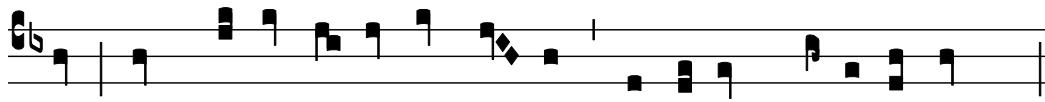
Rylands-24:158; 1519:48r; GS:81.³⁴⁹

Versus.

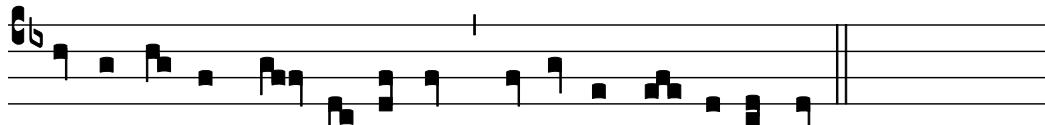


Ic est qui de Edom ve- nit tinctus Bosra véssti-

Dominica in ramis palmarum.



bus : In sto-la su- a formó- sus grá-di- ens virtú-ti-bus :



non in equis bel- li-có-sis nec in al-tis currí-bus.

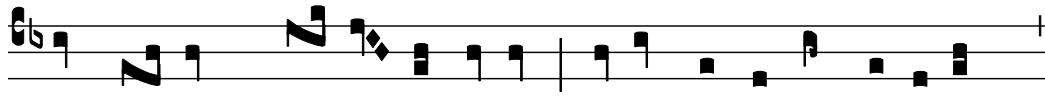
C Item senior³⁵⁰ loco nec habitu mutato incipiat [antiphonam].³⁵¹

Rylands-24:158; 1519:48r; GS:82.³⁵²

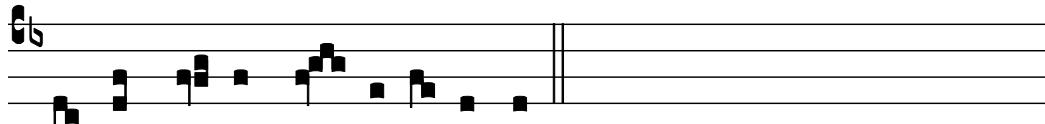


Alve lux mundi

Chorus resurgendo prosequatur.



Rex re- gum gló- ri- a ce-li : cu- i ma-net impé-ri- um



laus et de- cus hic et in e-vum.

[Iterum propheta.

1508, unpage; 1517, unpage; 1555, unpage.³⁵³

III.



C-ce appro-pinquá- bit re-démpti- o ves-tra.

*Postea evanescat.]*³⁵⁴

Dominica in ramis palmarum.

[48v.] *Item clerici ante reliquias loco nec habitu mutato [dicant hunc]*³⁵⁵ *X.*³⁵⁶

Rylands-24:158; 1519:48r; GS:82.³⁵⁷

Versus.

Ic est il-le qui ut agnus insons morti trá-di-tur : Mors mor-tis inférfni morsus mor-te do-nans ví-ve-re :
Ut quondam be- á-ti va-tes prompsé-runt prophé-ti-ce.

*Item senior*³⁵⁸ *loco nec habitu mutato [dicat antiphonam sequentem].*³⁵⁹

Salve nostra sa-lus.

Chorus resurgendo prosequatur.

Pax ve- ra re-démpti- o virtus : Ultro qui mor- tis pro no-

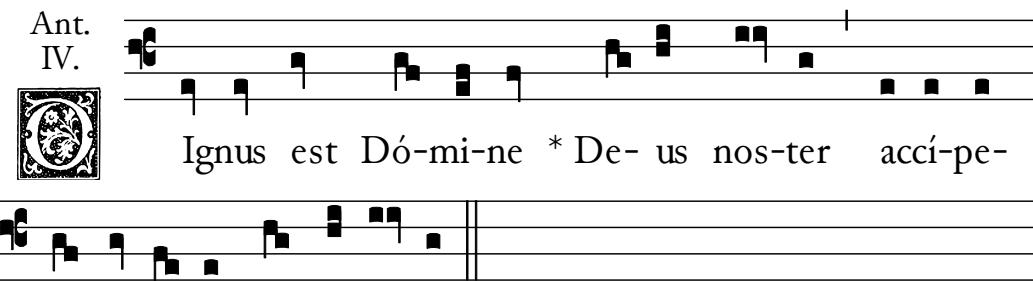
bis ju- ra sub-ís-ti.

³⁶⁰ *Deinde eat processio ad locum secunde stationis et fereretur cum capsula reliquiarum pariter cum lumine in lanternam inter subdiaconum et thuribularium deferatur cum vexillis ex utraque parte, cantore incipiente antiphonam [sequentem].*³⁶¹

Dominica in ramis palmarum.

Rylands-24:158; 1519:48v; GS:82.

Ant.
IV.

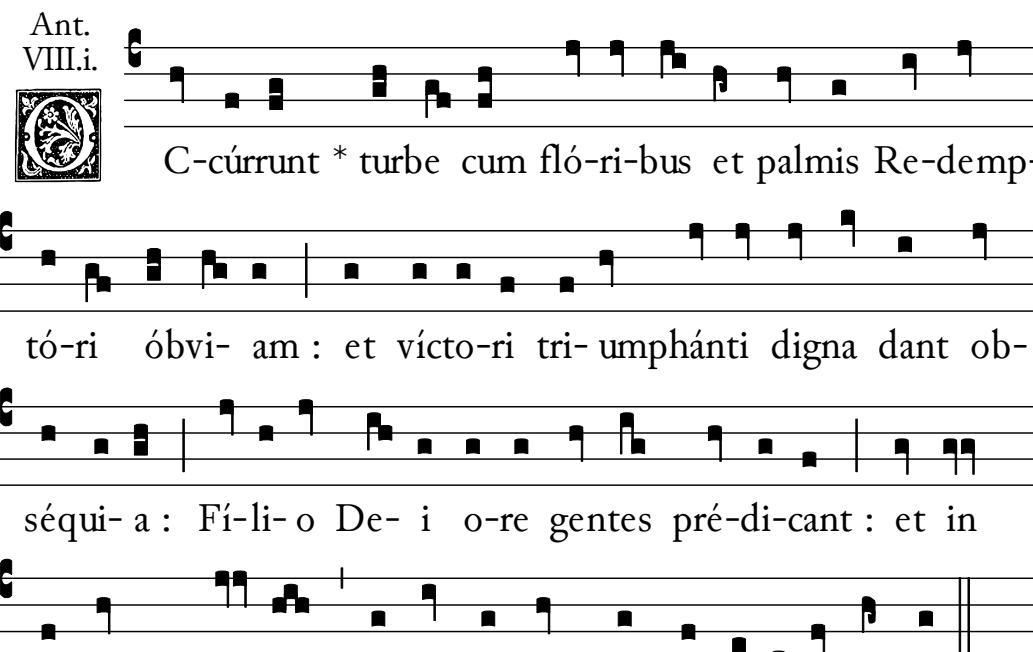


Ignus est Dó-mi-ne * De- us nos-ter accí-pe-
re gló-ri- am et honó- rem.

Alia antiphona.

Rylands-24:158; GS:82; 1519:49r; AS:208; Ant-1519:192v.³⁶²

Ant.
VIII.i.



C-cúrrunt * turbe cum fló-ri-bus et palmis Re-demp- [49r.]
tó-ri óbvi- am : et vícto-ri tri- umphánti digna dant ob-
séqui- a : Fí-li- o De- i o-re gentes pré-di-cant : et in
laudem Chris-ti vo-ces to-nant per nú-bi-la o-sánna.

Si non sufficiunt hec due antiphone usque ad locum ij. stationis, tunc cantentur hec duo R. vel unum eorum cantore incipiente.

Dominica in ramis palmarum.

1519:49; AS:201; Ant-1519:189r; Brev-1531:116v.³⁶³

Resp.
II.
sar0623.  Omi-nus Je-sus * ante sex di- es Pasche ve-

nit Bethá- ni- am : u- bi fú- e-rat Lá-za-rus mó-
tu- us. †Quem susci-tá- vit Je-sus. ¶. Conve-né-
[49v.] runt autem i-bi mul-ti Ju-de-ó- rum : ut Lá-za-rum vi-
dé- rent. †Quem.

[Item sequitur]³⁶⁴ aliud R̄.

1519:49v; AS:203; Ant-1519:190r; Brev-1531:117r.³⁶⁵

Resp.
VIII.
sar0613.  O-gi-ta-vé-runt au- tem * prínci-pes sa-cer-
dó- tum : ut et Lá-za- rum inter-fí-ce- rent. †Prop-ter

Dominica in ramis palmarum.

quem mul-ti ve-ni- é- bant et cre-dé-
 bant in Je-sum. *XV.* Testimó-ni- um ergo perhi-bé-
 bat turba que e-rat cum e-o quando Lá-za-rum vo-cá-vit
 de monumén-to : et susci-tá-vit e- um a mórtu- is. [50r.]

†Prop-ter.

sar0613a.

Hic fiat secunda statio ex parte ecclesica australi : ubi septem pueri [in]³⁶⁶ eminentiores [loco]³⁶⁷ simul cantent [hanc antiphonam]³⁶⁸ [hoc modo].

Rylands-24:158; 1519:50r; GS:83.³⁶⁹

Ant. I.

Ló- ri- a laus et honor ti-bi sit Rex Chris-te Re-
 démptor : Cu- i pu- é- ri-le de-cus prompsit o-sánna pi- um.

Chorus idem repeatat post vnumquemque versum.

8310.

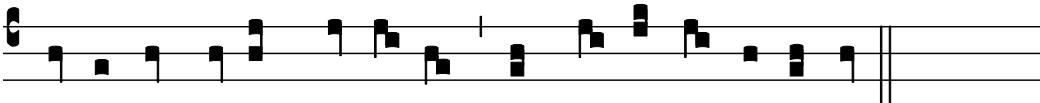
Dominica in ramis palmarum.

Pueri vero dicant versum sequens.

8310a.



S-ra-el es tu rex Dá-vi-dis et íncli-ta pro-les



nómi-ne qui in Dómi-ni rex be-ne-díc-te ve-nis.

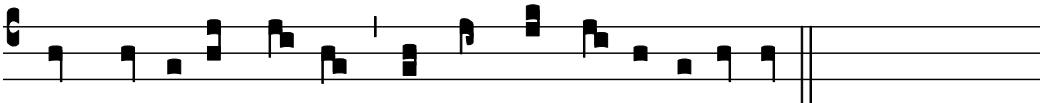
Chorus idem [repetat]³⁷⁰ Glória laus.

Septem pueri versus.

8310b.



E-tus in excélsis te laudant cé-li-tus omnis



et mortá-lis homo et cuncta cre- á-ta simul.

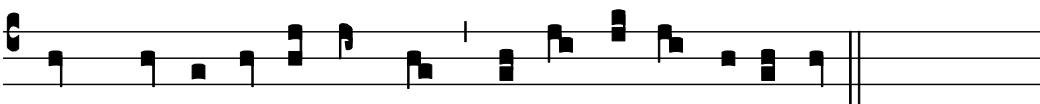
Chorus idem [repetat]³⁷¹ Glória laus.

Septem pueri versus.

8310c.



Lebs Hébre-a ti-bi cum palmis óbvi-a ve-nit



cum pre-ce vo-to hymnis assú-mus ec-ce ti-bi.

¶ *Item chorus repetatur Glória laus et honór.*

Peracta hac³⁷² statione eat processio per medium claustrum a dextera manu usque ad hostium ecclesie occidentale, cantando [hanc] antiphonam [sequentem] cantore incipiente hoc modo.

Dominica in ramis palmarum.

Rylands-24:158; 1519:50v; GS:84.³⁷³

Ant.
II.

1852.

Ol- le- gé- runt * pontí- fi-ces et pha-ri-
sé- i con- sí-li- um et di- cé-bant, Quid fá- ci-
mus qui- a hic ho-mo mul-ta signa fa- cit si dimít- ti-
mus e- um sic om- nes cre- dent in e- um. †Ne forte
vé- ni- ant Romá- ni et tol- lant [51r.]
nos-trum lo- cum et gen- tem.

Hic fiat tertia statio ante predictum ostium ecclesie occidentale, ubi tres clerici de superiori gradu in ipso habitu non mutato³⁷⁴ conversi ad populum simul [incipiant et]³⁷⁵ cantent [hunc] [sequentem]³⁷⁶ X. [hoc modo] [quo sequitur].³⁷⁷

Dominica in ramis palmarum.

Rylands-24:159; 1519:51r; GS:84.³⁷⁸

1852a.

Versus.



- nus au- tem ex ip- sis Cá-yphas nómi- ne

cum esset pónti-fex anni il-lí- us prophe-tá- vit
di- cens, Expe-dit vo- bis ut u-nus mo-ri- á-tur homo
pro pó- pu- lo et non to-ta gens pé- re- at : ab
il-lo ergo di- e co-gi-ta-vé- runt

[51v.]

interfí-ce-re e- um di-cen-tes. †Ne forte.

His finitis intrent ecclesiam per idem ostium sub feretro et capsula³⁷⁹ reliquiarum ex transverso ostii elevatis cantando cantore incipiente.

Rylands-24:159; 1519:51v; AS:205; 1531:118r.³⁸⁰

6961.

Resp.

II.



Ngre-di- énte Dó-mi-no * in sanctam ci- vi-

Dominica in ramis palmarum.

tá- tem : Hebre-ó- rum pú- e- ri re-surrecti- ónem
 vi-te pro- nunci- án- tes. †Cum ramis-palmá- rum
 6961a.
 o-sánna clamá- bant in ex- cél- sis. ⁊ Cunque audís-
 sent qui- a ve-nit Je-sus Hie-ro-só-li- mam : ex-i- é-runt
 ób- vi- am e- i. †Cum ramis.

*Hic fiat quarta statio ante crucem in ecclesia et in ipsa statione executor officii incipiet antiphonam [sequentem].*³⁸¹

Rylands-24:159; 1519:52r; GS:85.³⁸²

Ant.

I.



- ve

1543.

[52r.]

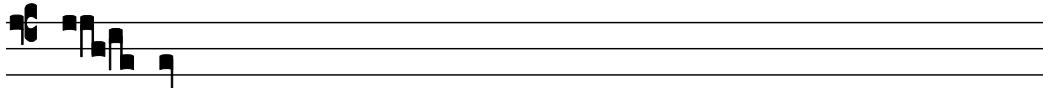
Cruce jam discooperta, et respondeat chorus cum genuflexione osculando terram.

Rex nos- ter.

Et sic incipiat sacerdos antiphonam ter : singulis vicibus vocem exaltando et una cum choro fiat genuflexio et post tertiam reinceptionem chorus eadem antiphonam in statione stando totam prosequatur.

Dominica in ramis palmarum.

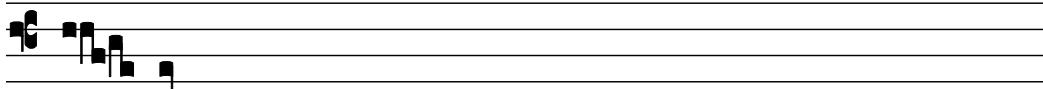
*Item sacerdos vocem exaltando hoc modo incipiat [antiphonam].*³⁸³



A- ve.

*Chorus [cum genuflexione osculando terram respondeat]*³⁸⁴ Rex noster.

[*Item sacerdos*]³⁸⁵ se modo altissimum.³⁸⁶



A- ve.

Chorus in eadem statione totam prosequatur antiphonam sic.

Rylands-24:159; 1519:52r.³⁸⁷

A multi-line musical score in black square neumes on five-line staffs. The music is divided into measures by vertical bar lines. A large decorative initial 'R' is at the beginning of the first line. The lyrics are written below the staffs, aligned with the neumes. The text reads:

Ex nos- ter Fi-li Da- vid Re- démptor mun-
di : quem prophé-te pre-dix-é- runt Salva-tó-rem dómu-
i Isra- el esse ventú- rum te e- nim ad sa-lu- tá-rem
víc-ti-mam Pa- ter mi- sit in mun-dum : quem expectá-
bant omnes sancti ab o-ri- gi-ne mun-di, et

Feria v. in cena Domini.

nunc o-sánna Fí-li-o Da-víd be-ne-díctus qui ve-nit
 in nómí-ne Dó-mi-ni o-sán-na in excél-sis.

[52v.]

Qua finita intrent chorum et omnes cruces per ecclesiam sint discooperte usque post vesperas.

In introitu chori R̄. Circumdedérunt me. ut supra in dominica in passione [Domini].³⁸⁸ 94.

X. Eripe me de inimícis meis Deus meus.

8053.

R̄. Et ab insurgéntibus in me líbera me.

[X.] Orémus.

Oratio.]³⁸⁹

Mnípotens sempitérne Deus
 qui humáno géneri ad
 imitándum humilitatis exémplum :
 Salvatórem nostrum carnem súmere,
 et crucem subíre fecísti : concéde

propítius, ut et patiéntie ipsíus habére
 documénta, et resurrectiónis consórtia
 mereámur. Per Christum Dóminum
 nostrum. [R̄.] Amen.

¶ Feria v. in cena Domini.

In primis³⁹⁰ fiat reconciliatio penitentium hoc modo. ix. cantata pergit episcopus vel ejus vicarius excellentior sacerdos ad ostium ecclesie occidentale, indutus vestibus sacerdotalibus in cappa serica rubea cum duobus dyaconis cum amictibus indutis absque subdyaco et sine cruce per medium chori precedente vexillo cílicino. Sint³⁹¹ presentes in atrio ecclesie qui reconciliandi sunt, et si episcopus adest principalis archidyaconus ex parte penitentium scilicet extra ostium ecclesie in cappa serica legat hanc lectionem. Adest tempus o venerande. que non legatur episcopo absente.

Lectio.

Adest tempus o venerande póntifex, votíum afflítctis : cóngruum penitentibus, optábile tribulátis. Adsunt filii tui pater, quos Deo per Spíritum Sanctum vera mater ecclésia cum letícia péperit. Sed ítem suadénte diábolo a sua integritatē corrúptos aut míseros factos aut exules : novis quotídie dolóribus ingemiscit. Pro hiis supplíciter orant qui-cúnque felíces in sinu suo remanserunt, qui que divína protegéntre se cleméntia fide stábiles prestítérunt. Parce hódie pater et tota bonitatis tue ímpetu fluat nobis fons ille David [patens]³⁹² in ablutiōne menstruáte : [muliéris]³⁹³ nulli impróperans : nullum rejiciens nullum exclúdens. Quamvis enim a divínis supérne pietatis nichil témporis vacet : nunc tamen lárgior est per indulgentiam remíssio peccatórum et copiósior per gratiā assúmptio renascéntium. Accepísti a Dómino ánnulum discre-tionis et honoris : ut que signanda sunt signes, et que aperienda sunt prodas [: et que liganda sunt liges : et que solvenda sunt solvas]³⁹⁴ : atque credéntibus fidem baptismatis : lapsis autem et penitentibus per mystérium reconciliatiōnis jánuas regni celéstis

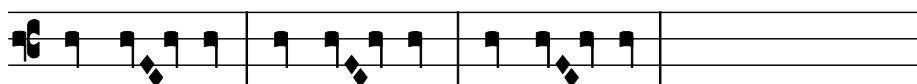
[53r.]

apérias. Lavant aque lavant lachryme. María flevit et suscépta est. Negávit apóstolus : et quia flevit amaríssime restitútus est. Publicánus de thelóneo apostolátum méruit, latro in³⁹⁵ cruce : paradísum intrávit, suscéptus a patre clementíssimo filius ejus³⁹⁶ júnior : qui támdiu porcos pavit, qui patérne hereditatis preciosa stipéndia infelíciter dissipávit. Inde est étiam quod hódie tui súpplices póstea quam in várias formas críminum neglécum mandatórum celéstium et morum probabiliū transgressióne cecidérunt humiliati atque³⁹⁷ prostrati prophética voce clamant dicentes, Peccávimus cum pátribus nostris : injuste³⁹⁸ égimus iniquitatem fécimus. Manducáverunt sicut scriptum est : panem doloris lachrymis stratum rigavérunt, cor suum luctu, corpus suum afflixérunt jejuniis, ut animárum recipíerent quam perdíderant sanitatem, plorat cum istis immo pro istis plorare et orare non desistit mater sancta ecclésia, et lachryme in maxillis ejus quia venit tempus miseréndi ejus. Móveat pietatem tuam Pater vox fidélis et flébilis móveat gémitus et hábitus ipse miserórum.

C Finita lectione incipiat episcopus vel executor officii antiphonam hoc modo.

Rylands-24:180; GS:94; 1519:53v.³⁹⁹

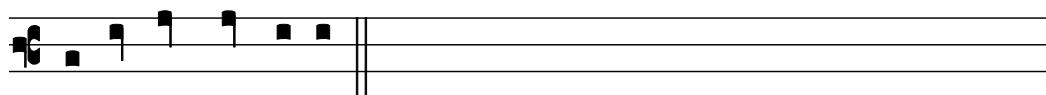
Ant.
VI.



205144.

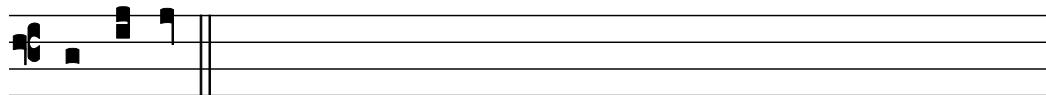
[53v.]

Scilicet infra predictum ostium conversus ad borealem signum faciendo cum manu dextra ad penitentes quasi vocando. Deinde ex parte penitentium scilicet extra ostium⁴⁰⁰ dicat dyaconus hoc modo, quo sequitur ex parte episcopi.



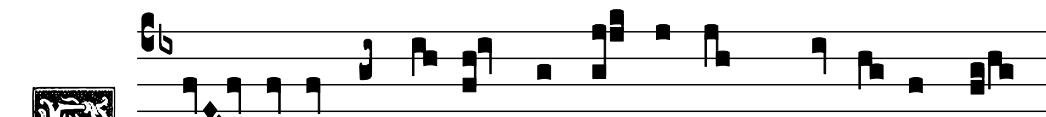
Flectámus gé-nu-a.

Alius diaconus ex parte episcopi dicat⁴⁰¹ sic.



Le-vá-te.

Et ita respondeat dyaconus. [et]⁴⁰² Fiat tribus vicibus ita tamen quod post tertiam repetitionem antiphone non dicatur Flectámus gé-nua. sed chorus prosequatur totam antiphonam cantore incipiente hoc modo sequenter.⁴⁰³



I- li- i audí-te me ti-mó-rem Dómi-ni do-



cébo vos. Ps. Be-ne-dí-cam Dómi-num in omni témpo-re :



semper laus e-jus in o-re me-o. (xxxij.) Brev:[165].

C Totus psalmus dicatur sine Glória Patri. et post unumquemque versum repetatur

antiphona Veníte. *Dum psalmus canitur a toto choro cum antiphona : semper manuatim penitentes a presbyteris⁴⁰⁴ archidiacono et ab archidiacono reddantur episcopo : et ab episcopo restituantur ecclesie gremio. Tamen si episcopus presens non fuerit tunc [54r.] penitentes manuatim ab aliquo presbytero de choro habitu non mutato reddantur executori officii : et ab ipso restituantur ecclesie gremio.*

Quibus expletis processio more solito in chorum redeat. Deinde prosternant se omnes clerici in choro : et dicant septem psalmos penitentiales. Sacerdos vero cum suis ministris per se ante altare dicat predictos septem psalmos cum Glória Patri. et Sicut erat. et antiphonam Ne reminiscáris. psalmi et antiphone ut supra in quarta feria in capite jejunii. 56. [Qua]⁴⁰⁵ finita antiphona dicitur Kyrieléyson. Christeléyson. Kyrie-léyson. Pater noster. Et hec omnia sine nota dicantur tam a sacerdote cum suis ministris quam a toto choro.

Deinde erigat se sacerdos cum suis ministris et dicat super populum conversus ad australe⁴⁰⁶ coram dextro cornu altaris. Et no nos. R. [Sed libera.]⁴⁰⁷

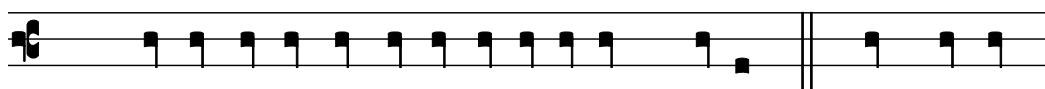
V. Salvos fac servos tuos et ancillas tuas. R. Deus meus sperantes in te.

V. Convertere Dómine usquequo. R. Et deprecabilis esto super servos tuos.

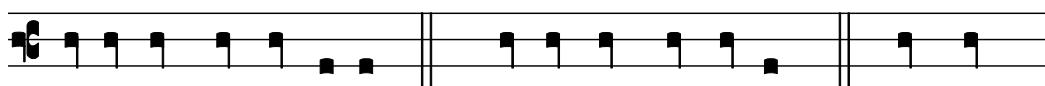
V. Mitte eis Dómine auxilium de sancto. R. Et de Syon tuere eos.

V. Adjuva nos Deus salutarius noster. R. Et propter gloriam nominis tui Dómine libera nos : et propitius esto peccatis nostris propter nomen tuum.

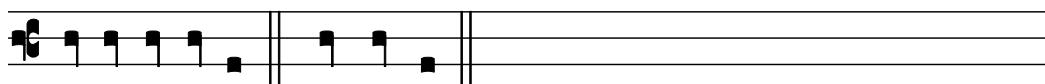
1519:54r.



V. Dómi-ne ex-áudi o-ra-ti-ónem me-am. R. Et clamor



me-us ad te vé-ni- at. V. Dómi-nus vo-biscum. R. Et cum



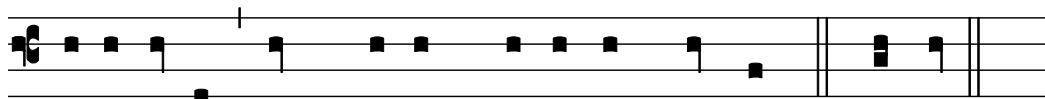
spí-ri-tu tu-o. V. O-rémus.

Adésto Dómine supplicatióibus nostris et me qui étiam miseri-

córdia tua primus indígeo cleménter exaudi : et quem non electióne mériti,

sed dono grátie tue constituísti hujus
óperis⁴⁰⁸ minístrum : da fidúciam tui
múneris exequéndi : et [tu]⁴⁰⁹ ipse in

nostro ministério quod tue pietatis⁴¹⁰
est



ope-rá-re. Per Christum Dómi-num nostrum. *R̄.* Amen.

[54v.]

Et omnes⁴¹¹ orationes dicantur cum Orémus.⁴¹² et finiantur sub tono supradicto.
Non dicatur Dóminus vobscum. nisi ante primam orationem.

Oratio.

Deus humáni géneris benig-
níssime Cónditor et misericor-
díssime Reformátor qui hóminem
invídia diáboli ab eternitáte dejéctum :
únici Fílii tui sanguine redemísti,
vivífica hos fámulos [tuos]⁴¹³ quos
tibi nullátenus mori desíderas et qui
non derelínquis dévios, assúme
corréctos. Móveant pietátem tuam
quésumus Dómine horum famulórum
tuórum lachrymósá suspíria
tuórum⁴¹⁴ médere vulnéribus tu
jacéntibus manum pórrige salutárem
ne ecclésia tua álqua sui córporis
portióne vastétur : ne grex tuus
detriméntum sustíneat : ne de famílie
tue damno inimícus exáltet : ne
renátos laváchro salutári mors secúnda

possídeat. Tibi ergo Dómine
súpplices preces offérimus : tibi cordis
fletum effundimus tu parce
confíténtibus : ut sic in hac mortali-
tate peccáta sua te adjuvánte défleant :
quátenus in treméndi judícií die
senténtiam damnatiónis evádant : et
néscent [piíssime Pater]⁴¹⁵ quod
terret in ténebris, quod stridet in
flammis, atque ab errórī sui via, ad
iter revérsi justície nequáquam ultra
vulnéribus sauciéntur : sed intégrum
sit eis atque perpéturn, et quod
grátia tua cónculit : et quod miseri-
córdia tua reformávit. Per eúndem
Christum Dómnum nostrum. [*R̄.*]
Amen.

Dicatur Orémus.

Alia oratio.

Domine sancte Pater omnípotens
etérne Deus qui vúlnera nostra
curáre dignátus es te súpplices exo-

rámus et pétimus nos húmiles tui [55r.]
sacerdótes ut précibus nostris aures⁴¹⁶
tue pietatis inclináre dignéris : atque

ad penitentiam confessione movearis,
remittéque ómnia crímina et peccáta
univérsa condónes : desque his
fámulis tuis Dómine pro supplíciis
véniam, pro meróre letítiam, pro
morte vitam : ut qui ad tantam spem

celéstis ápicis devolúti sunt de tua
misericórdia confidéntes, ad bona
pacíferi⁴¹⁷ prémii tui atque ad celéstia
dona pervenire mereántur. Per
Christum Dóminum nostrum.

Hic non dicatur [Dóminus vobíscum. necque]⁴¹⁸ Orémus. [sed vertat se sacerdos ad populum, et elevata manu sua dextera sine nota prosequatur in audientia hanc absolutionem sequentem.]⁴¹⁹

Absolutio.

Absolvimus vos vice beáti Petri
apostolorum príncipis cui Dó-
minus dedit potestátem⁴²⁰ ligándi
atque solvéndi : et quantum ad vos
pértinet accusátio : et ad nos remíssio,
sit vobis omnípotens Deus vita et

salus et ómnium peccatórum ves-
trorum pius indúltor. Qui vivit et
regnat cum Deo Patre in unitáte
Spíritus Sancti Deus. Per ómnia
sécula seculórum. [*R.*] Amen.

*Et sic surgant omnes a prostratione osculantes terram vel formulas sacerdote dicente
Qui vivit et regnat [cum Deo].⁴²¹*

*[Si episcopus non celebraverit, sacerdos celebraturus post absolutionem penitentium
casulam suam ad altare autenticum induat.]⁴²² Tamen si episcopus presens fuerit fiat
benedictio super populum adhuc prostratione hoc modo.*

BEn+díctio Dei Patris Omnipo-
téntis et Fílii et Spíritus Sancti

descéndat super vos et máneat
semper. *Chorus.* Amen.

C Deinde incipiatur missa sollenniter a cantore incipiente sine regimine chori.

*Officium. Nos autem [gloriári].⁴²³ Missal:641. Et cum solenne Kýrieléyson.
videlicet Cónditor Kýrie.⁴²⁴ absque *V.* Missal:18*. sive episcopus celebraverit sive non.*

*Tres pueri ante olei consecrationem in superpelliceis ad gradum chori simul cantent
hunc hymnum.*

Rylands-24:183; 1519:55r; Grad-1508:95r.⁴²⁵

Hymn.

I.

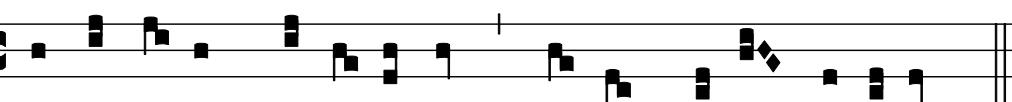


Re-démpтор sume carnem Te-met conti- nénti- um.

Chorus idem repetat post unumquemque versum. Clerici prosequantur.

1.

XV. Audi ju-dex mortu-ó-rum, Una spes mortá-li- um :

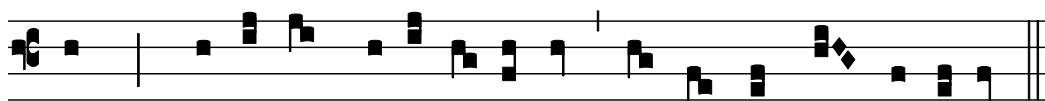


Audi vo-ces pro-fe-réntum, Do-num pa-cis prémi- um.

[55v.]

2.

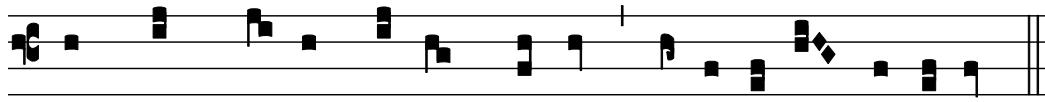
XV. Assit Flamen Sacro-sánctum, O-lim per di- lú-vi-



um : Qui ramum tu-lit ó- li-ve Ad archam ec-clé-si- e.

3.

XV. Arbor fe-ta alma lu-ce, Hoc sacrándum pró-tu- lit :



Fert hec pro-na pre-sens turba, Salva-tó-ri sé-cu-li.

4.

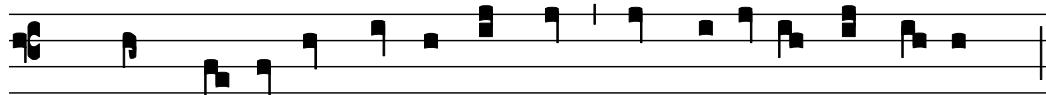
XV. Conse-crá-re tu digná-re, Rex perhénnis pá-tri- e :

830247.

Feria v. in cena Domini.



Hoc o-lí-vum signum vi-vum, Contra ju-ra Démonum.



5. *XV.* Ut no-vé-tur sex-us omnis, Uncti- óne crismá- tis :



[56r.] Et me-dé-tur sauci- á-ta, Digni-tá-tis gló-ri- a.

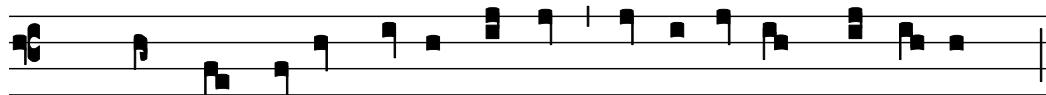
*[Hic pergit episcopus ad altare. Chorus interim repetat O redémptor.]*⁴²⁶



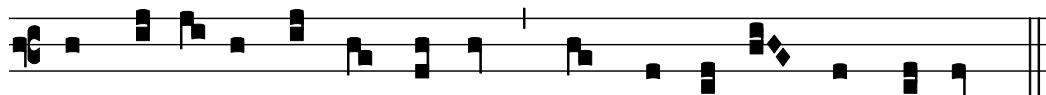
6. *XV.* Stans ad a-ram immo supplex, Insu-lá-tus ponti- fex :



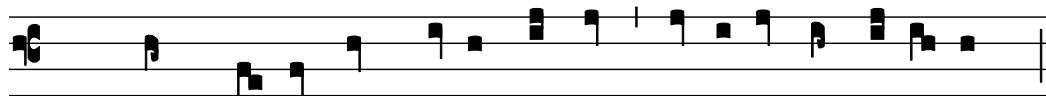
Dé-bi-tum persólvat omne, Consecrá-to crísma-te.



7. *XV.* Sit hec di- es festa no-bis, Se-cu-ló-rum sé-cu- lis :



Sit sacrá- ta laude digna, Nec se-néscat témpo-re.



8. *XV.* Laus perhénnis De-o Pa-tri, Glo-ri- áque Fí-li- o :

Feria v. in cena Domini.



Honor vir-tus et po-tésta, Ambó-rum Pa- rá-cli-to.

[*Hac die post Per ómnia sécula seculórum. et post Pax Dómini. dicta Et cum spíitu tuo. more solito, non dicatur Agnus Dei. nec Pax Dei. nisi episcopus cebraverit : tunc enim dicitur Agnus Dei. sollenniter, sicut in festis minoribus duplicitibus : et sacerdos chrismatis ampullam pro pace deosculatetur, et diaconus et subdiaconus dalmatica et tunica induantur propter sollennitatem cene, licet episcopus celebraverit.]*⁴²⁷

¶ [Item] post prandium [omnes sacerdotes atque clerici] conveniant ad ecclesiam clerici ad altaria abluenda, et ad mandatum faciendum et ad completorium dicendum.

[Item] in primis⁴²⁸ benedicatur aqua more dominicali : extra chorum privatum scilicet in vestibulo ante altare. Deinde preparantur duo sacerdotes de excellentioribus cum [56v.] dyaconis et subdyaconis⁴²⁹ de secunda forma et ceroferariis de prima forma, qui omnes sint albis cum amictibus indutis [absque paruris],⁴³⁰ et duo clerici⁴³¹ vinum et aquam deferentes [majoribus precedentibus et a majore altari]⁴³² incipientes abluant illud infundentes vinum et aquam [super cruce in medio et in cornibus ejusdem. Postea ministri infundant aquam]⁴³³ et interim cantetur responsorium sequens hoc modo.

[Si episcopus presens fuerit mitram gerat et baculum in lotione altarium et similiter ad mandatum, lotisque pedibus canonicorum, postquam pedes laverint, executor ipse episcopus ultimo lavetur.]⁴³⁴

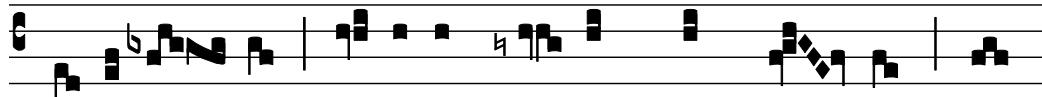
1519:56v; AS:215; Ant-1519:199r; Grad-1531:120v.

Resp.
VIII.

 N mon-te * O-li-vé- ti o-rá- vi ad
Pa- trem, Pa- ter si fí- e-ri po- test tránse- at a me

6916.

Feria v. in cena Domini.



ca- lix is- te : spí- ri-tus qui- dem promptus est : ca-



ro autem in- fir- ma. †Fi- at vo-lún-tas tu- a.

Et dicatur a toto choro coram altari cum suo V. a cantore incipiente hoc modo.

Vers.

6916a.



[57r.]

E-rúnta-men non si-cut e-go vo- lo :



si-cut tu vis. †Fi- at vo-lúntas.

Et dicitur sine⁴³⁵ Glória Patri. quo finito dicatur V. et oratio de sancto in cuius honore consecratum est altare : ab excellentiori sacerdote modesta voce id est sine nota que terminetur sic, Per Christum Dóminum [nostrum].⁴³⁶ nec precedat, nec sequatur⁴³⁷ Dóminus vobíscum. sed tantum [cum]⁴³⁸ Orémus. ante orationem [et postea deosculentur altaria executores officii et alii clerci consequantur priusquam recedant.]⁴³⁹ Eodem modo omnia altaria ecclesie abluantur cum responsoriis [et versibus suis]⁴⁴⁰ sicut ordinati sunt in [predicta]⁴⁴¹ hystoria scilicet In monte Olivéti. et cum V. et orationibus de sanctis ut supradictum est : ita [tamen]⁴⁴² quod nullum R̄. incipiatur nisi tantum coram altari ubi totum cantentur [ut supra diximus et semper]⁴⁴³ : et si necesse fuerit reincipiatur hystoria. Ita in extrema ablutione cantetur R̄. Circundedérunt me. cum suis V. sine Glória Patri. 94. Finita ablutione altaria nuda usque ad sabbatum pasche : altaria conserventur⁴⁴⁴ preter principale altare. Si vero plura fuerint altaria in ecclesia quam R̄. et predicta hystoria tunc reincipiatur hystoria ordine predicto servatur itaque⁴⁴⁵ R̄. Circundedérunt me. semper in ultimo loco⁴⁴⁶ cantetur. 94.

Feria v. in cena Domini.

[*Ad altare Sanctissime Trinitatis cantetur hoc responsorium sequens.*] ⁴⁴⁷

1519:57r; AS:216; Ant-1519:199v; Brev-1531:120v. ⁴⁴⁸

Resp.
VIII.

Ris-tis est * a-nima me-a us- que ad mor-

tem, sus-ti-né-te hic et vi-gi-lá-te me- cum, nunc vi-dé-

bi- tis tur-bam que circúnda-bit me. †Vos fu- gam [57v.]

ca-pi- é- tis : et e- go va- dam immo-lá- ri

pro vo- bis. ¶ Ecce appro-pinquá-bit ho- ra :

et Fí-li- us hómi-nis tra-dé-tur in ma-nus pec-ca-tó-

rum. †Vos.

7780.

[57v.]

7780b.

[¶] Sit nomen Dómini benedictum.

8199.

R. Ex hoc nunc et usque in séculum.

[V.] Orémus.

Oratio.

Mnípotens sempítérne Deus,
qui dedísti fámulis tuis in
confessióne vere fidéi etérne Trini-
tátis glóriam agnoscere, et in poténtia
majestátis tue adoráre unitátem :

quésumus ut ejúsdem fidéi firmitátc
ab ómnibus semper muniámur
advérsis, In qua vivis et regnas Deus.
Per ómnia sécula seculórum. *Chorus*
respondeat Amen.

*Ad altare sancti Michaelis archangeli ceterorumque angelorum cantetur hoc
responsorium sequens.]*⁴⁴⁹

Aliud responsorium.

1519:57v; AS:216; Ant-1519:199v; Brev-1531:120v.⁴⁵⁰

Resp.
V.
6618. **C**ce * ví-dimus e- um non ha-béntem
spé-ci- em ne-quem de- có- rem, aspéctus e-jus in
e- o non est, hic peccá-ta nostra por-
tá- vit, et pro no-bis do- lens : ipse au- tem vul-
ne-rá- tus est propter i-niqui-tá-tes nos- tras. †Cu-

Feria v. in cena Domini.

6618a.

jus- li-vó- re sa-ná- ti su- mus. *V.* Ve-
re languó-res nostros ip-se ábstu- lit : et infirmi-
tá-tes nostras ip- se portá- vit. †Cu-jus.

[*V.*] In conspéctu angelórum psallam tibi Dens meus.

8092.

R. Adorábo ad templum sanctum tuum et confitébor nómini tuo.

[*V.*] Orémus.

Oratio.

Deus, qui miro órdine angelórum
mystéria hominúmque dispén-
sas, concéde propítius, ut quibus tibi
ministrántibus in celo semper assís-
titur, ab his in terra vita nostra
muniátur. Per.

Ad altare sanctorum apostolorum cantetur sequens responsoriū.]⁴⁵¹

1519:58r; AS:217; Ant-1519:200v; Brev-1531:121r.

Resp.
VIII.



7809.

- nus * ex discí-pu- lis me- is tra-det me
hó-di- e, ve il- li per quem tra- dat e- go.
†Mé-li- us il-li e- rat si na- tus non fu- ís- set.

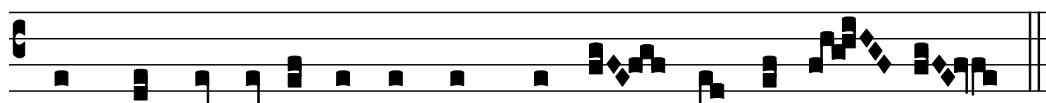
Feria v. in cena Domini.

7809a.

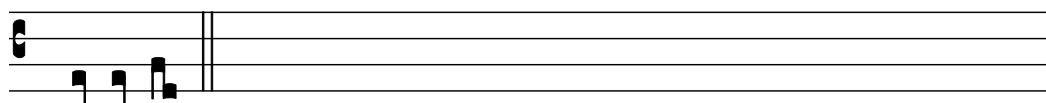


[58v.]

V. Qui intíngit me-cum ma-num in pa-rápsi- de :



hic me tra-di-tú-rus est in ma-nus pec-ca-tó- rum.



†Mé-li- us.

[*V.*] In omnem terram exívit sonus eórum.

R. Et in fines. 315.

[*V.*] Orémus.

Oratio.

Urésumus omnípotens Deus ut
beáti apóstoli tui Petrus et
Paulus cum sóciis suis pro nobis
implórent auxílium : ut a nostris

réatibus absolúti a cunctis étiam
perículis eruámur. Per Christum
Dóminum nostrum. Amen.

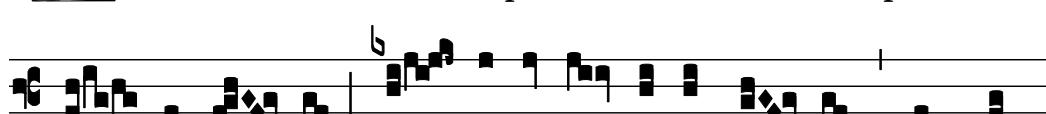
*Ad altare sanctorum martyrum cantatur hoc responsorium sequens modo, quo
sequitur.]*⁴⁵²

1519:58v; AS:217; Ant-1519:200v; Brev-1531:121r.⁴⁵³

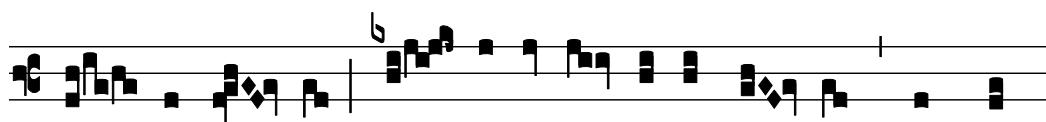
7041.

Resp.

II.



U-das * mercá-tor pes-símus óscu-lo pé- ti-



it Dómi- num : il- le ut ag-nus ínno- cens non ne-

gat Ju- de ós- cu- lum. †De-na- ri- órum núme-
ro Christum Ju-dé- is trá-di- dit. *V.* Ava-rí- ci- e i-ne-
bri- á-tus ve-né- no : dum si-tit lucrum pervé-nit ad
lá- que- um. †De-na- ri- órum.
7041b.

[*V.*] Letámini in Dómino⁴⁵⁴ et exultáte justi.

R. Et gloriámini. 136.

[*V.*] Orémus.

Oratio.

Concéde quésimus omnípotens Deus ut qui sanctórum mártirum tuórum Johánnis baptíste et Thome mártýris sociorúmque éorum

recólimus victórias : participémur et prémiis. Per Christum Dóminum nostrum. [*R.*] Amen.

*Ad altare sanctorum confessorum cantetur istud responsorium.]*⁴⁵⁵

1519:59r; AS:218; Ant-1519:201r; Brev-1531:121r.⁴⁵⁶

Resp.
VII.

7807.



- na * ho- ra non po-tu- ís- tis vi-gi- [59r.]

Feria v. in cena Domini.

lá- re me- cum : qui exhorta-bá- mi- ni mo-
 ri pro me. †Vel Ju- dam non vi-dé- tis quómo-do
 non dor- mit sed féstि- nat trá-de-re
 7807a. me Ju- dé- is. ¶ Dórmí- te jam et requi- ésci-
 te : ec- ce appro-pinquá-bit qui me tra- di- tú-
 rus est. †Vel.

8120. [¶] Letámini in Dómino et exultáte justi.

R. Et gloriámini omnes recti corde.

[¶] Orémus.

Oratio.

Deus qui nos sanctórum con-fessórum tuórum Nícolai et Edmúndi sociorúmque eórum con-fessiónibus gloriósis circúmdas et

protégis, da nobis eórum imitatióne proficere et intercessióne gaudére. Per Christum Dóminum nostrum. Amen.

Feria v. in cena Domini.

Ad altare sanctorum virginum cantetur sequens responsorium.]⁴⁵⁷

1519:59r; AS:219; Ant-1519:201v; Brev-1531:121r.⁴⁵⁸

Resp. I.

E- ni- ó- res * pó- pu- li consí- li- um fe-cé-
runt ut Je-sum do-lo te-né- rent et oc-cí- de- rent. [59v.]

†Cum glá-di- is et fústi-bus ex-i- é- runt tanquam ad la-
tró- nem ⁊ Congre-ga-vé-runt i-niqui- tá-tem si- bi :
et egre-di- e- bántur fo- ras. †Cum.

7636.

7636a.

[V.] Adducéntur regi vírgines.

800008.

R. Próxime ejus afferéntur tibi.

[V.] Orémus.

Oratio.

Indulgéntiam nobis, Dómine,
quésumus, beáte vírginas tue
Katharína et Margaréta sociéque
eárum semper implórent, que tibi

grátie extitérunt et mérito caatitatis et
tue confessióne virtútis. Per Chris-
tum Dóminum nostrum.

Ad superaltare in vestibulo resp. Circundedérunt. Requie ut supra in dominica in passione Domini. 94.

V. Letámini in Dómino.

R. Et gloriámini. 136.

[*V.* Orémus.]

Oratio.

Concéde, quésumus, omnípotens Deus, ut intercéssio Dei genitricis Maríe sanctarúmque ómnium celéstium virtútum et beatórum patriarchárum, prophetárum, apostolórum, evangelistárum, mártirum,

confessórum atque vírginum, et ómnium electórum tuórum nos ubíque letíficet, ut dum eórum mérita recólimus, patrocínia sentiámus. Per eúndem Dóminum nostrum. [*R.*] Amen.

Finita ablutione altarium, nuda usque ad sabbatum pasche reserventur.]⁴⁵⁹

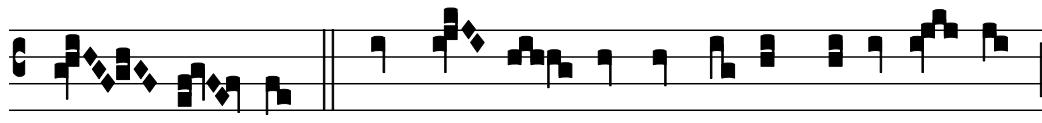
[Aliud responsorium.]

1519:59v; AS:219; Ant-1519:201v; Brev-1531:121r.⁴⁶⁰

7272. Resp. VII.

Ju- da * qui de-re- li-quísti consí-li- um pa-
cis : et cum Ju-dé- is con- si-li- á-tus es : tri-gín-
ta argénte- is vendi-dís-ti sángui-nem jus- tum.
†Et pa- cis óscu-lum fe- ré- bas quam in pécto- re non

Feria v. in cena Domini.



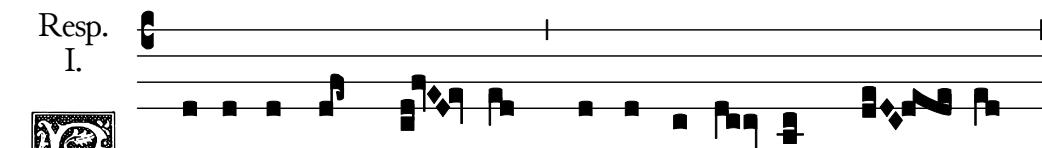
7272c.

ha- bé- bas. *V.* Os tu- um a-bundá-vit ma-lí-ci- a :
 et lingua tu- a concin- ná-bat do- los. †Et.

[*Sequitur*]⁴⁶¹ aliud responsum.

1519:60r; AS:219; Ant-1519:202r; Brev-1531:121r.⁴⁶²

Resp. I.



7543.

R Eve-lá-bunt ce- li * i-niqui-tá- tem Ju- de
 et terra advérsus e-um con- súr- get : et man-i-féstum
 e- rit peccá-tum il-lí- us in di- e fu-ró-ris Dó-
 mi- ni. †Cum e- is qui di-xé-runt Dó-mi-no De- o
 re-cé-de a no- bis : sci- én-ti- am vi- á-rum tu- á- [60v.]

7543b.

The musical notation consists of two staves of square neumes on four-line red staves. The first staff begins with a large initial 'A'. The lyrics are written below the notes. The second staff continues the melody. The notation is in common time, with various note values indicated by the shape of the neumes.

rum nō lu- mus. ¶ In di- em perdi-ti- ó-nis servá-
bi- tur : et ad di- em ul-ti- ó- nis du-cé- tur. †Cum.

Post ablutionem altarium intrent capitulum [et]⁴⁶³ ibidem dyaconus legat evangelium sicut ad missam lectum est [videlicet].⁴⁶⁴

Secundum Johannem. xij. [i-15.]

Ante diem festum pascbe, sciens Jesus quia venit hora ejus ut tránseat ex hoc mundo ad Patrem : cum dilexísset suos qui erant in mundo : in finem diléxit eos. Et cena facta, cum dyábolus jam se⁴⁶⁵ misísset in cor ut tráderet eum Judas Symónis Scarióthis : sciens quia dedit ei ómnia⁴⁶⁶ Pater in manus et quia a Deo exívit, et ad Deum vadit : surgit a cena, et ponit vestímēta sua. Et cum accepísset líntheum : precínxit se. Deinde misit aquam in pelvim : et cepit laváre pedes discipulórum⁴⁶⁷ : et extérgere líntheo quo erat precíncitus. Venit ergo ad Symónem Petrum : et dixit ei Petrus, Dómine : tu michi lavas pedes ? Respóndit Jesus et dixit ei, Quod ego fácio tu nescis modo : scies autem póstea. Dixit ei Petrus, Non lavábis michi pedes in etérnum.

Respóndit ei Jesus, Si non lávero te : non habébis partem mecum. Dixit ei Symon Petrus, Dómine non tantum pedes [meos]⁴⁶⁸ : sed [et]⁴⁶⁹ manus et caput. Dixit ei Jesus, Qui lotus est non índiget nisi ut pedes lavet : sed est mundus totus. Et vos mundi estis : sed non omnes. Sciébat enim Jesus,⁴⁷⁰ quisnam esset qui tráderet [61r.] eum : proptérea dixit non estis mundi omnes. Postquam ergo lavit pedes eórum [et]⁴⁷¹ accépit vestímēta sua : et cum recubuísset íterum dixit eis, Scitis quid fécerim vobis ? Vos vocátis me Magíster et Dómine : et benedícitis.⁴⁷² Sum étenim. Si ergo [ego]⁴⁷³ lavi pedes vestros Dóminus et Magíster : et vos debétis alter altérius pedes laváre. Exémplum enim dedi vobis : ut quemádmodum ego feci vobis : ita et vos faciátis.

C Deinde fiat sermo ad populum. Quo finito surgant duo predicti presbyteri : et incipient a majoribus et unus lavet omnium pedes ex una parte, et alius ex altera parte : et postmodum sibi invicem pedes lavent : et interim cantentur hee sequens antiphone cum suis psalmis a toto choro interim cantent sedentes hanc antiphonam ut sequitur.⁴⁷⁴

Rylands-24:184; GS:96; 1519:61r.

Ant.
III.iv.  Andá-tum no-vum * do vo-bis ut di-li-gá-tis ínvi-cem
 si-cut di-léx-i vos di-cit Dómi-nus. Ps. De-us mi-se-re-á-tur
 nostri et be-ne-dí-cat no-bis : il-lúmi-net vultum su-um
 su-per nos et mi-se-re-á-tur nostri. (*lxvj.*) Brev:[51].

3688.

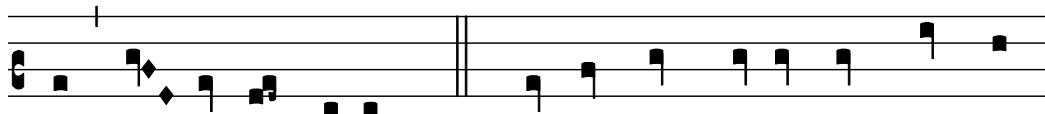
C Totus psalmus dicatur sine Glória Patri. et post unumquemque versum psalmi, repetatur antiphona. Eodem modo dicantur omnes antiphone sequentes cum suis psalmis.

Rylands-24:184; 1519:61r; GS:96.

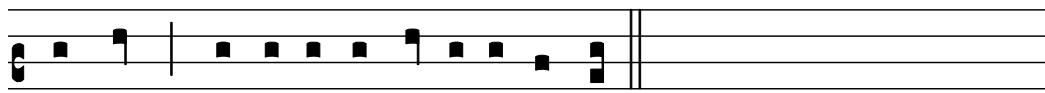
Ant.
VII.iv.  I-li-gámus nos * ín-vi-cem qui- a chá-ri-tas ex De-
 o est et quid dí-li-git fratrem su-um ex De-o na- tus

2231. [61v.]

Feria v. in cena Domini.



est et vi-det De-um. Ps. Ecce quam bonum et quam jo-



cúndum : ha-bi-tá-re fratres in u-num. (cxxxij.) Brev:[345].

[Cantetur psalmus usque in finem.

Item alia ant.]⁴⁷⁵

Rylands-24:184; GS:96; 1519:61v; AS:456; Ant-1520-S:43v; Brev-1531-S:87v.⁴⁷⁶

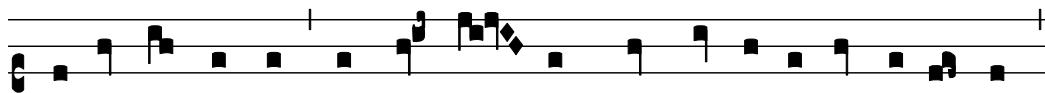
3224.

Ant.

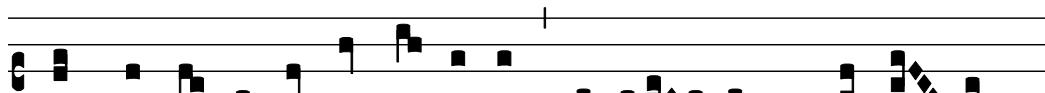
VII.i.



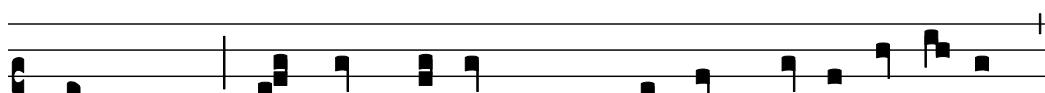
N di-é-bus il-lis * mú-li- er que e-rat in ci-vi-



tá-te péc-ca-trix ut cognó- vit quod Je-sus accubui- ís-set



in domo Symó-nis lepró-si, áttu- lit a-la-bás-trum



unguénti et stans retro se-cus pe-des Dómi-ni Je-su



lá-chry-mis ce-pit ri-gá-re pe-des e- jus et ca-píl- lis

Feria v. in cena Domini.

cá-pi-tis su- i tergé-bat et oscu-la-bá- tur pe-des e- [62r.]
 jus et unguén-to ungé-bat. Ps. Mi-se-ré-re me- i De-us :
 se-cúndum magnam mi-se-ri-córdi- am tu- am. (l.) Brev:[177].
 [Et cantetur psalmus usque in finem.

*Item*⁴⁷⁷ alia ant.

Rylands-24:184; GS:96; 1519:62r.⁴⁷⁸

Ant. VI. 3699.

A-rí- a er-go * unxit pe-des Je-su et extérsit
 ca-pí-lis su- is et domus implé-ta est ex odó- re
 unguénti. Ps. Be- á-ti imma-cu-lá-ti in vi- a : qui ámbu-
 lant in le-ge Dómi-ni. (cxvij.) Brev:[100].
 [Et cantetur usque ad finem psalmi.

Feria v. in cena Domini.

Alia ant.]⁴⁷⁹

Rylands-24:184; GS:97; 1519:62r.⁴⁸⁰

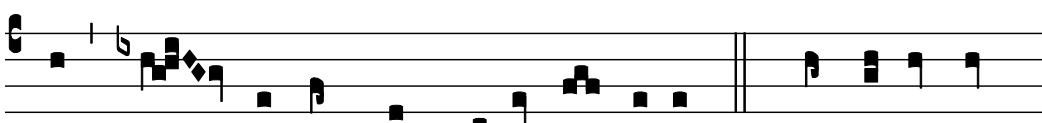
Ant.
IV.



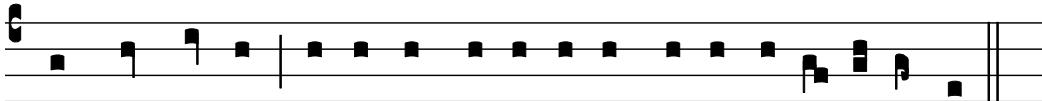
Ostquam surréx-it * Dómi-nus a ce-na mi-sit



aqua-m in pel- vim ce-pit la-vá-re pe-des dis-cí-pu- ló-



[62v.] rum hoc ex-émplum ré-liquit e- is. Ps. Audí-te hec



omnes gentes : áuri-bus percí-pi-te qui ha-bi-tá- tis orbem.
(xlviij.) Brev:[213].

[*He sequentes antiphone si necesse fuerit cantentur.*

Rylands-24:185; GS:97; 1555:unpaged.⁴⁸¹

5504.

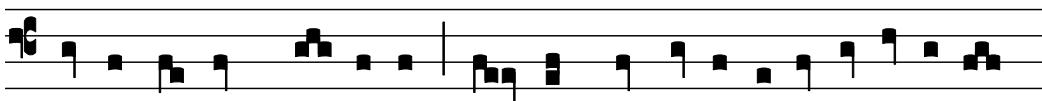
Ant.
II.



Os vo-cá- tis me * Ma-gíster et Dómi-ne, et be-

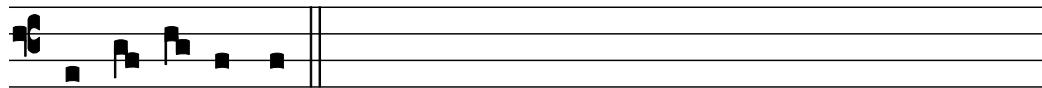


ne dí-ci-tis, sum é-te-nim : si e-go la-vi vestros pe-des



Dómi-nus et Ma- gíster : et vos de-bé-tis alter alté-ri- us

Feria v. in cena Domini.



la-vá-re pe-des.

Sequitur alia antiphona.

Rylands-24:159; 1555:unpaged.⁴⁸²

Ant. III.

Musical notation for the antiphon 'I e-gó Dómí-nus et Ma-gíster ves- ter la-vi vo-bis pe-des, quanto ma- gis vos de-bé-tis alter alté-ri- us la-vá-re pe-des.' on a four-line staff. The notation uses square neumes on a four-line staff. The lyrics are written below the staff. A large initial 'S' is at the beginning of the first line.

I e-gó Dómí-nus et Ma-gíster ves- ter la-vi
 [h] [h] |
 vo-bis pe-des, quanto ma- gis vos de-bé-tis alter
 [h] [h] |
 alté-ri- us la-vá-re pe-des.

Item alia antiphona.

Rylands-24:159; GS:97; 1555:unpaged.⁴⁸³

Ant. VI.

Musical notation for the antiphon 'N- te di- em * festum pasche, sci- ens Je- sus qui- a ho- ra e- jus ve- nit ut tráns- e- at ex hoc mundo ad Pa- trem, et ce- na facta, sur- réx- it,' on a four-line staff. The notation uses square neumes on a four-line staff. The lyrics are written below the staff. A large initial 'W' is at the beginning of the first line.

N- te di- em * festum pasche, sci- ens
 Je- sus qui- a ho- ra e- jus ve- nit ut tráns- e- at ex
 hoc mundo ad Pa- trem, et ce- na facta, sur- réx- it,

Feria v. in cena Domini.

línthe-o pre-cínx-it se, mi-sit aquam in pel-vim,
et ce-pit la-vá-re pe-des disci-pu-lórum.

Sequitur alia antiphona.

Rylands-24:159; GS:97; 1555:unpaged.⁴⁸⁴

a00155. Ant. VIII.

E-nit * ad Petrum, di-cit e-i Pe-trus, Non
la-vá-bis michi pe-des in e-tér-num : respondens Je-sus
dix-it, Si non lá-ve-ro te non ha-bé-bis partem me-cum :
Dómi-ne non tantum pe-des me-os, sed et ma-nus

et ca-

] 485

C Peracta ablutione pedum dictoque sermone accipient potum charitatis, quibus rite peractis unus sacerdos dicat has preces.

V. Suscépimus Deus misericórdiam tuam. *R.* In médio templi tui. 8214.

V. Tu mandásti. *R.* Mandáta tua custodíri nimis.

V. Ecce quam bonum est quam jocúndum. *R.* Habitáre fratres in unum.

V. Dómine exáudi oratióne meam. *R.* Et clamor meus ad te véniat.

[*V.*] Dóminus vobíscum. [*R.*] Et cum spíritu tuo.

[*V.*] Orémus.

Oratio.

ADésto quésumus Dómine officio servitútis nostre : et quia tu pedes laváre dignátus es tuis discípulis : ne despícias ópera mánum tuárum que nobis retinénda mandásti : et⁴⁸⁶

sicut hec exterióra⁴⁸⁷ abluúntur inquinaménta córporum sic a te ómnium nostrum interióra mundéntur peccáta : quod ipse prestáre dignérís. Qui cum Patre et Spíritu Sancto vivis.

Si vero nullus assit clericus sermonem faciens ceteris ut [prius]⁴⁸⁸ peractis post ablutionem pedum dicantur preces predicte. Deinde legatur evangelium secundum Johannem [scilicet]⁴⁸⁹ Amen amen dico vobis. sub tono lectionis a quodam dyacono in superpelliciis, fratribus interim caritatis potum⁴⁹⁰ sumentibus et legatur [usque ad illum locum]⁴⁹¹ Súrgite eámus hinc.

[*Evangelium*]⁴⁹² secundum Johannem. [xiiij. 16. et xiv. capitulis.]⁴⁹³

AMen amen dico vobis : non est servus major dómino suo : neque apóstolus major eo qui misit illum. Si hec scitis : beáti éritis si

fecéritis ea. Non de ómnibus vobis dico. Ego scio quos élégerim.⁴⁹⁴ Sed ut adimpleátur scriptúra, Qui mandúcat mecum⁴⁹⁵ panem : levábit [63r.]

contra me calcáneum suum. Amen amen dico⁴⁹⁶ vobis : priúquam fiat ut cum factum fúerit : credátis quia ego sum.⁴⁹⁷ Amen amen dico vobis : quia qui áccipit si quem mísero, me áccipit. Qui autem me áccipit : áccipit eum qui me misit. [Et]⁴⁹⁸ cum hec dixísset Jesus turbátus est spíritu : et protestátus est et dixit, Amen amen dico vobis : quia unus ex vobis me tradet. Aspiciébant ergo discípuli ad ívincem⁴⁹⁹ : hesitántes de quo díceret. Erat autem⁵⁰⁰ recúmbens unus ex discípulis ejus in sinu Jesu : quem diligébat Jesus. Innuit ergo discípulo⁵⁰¹ huic Symon Petrus : et dixit ei, Quis est de quo dixit ? Itaque cum recubuísset ille supra pectus Jesu : dixit ei, Dómine, quis est ? Respóndit Jesus, Ille est : cui ego intíncum panem porréxero : et cum intinxísset panem, dedit Jude Symónis Scarióthis. Et post bucéllam : introívit in illum Sáthanás. Et dixit ei Jesus, Quod facis : fac cítius. Hoc autem nemo scivit discumbéntium : ad quid díixerit ei. Quidam autem putábant quia lóculos habébat Judas : quod dixísset ei Jesus, Eme ea que opus sunt nobis⁵⁰² ad diem festum : aut egénis ut áliquid daret. Cum ergo accepísset ille bucéllam : exívit contínuo. Erat autem nox. Cum ergo exísset dixit Jesus, Nunc clari-

ficátus est Fílius Hóminis : et Deus clarificávit⁵⁰³ est in eo. Si Deus clarificátus est in eo : et Deus clarificávit eum in semetípsō : et contínuo clarificábit eum. Filióli : adhuc módicum vobíscum sum. Quéretis me : et sicut dixi Judéis quo ego vado : vos non potéstis veníre. Et vobis dico modo. Mandátum novum do vobis : ut diligátis ívincem, sicut ego⁵⁰⁴ diléxi vos [ut et vos diligátis ívincem].⁵⁰⁵ In hoc agnóscent⁵⁰⁶ omnes quia discípuli mei estis : si dilectionem habuéritis ad ívincem. Dixit ei Symon Petrus, Dómine : quo vadis ? Respóndit Jesus, Quo ego vado non potes me modo sequi : sequérис autem póstea. Dixit ei Petrus, Quare non possum te sequi modo ? Animam meam pro te ponam. Respóndit [ei]⁵⁰⁷ Jesus, Animam tuam pro me pones ? Amen amen dico tibi : non cantábit gallus, donec ter negábis me. Et ait discípulis suis,⁵⁰⁸ Non turbétur cor vestrum neque fórmidet. Créditis in Deum : et in me crédite. In domo Patris mei mansiónes multe sunt. Si quo minus⁵⁰⁹ dixíssem vobis : quia vado paráre vobis locum. Et si abíero et preparávero vobis locum : íterum véniam et accípiam vos ad méipsum : ut ubi ego sum, et vos sitis. Et quo ego vado scitis : et viam scitis. Dixit ei Thomas, Dómine : néscimus quo

vadis. Et quómodo póssumus viam scire ? Dixit ei Jesus, Ego sum via, véritas, et vita. Nemo venit ad Patrem nisi per me. Si cognovissétis me : et Patrem meum útique cognovissétis. Et ámodo cognoscétis eum : et vidístis eum. Dixit ei Philíppus, Dómine : osténde nobis Patrem : et súfficit nobis. Dixit ei Jesus, Tanto témpore vobícum sum : et non cognovítis me ? Philíppus qui videt me : videt et Patrem [meum].⁵¹⁰ Et quómodo tu dicis, Osténde nobis Patrem ? Non credis quia ego in Patre : et Pater in me est ? Verba que ego loquor vobis : a meípsو non loquor. Pater autem in me manens ipse facit ópera. Non créditis quia ego in Patre : et Pater in me est ? Alíoquin propter ópera ipsa crédite. Amen amen dico vobis : qui credit in me ópera que ego fácio : et ipse fáciet. Et majóra horum fáciet : quia ego ad Patrem vado. Et quocúmque petiéritis Patrem in nómine meo hoc fáciam : ut glorificétur Pater in Fílio. Si quid petiéritis Patrem in nómine meo hoc faciam. Si dilígitis me : mandáta mea serváte. Et ego rogábo Patrem, et álium Parálytum dabit vobis : ut máneat vobíscum in etérnum. Spíritum veritatis quem mundus non potest cápere : quia non videt eum, nec scit eum. Vos autem

cognoscétis eum : quia apud vos manébit, et in vobis erit. Non relínquam vos órphanos : véniam ad vos. Adhuc módicum : et mundus me jam non vidébit.⁵¹¹ Vos autem vidébitis me quia ego vivo : et vos vivétis. In illo die vos cognoscétis quia ego sum [64r.] in Patre meo : et vos in me, et ego in vobis. Qui habet mandáta mea et servat ea : ille est qui díligit me. Qui autem díligit me : diligétur a Patre meo. Et ego díligam illum⁵¹² : et manifestábo ei meípsum. Dixit⁵¹³ ei Judas non ille Scarióthis, Dómine : quid factum est quia manifestatúrus es nobis teípsum : et non mundo ? Respóndit Jesus : et dixit ei, Si quis díligit me : sermóнем meum servábit. Et Pater meus díliget eum : et ad eum veniémus, et mansiónem apud eum faciémus. Qui non díligit me : sermónes meos non servat. Et sermóнем quem audístis, non est meus : sed ejus qui misit me Patris. Hec locútus sum vobis : apud vos manens. Parálytus autem Spíritus Sanctus quem mittet Pater in nómine meo : ille vos docébit ómnia, et súggeret vobis ómnia quecúmque díxero vobis. Pacem relínquo vobis : pacem meam do vobis. Non quómodo mundus dat ego do vobis. Non turbétur cor vestrum neque fórmidet. Audístis quia [ego]⁵¹⁴ dixi

vobis, Vado et vénio ad vos. Si diligérētis me gauderétis útique : quia vado ad Patrem : quia Pater major me est. Et nunc dixi vobis priúsqum fiat : ut cum factum fúerit credátis. Jam non multa loquar vobíscum. Venit

enim princeps mundi hujus : et in me non habet quicquam. Sed ut cognóscat mundus quia dílico Patrem : et sicut mandátm dedit michi Pater, sic fácio. Súrgite, eámus hinc.

Et ita recedant euntes in ecclesiam : et ibidem dicant completorium privatim.

[64v.]

¶ Feria sexta in die parasceves.

Dicta hora nona accedat sacerdos ad altare indutus vestibus sacerdotalibus, et casula rubea cum dyacono et subdyacono, et ceteris ministris altaris : qui omnes sint albis cum amictibus tantum sine paruris [induti]⁵¹⁵ &c.⁵¹⁶

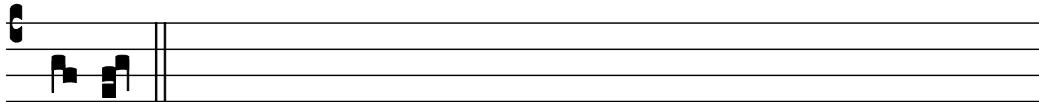
Finitis orationibus, exuat sacerdos casulam post passionem [et illam super altare dimittat]⁵¹⁷ : et in sede sua juxta altare se ponat⁵¹⁸ cum dyacono et subdyacono : et interim alii duo presbyteri de superiori gradu nudis pedibus albis induitis absque paruris tenentes crucem coopertam super eorum brachia sollemniter inter eos retro magnum altare ex dextera parte retro dextrum cornu stantes cantent hunc versum.

Grad-1508:100r; Rylands-24:192; GS:101; 1519:64v.⁵¹⁹

8451.

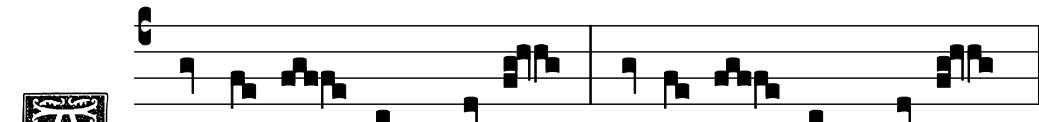
Opu-le me-us * quid fe- ci ti-bi aut in quo
con-tristá-vi te respón-de michi qui- a e-dúx- i te
de terra E-gýpti pa-rás- ti cru-cem Salva-tó-ri

Feria sexta in die parasceves.



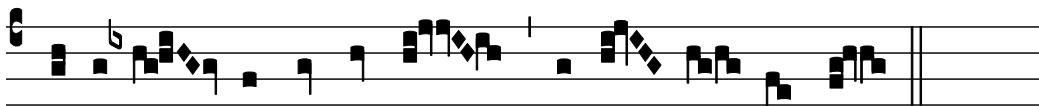
tu o.

C [Finito versu,] duo dyaconi de secunda forma [indutis] in cappis nigris stantes ad gradum [chori]⁵²⁰ conversi ad altare simul dicant sic.⁵²¹

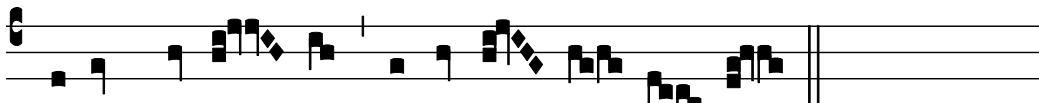
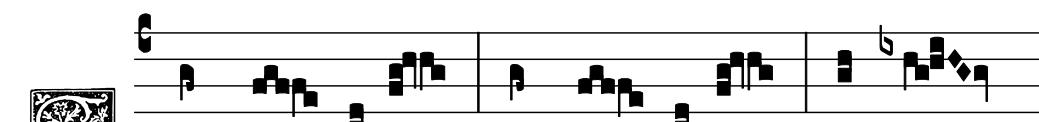


8450.

[65r.]



Chorus respondeat cum genuflexione osculando tribus vicibus in una responsione et resurgat cum canitur Deus. Iterum genuflectat cum dicitur Sanctus. et resurgat cum dicatur Fortis. Tertio chorus genuflectat cum dicatur Sanctus. et resurgat cum Et immortális miserére [nobis].⁵²²



Hoc est ad quemlibet Sanctus. genuflectere debet chorus. Sacerdotes vero tenentes crucem retro magnum altare et dyaconi ad gradum chori cantantes Agyos. semper sint stantes.⁵²³

Item sacerdotes loco non mutato simul cantent hanc antiphonam sequentem.⁵²⁴

Feria sexta in die parasceves.

Vers.

8452.



Ui- a e-dúx- i te per de-sér- tum qua-dra-gínta

an-nis et manna ci-ba-vi te : et introdúx- i in terram

[65v.]

sa- tis bo-nam pa-rás- ti cru-cem Salva-tó-ri tu- o.

Dyaconi. Agyos. Chorus. Sanctus Deus.

Sacerdotes loco non mutato dicat.

Vers.



Uid ultra dé-bu- i fá-ce-re ti-bi et non fe- ci ?

e- go qui-dem plan-tá- vi te ví-ne-a me-a fructu de-

có- ra et tu fac-ta es michi ni-mis a-má- ra : a-cé-to

namque mixto cum fel- le si-tim me- am po-tás-ti : et

Feria sexta in die parasceves.



lánce-a perfo-rásti la-tus Salva-tó-ris tu-i.

Dyaconi Agyos. Chorus Sanctus Deus. &c.

Deinde sacerdotes stantes juxta altare ex dextra parte discooperientes crucem simul cantent hanc sequentem antiphonam hoc modo.

Grad-1508:100v; Rylands-24:193; GS:102; 1519:65v.⁵²⁵

Ant.
VI.



C-ce lig- num cru- cis in quo sa- lus mun- di

2522.



pe-pén- dit ve- ní-te a- do-ré- mus.

[66r.]

*Chorus cum genuflectione osculando terram vel formulas [cantent antiphonam].*⁵²⁶

Grad-1508-100v; Rylands-24:193; GS:102; 1519:66r.⁵²⁷

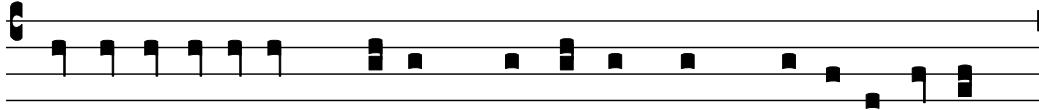
Ant.
IV.ix.



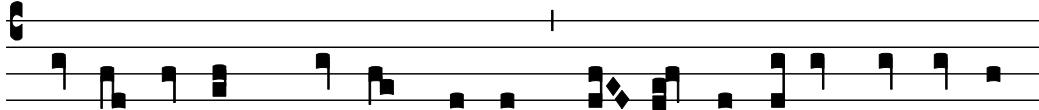
Ru-cem tú- am a-do-rámus Dómi-ne et sanctam

1953.

078-16.

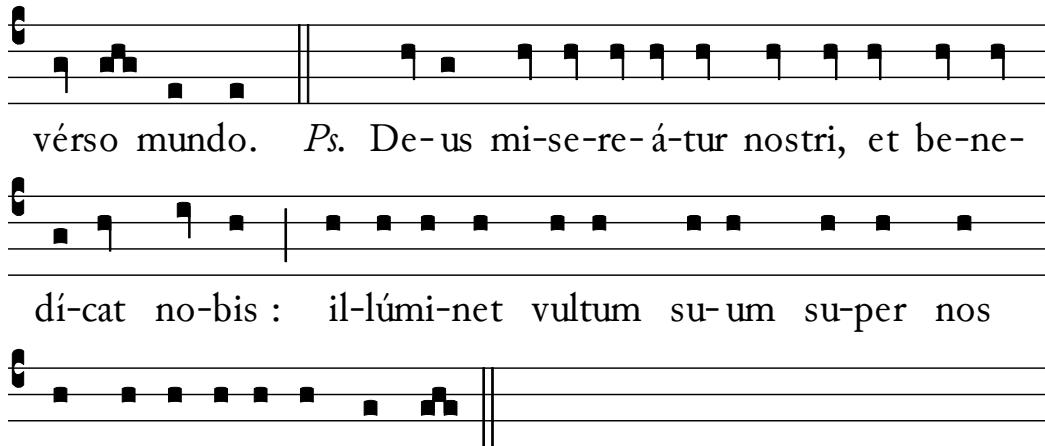


re-surrecti- ónem tu- am laudámus et glo-ri-fi-cámus



ecce e-nim propter cru-cem ve- nit gáudi- um in u-ni-

Feria sexta in die parasceves.



Et repetatur antiphona post unumquemque versum istius psalmi.

Ut cognoscámus in terra viam tuam :
in ómnibus géntibus salutáre tuum.

Confiteántur tibi pópuli Deus :
confiteántur tibi pópuli omnes.

Leténtur et exáltent gentes
quóniam júdicas pópulos in equitáte :
et gentes in terra dírigis.

Confiteántur tibi pópuli Deus :
confiteántur tibi pópuli omnes terra
dedit fructum suum.

Benedícat nos Deus Deus noster [66v.]
benedícat nos Deus : et métuant eum
omnes fines terre.

[*Totus psalmus dicatur*]⁵²⁸ sine Glória Patri. a toto choro cum genuflexione continue
et interim deportetur crux sollenniter super gradum [tertium]⁵²⁹ altaris juxta quam
sedeant predicti [duo]⁵³⁰ sacerdotes, unus a dextris et alius a sinistris. Deinde procedant
clericí ad crucem adorandam nudis⁵³¹ pedibus incipientes a majoribus. Finito psalmo
cum antiphona cantetur hymnus a predictis [duobus]⁵³² sacerdotibus interim sedentibus
juxta crucem hoc modo hymnus sequens.

Rylands-24:193; GS:102; Grad-1508:101r; 1519:66v.⁵³³

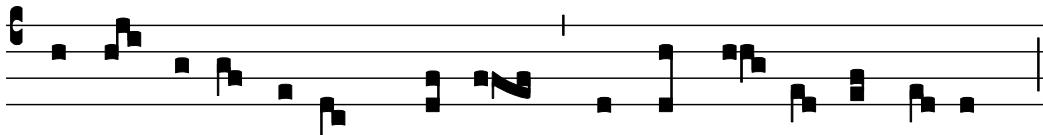
Hymn.

I.

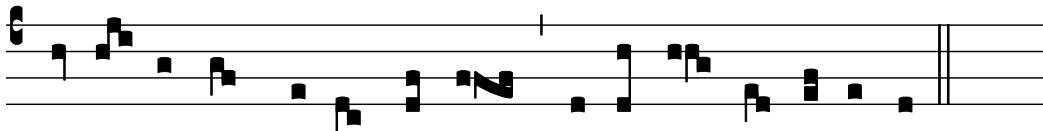
8397g.



Rux fi-dé-lis inter omnes, Arbor u-na nó-bi- lis :



Nul-la silva ta-lem pro-fert, Fronde flo-re gérmi-ne :

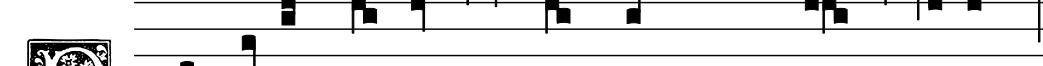


Dulce lignum dulces cla-vos, Dulce pon-dus sústi-net.

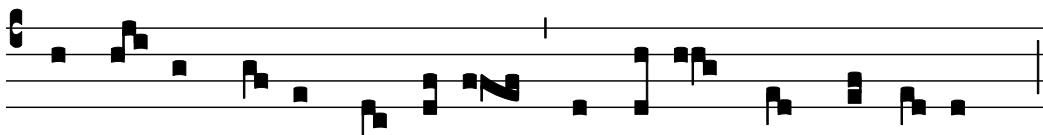
*Chorus idem repeatat post unumquemque versum, interim sedendo cantent versum hoc modo.*⁵³⁴

Hymn.

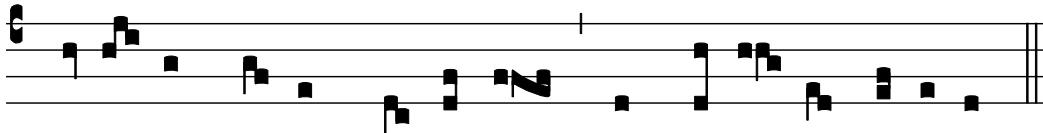
I.



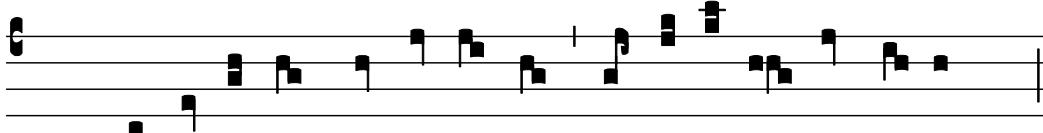
I. Ange lingua glo-ri- ó-si, Pré- li- um cer- támi-nis : 8367.



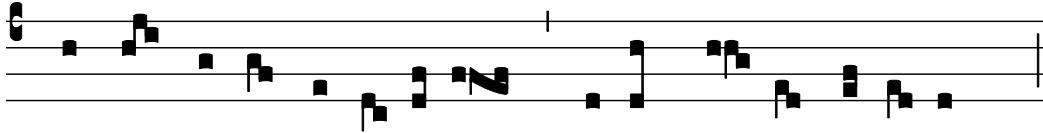
Et su-per cru- cis trophé- um, Dic tri- úmphum nó-bi- lem : [67r.]



Quá-li- ter Re-démptor orbis, Immo-lá- tus ví-ce-rit.

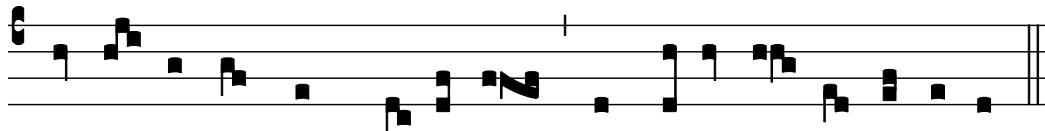


2. VII. De pa-réntis prothopláusti, Fraude facta cóndo-lens :

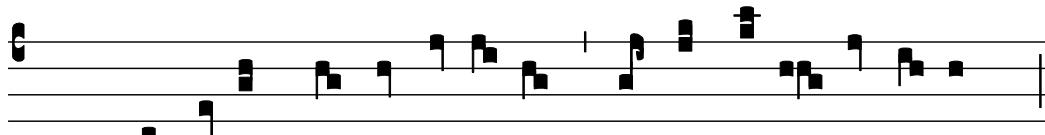


Quando pomi nox-i- ális, Morte mor-su córru- it :

Feria sexta in die parasceves.



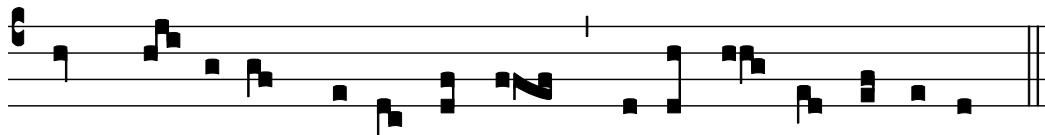
Ipse lignum tunc no-tá-vit, Damna ligni ut sólve-ret.



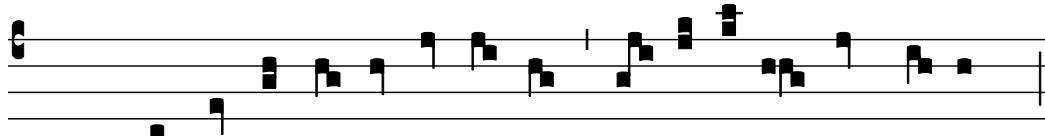
3. *XV.* Hoc opus nostre sa-lú- tis, Ordo depo- pósce-rat :



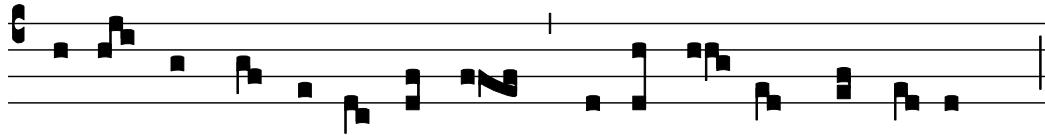
Mul-ti formis pro-di- tó-ris, Ars ut ar- tem fál-le-ret :



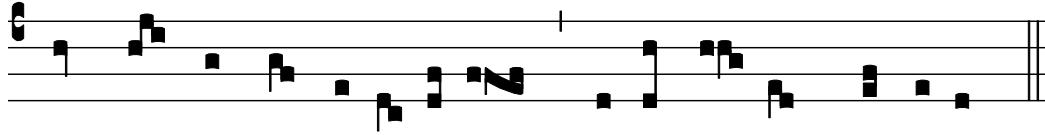
Et me-dé-lam ferret inde, Hostis un-de lé-se-rat.



[67v.] 4. *XV.* Quando ve-nit ergo sa-cri, Ple- ni-túdo témpo- ris :



Missus est ab arce Pa-tris, Na-tus or-bis Cóndi- tor :



Atque ventre virgi-ná-li, Ca-ro fac- tus pró-di- it.

Feria sexta in die parasceves.

5. *V. Lustra sex qui jam pe-rác-ta, Tempus implens córpo-*
ris : Se vo- lénte na-tus ad hoc, Passi- ó- ni dé-di- tus :
Agnus in cru-ce le-vá-tur, Immo-lán-dus stírpi-te.

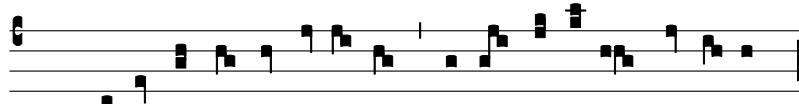
6. *V. Hic a-cé-tum fel a-rún-do, Spu- ta cla-vis lánce- a :*
Mi-te corpus perfo-rá-tur, Sanguis un-da próflu- it :
Terra pontus astra mundus, Quo la-ván-tur flúmi-ne.

7. *V. Flecte ramos arbor al-ta Tensa lax-a víscera :*
Et ri- gor lentéxcat il-le Quem de-dit na- tí-vi- tas :

Feria sexta in die parasceves.



Ut su-pérni membra re-gis Mi-ti ten-das stírpi-te.



8. *XV.* So-la digna tu fu- ís-ti Ferre pré-ci- um sé-cu- li :



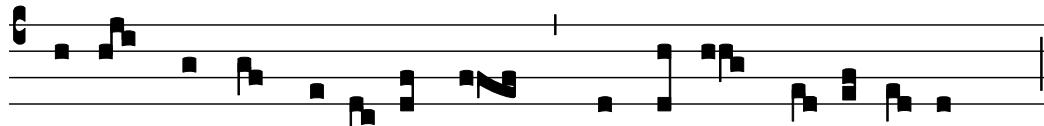
Atque portum pre-pa-rá-re Nauta mun-do náufrago :



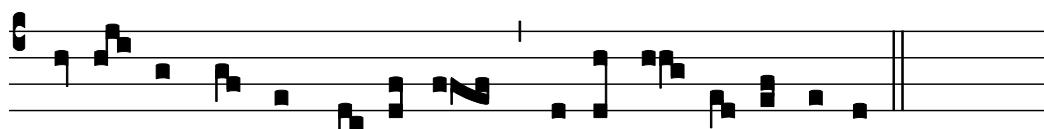
Quem sa- cer cru- or per-únxit Fu-sus Ag-ni córpo-re.

[68r.]

9. *XV.* Gló-ri- a et honor De- o, Usquequo al- tíssi-mo :



Una Pa-tri Fi-li- óque, Incli-to Pa- rácly-to :



Cu- i laus est et po-téstas, Per e-tér-na sé-cu-la.

His finitis deportetur crux per medium chori solenniter a duobus predictis sacerdotibus precedente ceroferario et reponatur ante aliquod altare ubi a populo adoretur, et interim cantetur hec sequens antiphona cum suo versu a tota choro interim sedente⁵³⁵ cantore incipiente [hanc]⁵³⁶ antiphonam [sequentem].⁵³⁷

Feria sexta in die parasceves.

Rylands-24:193; GS:103; Grad-1508:101v ; 1519:68r.⁵³⁸

Ant.
II.

Um fabri-cá-tor * mun- di mortis supplí- ci-
 um pa-te-ré-tur in cru-ce, cla- mans vo- ce
 mag- na trá- di- dit spí- ri-tum : et ecce ve-lum templi
 scis- sum est monuménta a-pérta sunt terremó-tus
 e- nim factus fú- e- rat magnus : qui- a mor-tem
 Fí-li- i De- i clamá-bat mundus se susti-né-re
 non posse. †Apér- to er-go mí-li-tis lánce- a lá-te-re

2453.
[68v.]

Feria sexta in die parasceves.

cru-ci-fix-i Dómi-ni : ex-í-vit san-guis et a-quá
 in re-dempti-ó-nem sa-lú-tis nos-
 tre. *XV.* O admi-rá-bi-le pré-ci-um
 cu-jus pón-de-re captí-vi-tas re-démpta est mundi
 Tar-tá-re-a confrác-ta sunt claustra inférnii a-pér-
 ta est no-bis já-nu-a reg- ni.
 †Apér-to.

[69r.]

*Revertendo ceroferariis ad vesbibulum precedant sacerdotes in superpelliceis discalceatis sine almico⁵³⁹ deferentes Corpus Christi in pixide ad altare authenticum dum predicta antiphona cantatur. Adorata cruce et finita predicta antiphona cum suo *XV.* predicti duo sacerdotes ea reverentia qua crucem asportaverunt usque ad summum altare iterum*

reportent : tunc convenient omnes clerici de choro ad altare et reinduat ibidem sacerdos casulam qua prius exuerat et accedat ad gradum altaris cum dyacono et subdyacono et dicant Confiteor. Misereáatur. et Absolutónem. cum precibus et oratione Aufer a nobis. more solito. Missale:1142.

Finitis vesperis exuat sacerdos casulum et sumens secum unum de prelatis in superpelliceis discalciati reponant crucem cum corpore dominico in sepulcrum incipiens ipse solus hoc R̄. Estimátus sum. genuflectendo cum socio suo : quo incepto statim surgat : similiter fiat in responsorio Sepúltō Dómino. Chorus totum R̄. prosequatur cum suo V. genuflectendo per totum tempus usque ad finem servitii. Responsoria ut sic.

1519:69r; AS:233; Ant-1519:212v; Brev-1531:124v.⁵⁴⁰

Resp.

IV.



- stimá-tus sum

6057.

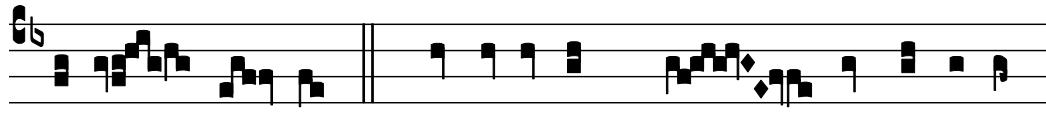
Chorus prosequatur.



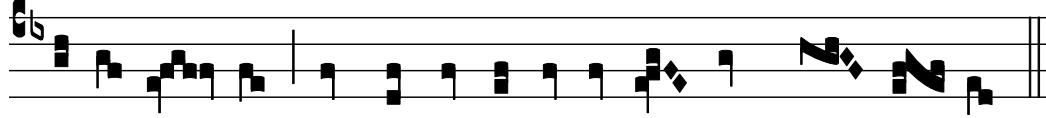
cum des-cendén-ti-bus in la- cum. †Fac-tus sum si- cut



ho- mo si-ne ad-ju-tó- ri- o inter mór-

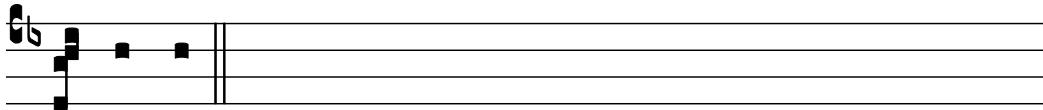


tu-os li- ber. V. Po-su- é-runt me in la-cu in-



fe-ri- ó- ri : in te-nebró-sis et in umbra mor- tis.

6057b.



†Fac-tus sum.

Dum predictum R. canitur cum suo V. predicti duo sacerdotes thurificant sepulchrum quo facto et clauso hostio incipiatur idem sacerdos sequens.

1519:69v; AS:229; Ant-1519:210r; Brev-1531:123v.

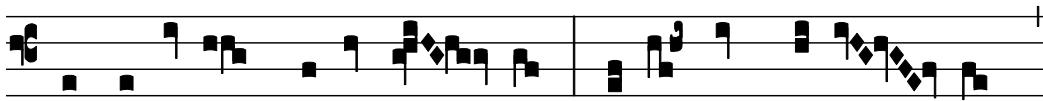
7640. Resp.
II.

E-púl- to Dó-mi-no

Chorus prosequatur.



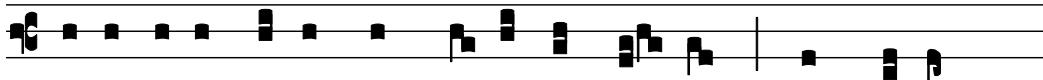
signá-tum est monumén- tum volvén-tes lá-pi- dem



ad ósti- um monumén- ti. †Ponén-tes mí-li- tes

7640a.

qui custo-dí- rent il- lud. V. Ne for- te vé-ni- ant



discí-pu-li e-jus et fu-réntur e- um : et di-cant



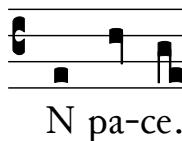
ple-bi surréx-it a mó- tu- is. †Ponén-tes.

[Item predicti duo] sacerdotes dicat [istas]⁵⁴¹ iij. antiphonas sequentes [genuflectendo continue.]

Feria sexta in die parasceves.

1519:69v.⁵⁴²

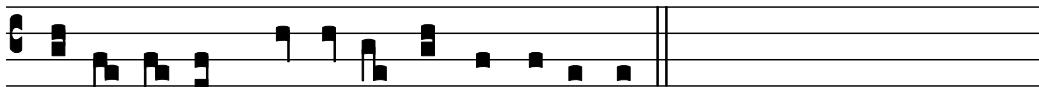
Ant.



N pa-ce.

3265.

Chorus prosequatur.



in id-ípsum dómi- am et requi- éscam.

[70r.]

[Iterum]⁵⁴³ sacerdotes.

1519:70r.

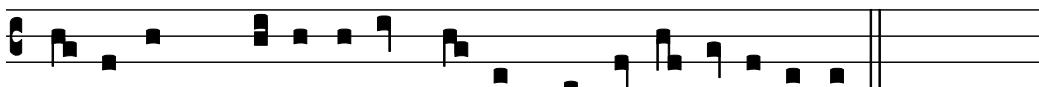
Ant.



N pa-ce factus est

3264.

Chorus prosequatur.

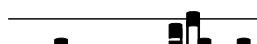


lo-cus e- jus et in Sy- on ha-bi-tá- ti- o e-jus.

Item sacerdotes dicat sic.

1519:70r.

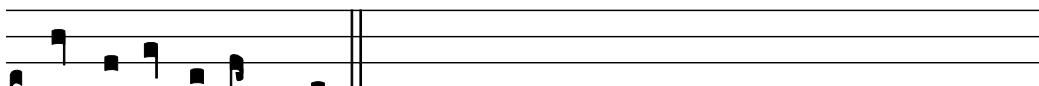
Ant.



A-ro me- a.

1175.

Chorus prosequatur.



requi- éscit in spe.

Ad istas iij. antiphonas genuflectent continue predicti ij. sacerdotes.

His finitis ordine servato reinduat sacerdos casulam : et eodem modo quo accesserit in principio servitii cum dyacono et subdyacono et ceteris ministris abscedat, dictis prius orationibus ad placitum. Secrete ab omnibus cum genuflexione omnibus aliis ad libitum recendentibus.

Exinde continuo ardebit unus cereus ad minus ante sepulchrum usque ad processionem que fit in resurrectione Domini in die pasche, ita tamen quod dum psalmus Benedictus. cantetur &c. que sequuntur in sequenti nocte extinguitur : similiter et extinguitur in vigilia pasche dum benedicitur novus ignis usque accendatur cereus paschalis [triginta et sex pedes continens in longitudine].⁵⁴⁴

I Sabbato in vigilia pasche.

Congregatis clericis in choro : dictaque hora ix. executor officii indutus vestibus sacerdotalibus cum cappa serica rubea : dyaconus dalmatica et subdyaconus tunica induantur cum ceteris ministris altaris albis cum amictibus indutis sine lumine [in]⁵⁴⁵ cereis et sine cruce et sine igne in thuribulo et quidam de prima forma scilicet acolitus in superpellicio cereum extinctum de tribus candelis tortis in unum in yma parte conjuncti et insuper ab invicem divisis super quandam bastam deferens et processio precedat⁵⁴⁶ post portitorem aque benedicte per medium chori ad fontes et ad novum ignem benedicendum processionaliter eant : choro sequente habitu non mutato excellentioribus precedentibus et [70v.] ad columnam ex parte australi juxta fontem ubi sacerdos executor officii illius diei : ignem benedicat qui accendatur ibidem videlicet inter ij. columnas. In eundo vero dicatur a toto choro alternatim sine nota iste psalmus sequens.

[*Psalmus xxvj.*]⁵⁴⁷

Dominus illuminatio mea : et
salus mea quem timabo.

Dóminus protéctor vite mee : a quo
trepidábo.

Dum apprópiant super me nocéntes :
ut edant carnes meas.

Qui tríbulant me inimíci mei : ipsi
infirmáti sunt et cecidérunt.

Si consístant advérsus me castra :
non timébit cor meum.

Si exúrgat advérsus me prélium :
in hoc ego sperábo.

Unam pétii a Dómino hanc re-
quíram : ut inhábitem in domo
Dómini ómnibus diébus vite mee.

Ut vidéam voluntátem Dómini : et
vísim templum ejus.

Quóniam abscóndit me in taber-
náculo suo in die malórum : protéxit
me in abscóndio tabernáculi sui.

In petra exaltávit me : et nunc exaltávit caput meum super inimícos meos.

Circuivi et immolavi in tabernáculo ejus hóstiam vociferatiónis : cantábo et psalmum dicam Dómino.

Exáudi Dómine vocem meam qua clamávi ad te : miserére mei et exáudi me.

Tibi dixit cor meum exquisívit te fácies mea : fáciem tuam Dómine requíram.

Ne avértas fáciem tuam a me : ne declínes in ira a servo tuo.

Adjútor meus esto Dómine ⁵⁴⁸ ne derelínquas me : neque despícias me Deus ⁵⁴⁹ salutáris meus.

Quóniam pater meus et mater mea dereliquérunt me : Dóminus autem assúmpsit me.

Legem pone michi Dómine in via tua : et dírige me in sémita recta propter inimícos meos.

Ne tradidéris me in áimas tribulántium me : quóniam insurrexérunt in me testes iníqui, et mentíta ust iníquitas sibi.

Credo vidére bona Dómini : in terra vivéntium.

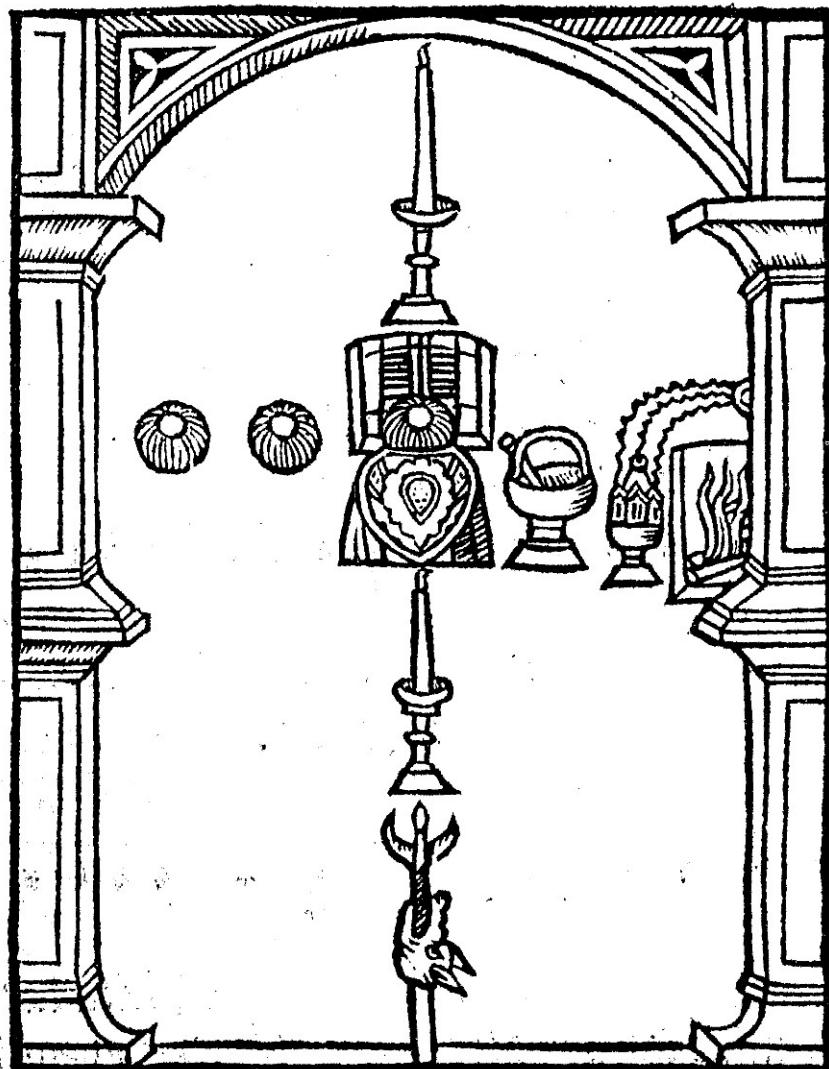
Expécta Dóminum viríliter age et confortétur cor tuum : et sústine Dóminum.

Et sine Glória Patri. neque Sicut erat. &c.

C *Hoc modo fiat statio ad ignem benedicendum : sacerdos juxta ignem stet ad orientem conversus : et ad sinistrum ejus stet dyaconus, subdyaconus vero ad sinistrum dyaconi, unus ceroferarius stet sacerdoti oppositus, ad dextram cuius stet puer ferens librum proximior sacerdoti, alius autem ceroferarius stet retro sacerdotem, ad dextrum cuius stet portitor aque proximior sacerdote et ultimo loco ultra omnes a parte occidentalí : stet portitor haste cum cereo ex alia parte ignis videlicet ex parte australi stet thuribularius ad accipiendum ignem in thuribulo post benedictionem omnibus istis ministris ad sacerdotem conversis, choro interim circumstante videlicet ex parte boreali : ut patet [ubi protrahitur] ⁵⁵⁰ in statione sequente hoc modo.*

[71r.]

Sabbato in vigilia pasche.



¶ *Statio dum benedicitur ignis in vigilia pasche.*

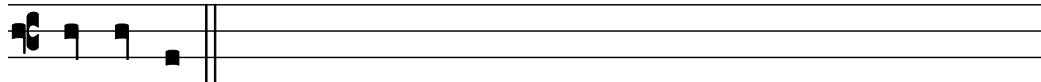
[71v.] ¶ *Sequatur benedictio ignis [in vigilia pasche]⁵⁵¹ solenniter a sacerdote dicente.*

1519:71v.



Dómi-nus vo-bíscum. *Chorus.* Et cum spí-ri-tu tu-o.

Sabbato in vigilia pasche.



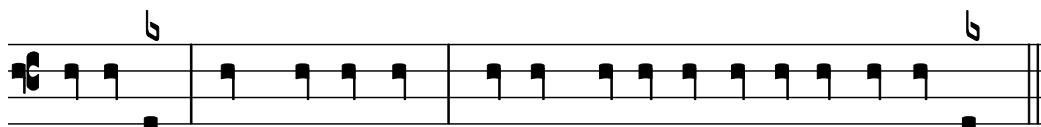
O-rémus.

Oratio.

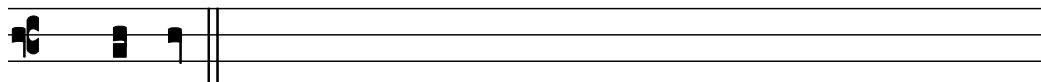
Domine Deus noster Pater omnípotens : lumen indeficiens : Cónditor ómnium lúminum, exáudi nos fámulos tuos et béne~~X~~dic hunc ignem qui tua sanctificatióne atque⁵⁵² benedictióne consecrátur, tu illúminas omnem hóminem veniéntem in hunc mundum : illúmina consciéntias cor-dis nostri igne tue claritatis, ut tuo igne ígniti, tuo lúmine illumináti, expúlsis a córdibus nostris pecca-

tórum ténebris ad vitam te illustrántem perveníre mereámur etérnam : et sicut illuminásti ignem Móysi fámulo tuo per colúmnam ignis ambulánti⁵⁵³ in mari rubro : ita illústra nostrum lumen ut candéla que de eo fúerit accénsa : in hónore majestátis tue semper perséveret benedícta, ut quicúnque ex eo lúmine⁵⁵⁴ portáverit sit illuminátus misericórdia grátie spiri-

1519:72v.⁵⁵⁵



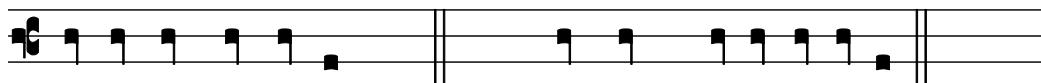
tu- á-lis. Per Dómi-num. Per ómni- a sé-cu-la sé-cu-ló-rum.



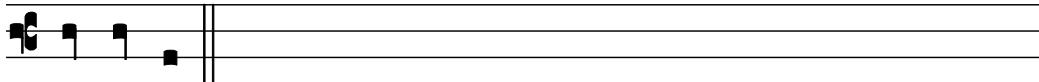
R. Amen.

Omnes orationes dicuntur cum Orémus. sub tono predicto. Hic aspergatur aqua benedicta super ignem. Deinde cantatur ut sequitur.

1519:71v.



Dómi-nus vo-bíscum. Chorus. Et cum spí-ri-tu tu-o.



O-rémus.

[*Oratio.*]⁵⁵⁶

Domine sancte Pater omnípotens
etérne Deus benedícere et
sancti Xficáre dignérís ignem istum⁵⁵⁷
quem nos indígni per invocátórem
[72r.] unigéniti Fílli tui Dómini nostri Jesu
Christi benedícere presúmimus : tu

clementíssime Pater eum tua bene-
dictióne sanctífica : et ad proféctum
humáni géneris perveníre concéde.
Per eúndem Christum Dóminum
nostrum. [*R.*] Amen.

Orémus.

[*Oratio.*]⁵⁵⁸

Celésti lúmine quésumus Dómine
semper hic et ubíque nos
prevéni ut mystérium cuius nos

partícipes esse voluísti : et puro cer-
námus intúitu, et digno percipiámus
efféctu. Per Dóminum nostrum.

CSequatur benedictio thimiamatis sive incensi sub tono predicti.

Exorcízo te immundíssime spí-
ritus et omne phantásma inimíci
in nómine Dei Patris omnipoténtis et
in nómine Jesu Christi Fílli ejus et
Spíritus Sancti : ut éxeas et recédas ab
hac creatúra thimiamátis sive incénsi
cum omni fallácia atque nequítia tua,
ut sit hec creatúra sancti Xficáta⁵⁵⁹ in
nómine Dómini nostri Jesu Christi :
ut omnes gustántes, tangéntes, sive
odorántes eam virtútem et auxílium
percípiant Spíritus Sancti : ita ut
ubicúnque hoc incénsum vel thimi-

áma fúerit : íbidem nullátenus appro-
pinquáre áudeas nec advérsa inférre
presúmas, sed quicúnque spíritus
immúnde es : cum omni versútia tua
procil inde fúgias atque discédas
adjurátus per nomen et virtútem Dei
Patris omnipoténtis et Fílli ejus
Dómini nostri Jesu Christi qui
ventúrus est [cum (*sic*) Spíritu
Sancto]⁵⁶⁰ judicáre vivos et mórtuos
et te prevaricatórem et séculum per
ignem.

Orémus.

[*Oratio.*]⁵⁶¹

Fréternam ac justíssimam pietátem tuam deprecámur Dómine sanctissime⁵⁶² Pater omnípotens etérne Deus ut bene~~X~~dícere dignéris hanc thimiamátis *vel* incénsi spéciem ut sit incénum majestáti tue in odórem suavitatis accéptum sit a te spécies hec bene~~X~~dícta, per invocatióne sancti

nóminis tui sanctificáta : ita ut ubicúmque fumus ejus pervénerit : extricétur et effugétur omne genus demoniórū sicut incénum jécoris piscis quam⁵⁶³ Ráphael archángelus Thobíam fámulum tuum dócuit, cum ascéndit ad Sare liberatióne. Per Christum Dóminum nostrum.

Orémus.

[*Oratio.*]⁵⁶⁴

[72v.] **D**escéndat bene~~X~~díctio⁵⁶⁵ [tua Dómine]⁵⁶⁶ super hanc spéciem⁵⁶⁷ incénsi, *vel*⁵⁶⁸ thimiamátis sicut in illo de quo David prophéta tuus cécinit dicens, Dirigátur orátio mea sicut incénum in conspéctu tuo sit nobis odor consolatiónis suavitatis et grátie, ut fumo istíus⁵⁶⁹ effugétur omne fantásma inimíci mentis et córporis : ut simus Pauli apóstoli voce bonus odor Deo : effúgiant⁵⁷⁰ a fácie incénsi hujus *sive*⁵⁷¹ thimiamátis omnes⁵⁷² demónum incúrsus sicut pulvis a fácie venti, et sicut fumus a fácie ignis : [et]⁵⁷³ presta hoc piíssime Pater boni odóris incénum ad opus ecclésie tue ob causam religiónis júgiter permanére : ut mýstica nobis significatióne spirituálium virtútum

fragrans osténdit⁵⁷⁴ odor suavitátem. Tu⁵⁷⁵ ergo quésumus omnípotens⁵⁷⁶ Deus imménse majestáti déxtera hanc creatúram benedícere ex diversárum rerum commixtióne conféc-tam⁵⁷⁷ dignáre : ut in virtúte sancti tui nóminalis, omnes immundórum spírituum fantásticos incúrsus effugáre, omnésque morbos réddita sanitáte expéllere, ut ubicúmque fumus arómatum ejus affláverit mirabíliter possit atque in odore fragrantíssimo tibi perpétua suavitáte redolére. Per Dóminum nostrum Jesum Christum Fílium tuum. [Qui tecum vivit et regnat Deus. Per ómina sécula seculórum. [R.] Amen.]

Con Post benedictionum incensi ponatur de ipsis carbonibus in thuribulo cum incenso et incensetur novus ignis : postea accendatur cereus super hastam solus de novo igne ceteris

Sabbato in vigilia pasche.

luminariis [ecclesie prius extinctis et deferatur in processione ad locum ubi cereus paschalis benedicendus est].⁵⁷⁸ In redeundo duo⁵⁷⁹ clericis de secunda forma, in superpelliceis post sacerdotem incedentes cantent hos versus sequentes hoc modo.

Rylands-24:195; 1519:62v; GS:104; Grad-1508:103v.⁵⁸⁰

830165.

Hymn.

II.



Nvéntor rú-ti-li dux bone lúmi-nis, Qui certis

[73r.]

ví-ci-bus témpo-ra di-ví-dis : Merso so-le cha-os íngru-it

hórri-dum, Lumen red-de tu-is Christe fi-dé-li- bus.

Chorus idem repeatat post unumquemque versum [ita videlicet ut dum dicti clericis cantent versum stent gradibus fixis, et dum chorus prosequatur primum versum procedant. Quod similiter est observandum dum canitur Rex sanctórum angelórum. cum suis versibus].⁵⁸¹

I.

X. Quamvis in-núme-ro sý-de-re ré-gi- am, Lu-na-rí-que

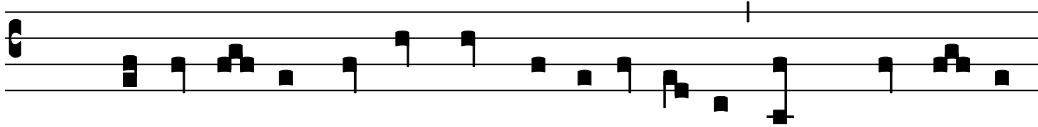
po-lum lámpa-de pínxe- ris : Incúrsu sí-li-cis lú-mi-na nos

ta-men, Monstras sax- í-genó sémi-ne qué-re- re.

Chorus repeatat Invéntor [rútili].⁵⁸²

Sabbato in vigilia pasche.

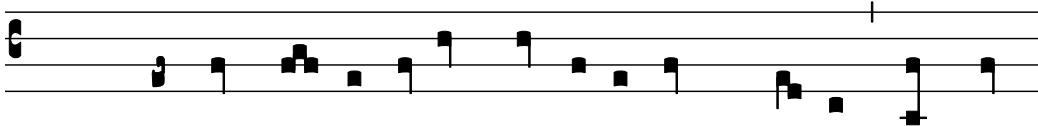
*Clerici [dicant]*⁵⁸³



2. *XV. Ne nésci-ret homo spem si-bi lúmi-nis, In Chris-ti só-*
li-do córpo-re cóndi-tam : Qui di-ci stá-bi-lem se vó-lu-it
pe-tram, Nostris ig-ní-cu-lis unde ge-nus ve-nit.

Chorus repetat Invéntor [rútili].

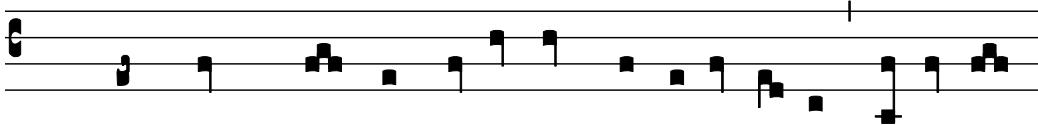
*Clerici [dicant]*⁵⁸⁴



3. *XV. Splendent er-go tu-is mu-né-ri-bus Chris-ti, Flammis* [73v.]
mo-bí-li-bus scí-li-cet á-tri-a : Absentémque di-em lux a-
git ému-la, Quam nox cum lá-ce-ro victa fu-git pe-plo.

¶ Chorus repetat Invéntor rútili.

*Clerici [dicant]*⁵⁸⁵ *versum.*

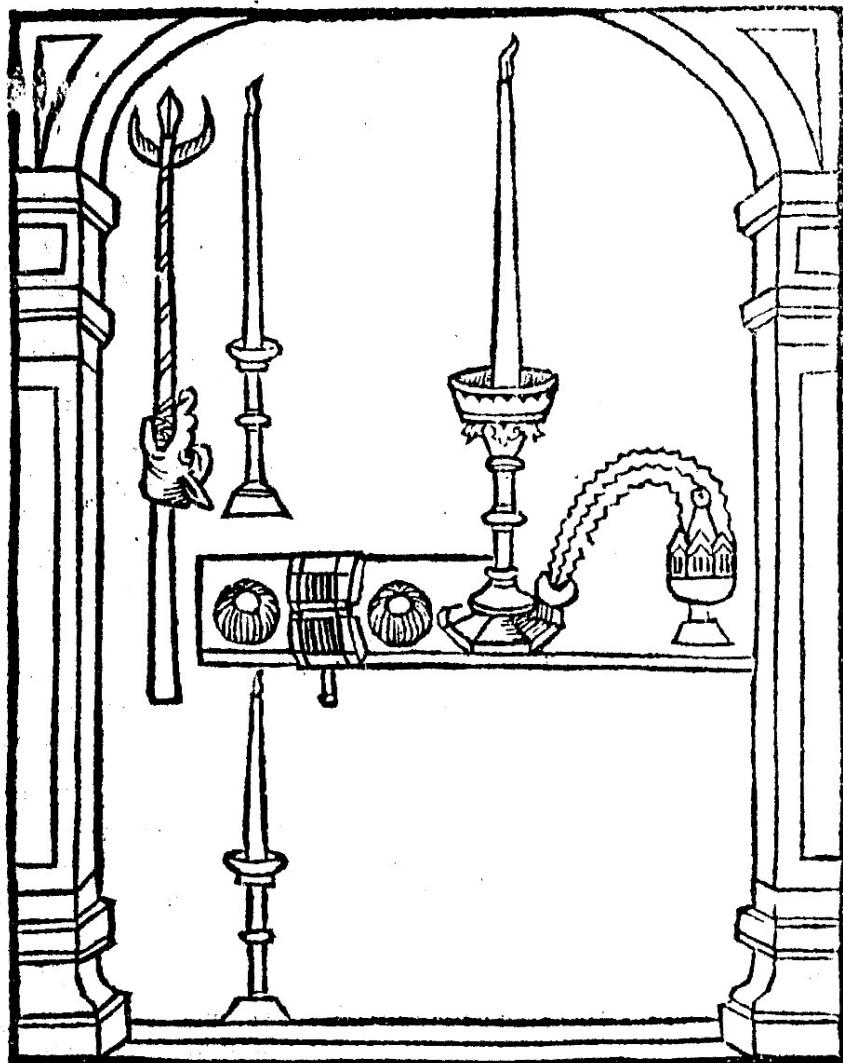


4. *XV. Per quem splen-dor honor laus sa-pi-énti-a, Má-jestas*

Sabbato in vigilia pasche.

bó-ni-tas et pí- e-tas tu- a : Regnum contí-nu- ant nú-mi-ne
trípli- ci, Tex-ens per-pé-tu- is sé-cu-la sé-cu- lis.

Deinde sequatur benedictio cerei paschalis ab ipso dyacono induitus ad processionem accepta [prius]⁵⁸⁶ benedictione ab executore officii ad borealem converso ad gradum presbyterii ceroferarii dyaconi assistantibus uno a dextris, reliquo a sinistris ad eum conversis cereis extinctis nisi cereus super bastam. Subdyaconus vero textum tenens stet ei oppositus juxta quem stet portitor haste ex una parte et ceroferarius ejusdem parvi cerei⁵⁸⁷ ut patet [in ubi protrahitur]⁵⁸⁸ in statione [sequente]⁵⁸⁹ hoc modo.



[74r.]

¶ *Statio dum benedicitur cereus paschalis in vigilia pasche.*

*Ad fontes benedicendas ex altera eodem modo conversus et post dyaconum dyaconus,
dyaco canente.*

1519:74r; GS:105; 1508:104r; Rylands-24:196; Missal-1513:80v.⁵⁹⁰

850202.

(I.)  X-últet jam angé-li-ca turba ce-ló- rum ex-últent

Sabbato in vigilia pasche.

di-ví-na mysté- ri- a : et pro tan- ti re-gis victó- ri- a :

[74v.] (2.) tu-ba ín-tonet sa-lu- tá- ris. Gáu- de- at se tel-lus

tantis ir-ra-di- á-ta fulgó- ri-bus et e-térni re-gis splendó-

re il-lustrá- ta : tó-ti- us orbis se sén-ti- at a-mi-sís-se

(3.) ca- lí-gi- nem. Le-té-tur et ma-ter ecclé- si- a tan- ti

lúmi-nis a-dorná-ta fulgó- ri-bus : et magnis popu-ló-rum

(4.) vó- ci-bus hec au-la re- súl- tet. Qua própter astánti-bus

vo-bis fratres cha-rís- simi : ad tam mi-ram sancti hu-jus

Sabbato in vigilia pasche.

[75r.]

lúmi-nis cla-ri-tá- tem u-na me-cum que-so De- i omni-

(5.) po-tén-tis mi- se-ri-córdi- am invo- cá- te. Ut quid

me non me- is mé-ri- tis intra Le-vi-tá-rum núme-rum

aggre-gá-re dig-ná- tus est lúmi-nis su- i grá-ti- a infun-

dén-te cé-re- i hu- jus, laudem implé-re per- fí-ci- at.

(6.) Per Dómi-num nostrum Je-sum Chris- tum Fí-li- um su- um

qui cum e- o vi- vit et regnat De- us in u-ni-tá- te Spí-ri-

tus Sancti.

Sabbato in vigilia pasche.

(7.)

Er ómni- a sé- cu-la se-cu-ló- rum. *R.* Amen.

V. Dómi-nus vo-bís-cum. *R.* Et cum spí-ri-tu tu- o.

[75v.] *V.* Sur- sum cor-da. *R.* Ha-bé-mus ad Dómi-num.

V. Grá- ti- as a-gá-mus Dómi-no De-o nostro.

R. Dignum et justum est.

(8.)

V. E- re qui- a dignum et justum est invi-sí-bi-lem

De- um omni-po-téntem Patrem Fi-li- úmque e-jus

u-ni- gé-ni-tum Dómi-num nostrum Je- sum Christum

cum Sancto Spí- ri-tu to-to cordis ac mentis af- féc-

Sabbato in vigilia pasche.

(9.) tu et vo-cis mi-nisté-ri-o perso-ná- re. Qui pro no-
bis e-térno pa-tri Ade dé-bi-tum solvit : et vé-te-ris pi- á-
(10.) cu-li cau-ti- ónem pi- o cru-ó- re de-tér- sit. Hec sunt
e-nim festa pas-chá-li- a in qui-bus ve-rus il- le agnus [76r.]
oc- cí-di-tur : e- júsque sán-gui-ne pos-tes consecrán- tur.
(11.) Hec nox est in qua primum patres nostros fí-li- os
Isra- el e-dúctos de Egýpto ru-brum ma-re sic-co ves-
(12.) tí-gi- o transí- re fe-cís- ti. Hec í-gi-tur nox est
que pec-ca-tó-rum té-nebras co-lúmne il-lumi-na-ti- ó-

Sabbato in vigilia pasche.

(13.) ne purgá- vit. Hec nox est que hó-di- e per u-ni-

[76v.] vérsum mundum in Christo cre- dentes : a ví-ti- is sé-cu-li

segre- gá-tos et ca-lí-gi-ne pecca-tó-rum red-dit grá-ti- e

(14.) só-ci- at sancti-tá- ti. Hec nox est in

qua destrúctis víncu-lis mortis Chris-tus ab ífe-ris victor

(15.) ascén- dit. Ni-chil e-nim no-bis nasci pró-fu- it ni- si

(16.) ré-dimi pro-fu- ís- set. O mi- ra circa nos tu-e

(17.) pi- e-tá- tis digná- ti- o. O in-es-timá- bi- lis

di-lécti- o ca-ri- tá-tis ut ser-vum re-díme-res Fí-li-

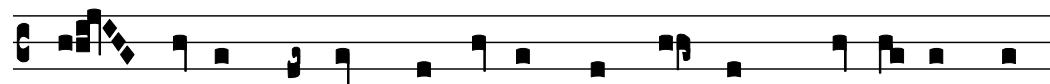
Sabbato in vigilia pasche.



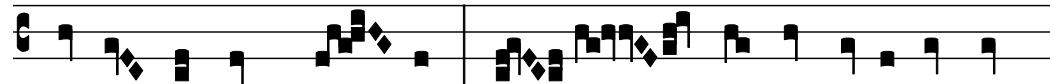
(18.) um tra-di-dís- ti. O cer- te ne-cessá-ri- um Ade pec-

[77r.]

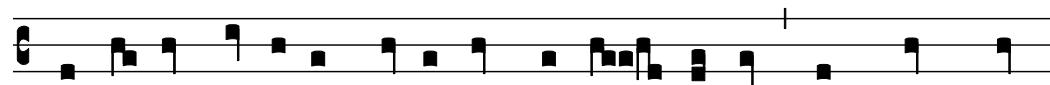
cá-tum et nostrum quod Chris- ti morte de-lé- tum est.



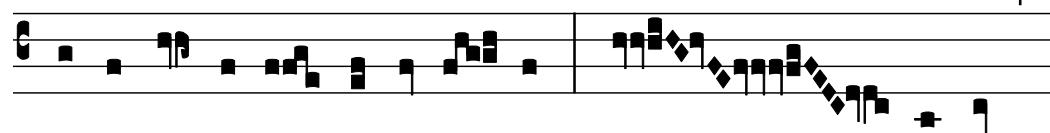
(19.) O fe-lix culpa que ta-lem ac tan-tum mé-ru- it ha-



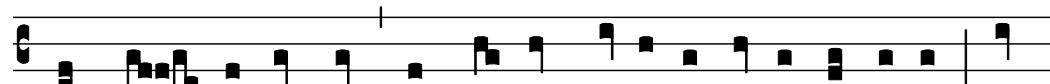
(20.) bé-re re-demptó- rem. O cer-te be- á-ta nox



que so-la mé-ru- it sci-re tempus et ho-ram in qua Chris-



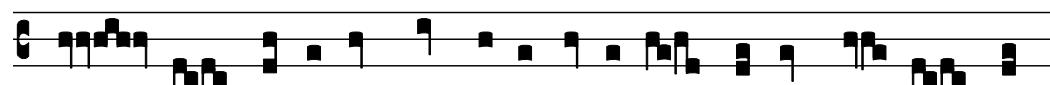
(21.) tus ab ín-fe-ris re-surréx- it. Hec nox est



de qua scriptum est et nox ut di- es il-lumi-ná-bi-tur : et



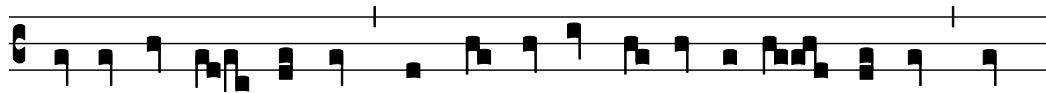
nox il-lumi-ná-ti- o me- a in de-lí- ci- is me- is.



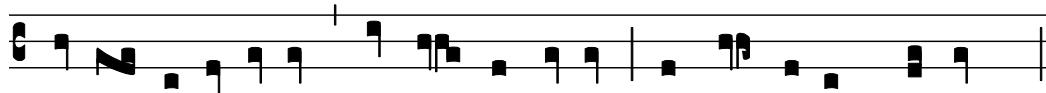
(22.) Hu- jus í-gi-tur sancti-fi-cá-ti- o noctis fu- gat scé-

[77v.]

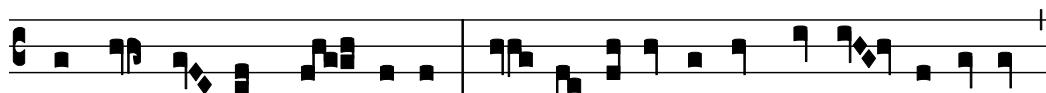
Sabbato in vigilia pasche.



le-ra culpas la-vat et reddit inno-cénti- am lapsis et



mestis le-tí-ci- am fu-gat ó-di- a : concór-di- am pa-rat :

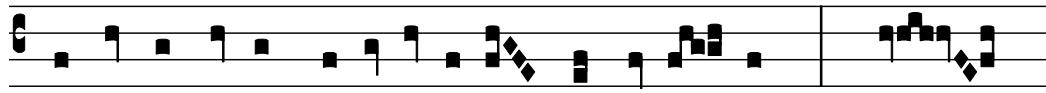


(23.) et cur-vat impé- ri- a. In hu- jus í-gi-tur noctis grá-ti- a

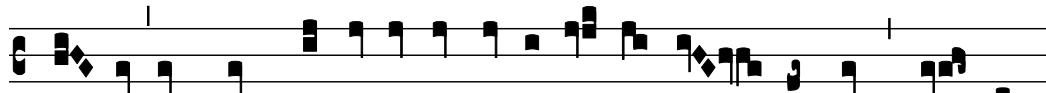


sú- sci-pe sancte Pa-ter,

*Hic dyaconus ponat incensum in cereum in modum crucis [cantando hoc quod sequitur
hoc modo].⁵⁹¹*



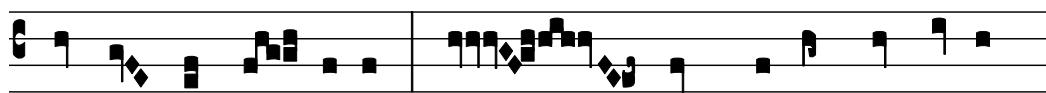
(24.) incénsi hu-jus sacri-fí-ci- um vespertí- num. Quod



ti- bi in hac Cé-re- i obla-ti- ó-ne so- lénni per mi-



nistró- rum ma-nus de opé- ri-bus a-pum sacro- sáncta



(25.) reddit ecclé- si- a. Sed jam co-lúmne hu-jus

Sabbato in vigilia pasche.

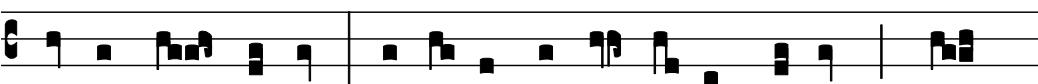


[78r.] pre-có-ni- a nó-vimus quam in honó-rem De- i rú-ti-lans
ignis accén- dit.

Hic accendatur cereus paschalis de novo igne, nec extinguitur ante completorium diei sequentis. Hic accendantur cetera luminaria per ecclesiam.



(26.) Qui li- cet di-ví-sus in partes mu-tu- á-ti lúmi-nis detri-



(27.) ménta non no-vit. A-li- tur liquán-ti-bus ce-ris : quas



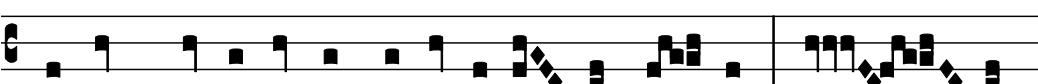
in substánti- am pre-ci- ó- se hu- jus lámpa-dis a-pes



(28.) ma-ter e-dú- xit. O be- á- ta nox,



que expo-li- á-vit E- gypti- os : di-tá-vit Hebré-os,



(29.) nox in qua terré-nis ce-lésti- a jungún- tur. O rá-

Sabbato in vigilia pasche.

mus te, Dó- mi-ne ut Cé-re-us iste in honó- rem [78v.]
nó-mi-nis tu- i con- secrá- tus ad noctis hu- jus ca-lí-gi-
nem destru- éndam inde-fí-ci- ens per-se-vé- ret.
(30.) In odó-rem su- a- vi-tá- tis ac- céptus su-pér- nis lumi-
(31.) ná-ri-bus misce- á- tur. Flammas e- jus lú-ci-fer ma-
(32.) tu-tí- nus invé- ni- at. Il- le inquam lú-ci-fer qui
(33.) nescit occá- sum. Il- le qui regréssus ab ínfe- ris
(34.) hu-má-no gé-ne-ri se-ré-nus il-lú- xit. Pre- cá- [79r.]
mur ergo te, Dó- mi-ne ut nos fámu-los tu-os om-

Sabbato in vigilia pasche.

nem cle-rum, et de-vo-tíssi- mum pópu-lum : u-na cum pa-
tre nostro pa-pa *N.* atque re- ge nostro *N.*
necnon et e-píscopo nostro *N.* qui- é-te témpo-rum
con- céssa in hiis paschá- li-bus gáudi- is conser-vá-
(35.) re digné- ris. Qui sem-per vi-vis regnas ímpe- ras nec-
non et glo-ri- á- ris so-lus De- us so-lus al- tíssi-mus
[79v.] Je- su Chris- te cum Sancto Spí-ri- tu in gló-
ri- a De- i Pa- tris. A- men.

Finita benedictione cerei paschalisi sacerdos completurus officium induitus casula ad altare authenticum assumpta : cum ministris suis ad altare accedat confessione jam non

Sabbato in vigilia pasche.

dicta, sed tantum Pater noster. et osculando altare cum suis ministris eat sessum. Accedat cereus super hastam : minister vero qui alium cereum defert ad sinistrum cornu altaris stet super gradum [ad]⁵⁹² australe conversus quoisque finiatur septiformis letania, postea legantur lectiones sine titulo a dignioribus personis, &c. Missale:731.

Quibus peractis sequatur septiformis letania, que in medio chori a septem pueris in superpelliceis dicatur et interim exuat sacerdos casulam et super altare reponat, et sumat cappam rubeam adhuc stando ante altare donec cantetur letania sequens, &c.

Sequitur letania.

1519:79v; Ant-1519-P:172r; Missal-1531-P:48v.

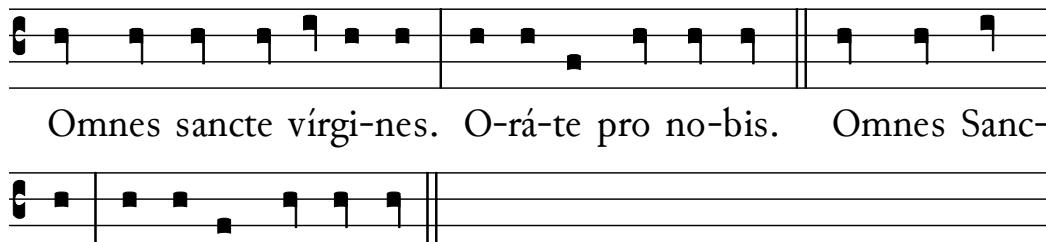
Y-ri- e-léyson. [ij.] Christe-léyson. [ij.] Christe
audi-nos. [ij.] Sancta Ma-rí- a, o-ra pro no-bis. [ij.]

Sancta De- i gé-ni-trix, o-ra pro no-bis.

Sancta virgo vírginum.	Ora pro nobis.	Sancte Philíppe.	Ora.
[70v.] Sancte Míchael.	Ora.	Sancto Bartholomée.	Ora.
Sancte Gábriel.	Ora.	Sancte Mathée.	Ora.
Sancto Ráphael.	Ora.	Omnes sancti apóstoli et evangelíste. Oráte [pro nobis]. ⁵⁹³	Ora.
Omnes sancti ángeli et archángeli		Sancte Stéphane.	Ora.
Dei.	Oráte pro nobis.	Sancte Line.	Ora.
Sancte Johánnes baptísta.	Ora.	Sancte Clete.	Ora.
Omnes sancti patriárche et prophéte.	Oráte.	Sancte Laurénti.	Ora.
Sancte Petre.	Ora.	Sancte Vincénti.	Ora.
Sancte Andréa.	Ora.	Sancte Sixte.	Ora.
Sancte Johánnes.	Ora.	Sancte Dionýsi cum sociis tuis. Oráte ⁵⁹⁴ [pro nobis]. ⁵⁹⁵	Ora.
Sancte Jacóbe.	Ora.	Omnes sancti mártires.	Orate.

Sabbato in vigilia pasche.

Sancte Silvéster.	Ora.	Oráte [pro nobis]. ⁵⁹⁶
Sancte Gregóri.	Ora.	Sancta María Magdaléna.
Sancte Hylári.	Ora.	Sancta Felícitas.
Sancte Martíne.	Ora.	Sancta Perpétua.
Sancte Remígi.	Ora.	Sancta Agatha.
Sancte Audoéne.	Ora.	Sancta Agnes.
Sancte Augustíne.	Ora.	Sancta Cecília.
Omnes sancti confessóres.		Sancta Scolástica.



Omnes sancte vírgi-nes. O-rá-te pro no-bis. Omnes Sanc-

ti. O-rá-te pro no-bis.

¶ *Si episcopus presens fuerit indutus cappa serica stet in sede sua dum predicta letania canitur.*

Finita hac letania statim incipiatur quinta partita letania que a v. dyacono similiter in medio chori in superpellicio de ij. forma dicatur et finiatur sub tono predicto.

Cumque per ventum fuerit ad hanc prolationem, Sancta María. statim eat processio ad [80v.] *fontes benedicendas hoc ordine. In primis accolitus crucem ferens alba et tunica indutus : post eum vero duo ceroferarii in albis cum amictibus deinde thuribularius in simili habitu, post eum vero duo pueri in superpelliceis pariter incidentes unus ferens librum, alias a dextris ejus ferens cereum ad fontes benedicendas : deinde duo dyaconi de secunda forma albis cum amictis induiti, pariter incidentes unus ferens oleum, alias a dextris ejus ferens chrisma : deinde subdyaconus tunica : et deinde dyaconus in dalmatica : deinde sacerdos in cappa serica rubea, clero itaque sequente habitu non mutato, ex australi latere ecclesie procedendo ad fontes veniant, predicti dyaconi letaniam canentibus de singulis ordinibus, v. in medio clericorum de secunda forma post executorem officii hoc modo.*

[¶ *Sequitur letania.*]

Kyrieléyson. Christeléyson.	Sancta María.	Ora.
Christe audi nos.	Sancta Dei génitrix.	Ora.

Sabbato in vigilia pasche.

Sancta virgo vírginum.	Ora.	Sancte Mauríci cum sociis tuis.
Sancte Míchael.	Ora.	Oráte ⁵⁹⁸ [pro nobis]. ⁵⁹⁹
Sancte Gábriel.	Ora.	Onmes sancti mártires. Orate.
Sancte Ráphael.	Ora.	Sancte Benedícte. Ora.
Omnes sancti ángeli et archángeli		Sancte Nicoláe. Ora.
Dei.	Oráte.	Sancte Germáne. Ora.
Sancte Johánnes baptísta.	Ora.	Sancte Románe. Ora.
Omnes sancti patriárche et		Sancte Aldélme. Ora.
prophéte.	Orate [pro nobis]. ⁵⁹⁷	Sancte Augustíne.
Sancte Paule.	Ora.	Ora. ⁶⁰⁰
Sancte Jacóbe.	Ora.	Omnes sancti confessóres.
Sancte Thoma.	Ora.	Orate [pro nobis]. ⁶⁰¹
Sancte Symon.	Ora.	Sancta Lúcia. Ora.
Sancte Thadée.	Ora.	Sancta Petronilla. Ora.
Omnes sancti apóstoli et		Sancta Katherína. Ora.
evangelíste.	Orate.	Sancta Christína. Ora.
Sancte Clemens.	Ora.	Sancta Brigída. Ora.
Sancte Cornéli.	Ora.	Omnes sancte vírgines. Orate.
Sancte Cypriáne.	Ora.	Omnes sancti. Orate.
Sancte Sebastiáne.	Ora.	

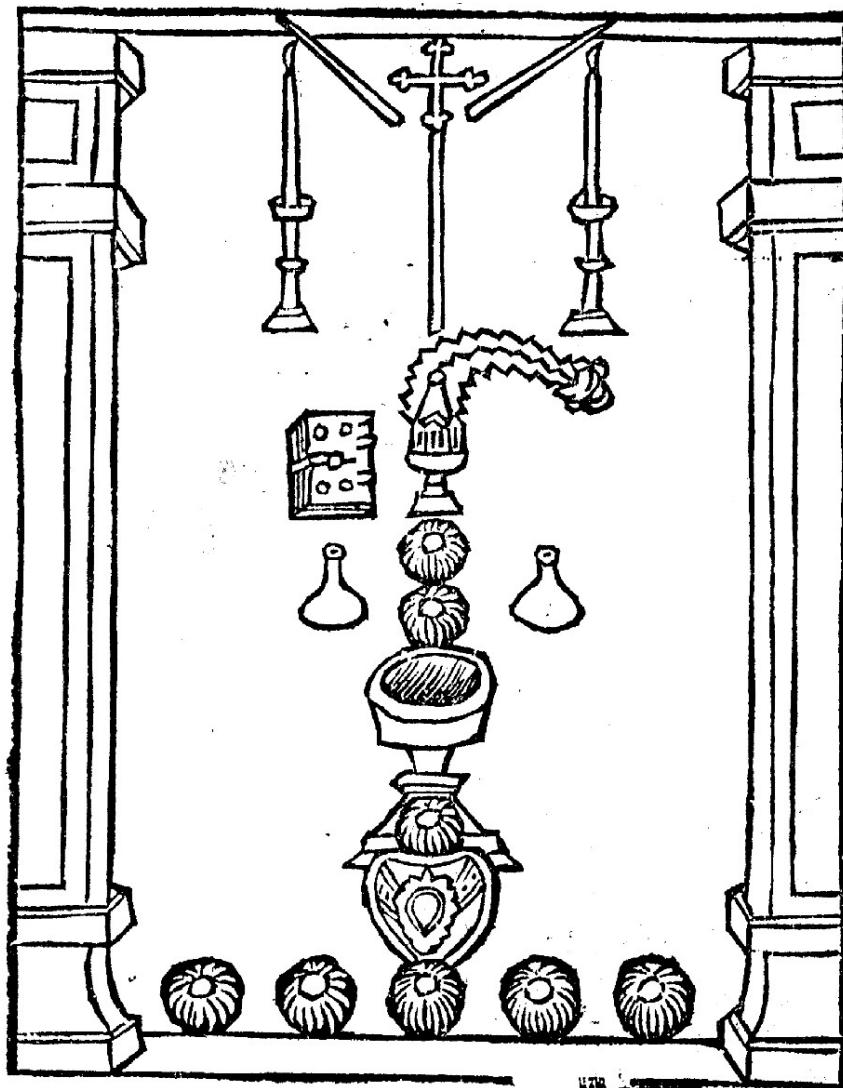
In his duabus letaniis non dicatur Pater de celis. [neque]⁶⁰² Fili Redémptor mundi Deus. neque Spíritus Sancte Deus. neque Sancta Trinitas unus Deus.⁶⁰³

C [Item] *Gelasius papa⁶⁰⁴ ostendit dicens quia ipse qui Pater et Filius et Spiritus Sanctus una persona in Trinitate,⁶⁰⁵ et tres persone in Unitate et in sepulchro se custodiri mittitur⁶⁰⁶ omnino de⁶⁰⁷ adhuc surrexerat a mortuis qui voluit prophetiam implere, sed jacuit in sepulchro usque ad tertium diem quod bene iste predicte iiiij. clausule in his letaniis possunt pretermittere.⁶⁰⁸*

C *Hoc modo fiat statio ad fontes ex parte occidentali donec percantetur letania scilicet ad gradum fontis ex parte occidentali stet sacerdos, retro quem stent quinque dyaconi letaniam cantantes : deinde ad alium gradum fontis ex parte orientali puer librum ferens, deinde dyaconus, deinde subdyaconus, deinde oleum et crisma : deinde portitor cerei fontis, deinde thuribularius, deinde oleum : ceroferarius, exinde duo accoliti crucem*

ferentes omnibus ad orientem conversis.

Executor officii conversus ad orientem fontes benedicendo, assistat minister juxta ad fontem circumstantibus ordinate scilicet a dextris juxta sacerdotem stet dyaconus, subdiaconus vero a sinistris, qui fert chrisma stet juxta dyaconum, qui vero fert crucem stet sacerdoti opposito ad eum conversus, juxta quem eodem modo stent ceroferarii ij. post ceroferarium et thuribularium, qui vero fert cereum inter dyaconum et chrisma : puer autem ferens librum stet inter subdyaconum et oleum [ut patet in pictura sequente].⁶⁰⁹ Episcopus tamen si presens fuerit a tergo canentium letaniam ut in aliis processionibus semper in fine ultimum locum tenet.



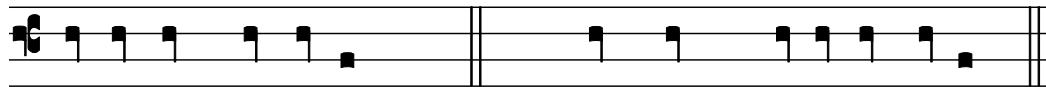
[81v.]

Sabbato in vigilia pasche.

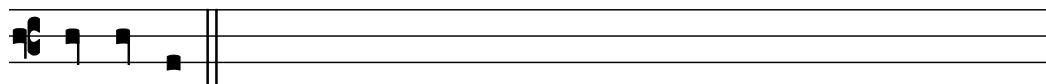
¶ *Statio dum cantatur letania ad fontes in vigilia pasche.*

Deinde executor officii ad fontes dicat sic.

1519:81v.



Dómi-nus vo-bíscum. *Chorus.* Et cum spí-ri-tu tu-o.

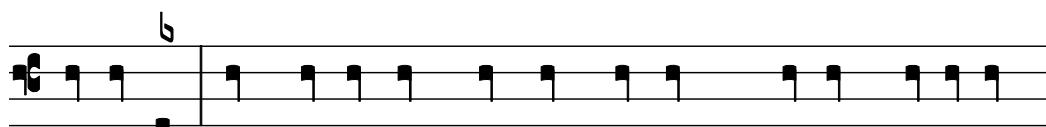


O-rémus.

¶ Mnípotens sempitérne Deus
adésto magne pietátis mystériis,
adésto sacraméntis et ad recreándos
novos pópulos quos tibi fons
[Prosequatur ut sequitur.]

baptismátis párturit Spíritum
adoptiónis emítte : ut quod nostre [82r.]
humilitáris geréndum est, ministério
tue virtútis impleátur

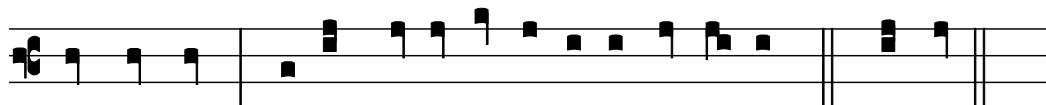
1519:82r.



efféctu. Per Dómi-num nostrum Je-sum Christum Fí-li- um

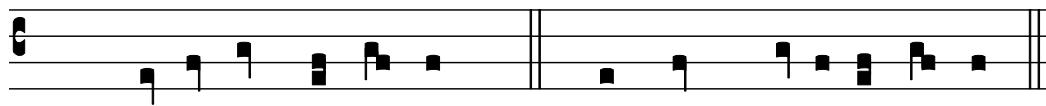


tu- um qui te-cum vi-vit et regnat in u-ni-tá-te Spí-ri-tus



Sancti Deus. Per ómni- a sé-cu-la se-cu-ló-rum. *R.* Amen.

1519:82r.



¶. Dómi-nus vo-bís-cum. R. Et cum spí-ri-tu tu o.

Sabbato in vigilia pasche.

The musical notation consists of a single staff with four horizontal lines. Red neumes are placed on these lines to represent the melody. The staff begins with a sharp sign (F#) at the top left. There are vertical bar lines dividing the staff into measures. Below the staff, the Latin text of the chant is written in a clear, serif font, corresponding to each note and measure.

V. Sur-sum corda. R. Ha-bémus ad Dómi-num.
V. Grá-ti- as a-gámus Dómi-no De-o nostro. R. Dignum
et justum est. V. Ve-re dignum et justum est equum
et sa-lu-tá-re nos ti-bi semper et u-bíque grá-ti- as
á-ge-re Dómi-ne sancte Pa-ter omní-po-tens e-térne De-us
qui invi-sí-bi-li po-ténti- a sacramentó-rum tu- ó-rum
mi-ra-bí-li-ter ope-rá-ris efféctum. Et li-cet nos tantis [82v.]
mysté-ri- is ex-equéndis simus indígni : tu tamen grá-ti- e
tu- e do-na non dé-se-rens é-ti- am ad nostrar- pre-ces aures

Sabbato in vigilia pasche.

tu-e do-na non dé-se-rens é-ti- am ad nostrar- pre-ces aures
tu-e pi- e-tá-tis inclí-nes. De-us cu-jus Spí-ri-tus su-per
aqua-s inter ipsa mundi primór-di- a fe-re-bá-tur : ut jam
tunc virtú-tem sancti-fi-ca-ti- ó-nis aquá-rum na-tú-ra
concí-pe-ret. De-us qui no-céntis mundi crími-na per aqua-s
áblu-ens re-ge-ne-ra-ti- ó-nis spé-ci- em in ipsa di-lú-vi- i
effu-si- óne signásti : ut u-ní- us e-jusdémque e-leménti
mysté-ri- o et fi-nis esset ví-ci- is et ó-ri-go virtú-ti-bus.
Réspi-ce qué-sumus Dómi-ne in fá-ci- em ecclé-si- e tu-e

Sabbato in vigilia pasche.



et mul-típli-ca in e-a re-ge-ne-ra-ti- ónes tu-as : qui grá-



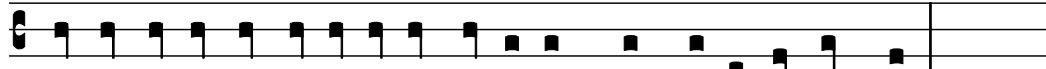
ti- e tu-e afflu- éntis ímpe-tu le-tí-fi-cas ci-vi-tá-tem



tu-am fontémque baptismá-tis á-pe-ris to-to orbe terrá-rum



génti-bus inno-vándis : ut tu-e ma-jestá-tis impé-ri- o

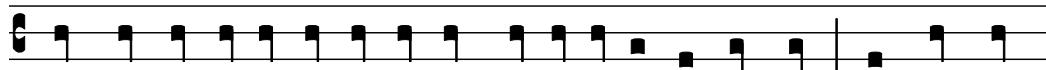


sumat Uni-gé-ni-ti tu-i grá-ti- am de Spí-ri-tu Sancto.

Hic dividat aquam manu sua in modum crucis dicenda [hoc quod sequitur hoc modo]⁶¹⁰ sic.



Qui hanc aquam re-ge-ne-rándis homí-ni-bus pre-pa-rá-tam

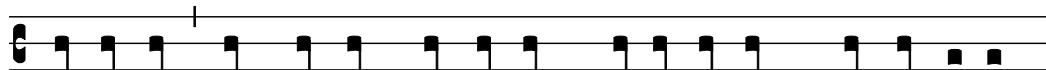


archá-na su-i lúmi-nis admixti-one fe-cúndet : ut sancti-

[83v.]



fi-ca-ti- óne concépta ab imma-cu-lá-to di-ví-ni fontis



ú-te-ro in no-vam re-ná-tam cre-a-tú-ram pro-gé-ni-es

Sabbato in vigilia pasche.

ce-léstis emérgat. Et qos aut sex-us in córpo-re aut e-tas
discérnit in témpo-re : omnes in u-nam pá-ri- at grá-ti- a
ma-ter infánti- am. Pro-cul ergo hinc ju-bénte te Dómi-ne
omnis spí-ri-tus immúndus abscé-dat : pro-cul to-ta ne-quí-
ti- a di- a-bó-li-ce fraudis absístat. Nichil hic lo-ci há-be- at
contrá-ri- e virtú-tis admíxti- o non insi-di- ándo circúm-
vo-let : non la-téndo súrre-pat non infi-ci- éndo corrúmpat.
[84r.] Sit hec sancta et ínno-cens cre- a-tú-ra lí-be-ra ab omni
impugna-tó-ris incúrsu : et tó-ti- us ne-quí-ti- e purgá-

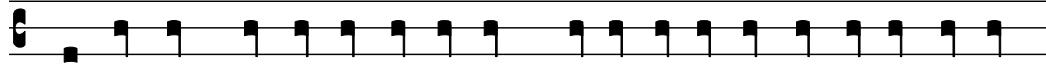
Sabbato in vigilia pasche.

ta discéssu. Sit fons vi-vus aqua re-gé-ne-rans unda pu-rí-
fi-cans. Ut omnes hoc la-vácro sa-lu-tí-fe-ro di-lu-éndi :
ope-ránte in e-is Spí-ri-tu Sancto, perfécte purga-ti-
ó-nis indulgénti-a consequántur. Unde be-ne-✠-dí-co
te cre-a-tú-ra aque per De-um ✠ vi-vum per De-um ✠
ve-rum per De-um ✠ sanctum per De-um qui te in
princí-pi-o verbo se-pa-rá-vit ab á-ri-da : cu-jus Spí-ri-tus
su-per te fe-re-bá-tur : qui te de pa-ra-dí-so ma-ná-re fe-cit
et in quá-tu-or flumí-ni-bus to-ta terram ri-gá-re pre-cé-pit.

*Hic sacerdos ejiciat sua manu aquam de fonte in modum crucis in iiii. partes [dicendo
hoc modo].*⁶¹¹

[84v.]

Sabbato in vigilia pasche.



Qui te in de-sérto amá-ram su-a-vi-tá-te indí-ta fe-cit
esse po-tá-bi-lem : et si-ti- énti pópu-lo de petra prodúx-it.



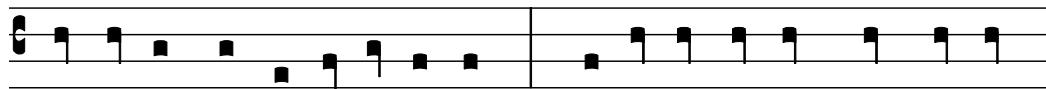
Be-ne-**✚**-dí-co te per Je-sum Christtum Fí-li- um e-jus
ú-ni-cum Dómi-num nostrum : qui te in Cha-na Ga-li-lé-



e signo admi-rá-bi-li su-a po-ténti- a convértit in vi-num.



Qui pé-di-bus su-per te ambu-lá-vit : et a Jo-hánne in Jor-



[85r.] dá-ne in te bapti-zá-tus est. Qui te u-na cum sanguine



de lá-te-re su-o prodúx-it : et discí-pu-lis su-is jussit ut



cre-déntes bapti-za-réntur in te di-cens i-te do-cé-te omnes

Sabbato in vigilia pasche.



gentes bapti-zántes e- os in nómi-ne Pa-**+**-tris et Fí-li-**+**-i
et Spí-ri-**+**-tus Sancti.

Hic mutet vocem suam quasi legendo Hec nobis precépta servántibus tu Deus omnípotens et⁶¹² clemens : adéstō tu benígnusaspíra.

Hic aspiret in fontem ter in modum crucis. Tu has símplices aquas tuo ore benedícito ut preter naturálem emundatióñem quam lavándis possunt adhibére corpóribus sint étiam purificándis méntibus efficáces.

Hic stillet de cereo in fontem in modum crucis postea dicat.



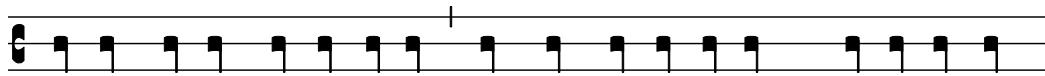
Descéndat in hanc ple-ni-tú-di-nem fontis virtus Spí-ri-tus
Sancti : to-támque hu-jus aque substánti- am re-ge-ne-rándi
fe-cúndet efféctum.

Hic mittat cereum in medio⁶¹³ fontis crucem faciens, [et postea prosequatur].⁶¹⁴



Hic ómni- um pecca-tó-rum má-cu-le de-le- ántur : hic na-
[85v.]
tí-ra ad ymá-gi-nem tu- i cóndi-ta et ad honó-rem su- i

Sabbato in vigilia pasche.



re-formá-ta prínci-pi- i cunctis ve-tustá-tis squa-ló-ri-bus
emundé-tur.

Hic extrahatur cereus a⁶¹⁵ fontes dicendo [sic].⁶¹⁶

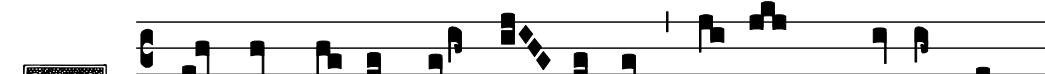


Ut omnis homo hoc sacraméntum re-ge-ne-ra-ti- ó-nis ingrés-
sus in ve-re inno-cénti et no-vam infánti- am re-nascá-tur.

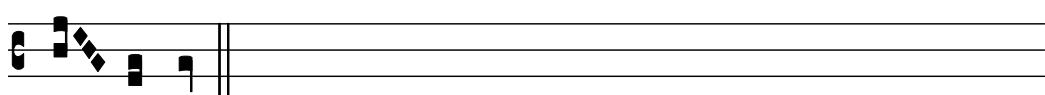
Per Dóminum nostrum Iesum Christum Fílium tuum : qui tecum vivit et regnat in unitáte Spíritus Sancti Deus. Per ómnia sécula seculórum. [R:] Amen.

Consecratis fontibus non infundetur oleum neque crisma nisi fuerit aliquis baptizandus. Completo fontium ministerio tres clerici de superiori gradu in cappis sericis videlicet duo in cappis rubeis et tertius in cappa alba⁶¹⁷ in medio processionis in eundo cantent hanc letaniam simul : ita quod primus *X.* cantetur a predictis clericis antequam procedat processio hoc modo sequente.

Rylands-24:207; 1519:85v; Grad-1508:108r; GS:114; Missal-1513:85v.⁶¹⁸



R Ex sanctó-rum an-ge- ló-rum to-tum mundum



[86r.] ád- ju-va.

Chorus idem repeatat post unumquemque versum.

Sabbato in vigilia pasche.

The musical notation consists of four strophes, each with a melodic line on a single-line staff. The notation uses square neumes on a four-line staff. The first three strophes begin with a melisma on the first note of the staff, while the fourth begins with a note on the third line.

1. *X. O-ra primum tu pro no-bis virgo ma-ter gérmi-nis,
Et mi-nístris Pa-tris summi órdi-nes angé-li- ci.*

2. *X. Suppli-cá-te Chris-to re-gi ce-tus a-pos-tó- li-ci,
Suppli-cétque per magnó-rum sanguis fu-sus mánty-rum.*

3. *X. Implo-rá-te confésso-res consonéque vírgi-nes,
Quo doné-tur magne no-bis tempus indulgénti- e.*

4. *X. Omnes sancti atque justi nos pre-cámur cérnu- i,
Ut purgé-tur cri-men omne vestro sub o-rámi-ne.*

[86v.]

Sabbato in vigilia pasche.



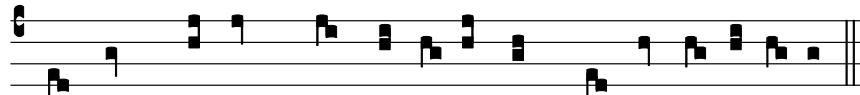
5. *¶. Hu-jus Christe pas-tor alme ple-bis vo-ta sús-ci-pe,*



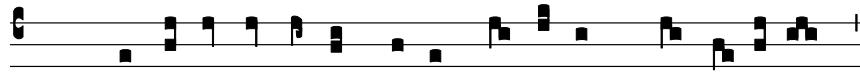
Qui plasmásti prothopláustum et ge-nus gignénti- um.



6. *¶. Mitte sanctum nunc ambó-rum Spí- ri-tum Pa-ra-clí-tum*



In hanc ple-bem quam re-cénter fons bap-tísmi pártu- rit.



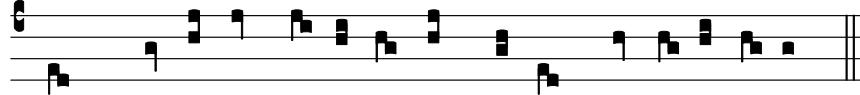
7. *¶. Hac intérna fontis hu-jus sa-crá-tum mys-té- ri- um*



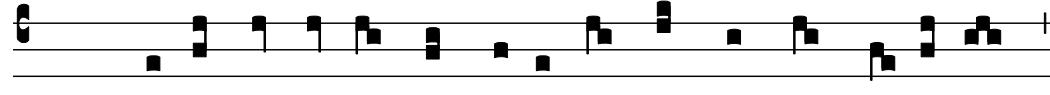
Qui proflúx-it cum cru-ó-re sacro Chris-ti córpo-re.



8. *¶. Et le-té-tur ma-ter sancta to-ta nunc ecclé-si- a*

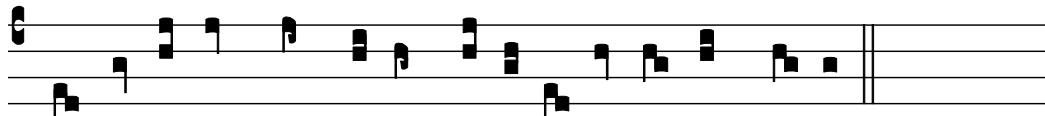


Ex pro-véntu re-nascén-tis tante mul-ti-tú-di-nis.



9. *¶. Presta Pa-tris atque Na-ti compar Sancte Spí- ri-tus,*

Sabbato in vigilia pasche.

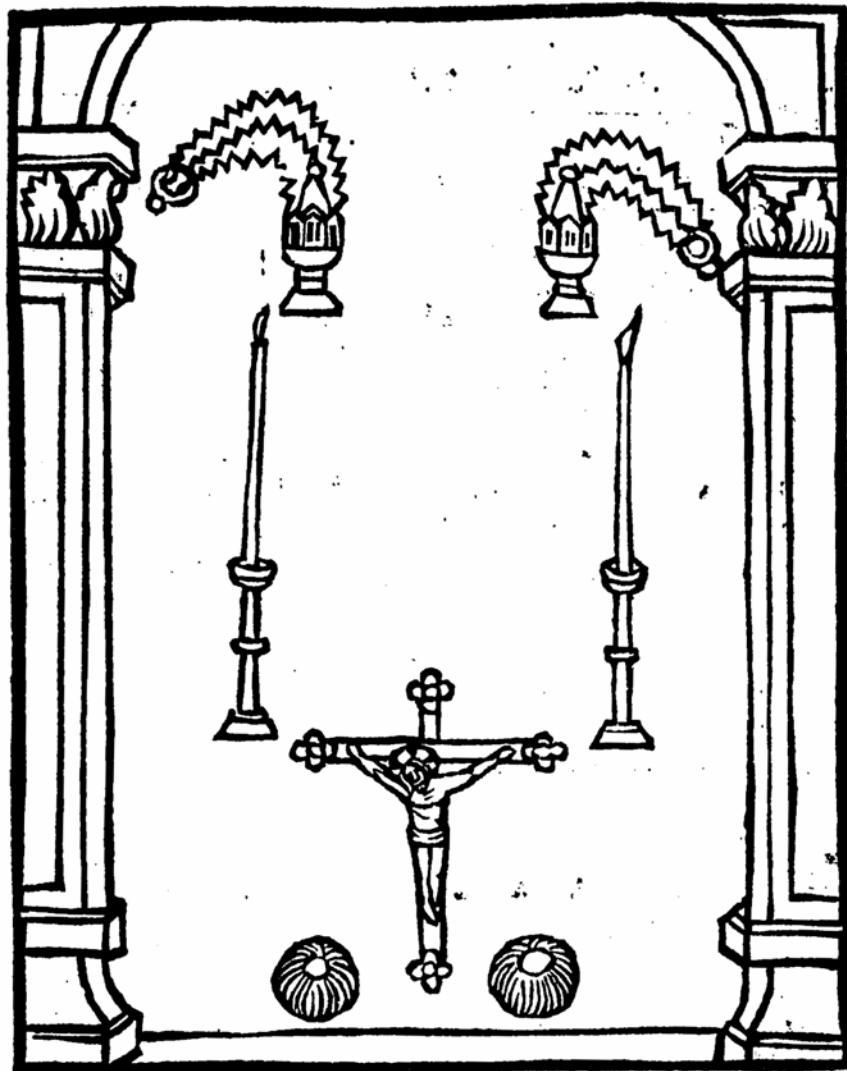


Ut te so-lum semper omni di-li-gámus témpo-re.

Deinde incipiatur missa sine regimine chori immediate cantore incipiente.
Missale:743.

¶ *In die pasche.*

Ante matutinas⁶¹⁹ et ante campanarum pulsationem convenient clericis ad ecclesiam et accendantur omnia luminaria per ecclesiam. ij. excellentiores cum ceroferariis et thuribulario et clero circumstante ad sepulcrum accedant, et incensato prius sepulchro cum magna veneratione statim post thurificationem videlicet genuflectendo corpus Domini privatim super altare deponant. Iterum accipient crucem de sepulchro et incipiatur excellentior persona Christus resurgens. cum quo eat processio [per ostium]⁶²⁰ presbyterii australe incedendo per medium chori et regrediens cum predicta cruce de sepulchro assumpta, inter duos sacerdotes predictos, super eorum brachia venerabiliter portata cum thuribulario et ceroferariis precedentibus per ostium presbyterii boreale, exeundo ad unum altare ex parte boreali ecclesie choro sequente habitu non mutato excellentioribus precedentibus, corpore vero Dominico super altare in pixide dimisso in subthesaurarii custodia, qui illud in predicta pixide in tabernaculo dependat, ut patet in [ista]⁶²¹ statione sequenti [precedente].⁶²²



¶ *Statio et ordo processionis in die pasche ante matutinas cum cruce.*

Et tunc pulsentur omnes campane in classicum, et cantetur antiphona.

1519:87r; AS:241; Ant-1519:214r; Brev-1531:125v.⁶²³

Ant.

II.



Hris-tus re-súr- gens ex mórtu- is jam non

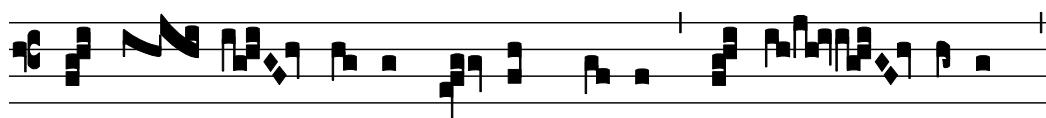
1796.

In die pasche.



[87v.]

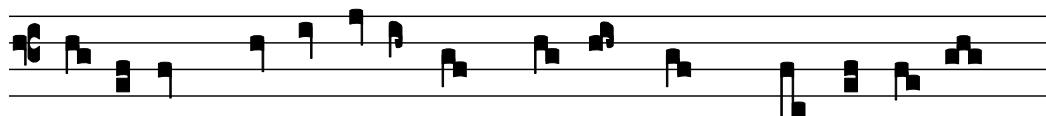
mó-ri-tur : mors il-li ultra non domi-ná-bi- tur :



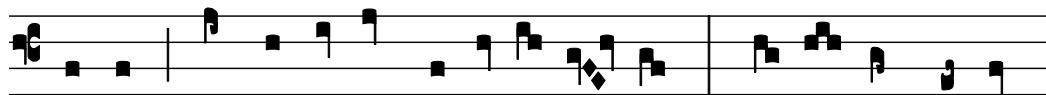
quod e- nim vi-vit vi- vit De- o al-le- lú-ya

1796a.

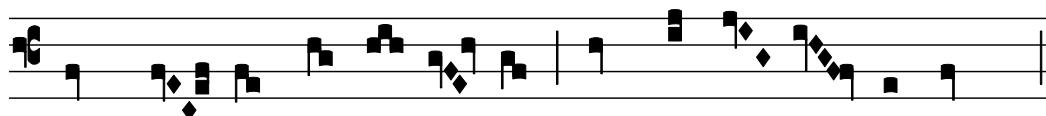
al-le-lú-ya. *X.* Di-cant nunc Ju-dé- i quó- modo



mí- li-tes custo-di- éntes se-púlchrum per-di-dé-runt



re-gem : ad lá-pi-dis po-si-ti- ó- nem. qua-re non servá-

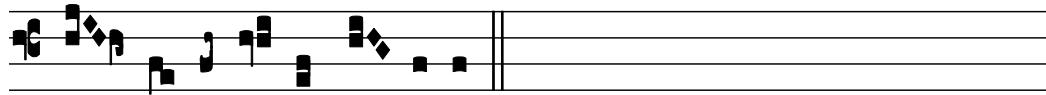


bant pet- ram jus-tí- ci- e : aut se-púl- tum reddant :



aut re-surgén-tem a-dó- rent no-bís-cum di- cén-tes.

Chorus respondeat [hoc modo] ⁶²⁴ sic [quo sequitur]. ⁶²⁵



Al- le- lú-ya al-le- lú-ya.

In die pasche.

Finita antiphona cum sua versu a toto choro dicat⁶²⁶ excellentior persona in ipsa statione conversus ad altare versiculum. [88r.]

[V.] Surréxit Dóminus de sepúlchro.

8212.

[R:] Qui pro nobis pepéndit in ligno.]⁶²⁷

Orémus.

[*Oratio.*]

D Eus qui pro nobis Fílium tuum crucis patíbulum subíre voluísti : ut inimíci a nobis expélleres potestátem, concéde nobis fámulis tuis : ut in resurrectiónis ejus gáudiis semper

vivámus. Per eúndem Christum Dóminum nostrum. [R:] Amen. Nec precedat nec subsequatur Dóminus vobíscum.

C *Finita oratione omnes cum gaudio genuflectant ibidem, et ipsam crucem adorent.⁶²⁸ In primis⁶²⁹ digniores persone et secrete sine processione in chorum redeant. His itaque gestis discooperiantur omnes cruces per ecclesiam et omnes ymagines : et pulsentur campane ad matutinas more solito. Hac die ad matutinas nulla fiat processio ad crucem sicut in ceteris diebus.*

C *In die pasche et⁶³⁰ in omnibus dominicis diebus ab hinc ad festum Trinitatis dicetur hec antiphona in aspersione aque benedicte cantore incipiente hoc modo.*

1502:2r; 1530:4r; 1519:88r; GS:116; Grad-1508:110r; Missal-1513:86r.⁶³¹

Ant.

VIII.



5403.

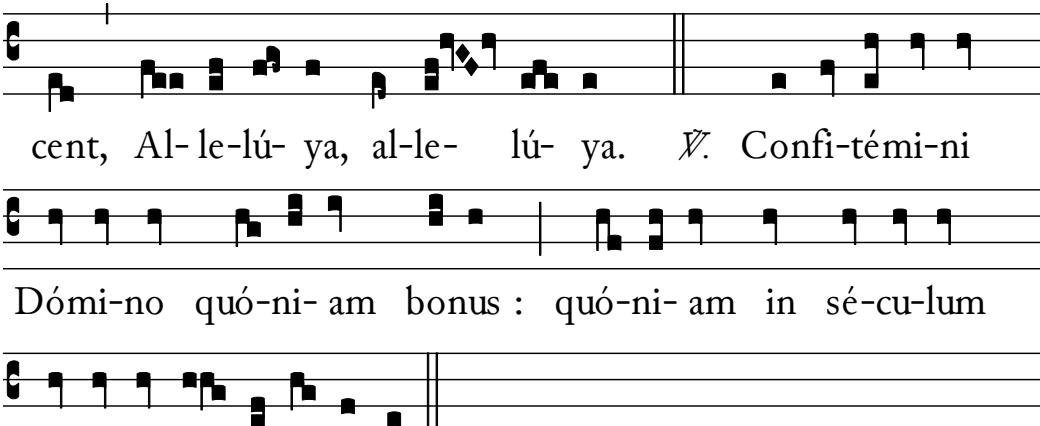
I-di a-quam * egre- di- én- tem de templo

The musical notation consists of three staves of square neumes on a four-line staff system. The first staff begins with a large decorative initial 'V'. The lyrics 'I-di a-quam * egre- di- én- tem de templo' are written below the notes. The second staff continues the melody. The third staff concludes the phrase with 'a lá- te-re dex-tro al-le- lú- ya. †Et omnes ad quos' followed by 'pervé- nit a-qua is-ta sal- vi fac- ti sunt, et di-'.

In die pasche.

a00244.

[88v.] cent, Al-le-lú- ya, al-le- lú- ya. *XV.* Confi-témi-ni
 Dómi-no quó-ni- am bonus : quó-ni- am in sé-cu-lum
 mi-se-ri-cór-di- a e-jus.



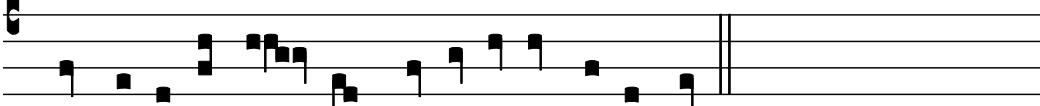
Vidi aquam. Glória Patri. *Et omnes XV. et orationes ut supra in prima dominica adventus Domini.* 7.

Hac die hora vj. cantata et aqua benedicta aspersa ordinetur processio ad gradum chori sicut in die natalis Domini cum aque bajulo tribus crucibus, duobus ceroferariis et duobus thuribulariis. Subdyacono et dyacono utroque codicem evangelii deferentes, et eat processio per medium chori et ecclesie, circueundo ecclesiam et claustrum : tres clerici de superiore gradu prius in choro incipiunt prosam modo sequente.

Rylands-24:209; GS:116; 1519:88v.⁶³²

Prosa. III.

 Al-ve festa di es to-to ve-ne-rá-bi- lis e-vo :



Qua De-us infér- num vi-cit et astra te-net.

Chorus idem repeatat post unumquemque versum cantore incipiente [Salve festa dies].⁶³³ Quotienscunque dicitur Salve festa dies. percantetur primus XV. a predictis clericis in medio chori antequam procedat processio.

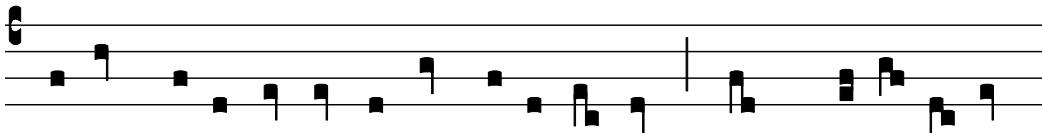
In die pasche.



1. *XV. Ecce re-nascéntis testá-tur grá-ti- a mundo : Omni- a*



2. *cum Dómi-no do-na re-dísse su-o. XV. Qui cru-ci-fíx-us*



e-rat De-us ecce per ómni- a regnat : Dant Cre-a-tó-ri

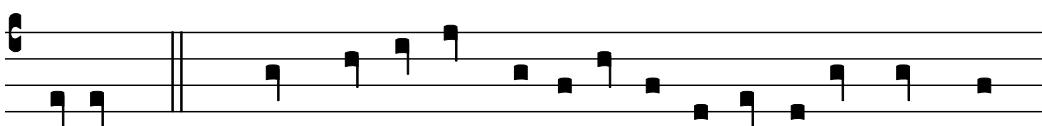
[89r.]



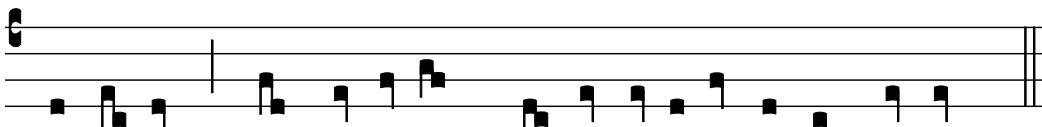
3. *cuncta cre- á-ta pre-cem. XV. So-lí-ci-tam tu redde fi-dem*



pre-cor alma po-tés-tas : Tér-ti- a lux ré-di- it surge se-púlte



4. *me- us. XV. Non de-cet ut húmi-li túmu-lo tu- a membra*



te-gántur : Ne pré-ci- um mundi ví-li- a sax-a premant.

In die pasche.

5. *V. Indignum est cu-jus claudúntur cuncta pu-gíl-lo : Ut te-*

6. *gat inclú-sum ru-pe ve-tán-te la-pis. V. Línthe-a tolle*

[89v.] *pre-cor su-dá-ri- a linque se-púlchro : Tu sa-tis es no-bis*

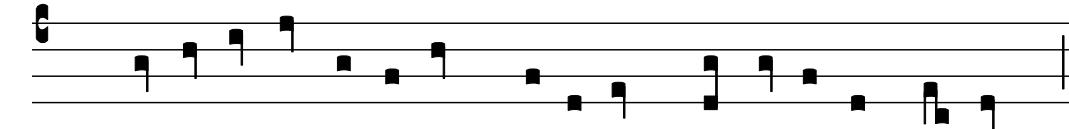
7. *et si-ne te nichil est. V. Fu-né-ris ex-équi- as passus*

vi-te auctor et or-bis : Intrans mortis i- ter dando sa-lú-tis

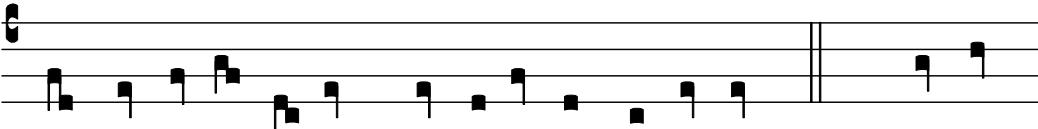
8. *opem. V. Redde tu- am fá-ci- em ví-de- ant ut sé-cu-la*

lu-cem : Redde di- em quem nos te mo-ri- énte fu-git.

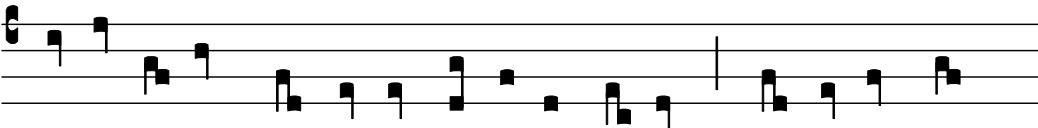
In die pasche.



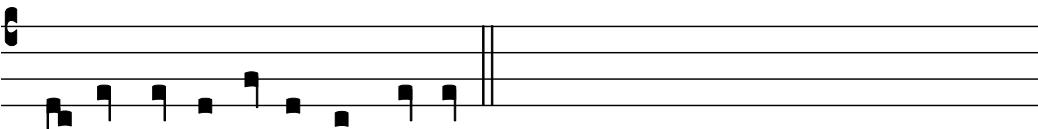
9. *X. E-ri-pis innúme-rum pópu-lum de cárce-re mor-tis :*



10. *Et séqui-tur li-ber quo su-us auctor a-bit. X. Tris-ti*



accessé-runt in-férfni víncu-la le-gis : Expa-vítque



cha- os lúmi-nis o-re premi.

In revertendo usque ad crucem in ecclesia per idem ostium qua egressa est dicatur hec antiphona cantore incipiente [hoc modo].⁶³⁴

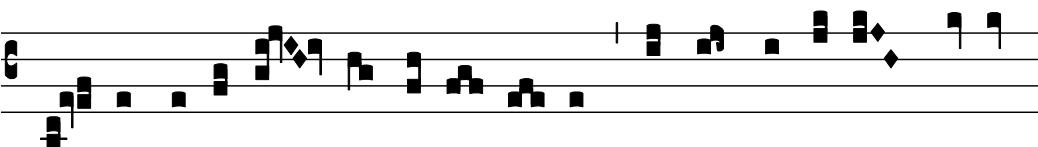
Rylands-24:210; 1519:89v.⁶³⁵

Ant.
VII.

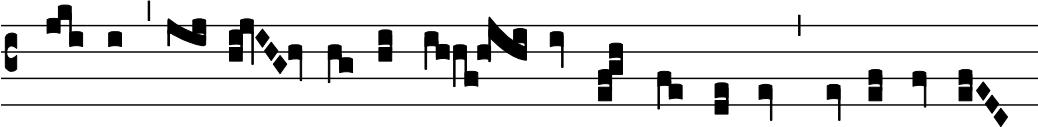


4858.

*E-dit ánge- lus * ad se-púl-chrum Dó-mi-ni :*



sto- la cla-ri-tá- tis co-o-pér-tus, vi-dén-tes e-um mu-lí- [90r.]



e- res ní-mi- o terró- re per-tér-ri-te, asti-té-runt

In die pasche.

Music notation for the introit 'In die pasche.' featuring four-line redigata staves. The lyrics are:

a lon- ge : tunc lo-cú-tus est ánge-lus et di-xit e- is.
†No-lí-te me-tú-e- re di-co vo-bis qui a il-lum quem
qué-ri-tis mórtu- um jam vi- vit : et vi-ta hó-mi-num cum
e- o surré- xit, al-le- lú- ya.

Tres clerici de superiori gradu in cappis sericis ad populum conversi in pulpito dicant [hunc]⁶³⁶ versum [modo quo sequitur].⁶³⁷

4858a.

[90v.]

Music notation for the introit 'Ru-ci-fí-xum in car- ne laudá- te : et se-púl- tum propter nos glo-ri- fi-ca- te : re-surgentémque de mor- te a- do-rá- te. †No-lí-te me-tú-e- re.'

In introitu chori cantor incipiat antiphonam Christus resúrgens. cum suo versu [et percantetur]⁶³⁸ a toto choro ut supra. 200.

In die pasche.

V. Surréxit Dóminus de sepúlchro.

8212.

R. Qui pro [nobis pepéndit in ligno].

[*V.*] [*Orémus.*]⁶³⁹

Oratio.

Deus qui hodiérna die per Unigénitum tuum eternitatis nobis áditum devicta morte reserásti, vota nostra que preveniéndo aspirás :

étiam adjuvándo proséquere. Per eúndem Christum [Dóminum nostrum]. [*R.*] [*Amen*].⁶⁴⁰

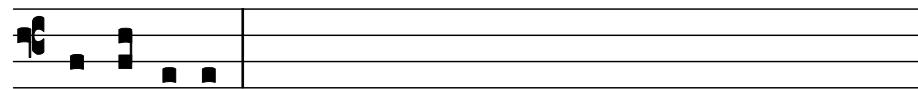
C In die pasche ad vesperas fiat processio ad fontes per ostium australe presbyterii cum oleo et chrismate, ordinata processione cum cruce et ceroferariis et thuribulariis, exinde oleum et crisma a duobus dyaconis de secunda forma qui induiti sint albis, deinde puer librum ferens superpelliceo induito : deinde executor officii : post illum rectores secundarii : deinde rectores principales. Nulla vero die per hanc hebdomadam precedat cereus paschalis processioni nec subsequatur secundum usum Sarum ecclesie [nec]⁶⁴¹ ad vesperas nec ad matutinas.

Rectores chori in eundo et redeundo incipiunt in primis antiphonam [in chorum]⁶⁴² [incipiant antiphonam sequentem hoc modo.] [Imprimis vero incipiunt antiphonam hoc modo, antequam procedat processio.]

Rylands-24:211; 1519:90v; AS:239; Ant-1519:218v; Missal-1531:127v.⁶⁴³

Ant.

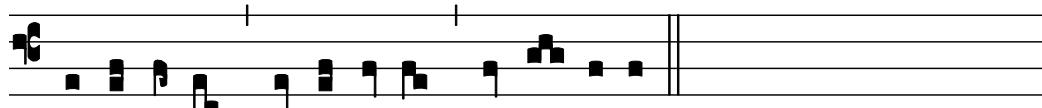
II.i.



L-le-lú-ya.

1329.

Chorus [totam]⁶⁴⁴ prosequatur antiphonam antequam processio procedat sic.



* Alle-lú-ya. Alle-lú-ya. Alle- lú-ya.

Qua finita rectores ex parte chori incipiunt psalmum sequentem sic.⁶⁴⁵

Psalm.

II.



Audá-te pú- e-ri Dó-mi-num :

0112.

In die pasche.

[91r.] *Et percantetur ab illa parte hoc modo ut sequitur hic.*

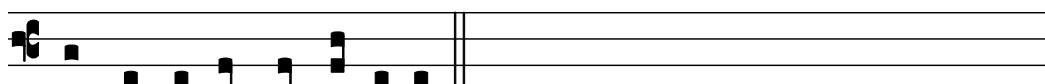


* Laudá-te nomen Dómi-ni al-le-lú-ya.

*Hic procedat processio : deinde dicatur aliis versus ex alia parte chori hoc modo [quo sequitur].*⁶⁴⁶



Sit nomen Dómi-ni be-ne-díc-tum : ex hoc nunc et usque

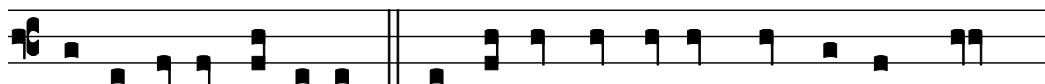


in sé-cu-lum al-le-lú-ya.

[Et]⁶⁴⁷ sic dicatur totus psalmus cum Glória Patri. et Sicut erat. repetatur j. alleluya. post suum versiculum semel dicendo non alternando [sed modo superius notato]⁶⁴⁸ ut patet.⁶⁴⁹



A so-lis ortu usque ad occá-sum : laudá-bi-le nomen



Dómi-ni al-le-lú-ya. Excélsus su-per omnes gentes Dó-



mi-nus : et su-per ce-los gló-ri- a e-jus al-le-lú-ya.



Quis si-cut Dómi-nus De-us nos-ter : qui in al-tis há-bi-tat

In die pasche.

humí-li- a réspi-cit in ce-lo et in terra al-le-lú-ya.
Súsci-tans a terra ín-opem : et de stérco-re é-ri-gens páu- [91v.]
pe-rem al-le-lú-ya. Ut cóllo-cet e- um cum princí- pi-bus :
cum princí-pi-bus pópu-li su- i al-le-lú-ya. Qui ha-bi-tá-re
fa-cit ste-rí-lem in do-mo : matrem fi-li- ó-rum le-tántem
al-le-lú-ya. Gló-ri- a Pa-tri et Fí- li- o : et Spi-ri-tu- i
Sancto al-le-lú-ya. Si-cut e-rat in princí-pi- o et nunc et
semper : et in sé-cu-la se-cu-ló-rum amen al-le-lú-ya.

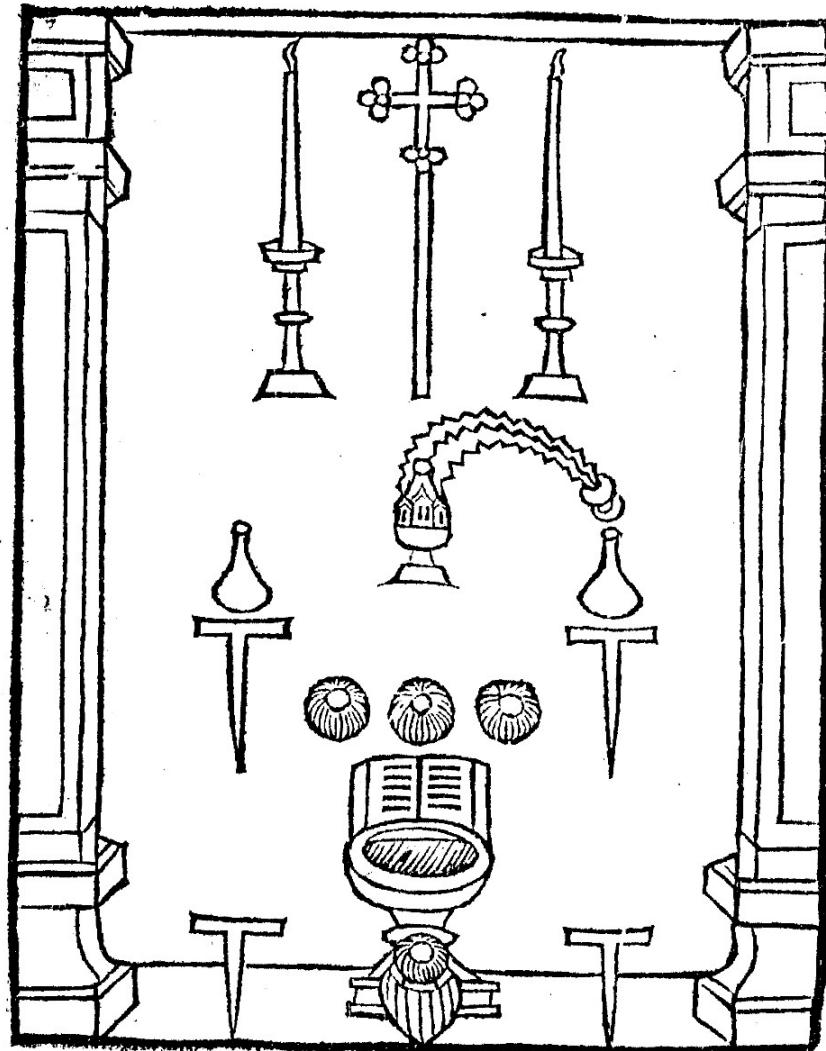
Quo finito reincipiatur antiphona a rectoribus chori, et percantetur a toto choro.

Hoc modo fiat statio ad fontes. In primis⁶⁵⁰ cruciferarius, deinde ceroferarius, deinde thuribularius, deinde oleum et crisma : deinde rectores secundarii, post ipsos vero tres pueri cantant Alleluya. Ps. Laudáte púeri.

Deinde ad gradum fontis orientalem puer ferens librum : deinde ad gradum fontis

occidentalem executor officii. Post illum vero rectores principales. Ad fontes thurificandos thuribularius ad sacerdotem accedat quo facto redeat [thurificandus]⁶⁵¹ ad stationem suam, similiter ad versum et ad orationem dicendum, accedant ceroferarii ad sacerdotem, et dicta oratione resumant locum suum. Eodem vero ordine fiat consequens statio ante crucem exceptis rectoribus secundarii, qui stabunt proximi post sacerdotem : et exceptis tribus pueris qui cantaverunt Alleluya. Sacerdos vero in fine psalmi In éxitu Israel de Egípto. accedat ante cruciferarium ad thurificandum crucifixum : quo facto redeat ad locum suum ubi⁶⁵² dicat versiculum et orationem de cruce : et hoc modo faciat sacerdos per totam hebdomadam : ut patet in pictura vel in statione [sequente]⁶⁵³ hoc modo.

¶ *Sequitur statio.*



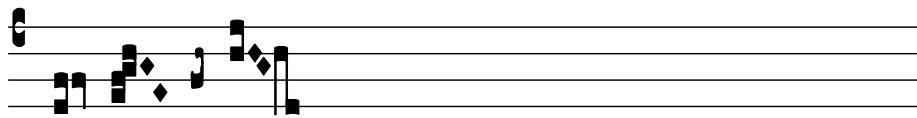
In die pasche.

[¶ *Hoc modo fiat statio ad fontes in die pasche, ut patet in pictura, et est procendum tali modo ut sequitur.]⁶⁵⁴*

¶ *Deinde tres clericis⁶⁵⁵ in ipsa statione ante fontes conversi ad altare in superpelliceis simul cantent post psalmum Laudate pueri Dóminus. hoc modo ut sequitur.* [92v.]

Rylands-24:212; 1519:92v; AS:239; Ant-1519:219v; Brev-1531:127v.⁶⁵⁶

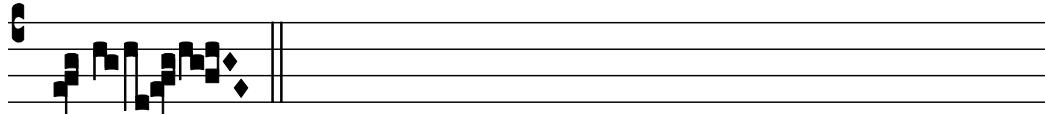
IV.



L- le- lú- ya.

1326.

*Chorus repetatur.*⁶⁵⁷

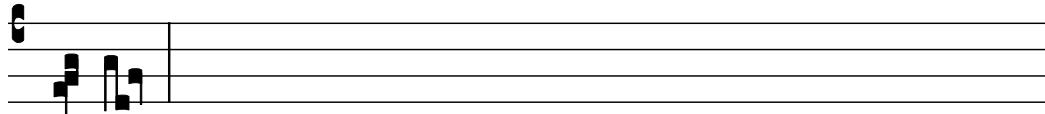


a.

*Pueri [dicant hunc versum sequentem].*⁶⁵⁸

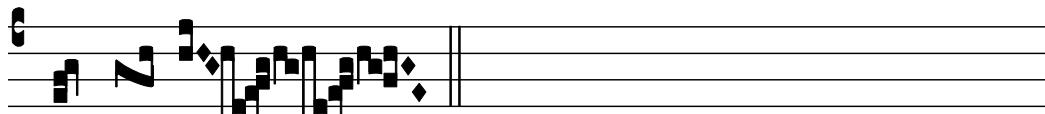


¶. Laudá-te pú- e-ri Dómi-num : laudá- te



nomen

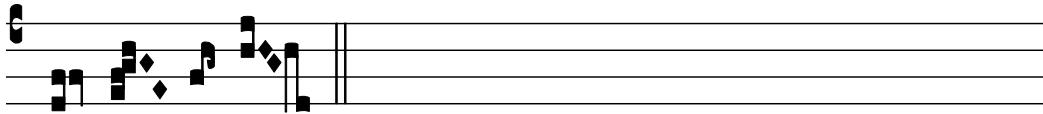
*Chorus sic respondeat [ut sequitur].*⁶⁵⁹



Dó-mi- ni.

[Item]⁶⁶⁰ *pueri dicant sic [ut sequitur].*⁶⁶¹

In die pasche.



Al-le- lú- ya.

Non ulterius dicatur post repetitionem Allelúya. sine neuma.

8212. *Incensatis prius fontibus dicat sacerdos*

X. Surréxit Dóminus de sepúlchro.

R. Qui pro nobis pepéndit in ligno allelúya.

[*X.*] [*Orémus.*]⁶⁶²

Oratio.

PResta quésimus omnípotens
Deus : ut qui resurrectiónis do-
mínice sollénnia cólimus : ereptiónis
nostre letíciam suscípere mereámur.

Per eúndem Christum Dóminum
nostrum. [Chorus respondent
Amen.]⁶⁶³

Nec procedat nec subsequatur Dóminus vobíscum.

Deinde in eundo ad crucem ab omnibus rectoribus chori incipiatur antiphona sic. [hoc modo.]⁶⁶⁴

Rylands-24:212; 1519:92v; AS:239; Ant-1519:219v; Brev-1531:127v.⁶⁶⁵

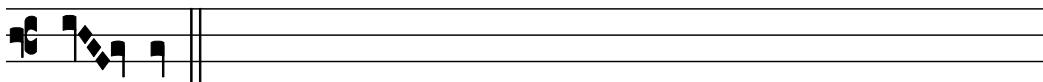
Ant.

IV.



L-le-

Chorus prosequatur [sic].⁶⁶⁶



lú- ya.

Que licet brevis sic terminetur a choro. Statim rectores ex parte decani ad chorum conversi simul incipient [hunc]⁶⁶⁷ psalmum [sequentem hoc modo].⁶⁶⁸

In die pasche.

Psalm.

IV.

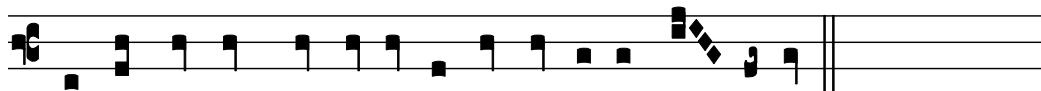


0113.

[93r.]

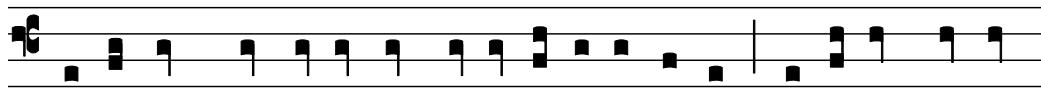
N é-xi-tu Isra-el de Egýpto :

Chorus ex parte predicta V. prosequatur [ut sequitur].⁶⁶⁹

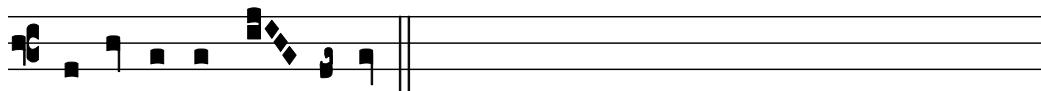


domus Ja-cob de pópu-lo bárba-ro al-le- lu-ya.

Hinc procedat processio : alias V. ex alia parte chori dicens sic.

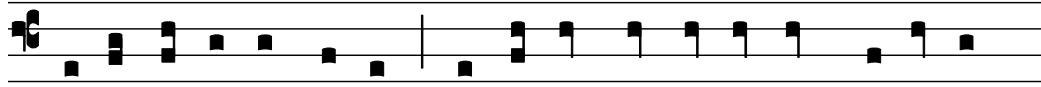


Facta est Ju-dé-a sancti-fi-cá-ti-o e-jus : Isra-el po-tés-



tas e-jus al-le- lu-ya.

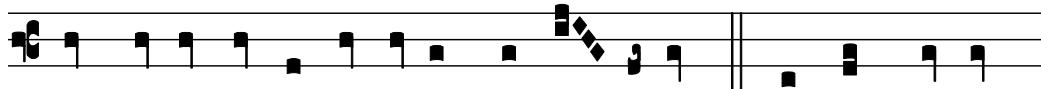
*Et hoc modo dicatur totus psalmus cum Glória Patri. et Sicut erat. [cum]⁶⁷⁰ uno
Alleluya. tantum⁶⁷¹ post unumquemque versum &c.*



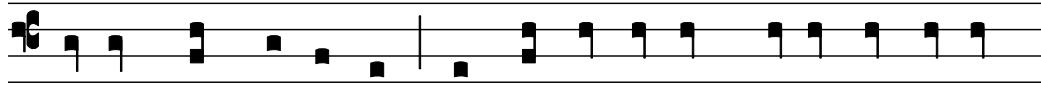
Ma-re vi-dit et fu-git : Jordá-nis convérsus est retrórsum



al-le- lú-ya. Montes ex-ul-ta-vé-runt ut a-rí-e-tes : et col-



les si-cut agni ó-vi- um al-le- lú-ya. Quid est ti-bi



ma-re quod fu-gís-ti : et tu Jordá-nis qui- a convérsus

In die pasche.

[93v.] es retrórsum al-le- lú-ya. Montes ex-ultástis si-cut

a-rí- e-tes : et colles si-cut agni ó-vi- um al-le- lú-ya.

A fá-ci- e Dómi-ni mo-ta est terra : a fá-ci- e De- i

Ja-cob al-le- lú-ya. Qui convértit petram in stagna a-

quá-rum : et ru-pem in fontes aquá-rum al-le- lú-ya. Non

no-bis Dómi-ne non no-bis : sed nómí-ni tu-o da

gló-ri- am al-le- lú-ya. Su-per mi-se-ri-córdi- a tu-a

et ve-ri-tá-te tu-a : nequándo di-cant gentes Ubi est

De-us e-ó-rum al-le- lú-ya. De-us autem noster in ce-lo :

In die pasche.

omni- a que-cúnque vó-lu- it fe-cit al-le- lú-ya. Simu-lách- [94r.]

ra génti- um argéntum et aurum : ópe-ra má-nu-um hómi-

num al-le- lú-ya. Os ha-bent et non loquéntur : ó-cu-los

ha-bent et non vi-dé-bunt al-le- lú-ya. Aures ha-bent

et non áudi- unt : na-res ha-bent et non odo-rá-bunt

al-le- lú-ya. Ma-nus ha-bent et non palpá-bunt : pe-des

ha-bent et non ambu-lá-bunt : non clamá-bant in gútte-re

su-o al-le- lu-ya. Simi-les il-lis fi- ant qui fá-ci- ant e- a :

et omnes qui confí-dunt in e- is al-le- lu-ya. Domus Isra- [94v.]

In die pasche.

el spe-rá-vit in Dómi-no : adjú-tor e-ó-rum et pro-téc-
tor e-ó-rum est al-le- lu-ya. Domus A-a-ron spe-rá-vit
in Dómi-no : adjú-tor e-ó-rum et pro-téctor e-ó-rum
est al-le- lu-ya. Qui timent Dómi-num spe-rá-vit in Dó-
mi-no : adjú-tor e-ó-rum et pro-téctor e-ó-rum est al-
le- lu-ya. Dómi-nus memor fu- it nostri : et be-ne-díx-it
no-bis al-le- lu-ya. Be-ne-díx-it dómu- i Isra- el : be-ne-
díx-it dómu- i A-a-ron al-le- lu-ya. Be-ne-díx-it ómni-
bus qui timent Dómi-num : pu-síl-lis cum ma-jó-ri-bus al-

[95r.]

In die pasche.

le- lu-ya. Adjí-ci- at Dómi-nus su-per vos : su-per vos et
su-per fí-li- os vestros al-le- lu-ya. Be-ne-díc-ti vos a
Dómi-no : qui fe-cit ce-lum et terram al-le- lu-ya.
Ce-lum ce-li Dómi-no : terram autem de-dit fí-li- is hó-
mi-num al-le- lu-ya. Non mórtu- i laudá-bunt te Dómi-
ne : neque omnes qui descéndunt in inférnum al-le- lu-ya.
Hic thurifacet sacerdos crucifixum.

[95v.]

Sed nos qui ví-vimus be-ne-dí-cimus Dómi-no : ex hoc
nunc et usque in sé-cu-lum al-le- lu-ya. Gló-ri- a Pa-tri et
Fí-li- o : et Spi-rí-tu- i Sancto al-le- lu-ya. Si-cut

In die pasche.

e-rat in princí-pi-o et nunc et semper : et in sé-cu-la
se-cu-ló-rum amen al-le- lu-ya.

8013. *Quo finito dicat sacerdos* *V.* Dícite in natióibus.

R. Quia Dóminus regnávit a ligno, allelúya.

[*V.*] [Orémus.]⁶⁷²

Oratio.

Deu-s qui pro nobis Fílium tuum crucis patíbulum subíre voluísti : ut inimíci a nobis expélleres potestátatem concéde nobis fámulis tuis ut in

resurrectiónis ejus gáudiis semper vivámus. Per eúndem Christum Dóminum nostrum. [*R.*] Amen.

Nec precedat nec subsequatur Dóminus vobíscum.

In introitu chori dicatur antiphona de sancta Maria. Ant. Alma redemptórís. terminata cum allelúya. 293.

V. Sancta Dei génitrix [virgo semper María.

R. Intercéde pro nobis. *et cetera.*].⁶⁷³ 300.

[*V.*] [Orémus.]⁶⁷⁴

Oratio.

Rátiam tuam quésumus Dómine méntibus nostris infunde : ut qui ángelo nunciánte Christi Fílli tui incarnatióñem cognóvimus : per passióñem ejus et

crucem ad resurrectiónis glóriam [96r.] perducámur. Per eúndem [Dóminum nostrum Jesum Christum Fílium. *et cetera.*].⁶⁷⁵

¶ [Feria secunda.]

*Feria ij. et quotidie per hanc hebdomadam fiat processio ad matutinas per medium chori ante crucifixum ad ostium occidentale : cum accolito deferente crucem in superpelliceo, ceroferariis et thuribulario [albis indutis],⁶⁷⁶ cantando antiphonam Christus resúrgens. 201. Hac die dicatur *X.* Dicant nunc. a duobus de superiori gradu in superpelliceis, ante introitum chori ad clerum conversi. Sequentibus vero duobus diebus a duobus clericis de ij. forma loco et habitu supradictis. Tamen in v. et vij. feria et sabbato dicatur sine *X.* Finito *X.* incensato prius crucifijo dicat sacerdos *X.* Dícite in natiónibus. 220. *Oratio.* Deus qui pro nobis. 220.*

*In introitu [chori]⁶⁷⁷ de sancta Maria antiphona. Ave regína celórum. 292. *X.* Post partum. Brev:[192]. *Oratio.* Grátiam tuam. 220.*

*Ad vesperas processio fiat ad fontes eodem modo et ordine quo in die pasche ad vesperas cum oleo et chrismate cum cruce et ceroferariis et thuribulario cantando antiphonam Sedit Angelus. 207. sine *X.* rectoribus incipientibus : excepto quod hac die pueri non cantent Alleluya. in statione ante fontes nec in eundo post psalmum Laudáte púeri [Dóminum].⁶⁷⁸ nec ante crucem psalmum In éxitu [Israel].⁶⁷⁹ sed finito antiphona [predicta]⁶⁸⁰ incensatis prius fontibus, dicat sacerdos*

X. Surréxit Dóminus de sepúlchro.

R. Qui pro nobis. [et cetera].⁶⁸¹ 214.

[*X.*] Orémus.

Oratio.

COncéde quésimus omnípotens | venerándo cólimus : étiam vivéndo
Deus ut festa paschália que | teneámus. Per Christum.

*Deinde usque ad crucem antiphona Christus resúrgens. 201. sine *X.* qua dicta incensato prius crucifijo dicat sacerdos versum Dícite in natiónibus. 220. *Oratio.* Deus qui [pro]⁶⁸² nobis. 220.*

In introitu chori de sancta Maria antiphona. Anima mea liquefácta est. 299.

X. [Sancta Dei génitrix.]⁶⁸³ et oratio [Grátiam tuam.]⁶⁸⁴ ut supra ad vesperas in die pasche. 220.

Hic ordo servetur de processionibus in eundo et [in]⁶⁸⁵ introitu chori quotidie ad vesperas usque ad sabbatum cum propriis orationibus ad fontes et diversis antiphonis in

introitu chori.

¶ Feria iij.

Fiat processio ad matutinas ut supra. 221.

In redeundo de sancta Maria antiphona Beáta Dei génitrix. 291. ¶ et oratio ut supra. 220.

¶ Feria iij.⁶⁸⁶ *ad vespertas ad fontes.*

Oratio.

[96v.] **P**Resta quésumus omnípotens laude vivámus. Per Christum
Deus : ut per hec festa paschália Dóminum nostrum.
que cólimus : devótí semper in tua

In redeundo antiphona Descéndi [in hortum]. 300. [Versus et oratio ut supra.]⁶⁸⁷ 220.

¶ Feria iiij.

Ad matutinas fiat processio ut supra. 221.

In redeundo de sancta Maria antiphona Speciosa. 294. Versus et oratio ut supra. 220.

Ad vespere ad fontes.

Oratio.

COncéde quésumus omnípotens fontem vite sitiámus⁶⁸⁸ Dóminum
Deus : ut qui festa paschália nostrum Jesum Christum Fílium
ágimus : celéstibus desidériis accénsi, tuum.⁶⁸⁹ *Non dicatur ulterius.*

In redeundo⁶⁹⁰ de sancta Maria antiphona Alma redemptoris mater.⁶⁹¹ 293. ¶ et oratio ut supra. 220.

¶ Feria v.

Ad matutinas fiat processio ut supra. 221.

In redeundo antiphona Ave regina. 292. ¶ et oratio ut supra. 220.

[Ad vespertas]⁶⁹² ad fontes.

Oratio.

DA quésumus omnípotens Deus : fecunditáte letétur. Per Christum
ut ecclésia tua et suórum Dóminum nostrum. [R.] Amen.
firmitáte membrórum, et nova semper

*In revertendo de sancta Maria antiphona Anima mea. 299. V. et oratio ut supra.
220.*

¶ Feria vj.

Ad matutinas⁶⁹³ processio. 221.

In revertendo antiphona Beáta Dei génitrix. 291. V. et oratio ut supra. 220.

Ad vesperas ad fontes.

Oratio.

Désto quésumus Dómine famílie corónam largiáris etérnam. Per
tue et dignánte impénde : ut Christum Dóminum nostrum. [R.]
quibus grátiam fidéi contulísti et Amen.

*In introitu chori [dicatur]⁶⁹⁴ de sancta Maria antiphona Descéndi [in ortum
meum]. 300. V. et oratio ut supra. 220.*

Sabbato.

Ad matutinas fiat processio ut supra. 221.

In revertendo antiphona Speciosa. 294. V. et oratio ut supra. 220.

*Ad vesperas non fiat processio ad fontes cum oleo et crismate sicut in precedentibus
diebus : sed tantum eat processio ante crucem, et exeat processio per medium chori cum
ceroferariis et thuribulario [albis indutis]⁶⁹⁵ sine cruce, et puer librum deferens ante
sacerdotem in superpelliceo : sacerdos autem in simili habitu cum cappa serica choro
sequente in superpellicio cantando antiphonam Christus resúrgens. 201. Rectoribus [97r.]
chori in medio processionis in cappis sericis incipientes. Finita antiphona duo clerci de
superiori gradu in superpelliciis ante ostium chori ad populum conversi, dicant versum
Dicant nunc [Judéi].⁶⁹⁶ Deinde dicat sacerdos [post]⁶⁹⁷ thurificationem crucifixi V.
Dícite in natiónibus. 220. Oratio. Deus qui pro nobis. 220.*

In introitu chori dicatur una de predictis antiphonis per ordinem de sancta Maria ut

supra. [Descéndi in ortum]. 300. *V. Sancta Dei génitrix.* 220. *Oratio.* Grátiam tuam. 220.

*Et hoc in omnibus sabbatis omnium ebdomadarum observetur ad vesperas in eundo et in introitu chori usque ad ascensionem Domini : sive de dominica fit servitium sive de festo sanctorum : nisi in festo sancte crucis ad utrasque vesperas quod si in sabbato contigerit nulla fiat processio tunc ad secundas vesperas : et nisi quod in ceteris sabbatis dicatur versus Dicant nunc [Judéi].⁶⁹⁸ a duobus de secunda forma, loco et habitu observato : ad clerum conversis. Proxima tamen dominica ante ascensionem Domini dicatur *V.* Dicant nunc [Judéi].⁶⁹⁹ a duobus de superiori gradu, loco et habitu predicto.*

Similiter fiat omnibus duplicibus festis in dominicis tempore predicto contingentibus. Preterea rectores chori precedant in capis nigris⁷⁰⁰ in omnibus sabbatis sequentibus nisi duplex festum fuerit.

¶ Dominica in octavis pasche.

*Eat processio in cappis sericis sicut in omnibus festis duplicibus : que in dominicis contingunt per medium chori, circueundo chorum et claustrum sicut in die nativitatis Domini : cantando antiphonam Sedit ángelus. 207. Tres clerici de superiori gradu dicant *V.* Crucifixum in carne. in pulpito sicut in die pasche.*

In introitu chori antiphona. Christus resúrgens. 201. cum suo versu a toto choro.

V. Surréxit Dóminus. 209.

Oratio. Deus qui per Unigénitum. 209.

¶ [Dominica prima post octavas pasche.]

Dominica prima post octavas pasche, et omnibus dominicis usque ad proximam dominicam ante ascensionem Domini quando de dominica agitur ad processionem in eundo cantor incipiat sequentem antiphonam hoc modo.

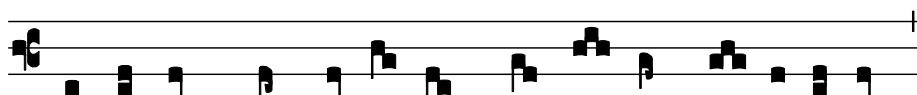
Rylands-24:223; GS:125; 1519:97v.⁷⁰¹

2589.
[97v.]



Ant.

II.



- go sum * alpha et oo pri-mus et no- víssimus

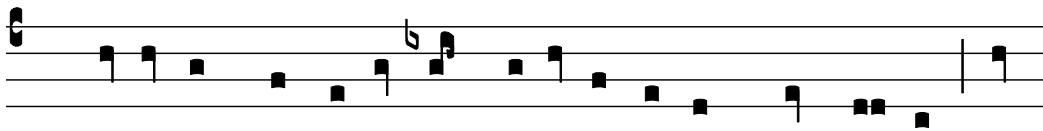
In dominicis post octavas pasche.

i-ní-ti- um et fi- nis qui an-te mundi princí-pi- um et in
sé-cu-lum sé-cu- li vi- vo in e- térum ma-nus me-e
que vos fe- cé-runt cla- vis con-fíx-e sunt propter vos fla-
gél- lis ce-sus sum spi- nis co-ro- ná-tus sum aquam pé-
ti- i pendens et a-cé-tum porrex- é-runt in escam me- am
fel de- dé-runt et in la-tus lánce-a mórtu-us et se- púl-
tus re-surré-xi vo- bíscum sum. †Vi-dé- te qui- a e-ego
ip-se sum et non est De- us pre-ter me al-le- lú-ya.

[98r.]

Feria ij. in rogationibus.

Duo clerici de secunda forma in superpelliciis ante introitum chori conversi ad populum dicant versum.



The image shows musical notation on a single-line staff. The notes are represented by black squares of varying heights. The lyrics are written below the staff: "V. Ego sum vestra redemptio ego sum Rex uester: ego vos resuscitabo in die novissimo. +Vide te." The word "redemptio" is misspelled as "re-démpti-".

In introitu chori antiphona Christus resúrgens. sine versu. 201.

VII. Surréxit Dóminus de sepúlchro. 209.

Oratio. Deus qui per Unigénitum. 209.

*Eodem modo fiat processio omnibus diebus dominicis usque ad dominicam ante ascensionem Domini quando de dominica agitur. Quando ultimo fit servitium de dominica ante ascensionem Domini ad processionem antiphona Sedit ángelus. 207. Tres clerici in pulpito de superiori gradu ad populum conversi in superpelliciis dicant *X.* Crucifixum.*

In introitu chori antiphona. Christus resúrgens. 201. cum suo versu a toto choro.

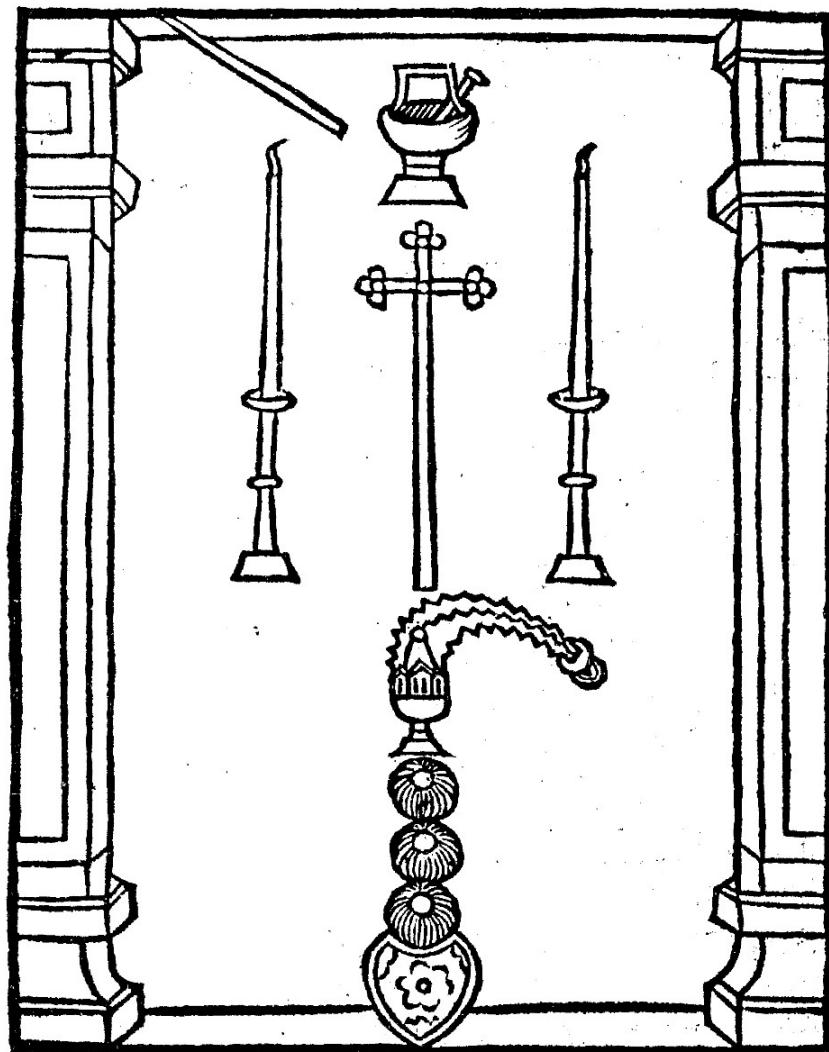
VII. Surréxit Dóminus de sepúlchro. 209.

Oratio. Deus qui per Unigénitum. 209.

¶ Feria ij. in rogationibus.

*Si vacaverit : post sextam dicatur missa [dominicalis scilicet]⁷⁰² Vocem jocunditatis.
ut supra in dominica.⁷⁰³ 248. : nona cantata et peracta : omnibus que ad processionem
pertinent ad gradum chori ordinetur processio cum aque bajulo cum cappa sua nigra cum
cruce : ceroferariis in albis et thuribularius : deinde capsule reliquiarum deferantur a
duobus dyaconis de secunda forma habitu non mutato : post hec dyaconus et subdyaconus
cum sacerdote : omnibus albis induitis procedant, et processione per medium chori et
ecclesie [incedant]⁷⁰⁴ et exeat processio per ostium ecclesie occidentale et per portam
claustri⁷⁰⁵ borealem : ad aliquam ecclesiam in civitate, cantando antiphonas sequentes.*

Preterea in principio processionis deferatur draco tribus vexillis rubeis precedentibus, ij. loco leo, iij. loco cetera vexilla : deinde sequatur processio suo ordine eodem modo et habitu sicut dicto : preter capsulam reliquiarum : ita tamen quod [sacerdos]⁷⁰⁶ absque cappa serica incedat [ut patet in statio sequens].⁷⁰⁷



¶ *Ordo processionis in secunda feria in rogationibus.*

¶ *Hec antiphona sequens dicatur a toto choro in stallis [antequam exeat processio, cantore incipiente].⁷⁰⁸*

Feria ij. in rogationibus.

1519:99r; Rylands-24:229.

2822.

Ant.
II.

[99r.]



X-úrge * Dómi-ne ádu-va nos et lí-be-ra nos
 propter nomen tu- um al-le- lú- ya. *Ps.* De-us áuri-bus
 nostris audí-vimus : pa-tres nostri annuci- a-vé-runt
 no-bis.

*Non dicatur nisi primus versus sed statim sequatur Glória Patri. 426. Deinde repeta-
 tur antiphona Exúrge Dómine. et sic post ceteras antiphonas fiat que sequuntur. His
 dictis fiat processio cantore incipiente [antiphonam sequentem]⁷⁰⁹ hoc modo [ut
 sequitur].⁷¹⁰*

1519:99r; Rylands-24:229.⁷¹¹

204825.

Ant.
VIII.



Urgi-te sancti * de mansi- ó- ni-bus ves- tris
 lo-ca sancti- fi-cá- te ple-bem be-ne-dí-ci-
 te et nos húmi-les pec-ca-tó-res in pa-ce cus-tó-di-

Feria ij. in rogationibus.

te al-le- lú- ya. Ps. De-us mi-se-re- á-
tur nostri et be-ne-dí-cat no-bis : il-lúmi-net vultum su- um
su-per nos et mi-se-re- á-tur nostri.

Glória Patri. 429. *Repetatur antiphona.*

Alia antiphona.

1519:99v; Rylands-24:229.⁷¹²

Ant. VIII. 2109.

E Hie- rú-sa-lem * ex-e- unt re-lí- qui- e et
salvá-ti- o de monte Sy- on propté- re- a pro-
téc- ti- o e- rit hu- ic ci-vi- tá- ti et salvá-
bi-tur propter Da-vid fá-mu-lum e- jus al-le-
lú- ya. Ps. Meménto Dó-mi-ne Da-vid :

Feria ij. in rogationibus.



et omnis mansu-e-tú-di-nis e-jus.

[*Et repetatur antiphona.*]⁷¹³

[*Alia antiphona.*]

1519:100r; Rylands-24:229.⁷¹⁴

202443.
[100r.]

Ant.
IV.i.


N nómi-ne * Dó-mi-ni De-i nostri ambu-lá-bi-

mus nos et omnes pó-pu-li quó-ni-am de Sy-on ex-í-
bit lex et verbum Dómi-ni de Hie-rú-sa-lem

regná-bit Dó-mi-nus in e- té- num al-le-

lú- ya. *Ps.* Le-tá-tus sum in his que dicta sunt michi :

in domum Dómi-ni í-bi-mus.

Feria ij. in rogationibus.

[*cum Glória Patri. et Sicut erat.*]⁷¹⁵

Si necesse fuerit ad pluviam postulandam cantentur hec sequens antiphonam, sicut autem non dicitur.

1519:100r; Rylands-24:229.⁷¹⁶

Ant.
II.

Omi-ne * Rex De-us Abra- ham do-na no-bis
 plú- vi- am su-per fá-ci- em ter- re ut dis-cat pópu-
 lus is- te qui- a tu es Dó- mi-nus De-us nos- ter al-
 le- lú- ya. Ps. Exúrgat De-us et dissí-péntur i-ni-mí-ci
 e-jus : et fú-gi- ant qui odé-runt e- um a fá-ci- e e-jus.

[100v.]

[*Glória Patri. Sicut erat. 426. Et repetatur antiphona.*]⁷¹⁷

[*Alia antiphona.*]

1519:100v; 1525:106v.⁷¹⁸

Ant.
III.

Unquid est in ydo-lis * génti- um qui plu- at

3971.

Feria ij. in rogationibus.

ni- si tu De- us aut ce-li pos-sunt da-re plú-vi- am
 ni- si tu vo-lú- é-ris tu es Dómi- nus De- us nos-
 ter quem expectámus do-na no- bis plú-vi- am al-
 le- lú- ya al-le- lú- ya. Ps. Salvum me
 fac De- us : quó-ni- am intra-vé-runt aque usque ad á-
 ni-mam me- am.

[Glória Patri. Sicut erat. 427. *Et repetatur antiphona.*]⁷¹⁹

[Alia antiphona.]

1519:101r; 1525:107r.⁷²⁰

2768.



Ant.
III.

X-áudi Dó- mi-ne * pó- pu-lum confi-tén-tem

Feria ij. in rogationibus.

nó-mi-ni tu- o et dimít- te peccá- ta ser-
vó- rum tu- ó- rum et pópu-li tu- i Is-ra- el
et do- na plú-vi- am su- per ter-ram quam de-dís- ti
pá- tri-bus nos- tris Dó-mi-ne De- us nos- ter
al-le- lú- ya al-le- lú- ya. Ps. Plú-vi- am [101v.]
vo-luntá-ri- am sege-gá-bis De-us he-re-di-tá-ti tu- e
et infirmá-ta est : tu ve-ro perfe- cí-s-ti e- am.
[Glória Patri. Sicut erat. 427.]

Feria ij. in rogationibus.

Alia antiphona.]⁷²¹

1519:101v; 1525:107v.⁷²²

a01183.1.

Ant.
III.



Espi-ce * Dó- mi- ne qui- a á- ru- itter-ra

rú-gi- unt ju-mén- ta qui- a de-fe-cé-runt pás-cu- e

et ex-siccá-ta sunt flú-mi- na jam mi-se- ré-re

Dó- mi- ne et éx-ci-ta plú- vi- am ut non a- rés-

cat quod plantá- vit déx- te- ra tu- a al-

le lú- ya al-le- lú- ya.

[102r.] *Ad [hanc]⁷²³ antiphonam non sequatur psalmus.*

¶ *Pro serenitate aeris [dicuntur he sequentes antiphone].⁷²⁴*

1519:102r; Rylands-24:230.⁷²⁵

3393.

Ant.
I.



N-unda-vé- runt * aque Dó-mi- ne su- per

Feria ij. in rogationibus.

cá- pi- ta nos-trá invo-cá- bimus no-men
 tu- um de per la-cu no-víssi-mo ne a-vér- tas fá-
 ci- em tu- am a sin- gúl- tu nos-tro
 al-le- lú- ya. Ps. Salvum me fac De- us :
 quó-ni- am intra-vé-runt aque usque ad á- nimam me- am.

[Glória Patri. Sicut erat. 426. *Et repetatur antiphona.*

*Alia antiphona.]*⁷²⁶

1519:102r.⁷²⁷

Ant.

VI.



On nos demérgat * Dómi- ne tempés-tas a-
 que ne-que absórbe- at nos pro-fún-dum ne-que

3925.

Feria ij. in rogationibus.

[102v.] úr-ge- at in nos pú-te-us os su- um mitte ma-num
 tu- am de al-to et lí-be-ra nos de a-quis mul- tis
 al-le- lu- ya. Ps. Ex-áudi Dómi-ne quó-ni- am be-
 nígnia est mi-se-ri-córdi- a tu- a : se-cúndum mul-ti-tú-di-
 nem mi-se-ra-ti- ónum tu- á-rum réspi-ce in nos.
 [Glória Patri. Sicut erat. 428.]⁷²⁸

C Contra mortalitatem hominum tempore belli dicatur hec antiphona.

1519:102v; Rylands-24:230.⁷²⁹

3615. Ant. III.

I-be-ra Dó- mi- ne * pó- pu-lum tu- um
 de ma-nu mor- tis et ple-bem istam pró-te-gat déxte-

Feria ij. in rogationibus.

ra tu- a ut vi-vén-tes be- ne-di-cá-mus te [103r.]
 Dómi-ne De- us nos- ter al-le- lú- ya
 al-le- lú- ya. Ps. Dómi-ne Dómi-nus nos-ter :
 quam admi-rá-bi-le est nomen tu- um in u-ni- vér-sa terra.

[cum Gloria Patri. 427.]⁷³⁰

Rylands-24:230.⁷³¹

Ant. I. 

Nvo-cán-tes * Dó- mi-num exclamé-mus ut res-
 pí- ci- at pópu- lum su- um conculcá- tum et do-
 lén- tem ut pró-te-gat templum ne ab ímpi- is con-

Feria ij. in rogationibus.

ta-mi- ne- tur sed mi-se-re- á- tur ni- mis afflíc-
te ci-vi- tá-tis su- e al-le- lú- ya.

Ps. De-us ve-né-runt gentes he-re-di-tá-tem tu- am :
pol-lu- é-runt templum sanctum tu-um, po-su- é-runt Hie-
rú-sa-lem in pomó-rum custó-di- am.

Pro quacumque tribulacione.

Rylands-24:230.⁷³²

4219.

Ant.



V.

Arce Dómi- ne * par-ce pópu-lo tu- o quem
re-demís-ti Christe sanguí-ne tu- o ut non

Feria ij. in rogationibus.

in e-tér-num i-rascá- ris no- bis al-le- lú- ya al-le- lú- ya. *Ps.* Be-ne-dix-ís-ti Dómi-ne terram tu- am : a-vertís-ti capti-vi-tá-tem Ja-cob.]⁷³³

*His dictis dicant septem. psalmos penitentiales quantum⁷³⁴ restat iter : cum Glória Patri. et Sicut erat. et antiphona Ne reminiscáris. Require hos psalmos cum antiphona in quarta feria in capite jejunii⁷³⁵ 56. : et dicatur cum hac letania et *XV.* et oratione sequente : et hec omnia sine nota dicantur : ita tamen quod quicquid dicat sacerdos de letania, chorus idem repeatat plene et integre usque ad prolationem Peccatóres te rogámus audi nos. *tunc enim post* Ut pacem nobis dones. *Chorus respondent,* Te rogámus audi nos. *Et [sic]⁷³⁶ post singulos XV.* usque ad Fili Dei. Te rogámus [audi nos].⁷³⁷*

[*Sequitur*]⁷³⁸ *Letania.*

K Yrieléyson. Christeléyson. Christe audi nos.

Pater de celis Deus. Miserére nobis.

Fili Redémptor mundi Deus. Miserére nobis.

Spíritus Sancte Deus. Miserére nobis.

Sancta Trínitas unus Deus. Miserére nobis.

Sancta María.	ora.	Omnes sancti beatórum spirítuum
Sancta Dei génitrix.	ora.	órdenes. Oráte pro.
Sancta virgo vírginum.	ora.	Sancte Johánnes baptísta. ora.
Sancte Míchael.	ora.	Omnes sancti patriárche et prophéte. [103v.]
Sancte Gábriel.	ora.	Oráte pro nobis.
Sancte Ráphael.	ora.	Sancte Petre. ora.
Omnes sancti ángeli et archángeli		Sancte Paule. ora.
Dei. ⁷³⁹	Oráte pra nobis.	Sancte Andréa. ora.

Feria ij. in rogationibus.

Sancte Johánnes.	ora.	Omnes sancti mártires.
Sancte Jacóbe.	ora.	Oráte [pro nobis].
Sancte Thoma.	ora.	Sancte Silvéster.
Sancte Philíppe.	ora.	Sancte Leo.
Sancte Jacóbe.	ora.	Sancte Hierónime.
Sancte Mathée.	ora.	Sancte Augustíne.
Sancte Bartholomée.	ora.	Sancte Ysidóre.
Sancte Simon.	ora.	Sancte Juliáne.
Sancte Thadée.	ora.	Sancte Medárde.
Sancte Mathía.	ora.	Sancte Gildárde.
Sancte Bárnaba.	ora.	Sancte Albíne.
Sancte Marce.	ora.	Sancte Eusébi.
Sancte Luca.	ora.	Sancte Svyythún.
Omnes sancti apóstoli et evangelíste.	Oráte [pro nobis]. ⁷⁴⁰	Sancte Biríne.
Omnes sancti discípuli Dómini et innocéntes.	Oráte pro nobis.	Omnes sancti confessóres.
Sancte Stéphane.	ora.	Oráte pro nobis.
Sancto Line.	ora.	Sancta María Magdaléna.
Saucete Clete.	ora.	Sancta María Egýptia.
Sancte Clemens.	ora.	Sancta Margaréta.
Sancte Fabiáne.	ora.	Sancta Scolástica.
Sancte Sebastiáne.	ora.	Sancta Petronílla.
Sancte Cosma.	ora.	Sancta Genovéfa.
Sancto Damiáne.	ora.	Sancta Praxédis.
Sancte Prime.	ora.	Sancta Sothérис.
Sancte Feliciáne.	ora.	Sancta Prisca.
Sancto Dionísi cum sóciis tuis.		Sancta Tecla.
Oráte ⁷⁴¹ [pro nobis]. ⁷⁴²		Sancta Affra.
Sancte Victor cum sóciis tuis.	Oráte. ⁷⁴³	Sancta Edítha.
		Omnes sancte vírgenes.
		Oráte.
		Omnes sancti.
		Oráte pro.

[104r.] Propítius esto.
Ab omni malo.

Parce nobis Dómine.
Líbera nos Dómine.

Feria ij. in rogationibus.

Ab insídiis diáboli.	Líbera nos.
A damnatióne perpéta.	Líbera.
Ab imminéntibus peccatórum nostrórum perículis.	Líbera.
Ab infestatióibus demónum.	Líbera.
A spíritu fornicatiónis.	Líbera.
Ab appetítu inánis glórie.	Líbera.
Ab [omni] ⁷⁴⁴ immundítia mentis et cóporis.	Líbera.
Ab ira et ódio et omni mala voluntáte.	Líbera.
Ab immúndis cogitatióibus.	Líbera.
A cecitáte cordis.	Líbera.
A fúlgure et tempestáte.	Líbera.
A subitánea et improvísa morte.	Líbera.
Per mystérium sancte incarnationis tue.	Líbera.
Per nativitatē tuam.	Líbera.
Per circumcisiónem tuam.	Líbera.
Per baptísmum tuum.	Líbera.
Per jejúnium tuum.	Líbera.
Per crucem et passióinem tuam.	Líbera.
Per pretiósam mortem tuam.	Líbera.
Per gloriósam resurrectiōnem tuam.	Líbera.
Per admirábilem ascensiōnem tuam.	Líbera.
Per grátiam Sancti Spíritus Parályti.	Líbera.
In hora mortis.	Succúrre nobis Dómine. ⁷⁴⁵
In die judíci.	Líbera.
Peccatóres.	Te rogámus audi nos.
Ut pacem nobis dones.	Te rogámus audi nos.
Ut misericórdia et píetas tua nos custódiat.	Te rogámus.
Ut ecclésiam tuam cathólicam régere et defensare dignérис.	Te rogámus.
Ut domnum apostólicum et omnes gradus ecclésie in sancta ⁷⁴⁶ religióne conservare dignérис.	Te rogámus.
Ut regibus et princípibus nostris pacem et veram concórdiam atque victóriam donare dignérис.	Te rogámus.
Ut epíscopos et abbátes nostros in sancta religióne conservare dignérис.	Te rogámus.

Ut congregáções ómnium sanctórum morum in tuo sancto servítio conserváre
dignérис. Te rogámus.

Ut cunctum pópulum Christiánum precioso sanguine tuo redémptum conserváre
dignérис. Te rogámus.

Ut ómnibus benefactóribus nostris sempitérna bona retríbuas. Te rogámus.

Ut áimas nostras et paréntum nostrórum ab etérra damnatióne erípias.

Te rogámus.

Ut fructus terre dare et conserváre dignérис.

Te rogámus.

Ut óculos misericórdie tue super nos redúcere dignérис.

Te rogámus.

Ut obséquium servitútis nostre rationábile fáciás.

Te rogámus.

Ut mentes nostras ad celéstia desidéria érigas.

Te rogámus.

[104v.] Ut misérias páuperum et captivórum intúeri et releváre dignérис.

Te rogámus audi nos.

Ut ómnibus fidélibus defúnctis réquiem etérnam dones. Te rogámus.

Ut nos exaudíre dignérис. Te rogámus.

Fili Dei. Te rogámus.

Agnus Dei qui tollis peccáta mundi. Exáudi nos Dómine.

Agnus Dei qui tollis peccáta mundi. Parce nobis Dómine.

Agnus Dei qui tollis peccáta mundi. Miserére nobis.

Kyrieléyson. Christeléyson. Kyrieléyson.

Pater noster.

Et ne nos indúcas [in tentatióne].⁷⁴⁷ Sed líbera nos [a malo].⁷⁴⁸

Osténde nobis Dómine misericórdiam tuam. Et⁷⁴⁹ salutáre tuum da nobis.

Peccávimus cum pátribus nostris. Injúste égimus [iniquitatem fécimus].⁷⁵⁰

Dómine non secúndum peccáta [nostra fáciás nobis].⁷⁵¹ Neque secúndum
[iniquitatés nostras retríbuas nobis].⁷⁵²

Orémus pro omni gradu [ecclésie].⁷⁵³ Sacerdótes tui [induántur justitiā et
sancti tui exultent].⁷⁵⁴

Pro frátribus [et soróribus nostris].⁷⁵⁵ Salvos fac servos tuos [et ancíllas tuas Deus
meus sperántes in te].⁷⁵⁶

Pro cuncto pópulo Christiánico. Salvum fac pópulum [tuum Dómine et bénedic
hereditati tue : et rege eos et extólle illos usque in etérnum].⁷⁵⁷

Dómine fiat pax [in virtute tua].⁷⁵⁸ Et abundántia [in túrribus tuis].⁷⁵⁹

Anime famulórum famularúmque tuárum requiéscant in pace. Amen.

Dómine exáudi oratióne meam. Et clamor meus ad te veniat.

Dóminus vobíscum. Et cum spíitu tuo.

Orémus.

Oratio.

DEUS cui próprium est miseréri semper et párcere súscipe deprecationem nostram, et⁷⁶⁰ quos

delictórum cáthena constríngit : miserátió tue piétatis absólvat. Per Christum Dóminum nostrum.

[*Oratio.*]⁷⁶¹

MNípotens sempiterne Deus : qui facis mirábilia magna solus, preténde super fámulos tuos pontífices : et super cunctas congrega-

gatiónes illis commíssas spíritum grátie salutáris : et ut in veritaté tibi compláceant, perpéturn eis rorem tue benedictiónis infúnde.

[*Oratio.*]⁷⁶²

DEUS qui charitatis dona per grátiam Sancti Spíritus tuórum córdibus fidélium infúndis : da fámulis et famulábus tuis frátribus et soróribus nostris pro quibus tuam

deprecámur cleméntiam salútem mentis et córporis : ut te tota virtute díligant : et que tibi plácita sunt tota dilectione perficiant.

[*Alia oratio.*]⁷⁶³

[105r.] **D**EUS a quo sancta desidéria recta consília [et justa sunt ópera, da servis tuis illam quam mundas dare non potest pacem : ut et corda nostra

mandátis tuis dédita, et hóstium subláta formídare : témpora sint tua protectione tranquilla].⁷⁶⁴

INeffáibilem misericórdiam tuam nobis quésumus Dómine cleménter osténde : ut simul nos

[et]⁷⁶⁵ a peccátis [ómni]bus⁷⁶⁶ éxuas et a penis quas pro his merémur benígnus erípias.

FIdélium Deus ómnium Cónditor et Redémptor animábus [famularum famularúmque tuárum remisiónem cunctórum tribus peccatórum :

ut indulgéntiam quam semper optavérunt piis supplicatióibus consequántur].⁷⁶⁷

Petáte tua quésimus Dómine nostrorum solve víncula ómnium delictórum : et intercedénte béata et gloriósa sempérque vírgine Dei genitríce María : cum ómnibus sanctis tuis : dómnum papam,⁷⁶⁸ reges et príncipes, epíscopos et abbátes nostros, et omnem plebem illis commíssam, nosque fámulos tuos, atque loca nostra in omni sanctitáte custódi omnésque consanguinitáte ac familiaritaté, vel confessióne et oratióne nobis juctos : seu omnem

pópulum cathólicum a vitiis purga virtútibus illústra, pacem et salútem nobis tríbue, hostes visíbiles et invisióes rémove : famem et pestem repélle : amícis et inimícis nostris veram charitátem : atque infirmis sanitátem largíre : et iter famulórum tuórum in salútis tue prosperitaté dispónē : et ómnibus fidélibus vivis ac defunctis in terra vivéntium vitam et réquiem etérnam concéde. Per eún- dem Christum Dóminum nostrum. [R.] [Amen.]⁷⁶⁹

Et si transierit processio per ecclesiam dicatur responsum cum suo X. antiphona cum versiculum et oratione de sancto [de]⁷⁷⁰ quo est ecclesia illa : ita quod ad januas cimiterii vel citius inchoetur non ibi processio circa cimiterium sed directe in ecclesia. Cum autem pervenerit in ecclesia ubi fieri debet statio : et finita antiphona vel responsorio, dicat sacerdos X. et orationem de sancto de quo est ecclesia illa, deinde sequantur preces in prostratione cum dicitur. Kyrieléyson. Christeléyson. Kyrieléyson. Pater noster. &c. ut prenotatum est in processione feriali quadragesime. 82.

C His finitis incipiatur missa de jejunio, [cantore incipiente]⁷⁷¹ hoc modo [ut sequitur].⁷⁷²
1519:105v; GS:132; Grad-1508:128r; Missal-1513:97r.⁷⁷³

094-11. Offic. IV.

[105v.]

X- au- dí- vit * de templo sancto su- o vo- cem
 me- am al-le- lú- ya et cla-mor me- us in con-

spéc- tu e-jus, intro- í- vit in au-res e- jus : al-
le- lú- ya al-le- lú- ya. Ps. Dí- li-gam te Dómi-
ne forti- túdo me- a : Dó-mi-nus firmaméntum me- um et
re-fú-gi- um me- um : et li-be-rá-tor me- us.

Oratio.

PResta quésumus omnípotens Deus ut [qui]⁷⁷⁴ in afflictiónē nostra de tua pietáte confidimus : contra ómnia advérsa⁷⁷⁵ tua semper

protectióne muniámur. Per Dóminum [nostrum Jesum Christum Fílium tuum. *et cetera.*]⁷⁷⁶

*Secunda oratio de sancto de quo est ecclesia illa, iij. de omnibus sanctis [scilicet]*⁷⁷⁷
Oratio. Concéde quésumus omnípotens Deus. [*Ec. ut supra.*]⁷⁷⁸ 222.

*Lectio epistole beati Jacobi apostoli. [ultimo capitulo].*⁷⁷⁹ (*v. 16-20.*)

Charíssimi. Confitémini alterú-trum peccáta vestra : et oráte pro ínvicem ut salvémini. Multum enim valet : deprecátio justi assídua. Helyás homo erat símilis nobis passíbilis : et oratióne orávit ut non plúeret super terram et non pluit annos tres et menses sex. Et rursum

orávit, et celum dedit plúviam : et terra dedit fructum suum. Si quis autem ex vobis erráverit a veritáte et convérterit quis eum, scire debet quóniam qui convérti fécerit peccatórem ab erróre vite sue salvábit [106r.] ánimam ejus a morte. Et óperit multitúdinem peccatórum.

Feria ij. in rogationibus.

1519:106r; GS:132; Grad-1508:128v; Missal-1513:97r.⁷⁸⁰

094-14.

VIII.



L-le-lú- ya. *

XV. Confi-témi-ni

Dó- mi-no quó-ni- am bo- nus : quó-ni- am in sé-

cu- lum mi-se-ri-cór- di- a * e- jus.

[*Diaconus legat evangelium sic dicendo. Sequentia sancti evangeli secundum Lucam. Chorus respondeat Glória tibi Dómine.*] ⁷⁸¹

¶ *Evangelium secundum Lucam. (xj. 5-13.)*

IN illo tempore. Dixit Jesus discípulis suis, Quis vestrum habébit amícum, et ibit ad illum média nocte : et dicet illi, Amíce : commóda michi tres panes quóniam amícus meus venit de via ad me : et non hábeo quod ponam ante illum. Et ille deíntus respóndens dicat, Noli michi moléstus esse : jam óstium clausum est : et púeri mei mecum sunt in cúbili : non possum súrgere et dare tibi. Et ille si perseveráverit pulsans : dico vobis et si non dabit illi surgens eo quod amícus ejus sit,

propter improbitátem tamen ejus surget : et dabit illi quotquot habet necessários : et ego vobis dico, Petíte et dábitur vobis. Quérite et inveniétis. Pulsáte : et aperiétur vobis. Omnis enim qui petit áccipit : et qui querit invénit : et pulsánti aperiétur. Quis autem ex vobis patrem petit [106v.] panem, nunquid lápidem dabit illi ? Aut pisces : nunquid pro pisce serpéntem dabit illi ? Aut si petíerit ovum : nunquid pórriget illi scorpiónem ? Si ergo vos cum sitis mali : nostis bona data dare filiis vestris :

Feria ij. in rogationibus.

quanto magis Pater vester de celo : | dabit Spíritum bonum peténtibus se ?

1519:106v; GS:132; Grad-1508:128v; Missal-1513:97v.⁷⁸²

Offert.
VI.



094-15.

Onfi-té-bor * Dómi-no ni- mis in o-re me-

o : et in mé-di- o multó- rum laudá-bo e-

um, qui ásti- tit ad déx- te-ram páu-pe- ris : ut

sal- vam fá- ce-ret a perse- quénti- bus á- ni- mam

me- am al-le-

lú- ya.

C Hic fiat sermo ad populum si placet.

[Postea cantetur communio sequens.]⁷⁸³

1519:107r; GS:133; Grad-1508:129r; Missal-1513:97v.⁷⁸⁴

Comm.

I.



094-18.

E- ti-te, * et ac-ci-pi- é- tis : qué-ri-te, et inve- ni-

Feria iij. in rogationibus.

[107r.] é- tis : pulsá- te et a-pe- ri- é-tur vo- bis, omnis
e-nim qui pe-tit, ácci- pit : et qui que-rit, invé- nit :
pulsán- ti a- pe- ri- é-tur al-le- lú- ya.

C Feria iij. dicatur magna missa de sancta Maria : nisi⁷⁸⁵ aliquod festum cum regimine chori contigerit, et tunc missa Salus populi. Missale:[194]. dicatur in processione ubi fit statio et in vigilia ascensionis Domini dicatur missa de pace in processione. Tamen si festum alicujus sancti cum regimine chori in ij. feria contigerit tunc dicatur missa dominicalis in iij. feria, vel in vigilia ascensionis Domini in processione ubi fit statio. Similiter quando festum cum regimine chori in vigilia ascensionis Domini contigerit tunc dicatur missa de vigilia ubi fit statio et semper in his predictis tribus diebus dicatur missa in choro post sextam et post illam missam dicatur [hora]⁷⁸⁶ nona : et tunc eat processio [ad aliquam ecclesiam ut supra dictum est].⁷⁸⁷

C Missa dominicalis. Officium.

1519:107v; GS:130; Grad-1508:127v; Missal-1513:96v.⁷⁸⁸

091-01. Offic. III.

[107v.] **V** O-cem jo-cundi- tá-tis * annun-ci- á-te et
au-di- á-tur al-le- lú- ya : nun-ci- á-te

us-que ad extré- mum ter- re : li-be-rá-vit Dó-
 mi-nus pó-pu-lum su- um : al-le- lú- ya al-le-
 lú- ya. Ps. Ju-bi-lá-te De-o omnis ter-ra : psal-
 mum dí-ci-te nómi-ni e-jus : da-te gló-ri- am laudi e-jus.

091-02.

Oratio.

Deus, a quo cuncta bona
procédunt, [largíre supplícibus
tuis, ut cogitémus, te inspiránte, que

recta sunt, et te gubernánte eádem
faciámus. Per Dóminum.]⁷⁸⁹

Secunda oratio de sancto de quo est ecclesia illa.

[*Tertia de omnibus sanctis scilicet, Concéde, quésumus, omnípotens Deus.*]⁷⁹⁰ 222.

*Lectio epistole beati Jacobi, apostoli [primo capitulo].*⁷⁹¹ (j. 22-27.)

Charíssimi, Estótē factóres verbi
et non auditóres tantum, fall-
éntes nosmetípsos : quia si quis
audítor est verbi et non factor : hic
comparátur viro consideránti vultum
nativitatis sue in spéculo. Consi-
derávit enim se et ábiit : et statim
oblítus est qualis fúerit. Qui autem
prospéxerit in lege perfécte libertatis

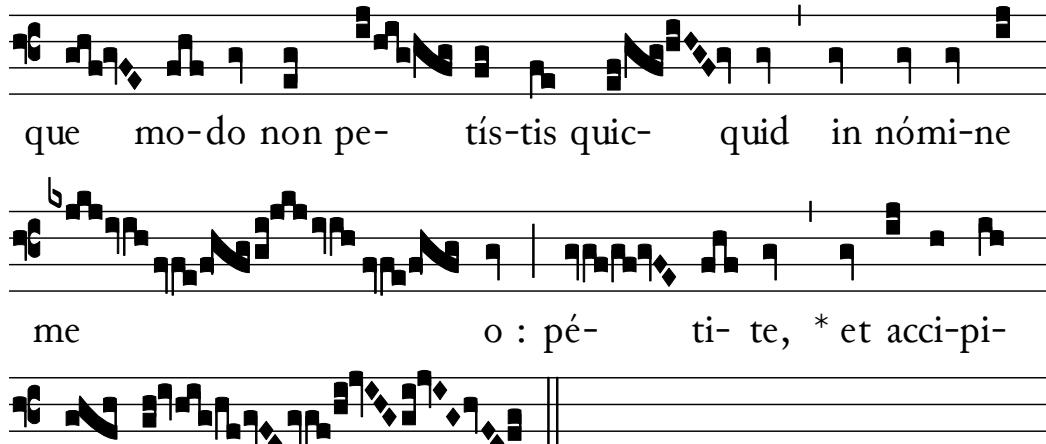
et permánserit in ea : non audítor
oblivíósus factus sed factor óperis : [108r.]
hic beátus in facto suo erit. Si quis
autem putat se religiósum esse non
refréns linguam suam sed sedúcens
cor suum, hujus vana est religio.
Religio munda et immaculáta apud
Deum et Patrem hec est : visitáre
pupillos et víduas in tribulatióne

eórum. Et immaculátum se custodíre ab hoc século.

1519:108r; GS:130; Grad-1508:127v; Missal-1513:96v.⁷⁹²

IV.  L-le-lú- ya. *

XV. Us-



que mo-do non pe- tís-tis quic- quid in nómi-ne
 me o : pé- ti- te, * et acci-pi-
 é- tis.

[*Evangelium. Sequéntia sancti evangélii secúndum Johánem, décimo sexto capítulo. Glória tibi Dómine.*]⁷⁹³

 *Secundum Johannem. (xvj. 23-30.)*

IN illo témpore. Dixit Jesus discípulis suis, Amen amen dic[108v.] vobis : si quid petíeritis Patrem in nómine meo : dabit vobis. Usque modo non petístis quicquam in nómine meo. Pétite et accipiétes : ut gáudium vestrum sit plenum. Hec in provérbiis locútus sum vobis. Venit hora cum jam non in provérbiis loquar vobis : sed palam de Patre meo annuncíabo vobis. Illo die in nómine

meo petétis. Et nunc⁷⁹⁴ dico vobis, quia ego rogábo Patrem de vobis. Ille enim⁷⁹⁵ Pater amat vos quia vos me amástis et credidístis quia ego a Deo exívi. Exívi a Patre et veni in mundum : íterum relínquo mundum : et vado ad Patrem. Dicunt ei discípuli ejus, Ecce nunc palam lóqueris : et provérbium nullum dicis. Nunc scimus quia scis ómnia : et non opus est tibi ut quis te intérroget. In hoc

crédimus : quia a Deo exísti.

1519:108v; GS:131; Grad-1508:128r; Missal-1513:97r.⁷⁹⁶

Offert.

II.

091-10.



Ene-dí- ci-te * gen- tes Dó- mi- num De- um

nos- trum : et ob-audí- te vo- cem laudis e- jus, qui pó-
su- it á- nimam me- am ad vi-tam : et non de-
dit commó-ve-ri pe-des me- os : be-ne-díc-
tus Dó- mi-nus qui non a- mó- vit depre-ca-ti- ó-nem
me- am : et mi-se-ri-cór-di- am su- am a me
al-le- lú- ya.

[Postea cantetur communio sequens.]

In vigilia ascensionis Domini.

1519:108v; GS:131; Grad-1508:128r; Missal-1513:97r.]⁷⁹⁷

Comm.
I.

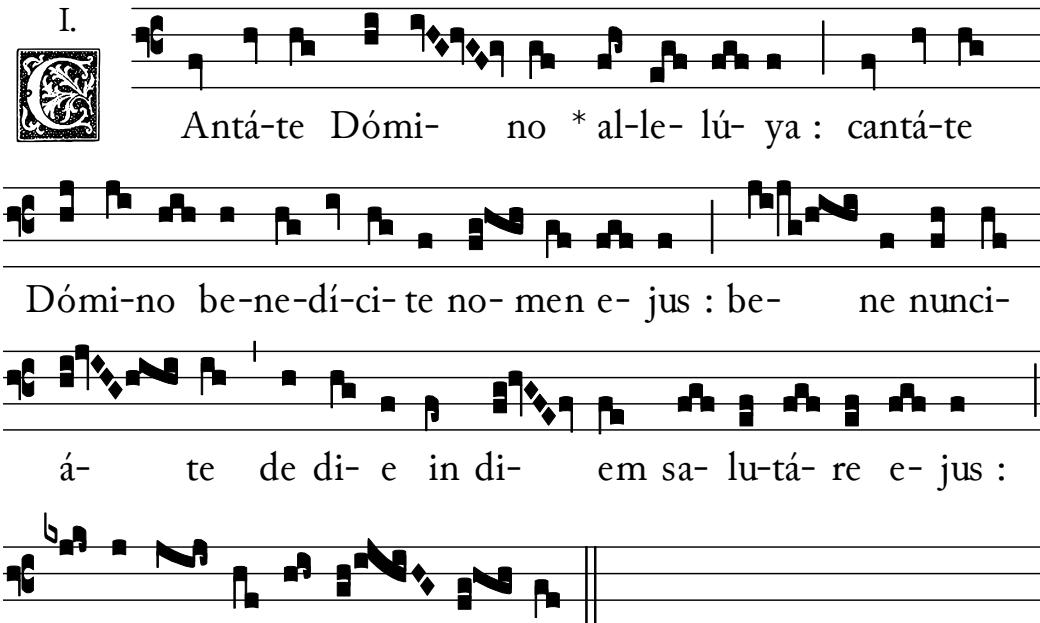
091-14. 

Antá-te Dómi- no * al-le- lú- ya : cantá-te

[109r.] Dómi-no be-ne-dí-ci- te no- men e- jus : be- ne nunci-

á- te de di- e in di- em sa- lu-tá- re e- jus :

al-le-lú- ya al-le- lú- ya.



Missa de vigilia ascensionis Domini.

1519:109r; GS:133, 148; Grad-1508:129r, 152r; Missal-1513:97v.⁷⁹⁸

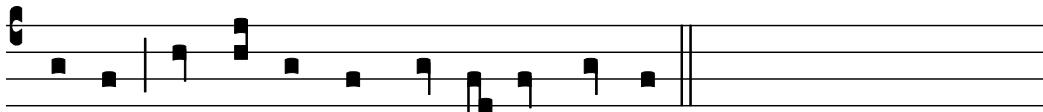
Offic.
VI. 

101.2-02. M- nes * gen-tes pláu-di-te má-ni- bus :

ju-bi- lá- te De- o in vo-ce ex-ulta-ti- ó- nis :

101.2-04. al-le- lú- ya al-le- lú- ya. Ps. Subjé- cit pó-pu-los





no-bis : et gentes sub pé-di-bus nostris.

Oratio.

PResta quésimus omnípotens
[Pater, ut nostras mentis
inténtio, quo Unigénitus Fílius tuus
Dóminus noster ventúre solennítatís

gloriósus auctor ingréssus est, semper
inténdat ; et quo fide pergit
conversatióne pervéniat. Per.

*Secunda oratio de sancto, de quo est ecclcsia illa. Tertia de omnibus sanctis.
Concéde, quésimus, omnípotens Deus. ut supra.]⁷⁹⁹*

Lectio Actuum Apostolorum iv. [32-35.]

IN diébus illis. Multitúdinis
autem credéntium erat cor unum
et áнима una. Nec quisquam
[eórum]⁸⁰⁰ que possidebat áliquid
suum esse dicébat : sed erant illis
[109v.] ómnia commúnia. Et virtúte magna
reddébant apóstoli testimónium
resurrectiónis Jesu Christi Dómini
nostri : et grátia magna erat in

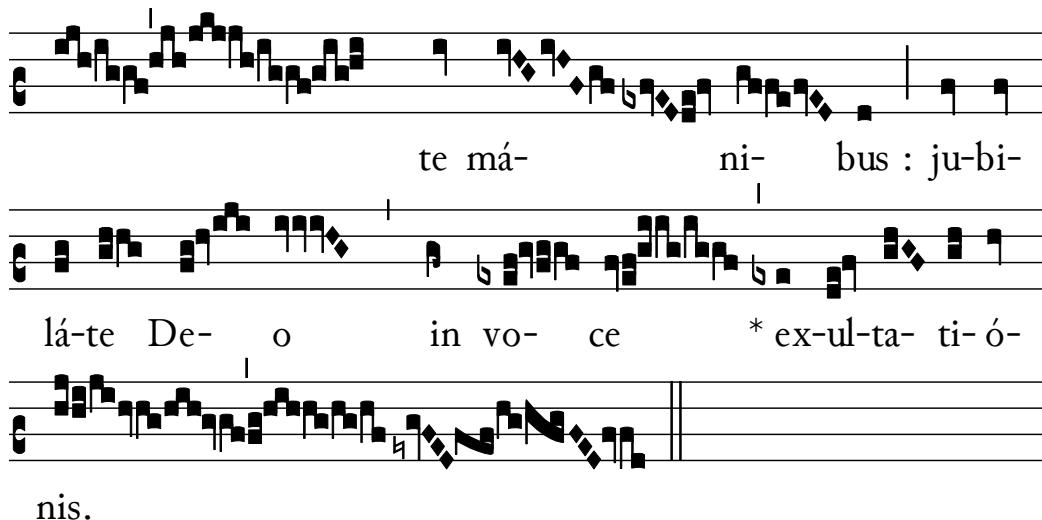
ómnibus illis. Neque enim quisquam
egens erat inter illos. Quotquot enim
possessóres agrórum aut domórum
erant : vendéntes afferébant précia
eórum que vendébant : et ponébant
ante pedes apostolórum. Dividebátur
autem síngulis : prout cuíque opus
erat.

1519:109v; GS:133; Grad-1508:129r; Missal-1513:97v.⁸⁰¹

II.

L-le- lú- ya. *

X. Omnes gen- tes pláu- di-



Evangelium secundum Johannem. [xvij. i.-ii.]

[110r.] **I**N illo tempore. Sublevatis Jesus oculis in celum dixit, Pater venit hora : clarifica Filium tuum, ut et Filius tuus clarificet te. Sicut dedisti ei potestatem omnis carnis : ut omne quod dedisti ei det eis vitam eternam. Hec est autem vita eterna : ut cognoscant te solum verum Deum : et quem misisti Iesum Christum. Ego te clarificavi super terram : opus consummavi quod dedisti michi ut faciam. Et nunc clarifica me tu Pater apud temetipsum : claritate quam habui priusquam mundus esset apud te. Magnifestavi ⁸⁰² nomen tuum

hominibus quos dedisti michi de mundo. Tui erant, et michi eos dedisti et sermonem tuum servaverunt. Nunc cognoverunt quia omnia que dedisti michi abs te sunt : quia verba que dedisti michi dedi eis. Et ipsi accepérunt, et cognoverunt vere quia misisti : credidérunt quia a te exivi.⁸⁰³ Ego pro eis rogo. Non pro mundo rogo : sed pro his quos dedisti michi : quia tui sunt. Et omnia mea tua sunt, et tua mea sunt : et clarificatus sum in eis. Et jam non sum in mundo : et huius in mundo sunt et ego ad te vénio.

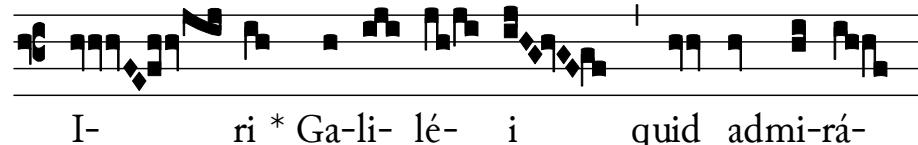
1519:110r; GS:133; Grad-1508:129v; Missal-1513:98r.⁸⁰⁴

Offert.

101.2-08.



II.



In vigilia ascensionis Domini.

mi-ni aspi-ci-én- tes in ce-

[110v.]

lum : hic Je-sus qui assúmptus est a vo- bis in ce-

lum : sic vé- ni- et quemádmodum vi-dís-tis

e- um ascendén- tem in

ce- lum al-le- lú- ya.

1519:110v; GS:134; Grad-1508:129v; Missal-1513:98r.⁸⁰⁵

Comm.

IV.



101.2-10.

A- ter * cum es-sem cum e- is : e-go servá-bam

e-os quos de-dís-ti mi- chi al-le- lú- ya : nunc au-

In vigilia ascensionis Domini.

tem ad te vé- ni- o, non ro-go ut tol-las e-os de mun-
do : sed ut ser-ves e-os a ma-lo : al-le- lú-ya al-le-
lú- ya.

[111r.] **C**antata missa statim si duplex festum illa die contigerit tres clerici de superiori gradu in medio processionis cantent letaniam in revertendo habitu non mututo. Si duplex festum non fuerit dicatur a duobus clericis de secunda forma, et sic eat processio ad portam claustrorum orientalem et intrent chororum per ostium occidentale : et dicatur letania usque ad prolationem Sancta María [quésumus alnum].⁸⁰⁶ antequam exeat processio ad gradum altaris.

Prima letania.

Rylands-24:231; 1519:111r.

Y-ri- e-léyson qui pre-ci- ó-so sángui-ne mundum
e-ri-pu- ís-ti de ma-le-díc- ti fauce dra-có-nis.

Chorus idem.

Clerici.

[*Chorus idem* repetat post unumquemque versum.

Hic procedat processio et clerici predicti prosequantur.]⁸⁰⁷

In vigilia ascensionis Domini.



Sancta Ma-rí- a qué-sumus almum pósce-re re-gem ju-re
meménto salvet ut omnes nos ju-bi-lán-tes.

Chorus Kýrie.

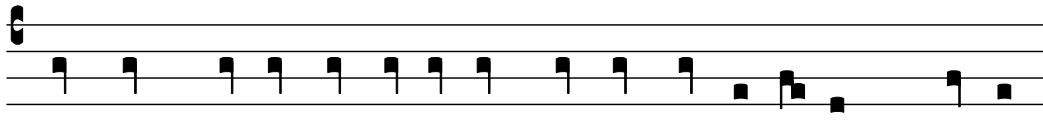
*Clerici [cantent versum].*⁸⁰⁸



Sancte Míchá- el, qué-sumus almum.

Chorus Kýrie.

*Clerici [dicant versum].*⁸⁰⁹



Omnis cho-rus ange-ló-rum et archange-ló-rum qué-su-
mus almum.

*Chorus ut supra. [Kýrie.]*⁸¹⁰

Et clericí predictí prosequantur de ceteris ordinibús quantum sufficit iter usque ad gradum chori in ecclesia propria : ita tamen quod in hac letania et iiij. non dicatur versus sic, Omnes sancti ángeli, Omnes sancti apóstoli. sed ita pronuntietur Omnis chorus angelórum et archangelórum vel apostolórum vel evangelistárum. Similiter de ceteris ordinibús. [111v.]

Ad gradum chori finiatur sic : Omnis chorus sanctórum.

Deinde sequatur versus et oratio de omnibus sanctis.

In vigilia ascensionis Domini.

Quando vero dicatur Kýrie qui pretiósio.

¶ *In die sancti Marce evangeliste [tunc]⁸¹¹ in secunda feria in rogationibus dicatur ista secunda letania sic.*

[*Secunda letania.]⁸¹²*

Rylands-24:232; 1519:111v.⁸¹³

Y-ri- e- léyson. Christe- léyson. Christe audi nos.

Chorus idem repetat post unumquemque X.

Clerici dicant versum.

Pa-ter de ce-lis De-us mi-se-ré-re no- bis.

[*Item]⁸¹⁴ chorus [repetat]⁸¹⁵ Kýrie. [et cetera].⁸¹⁶*

Clerici [cantent versum].⁸¹⁷

Fi-li re-démptor mundi De-us mi-se-ré-re no- bis.

[*Iterum]⁸¹⁸ chorus [repetat]⁸¹⁹ Kýrie.*

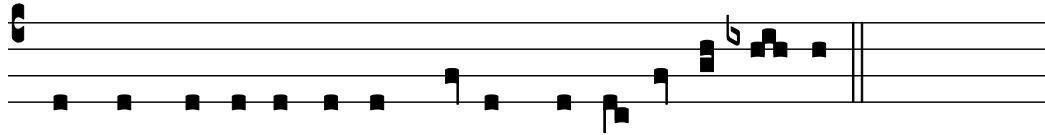
Clerici [cantent versum].⁸²⁰

Spí-ri-tus Sancte De-us mi-se-ré-re no- bis.

Chorus Kýrie [éléison. et cetera].⁸²¹

In vigilia ascensionis Domini.

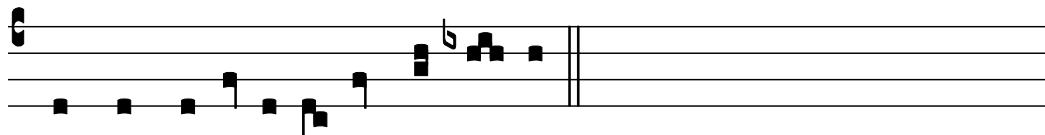
*Clerici [dicant versum].*⁸²²



Sancta Trí-ni-tas Unus De-us mi-se-ré-re no- bis.

*Chorus [repetat]*⁸²³ Kýrie.

[*Postea*]⁸²⁴ *clericci [dicant versum].*⁸²⁵



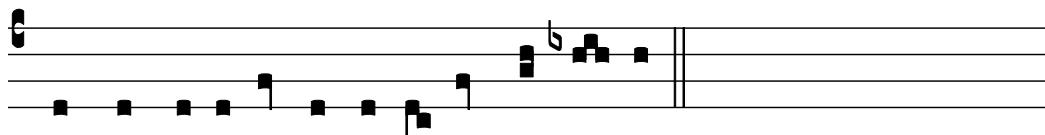
Sancta Ma-rí- a o-ra pro no- bis.

[112r.]

Chorus Kýrie.

Hic procedat processio et clericci predicti procedant de ceteris ordinibus, quantum sufficit iter.

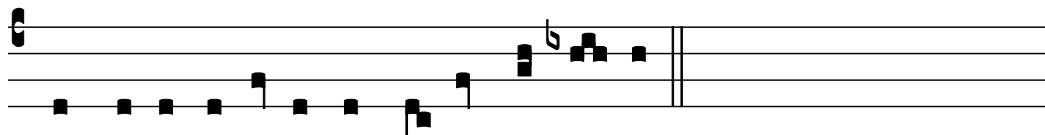
Item clericci.



Sancta De- i gé-ni-trix o-ra pro no- bis.

[*Item*]⁸²⁶ *chorus Kýrie.*

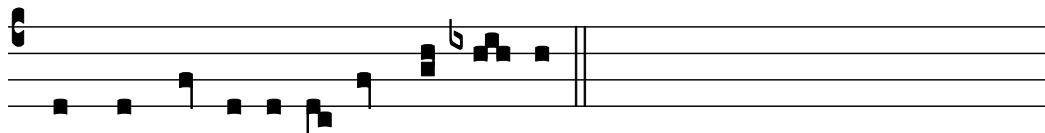
[*Postea*]⁸²⁷ *clericci [dicant versum].*⁸²⁸



Sancta virgo vírgi-num o-ra pro no- bis.

[*Iterum*]⁸²⁹ *chorus Kýrie.*

[*Postea*]⁸³⁰ *clericci [dicant versum].*⁸³¹

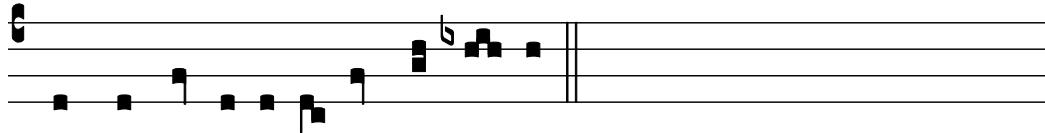


Sancta Mícha- el o-ra pro no- bis.

[*Postea*]⁸³² *chorus [repetat]*⁸³³ *Kýrie.*

In vigilia ascensionis Domini.

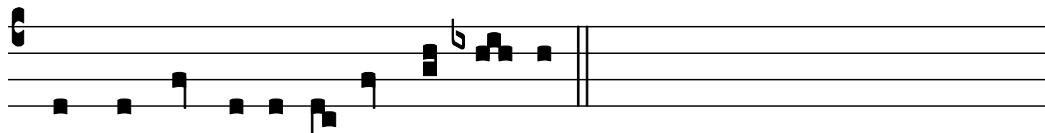
[Item]⁸³⁴ clerici [versum].⁸³⁵



Sancta Gábri- el o-ra pro no- bis.

[Item]⁸³⁶ chorus [repetat]⁸³⁷ Kýrie.

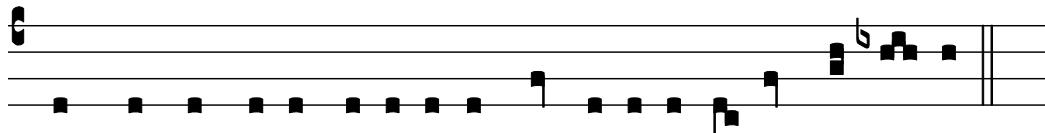
[Postea]⁸³⁸ clerici [dicant versum].⁸³⁹



Sancta Rápha- el o-ra pro no- bis.

[Item]⁸⁴⁰ chorus [repetat]⁸⁴¹ Kýrie.

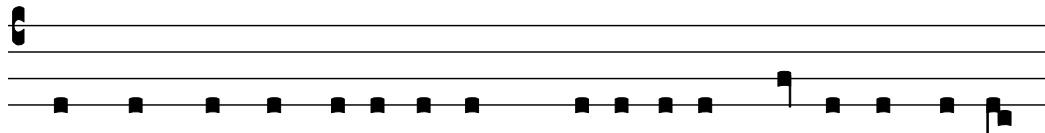
[Deinde]⁸⁴² clerici [dicant versum].⁸⁴³



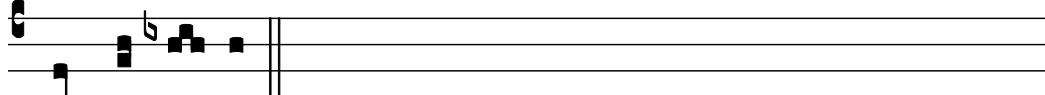
Omnes sancti ánge-li et archánge-li o-rá-te pro no- bis.

[Deinde]⁸⁴⁴ chorus [repetat]⁸⁴⁵ Kýrie.

[Postea]⁸⁴⁶ clerici [dicant versum].⁸⁴⁷



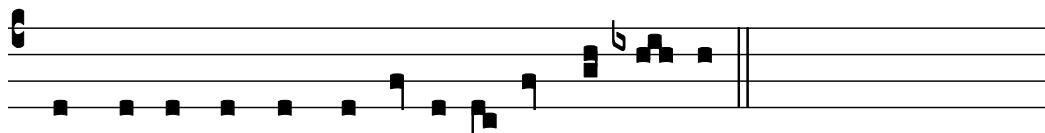
Omnes sancti be-a-tó-rum spi-rí-tu-um órdi-nes o-rá-



te pro no- bis.

[Postea]⁸⁴⁸ chorus [repetat]⁸⁴⁹ Kýrie.

[Item]⁸⁵⁰ clerici [versum].⁸⁵¹



Sancte Jo-hánnes baptísta o- a pro no- bis.

In vigilia ascensionis Domini.

[*Deinde*]⁸⁵² *chorus [repetat]*⁸⁵³ Kýrie [eleison. et cetera.
Iterum]⁸⁵⁴ *clericis [dicant versum].*⁸⁵⁵

Omnes sancti pa-tri- árche et prophé-te o-rá-te [112v.]
pro no- bis.

[*Chorus repetat Kýrie.*]⁸⁵⁶
Et sic de apostolis et de ceteris ordinibus usque ad Omnes Sancti. Sequatur X. et oratio de omnibus sanctis [ut supra].

¶ *Tertia letania.*

Rylands-24:232; 1519:112v.

Y-ri- e-léyson. Chris-te-léyson. Chris-te audi nos.

*Chorus idem [repetat post unumquemque versum].*⁸⁵⁷

[*Postea*]⁸⁵⁸ *clericis [cantant hunc versum].*⁸⁵⁹

Sancta Ma-rí- a te depre-cámur o-ra pro no-bis.

[*Item*]⁸⁶⁰ *chorus [repetat]*⁸⁶¹ Kýrie.

[*Deinde*]⁸⁶² *clericis [versum].*⁸⁶³

Sancte Mícha- el te depre-cámur o-ra pro no-bis.

[*Iterum*]⁸⁶⁴ *chorus [repetat]*⁸⁶⁵ Kýrie.

In vigilia ascensionis Domini.

[Postea]⁸⁶⁶ clericci [versum].⁸⁶⁷



Omnis sancti ánge-li et archángelos vos depre-cámur
o-rá-te pro no-bis.

Chorus Kýrie.

Et clericci predicti prosequantur de ceteris ordinibus quantum sufficit [iter]⁸⁶⁸ [usque ad gradum chori],⁸⁶⁹ usque ad Omnes Sancti. [et cetera.]⁸⁷⁰

¶ Quarto letania.⁸⁷¹

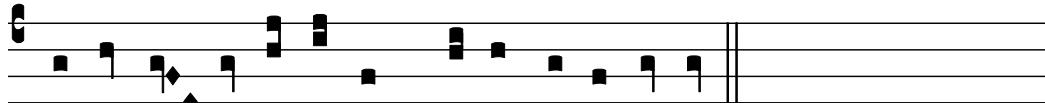
Rylands-24:232; 1519:112v.⁸⁷²



Y-ri- e- léyson. Christe- léyson.

Chorus idem [repetat].⁸⁷³

[Postea]⁸⁷⁴ clericci [dicant versum].⁸⁷⁵



Dómi-ne mi-se-ré-re Christe mi-se-ré-re.

Chorus idem [repetat].⁸⁷⁶

[Postea]⁸⁷⁷ clericci [dicant versum].⁸⁷⁸

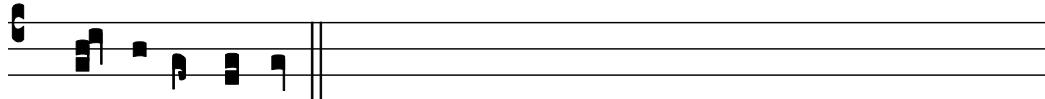


[113r.] Mi-se-ré-re no-bis pi- e Rex Dó-mi-ne Je-su Christe.

Chorus idem [repetat].⁸⁷⁹

In vigilia ascensionis Domini.

[Postea]⁸⁸⁰ clericci [dicant versum].⁸⁸¹



Chris-te audi nos.

Chorus Kýrie.

[Item]⁸⁸² clericci.



Sancta Ma-rí- a o-ra pro no- bis.

Chorus [repetat] Dómine⁸⁸³ miserére.

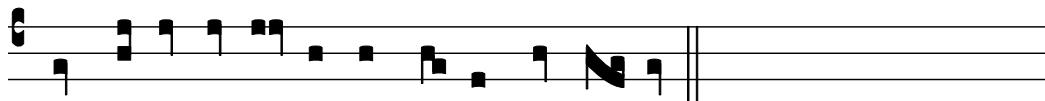
[Item]⁸⁸⁴ clericci [dicant versum].⁸⁸⁵



Sancta De- i gé- ni-trix o-ra pro no- bis.

Chorus [repetat]⁸⁸⁶ Miserére.

[Postea]⁸⁸⁷ clericci [dicant versum].⁸⁸⁸



Sancta virgo vír-gi-num o-ra pro no- bis.

Chorus [repetat]⁸⁸⁹ Kýrie.

Clerici [dicant versum].⁸⁹⁰



Sancte Mí-cha- el o-ra pro no- bis.

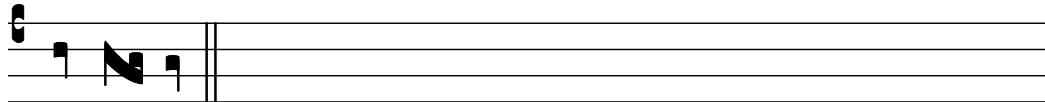
[Item]⁸⁹¹ chorus Dómine [miserére].⁸⁹²

[Deinde]⁸⁹³ clericci [versum].⁸⁹⁴



Omnes cho-rus ange-ló-rum et archange-ló-rum o-ret

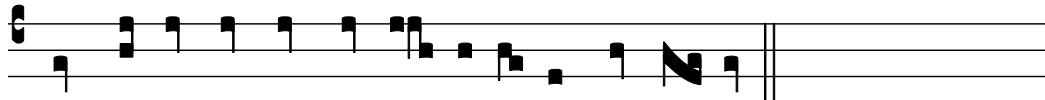
In vigilia ascensionis Domini.



pro no- bis.

[Iterum]⁸⁹⁵ chorus Miserére.

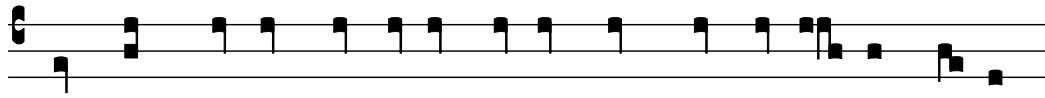
Clerici [dicant versum].⁸⁹⁶



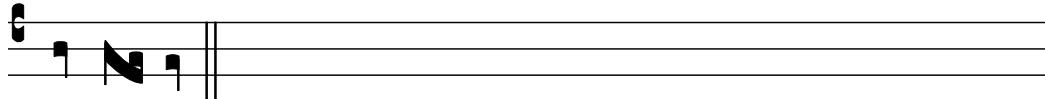
Sancte Jo-hánnes baptís- ta o-ra pro no- bis.

[Item]⁸⁹⁷ chorus [repetat]⁸⁹⁸ Kýrie.

[Deinde]⁸⁹⁹ clericí [dicant versum].⁹⁰⁰



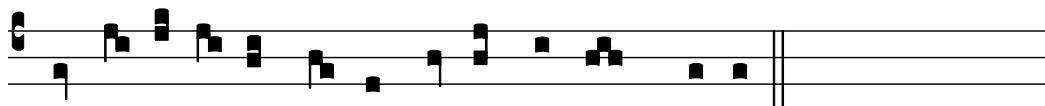
Omnis cho-rus pa-tri- archá-rum et prophe-tá- rum o-ret



[113v.] pro no- bis.

*Hic modus servetur per omnes ordines usque ad Omnis chorus sanctórum oret. Si
necesse fuerit Ḣ. sequentes dicantur a predictis clericis tempore belli.*

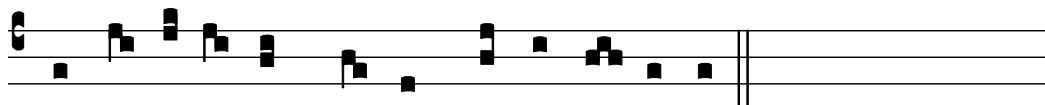
Versus.



Ab i-nimí- cis nostris de-fénde nos Christe.

Chorus idem [repetat].⁹⁰¹

[Deinde]⁹⁰² clericí [dicant versum].⁹⁰³

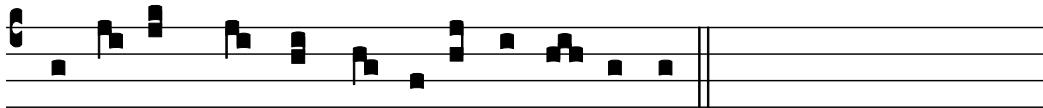


Afflic-ti- ó-nem nostram be-nígnus vi-de.

Chorus idem [repetat].⁹⁰⁴

In vigilia ascensionis Domini.

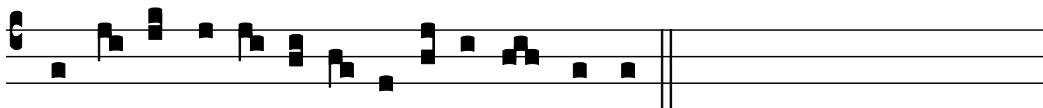
Clerici [versum].⁹⁰⁵



Do-ló-rem cor-dis nostri réspi-ce clemens.

Chorus idem [repetat].⁹⁰⁶

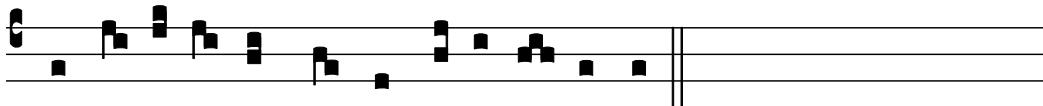
[Deinde]⁹⁰⁷ clericci [dicant versum].⁹⁰⁸



Peccá-ta pópu-li tu-i pi-us in-dúlge.

Chorus idem [repetat].⁹⁰⁹

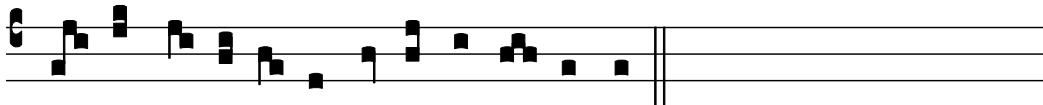
[Iterim]⁹¹⁰ clericci [dicant versum].⁹¹¹



O-ra-ti-ó-nes nostraras pi-us ex-áudi.

Chorus idem [repetat].⁹¹²

[Postea]⁹¹³ clericci [dicant versum].⁹¹⁴



Fi-li De-i vi-vi mi-se-ré-re no-bis.

Chorus idem [repetat].⁹¹⁵

[Deinde]⁹¹⁶ clericci [dicant versum].⁹¹⁷

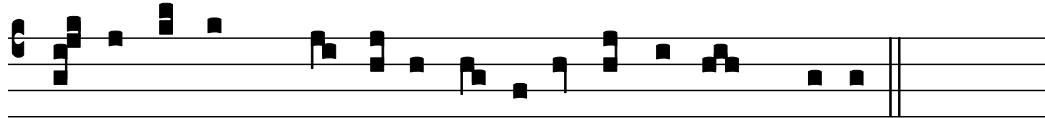


Hic et imperpé-tu-um nos cus-tó-di-re digné-ris Christe.

Chorus idem [repetat].⁹¹⁸

In die ascensionis Domini.

[Iterum]⁹¹⁹ cleric[i] [dicant versum].⁹²⁰



Ex-áudi nos Chris-te ex-áudi, ex-áudi nos Christe.

[114r.]

¶ Chorus idem repeatat.

Finita aliqua letania in his tribus diebus precedentibus dicat sacerdos versum Vox leticie et exultationis. Resp. In tabernáculis justórum allelúya.

Oratio.

PResta quésumus omnípotens
Deus ut in resurrectióne Dómini
nostri Jesu Christi Fílii tui cum
ómnibus sanctis percipiámus veráciter
portiónem. Qui tecum vivit et
regnat.

Tamen in vigilia ascensionis finita aliqua letania dicat sacerdos loco predicto V.
Letámini in Dómino [et exultáte justi. Resp. Et gloriámini omnes recti corde.]

Oratio.

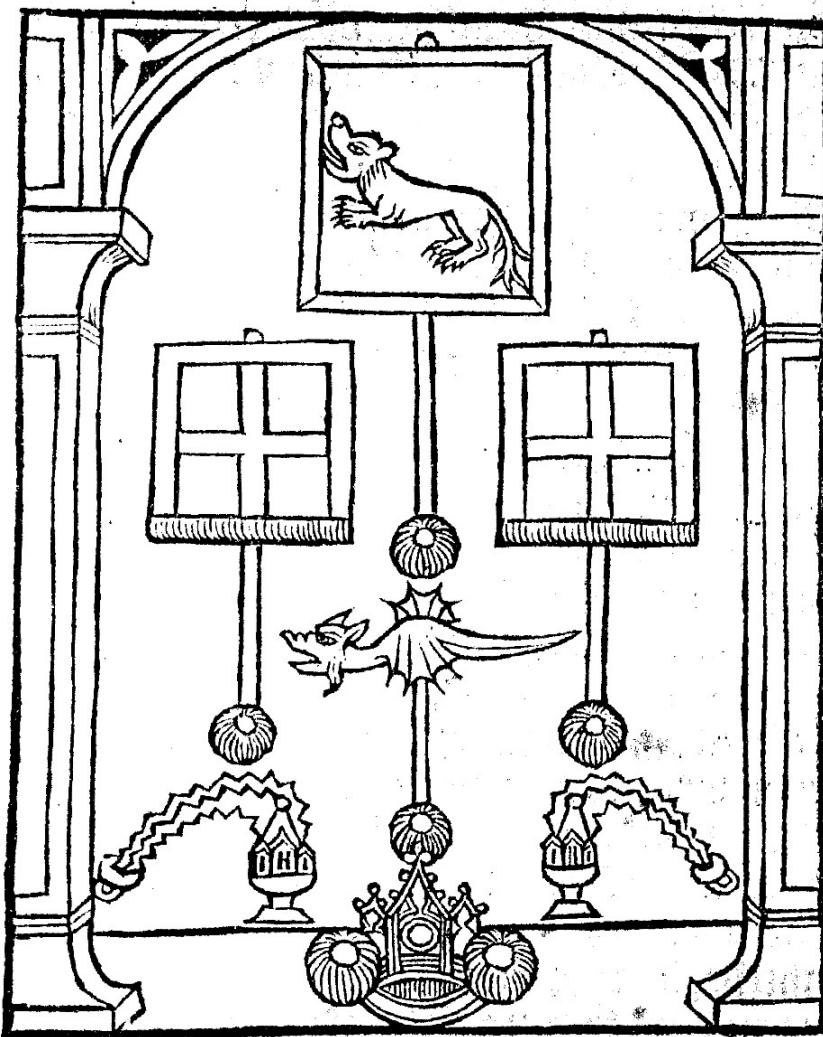
In firmitátem nostram quésumus
Dómine propícius respice et mala
ómnia que juste mereámur ómnium
sanctórum tuórum intercessióne
avrérte. Per Christum Dómimim
nostrum. [R.] [Amen.]⁹²¹

¶ Feria iij. et iv. fiat processio in eundo et redeundo eodem modo et ordine quo
prediximus : excepto quod in vigilia ascensionis retrocedat draco : videlicet proximo loco
ante crucem tam in eundo quam in redeundo.

¶ *In die ascensionis Domini.*

Ordinetur processio sicut in die pasche : excepto quod hac die vexilla processionis
procedant primo videlicet leo⁹²² : deinde minora vexilla per ordinem : ultimo loco
draconis, deinde inter subdyaconum et thuribularium duo de secunda forma capsulam
reliquiarum in cappis sericis deferant : ipse quoque dyaconus [in]⁹²³ eundo reliquias
deferat, pro dispositione sacriste. Preterea hac die procedat processio per ostium chori et
ecclesie [et]⁹²⁴ exiet per ostium occidentale circumeundo extrinsecus totam ecclesiam et
atrium intrando per portam juxta cimiterium canonicorum circumeundo claustrum et

rediet in ecclesiam per idem ostium quo egressa est. Hac itaque processio ad gradum chori prius ordinata ut patet in [ista]⁹²⁵ statione sequenti.



[114v.]

¶ [Statio et]⁹²⁶ ordo processionis in die ascensionis [Domini]⁹²⁷ ante missam.
Tres clerici de superiori gradu in medio processionis in cappis sericis dicant hanc prosam
sequentem.

In die ascensionis Domini.

Rylands-24:234; 1519:114v; GS:134.⁹²⁸

Prosa.

III.



Al-ve festa di- es to-to ve-ne-rá-bi- lis e-vo :

[115r.] Qua De-us in ce- lum scandit et astra te-net.

Chorus idem repetat post unumquemque versum.

*Clerici [dicant]*⁹²⁹ *V.*

1. *V.* Ecce re-nascéntis testá-tur grá-ti- a mundo : Omni- a

2. cum Dómi-no do-na re-dísse su-o. *V.* Témpo-ra flo-rí-

ge-ro rú- ti-lant dis-tíncta se-ré-no : Et ma-jó-re po-li lú-

3. mi-ne porta pa-tet. *V.* Jamque tri- umphánti post trís-ti- a

tárta-ra Chris-to : Undíque fronde nemus grámi-na flo-re

In die ascensionis Domini.

4. fa-vent. *XV.* Lé-gi-bus inférni oppréssis su-per astra
me-ántem : Laudant ri-te De-um lux po-lus arva fre-tum.

5. *XV.* Solve cathe-ná-tos in-férni et cárcer-is umbras : Et ré-

6. vo-ca sursum quicquid ad yma ru-it. *XV.* E-ri-pis in núme-
rum pópu-lum de cárcer-e mor-tis : Et séqui-tur li-ber
[115v.]

7. quo su-is auctor a-bit. *XV.* Imma-cu-lá-ta tu-is plebs hec
ve-ge-té-tur in ul-nis : atque De-o pu-rum pignus ad astra

8. fe-ras. *XV.* Una co-ró-na ti-bi de te tri-bu-á-tur ab

In die ascensionis Domini.

The musical notation consists of four-line staves with square neumes. The first staff begins with a sharp sign (F#) at the top. The second staff begins with a flat sign (B-flat) at the top. The third staff begins with a sharp sign (F#) at the top. The fourth staff begins with a sharp sign (F#) at the top. The lyrics are written below the staves, aligned with the neumes. The text is in Spanish, with some words in French (e.g., 'al-to', 'vernet', 'Cón-di-tor', 'Re-démptor', 'U-ni-ca', 'Pa-tris', 'Equá-lis', 'co-é-vus', 'mundus', 'prínci-pe', 'cer-nens', 'mersísse', 'pro-fundo', 'hómi-nem', 'e-rí-pe-res', 'factus homo'). The notation includes several vertical bar lines and a double bar line with repeat dots.

9. al-to : Al-te-ra de pópu-lo vernet a-dépta tu-o. *XV.* Chris-
te sa-lus mundi bone Cón-di-tor atque Re-démptor :
10. U-ni-ca pro-gé-ni- es ex De-i-tá-te Pa-tris. *XV.* Equá-
lis consors só-ci- us cum Patre co-é-vus : Quo sumpsit
[116r.] mundus prínci-pe princí-pi- um. *XV.* Qui ge-nus humá-ni
cernens mersísse pro-fundo : Ut hómi-nem e-rí-pe-
res es quoque factus homo.

*Per idem ostium quo egressa est [processio]⁹³⁰ regredietur usque ad crucem in ecclesia cantando [hoc sequens] ⁹³¹ *R.* In revertendo cantore incipiat.*

In die ascensionis Domini.

1519:116r; AS:269; Ant-1519:250v; Missal-1531:146r.⁹³²

Resp.
VII.

VI-ri Ga-li-lé- i * quid admi- rámi- ni aspi-
ci- éntes in ce- lum al-le- lú- ya. †Quemádmo-
dum vi-dís-tis e- um ascendén- tem in ce- lum i-ta
vé-ni- et al-le-lú- ya al-le-lú- ya al-le- lú- ya.
V. Cunque intu- e-réntur in ce-lum e- úntem il-lum :
ec-ce du- o vi-ri asti-té-runt juxta il-los in vésti-bus
al- bis qui et dix- é- runt. †Quemádmodum.

[116v.]

C In introitu chori dicatur aliud resporatorium hoc modo [quo sequitur].⁹³³

In die ascensionis Domini.

1519:116v; AS:266; Ant-1519:248r; Missal-1531:145v.⁹³⁴

Resp. III.

On conturbé-tur * cor ves-trum e-go va-do

ad Pa-trem : et dum assúmptus fú-e-ro a vo- bis mit-

tam vo-bis al-le-lú- ya. †Spí-ri-tum ve-ri- tás

et gaudé-bit cor vestrum al-le- lú-

ya. ¶ E-go ro-gá-bo Pa-trem et á-li- um Pa-rácly-

tum da-bit vo- bis. †Spí-ri-tum ve-ri- tás.

7952. ¶ Ascéndit Deus in jubilatióne.

Resp. Dóminus in voce tube [allelúya].⁹³⁵

Oratio.

[117r.] **C**oncéde quésumus omnípotens Deus : ut qui hodiérna die Unigénitum tuum redemptórem nostrum ad celos ascendisse crédimus : ipsi quoque mente in celéstibus habitémus. Per eúndem Christum Dóminum nostrum. [Amen.]⁹³⁶

¶ Dominica infra octavas ascensionis.

Ad processionem. Rx. Viri Galiléi. 271.

In introitu chori. Rx. Non conturbétur. 272.

X. et oratio ut supra in die ascensionis.

¶ In vigilia penthecostes.

Cantentur letanie et fiat benedictio fontium sicut in vigilia pasche eodem modo et ordine, tam in eundo quam in redeundo et in statione.

In redeundo dicatur Rex sanctórum. 196.

¶ In die penthecostes.

Ante iij. aspergatur aqua benedicta : et post aspersionem aque ordinetur processio sine vexillis et sine reliquiis : circumēundo ecclesiam et claustrum sicut in die pasche : et cantetur prosa sequens in medio processionis a tribus clericis de superiori gradu in cappis sericis [qui]⁹³⁷ dicant hoc modo.

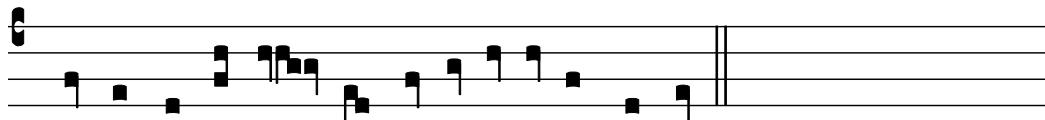
Rylands-24:240; 1519:117r.⁹³⁸

Prosa.

III.



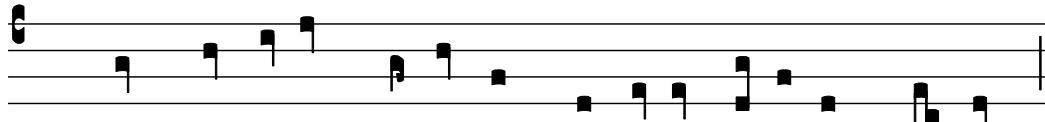
Al-ve festa di- es to-to ve-ne-rá-bi- lis e-vo :



Qua no-va de ce- lo grá-ti- a fulsit humo.

Chorus idem repetat post unumquemque versum.

Clerici.



I. *X. Jamque tri- umphánti post trís-ti- a Tárta-ra Chris-to :*

In die penthecostes.

2. Undíque fronde nemus grámi-na flo-re fa-vent. *V.* Altí- us

[117v.] igni no-vum so-lém ce-li órbi-ta du-cit : Qui va-gus o-ce-

3. á-ni ex-it et intrat aquas. *V.* Arma-tus rá-di- is e-leménta

liquénti- a lustrans : Adhuc noc-te bre-vi tendit in orbe

4. di- em. *V.* Spléndi-da sincé-rum pro-dú-cunt éthe-ra

vul-tum : le- ti-ci- ámque su- am sý-de-ra cla-ra pro-bant.

5. *V.* Rus gaudens vá-ri- o fundit mu-núscu-la fe-tu : Cum be-

6. ne verná-les reddit et annis opes. *V.* Molle a purpú-re-

In die penthecostes.

um pingunt vi- o-lá-ri- a campum : Pra- ta vi- rent herbis
 et mi-cat herba comis. *V.* Paulá-tim súb-e-unt stil-lánti-

7. [118r.]

a lúmi-na flo-rum : Fló- ri-bus ár-ri-dent grámi-na tincta
 su- is.

In redeundo per idem ostium quo egressa est regrediatur [processio]⁹³⁹ usque ad crucem cantando hoc R^c. sequens hoc modo.

1519:118r; AS:279; Ant-1519:259v, 265v; Brev-1531:152v.⁹⁴⁰

Resp. III. 7693.

Pí- ri-tus * Sanc- tus pro-cé-dens a thro- no :
 a-posto-ló-rum péc- to-ra in-vi-si-bí-li- terpe-
 ne- trá- vit no-vum sancti-fi-ca- ti- ó-nis sig- num.

In die penthecostes.

7693b.
[118v.] †Ut in o-re e-ó-rum óm-ni- um gé-ne-ra nasce-rén- tur
lin- guá-rum al-le- lu- ya. *XV. Adve-*
nit ignis di-ví-nus non combú-rens sed il-lúmi- nans :
et trí-bu- it e- is ca-ris- má- tum do- na. †Ut in.

In introitu chori dicatur hec [sequens]⁹⁴¹ antiphona [hoc modo quo sequitur].⁹⁴²

1519:118v; AS:281; Ant-1519:261v; Brev-1531:153r.

3096. Ant. I.v.

Odi- e * complé- ti sunt di- es Penthe-cós-tes al-
le- lú- ya : hó-di- e Spí-ri- tus-sánctus in igne discí-pu-lis
appá-ru- it, et trí-bu- it e- is ca-rismá- tum do-na : mi- sit

In die sancte Trinitatis.

The musical notation consists of three staves of square neumes on four-line red staves. The lyrics are:

e- os in u-ni-vérso mundo pre-di-cá-re et testi-fi- cá-ri :
qui cre-dí-de-rit et bapti- zá-tus fú-e- rit, salvus e-rit
al-le- lú-ya.

V. Loquebántur váriis linguis apóstoli.

8126.

R. Magnália Dei alleluya.

Oratio.

Deus, qui hodiéerna die corda
fidélium Sancti Spíritus illus-
tratióne docuísti : da nobis in eódem
Spíritu recta sápere : et de ejus

semper consolatióne gaudére. Per [119r.]
Christum Dóminum [nostrum.
Amen.]⁹⁴³

C Et nota quod hac die cantetur hora iij. et vj. a toto choro in cappis sericis et non alias
per totum annum.

C In die sancte Trinitatis.

Ordinetur [processio]⁹⁴⁴ sicut in die natalis Domini. Sexta⁹⁴⁵ cantata eat processio per
medium chori circumeundo claustrum cantore incipiente [hoc responsorium sequens]⁹⁴⁶
hoc modo.

1519:119r; AS:292; Ant-1520:6r; Brev-1531:158v.⁹⁴⁷



The musical notation consists of two staves of square neumes on four-line red staves. The lyrics are:

Umme * Tri-ni-tá- ti símpli-ci De-

7718.

In die sancte Trinitatis.

o u-na Di-ví-ni-tas, equá- lis gló- ri-a co-e-tér- na
 má- jes- tas, Pa- tri Pró- li-que Sanctóque flá-
 mi-ni. †Qui to-tum subdit su- is or-
 7718a. or- bem lé- gi-bus. // Prestet
 [119v.] no- bis grá-ti- am Dé- i-tas be- á- ta Pa- tris ac na- ti
 pa-ri- téque Spí- ri-tus al- mi. †Qui. // Gló-ri- a
 Pa- tri et Fí-li- o : et Spi-ri- tu- i Sanc- to. †Qui.

*In introitu chori dicatur istud responsorium [sequens hoc modo quo sequitur].*⁹⁴⁸

In die sancte Trinitatis.

1519:119v; AS:290; Ant-1520:5r; Brev-1531:158r.⁹⁴⁹

Resp. VI.

6870.

Onor * vir- tus et po-tés- tas et im-
 pé- ri- um sit Tri-ni-tá-ti in Uni- tá- te, Uni-tá- ti
 in Tri-ni- tá- te. †In pe-rén- ni se-cu-ló-
 rum témpo-re.

In tempore paschali hoc modo dicatur. al-le- lú- ya.

6870a.

V. Tri-ni-tá- ti lux pe-rén- nis, Uni-ta-ti sit de- [120r.]
 cus pér-pe- tim. †In pe-rén- ni.

V. Sit nomen Dómini benedictum.

8199.

R. Ex hoc nunc [et usque in séculum].⁹⁵⁰

[V. Orémus.]

Oratio.

Mnípotens sempitérne Deus
qui dedísti fámulis tuis in
confessióne vere fidei etérne Trini-
tátis glóriam agnóscere et in poténtia

majestátis adoráre Unitátem : quésu-
mus ut ejúsdem fidei firmitáte ab
ómni bus semper muniámur advérsis.
Qui vivis et regnas in unitáte.⁹⁵¹

I In festo Corporis Christi.

*Ante missam procedat processio per medium chori et ecclesie, exiens per ostium occidentale circumeundo ecclesiam et atrium ut in die ascensionis Domini ordinata prius processione ad gradum chori cum sacerdote alba et cappa serica induito : Corpus Christi in tabernaculo deferente sub quodam pallio de serico [quod]⁹⁵² super iij. hastas deferatur, cum cereis illuminatis a clericis in superpelliceis. Tres clerici de superiori gradu in medio processionis in cappis sericis cantent prosam et cantetur *XV.* antequam exeat processio : chorus idem repeatat post unumquemque versiculum, clerici vero sequentur.*

1519:120r.⁹⁵³

Prosa.  III.

Al-ve festa di- es to-to ve-ne-rá-bi- lis e-vo :

1. Qua ca-ro Méssi- e fit ci-bus ecclé-si- e. *XV.* Rex se-det
in ce-na turba cinctus du-ó-de-na : Se te-net in má-ni-bus

2. se ci-bat il-le ci-bus. *XV.* Te mé-ri-to Chris-te jú-bi-lans [120v.]

laudat cho-rus i- te : Cu- i vi- tam ca-ro dat tu- a sancta



In festo Corporis Christi.

3. ca-ro. *V.* Sic decre-vís-ti sic pásce-re nos vo-lu-ís-ti :

4. Te cum sis vi-ta nos pi-a pascis i-ta. *V.* Fit ca-ro de
pa-ne vi-num cru-or hec du-o pla-ne : Chris-tus dis-cí-pu-lis

5. dat memo-rán-dum su-is. *V.* Hic ci-bus hic po-tus fa-cit
quoque númi-ne to-tus : Su-mens ple-nus e-rit si be-ne

6. cre-dí-de-rit. *V.* Pa-nis vi-ví-fi-ci prestat virtus quod
a-mí-ci : Póssumus es-se De-i grá-ti-a semper e-i.

[121r.] 7. *V.* Non ca-ro so-la ci-bo da-re vi-tam so-la ne-quíbo :

In festo Corporis Christi.

8. So-láque quod néque-o do ca-ro juncta De-o. *V.* Si cre-dis
cómo-dis si non si-ne lu-ce re-cé-dis : Hic ci-bus ergo vi-de

9. non ju-vat absque fi-de. *V.* Cre-de De-um Chris-tum
pro-désse ci-bum da-bit is-tum : Qui ne-gat es-se De-um

10. mens ma-la perdet e-um. *V.* Si ca-pis indígne te ju-dex
pú-ni- et igne : Qui digne cá-pi- unt hi be-ne pro-fí-ci- unt.

II. *V.* Extra mortá-lem cul-pam si sis ca-pe ta-lem : Sanctó-
rum pa-nem non ci-bat ipse ca-nem. *V.* Si ca-nis ad [121v.]

In festo Corporis Christi.

vómi-tum ré-de- at criménque só-pi- tum : Excí-tet et

13. ré-vo-cet hinc ci-bus iste no-cet. *V.* Lumbos cingé- tis

pé-di-bus te-guménta fe-ré- tis : Sint bá-cu-li má-ni-bus,

14. et va-let iste ci-bus. *V.* Casta ca-ro mundum sic cor

cru-ce cónte-re mundum : Sú-me-re tunc pó-te-ris quo

15. be-ne pastus e-ris. *V.* Quod te sanctí-fi- cet Chris-tus qui te

be-ne-dí- cet : Qui sic ac-cé-dis manna no-vum cóme-dis.

16. *V.* Quo qui vescé- tur si vult nunquam mo-ri- é-tur : Cu- i

In festo Corporis Christi.



pri-mum vá-lu- it mórtu- us inde fu- it.

*In revertendo usque ad crucem dicatur [hoc responsorium modo quo sequitur].*⁹⁵⁴

1519:122r; Ant-1520:11r; Brev-1531:160v.⁹⁵⁵

[120r.]

Resp.

III.



Espé-xit * He-lý- as ad ca-put su- um subci-

601997.

ne-rí-ci- um pa- nem : qui sur-gens comé- dit et

bi- bit. †Et ambu-lá- vit in for-ti- tú-di-ne ci- bi

il-lí- us us- que. ‡Ad mon- tem De- i.

601997a.

V. Si quis mandu-cá- ve- rit ex hoc pa-ne

vi-vet in e- té- num. †Et ambu-lá- vit.

Si necesse fuerit dicatur istum versiculum.

In festo Corporis Christi.

[122v.] *V. Glória Patri et Fílio: et Spíritu Sancto. Ad mon tem.*

In introitu chori dicatur ista antiphona.

1519:122v; Ant-1520:15r; Brev-1531:161v.⁹⁵⁶

203576. *Ant. V.i.*

Sacrum convívium * in quo Christus sumitur :
re-có-li-tur memóri-a passi-ó-nis e-jus, mens implé-tur
gráti-a, et fu-tú-re gló-ri-e no-bis pignus da-tur.

800329. *V. Panem de celo prestitísti eis.*

R. Omne delectaméntum [in se habéntem].⁹⁵⁷

[*V. Orémus.*]

Oratio.

Deus qui nobis sub sacraménto
mirábili passiónis tue memó-
riam reliquísti tríbue quésumus : ita
nos córporis et sanguinis tui sacra

mistéria venerári : ut redemptiónis
tue fructum in nobis júgiter senti-
ámus. Qui vivis et regnas.

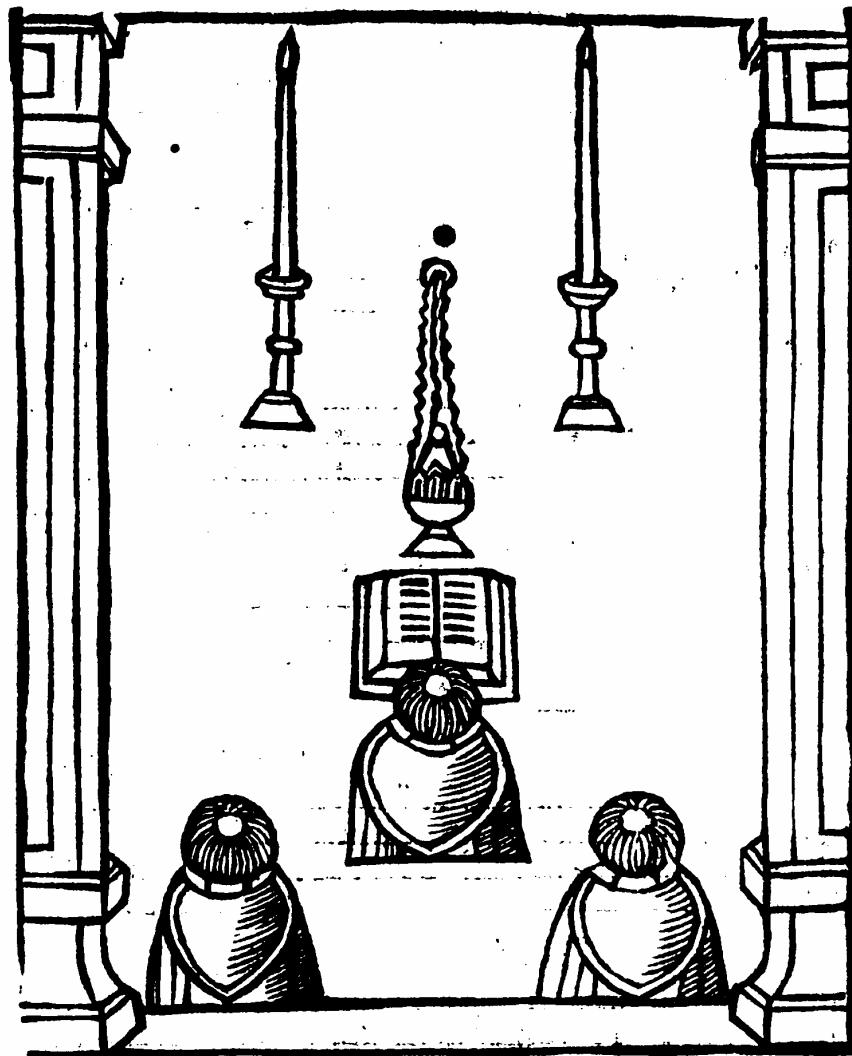
¶ Dominica infra octavas.

*Ubi habentur cum regimine chori⁹⁵⁸ ad processionem. Rx. Respéxit Helyás. 285.
In introitu chori de sancta Maria.⁹⁵⁹ 291.*

In sabbatis per estatem scilicet a Trinitate usque ad adventum Domini : ad vespertas post omnes memorias eat⁹⁶⁰ processiones : ante crucem de quocunque fit servitium per medium chori ubi⁹⁶¹ duplex festum fuerit, ordinata prius processione ad gradum chori cum duobus ceroferariis, albis tantum indutis, et thuribulario in simili habitu sine cruce, deinde puer librum ferens ante sacerdotem in superpelliceo deinde executor officii in simili habitu cum cappa serica, post eum vero duo rectores⁹⁶² in medio processioni in simili habitu antiphonam in eundo et in introitu incipientes, choro sequente habitu non mutato.

Ante crucem in sabbatis post Trinitatem.

[*Ante crucem in sabbatis post Trinitatem.*]



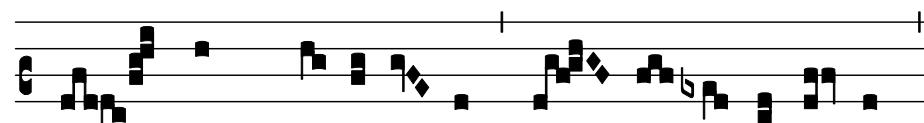
¶ *Statio ad vesperas ante crucem in sabbatis per estatem.*⁹⁶³

¶ *Tunc cantent unam istarum antiphonarum per ordinem.*

1523:123v; AS:424; Ant-1519-S:70v; Brev-1531-S:47v.⁹⁶⁴

4018.

Ant.
III.i.



crux * glo- ri- ó- sa, o crux a-do-ránda,

Ante crucem in sabbatis post Trinitatem.

The musical notation consists of four staves of square neumes on a four-line staff system. The lyrics are:

o lignum pre-ci-ó-sum et admi-rá-bi-le
sig-num per quod et dy-á-bo-lus est
vic-tus : et mundus Chris-ti sán-gui-ne re-déemptus,
al-le-lú-ya.

Et finiatur cum Alleluya. qandocunque dicatur Alleluya.

1519:123v; AS:428; Ant-1519-S:73v; Brev-1531-S:48v.

Ant.
I.vi.

4019.

The musical notation consists of three staves of square neumes on a four-line staff system. The lyrics are:

crux * splendí-di-or cunctis astris, mundo
ce-lébris ho-mí-ni-bus multum a-má-bi-lis, sáncti-or
u-ni-ver-sis, que so-la fu-ís-ti dig-na portá-re ta-

Ante crucem in sabbatis post Trinitatem.

lén-tum mun-di, dulce lig-num, dulces cla- vos, dúlcis a
[124r.] fe-rens pón-de-ra : sal-va pre-séntem ca-térvam in tu- is
hó-di- e láudi-bus congre- gá-tam.

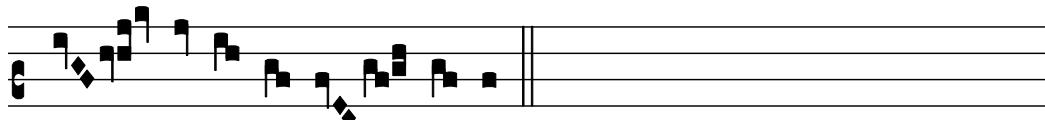
[*Sequitur alia antiphona.*] ⁹⁶⁵

1519:124r; Ant-1520:17v; Brev-1531:171v. ⁹⁶⁶

1962. Ant. VI.

Rux fi-dé- lis * inter omnes Arbor u- na
nó- bi-lis Nul- la silva ta- lem pro- fert Fronde flo- re
gér- mi-ne Dulce lignum dulces cla- vos Dúlcis a fe- rens
pón-de-ra Assis no-bis custó- di- a Contra i-

Ante crucem in sabbatis post Trinitatem.



nimí- ci já- cu- la.

Statio post thurificationem crucifixi.

V. Adorámus te Christe et benedícimus tibi.

7936.

R. Quia per sanctam crucem tuam [redemísti mundum].⁹⁶⁷

[*V.* Orémus.]

Oratio.

Deus qui Unigéniti Fílli tui
Dómini nostri Jesu Christi
precióso sanguine vivífice crucis
vexíllum sanctificáre voluísti : concéde

quésumus eos qui ejúsdem sancte
crucis gáudent honóre, tua quoque
ubique protectióne gaudére. Per
eúndem Christum.

*In introitu chori dicatur una istarum antiphonarum sequentium per ordinem tam in [124v.]
processione in sabbatis quam ad processionem ante missam in dominicis pro dispositione
cantoris.⁹⁶⁸*

1519:124v; AS:519; Ant-1520-S:105r; Brev-1531-S:130r.⁹⁶⁹

Ant.
VIII.i.

1563.



E-á-ta De- i * gé-ni-trix Ma-rí- a virgo perpé-tu- a :



Ante crucem in sabbatis post Trinitatem.

ra pro popu-lo, intérve-ni pro cle-ro, intercé-de pro de-
vó-to femí-ne-o se-xu.

In tempore paschali.

se-xu al-le-lú-ya.

1519:124v; AS:529; Ant-1519-C:49r; Ant-1520-C:49r; Brev-1531:171v.

1542.
Ant.
VI.



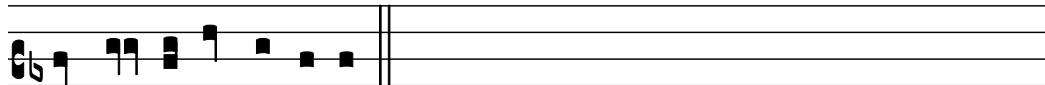
- ve * re-gí-na ce- ló- rum, a- ve dómi-na ange-

[125r.] ló- rum, sal-ve ra- dix sancta ex qua mundo lux est orta :

a-ve glo- ri- ó-sa su-per omnes spe-ci- ó- sa, va- le val-
de de-có-ra et pro no-bis semper Chris- tum ex-ó- ra.

Ante crucem in sabbatis post Trinitatem.

In tempore paschali [ita finiatur].⁹⁷⁰



ex-ó- ra al-le-lú-ya.

1519:125r; AS:529; Ant-1519-C:48v; Ant-1520-C:48v; Brev-1531:171v.

Ant. V.iii.  1356.

L- ma * Re-demptó-ris ma- ter que pér-vi-

a ce-li por-ta ma- nens : et stel- la ma- ris succúrre ca-

dén- ti, súrge-re qui cu- rat pópu-lo : tu que ge-nu- ís-ti

na-tú- ra mi-rán- te tu- um sanctum Ge-ni- tó-rem vir-go

pri- us ac posté- ri- us Gabri- é- lis ab o-re, sumens il- lud

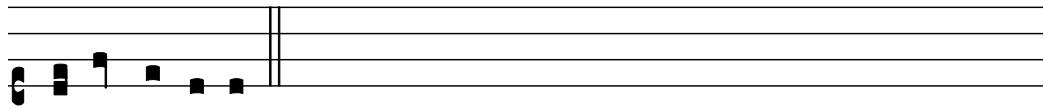
a-ve pecca-tó-rum mi-se-ré-re.

[125v.]

A musical staff consisting of four horizontal lines. It features square note heads and vertical stems, with a vertical bar line at the bottom.

Ante crucem in sabbatis post Trinitatem.

In tempore paschali [finiatur cum].



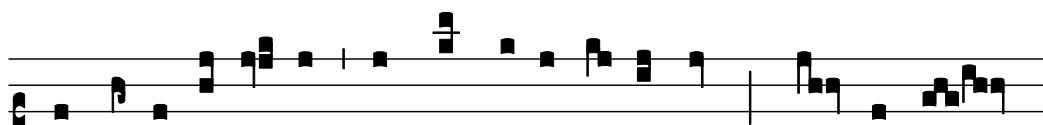
re al-le-lú-ya.

1519:125v; Ant-1519-C:50r; Ant-1520-C:50r; Brev-1531:171v.

4988. Ant.
VI.



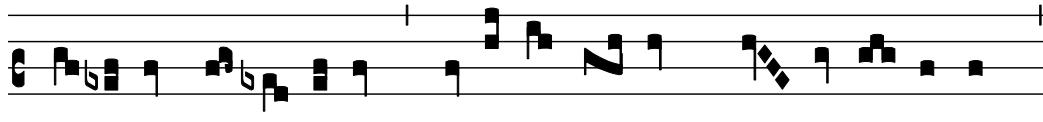
Pe-ci- ó- sa * fac-ta es et su- á- vis in de- lí-ci-



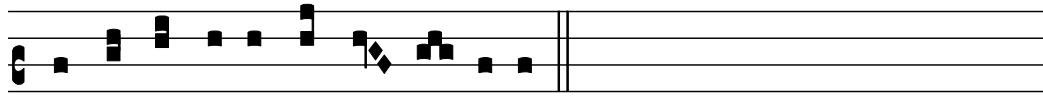
is virgi-ni-tá- tis sancta De- i gé-ni-trix : quam vi-dén-



tes fí-li- e Sy-on vernán- tem in fló-ri-bus ro- sá-rum et

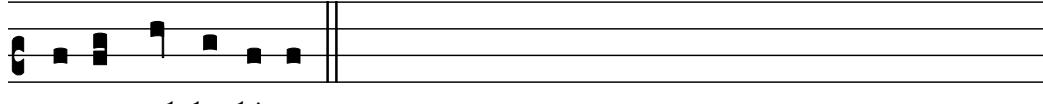


lí- li- us convá- li- um, be- a-tís-si- mam pre- di-ca- vé-runt



et re-gí-ne lauda-vé- runt e- am.

In tempore paschali [finiatur cum].



e- am al-le-lú-ya.

Ante crucem in sabbatis post Trinitatem.

1519:125v; AS:528; Ant-1520-S:111v; Brev-1531-S:132v.

Ant.
VII.i. 3160.

- bo mi- chi * ad mon- tem mirre et ad col- lem

Lí- ba-ni et loquar spon-se me-e, to-ta spe-ci- ó- sa

es próx-i-ma me-a et má-cu- la non est in te : ve-ni a [126r.]

Lí- ba-no ve-ni vé-ni- es et transí- bis ad mon- tem

Se- yr et Her-mon, a cu- bí-li-bus le- ó- num a mó-ni-bus

le- o- par- dó-rum.

[Postea sequitur alia antiphona].⁹⁷¹

1519:126r; AS:528; Ant-1520-S:112r; Brev-1531-S:132v.

6. Ant.
VI. 4436.

Uam pul-chra es * et quam de-có- ra, ka-rís- si-

Ante crucem in sabbatis post Trinitatem.

ma in de- lí- ci- is. Sta-tú- ra tu- a assimi-lá-ta est
pal- me, et ú-be-ra tu- a bot-ris : ca- put tu- um ut car-
[126v.] mé-lus, col- lum tu- um si-cut turris e- bürne- a. Ve- ni
di-lécte mi, egre- di- ámur in ag-rum vi-de- á- mus
si flo- res fructus par-tú- ri- unt : si flo-ru- é-runt ma-la
pú- ni- ca, I- bi da-bo ti- bi ú- be-ra me- a al-le-lú- ya.

Infra assumptionem et nativitatem beate Marie tam ad processionem ad vespertas in sabbatis quam ante missam in dominicis dicatur una istarum antiphonarum.

1519:126v; AS:490; Ant-1520-S:89v; Brev-1531-S:115v.

5162. Ant. IV.i.

O-ta pulchra es * amí-ca me- a, et má-cu-la non

Ante crucem in sabbatis post Trinitatem.

est in te : fa-vus dis-tíl-lans lá-bi- a tu- a, mel et lac sub
lingua tu- a, o- dor unguentó-rum tu- ó-rum su-per
ómni- a a-ró-ma-ta : jam e-nim hy- ems trán- si- it, ymber [127r.]
á- bi- it et re-cés- sit, flo-res appa-ru- é- runt, ví-ne- e flo-
réntes odó-rem de-dé-runt, et vox turtú-ris audí-ta est in
ter-ra nostra, sur- ge própe-ra a-mí-ca me- a, ve- ni de
Lí-ba-no, ve-ni co-ro- ná-be-ris.

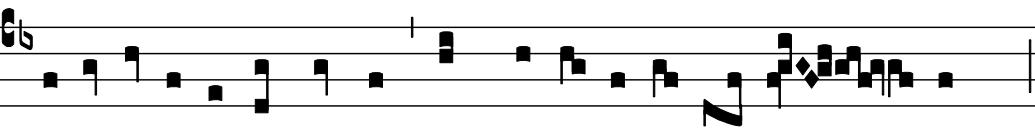
Ante crucem in sabbatis post Trinitatem.

1519:127r; AS:492; Ant-1520-S:91r; Brev-1531-S:105v.

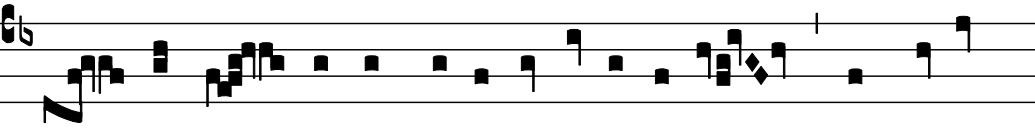
200374. Ant.
VI.



S-céndit Christus * su-per ce-los : et pre-pa-rá-vit



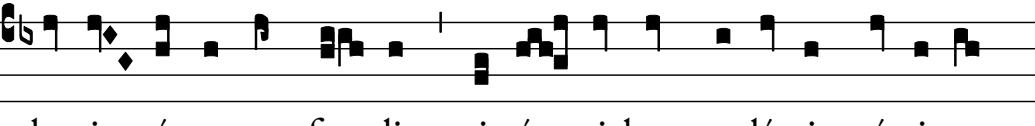
su-e castíssime ma-tri immorta- li-tá- tis lo- cum :



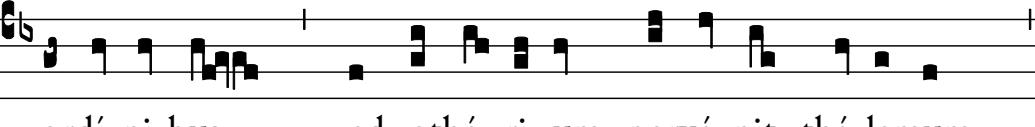
et hec est il-la preclá-ra festí-vi-tas ómni- um



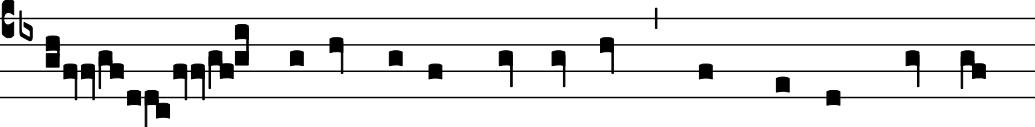
[127v.] sanctó-rum festi-vi-tá-ti-bus incompa-rá-bi-lis : in qua



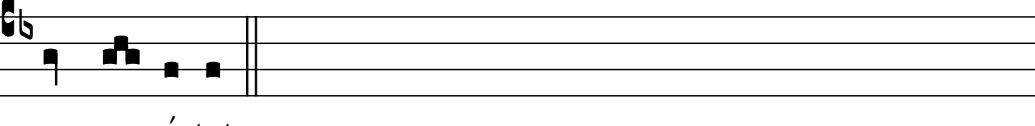
glo-ri- ó-sa et fe- lix mi-rán- ti-bus ce-léstis cú-ri- e



ordí-ni-bus ad ethé- ri- um pervé-nit thá-lamum,



quo pi- a su- i mémo-rum ímmemor nequá-



quam ex- ístat.

Ante crucem in sabbatis post Trinitatem.

1519:127v; AS:491; Ant-1520-S:90r; Brev-1531-S:115v.

Ant.
VII.i.

1418.

- nima me- a * lique-fácta est ut di- léc-tus lo-cú-
tus est, que-sí-vi et non invé-ni il-lum, vo-cá-vi et non
respóndet michi : inve-né-runt me custódes ci-vi-tá-tis
percussé-runt me et vulne-ra-vé-runt me, tu-lé-runt pál-
li- um me-um custó-des mu-ró-rum : fí-li- e Hie-rú-
sa-lem nunci- á-te di-léc-to qui- a amó-re lángue-o. [128r.]
In tempore paschali.
lángue-o al-le-lú-ya.

Ante crucem in sabbatis post Trinitatem.

1519:128r; AS:492; Ant-1520-S:90v; Brev-1531-S:115v.

2155.



Ant.
VII.i.

Escéndi * in ortum me- um ut vi-dé-rem po-ma
 convál-li- um et inspi- ce-rem si flo-ru- íssent ví-ne- e : et
 germi-nássent ma-la Pú-ni-ca. Re-vérte-re, re-vérte-re Su-ná-
 mi-tis : re-vérte-re, re-vér- te-re ut intu- e- ámur te.

In tempore paschali.

te al-le-lú-ya.

800385. *V. Sancta Dei génitrix [virgo semper Maria].*⁹⁷²

*R. Intercéde [pro nobis ad Dóminum Deum nostrum].*⁹⁷³

*Ad processionem ante missam. V. Post partum [virgo].*⁹⁷⁴ *R. Dei génitrix. 44. et
semper cum hac oratione.*

[*V. Orémus.*]

Oratio.

Concéde quésumus omnípotens
 et misericors Deus fragilitáti
 nostre presídium : ut qui sancte Dei
 genitricis et vírginis Maríe comme-

moratióñem ágimus : intercessiónis
 ejus auxílio a nostris iniquitáibus
 resurgámus. Per eúndem Dóminum.
 vel [Per]⁹⁷⁵ eúndem Christum [Dó-

Ab octavis sancte Trinitatis usque ad adventum Domini.

minum nostrum].⁹⁷⁶

C Sabbato vero infra octavas assumptionis et nativitatis beate Marie dicatur in introitu chori de omnibus sanctis ant. Salvátor mundi. 315. cum versu Letámini in Dómino. 316. et cum oratione Infirmitátem. 316.

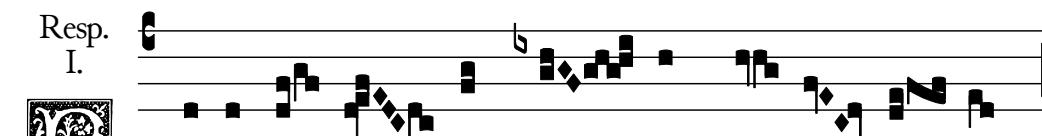
C *Omnibus dominicis ab octavis sancte Trinitatis usque ad adventum Domini.*

[128v.]

Quando fit plenum servitium de dominica ad processionem ante missam dicatur unum istorum responsiorum sequentium per ordinem de Trinitate quando ad matutinas exeat processio et redeat ut in dominica j. adventus ut supra dictum est.

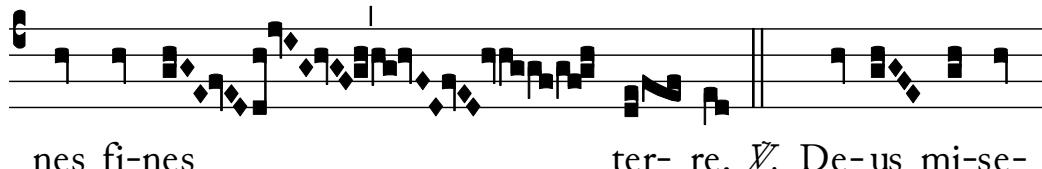
1519:128v; AS:288; Ant-1520:3v; Brev-1531:157v.⁹⁷⁷

Resp. I.

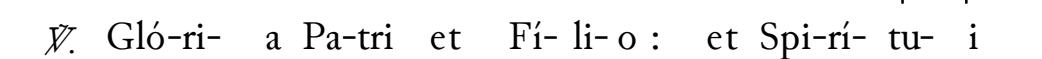
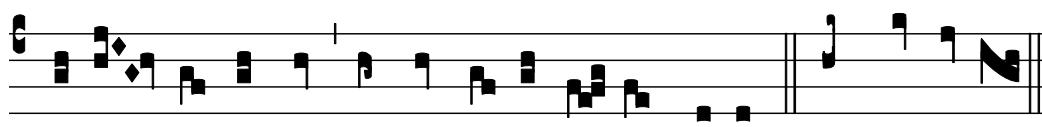


Ene-dí- cat * nos De- us De- us nos- ter :
be-ne-dí-cat nos De- us. †Et mé-tu- ant e- um om-
nes fi-nes ter- re. **X.** De-us mi-se-
re- á- tur nostri et be-ne-dí-cat nos De-us. †Et mé-tu- ant.
X. Gló-ri- a Pa-tri et Fí- li- o : et Spi-rí- tu- i

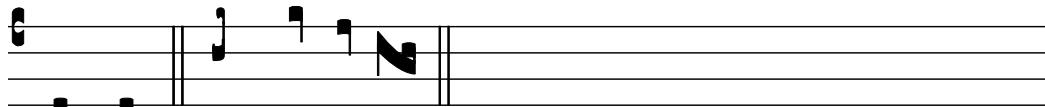
6240.



6240a.



Ab octavis sancte Trinitatis usque ad adventum Domini.



Sancto. †Et mé-tu- ant.

[Item sequitur aliud responsorium.]⁹⁷⁸

1519:128v; AS:288; Ant-1520:3v; Brev-1531:157v.⁹⁷⁹

6249. Resp. II.

B Ene-díctus * Dómi-nus De- us Is- ra- el

[129r.] qui fa- cit mi- ra-bí-li- a so-lus. †Et be-
ne-díc-tum no- men ma-jestá- tis e- jus. †In

6249a. e- té- num. ⁊ Replé- bi-tur ma-jestá-te e-jus

omnis ter- ra, fi- at fi- at. †Et be- ne-
díc-tum. ⁊ Gló- ri- a Pa-tri et Fí-li- o : et Spi-rí-
tu- i Sancto. †In e- té- num.

The musical notation consists of several staves of Gregorian chant. The first staff shows a short melodic line. The second staff begins with a large initial 'B' and contains the text 'Ene-díctus * Dómi-nus De- us Is- ra- el'. The third staff starts with '[129r.]' and contains the text 'qui fa- cit mi- ra-bí-li- a so-lus. †Et be- ne-díc-tum no- men ma-jestá- tis e- jus. †In'. The fourth staff starts with '6249a.' and contains the text 'e- té- num. ⁊ Replé- bi-tur ma-jestá-te e-jus'. The fifth staff contains the text 'omnis ter- ra, fi- at fi- at. †Et be- ne- díc-tum. ⁊ Gló- ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i Sancto. †In e- té- num.'. The notation uses square neumes on a four-line staff system, with a large initial 'B' in black ink.

Ab octavis sancte Trinitatis usque ad adventum Domini.

[Postea sequitur aliud responsorium.]⁹⁸⁰

1519:129r; AS:289; Ant-1520:4r; Brev-1531:158r.

Resp.

III.



Uis De-us * mag-nus si-cut De- us nos-

7498.

ter. †Tu es De- us. ‡Qui fa- cis mi-ra-

[129v.]

bí- li- a. ¶ No- tam fe-cís-ti in pópu-lis vir-

7498a.

tú-tem tu- am : re-de-mís-ti in bráchi-o tu-o pó-

pu-lum tu- um. †Tu es. ¶ Gló- ri- a Pa-tri et

Fí-li- o : et Spi-rí- tu- i Sanc- to. ‡Qui fa- cis.

[Item sequitur aliud responsorium.]⁹⁸¹

1519:129v; AS:289; Ant-1520:4v; Brev-1531:158r.⁹⁸²

Resp.

IV.



Ag- nus * Dó- mi-nus et magna vir-tus

7117.

Ab octavis sancte Trinitatis usque ad adventum Domini.

7117a.

e- jus. †Et sa-pi- énti- e e- jus non est

nú- me- rus. X. Magnus Dómi-nus et

[130r.] laudá-bi-lis ni- mis : et magni-tú-di-nis e-jus non

est fi-nis. †Et sa-pi- énti- e. X. Gló-ri- a

Pa-tri et Fí-li- o : et Spi-rí-tu- i Sancto.

†Et sa-pi- énti- e.

[Item sequitur aliud responsorium.]⁹⁸³

1519:130r; AS:290; Ant-1520:4v; Brev-1531:158r.⁹⁸⁴

6777.

Resp. V.

Ló-ri- a Pa-tri * ge-ni-té-que Pro- li Et

Ab octavis sancte Trinitatis usque ad adventum Domini.

ti-bi compar utri- úsque sem-per Spí- ri-tus al-
me De-us u- nus. †Om-ni tém- po-re
sec- li. ¶ Da gaudi- ó-rum prémi- a, Da gra-ti- á-rum
mú-ne- ra : Dissólve li-tis víncu-la, Astrín-ge pa-cis [130v.]
fé- de- ra. †Om-ni. ¶ Gló- ri- a Pa-tri et Fí-li- o :
et Spi- rí-tu- i Sanc-to. †Om-ni.

6777a.

[Postea sequitur aliud responsorium.]⁹⁸⁵

1519:130v.

Resp.
VI.

Onor. 279. ¶ Gló-ri- a Pa- tri et Fí-li- o :
et Spi- rí- tu- i Sanc-to. †In pe-rén- ni.

Ab octavis sancte Trinitatis usque ad adventum Domini.

[Postea sequitur aliud responsorium.]⁹⁸⁶

¶ In festo Sancte Trinitatis.

1519:130v; AS:291; Ant-1520:5v; Brev-1531:158v.⁹⁸⁷

7764. Resp. VII.



I-bi laus *ti-bi gló- ri- a : ti-bi gra-ti- á-

rum ác- ti- o. †In sé-cu-la sem-pi- té- na o

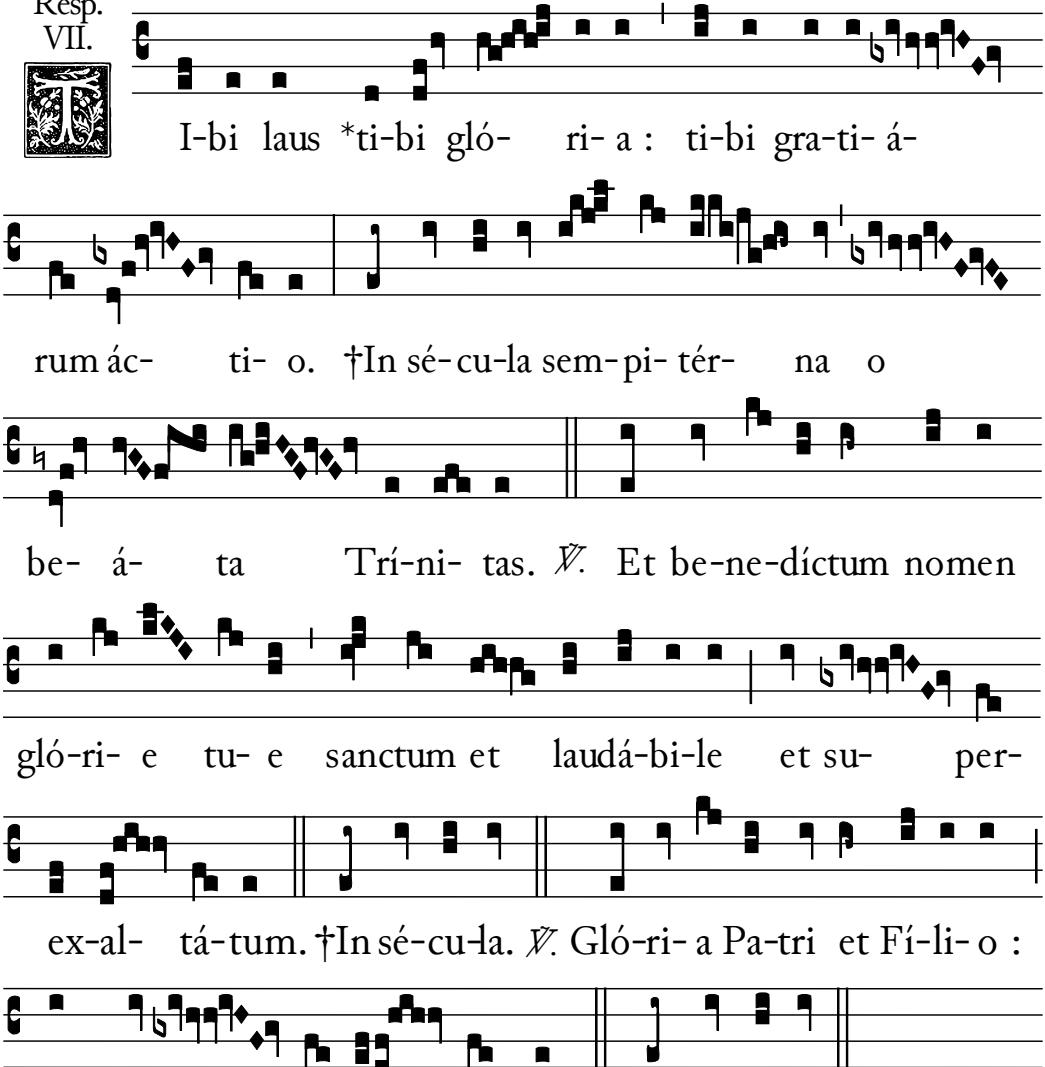
7764a.

be- á- ta Trí-ni- tas. ⁊ Et be-ne-díctum nomen

[131r.] gló-ri- e tu- e sanctum et laudá-bi-le et su- per-

ex-al- tá-tum. †In sé-cu-la. ⁊ Gló-ri- a Pa-tri et Fí-li- o :

et Spi-ri- tu- i Sancto. †In sé-cu-la.



Ab octavis sancte Trinitatis usque ad adventum Domini.

[*Deinde sequitur aliud responsorium.*] ⁹⁸⁸

1519:131r; AS:292; Ant-1520:6r; Brev-1531:158v.

8. Resp. VIII.  6239.

Ene- di- cámus * Pa-trem et Fí-li- um cum

Sancto Spí- ri-tu, laudé- mus et su-per-ex-al- té- mus

e- um. †In sé- cu-la.

6239a.

℣. Be-ne-díc-tus es Dómi-ne in firma-ménto ce- li :

et laudá-bi-lis et glo-ri- ó- sus. †In. ℣. Gló-ri- a

Pa-tri et Fí-li- o : et Spi-rí-tu- i Sanc-to. †In.

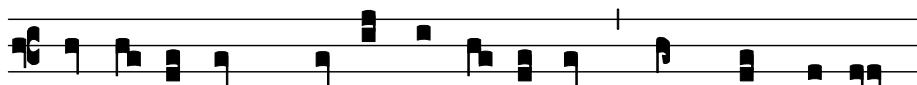
[*Item aliud responsorium Summe Trinitati. et cetera.*] ⁹⁸⁹ *Require [ut supra]* ⁹⁹⁰ in [131v.]
festo Sancte Trinitatis. 277.

*Et semper tunc post R: ante crucem in ecclesia dicatur una istarum antiphonarum de
cruce et si de aliquo festo fit processio, licet ad vesperas in sabbato processio ante crucem
facta non fuerit nisi tantum aliquod festum duplex in ipsa dominica contigerit.*

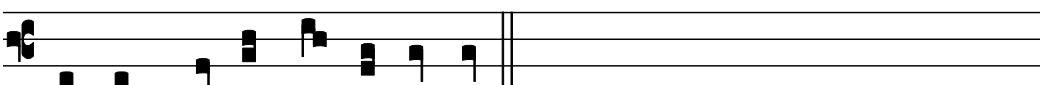
Ab octavis sancte Trinitatis usque ad adventum Domini.

1519:131v; AS:533; Ant-1520-S:117r; Brev-1531-S:137v.

1292. Ant.
IV.i.



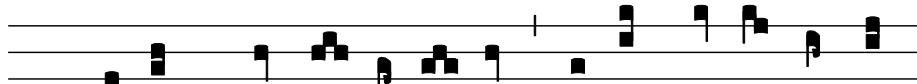
A - do-rémus * cru-cis signá-cu-lum, per quod sa-lú-
tis súmpsimus sa-craméntum.



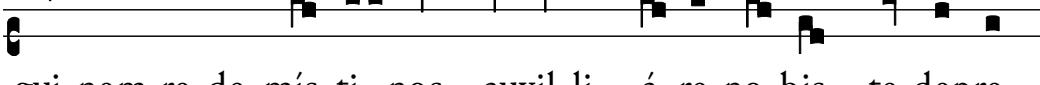
[Item sequitur alia antiphona.]⁹⁹¹

1519:131v; AS:532; Ant-1520-S:117r; Brev-1531-S:137v.⁹⁹²

4690. Ant.
V.



S Alvá-tor * mundi salva nos qui per cru-cem et sán-
gui-nem re-de-mís-ti nos, auxil-li- á-re no-bis, te depre-
cá-mur De-us noster.



8088. *V.* Hoc signum crucis erit in celo.

R. Cum Dóminus ad judicándum vénerit.

[*V.*] Orémus.

Oratio.

Adésto nobis Dómine Deus
noster et quos sancte crucis
letári facis honóre : ejus quoque | perpétuis defénde subsídiis. Per
Christum Dóminum nostrum.
[Amen.]⁹⁹³

Deinde dicantur preces consuete ut supra in dominica prima adventus Domini. Quibus dictis, dicatur in introitu chori una ex istis per ordinem de sancta Maria antiphona. Beáta Dei génitrix. 291. Ave regína celórum. 292. Alma redemptóris mater. 293. Speciosa facta est. 294. Ibo michi ad. 295. Quam pulchra. 295. *Infra [octavis]* assumptionem beate Marie [usque ad nativitatem ejusdem]⁹⁹⁴ dicatur una istarum antiphonarum. Tota pulchra es. 296. Ascéndit Christus. 298. Anima mea. 299. Descéndi in hortum. 300. *XV.* Post partum. 44. *Et semper cum hac oratione [scilicet]⁹⁹⁵* Concéde quésumus misericors Deus. *ut supra 50. : que terminetur sic, Per [132r.] eúndem [Dóminum. vel eúndem Christum].⁹⁹⁶*

In dedicatione ecclesie.

¶ In dedicatione ecclesie.

Eat processio sicut in die penthecostes circumeundo ecclesiam et claustrum, tres clerici de superiori gradu in medio processionis in cappis sericis dicant prosam sequentem hoc modo.

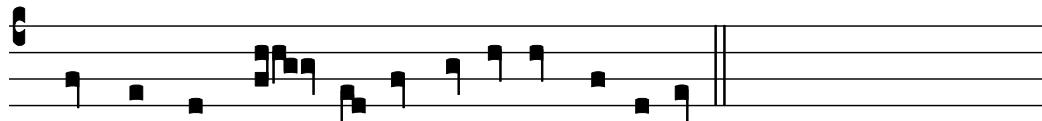
1519:132r; GS: 173; Rylands-24:287.⁹⁹⁷

Prosa.

III.

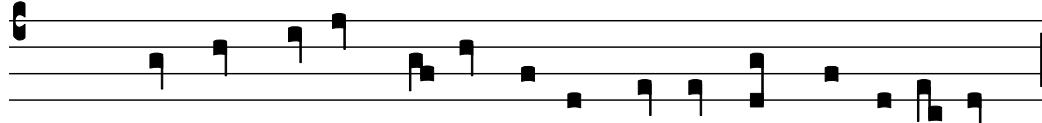


Al-ve festa di- es to-to ve-ne-rá-bi- lis e-vo :

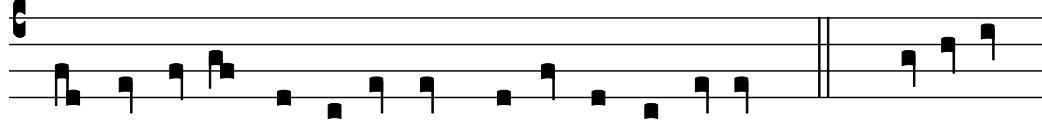


Qua sponso spon- sa júngi-tur ecclé-si- a.

Chorus idem repetat post unumquemque versum.



1. ¶ Hec est aula De- i pa-cis lo-cus et requi- é- i :

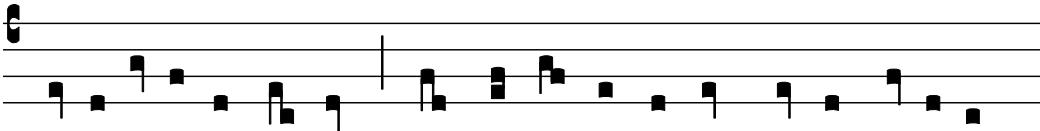


2. Hinc in-é- unt ín- opes ad Sa-lomó-nis opes. ¶ Fí-li- us

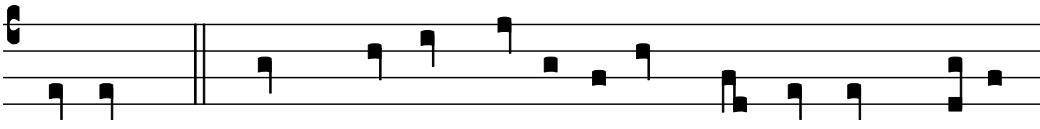


il-le Da-vid qui nos si-bi conso-ci- á-vit : Hac in ma-tre
3. domo et De-us est et homo. ¶ Cópu-la ce-lés-tis vos spi-

In dedicatione ecclesie.

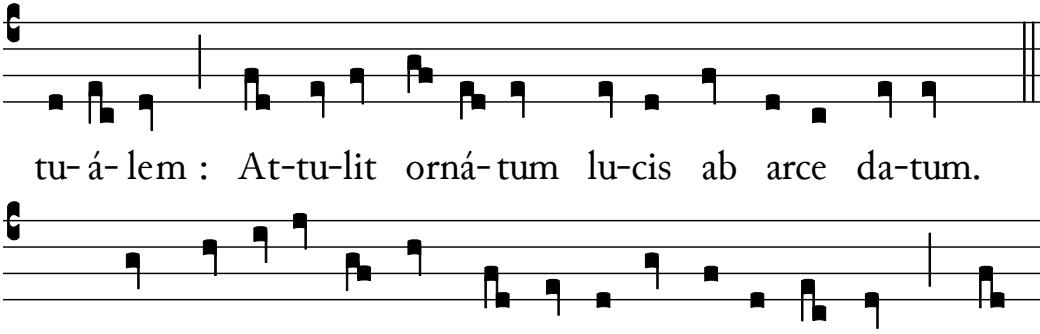


ri-tu- á-li-ter es-tis : Sic servándo fi-dem esse vé-li-tis

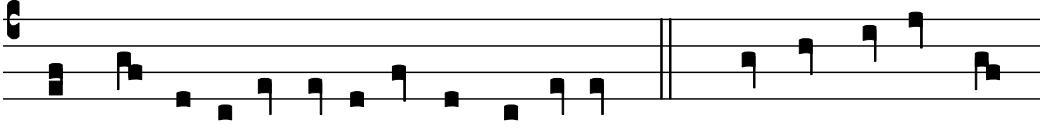


4. i-dem. *V.* Urbs no-va Hie-rú-sa-lem des-céndens spi-ri-

[132v.]



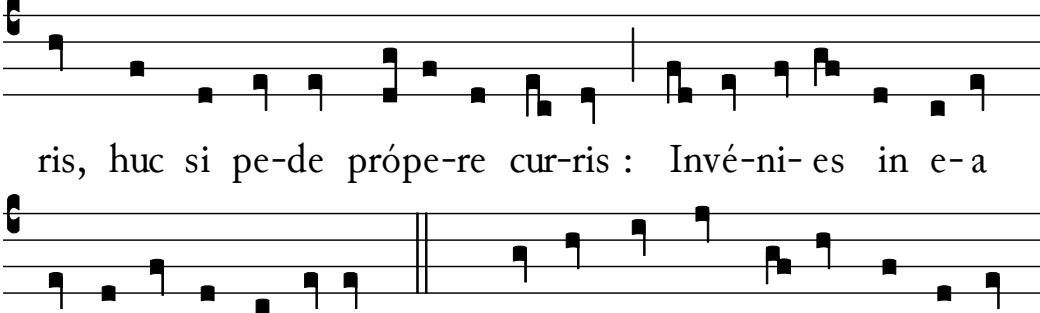
tu- á- lem : At-tu-lit orná-tum lu-cis ab arce da-tum.



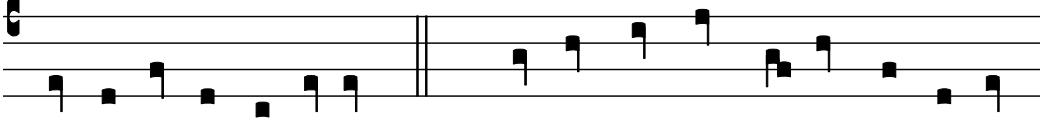
5. *V.* Hunc fí-de- i fruc-tum sa-cro baptismá-te duc-tum : Da



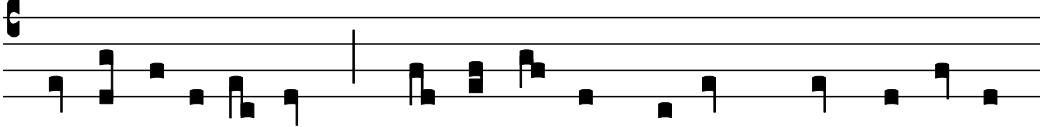
6. Rex Jus-tí-ci- e cé-li-tus ecclé-si- e. *V.* Firma Da-vid tur-



ris, huc si pe-de própe-re cur-ris : Invé-ni- es in e-a

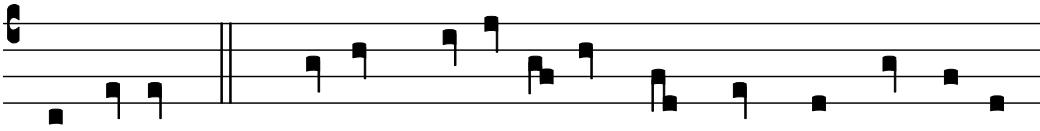


7. pignó-ra sy-dé-re- a. *V.* Hec est archa No- e cre-dénti-



bus auxi-li- á-trix : Que ve-hit ad portum quos ve-hit un-

In dedicatione ecclesie.



8. da ma-ris. *XV.* Hec est sca-la Ja-cob per quam concénde-re



ce-lum : Cre-dénti pópu-lo dat bo-na vi-ta po-lum.

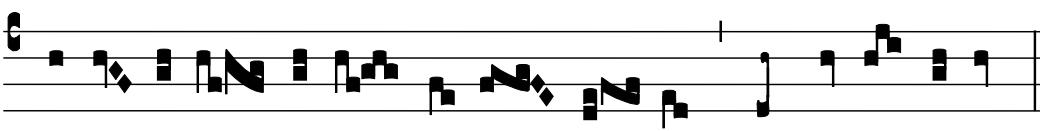
C In introitu chori dicatur hoc responsum [sequens].⁹⁹⁸

1519:132v; AS:pl. p; Ant-1520:58v; Brev-1531:215v.⁹⁹⁹

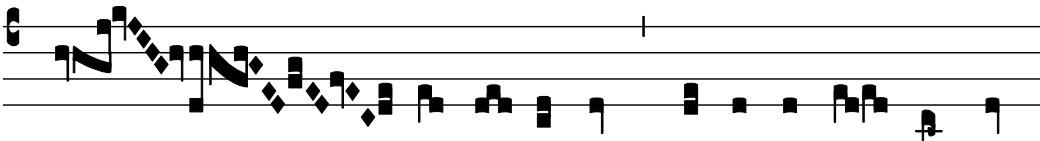
7763. Resp. I.

A musical score for the Responsory. It includes a large initial decorated letter 'R' at the beginning of the line. The notation consists of four staves of Gregorian chant.

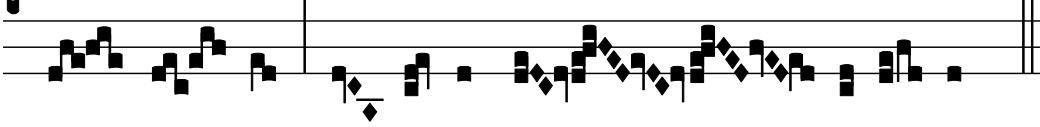
[133r.] Er- rí-bi- lis * est lo-cus is- te, non est



hic á- li- ud ni-si domus De- i et porta ce-li.



†Ve- re é- te-nim Dómi-nus est in lo-



co is- to, #Et e-go nes-

In tempore paschali [dicitur].¹⁰⁰⁰

ci- é- bam.

7763a.

A continuation of the musical score for the Responsory, showing four staves of Gregorian chant notation.

Al-le- lú- ya. *XV.* Cumque e-vi- gi-lás-set

In dedicatione ecclesie.



Ja- cob qua-si de gra-vi som-
no :
a- it. †Ve- re.
C *Hac die non dicatur Glória Patri.*

V. Beáti qui hábitant in domo tua Dómine.

7960.

R. In séculórum laudábunt te.

[*V.* Orémus.]

Oratio.

Deus qui nobis per síngulos
annos hujus sancti templi tui
consecratiónis réparas diem : et sacris
semper mystériis represéntas incó-
lumes, exáudi preces pópuli tui et

presta : ut quisquis hoc templum
beneficia petitúrus ingréditur : cuncta
se impetrásse letétur. Per Christum
Dóminum.

C *Dominica vero infra octavas¹⁰⁰¹ si dominica fuerit ad processionem Resp. Terríbilis.*
312. cum versu Cumque evigiláset. ut supra et cum Glória Patri. et [cum]¹⁰⁰² †Et
ego.¹⁰⁰³ In paschali tempore cum Allelúa.

[133v.]

In introitu chori de sancta Maria. 309.

I In vigilia sancti Andree apostoli.

Si hoc festum infra adventum Domini vel extra contigerit : fiat processio ad j. vesperas post omnes memorias que habentur ad altare sancti Andree si habeatur, cum ceroferariis et thuribulario a puerō librum deferente ante sacerdotem sine cruce, choro sequente habitu non mutato cantando R̄. rectoribus incipientibus cum suo versu, itaque rectores chori incipient R̄. hoc modo.

1519:133v; AS:350; Ant-1519-S:6r; Brev-1531-S:3v.¹⁰⁰⁴

7899. Resp. IV.

V Ir is- te * in pópu-lo su- o mi-tíssi-mus

ap- pá-ru- it, sancti-tá-te au- tem et grá- ti- a

ple- nus, iste est qui assí-du-e o- rat.

7899a.

†Pro pó- pu- lo et pro ci-vi-tá-te is- ta. V. Pro

e-o ut me di-lí-ge-rent detra-hé-bant mi- chi :

e-go autem o-rá- bam. †Pro pó- pu- lo.

[134r.] Non dicatur Glória Patri.

In vigilia sancti Andree apostoli.

*Dum **V.** canitur thurifex sacerdos altare illud deinde ymaginem sancti Andree et postea dicat **V.** In omnem [terram exivit sonus eorum].¹⁰⁰⁵*

8097.

R. Et in [fines orbis terre verba eorum].¹⁰⁰⁶

[**V.** Orémus.]

Oratio.

Afestátem tuam quésimus
Dómine supplíciter exorámus :
ut sicut ecclésie tue beátus Andréas
éxitit predicátor [et rector]¹⁰⁰⁷ : ita

apud te sit pro nobis perpétuus
intercéssor. Per Christum Dóminum
nostrum.

Nec precedat nec subsequatur Dóminus vobíscum. sed tantum cum Orémus. ante orationem.

Cum vero oratio Majestátem. dicatur ad j. veperas tunc ad processionem dicatur ista oratio.

Uésumus omnípotens Deus : ut
beátus Andréas apóstolus tuum
pro nobis implóret auxílium : ut [a

nostris reáribus absolu] ¹⁰⁰⁸ti a cunctis
étiam periculis eruámur. Per
Christum.

In redeundo extra adventum de sancta Maria. Infra adventum vero dicatur ista antiphona de omnibus sanctis.

1519:134r; AS:543, 579; Ant-1520-S:155r; Brev-1531-S:79r.¹⁰⁰⁹

Ant.
I.v.

4889.



Alvá-tor * mundi salva nos omnes, sancta

De- i gé-ni-trix virgo semper Ma-rí- a o- ra pro no-bis :

pré- ci-bus quoque sanctó- rum a-posto-ló-rum mártý-rum,

In vigilia sancti Andree apostoli.

et confessó- rum atque sanctá- rum vírgi- num supplí- ci- ter
 pé- timus, ut a ma- lis ómni- bus ex-u- á- mur, bo-nís-
 que ómni- bus nunc et semper pér- fru- i me-re- á- mur.

8120. *V. Letámini in Dómino et exultáte justi.*

*R. Et glorámini [omnes recti corde].*¹⁰¹⁰

[*V. Orémus.*]

Oratio.

In firmitátem nostram quésumus
 Dómine propícius respice, et
 mala ómnia que juste merémur | ómnium sanctórum tuórum
 intercessióne avérte. Per Dóminum
 [nostrum].¹⁰¹¹

CEt eat processio in omni festo sanctorum ad j. vesperas post memorias que habentur semel per annum quorum altaria sunt in ecclesia cum propriis responsoriis vel de communi cum *V.* et oratione de sanctis : ita tamen quod quando oratio de vigilia dicitur ad primas vesperas ut supra diximus : tunc ad processionem dicatur oratio de die. Similiter quando oratio de festo dicatur ad j. vesperas tunc ad processionem dicatur oratio de communi : nisi quando de festo propria habeatur : ut in festo sancti Nicolai et consimilibus. Et semper in revertendo dicatur de sancta Maria : nisi quando de ea ad vesperas prius fuerit memoria tunc enim dicatur de omnibus sanctis. In revertendo ut supra notatum est.

¶ In die sancti Nicolai.

Ad j. vesperas post memorias dictas eat processio ad altare ejusdem cum ceroferariis et thuribulario, [et]¹⁰¹² puero librum deferente ante sacerdotem, sine cruce, choro sequente habitu non mutato, cantando [responsorium sequens cum suo versu sine prosa].¹⁰¹³

1519:134v; AS:359; Ant-1519-S:14r; Brev-1531-S:7r.¹⁰¹⁴

Resp. I. 6679.

E X e-jus tumba * mar-mó-re- a sac-rum re-sú-
dat ó-le- um : quo li-ní- ti sa- nán- tur ce- ci.
† Surdis audí- tus réd- di-tur. ‡ Et dé- bi-li quis-
que sos- pes regré-di- tur. [135r.]

Cum suo ¶. sed sine prosa in hac processione.

¶ Ca-tervá-tim ru- unt pópu- li, cér-ne-re cu-pi-
én- tes : que per e-um fi- unt mi- ra-bí- li- a.

In conceptione beate Marie virginis.



†Surdis audí- tus réd- di-tur. Et dé- bi- lis quis- que.

Non dicatur Glória Patri.

8164. [Dum]¹⁰¹⁵ *V. canitur thurifacet sacerdos altare, deinde ymaginem sancti Nicolai et postea dicat V. sic.* Ora pro nobis, beáte Nícholáe.

R. Ut digni efficiámur [promissióibus Christi].¹⁰¹⁶

[*V. Orémus.*]

Oratio.

Deus bonitatis auctor et
bonorum dispensátor : concéde
propítius : ut qui beáti Nicolái
confessóris tui atque pontíficis
sollémnia venerámur : ejus patrocínio
atque suffrágio, majestatis tue
propitiatiómem consequámur. Per
Christum Dóminum.

In redeundo ut supra. V. Letámini in Dómino. 316. Oratio. Infirmitátem nostram. 316.

CIn conceptione beate Marie virginis.

Omnia fiant sicut in nativitate 369. verbis tamen mutatis in Concepcióne.

Si festum alicujus sancti ix. lectionum ab octavis epiphanie usque ad lxx. vel ab octavis pasche usque ad penthecostes¹⁰¹⁷ et a Deus ómnium. usque ad adventum Domini in dominica contigerit, fiat servitium de ipso festo cum ix. responsorio communis historie vel cum aliquo responsorio de historia ipsius festi si propria habeantur. In revertendo scilicet in introitu chori dicatur aliqua antiphona vel R. de sancta Maria cum versu et oratione que tempori convenient. Tamen si fuerit festum majus duplex alicujus sancti, tam in eundo et in introitu chori totum fiat de sancto. Dominica vero infra octavas assumptionis 135v.] et nativitatis beate Marie si dominica fuerit, in eundo dicatur de sancta Maria, et in introitu chori de omnibus sanctis antiphona Salvátor mundi. 315. V. Letámini in Dómino. 316. Oratio. Infirmitátem nostram. 316. Quando vero antiphona Salvátor mundi. dicatur ad vesperas tunc ad processionem ante missam dicatur hec antiphona

Sanctorum Fabiani et Sebastiani martyrum.

sequens hoc modo.

1519:135v; AS:543; Ant-1520-S:40v; Brev-1531-S:79r.¹⁰¹⁸

Ant.
VII.i.

E glo-ri- ó- sus * a-posto-ló-rum cho-rus, te pro-
phe-tá-rum lau-dá-bi-lis núme-rus, te márti-rum candi-
dá- tus lau-dat ex- érci- tus, te omnes e-léc-ti vo-ce
confi-tén-tur u-ná-nimes be- á-ta Trí-ni-tas u-nus De-us.

cum versiculo et oratione predictis de omnibus sanctis [ut supra].¹⁰¹⁹ 316.

¶ *Sanctorum Fabiani et Sebastiani
martyrum.*

Si in dominica fuerit ad processionem [dicatur responsorium sequens].¹⁰²⁰

1519:135v; AS:370; Ant-1519-S:23r; Brev-1531-S:S:15r.¹⁰²¹

Resp.
VII.

6647.

- lé-git * Dó- mi- nus vi- rum de ple-

Sanctorum Fabiani et Sebastiani martyrum.

be, et cla-ri-tá-tem vi-si- ó-nis e-térne de-dit
 [136r.] il- li : ce-lebrémus sollemnítá- tem Se- bas-
 ti- á- ni már- ty- ris. †Gáu-di- um sit in ce- lo.
 ‡Et in ter- ra pax in homí-ni- bus bo- ne vo-
 6647a. lun- tát- tis. // Be- á- tus es et be-ne ti-bi e-
 rit e- gré-gi- e De- i mar-tyr Se- bas-ti- á- ne.
 †Gáu-di- um.

[//] Glória Patri [et Fílio et Spirítui Sancto].¹⁰²² 425. ‡Et in terra.

[Post versum, si necesse fuerit, quotienscunque dicitur responsorium ad processionem, dicitur Glória Patri. per totum annum extra passionem Domini, nisi cum dicitur responsorium in introitu chori.]¹⁰²³

In introitu chori de sancta Maria. 50.

¶ Sancti Agnetis virginis et martyris.

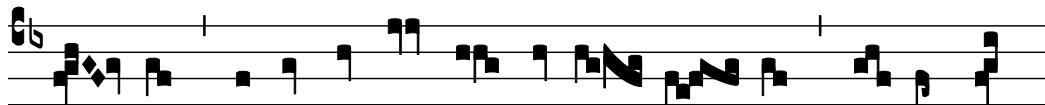
*Si dominica fuerit ad processionem [dicatur responsorium sequens].*¹⁰²⁴

1519:136r; AS:373; Ant-1519-S:26r; Brev-1531-S:15v.¹⁰²⁵

Resp.
VI.



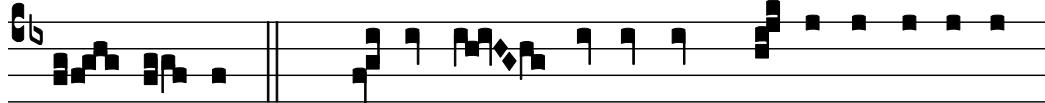
N-du- it me * Dó-mi- nus vestimén-to sa-



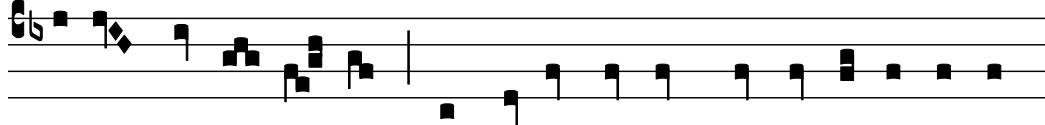
lú- tis, et indumén-to le-tí- ci- e cir-cúnde-

[136v.]

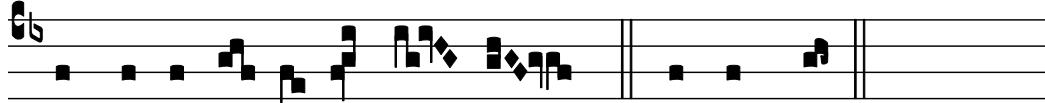
dit me. †Et tanquam sponsam de-co-rá- vit me



co- ró- na. ⁊ Trá-di-dit áuri-bus me- is in-estimá-



bi-les marga- rí- tas : et circúnde-dit me vernánti-bus at-



que cho-ruscán-ti-bus gem-mis. †Et tanquam.

[⁊] Glória. 425. †Et tanquam.

6955b.

*In introitu chori de sancta Maria [cum versu et oratione que tempori conveniunt].*¹⁰²⁶

50.

In die sancti Vincentii.

¶ [In die]¹⁰²⁷ sancti Vincentii.

Si dominica fuerit ante lxx. fiat processio sicut in j. dominica adventus. Ad processionem dicatur [hoc]¹⁰²⁸ Rx. sequens.

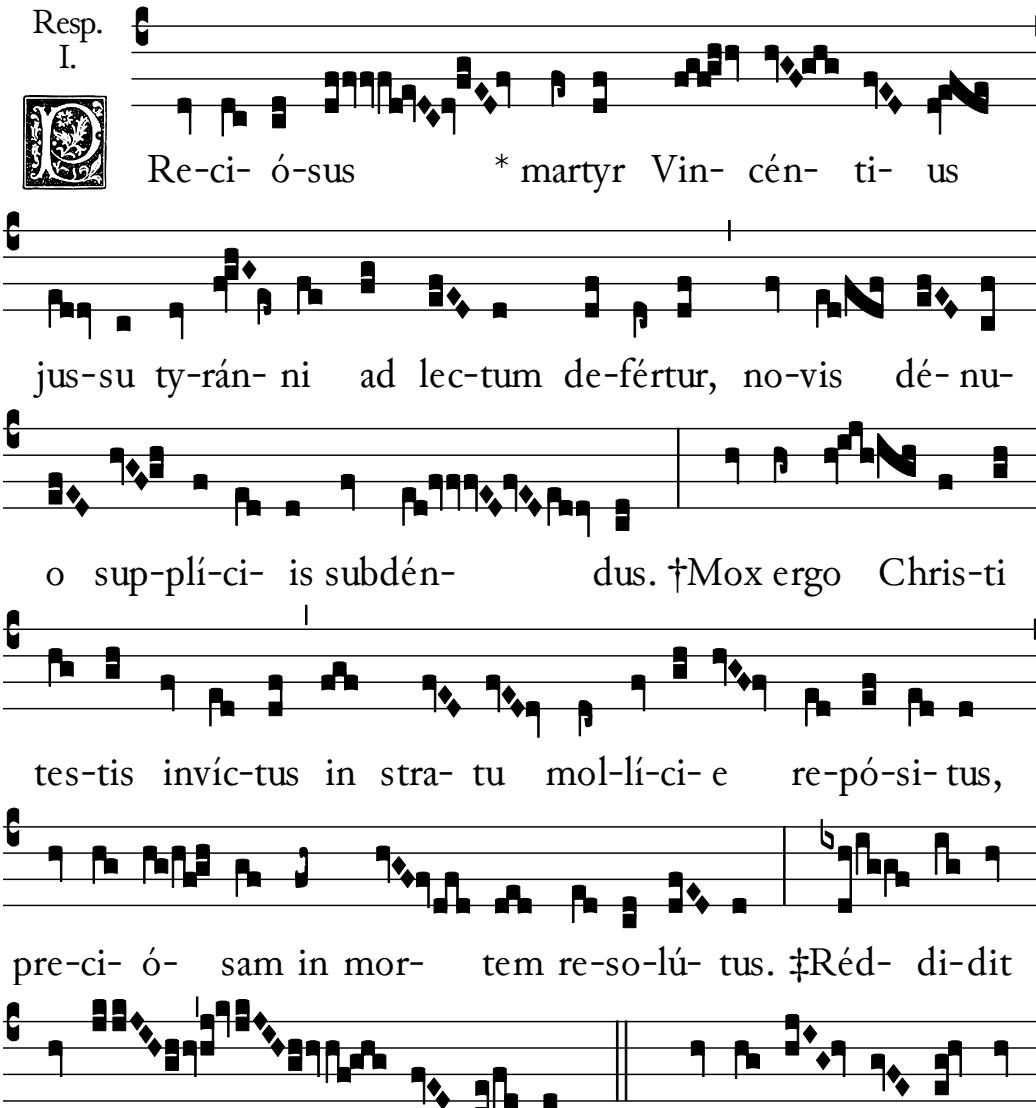
1519:136v; AS:384; Ant-1519-S:33v; Brev-1531-S:19r.¹⁰²⁹

Resp. I.

sar0658.  Re-ci- ó-sus * martyr Vin- cén- ti- us

[137r.] jus-su ty-rán- ni ad lec-tum de-fértur, no-vis dé- nu-
o sup-plí-ci- is subdén- dus. †Mox ergo Chris-ti
tes-tis invíc-tus in stra- tu mol-lí-ci- e re-pó-si- tus,
pre-ci- ó- sam in mor- tem re-so-lú- tus. ‡Réd- di-dit
ce-lo spí- ri- tum. ¶ Da-ci- á- no frustra

sar0658a.



In conversione sancti Pauli.

co-gi-tánte de supplí-ci- o : be-nígnus De-us pi- e dis-
pó-nit de pré- mi- o. †Mox ergo. // Gló-ri- á- Pa-
tri et Fí-li- o : et Spi- rí-tu- i Sancto. ‡Réd- di-dit.

In introitu chori de sancta Maria. 50.

¶ *In conversione sancti Pauli.*

Si dominica fuerit ad processionem dicatur Rx. sequens.

1519:137v; AS:393; Ant-1519-S:40v; Brev-1531-S21r.¹⁰³⁰

Resp.
I.

6272.



E-le- bré-mus * conver- si- ó- nem sancti [137v.]

Pauli a- póstol- li. †Qui- a hó-di- e ex perse-cu-
tó- re ef-féc- tus est vas e-lec- ti- ó- nis.

In conversione sancti Pauli.

6272a.

The musical notation consists of two staves of square neumes on four-line red staves. The first staff begins with a sharp sign and a common time signature. The second staff begins with a common time signature. The lyrics are written below the staves, corresponding to the neumes. The lyrics are: "X. Gaudent ánge-li et ex-úl-tant achángel-i : et col-láudant in ce-lis Fí- li- um De- i. †Qui- a hó-di- e." A bracket groups the first three lines, and another bracket groups the last three lines. The number "424." is placed under the third line, and the superscript "1031" is placed above the first line.

X. Gaudent ánge-li et ex-úl-tant achángel-i : et col-láudant in ce-lis Fí- li- um De- i. †Qui- a hó-di- e.
[X.] Glória Patri [et Fílio et Spirítui].¹⁰³¹ 424. †Quia.

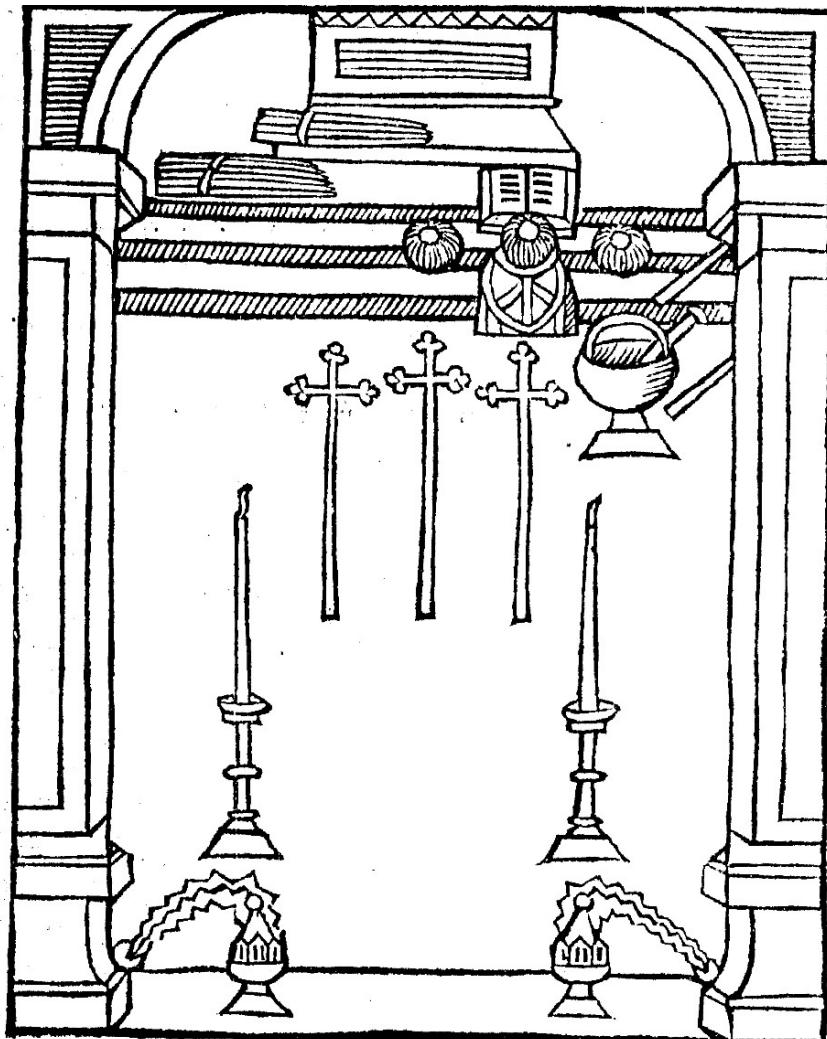
In introitu chori de sancta Maria. 50.

In purificatione beate Marie.

In purificatione beate Marie.

Cantata hora sexta fiat benedictio luminis solemniter a pontifice vel a sacerdote cappa serica induita cum aliis indumentis sacerdotalibus : et super supremum gradum altaris converso ad australem¹⁰³² sic incipiente.

¶ *Sequitur statio.*

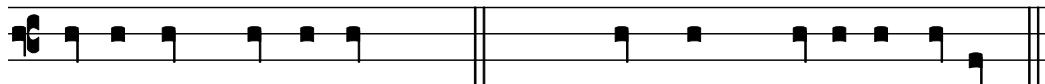


[138r.]

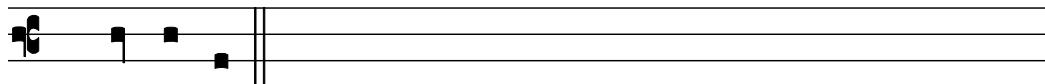
¶ *Statio dum benedicuntur candele [luminaria]¹⁰³³
in die purificationis [beate Marie].¹⁰³⁴*

In purificatione beate Marie.

1519:138r; Grad-1508-S:378; Missal-1513-S:10v.



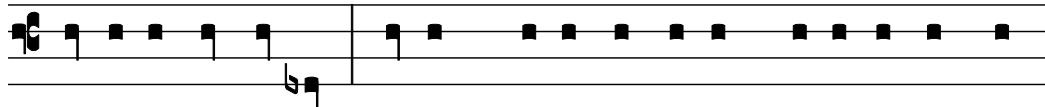
Dómi-nus vo-bíscum. *Chorus.* Et cum spí-ri-tu tu-o.



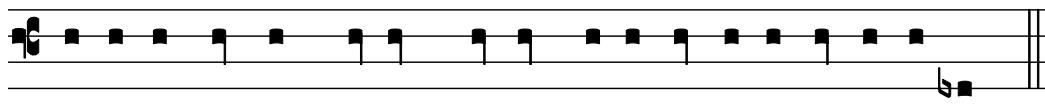
¶. O-rémus.

Bene~~+~~dic Dómine Jesu Christe
hanc ~~+~~creatúram cere suppli-
cántibus nobis et infúnde ei per
virtútem sancte crucis
bene~~+~~¹⁰³⁵ dictiónem celéstēm : ut
qui eam ad repelláandas ténebras
humáno úsui tribuísti, talem
signáculo sancte crucis tue

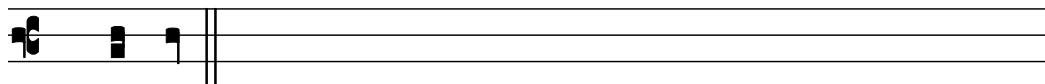
fortitúdinem et benedictiónem
accípiat : ut quibuscúnque locis [138v.]
accénsa sive appósita fúerit, discédat
diábolus et contremíscat et fúgiat
pállidus cum ómnibus minístris suis
de habitatiónbis illis nec presúmat
ámplius inquietáre et finiatur
[benedictio]¹⁰³⁶ sic



servi- éntes ti-bi. Qui cum De-o Pa-tri et Spí-ri-tu Sancto



vi-vis et regnas De-us. Per ómni- a sé-cu-la se-cu-ló-rum.



¶. Amen.

Et dicantur omnes orationes cum Orémus. sub eodem tono. Non dicatur Dóminus vobíscum. nisi ante primum orationem tantum.

Orémus.

Oratio.

Domine sancte Pater omnípotens etérne Deus qui ómnia ex níhilo creásti et jussu tuo per ópera apum hunc liquórem ad perfectióнем cereórum veníre fecísti : ut ¹⁰³⁷ qui hodiérrna die petitiónem justi Symeónis impléstisti : te humíliter deprecámur, ut has cándelas ad usum hóminum [et] ¹⁰³⁸ sanitátem cóporum et animárum preparátas : sive in terra sive in aquis per invocatiónem sanctíssimi nóminis tui et per intercessiónem sancte Marie [semper] ¹⁰³⁹ vírginis : cujus hódie

festa devóte celebrántur et per preces ómnium sanctórum tuórum bene~~+~~dícere et sanctifi[~~+~~] ¹⁰⁴⁰ cáre dignérís : ut et hujus plebis tue que illas honorífice in máníbus portáre desíderat, teque laudándo exsultáno exáudias voces de celo sancto tuo et de sede majestátis tue, et propítius sis ómnibus clamántibus ad te quos redemísti pretióso sanguine Fílii tui. Qui tecum et cum Spíritu Sancto vivit et gloriáatur Deus. Per ómnia sécula seculórum. [*V.*] Amen.

Orémus.

Oratio.

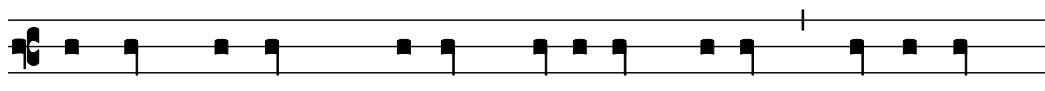
Domine omnipotens sempitérne Deus qui hodiérrna die Unigénitum tuum ulnis sancti Symeónis in templo sancto tuo suscipiéndum presentári voluísti : tuam súpplices deprecámur cleméntiam ut hos céreos, quos nos fábuli tui in tui nóminis [139r.] magnificéntia suscipiéntes gestáre

cúpimus luce accénsos bene~~+~~dícere et sanctifi~~+~~cáre atque lúmine supérne benedictiónis accéndere dignérís quátinus eos tibi Dómino Deo nostro offeréndo digni et sancto igne dulcíssime tue claritatis succéndi in templo sancto glórie

1519:139r; Missal-1513-S:11r. ¹⁰⁴¹

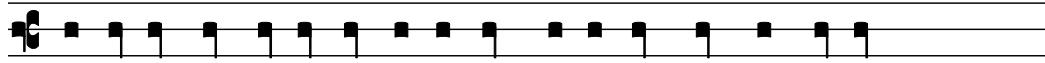


tu- e repre-sentá-ti me-re- ámur. Per e- úndem Dómi-num



nostrum Je-sum Christum Fí-li- um tu- um qui te-cum

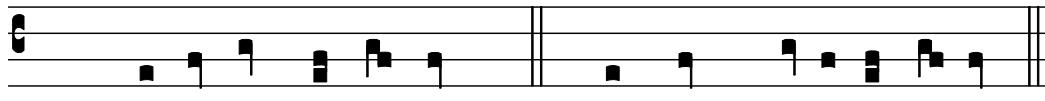
In purificatione beate Marie.



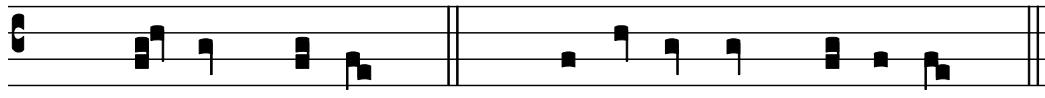
vi-vit et regnat in u-ni-tá-te Spí-ri-tus Sancti De-us.



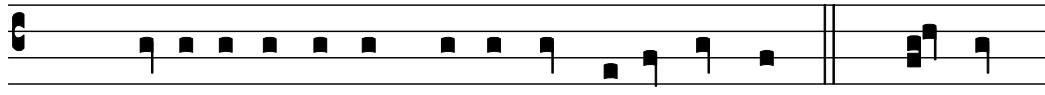
Er ómni- a sé-cu-la se-cu-ló-rum. *R*: Amen.



V: Dómi-nus vo-bís-cum. *R*: Et cum spí-ri-tu tu-o.



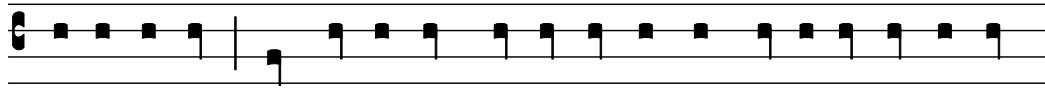
V: Sur-sum corda. *R*: Ha-bémus ad Dómi-num.



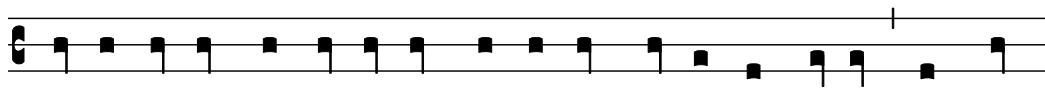
V: Grá-ti- as a-gámus Dómi-no De-o nostro. *R*: Dig-num



et justum est. *V*: Ve-re dignum et justum est equum et



sa-lu-tá-re : nos ti-bi semper et u-bíque grá-ti- as á-ge-re



[139v.] Dómi-ne sancte Pa-ter omní-po-tens e-térne De-us fons et



ó-ri-go tó-ti- us lúmi-nis qui mundum il-lustrásti lúmi-ne

In purificatione beate Marie.

tu-e cla-ri-tá-tis mitténdo no-bis Uni-gé-ni-tum tu-um
per ú-te-rum inteme-rá-te vírgi-nis. Et quem longe ante
promíssum prophe-tá-rum o-rá-cu-lis tempó-ri-bus no-víssi-
mis mi-sís-ti lu-cem pópu-lis se dénti-bus in té-nebris.
Te ergo Dómi-ne depre-cámur ut has cández-las nómi-ni
tu-o pre-pa-rá-tas tu-a be-ne-dic-ti- óne digné-ris
be-ne- ✕ -dí-ce-re qui nos transtu-lís-ti a po-testá-te
te-nebrá-rum in lu-cem di-lécti Fí-li- i tu- i et regnum.
[140r.]

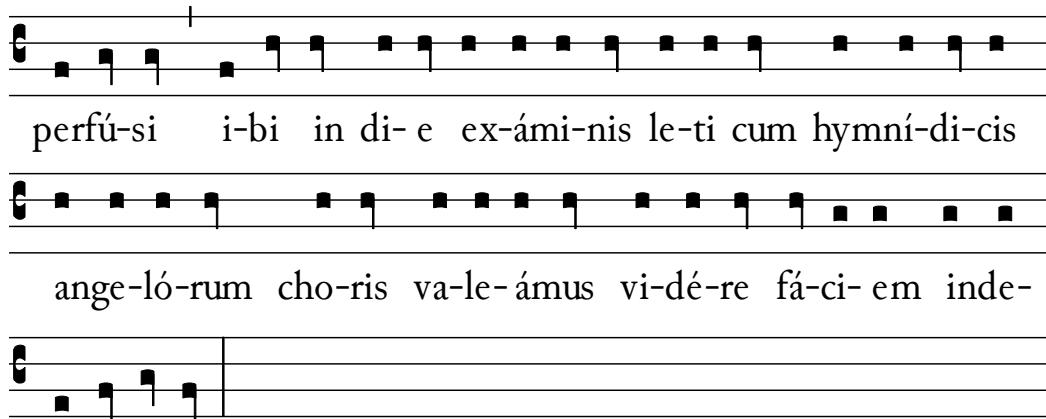
Per quem ex-órtum est in té-nebris lumen rectis corde et

In purificatione beate Marie.

gáudi- um sa-lú-tis e-térne. Et qui justi Syme-ó-nis
implésti expecta-ti- ónem ut non pri- us ví-de-ret mortem
quam e-júsdem Chris-ti Fí-li- i tu- i vi-sí-bi-lem incarna-ti-
ónem tó-ti- us mundi lumen et sa-lú-tem nos lúmi-ne
tu- e cla-ri-tá-tis sic réple- as ut omnes infi-de-li-tá-tis
té-nebras a no-bis re-pél-las, et si-cut servum tu- um
hó-di- e dimi-sís-ti in pa-ce : sic nos in pa-ce ecclé-si- e
tu- e sancte digné-ris gu-berná-re ad portum qui- é-tis
e-térne va-le- ámus intrá-re. Quá-ti-nus rá-di- is ve-re lu-cis

[140v.]

In purificatione beate Marie.



perfú-si i-bi in di-e ex-ámi-nis le-ti cum hymní-di-cis
ange-ló-rum cho-ris va-le-ámus vi-dé-re fá-ci-em inde-
féssi so-lis.

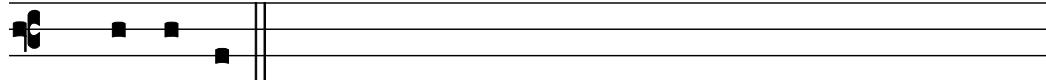
Hic mutet vocem suam quasi legendo sic. Qui tecum vivit et regnat in unitáte Spíritus Sancti Deus. Per ómnia sécula seculórum amen.

*Hic aspergantur candele aqua benedicta, et thurifacet. Deinde sequantur [he due orationes super aliquo cereo accenso cum]*¹⁰⁴²

1519:140v.



Dómi-nus vo-biscum. *R.* Et cum spí-ri-tu tu-o.



V. O-rémus.

Oratio.

Domine sancte Pater omnípotens lumen indeficiens qui ea cónditor ómnium lúminum : bénedic hoc lumen tuis fidélibus in honórem nómínis tui portándum : quátenus a te sanctificáti atque benedícti lúminis tue claritatis accendámur et illuminémur : et

propítius concédere dignérís, ut veluti eódem igne quandam illuminásti Móysen fámulum tuum : ita illúmines corda nostra et sensus nostros, quátinus ad visiónem etérne claritatis pervenire mereámur. Per Christum [Dóminum].¹⁰⁴³

[*Alia oratio cum Orémus.*]¹⁰⁴⁴

DMnípotens sempitérne Deus :
qui Unigénitum tuum ante
tempora de te génitum, sed tem-
[141r.] poráliter de María vírgine incarnátum
lumen verum et indeficiens ad
repelléndas humáni géneris ténebras

et ad incendéndum lumen fidéi et
veritatis misísti in mundum : concéde
propítius : ut sicut extérius corporáli
ita et ¹⁰⁴⁵ intérius luce spirituáli
irradiári mereámur. Per eúndem
Christum [Dóminum nostrum].¹⁰⁴⁶

CHis dictis sacerdos cum suis ministris descendat ad gradum [chori]¹⁰⁴⁷ et si episcopus
presens fuerit officium exsequatur et in sedem suam se recipiat. Deinde accendantur
candele et distribuantur cantore incipiente hanc antiphonam sequentem hoc modo.

Rylands-24:329; 1519:141r; GS:180; Grad-1508-S; Missal-1513-S:12r.

3645.



Ant.
VIII.ii.

Umen ad re-ve-la-ti- ónem génti- um et gló-ri- am
ple-bis tu-e Isra- el. Ps. Nunc dimít-tis servum tu- um

Dómi-ne : se-cúndum verbum tu- um in pa-ce.

Repetatur antiphona post unumquemque versum.

Quia vidérunt óculi mei : salutáre
tuum.

Quod parásti : ante fáciem ómnium
populórum.

Lumen ad revelatióñem géntium :
et glóriam plebis tue Israel.

Glória Patri.

Sicut erat.

*Si necesse fuerit, reincipiatur psalmus cum antiphona. Deinde eat processio sicut in die
nativitatis Domini singuli clericí cum cereis ardentibus in manib⁹ suis. Adjecto quod
unus sacristarum¹⁰⁴⁸ in superpellicio post thuribularium ante subdyaconum deferat
cereum cum aliis benedictum usui benedictionis fontum in vigiliis pasche et penthecostes
specialiter reservatur, cantore incipiente [antiphonam].¹⁰⁴⁹*

In purificatione beate Marie.

Rylands-24:329; GS:180; pl. i.; 1519:141r.¹⁰⁵⁰

Ant.
I.



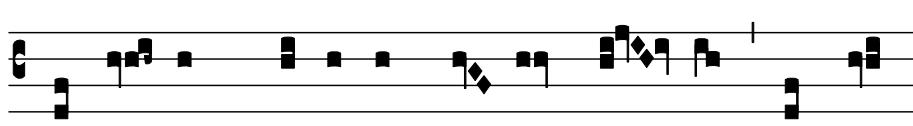
200456.
[141v.]

- ve * grá- ti- a ple- na De- i gé- ni-
 trix vir- go ex te e-nim or- tus est Sol Jus-tí-
 ci- e il-lúmi- nans que in té-ne- bris sunt le-ta-
 re tu sé- ni- or jus-te suscí- pi- ens in ul- nas li-be-
 ra-tó-rem a-nimá- rum nos-trá- rum do-nántem no- bis
 et re-surrec- ti- ó- nem.

[Postea sequitur alia antiphona.]¹⁰⁵¹

Rylands-24:329; GS:180; pl. i.; 1519:141v.¹⁰⁵²

Ant.
VI.



1293.

dór-na * thá-lamum tu- um Si- on et sús-

In purificatione beate Marie.

sci-pe re-gem Chris- tum amplécte-re Ma- rí- am
que est ce-lés- tis por- ta ipsa e-nim por- tat re-gem
gló-ri- e no-vo lú-mi-ne subsis-tit vir-go addú-cens
in má-ni-bus Fí- li- um an-te lu-cí- fe- rum quem
accí-pi- ens Sýme-on in ulnas su- as pre-di-cá-vit
pópu- lis Dó- mi-num De- um es-se vi- te
et mortis et salva-tó- rem mun- di.

Postea sequitur Responsorium.

¹⁰⁵³
GS:pl. i.; Rylands-24:329; 1519:142r.¹⁰⁵⁴

7537.

Resp.
V.



Espón-sum * accé-pit Sý-me-on a Spí- ri- tu

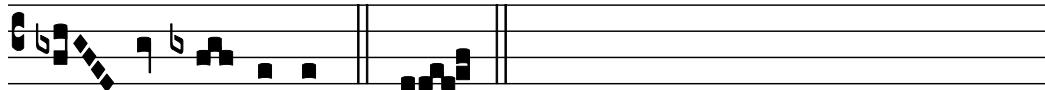
In purificatione beate Marie.

Sancto non vi-sú- rum se mor-tem ni-si vi-dé-ret
Christum Dó-mi-ni et cum indú-ce-rent pú-e-rum [142v.]
in templo accé-pit e-um in ulnas su-as et
be-ne-díx-it De- um et dix-it. †Nunc dimít-tis
Dó- mi-ne servum tu- um in pa-ce.

Tres clerici seniores in pulpito conversi ad populum in cappis sericis simul cantant hunc versum.

X. Hó-di- e be- á-ta virgo Ma- rí- a pú- e-rum Je-sum
pre-sentá-vit in templo et Sý-me-on replé-tus Spí- ri-tu
Sancto accé- pit e- um in ulnas su-as et be-ne- díx-it

In purificatione beate Marie.



De- um et dix-it. †Nunc.

*In introitu chori dicatur hoc Rx. [sequens, sine versu et cum versu pro dispositione precentoris].*¹⁰⁵⁵

1519:142v; AS:395, 401; Ant-1519-S:43v, 47v; Brev-1531-S:24r.¹⁰⁵⁶

7869. Resp. III.

[143r.] **V**I- dé-te * mi-rá- cu-lum ma- tris Dó-mi- ni, con-

cé-pit vir- go vi-rí- lis igná- ra con- sórti- i. †Stans

one-rá- ta nó-bi- li óne-re Ma-rí- a : et ma-

trem se le- tam cog-nós- cit : que se nes- cit ux-

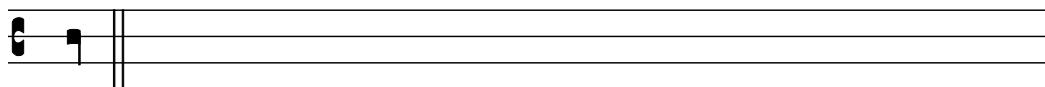
7869z. ó- rem. **XV.** Hec spe-ci- ó-sum forma pre Fí-li- is

hómi-num castis concé-pit vis- cé-ri-bus : et be-ne-dícta in

Sancte Agathe virginis.



e-tér-num De- um no-bis pró-tu- lit et hómi-nem.



†Stans.

V. Suscépimus Deus misericórdiam tuam.

8214.

R. In médio templi [tui].

[*V.* Orémus.]

Oratio.

PXaudi Dómine plebem tuam et
quem intrínsecus ánnua tríbuis
devotíone venerári : interveniente
béata Dei genitríce sempérque vírgine

María intérius asséqui grátie tue luce
concéde. Per eúndem Christum
[Dóminum nostrum. Amen].

I Sancte Agathe virginis.

[143v.]

Si dominica fuerit ad processionem R. Regnum mundi. 399.

In introitu chori de sancta Maria. 50.

I In annunciatione beate Marie.

In quacumque feria contigerit eat processio sicut in festis majoribus duplice cantando

R.

1519:143v; AS:419; Ant-1519-S:64v; Brev-1531-S:42v.¹⁰⁵⁷

Resp.

II.



Hris-ti vir-go * di-lec- tís-sima vir-

6278.

In annunciatione beate Marie.

6278a.

tú- tum o- pé- ra- trix : opem fer mi- sé-ris. †Súb-
 ve- ni dó- mi-na clamán- ti- bus ad te
 jú-gi- ter. T.P. †Al-le- lú- ya. V. Quó- ni-
 am pecca- tó-rum mo-le pré-mi-mur : et non
 est qui ád- ju- vet. †Súbve- ni. V. Gló- ri- a
 [144r.] Pa-tri et Fí- li- o : et Spi- ri-tu- i Sancto. †Súbve- ni.

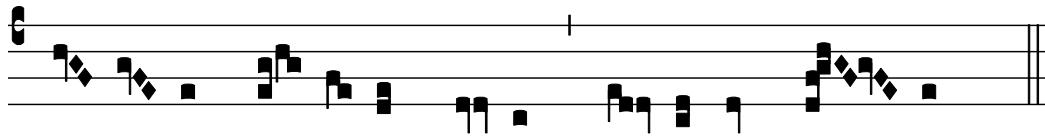
[In introitu chori cantetur hec antiphona sequens :

1555:unpaged; AS:415; Ant-1519-S:61v; Brev-1531-S:40v.

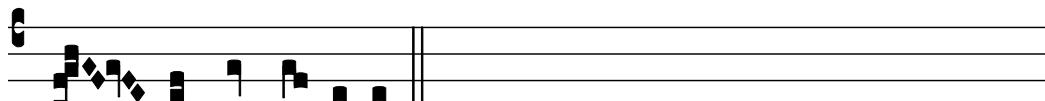
3340. Ant. IV.i.

Ngrés- sus * ánge-lus ad Ma- rí- am dix-it : A-ve

Sancti Georgii martyris.



Ma- rí- a grá- ti- a ple-na Dó- mi-nus te- cum.
Tempore paschali.



te- cum al-le- lú- ya.

V. Roráte celi désuper.

8188.

R. Et nubes pluant justum : aperiáтур terra, et gérminet salvatórem.

[*V.* Orémus.]

Oratio.

Deus, qui de beáte Maríe vírginis útero Verbum tuum ángelo nuntiánte carnem suscípere voluísti ; presta supplícibus tuis, ut qui vere

eam genitricem Dei crédimus, ejus apud te intercessióníbus adjuvémur. Per eúndem Christum.]¹⁰⁵⁸

In revertendo de omnibus sanctis ant. Salvátor mundi. 315. *V.* Letámini in Dómino. 316. *Oratio.* Infirmitátem nostram. 316.

In tempore paschali Christus resúrgens. cum suo *V.* a toto choro. 201. *V.* Surréxit Dóminus de sepúlchro. 209. *Oratio.* Deus qui per Unigénitum. 209.

¶ Sancti Georgii martyris.

Si in dominica fuerit ad processionem responsoriū. Fílie Hierúsalem. 392.

In introitu chori de sancta Maria. 291. *Quare predictum R.* in communi unius martyris tempore paschali.

¶ *Sancti Marci evangeliste.*

Si dominica fuerit ad processionem responsorium. Cándidi facti sunt. require in communi unius apostoli paschali tempore. In introitu chori de sancta Maria. Et tunc nihil fiat de jejunio nec de processione que solet fieri ipso die propter dominicam illo anno. Si hoc festum in aliqua feria post octavas pasche contigerit tunc fiat processio post magnam missam de sancto Marco. Hoc modo ordinetur processio ad gradum chori sicut in simplicibus dominicis dum hora ix. canitur : qua cantata incipiat cantor antiphonam Exúrge Dómine. 228. et cantetur a toto choro loco nec habitu mutato, in stallis antequam exeat processio. Deinde sequantur omnes antiphone per ordinem sicut in feria secunda rogationum et exeat processio eodem modo et ordine quo in [predicta]¹⁰⁵⁹ secunda feria rogationum sed absque leone et drachone ad aliquam ecclesiam in urbe vel in suburbio, et dicatur missa dominicalis vel missa de pace Missale:[258]. vel Salus populi. Missale:[194]. pro dispositione cantoris vel pro quacunque necessitate cum memoria de festo loci et de omnibus sanctis et cum uno Allelúya. tantum.

Cantata missa tres clerici de superiori gradu habitu non mutato dicant hanc letaniam Kyrie[léyson] qui precioso. 256. in redeundo ad ecclesiam propriam et finiatur ad gradum chori deinde dicat sacerdos ¶ Vox leticie et exultatiónis.¹⁰⁶⁰ 266. Oratio. Presta quésumus omnípotens Deus ut in.¹⁰⁶¹ 266.

¶ *Sancti Vitalis martyris.*

Si dominica fuerit ad processionem resp. Fílie Hierúsalem. [in communi unius martyris tempore paschali.]¹⁰⁶² 392.

In introitu chori de sancta Maria. 291.

¶ *Apostolorum Philippi et Jacobi.*

Si dominica fuerit ad processionem Cándidi facti. [quere in communi unius apostoli tempore paschali.]¹⁰⁶³ 391.

In introitu chori de sancta Maria. 291.

¶ In inventione sancte crucis.

[144v.]

Ad j. vesperas post memorias eat processio ordinata cum ceroferariis et thuribulario ante crucem per medium chori sine cruce cantando antiphonam sequens rectoribus incipientibus.

1519:144v; AS:424; Ant-1519-S:70v; Brev-1531-S:47v.¹⁰⁶⁴

Ant.
III.i.

4018.

crux * glo- ri- ó- sa, O crux a-do-ránda,
 O lignum pre-ci- ó- sum Et admi-rá- bi- le
 sig-num, Per quod et dy- á- bo- lus
 est vic-tus : Et mundus Chris- ti sán- guí- ne re-démp-
 tus, al-le- lú- ya.

Et finiatur cum Alleluya. quacumque dicatur cum Alleluya.

Dum antiphona canitur thurifcret sacerdos crucem : et postea dicat ¶. Dícite in natióibus. 220. Oratio. Deus qui pro nobis Fílium tuum. ut supra in die pasche ad vesperas. 220.

In introitu chori de sancta Maria. ¶. Sancta Dei génitrix. 220. Oratio. Grátiam tuam. [ut supra in die pasche ad vesperas.]¹⁰⁶⁵ 220.

Si hoc festum post diem ascensionis Domini celebretur tunc oratio Concéde quésumus

In inventione sancte crucis.

[145r.] misericors Deus. *loco Gratiā tuam. dicetur.* 220.

Si hoc festum in sabbato contigerit nulla fiat processio¹⁰⁶⁶ nec ulla memoria nisi de sequente dominica tantum.

Si vero in die ascensionis evenerit differatur in crastinum [et]¹⁰⁶⁷ ad secundas vespertas de ascensione fiat sollemnis memoria de cruce procedendo ante crucem [cum cruce]¹⁰⁶⁸ cum bac antiphona : O crux gloriōsa. 341. et non dicatur O crux benedicta. propter nimiam suam brevitatem.

V. Hoc signum crucis erit in celo.

[*Resp. Cum Dóminus.*]¹⁰⁶⁹ 308.

[*V. Orémus.*]

Oratio.

Deus qui in preclára salutifere crucis inventiōne passiōnis tue mirácula suscitásti : concéde ut vitális

ligni prēcio eterne vite suffrágia consequámur. Qui vivis et regnas cum Deo Patre.

In introitu chori de sancta Maria. 291.

C In die ejusdem si dominica fuerit ad processionem dicitur hoc responsorium.

1519:145r; AS:425; ant-1519-S:71v; Brev-153-S:48r.¹⁰⁷⁰

7266.

Resp.
VIII.

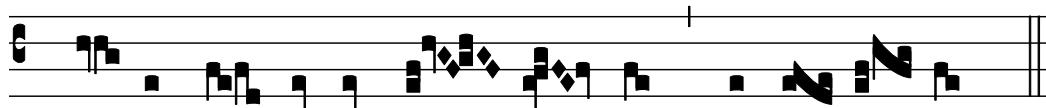


crux * glo-ri- ó- sa, o crux a- do-rán- da,

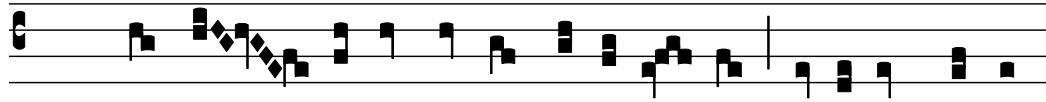
o lignum pre-ci- ó-sum et admi-rá-bi-le sig- num.

†Per quod et dy- á-bo-lus est vic- tus : et mun-dus

Sancti Johannis ante portam Latinam.

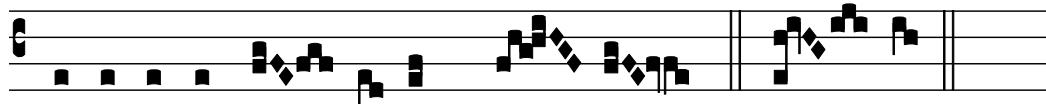


Chris- ti sán-gui-ne re- démp-tus al-le- lú- ya.



7266a. [145v.]

X. Mi-chi autem absit glo-ri- á- ri ni-si in cru-ce



Dómi-ni nostri Je-su Chris- ti. †Per quod.

In introitu chori de sancta Maria. 291.

¶ *Sancti Johannis ante portam Latinam.*

Si dominica fuerit ad processionem R. Cándidi facti sunt. 391.

In introitu chori de sancta Maria. 291.

¶ *[In die]¹⁰⁷¹ sancti Dunstani*

episcopi et confessoris.

Si dominica fuerit ad processionem R. Fílie Hierúsalem. 392.

In introitu chori de sancta Maria. 291. vel 309.

I In vigilia sancti Johannis baptiste.

Post vesperas fiat processio ad altare sancti Johannis cum ceroferariis, thuribulario et puer librum deferente ante sacerdotem sine cruce cantando sequentem R. rectore incipiente.

1519:145v; AS:431; Ant-1520-S:5r; Brev-1531-S:58v.¹⁰⁷²

7791. Resp. I.

U pu-er * prophé-ta al- tís-si-mi vo-cá- be-

ris, pre- í- bis e- nim ante fá-ci- em Dó- mi- ni.

7791a.

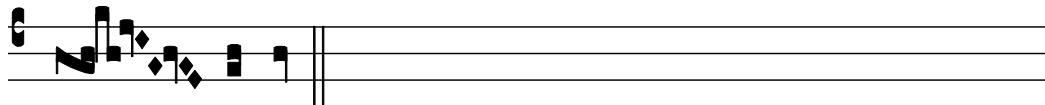
†Pá- rá-re vi- as e- jus. *V.* Ad dandam

sci- énti- am sa-lú-tis ple- bi e- jus : in remissi- ónem

pecca-tó- rum e-ó- rum. †Pá- rá-re. *V.* Gló-ri-

[146r.] a Pa-tri et Fí-li- o : et Spi-ri- tu- i Sanc-to.

In die sancti Johannis baptiste.



†Pá- rá-re.

[*Sine Glória Patri.*] ¹⁰⁷³

Dum versus canitur thurifacit sacerdos altare, deinde imaginem sancti Johannis : et postea dicat X. Glória et honóre coronásti eum Dómine. 363.

Oratio.

Sancti Johánnis baptíste mártýris
tui Dómine quésumus vene- | prestet efféctum. Per Christum
ránda festívitas salutáris auxílii nobis | Dóminum nostrum. Amen.

In redeundo de sancta Maria. 309.

[*In die sancti Johannis baptiste.*] ¹⁰⁷⁴

In die ejusdem si dominica fuerit [dicitur hoc responsorium]. ¹⁰⁷⁵

1519:146r; AS:434; Ant-1520-S:7r; Brev-1531-S:59v. ¹⁰⁷⁶

Resp.

I.

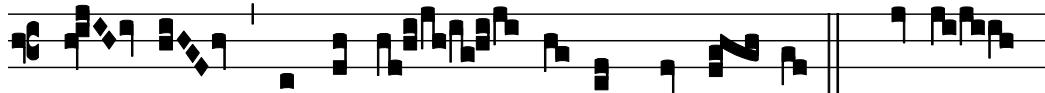


6979.

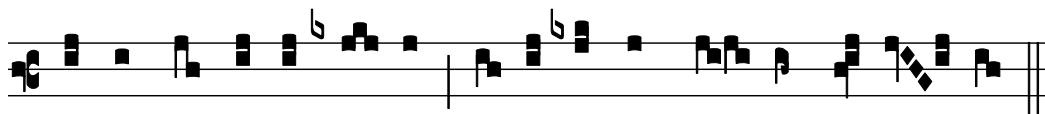
N-ter na-tos * mu-lí- e- rum non surréx-it



ma- jor Jo-hán- ne bap- tís- ta. †Qui vi- am Dó-



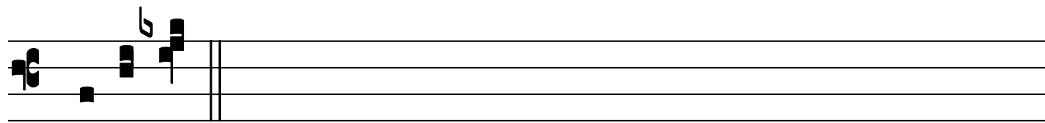
mi- no pre-pa-rá- vit in he-ré- mo. X. Fu- it



homo mis-sus a De- o : cu- i nomen Jo- hánnes e- rat.

6979a.

In festo sanctorum Johannis et Pauli.



†Qui vi- am.

[146v.] [X.] Glória Patri. 424. †Qui viam.

In introitu chori de sancta Maria. 309.

¶ *In festo sanctorum Johannis et Pauli.*

[*Si dominica fuerit.*]¹⁰⁷⁷

Ad primas vesperas in sabbato fiat processio ante crucem, nisi aliqua dominica omnino oporteat differri : tunc memoria de dominica et de Trinitate non fiat, nec processio [In die eorum ante missam si dominica fuerit ad processionem] Rx. In circuitu tuo. quere in communi plurimorum martyrum. 396.

In introitu chori de sancta Maria. 309.

¶ *In die apostolorum Petri et Pauli.*

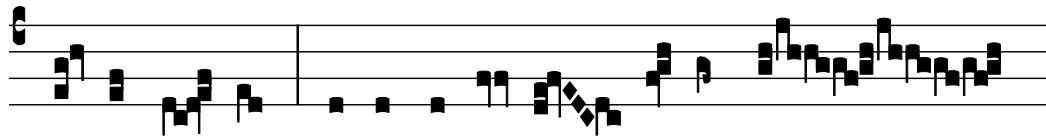
Si dominica fuerit ad processionem ante missam dicatur istud Rx. [sequens hoc modo.]¹⁰⁷⁸

1519:146v; AS:446; Ant-1520-S:16v; Brev-1531-S:64r.¹⁰⁷⁹

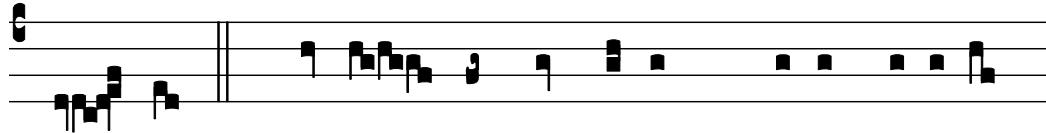
7503. Resp. I.

A musical score for the introit 'Uodcúmque'. It features two staves. The top staff is labeled 'Resp. I.' and has a large initial 'Q' decorated with a floral pattern. The bottom staff is for the choir. Both staves show square neumes on four-line staffs. The lyrics 'Uodcúmque * li-gá-ve-ris su- per terram : e-rit' are written below the staves. The music continues on the second staff with the lyrics 'li-gá-tum et in ce- lis. †Et quod cunque sólve-ris'.

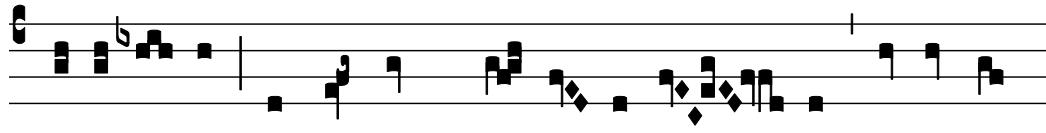
In die apostolorum Petri et Pauli.



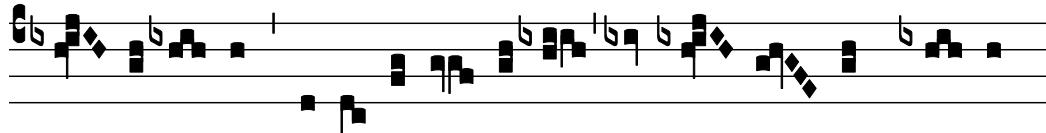
su-per ter- ram. †E-rit so-lú- tum et in ce-



lis. ⁊ Tu es (inquit Petrus) Christus Fí-li- us

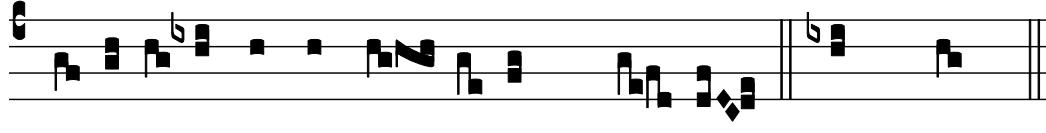


De-i vi- vi : respóndens Dó-mi- nus a- it, et e-go



di- co ti- bi qui- a tu es Petrus, et su- per hanc pe-tram

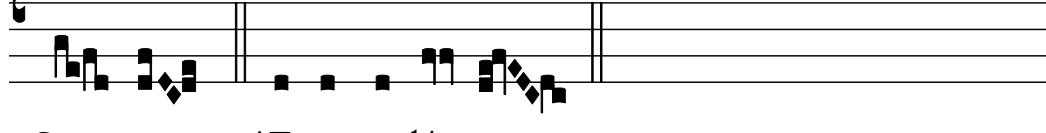
[147r.]



e-di-fi- cá-bo ecclé- si- am me- am. †Et quod.



⁊ Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i



Sanc-to. †E-rit so-lú- tum.

In introitu chori de sancta Maria. 309.

¶ *Commemoratio sancti Pauli apostoli.*

Si dominica fuerit ad processionem dicatur hoc responsorium.

1519:147r; AS:393; Ant-1519-S:40v; Ant-1520-S:21r; Brev-1531-S:65v.¹⁰⁸⁰

7582. Resp. I.

Ancte Paule * a-pós- to-le pre-di-cá- tor
ve- ri- tátis et doctor génti- um. †Intercé- de
pro no-bis ad De- um. ‡Qui te
7582a. e-lé- git. ¶ Ut digni ef-fi-ci- á-mur grá- ti- a
De- i. †Intercé- de.
¶ Glória Patri. 420. ‡Qui te [elégit].¹⁰⁸¹

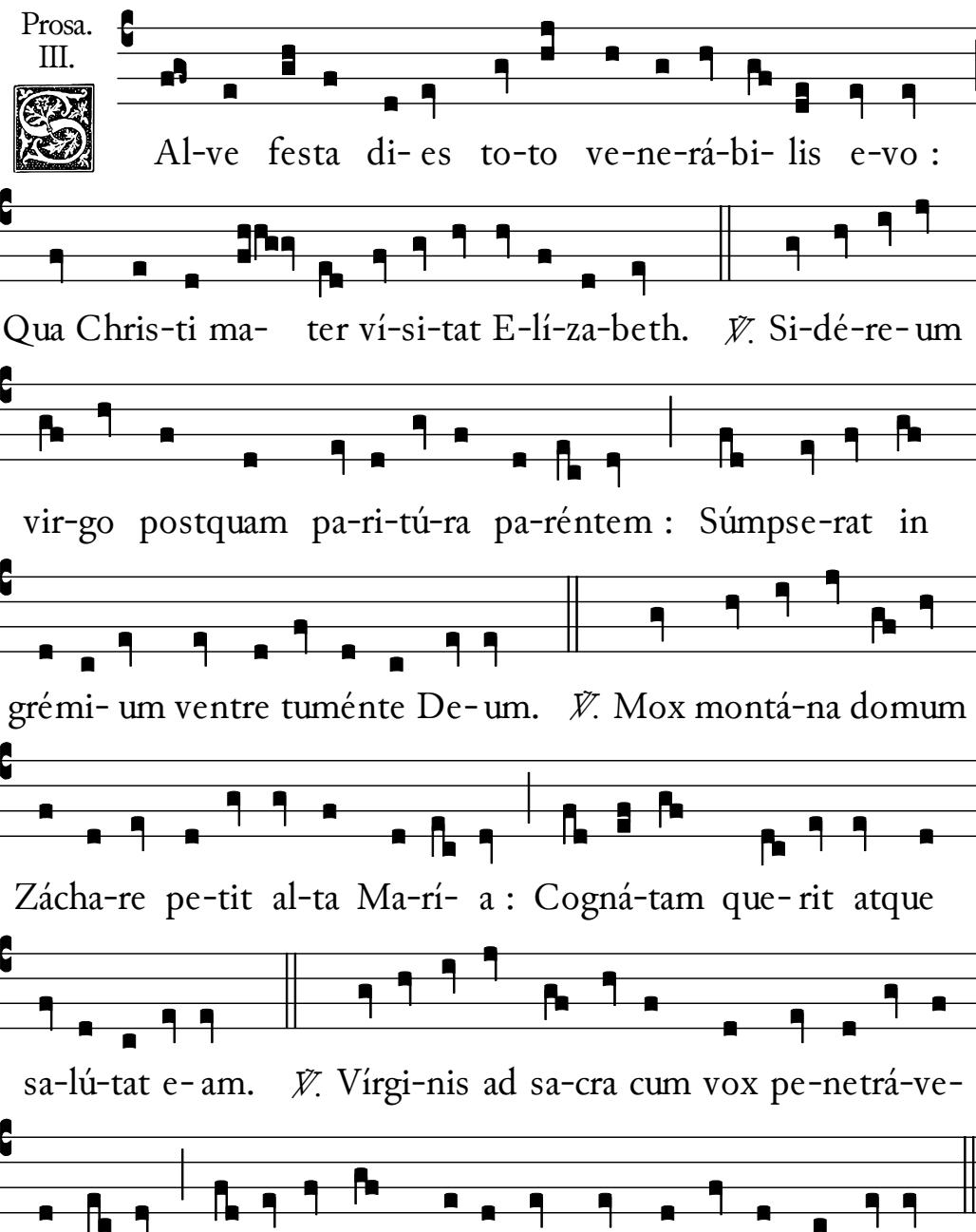
In introitu chori de sancta Maria. 309.

C In festo visitationis Marie.

Ad processionem.

1519:147v.¹⁰⁸²

Prosa. III.



Al-ve festa di- es to-to ve-ne-rá-bi- lis e-vō : [147v.]

1. Qua Chris-ti ma- ter ví-si-tat E-lí-za-beth. *V.* Si-dé-re-um

vir-go postquam pa-ri-tú-ra pa-réntem : Súmpse-rat in

2. grémi- um ventre tuménte De- um. *V.* Mox montá-na domum

Zácha-re pe-tit al-ta Ma-rí- a : Cogná-tam que- rit atque

3. sa-lú-tat e- am. *V.* Vírgi-nis ad sa-cra cum vox pe-netrá-ve-

rat o-ra : E-lí-za-beth pu-er in ventre jo-cán-do sa-lit.

In festo vistationis Marie.

4. *XV. Res síqui-dem mi-ra quis tá-li-a cé-pe-rat al-ta : Ut*

5. *Dómi-nus servum ví-si-tet ipse su-um. XV. Fí-li-us et*

[148r.] *ma-ter sacrá-to neumá-te ple-ni : Fe-ta Je-su verba*

6. *cum pri-us e-dí-de-rit. XV. Exclámans magna vo-ce inquit*

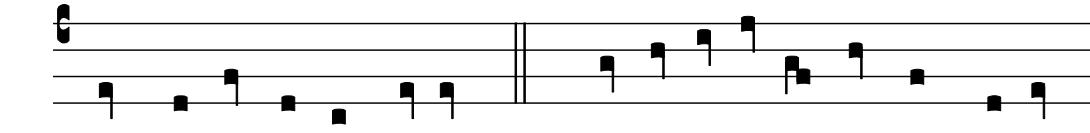
ca-na se-néc-tus : In mu-li-é-ri-bus es tu be-ne-dícta

7. *ma-gis. XV. Atque tu-i ventris fructus laudé-tur in e-vum :*

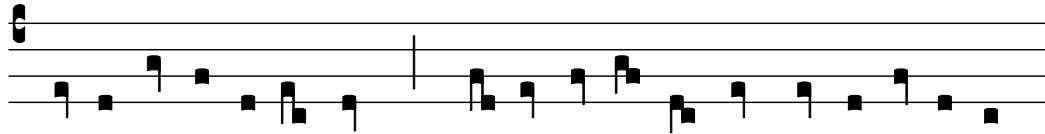
8. *Qui michi cum na-to gáudi-a tanta de-dit. XV. Unde michi*

vé-ni-at ut ma-ter et archa to-nán-tis : Id fí-e-ri mé-ri-tis

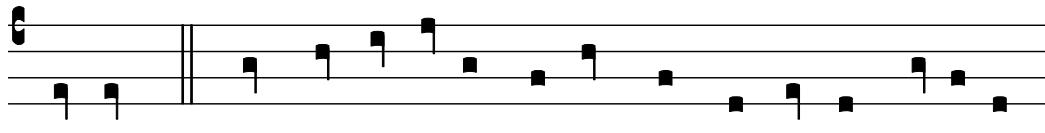
In festo vistationis Marie.



9. nam si-ne nosco me-is. *V.* Verba sa-lu-tán-tis cum facta



et in aure fu- ís-sent : Clausus et in al-vo plaudit et intus

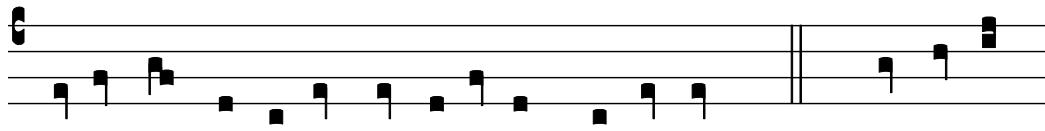


10. o-vat. *V.* Et be-ne-dícta qui-dem te quippe hec perfí-ci-



[148v.]

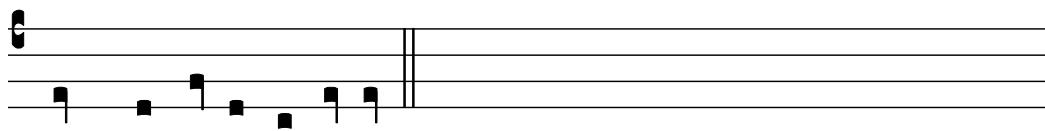
11. *V.* Ce-lebs cista De- i cantans fert cármí-na cas-ta : Nam



12. me-a nunc á-nima magní-fi-cat Dómi-num. *V.* Vestris o



pré-ci-bus omnes fla-gi-tá-bimus u-na : Vestram con-tí-nu- am



nunc ha-be- ámus opem.

In festo vistationis Marie.

In redeundo de omnibus sanctis Salvátor mundi. tantum. 315. VIII. Letámini in Dómino. 316. Oratio. Infirmitátem. 316.

¶ In octava apostolorum Petri et Pauli.

Si dominica fuerit ad processionem resp. Cives apostolórum. 393.

In introitu chori de sancta Maria. 309.

¶ *Translatio sancti Tbome martyris.*¹⁰⁸³

*Si dominica fuerit ad processionem R^c. Jacet granum. require in festo ejusdem
ebdomade natalis Domini 38. : et dicetur sine prosa.*

In introitu chori de sancta Maria. 309.

¶ *In festo reliquiarum.*

Ad processionem R. Concéde nobis. V. Adjúvent. require in festo omnium sanctorum. 381. Finito responsorio cum suo V. et Glória Patri. si tantum restat iter fiat statio in ecclesia, ibique legantur nomina reliquiarum in lingua materna : et interim abluantur ibi reliquie, choro sequente. Quibus finitis processio more solito in chorum redeat cantore incipiente antiphonam Salvátor mundi. 315. cum versu Letámini in Dómino. 316. Oratio. Infirmitátem nostram. 316.

¶ *In festo sancte Margarete
virginis et martyris.*

Ad j. vesperas fiat processio ad altare ejusdem cantando R^c. sequentem.

1519:149r; AS:665; Ant-1519-C:43r; Brev-1531-P:81r.¹⁰⁸⁴

6142

Resp.

J



Udi fi-li- a * et vi- de et inclí- na aurem

In festo Margarete virginis et martyris.

tu- am et obli-vís-ce-re pópu- lum tu- um et do-
mum pa- tris tu- i. †Et concu-pís-cet rex spé-ci- em
tu- am. †Quó-ni- am ip- se est Dó- mi-
nus De- us tu- us. ¶ Indu- et te Dó-
mi-nus vestiménto sa-lú- tis : et induménto le-tí-ci- e
cir- cún-da-bit te. †Et ¶ Gló-ri- a Pa-tri et
Fí-li- o : et Spi-rí- tu- i Sanc-to. †Quó-ni- am.

6142a.

¶ Ora pro nobis beáta Margaréta.

8164.

R. Ut digni [efficiámur promissiónibus Christi].¹⁰⁸⁵

Oratio.

[149v.] **C**xaudi nos Deus salutáris noster | vírginis tue et mártiris festivitáte
ut sicut de beáte Margaréte | gaudémus ita pie devotiónis

In festo sancte Maria Magdalene.

erudiámur afféctu. Per christum | Dóminus. [Qui tecum.]¹⁰⁸⁶

In introitu chori de sancta Maria.

In die ejusdem [si dominica fuerit]¹⁰⁸⁷ ad processionem [ante missam dicitur]¹⁰⁸⁸ R̄. Regnum mundi. 399.

In introitu chori de sancta Maria. 309.

¶ *In festo sancte Marie Magdalene.*

Ad j. vesperas eat processio ad altare ejusdem cantando R̄. Regnum mundi. 399.

800106. *XV. Dimissa sunt ei peccáta multa.
[R̄. Quóniam diléxit multum.]¹⁰⁸⁹*

[*XV. Orémus.*]

Oratio.

SAcratíssimam Dómine beáte Maríe Magdaléne qua celos súbiit sollennítátem recenséntes supplíciter rogámus cleméntiam tuam : ut qui devotiónis ejus recólimus insígnia ipsíus mereámur compótē fieri glórie. Per Christum.

In redeundo de sancta Maria. 309.

¶ *In die ejusdem si dominica fuerit, ad processionem ante missam [dicitur responsoriū].¹⁰⁹⁰*

1519:149v; AS:462; Ant-1520-S:46v; Brev-1531-S:89v.¹⁰⁹¹

7269. Resp. I.

The musical notation consists of two staves of square neumes on four-line red staves. The first staff begins with a large initial 'Q' containing a floral design. The lyrics 'felix * sacró- rum lá- chrymis' are written below the notes. The second staff continues the melody with the lyrics 'ri-gá-ti- o pe- dum per quam pro- mé- ru- it Ma-'.

In festo sancte Anne.

ri- a di- ci et es- se e- jus di-léc-
ta. †Ex quo pascúntur in é- the-re sanc- ti.
V. An- gé- li-co pol-let de-có-re hec et hi
per Chris- tum. †Ex quo. V. Gló- ri- a Pa-tri
et Fí- li- o : et Spi-rí-tu- i Sanc-to. †Ex quo.

7269a. [150r.]

¶ In introitu chori de sancta Maria. 309.

¶ In festo sancte Anne.

Si dominica fuerit ad processionem Rx.

1519:150r; Ant-1520-S:52v; Brev-1531-S:94v.¹⁰⁹²

Resp.
I.



E-á-ta * Vir- go vír- gi-num Ma-tris tu- e

In festo sancte Anne.

pré-ci-bus, Remis- si- ónem crími-num Pro- cú-ra
supplí- ci-bus. †Et fac post vi- te térmí-num Le- tos
[150v.] in ce- lés- ti-bus. ¶ Succúrre pe-nes
Dómi-num cunc- tis as-sis-ténti-bus. †Et fac. ¶ Gló-ri-
a Pa-tri et Fí-li-o : et Spi- rí- tu- i Sancto.
¶ †Et fac.

In redeundo de sancta Maria. 309.

¶ *Ad vincula Petri.*

Si fuerit dominica fuerit ad processionem.

1519:150v; AS:464, 469; Ant-1520-S:57v; Brev-1531-S:97v.

Resp.
VIII.

600596.



Ix- it * ánge-lus ad Pe- trum, Circúnda ti- bi

ves- ti-méntum tu- um et sé-que-re me. †Et e-
gré-di- ens. ‡Seque-bá-

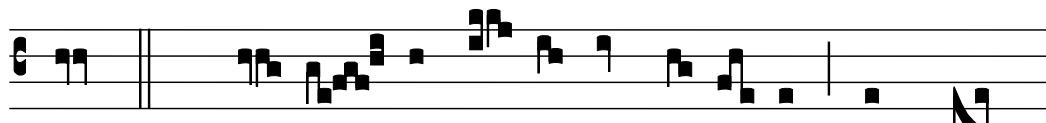
600596a.

tur e- um. ¶ Tran-se- ún- tes au-tem primam et

se-cúndam cus-tó-di- am ve-né-runt ad portam fér- re- am

que du- cit ad ci-vi-tá-tem que ultro a- pér-ta est e- is. [151r.]

In festo transfigurationis Domini.



†Et. *X*. Gló- ri- a Pa- tri et Fí- li- o : et Spí-
rí- tu- i Sancto. ‡Sequebátur.

In introitu chori dicatur aliqua antiphona de sancta Maria. 309.

¶ *In festo transfigurationis Domini.*

Ad processionem.

1519:151r.¹⁰⁹³

7859. Resp. VIII.



VI-dens Pe- trus * Mó-y-sen et He-lý- am
in gló-ri- a et Je- sum in mé-di- o e- ó- rum
ut so-lem virtú- tem fulgén-tem a- it. †Dómi- ne bonum
est nos hic es- se. ‡Si vis fa-ci- á-mus hic tri-

In festo transfigurationis Domini.

a ta-berná-cu- la ti-bi u- num Mó-y-si u-num [151v.]
et He- ly- e u- num. *V.* Petrus ve-ro et qui
cum il-lo e-rant valde le- ti-fi-ca-ti vi-dé-runt ma-jestá-
tem Dómi-ni et e-os glo-ri- ó-sos hinc inde cum il- lo
et a- it ad Je-sum Pe- trus. †Dómi- ne.
V. Gló-ri- a et qui Pa-tri et Fí-li- o et Spi-rí-
tu- i Sanc- to. ‡Si vis.

In redeundo [dicatur]¹⁰⁹⁴ de sancta Maria. 309.

In festo nominis Jesu.

¶ In festo nominis Jesu.

Ad processionem.

1519:151v.¹⁰⁹⁵

Prosa.

III.



Al-ve festa di- es to-to ve-ne-rá-bi- lis e-vō :

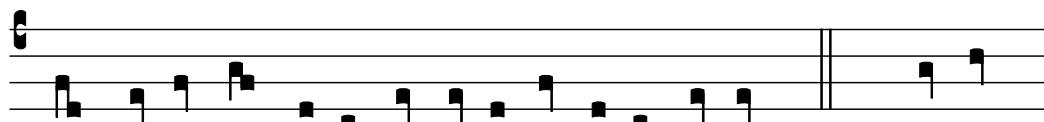


Qua Je-sus hoc no-men flécte-re cuncta fa-cit.

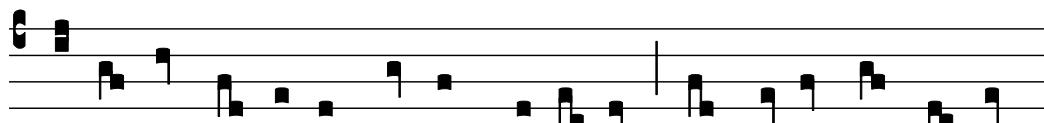
[*Chorus idem repetat post unumquemque versum. Clerici versus.*]¹⁰⁹⁶



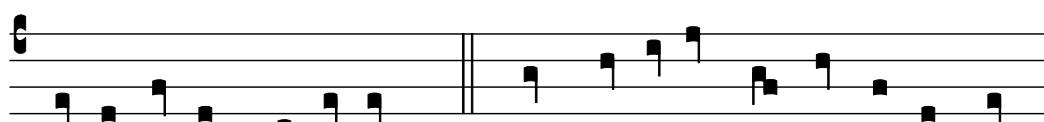
[152r.] 1. ¶ Cé-li-ca namque pa-vent terréstri- a quoque ve-ré-tur :



2. Et ba-rá-tri prope consíste-re tetra ve-tat. ¶ Nomen

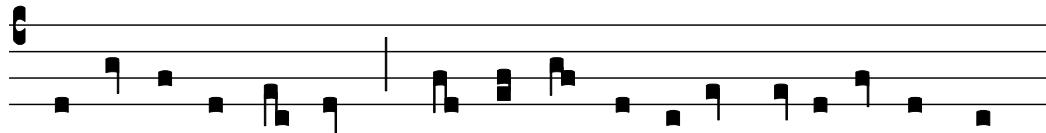


sublí-mis vir-tú-tis nomen honó-ris : Omni- a transcéndit

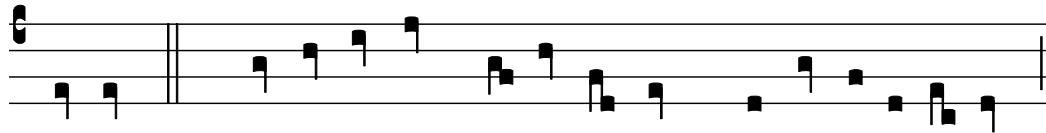


3. nómi-na summa vi-rum. ¶ Atque re-os ser-vat te-git hos

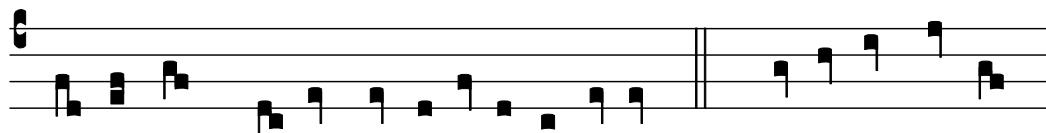
In festo nominis Jesu.



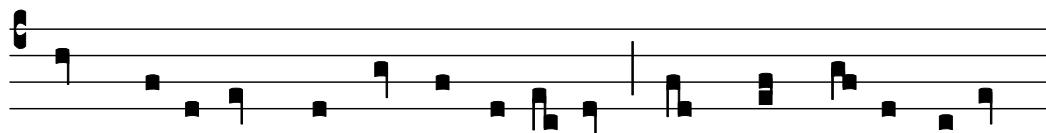
insúl-ti-bus as-tat : Hos-tes impé-di- at dí-rimit atque



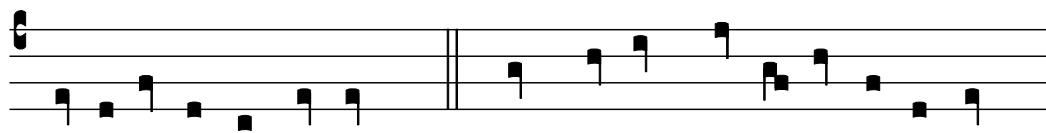
4. fu-git. *XV.* Nomen e-nim mi-te por-tans pre-córdi- a vi- te :



5. Nil sa-num gra-tum intu- e- á-tur e-o. *XV.* Salvá-tor Je-sus



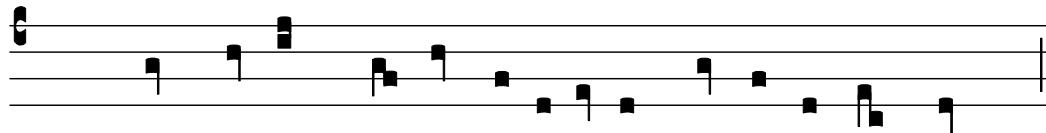
est pópu-lum reddéndo sa-lú- ti : Et pro gre-ge su-o



6. pértu-lit ipse ne-cem. *XV.* Inscríptum lé-gi- to cu-júsdam



corde sacrá- ti : Tantus e- i fervor nómi-nis hu-jus e-rat.



7. *XV.* Hoc nomen mes-tis le-tí-fi-cat trís-ti-bus amplum : [152v.]

In festo nominis Jesu.

8. Pre-sí-di- um confert bel-la ne-cat trú-ci- a. *XV.* O Je-su o
pulcher summe bonus ipse va-ló-re : quam pi- us et le-nis

9. dúc-i- a dando fo-ves. *XV.* Ergo ve-lit sci- re si quis cur hoc
modo tante : Laudis e- rit dictus nam De-us est et homo.

10. *XV.* O tu qui De-us es excél-lens nómi-ne cel-sis : Gra- tum
redde cho-rum nunc famu-lá-re ti-bi. *XV.* Ut post de-cés-sum
va-le- ámus córpo-re te-cum : Conregná-re Je-us tu pi- us
esto Je-su.

In festo sancti Laurentii.

In redeundo de sancta Maria. 309.

¶ *In festo sancti Laurentii.*

Ad primas vesperas eat processio ad altare ejusdem cantando.

1519:153r; AS:485; Ant-1520-S:85v; Brev-1531-S:110v.

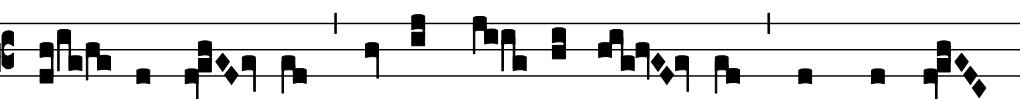
Resp.

II.

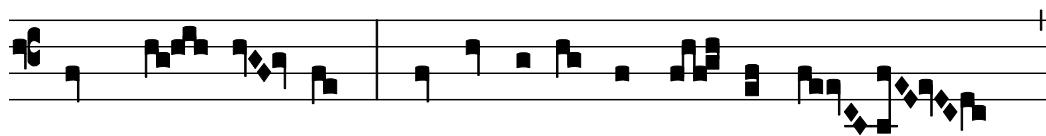


7147.

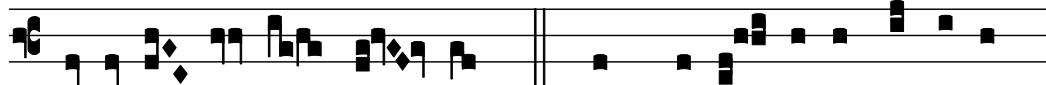
E-ru- it * esse hósti- a Chris- ti le-ví- ta [153r.]



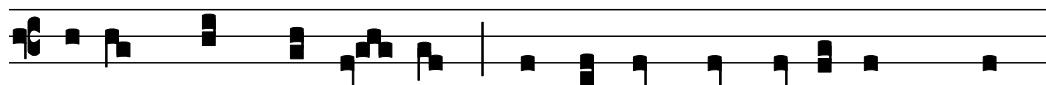
Lau- rénti- us qui dum as- sa-ré- tur non ne-gá-



vit Dó- mi- num. †Et í-de-o invén- tus est



sacri-fí- ci- um lau- dis. ¶ In cra-tí- cu-la pó-si-tus



De- um non ne-gá- vit : ad ignem appli-cá-tus Chris-



tum confés- sus est. †Et í-de-o.

[¶] Glória Patri. 420. †Et ideo.

¶ Glória et honóre coronásti eum Dómine.

8081.

R. Et constituísti [eum super ópera mánum tuárum].¹⁰⁹⁷

[¶] Orémus.]

In die sancti Ypoliti cum sociis suis martyribus.

Oratio.

DA nobis quésumus omnípotens Deus : viciórum nostrórum flamas extínguere, qui beáto Lau-

réntio tribuísti tormentórum suórum incéndia superáre. Per Christum Dóminum nostrum. [R:] Amen.

In introitu chori de sancta Maria. 309.

In die ejusdem si dominica fuerit ad processionem R: Méruit esse. ut supra ad vesperas.

In introitu chori de sancta Maria. 309.

I [In die]¹⁰⁹⁸ sancti Ypolyti cum sociis suis
martyribus.

[153v.] *Si hoc festum in dominica contigerit totum servitium fiat de festo et memoria de dominica ei de Trinitate et processio ante crucem ad j. vespertas.*

In die eorundem si dominica fuerit ad processionem. In circúitu tuo. quere in communi plurimorum martyrum. 396.

In introitu chori de sancta Maria. 309.

I In assumptione beate Marie.

Quacunque die contigerit ad processionem.

1519:153v; AS:498, 572; Ant-1519:100v; Ant-1520-S:94v; Brev-1531-S:117v.¹⁰⁹⁹

6725. Resp. I.

E-lix namque es * sacra virgo Ma- rí- a,
et omni lau-de dignís- si-ma, †Qui- a ex

In assumptione beate Marie.

te ortus est sol justí- ci- e Christus De- us
 nos- ter. *V.* O-ra pro pópu-lo intervé-ni pro cle- ro,
 intercé-de pro de-vó-to femí-ne-o sex- u : sénti- ant omnes
 tu- um le-vámen qui-cúnque cé-lebrant tu- am as- sumpti-
 ó- nem. †Qui- a.
 [*V.*] Glória Patri. 424. †Quia ext te.

[*Sequitur*] ¹¹⁰⁰ aliud responsorium.

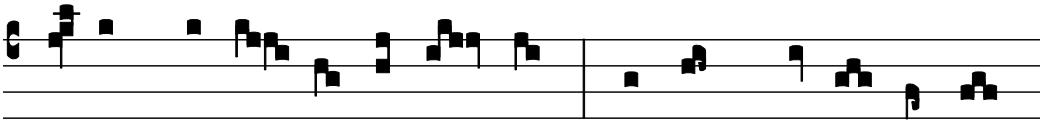
1519:154r; AS:496; Ant-1520-S:93v; Brev-1531:117r. ¹¹⁰¹

Resp. III.

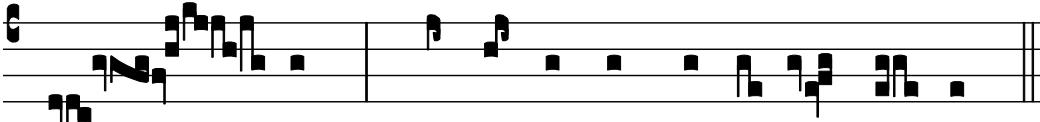
U-per sa- lú- tem * et omnem pulchri-tú-di-
 nem di-lécta es a Dó- mi- no, et re-gí-na ce-

[154r.]

In assumptione beate Marie.

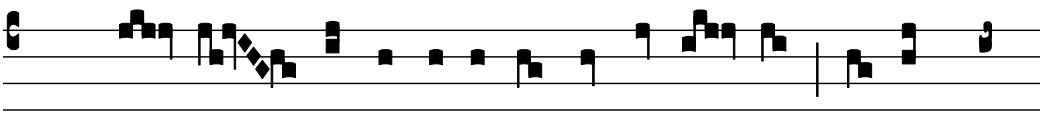


ló-rum vo-cá- ri digna es. †Gaudent cho-ri ange-

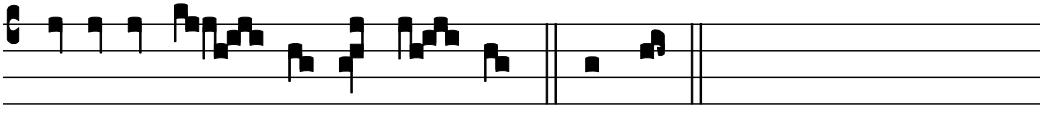


ló- rum. ‡Consórtes et concí- ves nos-tri.

7726d.



X. Val- de te nos opórtet ve-ne-rá- ri que tam sanc-



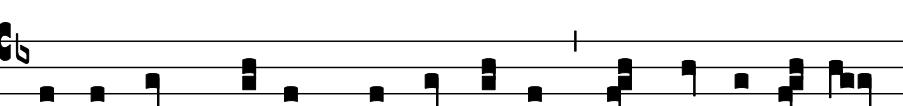
ta et intác- ta es vir- go. †Gaudent.

[X.] Glória Patri. 426. ‡Consórtes et concíves.

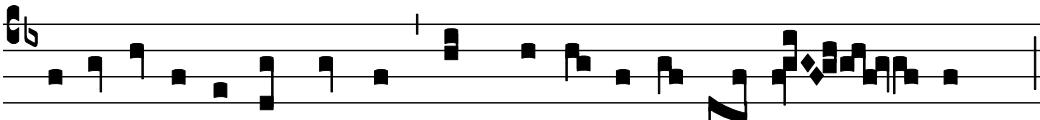
In introitu chori dicatur ista antiphona.

1519:154r; AS:492; Ant-1520-S:91r; Brev-1531-S:105v.¹¹⁰²

Ant.
VI.
200374.

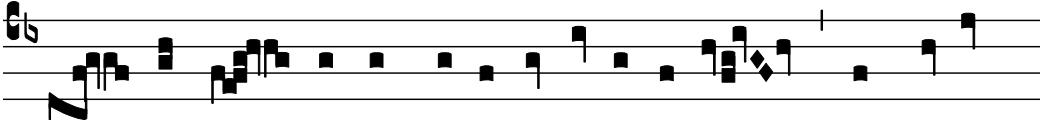


S-céndit Christus * su-per ce-los : et pre-pa-rá-vit



[154v.]

su- e castíssime ma-tri immorta- li-tá- tis lo- cum :



et hec est il-la preclá-ra festí-vi-tas ómni- um

In assumptione beate Marie.

sanctó-rum festi-vi-tá-ti-bus incompa-rá-bi-lis in qua
 glo-ri- ó-sa et fe- lix mi-rán- ti-bus ce-léstis cú-ri- e
 ordí-ni-bus ad ethé-re-um pervé-nit thá-lamum,
 quo pi- a su- i mémo-rum ímmemor nequá-
 quam ex- ístat.

V. Exaltáta es sancta Dei génitrix.

8063.

R. Super choros angelórum ad celéstia regna.

[*V.* Orémus.]

Oratio.

Honoranda nobis Dómine hujus
diéi festivitas opem cónferat
sempitérnam : in qua sancta Dei
génitrix mortem súbiit temporálem,

nec tamen mortis néxibus déprimi
pótuit que Fílium tuum Dóminum
nostrum de se génuit incarnátum.
Qui tecum [vivit].¹¹⁰³

Si dies dominica infra octavos assumptionis contigerit processio fiat ante crucem nisi aliqua dominica omnino differatur propter prolixitatem temporis. Quando dicitur de omnibus sanctis in revertendo ad vesperas semper dicitur ista antiphona. Salvátor mundi. 315. V. Letámini. 316. Oratio. Infirmitátem. 316.

In assumptione beate Marie.

Eodem die fiat processio ante missam.

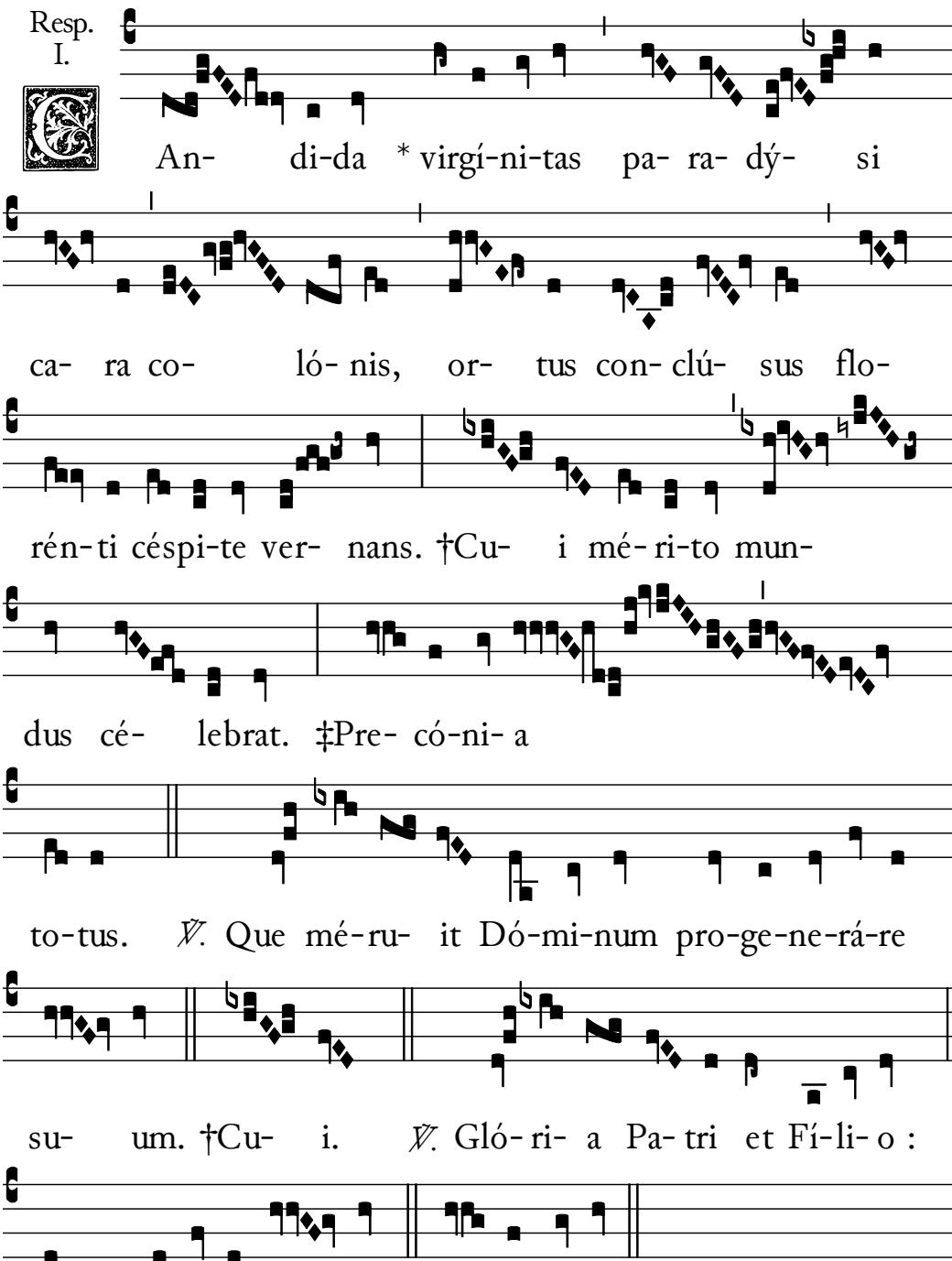
1519:155r; AS:500; Ant-1520-S:96r; Brev-1531-S:118r.¹¹⁰⁴

6262. Resp. I.

[155r.]  An- di-da * virgí-ni-tas pa- ra- dý- si
 ca- ra co- ló- nis, or- tus con- clú- sus flo-
 rén- ti céspi-te ver- nans. †Cu- i mé- ri-to mun-
 dus cé- lebrat. ‡Pre- có-ni- a

6262a.

to-tus. ⁊ Que mé-ru- it Dó-mi-num pro-ge-ne-rá-re
 su- um. †Cu- i. ⁊ Gló- ri- a Pa- tri et Fí-li- o :
 et Spi-ri-tu- i Sanc- to. ‡Pre- có-ni- a.



In introitu chori de omnibus sanctis antiphona. Te gloriósus. 319. quando vero antiphona Salvátor mundi. dicitur ad vesperas tunc in crastino ante missam in introitu chori dicitur antiphona Te gloriósus. quando de omnibus sanctis dicitur in revertendo et semper cum hoc Ḫ. Letámini. 316. et cum oratione Infirmitátem. 316.

[155v.]

¶ *In octava assumptionis si dominica fuerit ad processionem omnia fiant sicut in dominica infra octavas ejusdem [ut]¹¹⁰⁵ supra notatum est. 367.*

¶ *In decollatione sancti Johannis baptiste.*

Si in dominica fuerit ad processionem R̄. Percepturus. quere in communi unius martyris. 390.

In introitu chori de sancta Maria. 309.

¶ *In die nativitatis beate Marie.*

Quacunque die contigerit [ad processionem].¹¹⁰⁶

1519:155v; AS:524; Ant-1520-S:109v; Brev-1531-S:132r.¹¹⁰⁷

Resp. I.

O- lem * jus-tí- ci- e Re-gem pa-ri-tú- ra

supré- mum. †Stel-la Ma-rí- a ma- ris. ‡Hó-di- e

pro-cés- sit ad or- tum. Ḫ. Cér-

7677.

7677a.

In die nativitatis beate Marie.

The image displays three staves of Gregorian chant notation, each with a specific mode indicated by a clef (C, F, or G) and a key signature. The notation uses black square neumes on four-line red staves. The first setting includes Latin text: "ne-re di-ví-num lu-men gaudé- te fi-dé- les." The second setting includes "†Stel-la. V. Gló-ri- a Pa-tri et Fí- li- o : et". The third setting includes "Spi-rí- tu- i Sanc-to. †Hó-di- e." Vertical bar lines divide the music into measures, and a double bar line with repeat dots is used between sections.

[*Sequitur*] ¹¹⁰⁸ aliud [*resp.*] ¹¹⁰⁹

1519:155v; AS:523; Ant-1520-S:108v; Brev-1531-S:131v.¹¹¹⁰

6024.

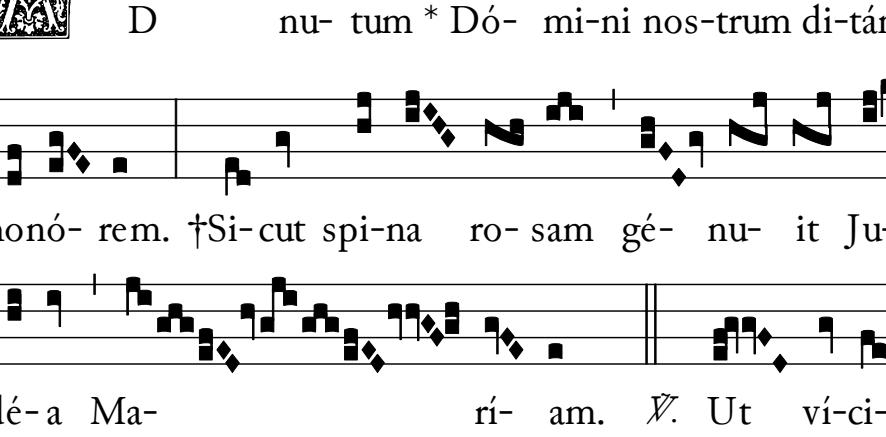
Resp.
III.

[156r.]  D nu- tum * Dó- mi-ni nos-trum di-tán- tis

honó- rem. †Si-cut spi-na ro- sam gé- nu- it Ju-

6024a. dé-a Ma- rí- am. *V.* Ut ví-ci- um

vir- tus ope-rí- ret: grá-ti- a cul- pam. †Si-cut.



In die nativitatis beate Marie.

¶. Gló- ri- a Pa- tri et Fi-lí- o : et Spi-ri- tu- i
Sanc- to. †Si- cut.

In introitu chori [cantetur hec sequens antiphona].¹¹¹¹

1519:156r; AS:519; Ant-1520-S:106r; Brev-1531:130r.¹¹¹²

Ant. I.i. 3852.

A-tí- vi-tas tu- a * De- i gé-ni-trix virgo gáudi- um
annunci- á-vit u-ni-vérso mundo : ex te e-nim ortus est
sol justí- ci- e Christus De- us noster, qui solvens ma-le-dic- [156v.]
ti- ó-nem de-dit be-ne-dic-ti- ónem, et confúndens mor-tem
do- ná-vit no- bis vi-tam sempi- térnam.

¶. Sancta Dei génitix virgo semper María. 300.

Oratio.

Supplicátiōnem servórum tuórum Deus miserátor exáudi : ut qui in nativitáte Dei genitícis Maríe

congregámur, ejus intercessióníbus a te de instántibus periculis eruámur. Per eúndem Christum.

C Si dies dominica infra octavas ante festum exaltationis sancte crucis contigerit : fiat processio ante crucem. In introitu chori de omnibus sanctis ut supra in alio festo.

C Dominica infra octavas beate nativitatis Marie cum extra festum exaltationis sancte crucis evenerit. Ad processionem ante missam R̄. Ad nutum. 366. In introitu chori de omnibus sanctis ut in octava beate Marie.

C In exaltatione sancte crucis.

Ad primas vesperas eat processio ante crucem cantando antiphonam. O crux gloriósa. ut supra in alio festo. 341. V. Dícite in natióibus. 220. Oratio. Deus qui Unigéni. ut supra in historie Deus ómnium. ad primas vesperas. 291.

In introitu chori dicatur ista antiphona Beáta Dei génitrix. 291. V. Elégit eam. Brev:36. Oratio. Supplicátiōnem servórum. ut supra in nativitate beate Marie. 372.

In die ante missam si dominica fuerit ad processionem.

1519:156v; AS:427; Ant-1520-S:118r; Brev-1531-S:139r.¹¹¹³

7378. Resp. I.

[157r.] Chris- te Re-démp-tor : qui mortem nostram mo-ri-
én- do destrux-ís- ti. †Et vi- tam

In festo sancti Matthei apostoli et evangeliste.

7378a.

re-surgén- do re-pa- rás- ti. *XV.* Mi- se-ré-
re no-bis Je- su be-níg-ne : qui pas- sus es clemén-
ter pro no- bis. †Et. *XV.* Gló- ri- a Pa-tri et
Fí-li- o : et Spi- rí- tu- i Sanc- to. †Et.

¶ *In introitu chori de sancta Maria. 309.*

In octava beate Marie si dominica fuerit ad processionem omnia fiant sicut in dominica infra octavas. 372.

¶ *In festo sancti Matthei
apostoli et evangeliste.*

*Si dominica fuerit ad processionem [cantetur hoc responsorium sequens].*¹¹¹⁴

1519:157r; AS:549; Ant-1520-S:125r; Brev-1531-S:143v.¹¹¹⁵

Resp.
I.



Um ambu-lá-rent * a- nimá- li- a ambu-

6353.

In festo sancti Michaelis archangeli.

157v.] lá- bant et ro- te jux- ta e- a. †Quo-
cúmque i-bat spí-ri- tus. ‡Il-luc pá-ri-ter et ro- te
6353a. e-le-va-bán- tur se-quéntes e- um. ¶ Cum e-le-
va-réntur a-nimá-li- a de ter-ra : e-le-va-bántur et
ro-te jux-ta e- a. †Quo- cúmque.
[¶] Glória Patri. 424. ‡Illuc.

In introitu chori de sancta Maria. 309.

¶ In festo sancti Michaelis archangeli.

Ad primas vesperas fiat processio ad altare [eiusdem]¹¹¹⁶ cantando responsorium.

1519:157v; AS:555; Ant-1520-S:129v; Brev-1531-S:147v.¹¹¹⁷

6733. Resp. I.
I-dé-lis ser- mo * et omni accepti- óne

In festo sancti Michaelis archangeli.

dig- nus Mí-cha- el archángel- lus qui pugna- vit cum
di- á- bo- lo. †Grá- ti- a De- i il-le victor in ce- lis [158r.]

éx- ti- tit. ‡Et il-le hos- tis antí- quus passus est

ru- í-nam mag- nam. *V.* Gaudent ánge-li et ex-úl-
tant archángel- li et col-láudant Christum re-gem virtú-
tes ce-ló- rum : qui- a qui se-du-cé-bat omnes gentes,
percéptus est a Micha- é-le archángel- lo. †Grá- ti- a.
Non dicatur [V.] Glória Patri.

V. Stetit ángelus [juxta aram templi].

R. Habens thuríbulum áureum in manu sua].¹¹¹⁸

In festo sancti Michaelis archangeli.

Oratio.

Béati archángeli tui Michaélis¹¹¹⁹
interventióne suffúlti te Dómine
súpplices deprecámur : ut quos

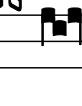
honóre proséquimur, contingámus et
mente. Per Christum.

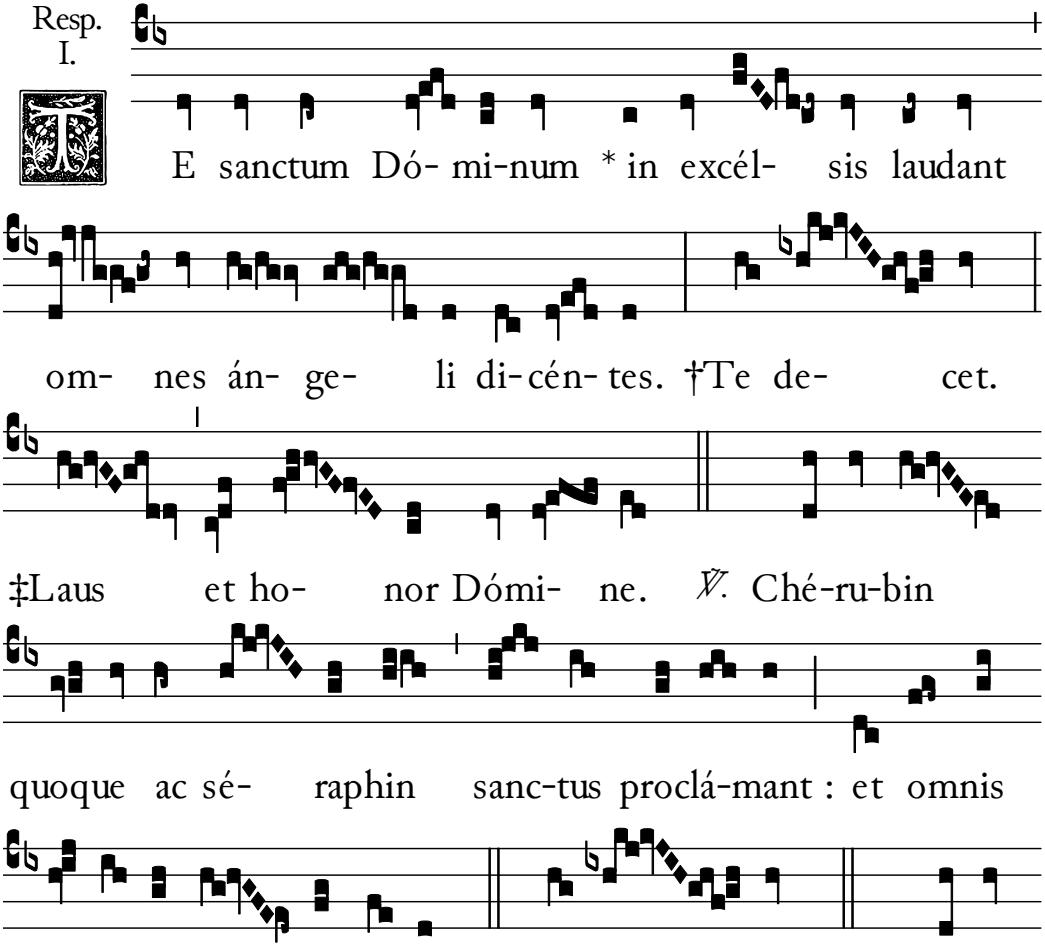
In redeundo de sancta Maria. 309.

In die ante missam si dominica fuerit ad processionem [dicitur hoc].¹¹²⁰

1519:158r; AS:556; Ant-1520-S:130v; Brev-1531-S:146r.¹¹²¹

7757. Resp. I. 

[158v.] E sanctum Dó- mi-num * in excél- sis laudant
om- nes án- ge- li di-cén- tes. †Te de- cet.
7757a. 
‡Laus et ho- nor Dómi- ne. ¶ Ché-ru-bin
quoque ac sé- raphin sanc-tus proclá-mant : et omnis
cé- li- tus or- do di-cens. †Te de- cet. ¶ Gló-ri-



In die sancti Dionysii sociorumque ejus.

a Pa-tri et Fí- li- o : et Spi-rí- tu- i Sancto.
†Laus.

In introitu chori de sancta Maria. 309.

¶ [In die]¹¹²² sancti Dionysii
sociorumque ejus.

Si dominica fuerit ad processionem responsorium.

1519:158v; AS:564; Ant-1520-S:139r; Brev-1531:152v.¹¹²³

Resp. I. 6202.

E-á-tus * Di- ony- si- us Rústi- cus et

E- leuthé-ri- us in hac er-go fi- de- i con-

stánti- a perma-nén- tes. †Reddén- tes terre cór-

po- ra. †Be- á- tas á-ni- mas ce- lo cum gáu-di-

In translatione sancti Edwardi regis et confessoris.

6202b.

o in-tu-lé- runt. *XV.* Be-a-tó-rum á-nime sanctó-
rum Di-oný-si- i Rústi-ci et E-leuthé-ri- i, re-líc-tis
gle-bis se-cú-ti sunt salva-tó- rem. †Reddén- tes.
[*XV.*] Glória Patri. 420. ‡Beáticas.

In introitu chori de sancta Maria. 309.

¶ *In translatione sancti Edwardi regis et confessoris.*

Eat processio ad primas vespertas ad altare ejusdem cantando responsorium.

1519:159r; AS:653; Ant-1519-C:29v; Brev-1531-P:76v.¹¹²⁴

7580.

Resp. II. 

Anc-te * Edvvar- de Chris- ti confés- sor
au- di ro-gán tes sér- vu-los. †Et impe-trá- tam
cé- li- tus. ‡Tu de- fer indul-gén- ti- am. *XV.* O

[159v.]

7580a.

In translatione sancti Edwardi regis et confessoris.

The musical notation consists of four staves of square neumes on a four-line staff system. The lyrics are written below each staff:

sancte Edvvar-de si-dus áure- um, Dó-mi-ni grá-ti- a
servó- rum gémi- tus só-li- ta sús- ci-pe clemén- ti- a.
†Et impe-trá- tam. *XV.* Gló- ri- a Pa- tri et Fí-li- o :
et Spi-rí-tu- i Sancto. ‡Tu de- fer.

C Dum versus canitur thurifacet sacerdos altare, deinde imaginem sancti Edvardi regis :
deinde [dicat]¹¹²⁵

8164.

XV. Ora pro nobis beáte Edvárde.

R. Ut digni efficiámur promissiónibus Christi.

[*XV.* Orémus.]

Oratio.

D Eus qui unigénitum tuum
Dóminum nostrum Jesum
Christum gloriosíssimo regi Edvárdo
in forma visíbili demonstrásti : tríbue

quésumus ut ejus méritis et précibus
ad etérrnam ipsíus Dómini nostri Jesu
Christi visiónem pertíngere mere-
ámur. Qui tecum vivit et regnat.

In redeundo [de] sancta Maria. 309.

¶ Sancti Michaelis in monte Tumba.

Si dominica fuerit ad processionem responsorium.

1519:159v; AS:567; Ant-1520-S:131r; Brev-1531-S:148r.¹¹²⁶

6118. Resp. VIII.

[160r.] Rchánge-li * Micha-é-lis interven-ti-

ó- ne suf-fúl- ti : te Dó-mi-ne depre-cá- mur.

†Ut quos honó- re pro-séqui- mur. ‡Contingá- mus et

6118a. men- te. ⁊ Perpé-tu- um no-bis Dómi-ne tu-e

mi-se-ra-ti- ó-nis pres-ta subsí-di- um : qui-bus et an-

gé-li-ca presti-tís-ti suffrá-gi- a non de-és- se.

†Ut quos.

[⁊] Glória Patri. 426. ‡Contingámus.

In introitu chori de sancta Maria. 309.

¶ *Sancti Luce evangeliste.*

Si dominica fuerit ad processionem R̄. Cum ambulárent animália. ut supra in festo sancti Matthei [apostoli].¹¹²⁷ 373.

¶ *In die omnium sanctorum.*

Qacunque die contigerit ad processionem [cantetur istud responsorium sequens].¹¹²⁸

1519:160v; AS:542, 577; Ant-1520-S:153r; Brev-1531:165v.¹¹²⁹

Resp.

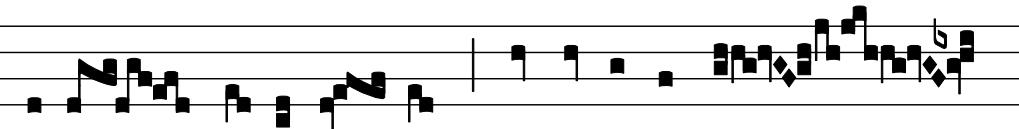
I.

6305.

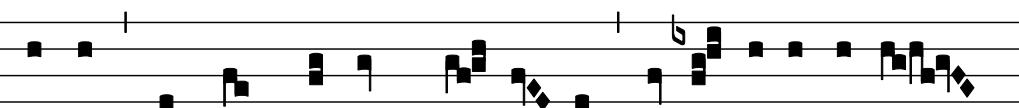


Oncé-de * no-bis Dó- mi-ne qué- su-mus vé-

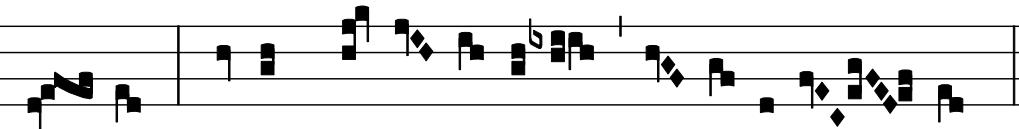
[160v.]



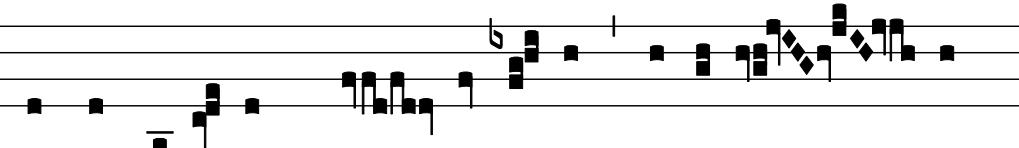
ni- am de- lictó- rum : et interce-dén-



ti-bus sanctis quo-rum hó- di- e so-lénni- a ce-le-



brá- mus. †Ta-lem no-bis trí-bu-e de- vo- ti- ó- nem.



‡Ut ad e-ó-rum per- ve-ní- re me-re- á- mur

In die omnium sanctorum.

6305a.

so- ci- e- tá-tem. *XV.* Adjú-vent nos e- ó-rum mé-ri-
ta quos própri- a impé-di- unt scé-le- ra, excú-
set intercéssi- o accú-sat quos ácti- o : et qui e- is
tri-bu- ís- ti ce-lés-tis pal- mam tri- úmphi, no- bis
vé-ni- am non dé-ne-ges pec- cá-ti. †Ta-lem.
XV. Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí-tu- i
Sancto. ♫ Ut ad.

In introitu chori antiphona Salvátor mundi. require in festo Sancti Andree apostoli ad j. vesperas. 315.

XV. Letámini in Dómino [et exultáte justi.

Resp. Et gloriámini.]¹¹³⁰ 316.

[V. Orémus.]

Oratio.

Mnípotens sempitérne Deus
qui nos ómnium sanctórum
tuórum mérita sub una tribuísti
sollennitáte venerári : quésumus ut

desiderátam nobis tue propitiatiónis
abundántiam multiplicátis intercessi-
ónibus largiáris. Per Christum Dó-
minum nostrum.

I In festo sancti Martini.

Ad primas vespertas eat processio ad altare ejusdem cantando R.

1519:161r; AS:592; Ant-1520-S:161r; Brev-1531:173r.¹¹³¹

Resp.

I.



Artí-nus * A-bra- he si- nu le-tus ex-

7132.

cí-pi- tur. †Mar-tí-nus hic pau-per-et mó- di-

[161v.]

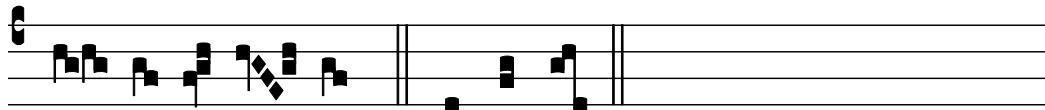
cus. ‡Ce-lum di-ves ingrédii- tur hymnnis ce-lés-

7132a.

ti- bus hono- rá- tur. V. Mar-tí-nus e-

piscopus migrá-vit a sé-cu- lo : vi-vit in Christo gem-

In festo sancti Bricii.



ma sa-cerdó- tum. †Mar-tí-nus.

[V.] Glória. 424. ♫Celum.

Dum versus canitur thurifex sacerdos altare deinde ymaginem sancti Martini, postea dicat sacerdos

V. Ora pro nobis beáte Martíne.

R. Ut digni efficiámur [promissiónibus Christi.]¹¹³²

[V. Orémus.]

Oratio.

D Eus qui bonitatis auctor es et
bonorum dispensator concede
propitius : ut beati Martini confes-

sóris tui atque pontíficis suffrágio,
majestatis tue propitiatióne conse-
quámur. Per Christum.

In introitu chori de sancta Maria. 309.

In die ejusdem ante missam si dominica fuerit ad processionem responsorium.
Martínus Abrahe. ut supra. 383.

In introitu chori de sancta Maria. 309.

¶ In festo sancti Bricii.

Si dominica fuerit totum fiat de festo : et ad primas vesperas processio fiat ante crucem.

¶ In festo sancti Edmundi episcopi et
confessoris.

Fiat processio ad j. vesperas ad altare ejusdem cantando R. Sancte Edmunde. cum V.
O sancte. sicut in translatione sancti Edvardi regis et confessoris. 378. *Dum V. canitur*
thurifict sacerdos altare deinde ymaginem sancti Edmundi : deinde dicat sacerdos
8164. *versiculum. Ora pro nobis sancte Edmunde. R. Ut digni efficiámur [promissiónibus*
*Christi].*¹¹³³

[V. Orémus.]

Oratio.

PLenam in nobis éterne Salvátor
tue virtútis operáre médelam : ut
qui preclára beáti Edmúndi confes-
[162r.] sóris tui atque pontíficis mérita
venerémur ipsíus adjúti suffrágiis, a
cunctis animárum nostrórum langu-
óribus liberémur. Per Christum.

In introitu chori de sancta Maria. 309.

¶ *De sancto Edmundo rege et martyre.*

Fiat processio ad altare ejusdem ad j. vesperas in eundo et redeundo sicut in festo sancti Edmundi episcopi et confessoris cantando R. Beátus vir qui suffert. in communi unius martyris. 395.

V. Ora pro nobis beáte Edmúnde.

8164.

R. Ut digni efficiámur promissiónibus Christi.

[V.] Orémus.

Oratio.

PResta quésumus omnípotens
Deus : ut qui beáti Edmúndi
regis et mértyris tui natalítia cólimus :
intercessióne ejus in tui nóminis
amóre roborémur. Per Christum.

In introitu chori de sancta Maria. 309.

¶ *Sancte Cecile virginis et martyris.*

Si dominica fuerit ad processionem.

1519:162r; AS:pl. S; Ant-1520-S:169v; Brev-1531:185r.

Resp.
VII.



6531.

Um auró- ra * fi- nem da- ret Ce-cí-li-

Sancti Clementis pape et martyris.

162v.] a dix- it. †E- ya mí-li-tes Chris- ti. ‡Abjí-ci-
te ópe-ra te-nebrá- rum et indu- í- mi-ni ar-
ma lu- ce. ⁊ Ce-cí- li- a va-le di-cens frá-
tri- bus et exhórtans e- os a- it. †E- ya.
[⁊] Glória Patri. 421. ‡Abjícite.

[162v.]

6531a.

In introitu chori de sancta Maria. 309.

¶ *Sancti Clementis pape¹¹³⁴ et martyris.*

Si dominica fuerit ad processionem.

1519:162v; AS:pl. S; Ant-1520-S:171r; Brev-1531-S:187r.¹¹³⁵

7337. Resp. VI.

Rémus * omnes ad Dómi- num Je-sum
Chris-tum dix- it be- á-tus Cle- mens. †Ut

Sancti Clementis pape et martyris.

The musical notation consists of four staves of square neumes on a four-line staff system. The lyrics are written below each staff. The first two staves contain the text: "confessó-ri-bus su- is fontis ve- nas a-pé- ri-", "at ut de be-ne-fí-ci- is e- jus gra- tu- lé- mur.". The third staff begins with "¶ Qui percús-sit in de-sér-to Sy-na petram et flux-é-", followed by "runt aque in a-bun-dánti- am ipse no-bis lá-ti-cem efflu-". The fourth staff concludes with "éntem impar-ti- á- tur. †Ut confessó-ri-bus." A small note indicates [¶] Glória Patri. 421. †Ut [confessóribus].¹¹³⁶

confessó-ri-bus su- is fontis ve- nas a-pé- ri-
at ut de be-ne-fí-ci- is e- jus gra- tu- lé- mur.
¶ Qui percús-sit in de-sér-to Sy-na petram et flux-é-
runt aque in a-bun-dánti- am ipse no-bis lá-ti-cem efflu-
éntem impar-ti- á- tur. †Ut confessó-ri-bus.
[¶] Glória Patri. 421. †Ut [confessóribus].¹¹³⁶

7337a.

[163r.]

In introitu chori de sancta Maria. 309.

In festo sancte Katharine virginis et martyris.

¶ [In festo]¹¹³⁷ De sancte Katharine
[virginis].¹¹³⁸

Ad primas vespertas fiat processio ad altare ejusdem cum ceroferariis et thuribulario cantando.

1519:163r; AS:pl. Y; Ant-1520-S:176r; Brev-1531-S:189r.

Resp.
VI.

pen0702.  Ir-go * fla-gel-lá- tur Cru-ci- ándi fame re-le-gá-

tur, Cár-ce-re clausa ma-net Lux cé-li-ca fu-sa re-fúl-get.

†Fragrat odor, dul-cis cantant ce-li ágmi-na

pen0702a. laudes.  Sponsus a-mat sponsam : Sal-va-tor ví-

si-tat il-lam. †Fragrat odor.

Non dicatur Glória Patri.

Dum  canitur thurifex sacerdos altare deinde imaginem beate Katharine : et postea
8164. dicat [sacerdos]¹¹³⁹  Ora pro nobis beáta Katharína.
 Ut digni [efficiámur promissiónibus Christi].¹¹⁴⁰

[ Orémus.]

Oratio.

Deus qui dedísti legem Moysi in summitáte montis Sýnay et in eódem loco per sanctos ángełos tuos corpus beáte Katharíne vírginis et mártyris tue mirabíliter collocásti :

tríbue quésumus, ut ejus mentis et intercessiónibus ad montem qui Christus est valeámus pervenire. Per Christum Dóminum nostrum.

In introitu chori de sancta Maria. 309.

C In die ejusdem si dominica fuerit ad processionem [dicitur hoc resp].¹¹⁴¹

1519:163v; [AS:pl. W; Ant-1520-S:173v; Brev-1531-S:189r.]¹¹⁴²

Resp. I.

pen0667.

[163v.]

* ma- ter nos-trá ter sancta, qua-térque be-

á-ta. †Cum pre-ce de-vó- ta famu-lántum súsci-pe

vó-ta. *V.* Jam Chris-to

pen0667a.

junc-ta Sponsóque tu-o so-ci- á- ta. †Cum

pre-ce. *V.* Gló- ri- a Pa- tri et Fí- li- o : et Spi-

In festo sancte Katharine virginis et martyris.

The musical notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a sharp sign (F#) and contains six measures. The second staff begins with a sharp sign (F#) and contains three measures. Below the notation, the Latin text is written in a cursive Gothic script: "rí- tu- i Sancto. †Cum pre-ce."

In introitu chori de sancta Maria. 309.

In natali unius apostoli sive evangeliste in paschali tempore.

¶ *In natali unius apostoli [sive] evangeliste
in paschali tempore.*

*Si dominica fuerit ad processionem [dicatur istud responsorium sequens].*¹¹⁴³

1519:163v; AS:plate H.; Ant-1519-C:1r; Brev-1531-P:66r.

Resp.

II.



6263.

Andi-di * facti sunt Na-za-ré-i e-jus al-le-

lú- ya : splendórem De-o de-dé- runt al-le-lú- ya.

[164r.]

†Et si-cut lac co-a-gu-lá-ti sunt. †Al-le-lú- ya al-le-

6263a.

lú-ya. ¶ In omnem terram ex-í-vit so-nus e-ó- rum : et in

fi-nes orbis terre ver- ba e- ó- rum. †Et si-cut.

[¶] Glória Patri. 424. †Alleluya.

In introitu chori de sancta Maria. 291.

In natali unius martyris sive confessoris paschali tempore.

*In natali unius martyris sive confessoris
paschali tempore.*

Si dominica fuerit ad processionem.

1519:164r; AS:pl. L; Ant-1519-C:3v; Brev-1531-P:66v.

6735. Resp. I.

I-li- e * Hie-rú-sa-lem ve- ní-te et vi-

dé-te mártý- rem cum co- ró- na qua co-ro-ná-vit

e- um Dómi- nus. †In di- e so-lenni-tá-tis et le- tí-

6735a.

[164v.] ci- e. ‡Alle- lú- ya. ¶ Quó-ni- am

confortá-vit se-ras portá-rum tu- á- rum : be-ne-dí-xit fí-li-

us tu- is in te. †In di- e.

[¶] Glória Patri. 424. ‡Alleluya.

In natali unius apostoli sive plurimorum apostolorum extra tempus paschale.

In introitu chori de sancta Maria. 291.

I In natali unius apostoli sive plurimorum
apostolorum extra tempus paschale.

Si dominica fuerit ad processionem.

1519:164v; AS:plate Q; Ant-1519-C:9r; Brev-1531-P:67v.

Resp.
VII.



6289.



The musical notation consists of four horizontal staves, each representing a single voice. The notes are square-shaped with vertical stems, and there are diamond-shaped note heads. The lyrics are written below the staves, aligned with the notes. The first staff begins with 'I- ves * a-pos-to-ló- rum et domés- ti-'. The second staff continues with 'ci- De- i adve-né- runt hó- di- e. †Portán-'. The third staff continues with 'tes fa- cem et il-lumi-nántes pá-tri- am da-re'. The fourth staff concludes with 'pa- cem génti- bus. ‡Et li-be-rá- re pó- pu-'. The fifth staff begins with 'lum Dómi- ni. ¶ Audí- te pre-ces súpli-cum vi-te'. The sixth staff concludes with 'e-térne poscén tes prémi- a : qui fertis in dextris ma-ní-'. The page number [165r.] is located at the bottom right of the music block.

In natali unius martyris decollati quando communis historia dicitur.

pu-los justí-ci- e : qui- que gaudéntes adve-nís- tis
ho- di- e. †Portántes.
[V.] Glória Patri. 425. †Et liberáre.

In introitu chori de sancta Maria. 309.

¶ *In natali unius martyris decollati
quando communis historia dicitur.*

Si dominica fuerit ad processionem.

1519:165r; AS:639; Ant-1519-C:15v; Brev-1531-P:70v.¹¹⁴⁴

601781. Resp. I.

Erceptú-rus * jam vir sanctus pro la-bó- re ré-
qui- em con- stans in confes- si- óne Chris- ti- á-ne
fi-dé- i. †Subdit col- lum ve-lut ag- nus man- su- é-tus
601781a. glá- di- o. V. Córpo-re dis-

De uno martyre non decollato quando communis historia dicitur.

The musical notation consists of three staves of square neumes on four-line red staves. The first staff contains the text 'sólvi gau-dens et cum De-o ví- ve-re. †Subdit.' The second staff contains '¶. Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i Sancto.' The third staff contains '†Subdit.'

In introitu chori de sancta Maria. 309.

¶ *De uno martyre non decollato quando communis historia dicitur.*

Si dominica fuerit ad processionem.

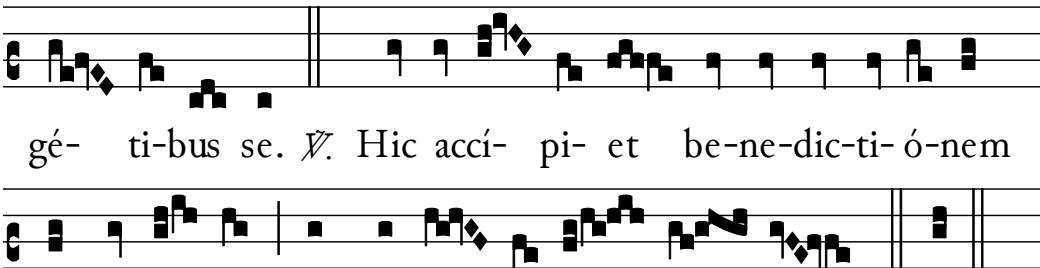
1519:165v; AS:638; Ant-1519-C:16r; Brev-1531-P:70v.¹¹⁴⁵

The musical notation includes a response part labeled 'Resp. VII.' above a staff, and a main part below it. The main part begins with a large initial 'B'. The lyrics are: 'E-á-tus vir * qui suffert tenta-ti- ó- nem : quó-ni- am cum pro-bá-tus fú- e- rit ac-cí-pi- et co-ró-nam vi- te. †Quam repromí- sit De- us di-li-'.

6232.

In nativitate plurimorum martyrum quando communis historia dicitur.

6232a.



gé- ti-bus se. *V.* Hic accí- pi- et be-ne-dic-ti- ó-nem
a Dómi- no : et mi-se- ri-cór- di- am. †Quam.
[*V.*] Glória Patri. 425. †Quam.

In introitu chori de sancta Maria. 309.

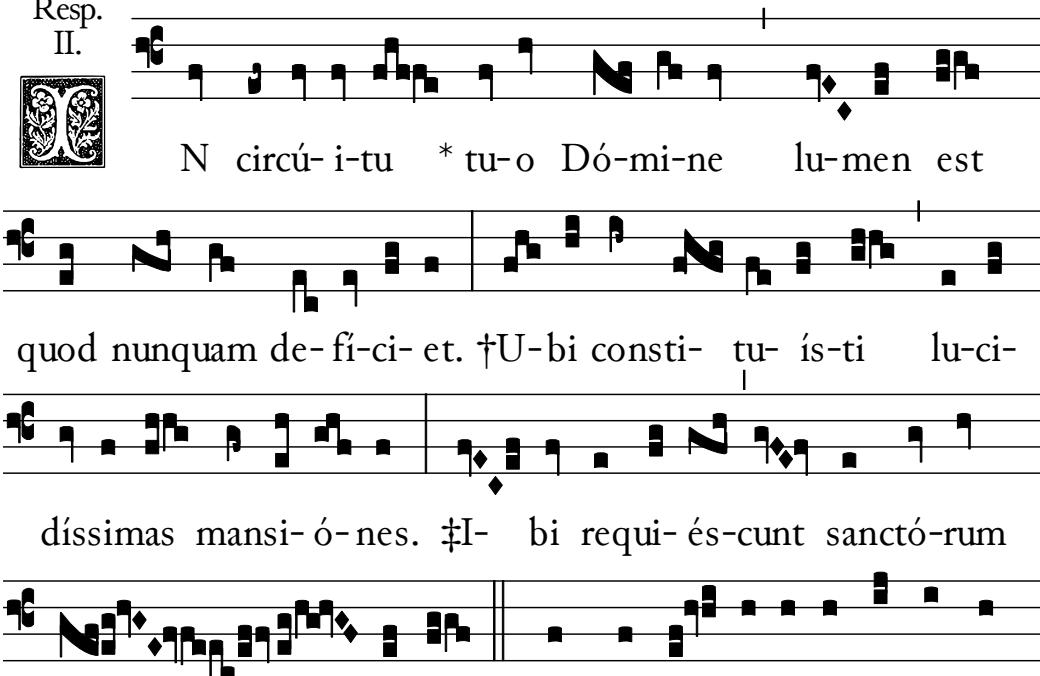
C *In nativitate plurimorum martyrum
quando communis historia dicitur.*

*Si dominica fuerit ad processionem [dicatur istud responsorium sequens].*¹¹⁴⁶

1519:166r; AS:648; Ant-1519-C:24r; Brev-1531-P:74v.

6891.

Resp. II.



N circú- i-tu * tu-o Dó-mi-ne lu-men est
quod nunquam de- fí-ci- et. †U-bi consti- tu- ís-ti lu-ci-
díssimas mansi- ó-nes. †I- bi requi- és-cunt sanctó-rum
á- nime. *V.* Lux perpé- tu-a lu-cé-bit sanc-

6891b.

In natali unius confessoris et pontificis sive doctoris.

tis tu- is Dòmi- ne : et e-térni- tas tém-po- re.
†U-bi.

[X.] Glória Patri. 424. †Ibi.

In introitu chori de sancta Maria. 309.

¶ *In natali unius confessoris et pontificis
[sive doctoris].*¹¹⁴⁷

Si dominica fuerit ad processionem.

1519:166v; AS;655; Ant-1519-C:31r; Brev-1531-P:77r.¹¹⁴⁸

Resp. III.  I- les Chris- ti * glo-ri- ó- se [166v.]
7155.

N. sanctíssi-me. †Tu-o pi- o intervén-tu. †Culpas nos-
tras áb- lu- e. X. Ut
7155a.
lés-tis reg-ni se- dem va-le- á-mus scán-de-re. †Tu-o.

The musical notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large initial decorated letter 'M'. The second staff starts with 'I- les'. The third staff starts with 'N.'. The fourth staff starts with 'lés-tis'. The notation uses black neumes on white squares, with some neumes having small diagonal strokes or dots. Measure lines and repeat signs are present between staves.

In natali unius confessoris et doctoris sive abbatis quando historia communis dicitur.

The musical notation consists of two staves of square neumes on four-line red staves. The first staff begins with a sharp sign and contains the text 'V. Glória Patri et Fílio: et Spi-rí-tu-i'. The second staff begins with a sharp sign and contains the text 'Sancto. †Culpas.'

In introitu chori de sancta Maria. 309.

¶ *In nativitate unius confessoris et doctoris
sive abbatis quando historia communis
dicitur.*

Si dominica fuerit ad processionem R. Miles Christi. ut supra. 395.

In introitu chori de sancta Maria. 305.

¶ *In natali plurimorum confessorum.*

Si dominica fuerit ad processionem [dicitur] responsorium.¹¹⁴⁹

1519:166v; AS:576, 661; Ant-1519-C:38v; Brev-1531-P:80r.]¹¹⁵⁰

7675. Resp. II. 

[167r.] Int lumbi * vestri pre- cíncti, et lu-

The musical notation consists of three staves of square neumes on four-line red staves. The first staff begins with a sharp sign and contains the text 'Int lumbi * vestri pre- cíncti, et lu-'. The second staff begins with a sharp sign and contains the text 'cér- ne ardéntes in má- ni-bus ves-tris. †Et vos sími-'. The third staff begins with a sharp sign and contains the text 'cér- ne ardéntes in má- ni-bus ves-tris. †Et vos sími-'. The neumes are primarily black squares with some white ones, indicating pitch and rhythm.

In nativitae unius virginis et martyris quando historia communis dicitur.

les homí-ni- bus expec- tán- ti- bus dó- mi-
num su- um. ‡Quando re-vertá- tur a
núp-ti- is. ¶ Vi-gi-lá-te er-go qui- a nésci- tis
qua ho-ra Dómi-nus ves- ter ventu-rus sit. ‡Quando.
[¶ Glória Patri. 424. ‡Quando.]¹¹⁵¹

7675a.

In introitu chori de sancta Maria. 309.

¶ *In nativitate unius virginis et martyris quando communis historia dicitur.*

Si dominica fuerit ad processionem.

1519:167r; AS:666; Ant-1519-C:44r; Brev-1531-P:81v.

Resp.

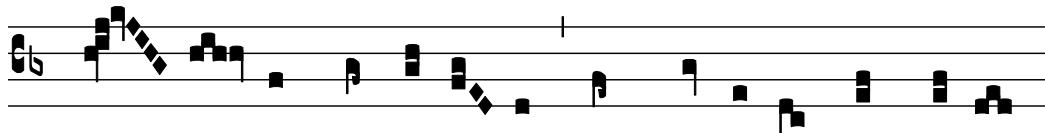
V.



Eignum mun- di * et omnem orná-tum sé- cu- li [167v.]
contémpsi propter amó-rem Dó-mi-ni me- i Je-su Chris-ti.

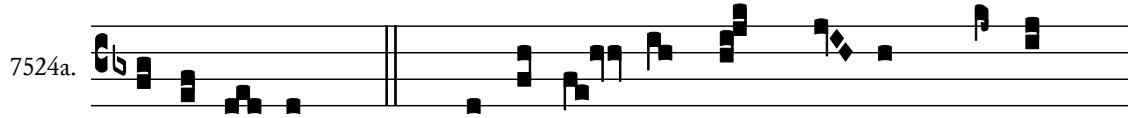
7524.

In nativitae unius virginis et martyris quando historia communis dicitur.



†Quem vi- di, quem amá- vi, quem cré-di-di, quem di-léx-
i.

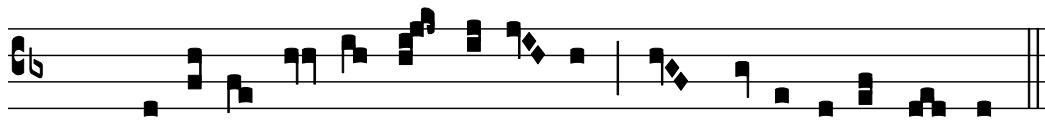
In tempore paschali in processione contra reginam suscipiendam finiatur sic.



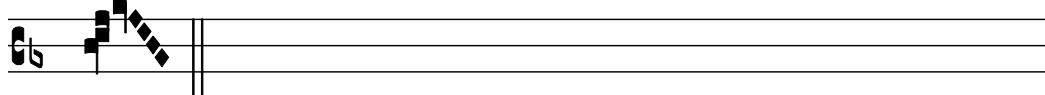
Alle-lú- ya. *V.* E-ructá- vit cor me- um verbum



bo- num : di-co e- go ó- pe-ra me- a re- gi. †Quem.



V. Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí-tu- i Sancto.



†Quem.

In tempore paschali post Glória Patri. repetatur a choro †Allelúya.

In introitu chori [dicatur aliqua antiphona]¹¹⁵² de sancta Maria. 309.

[¶ *De processionibus causa necessitatis factis.*] ¹¹⁵³

Fiunt autem quedam processiones causu necessitatis vel tribulationis scilicet pro serenitate aeri vel ad pluviam postulandam, vel contra mortalitatem hominum vel in tempore belli, vel pro pace ecclesie vel pro aliqua tribulatione que eodem modo et ordine ordinantur per omnia quo in processionibus ferialibus xl.

Procedant autem per medium chori ad unum altare ejusdem ecclesie vel ad aliquam ecclesiam in urbe vel in suburbio : eodem modo et ordine per omnia quo in ij. feria in rogationibus sed absque drachone et leone et vexillis que non deferantur, choro sequente [168r.] habitu non mutato cantando antiphonam vel *R.* ut patet inferius : et cum vij. psalmis penitentialibus si tantum restat iter, cum letania et collectis.

¶ *Pro serenitate aeris.*

Ant. Inundavérunt. *Ps.* Salvum me fac. require post primum v. psalmi statim dicatur Glória Patri. et Sicut erat. *Deinde* repetatur antiphona. 234.

Alia antiphona. Non nos demérgat. *Ps.* Exáudi¹¹⁵⁴ Dómine. Glória Patri. Sicut erat. *Deinde* repetatur antiphona [ut supra feria secunda rogationum].¹¹⁵⁵ 235.

¶ *Ad pluviam postulandam.*

Ant. Dómine Rex [Deus] Abraham. *Ps.* Exúrgat Deus. Glória Patri. Sicut erat. [Deinde]¹¹⁵⁶ repetatur antiphona. Similiter fiat post omnes alias [antiphonas].¹¹⁵⁷ 231.

Alia ant. Numquid est in ydolis. *Ps.* Exúrgat Deus. 231.

Ant. Exáudi Dómine. *Ps.* Plúviam voluntáriam.¹¹⁵⁸ 232.

[*Ant.* Résdice, Dómine. Non sequitur psalmus. Require has antiphonas feria secunda rogationum.]¹¹⁵⁹ 234.

¶ *Contra mortalitatem hominum tempore belli.*

Ant. Líbera Dómine. *Ps.* Dómine Dóminus noster. Glória Patri. Sicut.
Repetatur antiphona [ut supra]¹¹⁶⁰ require has antiphonas feria ij. rogationum. 236.

¶ *Pro pace petenda.*

Dicitur unum vel plura de R. subscriptis per ordinem in eundo quantum sufficit iter.
R. Afflícti pro peccátis. require in processionibus ferialibus xl. 76.

1519:168r; AS:321; Ant-1520:40r; Brev-1531:194r.¹¹⁶¹

Resp. II.

6511. 

O-mi-ne Rex * omní- po-tens in di-ti- óne tu- a
 cunc- ta sunt pó-si- ta, et non est qui pos- sit
 re-síste-re vo-lun- tá-ti tu- e. †Lí-be-ra nos
 prop- ter nomen tu- um.

In tempore paschali.

6511a.

[168v.] Alle- lú- ya. ¶ Ex-áu-di Dómi-ne o-ra-ti-

Pro pace petenda.



ónem nos-tram : et converte luctum nostrum in gáu-
di- um. †Lí-be-ra.

[S]equitur aliud responsum.]¹¹⁶²

1519:168v; AS:321; Ant-1520:40r; Brev-1531:194v.

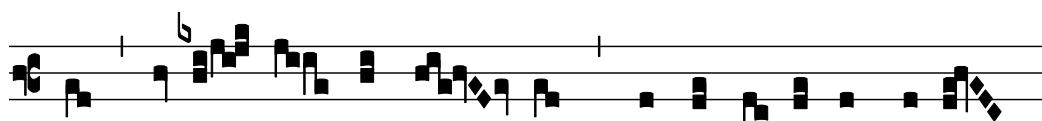
Resp.

II.

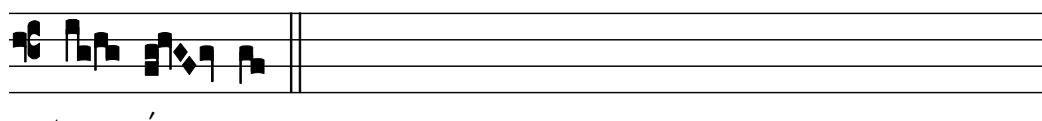
6488.



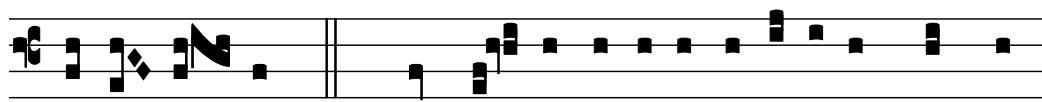
Omi-ná-tor * Dó-mi-ne ce-ló- rum et ter-



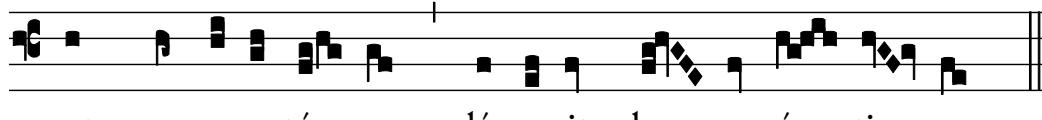
re, Cre-á- tor aquá- rum, Rex u-ni-vérse cre- a-
tú-re tu- e. †Ex-áudi o-ra- ti- ó- nem servó- rum



tu- ó- rum.



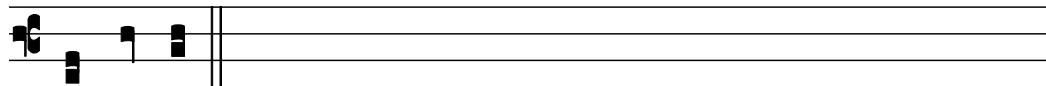
Alle- lú- ya. ⁊ Tu Dó- mi-ne cu- i humí-li- um semper



et mansu- e-tó- rum plá-cu- it de- pre-cá- ti- o.

6488a.

Pro pace petenda.



†Ex-áudi.

[Postea sequitur aliud responsorium.]¹¹⁶³

1519:169r; AS:324; Ant-1520:43v; Brev-1531:196v.¹¹⁶⁴

6687. Resp. II.  X-áudi- at * Dó-mi-nus o-ra-ti- ó- nes ves-

[169r.] tras et re- conci-li- é- tur vo- bis nec vos dé-se-rat

in tém-po-re ma- lo. †Dó- mi-nus De-us nos- ter.

6687a. Alle- lú- ya. ⁊ Ada-pé- ri- at Dómi-nus cor vestrum in

le-ge su- a : et in pre-céptus su- is, et fá- ci- at

pa- cem. †Dó- mi-nus.

A musical phrase starting with a large decorative initial 'E' containing a stylized letter 'G'. It consists of two staves of music. The first staff begins with a vertical stem and continues with a series of vertical stems with small horizontal dashes. The second staff begins with a vertical stem and continues with a series of vertical stems with small horizontal dashes. The lyrics are written below the staves, corresponding to the musical phrases.

Pro pace petenda.

1519:169r; AS:325; Ant-1520:44r; Brev-1531:196v.¹¹⁶⁵

Resp.

II.



U-a est * po-tén-ti-a tu-um reg- num Dó-
mi- ne, tu es su-per omnes gen- tes. †Da pa-cem
Dó-mi- ne in dí- e-bus nos- tris.

7793.

[169v.]

In tempore paschali.

Alle- lú- ya. ¶ Cre- á- tor ómni- um De- us terrí-bi-
lis et for- tis justus et mi-sé- ri- cors. †Da pa-cem.

7793a.

1519:169v; AS:320; Ant-1520:39r; Brev-1531:192v.¹¹⁶⁶

Resp.

II.



Omi-ne * De- us qui cónte- ris bel-la ab i-
ní-ti- o é-le- va bráchi- um tu- um su-per gentes

6492.

Pro pace petenda.

Musical notation for 'Pro pace petenda.' on four-line red staves. The notation consists of black square neumes. The lyrics are:

que có-gi-tant servis tu- is ma- la. †Et déxte-ra tu-
a glo-ri-fi-cé- tur in no- bis.

In tempore paschali.

6492a. [170r.] Alle- lú- ya. ¶ Allí- de virtú-tem il-ló-rum
in virtú-te tu- a : ca-dat virtus il-ló-rum in i-ra-cún-
di- a tu- a. †Et déxte-ra.

Musical notation for 'Alle- lú- ya.' on four-line red staves. The notation consists of black square neumes. The lyrics are:

Alle- lú- ya. ¶ Allí- de virtú-tem il-ló-rum
in virtú-te tu- a : ca-dat virtus il-ló-rum in i-ra-cún-
di- a tu- a. †Et déxte-ra.

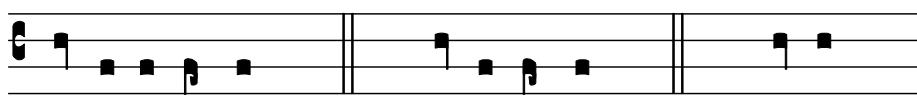
C Si transierit processio ad aliquam ecclesiam in urbe vel in suburbio ubi fieri debet statio dicitur antiphona vel *R* de sancto de quo est ecclesia illa : ita quod ad januas cymiterii vel citius inchoetur. Finita antiphona vel *R* statim dicat sacerdos ad gradum chori ¶ et orationem de sancto ejusdem ecclesie sine Dóminus vobíscum. sed tantum cum Orémus. qua dicta clerici eodem modo et ordine quo in processione ordinantur se prosternant ita quod sacerdos ad gradum altaris cum diacono a dextris et subdiacono a sinistris suam faciant prostrationem cum dicitur Kyrieléyson. Christeléyson. Kyrieléyson. sine nota sequatur Pater noster. cetera omnia sicut predictum est in processione feriali xl. 80. His dictis incipiatur [missa]¹¹⁶⁷ ex sua causa processione precedente a cantore.

Pro pace petenda.

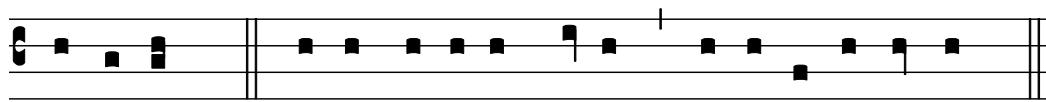
¶ *Missa pro fratribus et sororibus. Officium. Salus populi. Epistola Hec dicit. [et cetera].*¹¹⁶⁸ *Missale:[194].*

¶ *Post missam duo clerici de secunda forma habitu non mutato dicant hanc letaniam que terminetur ab eisdem ad gradum chori in ecclesia propria hoc modo sequente.*

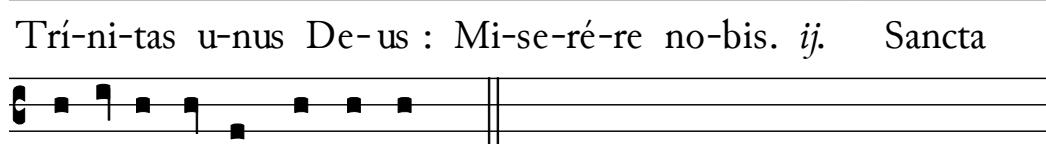
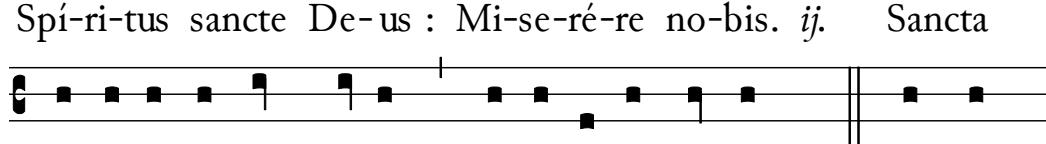
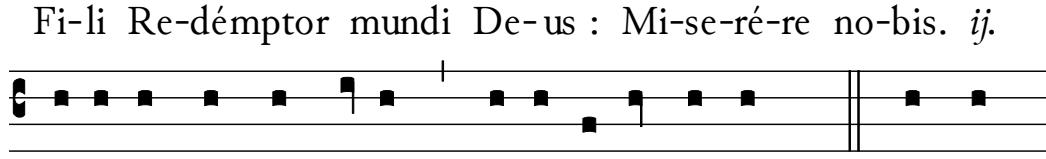
1519:170r; 1519-P:172r; Brev-1531-P:48v.¹¹⁶⁹



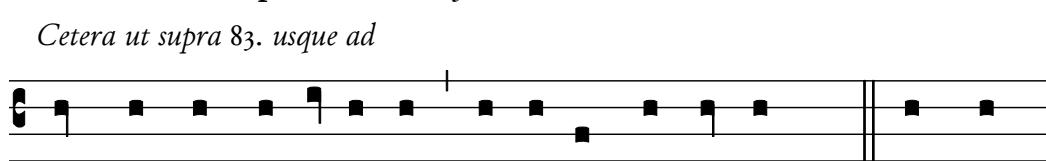
Y-ri- e-léyson. *ij.* Christe-léyson. *ij.* Christe



audi nos. *ij.* Pa-ter de ce-lis De-us : Mi-se-ré-re no-bis. *ij.* [170v.]

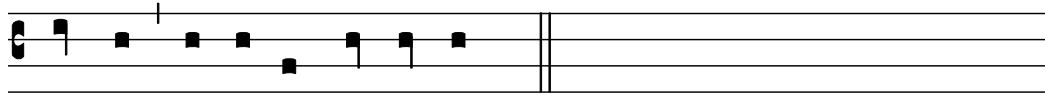


Cetera ut supra 83. usque ad



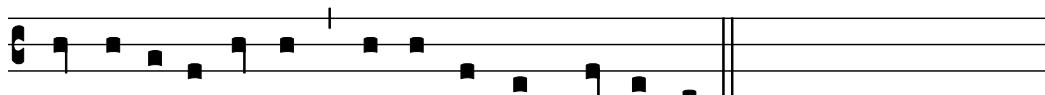
Omnes

Pro pace petenda.



sancti. O-rá-te pro no-bis. ij.

Deinde statim sequatur.



Pro-pí-ci- us esto : parce no-bis Dómi-ne.

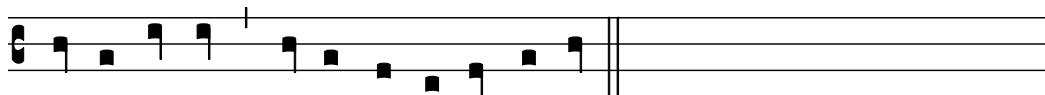
Chorus idem repetat.

*Clerici prosequantur sic versum.*¹¹⁷⁰



Ab omni ma-lo. Lí-be-ra nos Dómi-ne.

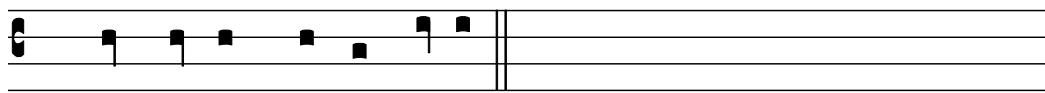
Chorus idem repetat et sic de singulis X. ut in secunda feria rogationum.



Pecca-tó-res. Te ro-gámus audi nos.

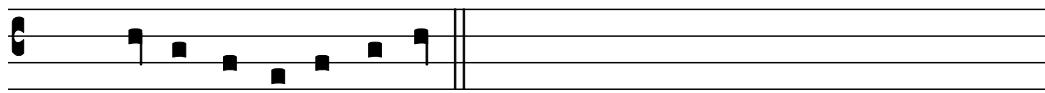
Chorus idem.

Clerici.



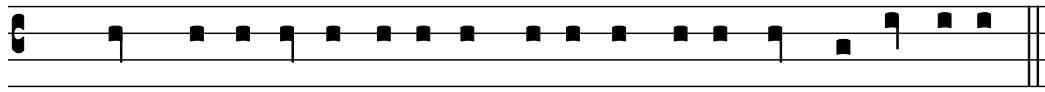
X. Ut pa-cem no-bis dones.

*Chorus respondent sic.*¹¹⁷¹



R. Te ro-gámus audi nos.

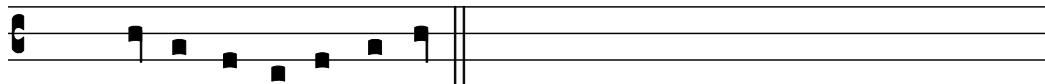
Clerici.



[171r.] X. Ut mi-se-ri-córdi- a et pí- e-tas tu- a nos custó-di- at.

Pro pace petenda.

Chorus respondeat.



R. Te ro-gámus audi nos.

Et sic de singulis V. ut supra in ij. feria rogationum.

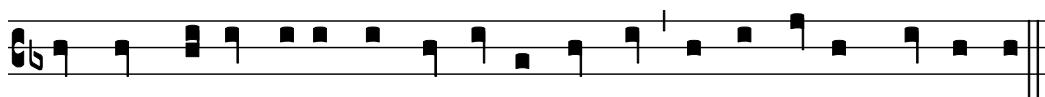
Clerici versum.



Fi-li De-i. Te ro-gámus audi nos.

Chorus idem versus.

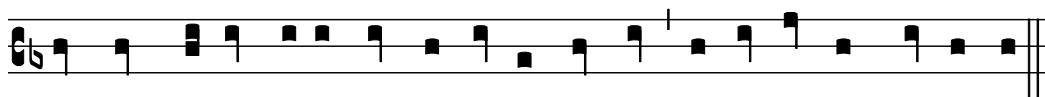
*Clerici.*¹¹⁷²



Agnus De-i qui tol-lis peccá-ta mundi : ex-áudi nos Dómi-ne.

Chorus idem versus.

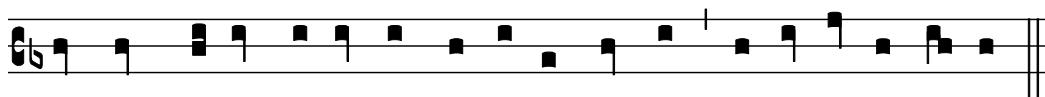
Clerici.



Agnus De-i qui tol-lis peccá-ta mundi : parce no-bis Dómi-ne.

Chorus idem versus.

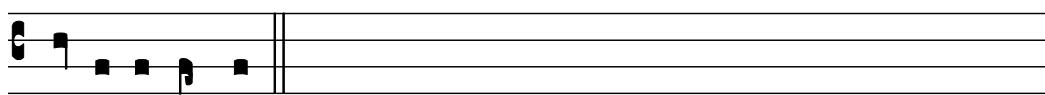
Clerici.



Agnus De-i qui tol-lis peccá-ta mundi : mi-se-ré-re no-bis.

Chorus idem.

Clerici.

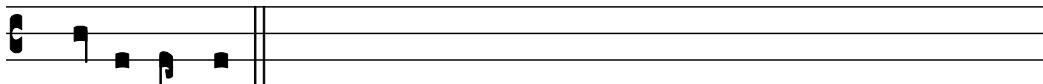


Ky-ri- e-léyson.

Chorus idem.

Cum corpus defuncti portatur ad ecclesiam.

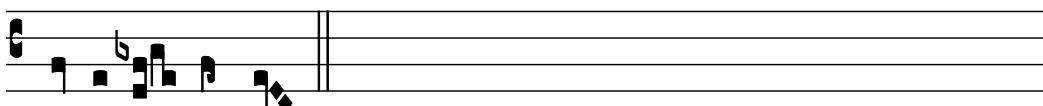
Clerici.



Christe-léyson.

Chorus idem.

*Clerici.*¹¹⁷³



Ky-ri- e- léyson.

Deinde dicat sacerdos *V. Letámini in Dómino.* 312.

Oratio.

In firmitátem nostram quésumus
propícius respice : et mala ómnia
que juste merémur : ómnium sanc-

tórum tuórum intercessióne avérte.
Per Dóminum.

[require in festo sancti Andree.]¹¹⁷⁴ 316.

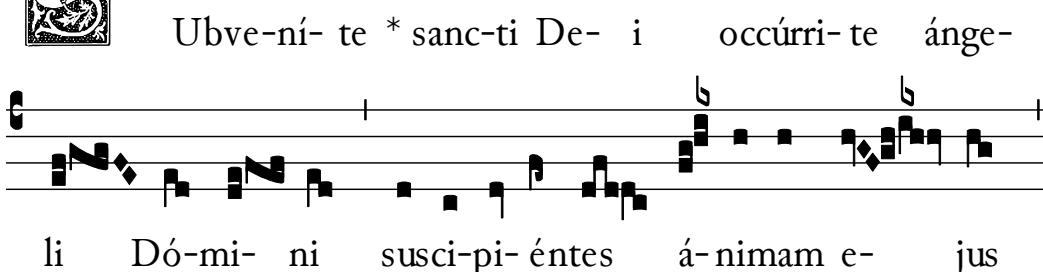
Cum corpus defuncti portatur ad ecclesiam.

Dicitur hec antiphona.

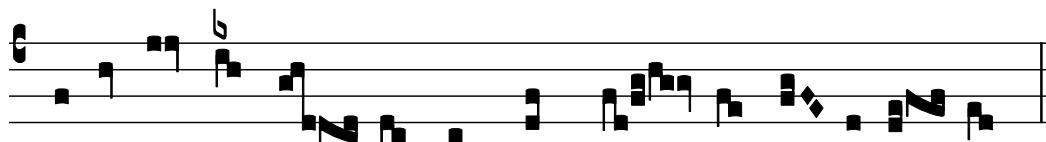
1519:171v.

204784.
[171v.]

Ant.
I.



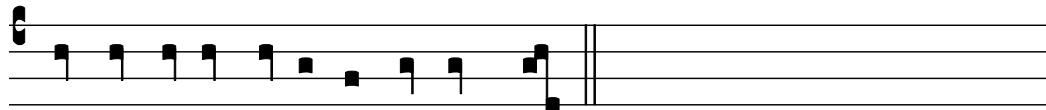
Cum corpus defuncti portatur ad ecclesiam.



offe-rén-tes e- am in conspé- tu Al- tíssi- mi.



[V.] Suscí-pi- at te Christus qui vo-cá-vit te et in si-nu



Abra-he ánge-li de-dú-cant te.

Repetatur antiphona. Deinde dicatur iste psalmus De profundiis [clamávi].¹¹⁷⁵ 62. et post unumquemque versum repetatur antiphona. Deinde si necesse fuerit dicatur iste psalmus [In éxitu.]¹¹⁷⁶ Brev:[318]. in ordine.

In introitu vel citius [sequens]¹¹⁷⁷ R. inchoetur.

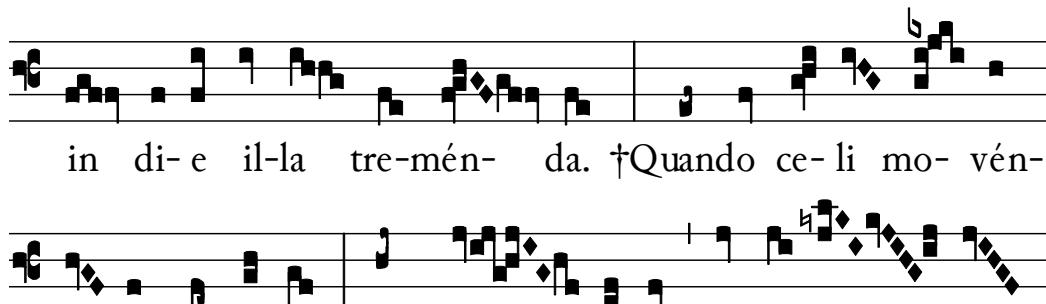
1519:171v; AS:583; Ant-1519-P:188v; Brev-1531-P:53r.

Resp.

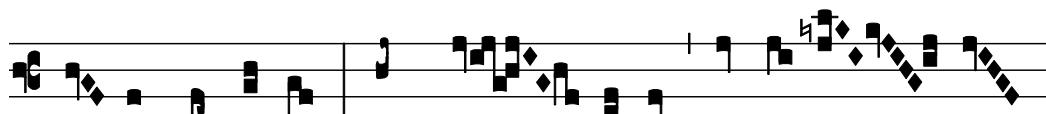
II.



I-be-ra me * Dó- mi-ne de mor-te e-tér- na



in di- e il-la tre-mén- da. †Quando ce- li mo- vén-



di sunt et terra. ‡Dum vé- ne-ris ju-di- cá- re [172r.]

Cum corpus defuncti portatur ad ecclesiam.

7091g.

Music notation for the introit. The notation consists of four lines of square neumes on a four-line staff. The lyrics are:

sé- cu-lum per ig- nem. *V.* Di- es il-la di- es i- re
ca-lami-tá-tis et mi-sé-ri- e : di- es magna et a-má-ra
val- de.

Et dicitur cum uno versu tantum.

*In introitu chori dicatur sequens antiphona, et aspergatur corpus aqua benedicta et nunquam debet corpus alicujus defuncti portari circa cimiterium sed directe in ecclesiam et sequatur [alia antiphona hoc modo quo sequitur].*¹¹⁷⁸

1519:172r.

3266.



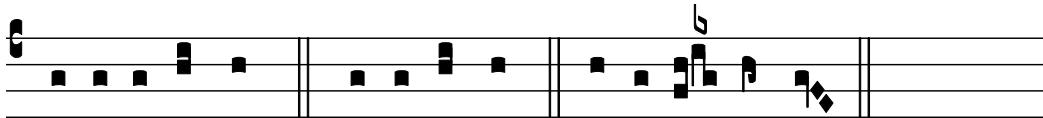
Ant.
VII.i.

Music notation for the antiphona. The notation consists of four lines of square neumes on a four-line staff. The lyrics are:

N pa-ra-dí-sum * de-dú-cant te ánge- li in su-um
convén-tum suscí-pi- ant te márty- res et perdú-cant te
in ci-vi-tá-tem sanctam Hie-rú-sa-lem. Réqui- em e-tér-
nam do-na e- is Dómi-ne et lux perpé-tu- a lú-ce- at e- is.

Repetatur antiphona et statim dicatur quod sequitur.

1519:172r.



Ky-ri- e-léyson. Christe-léyson. Ky-ri- e- léyson.

[172v.]

Tunc sacerdos aspergat corpus cum aqua benedicta et thurifacet rogans Oráte pro áima N. et pro animábus fidélium defunctórum.

[V.] Pater noster. Brev:[s].

[V.] Et ne nos. [R.] Sed líbera.

[V.] A porta íferi. [R.] Erue Dómine áimas eórum.

[V.] Non intres in judícum servo tuo. [R.] Quia non justificábitur [in conspéctu tuo omnis vivens.]¹¹⁷⁹

[V.] Dóminus vobíscum. [R.] Et cum spíritu tuo.

[V.] Orémus.

Oratio.

Suscipe Dómine servum tuum
vel ancíllam tuam N. in bonum
habitáculum : et da ei réquiem in
regno celésti Hierúsalem, ut in sinu
Abrahe patriárche tui collocátus
resurrectiónis diem prestolétur, et

inter resurgéntes ad glóriam resúrgat :
et cum benedictis ad déxteram Dei
veniéntibus véniat : et cum possi-
déntibus vitam etérnam possídeat.
Per Christum.

*Tunc sic. Anima ejus et áime ómnium fidélium defunctórum per misericórdiam
Dei in pace requiéscant. Amen. Pater noster.*

[*Processio causa venerationis.*]¹¹⁸⁰

Fiunt autem quedam processiones causa venerationis ad suscipiendum archiepiscopum,
proprium episcopum, legatum vel cardinalem, regem vel reginam : que eodem modo
ordinantur, et habitu quo in die nativitatis Domini : procedant autem per medium chori
et ecclesie per ostium occidentale usque ad locum destinatum, ibique ad personam
suscipiendum disponantur in processione. Duo excellentiores persone in cappis sericis : et
ipsam personam reverenter in revertendo suscipiant. Post thurificationem et aque
benedicte aspersionem cantore incipiat (responsorium)¹¹⁸¹ scilicet contra archiepiscopum :

proprium episcopum, legatum vel cardinalem : dicatur hoc R̄. Summe Trinitati. ut in festo Sancte Trinitatis. 277. Contra regem dicatur R̄. Honor virtus. [ut supra in festo Sancte Trinitatis].¹¹⁸² 279. Contra reginam dicatur hoc R̄. Regnum mundi. Require in communi unius virginis 395. : eadem quoque via qua accesserunt usque ad gradum altaris accedant.

Finito responsorio cum suo V. a toto choro sequatur Kyrieléyson. Christeléyson. Kyrieléyson. sine nota. Pater noster. Brev:[5]. Deinde super archiepiscopum : episcopum proprium : legatum vel cardinalem cum prosternant se in oratione ad gradum [173r.] altaris, dicat sacerdos in cappa serica V. et orationes

[V.] Et ne nos [indúcas in tentaciónem]. [R̄.] Sed líbera [nos a malo].

[V.] Salvum fac servum tuum Dómine. [R̄.] Deus meus sperántem in te.

[V.] Mitte ei Dómine auxílum de sancto. [R̄.] Et de Syon túere eum.

[V.] Nichil proficiat inimícus in eo. [R̄.] Et filius iniquitatis non appónat nocére ei.

[V.] Esto ei Dómine turris fortitúdinis. [R̄.] A fácie inimíci.

[V.] Dómine exáudi [oratióne meam]. [R̄.] Et clamor [meus at de véniat].

[V.] Dóminus vobíscum. [R̄.] Et cum spíritu tuo.]

[V.] Orémus.

Oratio.

COncéde quésimus Dómine,
fámulo tuo N. metropolitáno
nostro vel epíscopo vel preláto ut
predicándo et exercéndo que recta
sunt exémplo bonórum óperum

ánimas suórum ínstruat subditórum :
et etérne remuneratiónis mercédem a
te piíssimo pastóre percípiat. Per
Christum.

C Super regem vel reginam in prostratione ad gradum altaris dicat sacerdos in cappa serica V. Et ne [nos indúcas in tentaciónem] [R̄.] Sed líbera [nos a malo].

[V.] Osténde nobis [Dómine misericórdiam tuam].¹¹⁸³ [R̄.] Et salutare tuum [da nobis].¹¹⁸⁴

[V.] [Dómine]¹¹⁸⁵ salvum fac regem vel ancíllam tuam. [R̄.] Et exáudi nos in die qua invocavérimus te.

[V.] Mitte ei Dómine auxílum de sancto. [R̄.] Et de Syon túere eum.

[V.] Nichil proficiat inimícus in eo. [R̄.] Et filius iniquitatis non appónat nocére ei.

[V.] Dómine Deus virtútum converte nos. [R.] Et osténde fáciem tuam et salvi
érimus.

[V.] Dómine exáudi [oratióne meam. R. Et clamor meus ad te véniat.]

[V.] Dóminus vobíscum. [R. Et cum spíritu tuo.]

[V.] Orémus.

Oratio.

Deus in cujus manu corda sunt
regum qui es humílium conso-
látor et fidélium fortitúdo : et
protéctor ómnium in te sperántium,
da regi nostro *vel* regíne nostre

populóque Christiáno triúmphum
virtútis tue sciénter excólere ut per te
semper reparéntur ad véniam. Per
Christum.

Antiphone de beata Maria.

[¶ *Antiphone de beata Maria.*] ¹¹⁸⁶

1519:173r.

204367. Ant.
I.iv. 

Al- ve * re- gí- na mi-se-ri-cór-di- e. Vi- ta

dul- cé- do et spes nostra sal-ve. Ad te clamá-mus

[173v.] éx-u-les fí-li- i E-ve. Ad te suspi-rá-mus geméntes et

flen-tes in hac lachrimá-rum val- le. E- ya ergo advo-

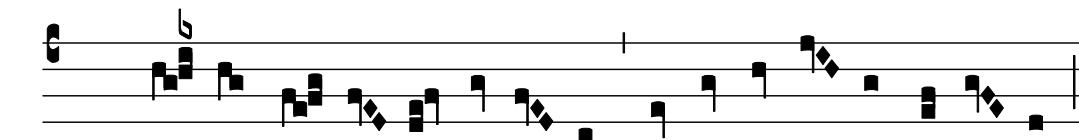
cá- ta nostra il-los tu- os mi-se-ri-cór-des ó-cu- los

ad nos con-vér- te. Et Je-sum be-ne-dic-tum fructum

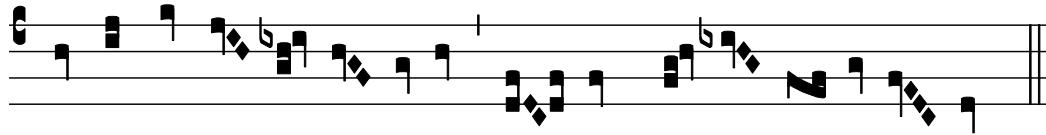
ventris tu- i No-bis post hoc ex-í-li- um os-tén-de.



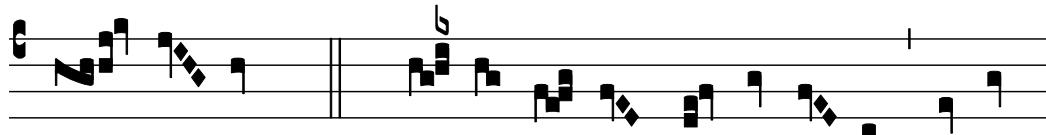
Antiphone de beata Maria.



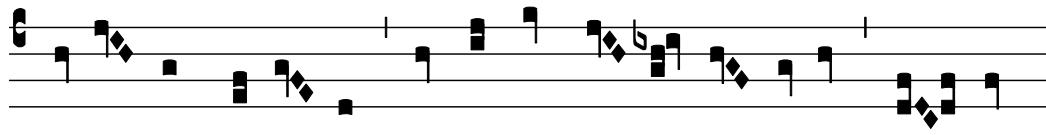
1. *X. Vir-go Ma- ter ecclé-si- e E-térna por-ta gló-ri- e*



Esto no-bis re-fú- gi- um A-pud Pa-trem et Fí-li- um.



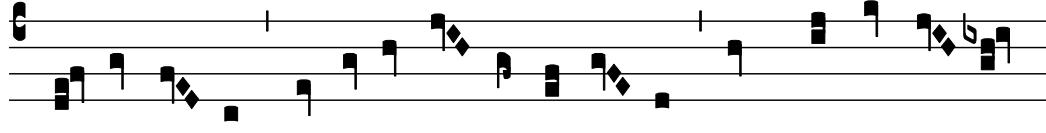
2. *O cle-mens. X. Vir-go cle-mens vir-go pi- a Virgo* [174r.]



dulcis o Ma-rí- a Ex-áudi pre- ces ómni- um Ad te



3. *pi- e cla-mánti- um. O pi- a. X. Fun-de pre- ces*



tu- o na- to Cru-ci-fíx-o vulne-rá- to Et pro no-bis fla-

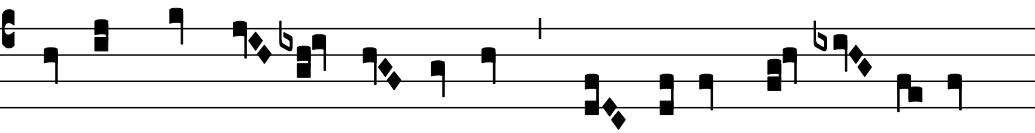


4. *gel- lá-to Spi- nis punto fel-le portá- to. X. Glo- ri-*

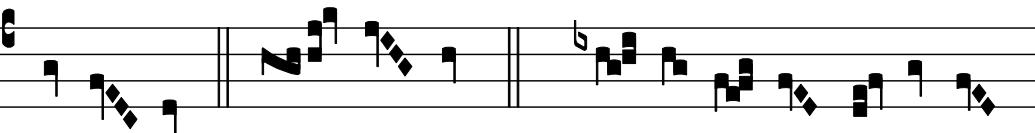
Antiphone de beata Maria.



ó- sa De- i ma- ter Cu-jus na-tus extat Pa- ter

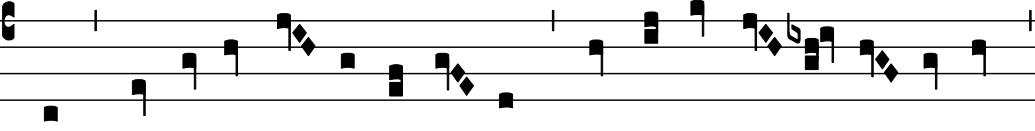


O-ra pro no- bis ómni-bus Qui tu- i me-mó- ri- am

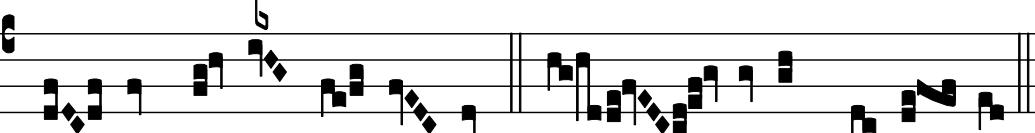


[174v.]

5. ági- mus. O pulchra. ⁊ De- le cul-pas mi- se-ró-



rum Terge sordes pecca-tó- rum Do-na no-bis be- a- tó-rum



Vi- tam tu- is pré- ci- bus. O dulcis Ma- rí- a.

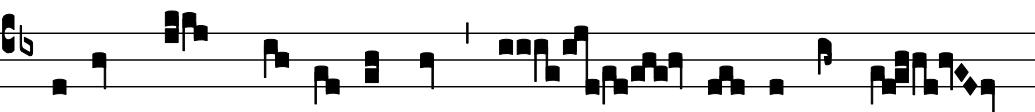
1519:174v.

Ant.
VI.

4597.



E-gí-na ce-li * le-tá- re al-le-lú-ya.



Qui- a quem me-ru- ís-ti por- tá- re al-le-

Antiphone de beata Maria.

lú-ya. Re-surréx- it si-cut dix- it al-le- lú-ya. O-ra pro
 no-bis De- um al-le- lú- ya.
[1519:175r; AS: 55; Ant-1519:63r, 97v; Brev-1531:31v.]

Ant. VI. 

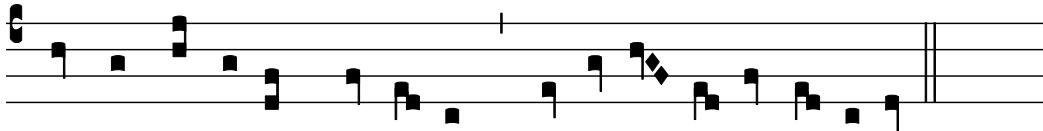
Esci- ens ma-ter virgo vi-rum, * pé-pe-rit si-ne
 do-ló-re Salva-tó-rem se-cu-ló- rum, ipsum re-gem ange-
 ló- rum so-la virgo lactá-bat ú-be-ra de ce-lo ple-na.
[175r.]

1519:175r.

Ant. I.ii. 

- ve re-gí-na ce-ló- rum * Ma-ter re-gis ange-
 ló- rum O Ma-rí- a flos vírgi-num Ve-lut ro- sa vel lí- li- um
1542.

Antiphone de beata Maria.



Funde pre-ces ad Dómi-num Pro sa-lú- te fi-dé- li- um.

7958. *V.* Ave María grátia plena Dóminus tecum.

R. Benedícta [tu in muliéribus.]¹¹⁸⁷

[*V.*] [*Orémus.*]¹¹⁸⁸

Oratio.

(P) Mnípotens sempitérne Deus qui glorióse vírginis et matris Maríe corpus et ániam : ut dignum Fílli tui habitáculum éffici mererétur Spíritu Sancto cooperánte mirabíliter preparásti : da ut cujus commemo-

ratíone letámur ejus pia intercessióne ab instántibus malis et subitánea morte et improvísá liberémur. Per eúndem [Christum Dóminum nostrum.]¹¹⁸⁹

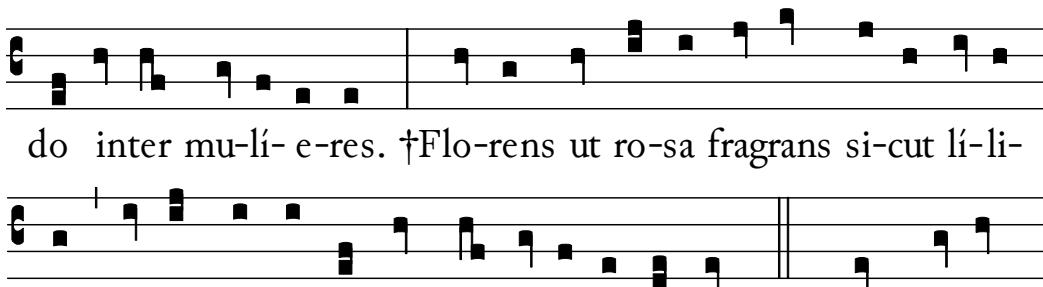
[*Postea sequitur responsorium.*]¹¹⁹⁰

1519:175r.

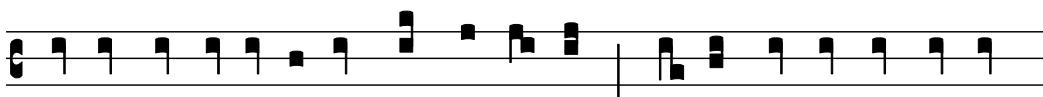
206250. Ant.
VII.



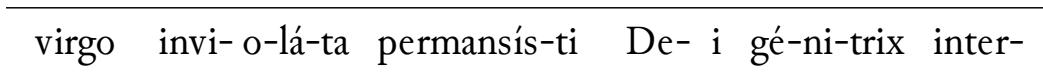
Ancta Ma-rí- a * non est ti-bi sími-lis orta in mun-



do inter mu-lí- e-res. †Flo-rens ut ro-sa fragrans si-cut lí-li-



um o-ra pro no-bis sancta De- i gé-ni-trix. *V.* Post partum



virgo invi- o-lá-ta permansís-ti De- i gé-ni-trix inter-

Psalmi penitentiales.

cé-de pro no-bis. †Flo-rens. *V. Gló-ri- a Pa-tri et Fí-li- o*
 et Spi-rí-tu- i Sancto : si-cut e-rat in princí-pi- o et nunc
 et semper et in sé-cu-la se-cu-ló-rum amen. †Flo-rens.

1519:175v.

Ant.
V.i.

A-ter o-ra Fí-li- um * ut post hoc ex-í-li- um
 no-bis donet gáudi- um si-ne fi-ne.

1519:175v; AS:518; Ant-1520-S:105r; Brev-1531-S:7v.

Ant.
VIII.i.

Ancta * Ma-rí- a virgo intercé-de pro to-to mun-
 do : qui- a ge-nu- ís-ti re-gem or- bis.

1191

[Quis satis enumeret, quantam pressoria nobis
Conferat ars cunctis utilitatis opem
Tempore sub modico facilis commissa papiro
Et precio parvo grandia lector habes
Innumeris mendis scriptorum ignavia quondam
Tedia quam multis grandia sepe dabat
Sed cum pressores patuerunt arte periti
Palladis occulte tunc rediere faces
Ergo tibi hoc munus Sarensis mater habeto
Quod tibi divinis proderit officiis.
Sane hoc pressorum digessit in arte magister
Martinus Morin incola Rothomagi.]¹¹⁹²

[¶ Processionale cum bonis notulis et bonis li-
gaturis : atque cum stationibus picturatis infra ap-
positis Secundum usum insignis ad preclare
ecclesie Sarum : onviter correctum, ac rursus
emendatum, per Christophorum Endoviensis.

Antwerpie excusum. Impensis
honesti viri Francisci Byrk-
man. Anno ab incarna-
tione Domini. 1523.

Die vero 16.

Martii.

Laus soli Deo.



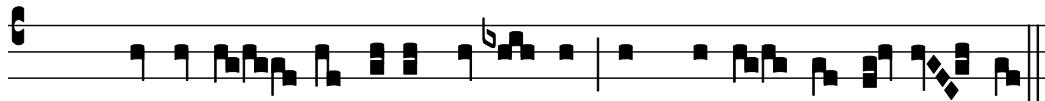


¶ Venales reperiuntur Londoniis in cimiterio
sancti Pauli, a Francisco Byrckman,
vel as suis servitoribus.]¹¹⁹³

Versi responsoria.

Primus modus.

ST:x.



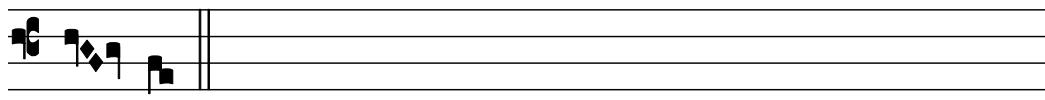
℣. Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i Sanc-to.

Secundus modus.

ST:xvij.



℣. Gló- ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i



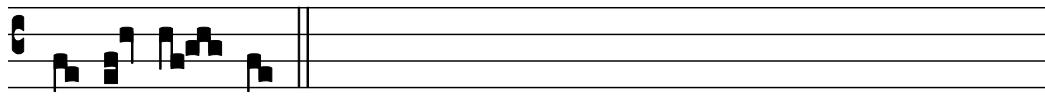
Sanc-to.

Tertius modus.

ST:xxj.



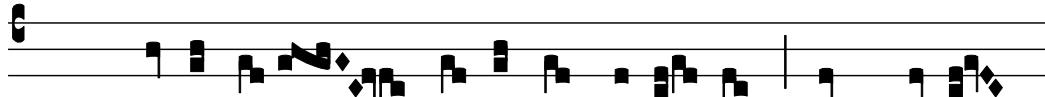
℣. Gló- ri- a Pa-tri et Fí-li- o : et Spi-rí-



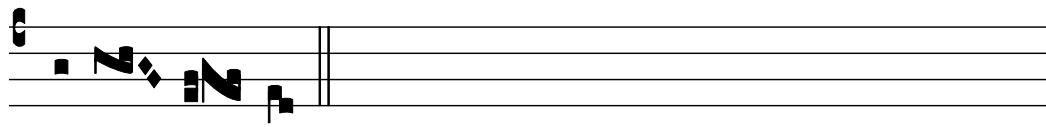
tu- i Sanc-to.

Quartus modus.

ST:xxxj.



℣. Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí-



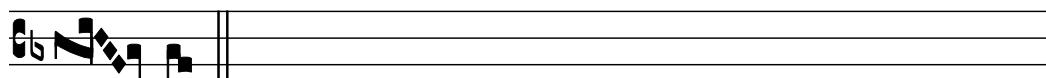
tu- i Sanc-to.

Quintus modus.

ST:xxxv.



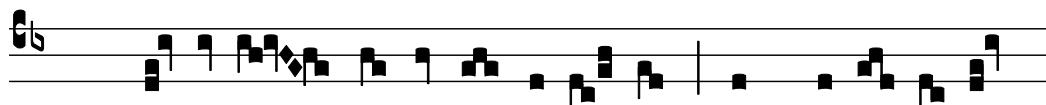
X. Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i



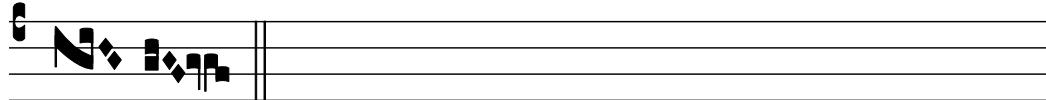
Sanc- to.

Sextus modus.

ST:xliij.



X. Gló- ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i



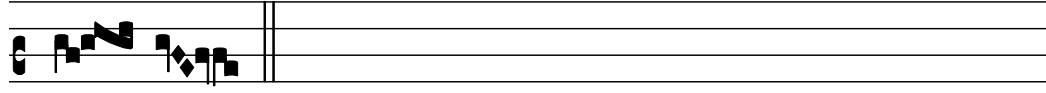
Sanc- to.

Septimus modus.

ST:liij.



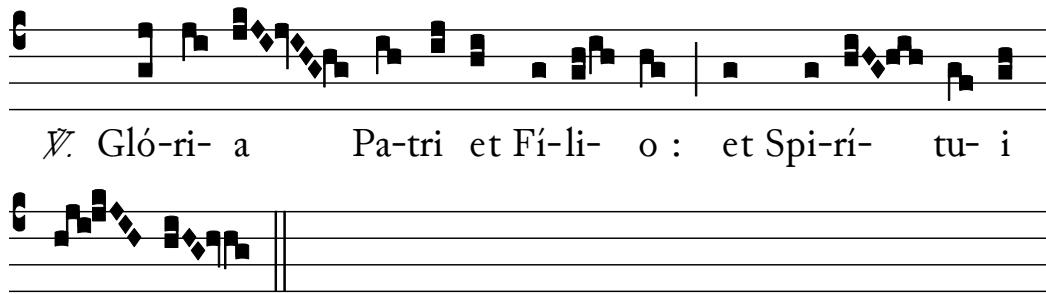
X. Gló- ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i



Sanc- to.

Octavus modus.

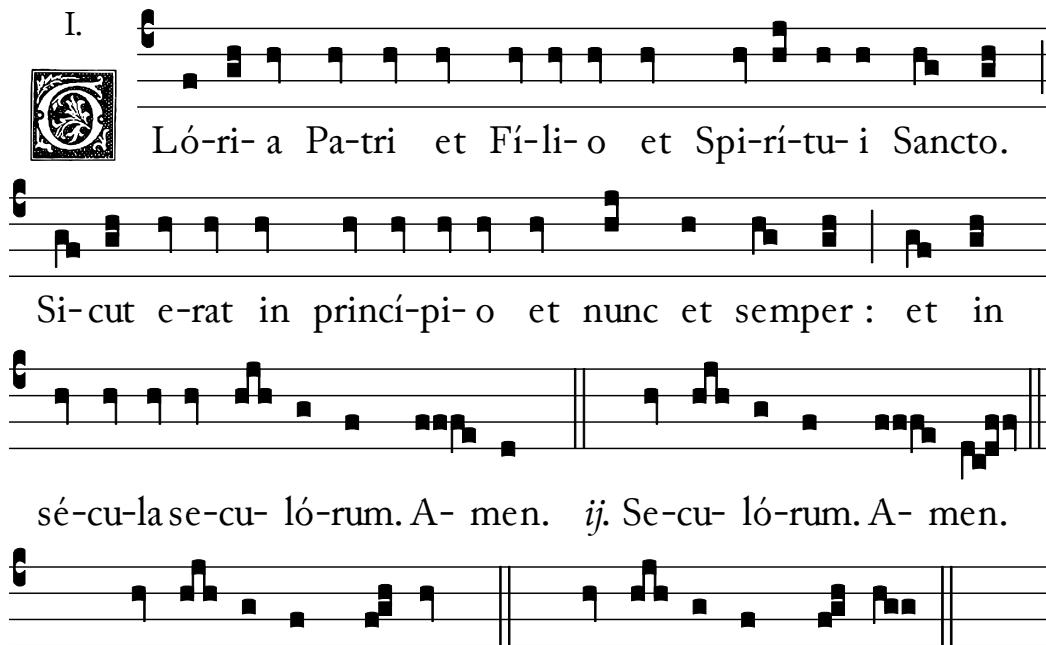
ST:lxv.



The musical notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a large initial 'G' and ends with a double bar line. The lyrics below the first staff are: 'Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i'. The second staff begins immediately after the double bar line and ends with another double bar line. The lyrics below the second staff are: 'Sanc- to.'

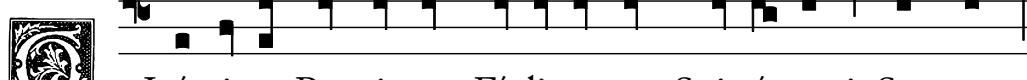
Ad Officium.

I.



The musical notation consists of five staves of square neumes. The first staff begins with a large initial 'C' and ends with a double bar line. The lyrics below the first staff are: 'Ló-ri- a Pa-tri et Fí-li- o et Spi-rí-tu- i Sancto.'. The second staff begins immediately after the double bar line and ends with another double bar line. The lyrics below the second staff are: 'Si-cut e-rat in princí-pi- o et nunc et semper : et in'. The third staff begins immediately after the second double bar line and ends with another double bar line. The lyrics below the third staff are: 'sé-cu-la se-cu- ló-rum. A- men. *ij.* Se-cu- ló-rum. A- men.'. The fourth staff begins immediately after the third double bar line and ends with another double bar line. The lyrics below the fourth staff are: '*ijj.* Se-cu- ló-rum. Amen. *iv.* Se-cu- ló-rum. Amen.'

II.



The musical notation consists of two staves of square neumes. The first staff begins with a large initial 'C' and ends with a double bar line. The lyrics below the first staff are: 'Ló-ri- a Pa-tri et Fí-li- o et Spi-rí- tu- i Sancto.'

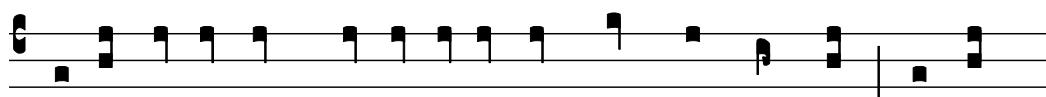


Si-cut e-rat in princí-pi-o et nunc et semper: et in
sé-cu-la se-cu-ló-rum. Amen.

III.



Ló-ri- a Pa-tri et Fí-li- o et Spi-rí-tu- i Sancto.

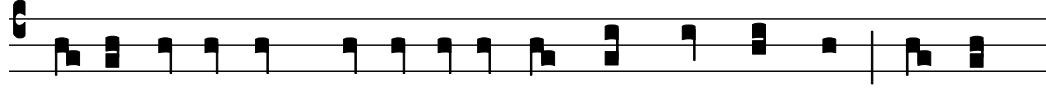


Si-cut e-rat in princí-pi-o et nunc et semper: et in
sé-cu-la se-cu- ló-rum. Amen. *ij.* Se-cu- ló-rum. Amen.

IV.



Ló- ri- a Pa-tri et Fí-li- o et Spi-rí- tu- i Sancto.



Si-cut e-rat in princí-pi-o et nunc et semper: et in
sé-cu-la se-cu-ló-rum. Amen. *ij.* Se-cu-ló-rum. Amen.

V.



Ló-ri- a Pa-tri et Fí-li- o et Spi-rí-tu- i Sancto.

Si-cut e-rat in princí-pi-o et nunc et semper: et in

sé-cu-la se-cu-ló-rum. Amen. *ij.* Se-cu-ló-rum. Amen.

ijj. Se-cu-ló-rum. Amen.

VI.



Ló-ri- a Pa-tri et Fí-li- o et Spi-rí- tu- i Sancto.

Si-cut e-rat in princí-pi-o et nunc et semper: et in

sé-cu-la se-cu-ló-rum. Amen.

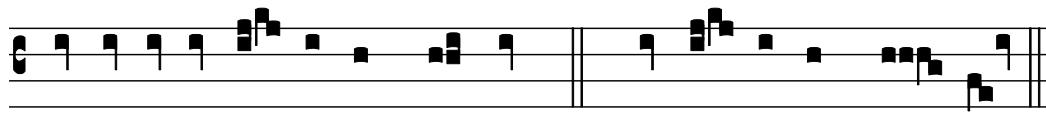
VII.



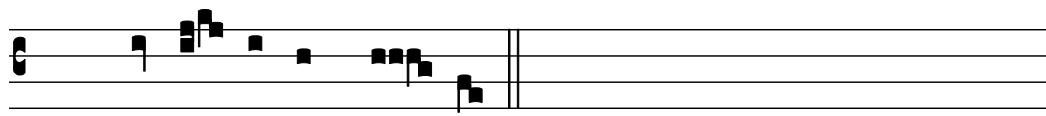
Lo- ri- a Pa-tri et Fí-li- o et Spi-rí-tu- i Sancto.



Si-cut e-rat in princí-pi-o et nunc et semper: et in



sé-cu-la se-cu- ló-rum. A-men. *ij.* Se-cu- ló-rum. A- men.

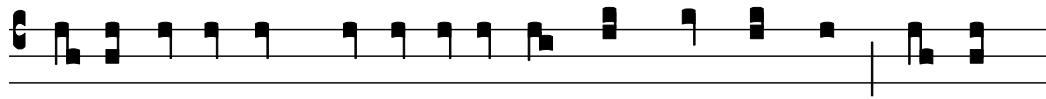


ijj. Se-cu- ló-rum. A- men.

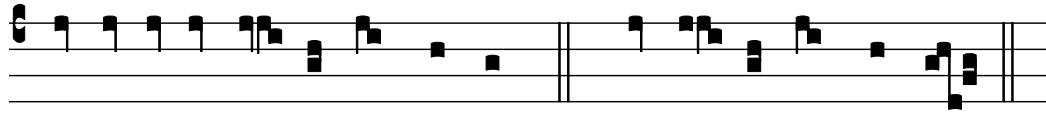
VIII.



Ló-ri- a Pa-tri et Fí-li- o et Spi-rí- tu- i Sancto.



Si-cut e-rat in princí-pi-o et nunc et semper: et in



sé-cu-la se-cu- ló-rum. Amen. *ij.* Se-cu- ló-rum. Amen.

Notes.

Notes.

¹ Barlow 7:1r; 1882:1.

² 'alter', 1882:1.

³ 'quorum alter siclicet', Barlow 7:1r.

⁴ 'salem', 1882:1.

⁵ 'siclicet puer', 1882:2.

⁶ 'hoc modo', Barlow 7:1r; 'incipiendo', 1882:2.

⁷ In Barlow 7:1r. ff. the versicles appear a fifth higher, in the C clef.

⁸ In Barlow 7:1r. the three crosses are a later addition.

⁹ 'exorcizátum', Barlow 7:1r; 1882:2.

¹⁰ 'ut sit', Barlow 7:1r.

¹¹ 'aspérsum', Barlow 7:1r; 1882:2.

¹² SP:2r. has no flat. 1519:2r. has no flat.

¹³ 1517: *hic respiciat salem.* [1882:2.]

¹⁴ 'humáni géneris', Barlow 7:1r.

¹⁵ 1517—sancti ~~X~~ficáre. [1882:2.] In Barlow 7:1r. a second cross has been added here in a later hand.

¹⁶ 'sis', Barlow 7:1r.

¹⁷ 'et', Barlow 7:1r; 1882:3.

¹⁸ Barlow 7:1r.

¹⁹ SP:2v. has no flats. 1519-2v. has no flats.

²⁰ ‡ 1517, &c. add—Sub eodem tono finiantur omnes orationes sequentes et etiam oratio post aspersionem aque. [1882:2.]; also Barlow 7:1r.

²¹ 'incipiendo', 1882:2.

²² Barlow 7:1r-1v. omits the crosses.

²³ Barlow 7:1v.

²⁴ 'impugnatióibus sit', Barlow 7:1v.

²⁵ 'et cetera', 1882:3. 'Jsum Christum Fílum.', Barlow 7:1v.

²⁶ 'dicens per se privatim', 1882:3.

²⁷ 'hoc modo incipiens', 1882:3.

²⁸ Barlow 7:1v. omits 'Dóminus vobíscum . . . Orémus.'

²⁹ 1882:3.

³⁰ 'rore : *Missale Herf.* : amore : *Miss. Sar.* 1498, 1513 ; more : *Miss. Leofr., Rom. 1474, Ebor., Sarum 1492, 1527, &c.*' [1901:19.]

³¹ 'qui tecum vivit et regnat', 1882:3. 'qui tecum &c.', Barlow 7:1v.

³² 1517—hora tertia vel sexta. 1528, &c.—sexta. [1882:3.] 'tertia', 1882:3.

³³ Manual— tunc enim extra chorum benedicatur et post sextam aspergatur, more duplicitis festi, licet duplex festum non fuerit. [1882:4.] [Barlow 7:1v.] *sicut in duplicitibus festis observetur.* 1882:4.

³⁴ 1528:3r; 1519 has 'non si hic'.?

Notes.

³⁵ '*imprimis*', 1882:4.

³⁶ Manual—hinc inde. [1882:4.]

³⁷ The flats appear in 1544:4r.

³⁸ 1882:4.

³⁹ 1882:4.

⁴⁰ '*preterquam*', 1882:4; Barlow 7:2r.

⁴¹ In the processinals 'salvi' is st GBD.C. [In 1508:110r. 'pervénit' is set Ba.AC.C; 'salvi' is set GCCD.C; at 'dicent' the letter 'e' is missing; the first 'allelúya' is set AG.G.GAABA.A. GS:116. gives only beginning of Psalm-Verses, plus the word 'Amen' along with the Psalm-Tone ending.] In Rylands-24:34. 'pervénit' is set BG.BC.C; 'salvi' is set GCCDc.C. Rylands-24:34. has a flat at the second Allelúya'.

⁴² 1530:4r.

⁴³ '*aque aspersionem*', 1882:5.

⁴⁴ 1882:5.

⁴⁵ '*Non dicatur*', 1882:5.

⁴⁶ '*Imprimis*', 1882:5.

⁴⁷ '*virgam*', 1882:5.

⁴⁸ '*processioni*', 1882:5. Barlow 7:2r. omits the verger.

⁴⁹ '*puer in super pelliceo aquam benedictam gestans*', 1882:5.

⁵⁰ '*reliqui clericis*', note, 1901:21.

⁵¹ '*capite*', 1528:4r; 1544:5r; 1554:4v.

⁵² 1882:6.

⁵³ '*ad*', 1882:6.

⁵⁴ '*Quilibet autem processionem totius anni intrare possunt, licet nulli hore diei precedenti interfuerint.*'

Consuetudinary (Cap. xiv. ad fin.) [1882:xv.] (Henderson declares that the text of the Consuetudinary is correct here.)

⁵⁵ Barlow 7:2r-2v. breaks off the rubric at this point.

⁵⁶ Here Barlow 7:2v. includes a later marginal notation that appears to say 'X. Ecclesia Salisburiensis orationes? et officium.' Then follows a form of the bidding of the bedes in English. See Appendix.

⁵⁷ 1882:6.

⁵⁸ 1528:5r. omits '*et rege*'.

⁵⁹ '*suis*', Dickinson:37**.

⁶⁰ 'Let us pray for the church of Rome, and <for> the pope and <for> the archbishops, and <for> the bishops, and especially for our bishop *N.* and for the dean *or* for the rector of this church, *of course in parish churches* : and for the holy land, and for the peace of the church and <these> lands and [for] the king and queen and their children.' trans. ed.

The form found in 1544:6r. is 'Orémus pro ecclésia Anglicána et pro rege nostro et archiepíscopis, epíscopis et speciáliter pro epíscopo nostro *N.* et pro decáno *vel* rectóre hujus ecclésie, scilicet in ecclesiis parochialibus et pro terra sancta pro pace ecclésie et terre et regína et suis líberis.' 'Let us pray

Notes.

for the church of England, and <for> our kinge and <for> the archbishops, <and for> the bishops, and especially for our bishop *N.* and for the dean or rector of this church, *of course in parish churches* : and for the holy land, <and> for the peace of the church and <these> lands and <for> the queen and their children.' trans. ed.

The rubric '*et cetera more solito*' suggests that particular prayers would be added here according to local circumstances, as shown in the extract from Salisbury Cathedral MS 152:12r. given below. A simple order derived from MS 152 would be: 'and for *N.* and *N.* (benefactors), and for our friends, for our brethren and sistren, and for all our parishioners, with all those that doth any good to this church, and for all true Christian people.'

⁶¹ MS 152:12r. indicates here an additional 'Pater noster' before the psalm.

⁶² '*dicatur et*', 1519:5v.

⁶³ 1882:6.

⁶⁴ Barlow 7:3r; 1882:7.

⁶⁵ 1882:7.

⁶⁶ 1882:7.

⁶⁷ 1882:7. 'Salvum fac servos tuos et ancillas tuas.', Barlow 7:3r.

⁶⁸ [Dómine et bénedic hereditati tue.], Barlow 7:3r.

⁶⁹ 1882:7.

⁷⁰ 1882:7; Barlow 7:3r.

⁷¹ 1882:7.

⁷² 1882:7; Barlow 7:3r.

⁷³ 1882:7.

⁷⁴ '*Deinde*', 1882:7.

⁷⁵ 'Let us pray for the souls of *N.* and *N.*' trans. Ed.

The rubric '*more solito*' again suggests that particular prayers would be added here according to local circumstances, as shown in the extract from Salisbury Cathedral MS 152:12r. given below. A simple order derived from MS 152 would be: 'For the souls of all bishops whose bodies rest in this holy place, especially *N.* and *N.* which bishops have in their time honoured this church with precious vestements and many other jewels. And for the souls of all the patrons of this church, and all other lords that have honoured it with their bodies, rents, or any other jewels, especially for *N.* and *N.* And for the souls of all other servants of this church which have truly serve it or done any good therero in their days, especially for *N.* and *N.* And for all the souls whose bones rest in this church and churchyard. And for the souls of all those that have given to this church rents, vestments, or any other goods, whereby God is more worshipped in this church, and the ministers thereof better sustained. And for the souls of all our friends, our brethren and our sistren, and for the souls of all our parishioners. And for the souls of all that have done any good to this church. And for all Christian souls.'

⁷⁶ Ms 152:15r. again inserts and additional 'Pater noster' here.

⁷⁷ '*dicatur iste psalmus*', 1882:7.

Notes.

⁷⁸ 1882:7.

⁷⁹ 1882:7.

⁸⁰ 1882:7.

⁸¹ Barlow 7:3v. omits 'et ánimas . . . amicorum et'.

⁸² Barlow 7:3v. omits 'ánimas'.

⁸³ 'el eléctos', 1519:6r.

⁸⁴ Barlow 7:3v.

⁸⁵ 1882:8.

⁸⁶ 1882:8.

⁸⁷ '*In introitu chori vel citius cantor incipiat responsorium.*', 1882:8.

⁸⁸ In the breviaries this appears a fifth lower, in the F clef.

⁸⁹ 1882:8.

⁹⁰ 1882:8. omits 'quésumus'.

⁹¹ 1882:8.

⁹² 1882:9.

⁹³ 'et versibus, et orationibus ipsis dominicis diversimode intitulatis.' 1882:9.

⁹⁴ 1882:9.

⁹⁵ 'ad populum conversis, ut supra.' 1882:9.

⁹⁶ 1882:9.

⁹⁷ 1882:9.

⁹⁸ 'Qui tecum.' 1882:10.

⁹⁹ 1882:10.

¹⁰⁰ 1882:10.

¹⁰¹ '*In redeundo*', 1882:10.

¹⁰² In 1519:7v. 'populórum is set G.GACAFA.GACAB.AG. But compare 'gloriósam' below. In 1519:7v. the first 'ejus' is set CDC.CACGAGGF.

¹⁰³ 1882:10.

¹⁰⁴ '*In redeundo*', 1882:10.

¹⁰⁵ In 1519:8r. 'véniat' is set F.DEDC.C.

¹⁰⁶ 'per' is missing in 1519:8r. It appears in 1530:8v. and 1555:unpaged.

¹⁰⁷ 'impédiunt', 1882:10. 1519:8r. has 'prepediuit'.

¹⁰⁸ 1882:11.

¹⁰⁹ 1882:11.

¹¹⁰ 'feria', 1882:11.

¹¹¹ 'tertia hora', 1882:11.

¹¹² 'quando non egredietur ecclesiam', 1882:11.

¹¹³ 'Imprimis sacriste virgas in manibus gestantes', 1882:11.

¹¹⁴ 1882:11.

¹¹⁵ 'albis cum amictibus indutis', 1882:11.

Notes.

¹¹⁶ 'textum uterque deferens', 1882:11.

¹¹⁷ 1882:11.

¹¹⁸ 'Imprimis', 1882:11.

¹¹⁹ 1882:11.

¹²⁰ 1882:11.

¹²¹ 1528:8r.

¹²² 1519:9r. has no flat at 'celis'; 'arce' is set AGG.FG; 'regiónem' is set FGF.FD.FGAAGA.FG.

¹²³ 'MS. Bodl. — *Tres clerici de superiori gradu in capis sericis dicant prosam ; ita tamen dum dicti clerici santant versum, stent gradibus fixis unsa cum choro, et dum chorus prosequitur primum versum, procedant cum toto choro, quod etiam observetur per totum annum, quando versus in processione habentur.*' [1882:13.]

¹²⁴ In 1519:10r. a flat appears at 'qui'; no flat appears at 'Fílio'; 1519:10r. has 'Spiríui'.

¹²⁵ 1528:9v. 1519:10r. has 'iui', not 'tui'.

¹²⁶ 'respondeat cantum prose more solito, **A.**', 1882:13.

¹²⁷ 1882:13.

¹²⁸ 1882:13.

¹²⁹ 1519:10v. has no flats.

¹³⁰ 1882:14.

¹³¹ 'Principalis accolitus, ille videlicet in tabula dominicali notatus per ebdomadam suum exsequitur officium, medium crucem defert ; secundus ex altera parte chori principalis ; tertius ex ea parte qua. primus crucem bajulat ex altera parte chori.' [1882:xv.] This is Henderson's proposed suggestion.

¹³² 'diacono', 1882:14.

¹³³ 1519:11r. has no flats. In 1519:11r. 'Dóminum' is set DFFG.DDCD.D; inimíco is set FGA.GF.GA.CAA; 'funde' is set ABC.GA; 'nos purgátos' is set GA G.B_b.AB_bC.AGF.

¹³⁴ 1508—tres. [1882:14.]

¹³⁵ In 1519:11v. a flat appears only in first phrase. 1519:12r. has 'sequens' for sequérис'. In 1519:12r. there appears to be a missing C-clef at 'crímina', making the music a third higher. In 1519:12r. 'vénia' is set G.E.C.

¹³⁶ Most editions omit 'non', but compare with the *Noted breviary*, p. 334. The 1555 *Processional* (unpaged) includes 'non'. 'non dicitur', 1882:15.

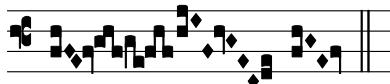
¹³⁷ 1882:15.

¹³⁸ 1519:12r. omits the response.

¹³⁹ 1882:15.

¹⁴⁰ The barline and capital at 'Almus' (also found in 1523:12v, 1528:11v. and 1544:15r) may indicate an optional repeat. 1519:12v. has 'Virgo Dei génitrix virga est'. In 1519:12v. 'ejus' is set thus:

Notes.



e- jus.

¹⁴¹ 1519:13r. has no flat.

¹⁴² 1519:13r. omits the flats. In 1519:13r. 'Dóminus' is set AFG.A.GAGFGF.

¹⁴³ MS. Harl. 2945—Tres diaconi dicant versum, Misit, &c. [1882:16.]

¹⁴⁴ 1508—Tres. MSS. and other Edd.—Omnes. [1882:16.]

¹⁴⁵ 1519:13v. has B-flat only at the second 'A'. 1519:13v. has 'cleméntia' for 'présentia'. In 1519:13v. at the final cue 'implévit' is set D.FF.DFDDC.

¹⁴⁶ 1882:17.

¹⁴⁷ 1882:17.

¹⁴⁸ 1517. [1882:17.]

¹⁴⁹ 1519:14r. has no flat. In 1519:14r. this V . appears *after the rubric 'Oratio ut supra,'*.

¹⁵⁰ 1517 omits 'quod dictur Salve.' [1882:17.]

¹⁵¹ 1519:14r. has no flats. 1519:14r. has 'evim' for enim'. In 1519:14r. 'et Agnus' is set F DFEDCD.DC; 'cum' is set AGAFGFED; 'invéntum' is set A.AG.AGA.

¹⁵² 1519:14v. has no flats. In 1519:15r. 'ulla' is set Gf.F. MS. Bodl.—O. [1882:17.]

¹⁵³ 1882:18.

¹⁵⁴ 'redeundo', 1882:18.

¹⁵⁵ 'preceptor', 1519:15v; 1523:15v. "The editions vary between *precentor puerorum* and *preceptor*, as the *preceptor* or *terminator processionis*. The two words are elsewhere interchanged in the same kind of reference. See Ducange under *Preceptor*.' [1882:xv.]

¹⁵⁶ 1882:18.

¹⁵⁷ 1882:18. has 'Sollennitátem.' with the following note: 1528, &c.—Commemorationem.

¹⁵⁸ 1882:18.

¹⁵⁹ 1519:15v. has no flats. In 1519:15v. 'pastor óvilis' is set DE.FE FEDC.ABG.ABG; 'benedícere' appears one note lower. In 1519:16r, 1528:15r; 1530:17r. and 1544:19v. the versicle is divided thus: 'Qui vos emit et rédemit sue/carnis précio.' the break is after sue. In 1519 'sue' is set D.EF; 'carnis précio. Amen.' appears a fourth higher.

¹⁶⁰ 'Nostra', 1882:19.

¹⁶¹ 'Nos', 1882:19. and 1519. 'vos' appears in the Breviary-1531.

¹⁶² c.f. Breviarium, 408.

¹⁶³ 1519:16v. has no flat.

¹⁶⁴ 1519:78r.

¹⁶⁵ 1519:77v; 1531:37v.

¹⁶⁶ 1882:19.

¹⁶⁷ 'prosam in eundo dicant in medio procedentes', 1882:19.

¹⁶⁸ 1519:16v. has no flat; 'sancto' is set GEF.DFDE. '†Ideo' is set DEFGAG.

Notes.

¹⁶⁹ This and the Procession for S. Thomes' day are omitted in 1544 and later edd. [1882:20.]

¹⁷⁰ In 1519:16v. the first two notes of 'lútea' are included at the end of 'cómmutans'. 1519:16v. omits the flats at 'lútea'. In 1528:15v. and 1530:17v. in place of 'cómmutans' is 'commutantes', set F.GA.AG.B,AAFAB,C. In 1519:18r. the repeat of '†Celum' is set FAAB,. 1544 omits the procession for St. Thomas.

¹⁷¹ 1519:17r. omits the flats and omits first note of the first 'A.' and 'Martir in te' for 'Martir vite'. In 1519:17r. 'liberávit' begins on C. 1519:17r. has 'sede', not 'cede' and 'rósea' for 'rúbea' and 'in te donátum' not 'vite donátus'..

¹⁷² 1882:20.

¹⁷³ In 1519:17v. 'gloriósus póntifex Thomas' is crossed out.

¹⁷⁴ In 1519:17v. 'In die sancti Thomas' is crossed out.

¹⁷⁵ In 1519:17v. 'tu' is set B,. In 1555 (unpaged), 'tu' is set B,C.

¹⁷⁶ 'vel R'. Verbum caro. X. In princípio. *sine prosa.*, GS:18.

¹⁷⁷ 'In redeundo Te laudant. vel Hódie Christus. Sequatur X. et or. de nat.', GS:18.

¹⁷⁸ 'Christi miles', in the Processionals; however, surely 'Miles Christi' is intended. 'Christi miles' is proper to St. Vincent.

¹⁷⁹ 1882:21.

¹⁸⁰ In 1519:18r. the third 'Verbum' is set GD.E.

¹⁸¹ 1882:22.

¹⁸² 1882:22.

¹⁸³ In all the Processionals except 1502:unpaged, 'mare' appears as E.E. 'mare' appears as E.C in PEN:3v. In 1523:18v. 'Náscitur mundo óriens Ysáias' is set a third lower.

¹⁸⁴ 1519:18v. has here only the text-cue 'Glória Patri. †Plenum.

¹⁸⁵ 1882:22.

¹⁸⁶ In 1519:18v. 'ángeli' is set F.EEGFEFED.ED; 'Dei' is set GAE.FGAGFABA. 1519:18v. has a flat only at 'cognovísti'; 'cognovísti' is set A.AG.AB,AGA.AGGEFE; 'aurem' is set AB,AGAAGG.EFE; 'Dóminus nostrum' is set EGAG.FEDC.DEDC DEF.EDFFE; 'genuísti' is set DG.A.AB,A.

¹⁸⁷ 1882:22.

¹⁸⁸ 1882:22.

¹⁸⁹ 'tamen', 1882:22.

¹⁹⁰ 1882:22.

¹⁹¹ 1882:22.

¹⁹² In 1519:19v. 'Tria sunt' is set D.F GA; 'consídera' is set A.GA.FED.DFDDC. 1519:19v. has no flats.

¹⁹³ 1882:23.

¹⁹⁴ In 1519:20r. 'audíte' is set BCDECDCB.ABCBC.BA.

¹⁹⁵ 1519:20v; 1523:20v; 1528:19v; 1544:23v; and 1554:21r. have 'aquas multas.'

¹⁹⁶ 1882:23.

Notes.

¹⁹⁷ 'jam te', 1882:23.

¹⁹⁸ 1882:23.

¹⁹⁹ 1882:23.

²⁰⁰ 1882:23.

²⁰¹ 1882:24.

²⁰² 1882:24.

²⁰³ 1519:20r. has no flats. In 1519:20r. 'peccávi' is set FGB,B,GB,AGGAGFG.GF.

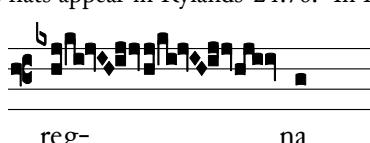
²⁰⁴ 1882:24. 'vel Alma redemptoris', GS:20.

²⁰⁵ 1882:24.

²⁰⁶ 1882:24. 1519:21v. has simply 'et' 'vel Concéde nos fa. vel alia or. de sancta Maria.', GS:20.

²⁰⁷ 1882:24.

²⁰⁸ In Rylands-24:76. 'nostri et' is set DD.EDDCD DDE. In Rylands-24:76. 'hortáatur' is set DED.CFEFEFDDECD.D. The flats appear in Rylands-24:76. In Rylands-24:76. 'regna' is set thus:



In Rylands-24:76. 'afféctu' is set D.FE.DFFC; 'veníte ad me' is set F.GAG.AGFGAG FED CD.

²⁰⁹ 1882:24.

²¹⁰ 1882:24.

²¹¹ 1882:24.

²¹² In 1519:22v. 'fecísti ? Ecce vox sanguis fratris tui' appears a third lower, due to a mis-placed clef; the second 'ad' is set GAGG; 'suum' is set CD.D.

²¹³ Compare Dominica in l. below.

²¹⁴ 1519:23r. and 1523:23r. have flats on the F at 'ergo', at 'homo', and at 'hoc erit', as if the clef were an F-clef. These sources also omit the B-flat key-signature. But it would appear that the purpose of the transposed mode is precisely to admit the B-flat sub-tonic. In 1519:23r. (transposed) 'terre' is set CABAGAC.D. GS:26. has 'R'. Volens Noe scire'.

²¹⁵ 1519:23v. has no flats. In 1519:23v. 'temptávit' is set DfeG.CDFEDE.ED; 'eum' is set DEFED.ED. GS:27. has 'R'. Reverténti Abraham'.

²¹⁶ 'imprimis', 1882:26.

²¹⁷ 'sacerdos procedat', 1882:26.

²¹⁸ 'Dómine ne in furóre. et cetera. Require predictos psalmos in fine libri.' 1882:26.

²¹⁹ US-II:56. The Penitential Psalms were recited beginning on Ash Wednesday. The full rite appears in TUS:III-17. and in SP:22v.

²²⁰ 1519:24v. has one of the standard images of David and Bathsheba:



²²¹ In 1519:25r. the punctuation differs from the Breviary. For consistency, this edition follows the Breviary. The following are the variants in 1519.

3. Non est sánitas in carne mea : * a fácie ire tue non est pax óssibus meis a fácie peccatórum meórum.

10. Cor meum conturbátum est derelíquit me virtus mea : * et lumen oculórum meórum, et ipsum non est mecum.

²²² “me” is missing in 1531-P:47v, but is present in 1531-P:16v.

²²³ In 1519:25v. the punctuation differs from the Breviary. For consistency, this edition follows the Breviary. The following is a variant in 1519.

20. Tunc acceptábis sacrificium justície : * oblatónes et holocáusta tunc impónent super altáre tuum vítulos.

²²⁴ In 1519:25r. the punctuation differs from the Breviary. For consistency, this edition follows the Breviary. The following are the variants in 1519.

8. Vigilávi et factus sum : * sicut passer solitárius in tecto.

²²⁵ “In ínicio”. 1531-P:34r, 48r.

²²⁶ In 1519:25v. the punctuation differs from the Breviary. For consistency, this edition follows the Breviary. The following is a variant in 1519.

1. Dómine exáudi oratióñem meam áuribus pércipe obsecratióñem meam in veritáte tua : * exáudi me in tua justícia.

Notes.

²²⁷ 1519:26v. has 'tuo Dómine'.

²²⁸ SP:27r. has one less note than required for the next.

²²⁹ 'Chorus respondeat', 1882:26.

²³⁰ 1882:26.

²³¹ 1882:26.

²³² 1882:26.

²³³ 1882:26.

²³⁴ 1882:27.

²³⁵ 1882:27.

²³⁶ 1882:27.

²³⁷ 'supplícibus', 1882:28.

²³⁸ 1519:28v. has a flat before the first F. The tone of the psalm is that of the Officium. The processionals omit the flat at 'misericórdia'. [According [SM:134], 8RM, 13, and 26. omit the first 'nos'. However, 'nos' does in fact appear in 1513:30r. GS:29. gives only the first part of the Psalm-verse, followed by the Psalm-tone ending, accompanied by the word 'Amen.' GS:29. and SP:28v. have no flat at 'misericórdia', nor does the *Graduale Romanum* (1908):68. The flat appears in Rylands-24:82, 1508:47r (albeit after the note and on the wrong space), and the *Sarum Processional* (Byrckman) 1530:32v.]

²³⁹ Rylands-24:82. indicates 'repetatur ant. Glória Patri.'

²⁴⁰ Some Sarum sources have 'plorábunt'; the Sarum Graduals, Petre's Gradual:35v. and Rylands-24:82. have 'et dicent' where the Sarum printed Missals are consistent in having 'dicentes'. (The *Vulgate* has 'plorábunt' and 'et dicent', as does the *Graduale Romanum* (1908):69.) This edition sets the text 'dicentes' to the music given for 'et dicent'. In 1508:47r. B♭ is indicated at 'tuo'. GS:30 has no flat at 'tuo', but includes a ♯-clef from 'et ne' to the end.

²⁴¹ 1882:29.

²⁴² Accordng to The Sarum Missal (Legg):51. Rylands-24:83. has 'Immuitémur'. The processionals have no flats. 'et cínere', GS:30. In 1508:47r. 'jejunémus' is set D.DF.DDC.DED; 'multum' is set B♭C♭AG. In GS:30. a ♯-clef appears beginning at the second syllable of 'plorémus'; 'noster' is set GFGAB♭AG. The flats also appear in Bodleian Library MS. Rawl. liturg. d. 4:29. Petre's Gradual:25v. has flats only from 'miséricors' to the end.

²⁴³ 1882:29.

²⁴⁴ 1882:29.

²⁴⁵ 'sic sancte', 1882:29.

²⁴⁶ 'auxíliis', 1882:29.

²⁴⁷ 1882:29.

²⁴⁸ 1519:30r. has no flat.

²⁴⁹ In 1519:31v. 'injúste' is set A.GA.AG. [In 1519:148r. 'mortis' is set CDD.A.]

²⁵⁰ In Rylands-24:89, 'mílium' is set GACBCABGA.A.A. In 1519:31v. 'angelórum' is set Ed.FEDCCD.D; 'séraphin' is set FE.FEFGFED.D. Rylands-24:89. has 'ibi', not 'ubi'. In 1525:31r.

Notes.

'sanctórum' appears to be set AAA.GD.CDC. In Rylands-24:89. 'prophetárum' is set A.AG.A.GAGE; 'élécxis' is set EG.GFED.GACAGAEFED. In 1525:31v. 'élécxis' is set EG.GFE.CAGAEFED. Rylands-24:89. omits the final C of melisma of the melisma on 'eternitatis'.

²⁵¹ In 1519:149v. 'Si' is set G.

²⁵² 1882:31.

²⁵³ 1882:32.

²⁵⁴ 1882:32.

²⁵⁵ In 1519:33v. 'portas' is set CBCDCCD.D. [In 1531 this R̄. and the two that follow appear on Ash Wednesday. In 1519:148r. 'apériet' is set DD.DFF.DC.D.]

²⁵⁶ 1519:34r. has no flats. [1519:148v. indicates B♭ only in the V̄. In 1519:148v. the first 'vestra' is set AGAGF.FGDCDED.]

²⁵⁷ 1882:32.

²⁵⁸ 'sine', 1530:39v; 1555; 1882:32; 1901:65. 'cum', 1519:34v.

²⁵⁹ 1882:33.

²⁶⁰ 1882:33.

²⁶¹ In 1555. 'pro' is set B. This is the melodic form that was taken up in the English Litany of 1544.

²⁶² In 1555. 'pro' is set B.

²⁶³ 1882:34.

²⁶⁴ 1882:34.

²⁶⁵ 'Ora', 1519:36r.

²⁶⁶ 'Christina', 1519:37r.

²⁶⁷ 1519:37v. has 'ora.'

²⁶⁸ 1519:37v. has 'oráte.'

²⁶⁹ 1519:37v. has 'ora.'

²⁷⁰ 1519:37v. has 'ora.'

²⁷¹ 1519:37v. has 'ora.'

²⁷² 1519:37v. has 'ora.'

²⁷³ 1519:37v. has 'ora.'

²⁷⁴ 1882:41.

²⁷⁵ Added in 1517 edition. [1882:41].

²⁷⁶ The Sarum antiphoners and processionals clearly separate the diphthong 'a-u' in 'Esau'.

²⁷⁷ 1882:41.

²⁷⁸ 1882:41.

²⁷⁹ 1882:41.

²⁸⁰ 1519:38. has a flat only at 'Dómine nímium' (line 8). The flat at 'ante' appears in Rylands-24:116. The other flats printed directly on the staff are found in 1544:45r. The final two flats appear in Bodleian Library MS Rawl. liturg. D. 4:36. Rylands-24:116. omits the low A at 'célestium'. In the printed processionals 'sanctórum' is set AGACDDCBA.GA.A. In Rylands-

Notes.

24:116. 'ac' is set DG. In some printed processinals 'ibi' is set A.AG. In Rylands-24:116. 'tantam' is set Ba.G; both 'illa's are set ACC.BA; 'tribulatiónis' is set B.C.D.CB.A.A. 1544:45v. has a flat at 'illa nímium'. Rylands-24:116. has no flats at 'illa nímium'. In Rylands-24:116. 'Dómini' is set A.GA.GFE. In some printed processinals 'mei' is set G.A.

²⁸¹ 1882:42.

²⁸² 1519:39v. has a flat only at 'fletu'. In 1519:39v. 'timére' is set BGA.AGAG.FE. [1531:103v. has 'frátribus suis : dixit'. In 1519:166v. 'dixit' is set DEF.ED.]

²⁸³ 1882:42.

²⁸⁴ 1882:42.

²⁸⁵ 1882:42.

²⁸⁶ In 1519:40r. 'corde' is set FGA.AG; 'ero' is set CD.D.

²⁸⁷ 1882:42.

²⁸⁸ 1882:42.

²⁸⁹ In 1519:40v. 'flagéllis' is set AB.CEDEDCDc.CB.

²⁹⁰ 1519:40v. omits 'et' of 'et non est'. 1519:40v. has 'fódeant' for 'fódiant'. In 1519:40f. 'pedes' is set DC.DE; 'líbera me' is set D.C.C. A.

²⁹¹ The breviary omits 'Quésumus'.

²⁹² 'duódecim fontes aquárum', 1882:43.

²⁹³ 'castrameáti', 1523:41v.

²⁹⁴ 1882:43; *Vulgata*.

²⁹⁵ 'audiverit', 1882:43; *Vulgata*.

²⁹⁶ *Vulgata* omits 'enim'.

²⁹⁷ 1517. 1882:44.

²⁹⁸ 1882:44.

²⁹⁹ 1882:44; 'a diacono' in 1517. 1882:44.

³⁰⁰ 1517—ad oriéntem. 1882:44.

³⁰¹ 1882:44.

³⁰² 1882:44.

³⁰³ 'vénerat', *Vulgata*.

³⁰⁴ 'Testiónum', 1519:52r.

³⁰⁵ 'ramis', 1882:45.

³⁰⁶ 1882:45.

³⁰⁷ 1517—orientem. 1882:45.

³⁰⁸ 'suscipiens eas', 1882:46.

³⁰⁹ 'benedíctio', 1882:46.

³¹⁰ 1882:46.

³¹¹ 'portántibus', 1882:46.

³¹² The ♚ appears in 1882:46, but not in 1519:43r.

³¹³ 1882:46.

Notes.

³¹⁴ 1882:47. omits 'Christum'.

³¹⁵ 1882:47.

³¹⁶ 'passiónis appropíquans a turbis', 1882:47.

³¹⁷ 1882:47.

³¹⁸ 1882:47. omits 'mundi'.

³¹⁹ 1882:47.

³²⁰ In Arsenal:71v. 'tolléntes' is set A.A.C; 'olivárum' is set AG.F.GA.A; 'clamántes' is set F.FFe.DC.

³²¹ 1882:47.

³²² In Arsenal:71v. 'vestiménta' is set A.A.C.A; 'David' is set E.G.

³²³ 'Deinde per medium chori et ecclesie exeat processio per ostium chori occidentale usque ad locum prime stationis, videlicet ante crucem septentrionali cimiterio, precedente cruce sine imagine, ut in aliis dominicis quadragesime, episcopo vel excellentiore sacerdote exsequente officium processionis, sintque ministri albis cum amictibus induiti absque tunicis vel casulis : ita tamen quod exsecutor officii processionis eat in capa serica rubea, ckoro itaque sequente habitu non mutato. Si tamen assit episcopus, mitram gerat et baculum in fine processionis.', 1882:47.

³²⁴ 1882:48.

³²⁵ 1882:48.

³²⁶ The first 'eis' is omitted in the *Vulgata*. 'sicut constituit illis Jesus', *Vulgata*. In some printed processionals 'discípuli' is set A.C.CDCA.A; 'comédere' is set A.C.CB.CB. Rylands-24:156. has 'Jesus dicit'. In GS:79. discípuli' is set G.CC.AGC.C.

³²⁷ 1517—Unde cum hec, &c. 1544, &c.—Cum autem. [1882:48.]

³²⁸ 'should run— *in extrema parte orientali cimiterii laicorum.*' [1882:xv.]

³²⁹ [*cimiterii laicorum, ubi legetur evangelium modo quo sequitur.*] So 1517 ; but 1508, &c.—*in extrema parte orientalis.* Tunc laicorum legetur evangelium. 1528—leaf wanting. [1882:48.]

³³⁰ The B-natural at 'suis' is indicated in Pro-1544:52v. The other sources are ambiguous. The flat at 'Dómini' appears in Rylands-24:156, 1525:45v. and 1544:53r. In Rylands-24:156. the final 'et' is set ADDCBAC.

³³¹ 1882:48.

³³² The processionals and Rylands-24:157. have 'Jesus venit'. Copenhagen, DK-Kk 3449 80 V:109v. gives this antiphon in another, related version, much of which appears a tone higher, as does CH-P 18:157.—these examples provide for the flattened note at the end of 'Hierúsalem'. GS:80 has a flat clef, except for the second line: '-limam . . . exiérunt ei'. In the processionals '-nit Hierosólyman accepérunt ramos' appears a third higher. In 1519:45v. the text is misaligned at 'et exiérunt'; the second 'est' is set DFCB,DCA. In Rylands-24:157. the first syllable of Hierúsalem is set A. In 1519:45v. 'palmárum' is st CD.DB,CG.GAB,CB. In Rylands-24:157. 'nostra' is set DB,CAB,FGAB,CB,B,A. In GS:80. 'Israel' appears to be set BDECD.ACCT.A. In 1519:45v. 'occúrrunt' is set EFCDC.ACCT.A. In Rylands-24:157. 'scriptum' is set GABAGF.G. In Rylands-24:157. 'salve Rex fabricátor' appears a third lower.

Notes.

³³³ 1513:71v. gives no indication of this Antiphon. In GS:80. 'dies' is set G.GAGFEDEDCDC. In Rylands-24:157. 'dies' is set G.GAFEFEDED. Bodleian Library Ms. rawl. liturg. D. 4:43v. agrees with the printed processionals here. Rylands-24:157. has 'portábant'. In 1519:46v. 'Osanna' begins AC.CBC.BAGFG etc.

³³⁴ 1882:49.

³³⁵ In 1519:46r. 'dies' is set GAFFEDE.ED. In Rylands-24:157. 'passiónis' is set DFA.AC.ACC.FGAGFGA.G. GS:81. has no note for the first 'et'. In Rylands-24:157. 'civitátem' is set GF.AC.C.CDDC. In Rylands-24:157. dicéntes' is set F.Ga.ABA. In Rylands-24:157. the first 'Osánna' is set F.AC.CABC.BAGAFGAGACBCDC. In 1519:46v. 'benedictus' is set D.DEF.GAG.G. In Rylands-24:157. 'benedictus' is set D.EF.GAG.G.

³³⁶ 1517—oriéntem. [1882:49.]

³³⁷ 1511—Christus. [1882:49.]

³³⁸ The prophet's part appears to be found only in the Edd. of 1508 and 1517 (and 1555). [1882:50.] The music is an elaboration of the Antiphon '*Hierusalem respice*' at Vespers on Monday of the first week of Advent, 108. In the sources, 'orientem' begins AG. Comparison with the above-mentioned Antiphon suggests that this is incorrect. In 1555 'vide leva' is set GB,Cb. Bb DDEFG.D.

³³⁹ 1555, unpagead.

³⁴⁰ 'hunc versum', 1882:50.

³⁴¹ The flat appears in Rylands-24:158.

³⁴² 'singulas', 1519:47v.

³⁴³ 'primo cum choro genuflectendo, dicitur sic', 1882:50.

³⁴⁴ The prophet's part appears to be found only in the Edd. of 1508 and 1517 (and 1555). [1882:50.] The music is taken from the capitulum at First Vespers of Advent I.

³⁴⁵ 1555, unpagead.

³⁴⁶ 1882:51.

³⁴⁷ 1882:51.

³⁴⁸ 1882:51.

³⁴⁹ 1519:48r. has 'túrribus'—but many processionals have 'cúrribus'.

³⁵⁰ 'executor officii', 1882:51.

³⁵¹ 1882:51.

³⁵² In 1519:48r. 'impérium' is set Bb.A.G.F.A.A. In Rylands-24:158. 'et decus' is DFFG F.F; 'et in' is set ED EFE. In 1519:48t. 'in' is set GF.

³⁵³ The prophet's part appears to be found only in the Edd. of 1508 and 1517 (and 1555). [1882:50.] The music is taken from the capitulum at First Vespers of Advent I.

³⁵⁴ 1882:51.

³⁵⁵ 1882:51.

³⁵⁶ In 1882:51 the *V.* concludes 'cecinerunt propheticē.'

³⁵⁷ In Rylands-24:158. 'prophétice' is set ED.EF.D.D. In 1519:48r. 'nobis jura' is set DF.FG

Notes.

GF.FGAGE.

³⁵⁸ '*executor officii*', 1882:51.

³⁵⁹ 1882:51.

³⁶⁰ 1517—Tunc ministri in prima processione, videlicet accolitus cum cruce et ceroferarii procedentes aliis ministris cum feretro se associent ; et statim reportata prima cruce illa, videlicet sine imagine, predictus accolitus crucem argenteam accipiat deferendam. Et tunc procedat processio usque ad locum secunde stationis. [1882:51.]

³⁶¹ 1882:51.

³⁶² In Rylands-24:158. and GS:82. 'óbiam' is set GA.A.G.

³⁶³ In GS:83: 'Pasche' is set E.DEDC. 'Lázarus fúerat', *Vulgata*.

³⁶⁴ 1882:52.

³⁶⁵ In 1519:49v. 'quem' is set CEECDDCCEECDDCADCB; 'credébant' begins AC.BGB etc.; 'a' at the end of the Verse. is set ACA.

³⁶⁶ 1882:52.

³⁶⁷ 1882:52.

³⁶⁸ 1882:52.

³⁶⁹ In 1519:50r. 'mortális' is set G.A.AC; prece is set G.A.

³⁷⁰ 1882:52.

³⁷¹ 1882:52.

³⁷² 'autem', 1882:52.

³⁷³ In GS:84. this is indicated as a Responsory. In Rylands-24:158. the first syllable of 'Collegérunt' is ste AECEAGA; 'forte' is set C.DED; 'Románi' is set GA.ACBA.B.A.

³⁷⁴ 'For in ipso habitu non mutato, read in ipso ostio, habitu non mutato.', 1882:xv.

³⁷⁵ 1882:53.

³⁷⁶ 1882:53.

³⁷⁷ 1882:53.

³⁷⁸ In 1519:51r. 'prophetávit' is set D.E.GAGABC.CBA. In Rylands-24:159. 'Cáyphas' is set G.G.GE; 'pópulo' is set ABA.GAB.BA.

³⁷⁹ 'casula', 1519:51v.

³⁸⁰ In 1519:51v. 'civitátem' begins FEDCDE.DF etc.; 'celsis' is set DEFED.E.D. In Rylands-24:159. púeri' is set FG.FGEFEDE.ED.

³⁸¹ 1882:53.

³⁸² 'Salvatórem domus Israel', Pro-1882:53 Dickinson:260; 'dómui', Pro-1519:52r; 'Dómini', Pro-1555:unpaged; 'dommi', GS:85. The first flat appears in Pro-1528:58v. and Pro-1530:60v. but not in Pro-1519:52r.

³⁸³ 1882:53.

³⁸⁴ 1882:53.

³⁸⁵ 1882:53.

Notes.

³⁸⁶ 1508—semen altissimum. 1517, 1523, &c.—modo altissim̄. 1528, 1532—et modo altissimo. 1544, &c.—modo altissimo, probably from MS, sē. m̄. altissim̄, i.e., senior modo altissimo, i.e., exsecutor officii, as above, p. 51, notes. [1882:53.] 'se', 1517:52r.

³⁸⁷ 1519:52r. has no flat at 'David'. In 1519:52r. 'David' is set F.FABAGAG. 1525:43v. agrees with Rylands-24:159. here. In Rylands-24:159. 'Redémptor' is set GFFE.CE.FGA. In 1519:52r. 'ventúrum' is set CD.DEF.ED. 1525:43r. agrees with Rylands-24:159. here. In Rylands-24:159. 'te' is set DF. In 1519:52r. and 1528:48v. 'enim' is set FEDD.DCDED. 1525:43v. agrees with Rylands-24:159. here. In Rylands-24:159. 'excélsis' is st ED.FGf.D.

³⁸⁸ 1882:54.

³⁸⁹ 1882:54.

³⁹⁰ 'Imprimis', 1882:54.

³⁹¹ 'Sintque', 1882:54.

³⁹² 1882:54.

³⁹³ 1544, &c.—menstruáti panni. [1882:54.] 'muliéris' not in 1519:53r.

³⁹⁴ 1882:55.

³⁹⁵ 'de', 1882:55.

³⁹⁶ 'illi', 1882:55.

³⁹⁷ 'et', 1882:55.

³⁹⁸ 'iníque', 1882:55.

³⁹⁹ In 1525-55r. Man:16r. GS:94. Grad-1508:94r. and Rylands-24:180.1519:53v. the third repetition of 'Veníte' is set F.F.GA. In the missals, manuals and graduals—except 1508—the third 'Veníte' comes only with the continuation of the antiphon. The edition follows here. It would seem, however, that the missal version is both older and superior, and that the processional version represents a simplification that was probably employed widely in practice. In GS:94. 'Dómini' is set B,GF.F. In GS:94. and 1524:55r. docébo' is set FGAG.A.G. In 1519:43v. 1528:50r. and Grad-1508:94r. 'docébo' is set FG.A.GFG. Here the edition follows Rylands-24:180. Rylands-24:180. uses not the psalm tone but rather the officium tone: F G A— GB, A A AG GA : GF.GA A— F GA G F.

⁴⁰⁰ 'hostium', 1519:53v.

⁴⁰¹ 'respondeat', 1882:55.

⁴⁰² 1882:55.

⁴⁰³ 1882:55. begins 'Veníte filii audíte'.

⁴⁰⁴ 'plebesanis', Munich, Bayerische Staatsbibliothek, Clm 3909, fo. 220r. cited in Sarah Hamilton, *The Practice of Penitence, 900-1050* (Woodbridge, Suffolk : Boydell and Brewer, 2001), p. 120. i.e. by the people.

⁴⁰⁵ 1882:56.

⁴⁰⁶ 1517—ad orientem. [1882:56.]

⁴⁰⁷ 1882:56.

⁴⁰⁸ 'óperis hujus', 1882:56.

Notes.

⁴⁰⁹ 1882:56.

⁴¹⁰ 'pietatis tue', 1882:56.

⁴¹¹ 'omnino', 1882:57.

⁴¹² In the EEBO copy of 1519. a blank space appears where 'Orémus' is omitted.

⁴¹³ 1882:57.

⁴¹⁴ 'Tu eórum', 1882:57.

⁴¹⁵ 1882:57.

⁴¹⁶ 'aurem', 1882:57.

⁴¹⁷ 'pacífici', 1882:57.

⁴¹⁸ 1882:57.

⁴¹⁹ 1882:57.

⁴²⁰ 'cui colláta est a Dómino potéstan', 1882:58.

⁴²¹ 1882:58.

⁴²² 1882:58.

⁴²³ 1882:58.

⁴²⁴ Cónditor, Kýrie, ómnium ymas creaturárum élison.

Tu nostra delens crímina, nobis inceesánter élison.

Ne sinas períre factúram tuam, sed clemens et élison.

Christe, Patris única, natus de vírgine, nobis élison.

Mundum pérditum qui tuo sanguine salvásti de morte, élison.

Ad te nunc clamántum preces exaudiens, pius élison.

Spíritus alme, tua nos reple grátia, élison.

A Patre et Natu qui mansa júgiter, nobis élison.

Trinitas una, trina Unitas, simul adoránda,

Nostrórum scélerum vincla résolve rédimens a morte.

Onmes proclaimémus nunc voce dulcíflua, Deus, élison.

(See reprint of the Hereford Missal, p. xxxviii.-xlvi. for this and other Kyries.) [1882:58.]

⁴²⁵ Missal-1530:73r. gives the text incipit only. In the manuals an additional verse, 'Lotus mente', appears after verse 6, and a further verse, 'Sit hec dies leta cunctis' appears after verse 7. In Grad-1508:95r. 'Redémptor' is set F.D.C.C. 1525:57r. has 'Tumet', not 'Temet'. In Rylands-24:183. 'Temet' is set F.CD. In Grad-1508:95r. concinéntium' is set Fe.FG.FED.CD.D; 'Donum' (Verse 1.) is set F.D. The printed processional have not 'donum' but Dómini', set F.E.D. In Pro-1519:55v. 'pacis' (Verse 1.) is set CD.FGFED. In 1519:55v. and 1528:51v. 'Ad archam' (Verse 2.) is set F.D.CD. In 1525:57v. 'archam' is set D.CD. Grad-1508:95r. omits Verse 2. In Grad-1508:95r. 'turba' (Verse 3.) is set DE.F. Grad-1508:95r. (Verse 4.) has 'Hoc óleum'; and (Verse 5.) 'Ut movétur'. In 1519:55v. 'Consecráto' (Verse 5.) is set Fe.CD.CD.FGFE. In 1519:55v. 'Nec' (Verse 6.) is set F. 'Sit dies hec' (Verse 7.), Rylands-24:183. The manuals have 'Sit dies hec. Rylands-24:183. (verse 7.) has 'Ne senéscat'. In Grad-1508:95r. 'nec' (Verse 7.) is set F; 'Ambórum Paráclito' (Verse 8.) is set Fe.D.CDFGFED D.CD.D.D.

Notes.

⁴²⁶ 1882:59.

⁴²⁷ 1882:59.

⁴²⁸ '*Imprimis*', 1882:59.

⁴²⁹ 1528, &c.—cum duobus diaconis et subdiaconis. [1882:59.]

⁴³⁰ 1882:59.

⁴³¹ '*et cum duobus pueris in simili habitu*', 1882:59.

⁴³² 1882:59.

⁴³³ 1882:60.

⁴³⁴ 1882:60.

⁴³⁵ In the EEBO copy of 1519:57r. 'sine' is added by hand in the margin.

⁴³⁶ 1882:60.

⁴³⁷ '*subsequatur*', 1882:60.

⁴³⁸ 1882:60.

⁴³⁹ 1882:60.

⁴⁴⁰ 1882:60.

⁴⁴¹ 1882:60.

⁴⁴² 1882:60.

⁴⁴³ 1882:60.

⁴⁴⁴ '*conversentur*', 1519:57r.

⁴⁴⁵ '*scilicet quod*', 1882:60.

⁴⁴⁶ '*super ultimo loco*', 1519:57r.

⁴⁴⁷ 1882:60.

⁴⁴⁸ In 1519:199v. "que" is set G.

⁴⁴⁹ 1882:61.

⁴⁵⁰ In 1519:57v. 'décorem' is set ACAGAB,AG.FGAGFG.GF. 1519:57v. has neither the flat at 'hic' nor the natural at 'peccáta'. They are found in AS:216. In 1519:57v. 'portávit' is set B,C,B,GFGACAFGAGA.AG. [1519:199v. indicates B at 'portávit', and no flat at 'autem'. In 1519:199v. 'portávit' is set B,Cb,AGFGACAFGAGA.AG; 'nobis' is set CD.D;. In AS:217 'et peccáta nostra', set F A.C.C CD.C, replaces 'et infirmitátes nostras'.]

⁴⁵¹ 1882:61.

⁴⁵² 1882:61.

⁴⁵³ 1519:58v. has no flat. It appears in AS:217.

⁴⁵⁴ 1508:unpaged. 1882:62.has 'Deo'.

⁴⁵⁵ 1882:62.

⁴⁵⁶ 1529:59r. has no flats; they appear in AS:218. In 1519:59r. appropinquábit is set G.G.G.G.G. [1519:201r. omits all flats. BL-52359:141v. has an untransposed version of this responsory. It would appear that the transposition up a fourth permits the raised seventh degree above the finalis. In 1519:201r. 'exhortabámini' is set AF.G.AC.CCBCBCA.BCB.AAGFGF. The flat at 'Judam' is derived from BL-52359. It is not present in AS:218. or in 1519:201r.]

Notes.

⁴⁵⁷ 1882:62.

⁴⁵⁸ 1519:59r. has no flats. In 1519:59r. †Cum' is set D. [SB:dcclxxx. has 'Cogitavérunt' and the following note: 'Cōgregaverūt' *Chevallon*. [SB:dcclxxx.] Most sources on CANTUS have 'Congregavérunt'. 1519:202v. and BL-52359:142r. have 'Cogitavérunt'. In AS:219. 'tenérent' is set G.GFG.DF.]

⁴⁵⁹ 1882:63.

⁴⁶⁰ 'concinábat' *Chevallon*. [SB:dcclxxx.]

⁴⁶¹ 1882:63.

⁴⁶² 1519:60r. has no flats. In 1519:60r. 'sciéntiam' is set be D.EFA.G.GFFGDCDED. ['et erit maniféstum', 1531:121v.]

⁴⁶³ 1882:63.

⁴⁶⁴ 1882:63.

⁴⁶⁵ 'se' is not in *Vulgate*.

⁴⁶⁶ 'ómnia dedit ei', *Vulgate*.

⁴⁶⁷ 'discipulórum suórum', 1882:64.

⁴⁶⁸ 1882:64., *Vulgate*.

⁴⁶⁹ 1882:64., *Vulgate*.

⁴⁷⁰ 'Jesue' is not in *Vulgate*.

⁴⁷¹ *Vulgate*.

⁴⁷² 'bene dícitis', *Vulgate*.

⁴⁷³ 1882:64., *Vulgate*.

⁴⁷⁴ In 1519:61r. the following is added by hand ' Ablutio pedum'.

⁴⁷⁵ 1882:65.

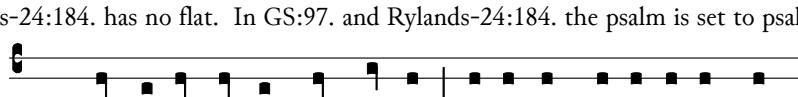
⁴⁷⁶ In 1520-S:43v. the final 'ejus' is set CDCCBB.BA. GS:96. has 'retro sedens secus'; a single G is provided for 'sedens'. In GS:96. 'capillis' is set FG.GFGE.D.

⁴⁷⁷ 1882:65.

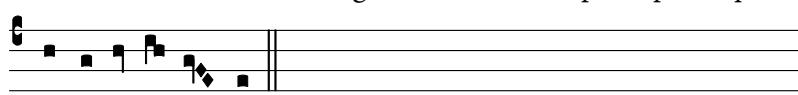
⁴⁷⁸ 1519:62r. has no flats. The flats appear in 1528:57v. and in Rylands-24:184. In Rylands-24:184. 'immaculáti' is set A.A.A.B,A.

⁴⁷⁹ 1882:65.

⁴⁸⁰ Rylands-24:184. has no flat. In GS:97. and Rylands-24:184. the psalm is set to psalm-tone IV.i:



Ps. Audí-te hec omnes gentes : áuri-bus percí-pi-te qui



ha-bi-tá-tis or-bem.

It may be that this earlier practice was at some time replaced by the officium tone instead.

⁴⁸¹ In GS:97. 'debétis' is set D.DE.D; 'altérius' is set F.E.D.DED.

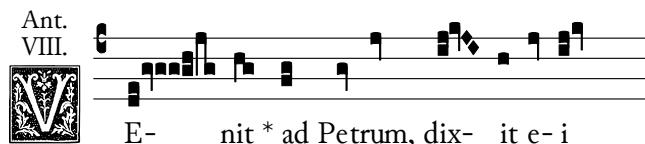
Notes.

⁴⁸² In 1555. 'magis vos' is set CDCA.CB B. 1555. has no flats, and would therefore be in mode I transposed.

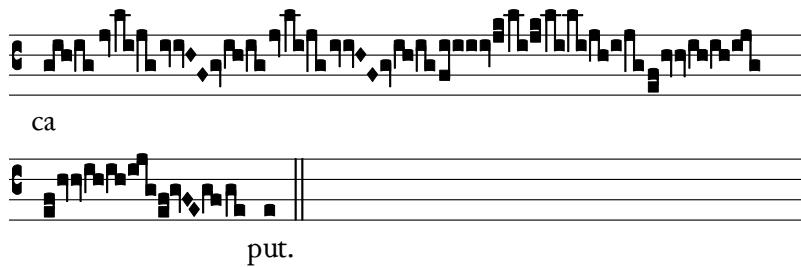
⁴⁸³ 1555. has flats only at 'hora' and at the beginning of 'discípulorum'. GS has flats at 'hora', 'ad', and throughout 'discipulórum'. The edition follows the flats as found in Rylands-24:159. In 1555. 'diem' is set DGGG.GA; 'sciens' is set CGACA.CG; 'venit' is set A.AFGGFFFC. In Ry lands-24:159. 'ut' is set DEF. In 1555. 'mundo ad patrem' is set GA.GAGFFF ABGA EGGE.E; 'surréxit' is set DEFGA.EGGE.E. In 1555. 'lintheo' is set DFG.G.GFGGD. In 1555. the fourth syllable of 'discipulórum' appears one note later.

GS:97. has an additional A before the second last GF of the long melisma.

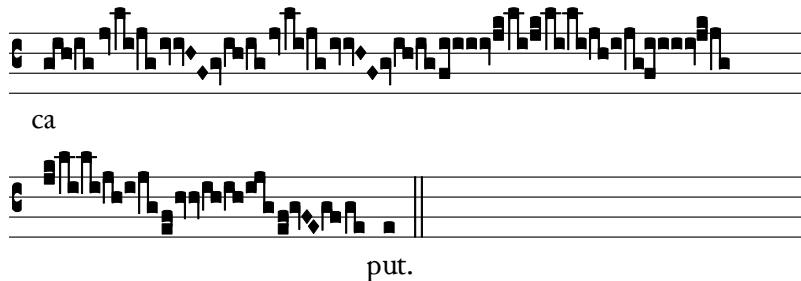
⁴⁸⁴ 1555. has 'dixit ei'. 1555. begins thus:



In GS:97. 'ei' appears to be set AC.ABCBA. In 1555. 'pondens' is set B.CDEDE. The flat appears in Rylands-24:159. In 1555. 'Dómine' is set C.C.ABCCBDCDBBG. GS:97. has 'solum pedes sed'. In Rylands-24:159. the final melisma is as follows:



In 1555. the final melisma is as follows:



The edition follows GS:98. here.

⁴⁸⁵ 1882:65.

⁴⁸⁶ 'sed', 1882:66.

⁴⁸⁷ 'exterióra hic', 1882:66.

⁴⁸⁸ 1882:66.

⁴⁸⁹ 1882:66.

⁴⁹⁰ 'potum caritatis', 1882:66.

Notes.

⁴⁹¹ 1882:66.

⁴⁹² 1882:66.

⁴⁹³ 1882:66.

⁴⁹⁴ 'élégeri', 1519:62v.

⁴⁹⁵ 'meum', 1519:63r.

⁴⁹⁶ 'Amodo dico vobis', 1555, *Vulgate*.

⁴⁹⁷ 'priúsquam fiat ut credátis cum factum fúerit : quia ego sum.', 1519:63r.

⁴⁹⁸ 1519:63r.

⁴⁹⁹ 'ad ín vicem discípuli', *Vulgate*.

⁵⁰⁰ 'ergo', *Vulgate*.

⁵⁰¹ *Vulgate* omits 'discípulo'.

⁵⁰² 'nobis opus sunt', 1882:67.

⁵⁰³ 'clarificátus', 1519:63r.

⁵⁰⁴ *Vulgate* omits 'ego'.

⁵⁰⁵ 1882:67., *Vulgate*.

⁵⁰⁶ 'cognóscent', *Vulgate*.

⁵⁰⁷ 1882:67., *Vulgate*.

⁵⁰⁸ 'Et ait discípulis suis', not in *Vulgate*.

⁵⁰⁹ 'quóminus', *Vulgate*.

⁵¹⁰ 1882:68.

⁵¹¹ 'videt', *Vulgate*.

⁵¹² 'eum', *Vulgate*.

⁵¹³ 'Dicit', *Vulgate*.

⁵¹⁴ *Vulgate*.

⁵¹⁵ 1882:69.

⁵¹⁶ '(i.e., ut in missali continetur)', 1882:69.

⁵¹⁷ 1517 [1882:69.]

⁵¹⁸ 'reponat', 1882:69.

⁵¹⁹ The flat at the final 'Agyos' appears in Rylands-24:192. and Arsenal:87v. In Arsenal:87v. the third 'Sanctus' is set GA.GAGF. Arsenal:87v. has a flat at 'immortális'. Rylands-24:192. and GS:101. have 'satis', not 'nimis'.

⁵²⁰ 1555, unpagged.

⁵²¹ 'habitu non mutato, sparsim stantes simul dicant', 1882:69. 1517—Duo diaconi de ii. forma stantes ad gradum chori conversi ad altare simul dicant. [1882:69.] 'simul incipient hoc modo sequentur', 1523:64v.

⁵²² 1882:69.

⁵²³ 'sparsim', 1882:70. 1544, &c,—semper sint. [1882:70.]

⁵²⁴ 'modo quo sequitur.', 1882:70. In 1882:70 'Quia edúxi' is labelled 'Ant.'

Notes.

⁵²⁵ 1519:65v. has no flat at 'salus'. 1528:61r. has both flats. In Pro-1519:65v. 'lignum' is set DEFE.EDC. In Rylands-24:193. 'adorémus' is set FFE.G.GAGF.GF.

⁵²⁶ 1882:70.

⁵²⁷ In 1519:66r. this is identified as a Responsorium. In GS:102 'univérso' is set G.GFG.GAG.

⁵²⁸ 1882:71.

⁵²⁹ 1882:71.

⁵³⁰ 1882:71.

⁵³¹ 'nudatis', 1882:71.

⁵³² 1882:71.

⁵³³ In GS:102; Grad-1508:101r. and 1519:66v. the second line of each verse ends EF.E.D. The edition follows Rylands-24:193. here. In GS:102. 'Dulce pondus sustinet.' is set D.DG GFF.DC DE.D.C. In Rylands-24:193. 'Dulce' is set D.GA. In GS:102. only the first verse is set to music. In Rylands-24:193. 'ligni ut sólveret' is set AAG.ED E F.E.D. In Verse 4. Grad-1508:101r. has 'Ut medélam'. In Verse 5. Grad-1508:101r. sets 'Quando' D.E. GS:102. includes 'Amen.' after the final Verse. The Verses 'Flecte ramos.' and 'Sola digna.' indicated in Missal-1513:79r. do not appear in the noted sources. Their omission would suggest that they were not always included in the liturgy. London, British Library, MS Harley 3866. includes the texts of these verses.

⁵³⁴ '*interim sedentes sacerdotes cantant versum*', 1882:71. 1517—Chorus idem repeat post unumquemque versum interim stando : sacerdotes dicant versum. [1882:71.]

⁵³⁵ 1517—stando. [1882:72.]

⁵³⁶ 1882:72.

⁵³⁷ 1882:72.

⁵³⁸ Grad-1508:101v. does not indicate any flats. GS:103. indicates flats only at 'voce magna trádidit'. The other flats are found in Rylands-24:193. The flats also appear in Pro-1544:79v. In GS:103. 'scissum' is set CDDCA.CD. In Rylands-24:193. the first 'est' is set ED. In Grad-1508:101v. 'enim' is set AGABAGAEFGF.FEFGFFE; 'fúerat' is set FGAGF.FE.GFEFEDED; 'ergo' is set GACC.BA; 'sanguis' appears as AG.ABAAA; 'aqua' is set EGG.GAD; 'redemptiónem' is set D.E.C.GA.GAEGFEFEDED; the last note of the first syllable of 'nostre' is E, not D. Pro-1544:80r. indicates 'V' at 'Apérto'. In Rylands-24:193. 'non posse' is set Fe G.A.G. In Pro-1519:68v. 'aqua' is set DGG.GAD. In Grad-1508:102r. and Pro-1519:68v. 'redemptiónem' appears to be set D.E.F.GA.AGEGBEFEDED. In Pro-1519:68v. 'nostre' ends FFFEECEFD.D. In Rylands-24:193. 'O' is set DFD. In GS:103. 'póndere' is set ADCCDGa.ABAG.G. In Pro-1519:68v. 'Tartárea' is set FD.F.GF.F. In Pro-1915:68v. and Grad-1508:102r. 'inférni' is set a third higher. GS:103. does not indicate the repetition.

⁵³⁹ Presumably and Amice 'amictus' or Almuce, 'almucia'.

⁵⁴⁰ 1519:69r. has no flats.

⁵⁴¹ 1882:73.

⁵⁴² In 1519:69v. an F-clef appears in error.

⁵⁴³ 1882:73.

Notes.

⁵⁴⁴ 1517. [1882:73.]

⁵⁴⁵ 1882:74.

⁵⁴⁶ '*procedat*', 1882:74.

⁵⁴⁷ 1882:74. In 1519:70v. the punctuation of the following verses differs from the Breviary.

4. Qui tríbulant me :* inimíci mei ipsi infirmáti sunt et cecidérunt.

10. In petra exaltávit me et nunc exaltávit caput meum :* super inimícos meos.

11. Circuívi et immolávi in tabernáculo ejus hóstiam vociferatónis cantábo : * et psalmum dicam Dómino.

⁵⁴⁸ 1882:77. omits 'Dómine'.

⁵⁴⁹ 1882:77. omits 'Deus'.

⁵⁵⁰ 1882:75.

⁵⁵¹ 1882:76.

⁵⁵² 'ac', 1882:76.

⁵⁵³ 'ambulántem', 1882:77.

⁵⁵⁴ 'lumen ex eo', 1882:77.

⁵⁵⁵ 'spiritális', 1882:77.

⁵⁵⁶ 1882:77.

⁵⁵⁷ 'istum ignem', 1882:77.

⁵⁵⁸ 1882:77.

⁵⁵⁹ '¶' is in 1882:77., but not in 1519:72r.

⁵⁶⁰ 1882:77.

⁵⁶¹ 1882:78.

⁵⁶² 'sancte', 1882:78.

⁵⁶³ 'quem', 1882:78.

⁵⁶⁴ 1882:78.

⁵⁶⁵ '¶' is in 1882:78., but not in 1519:72v.

⁵⁶⁶ 1882:78.

⁵⁶⁷ 1882:78. 1519:72v. has 'hunc spíritum'.

⁵⁶⁸ 'et', 1882:78.

⁵⁶⁹ 'isto', 1882:78.

⁵⁷⁰ 'effúgiat', 1882:78.

⁵⁷¹ 1882:78; 'et', 1519:72v.

⁵⁷² 'omnis', 1882:78.

⁵⁷³ 1882:78.

⁵⁷⁴ 'osténdat', 1882:78.

⁵⁷⁵ 'tua', 1882:78.

⁵⁷⁶ 1882:78; 'omnípotens quésimus', 1519:72v.

⁵⁷⁷ 1882:78; 'inféctam', 1519:72v.

⁵⁷⁸ 1882:78.

Notes.

⁵⁷⁹ 1882:78; '*secundi*', 1519:72v.

⁵⁸⁰ 'rútuli', 1523:72v. In Rylands-24:195 'redde' is set CA.G. In Rylands-24:195. (verse 2) 'Ne' is set G. In many sources the third phrase is varied in the last verse: 'Regnum' is set C.D rather than C.DE. Only the 1555 edition and GS:104. conform this verse to the others. Arsenal:89v. has a different tune—see the Appendix.

⁵⁸¹ 1882:79.

⁵⁸² 1882:79.

⁵⁸³ 1882:79.

⁵⁸⁴ 1882:79.

⁵⁸⁵ 1882:79.

⁵⁸⁶ 1882:79.

⁵⁸⁷ 'The *parvus cereus* is explained by the Ordinal quoted by Dr. Rock, iv. 246: *Finita benedicitione ignis et incensi . . . Cereus super hastam illuminetur, et alia candela incendatur, unde idem cereus super hastam si forte extinguitur possit reaccendi.*' [1882:xv.]

⁵⁸⁸ 1882:80.

⁵⁸⁹ 1882:80.

⁵⁹⁰ In 1519:79r. 'patre nostro papa N. atque' is crossed out.

(1.): In 1513:80v. 'turba' is set C.B; 'et' is set EEE; 'regis' is set GA.AG. In Rylands-24:196. 'regis' is set G.AAG. Rylands-24:196. has 'ítonat'; 'salutáris' ends GFEEF.FE.

(2.): In 1508:104r. 'fulgóribus' is set A.C.CB.AA. In GS:105. 'fulgóribus' is set A.CC.A.A. In Rylands-24:196. 'etérni' is set AC.C.C. In 1513:81r. 'amisísse' is set DEFA.A.AC.BAG. Rylands-24:196. and GS:105. have 'lustráta'. In 1508:104r. 'illustráta' is set A.C.CB.A. In Rylands-24:196. 'se' is set BCBAGAAGGE; 'amisísse' is set DEFGA.A.ACBA.G.

(3.): In 1513:81r. 'mater ecclésie' is set D.CB C.CD.CB.A; 'tanti' is set DEDC.C. In 1508:104v. 'letétur' is set G.AC.CC. In 1513:81r. 'fulgóribus' is set A.CCB.A.A. In 1513:81r. 'vócibus' is set C.CBA.G; 'aula résultet' is set BAAG.GF EFG.GFEF.FE. In 1508:104v. 'vócibus' is set CCB.A.G. In Rylands-24:196. 'résultet' is set GFEF.GAGFEF.FE.

(4.): In 1508:104v. and Rylands-24:196. 'tam' is set A. In GS:106. queso is set C.C. In 1513:81r. 'misericórdiam' is set A.AB.GF.GA.A.A; 'invocáte' is set G.FEFG.AGFEF.FE.

(5.): In Rylands-24:196. 'Ut' is set EFEFFEEDE. In 1513:81r. 'méritis' is set D.C.CBA; 'dignátus' is set C.AGGA.BC. In 1513:81r. 'cérei' is set DDE.DC.C; 'implére' is set GGA.BC.FGA; 'perficiat' is set EFG.AGF.EF.FE. In 1508:104v. 'perficiat' is set AGFEF.G.GFEEF.F. In GS:106. 'implére' is set G.GABC.BA.

(6.): In 1508:104v. 'Per' is set EFEFF. In GS:106. 'per' is set EFEFEE. In 1513:81r. 'Per' is set EFEF. In Rylands-24:196. 'Per' is set EFEEFe. In 1508:104v. 'nostrum' is set B.BCA. In 1513:81r. 'Christum' is set C.CB; 'Fílium' is set A.BC.BAG. 'tuum qui tecum' [in place of 'suum qui cum eo'], 1515. [Dickinson:338†.] In GS:106. 'Fílium suum' is set BC.BA.AG A.A. In 1513:81r. 'regnat Deus' is set G.AC C.CB; 'Spíritus' is set B.G.E. 1513:81r, 1508:104v. and Rylands-24:196. have no

Notes.

flat. GS:106. omits Deus and its music. In GS:106. 'unitáte' is set G.A.CCB.A. In 1513:81r. 'Sancti' is set FA.A.

(7.): In 1513:81v. 'Habémus' is set A.AC.B. In GS:106. 'sursum' is set GABCCDc.BAG. In 1513:81v. 'Dómino' is set ABC.A.AABG. In 1508:105r. 'Grátias' is set C.C.CBAGGA; 'Deo' is GAC.CB. In 1508 'et justum est' appears to be set CB BC.AB B.

(8.): In 1513:81v. 'omnipoténtem' is set DCB.Cb.CB.BC.A. In 1508:105r. 'omnipoténtem' is set D.C.B.C.CBBCA. In 1513:81v. 'unigénitum' is set CB.BCA.AB.B.B. In 1513:81v. 'cordis' is set CC.C; 'ac' is set 'A'; 'afféctu' is set CBBC.AAB.B. In 1508:105r. 'ac' is set C. GS:107. has 'éffectu'. In 1513:81v. 'ministério' is set A.B.C.A.ACBA.

(9.): In 1513:81v. 'Qui pro' is set Cb CBAG. In GS:107. 'nobis' is set AC.C. In 1508:105r. 'etérno' is set C.B.C. In 1513:81v. 'pio cruóre' is set CCA.B C.CB.BAG; 'detérsit' is set GA.ACBA.B.A. In 1508:105r. 'pio cruóre' is set C.A A.C.CBBAG.

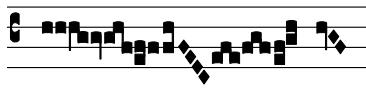
(10.): In GS:107. 'paschália' is set CBBCb.A.B.B. In 1508:105r. 'occíditur' is set CB.BCb.AB.B. 'postes' is set C.CBAG.

(11.): In 1508:105r. 'transíre' is set B.C.CBBAG.

(12.): In 1513:82r. 'Hec' is set CCB. In GS:108. 'hec' is set CCCDCC. In 1513:82r. 'peccatórum' is set C.C.D.CBBC; 'colúmne' is set A.C.B. In 1508:105r. 'peccatórum' is set CB.C.D.CBBCC (the text underlay is not clear).

(13.): In 1508:105v. 'credéntes' is set CB.BCAAB.B. In GS:107. 'séculi' is set D.C.C. In 1513:82r. 'segregátos' is set C.CBBC.AB.B. In 1508:205b. 'segregátos' is set C.CBCB.AB.B; 'calígine' is set A.C.C.C; 'peccatórum' ends on A; 'reddit' is set C.CBAG. In Rylands-24:197. 'calígine' is set A.C.B.B.

(14.): In 1513:82r. 'Hec nox' is set thus:

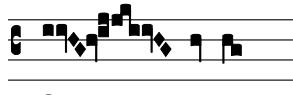


Hec nox

In 1508:105v. 'nox' appears 5 notes earlier. In 1513:82r. 'qua' is set C. In 1508:105v. 'mortis' is set AB.A. In GS:108. 'victor' is CCB.BAG. In GS:108. 'vínculis' is set C.B.CBBCA.

(15.): In 1508:105v. 'Nichil' is set C.CCBBAG; 'prófuit' is set AB.B.B. In 1513:82r. 'nisi' is set C.CBA. In 1513:82r. 'rédimi' is set B.BCA.AG.

(16.): In 1513:82r. 'mira' is set D.CBC In Rylands-24 'O mira' is set thus:



O mi-ra

(17.): In 1508:105v. 'inestimábilis' is set E.FEF.D.DCB.BD.DCBCCB. In GS:108. 'inestimábilis' is set E.FEF.D.DCB.CB.B. In 1513:82r. 'caritatis' is set C.CB.AB.BA; 'ut' is set C. In 1508:105v. 'Fílium' is set C.CBA.ACBA (or CCB.A.ACBA).

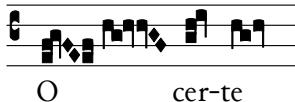
(18.): In 1513:82r. 'certe' is set C.CBA; 'peccátum' is set CBBC.AB.B; 'Christi morte' is set

Notes.

C.CB.AB.BAG.

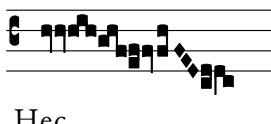
(19.): 1513:82v. "tantum" is set C.CBA. In GS:108. 'O felix' appears to be set CC CDEDCBC.B. In 1508:105v. 'culpa' is set AAB.B. In Rylands-24:197. 'méruit' is set C.CB.A. In 1513:82v. 'redemptórem' is set GA.A.ACBCD.CBABA. In GS:108. 'habére' is set B.CCB.BAG.

(20.) In 1508:105v. 'O certe' is set thus:

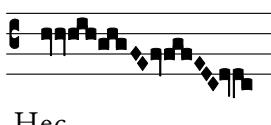


In 1513:82v. 'et' is set CBBC. In GS:108. 'et' is set CBBCb. In 1513:82v. 'ab' is set A. In 1508:105v. 'íneris' is set CCb.AA.ABG. In GS 'íneris' is set CA.AABG. In GS:108 'ab' is set B.

(21.): In 1513:82v. 'Hec' is set thus:



In GS:108. 'Hec' is set thus:



In 1513:82v. 'illuminátio' is set D.C.B.C.B.CBBC.

(22.): 1513:82v. 'sanctificátio' is set D.C.B.C.B.CBBC; the first 'fugat' is set CC.A. In GS:108. 'fugat scélera' is set C.BABG A.B.B. In 1513:82v. 'culpas' is set C.BABA; 'innocéntiam' is set D.CB.C.B.CBBC. In 1513:82v. the second 'fugat' is set DC.CB; 'concórdiam' is set A.C.CB.AG.

(23.): In 1508:106r. 'noctis' is set DDCB.C. In Rylands-24:197. 'noctis' is set E.DCBC. In 1513:82v. 'súscipe' is set CBBACDCCABC.DCB. In 1513:82v. 'incénsi hujus' appears before the rubrics. In 1513:82v. 'vespertínium' is set GA.AC.BCA.A. 1508:106r. has 'iniénsi' for 'incénsi'.

(24.): In 1508:106r. 'tibi' is set CDC.CBB. In 1513:82v. 'oblationé' solénni per ministrórum' is set thus:



In GS:109. 'solénni' is set DCB.CCB.B. In 1513:82v. 'opéribus' is set B.C.CB.AG; 'sacrosáncta' is set C.BAB.C.B. In 1508:106r. 'opéribus' is set B.CCB.A.AG. GS:109. omits 'sacro-', but includes the music. In Rylands-24:197. 'sacrosáncta' is set B.BAAB.C.B.

(25.): In 1513:83r. 'Sed jam' is set CCCBABCCDC CAGGA; 'colúmne' is set A.A.C; 'hujus' is set C.DCB; 'precónia' is set C.B.CB.BC; 'quam' is set BBB. In 1508:106r. 'quam' is set BBB. In 1508:106v. 'ignis' is set CCb.BAG. In GS:109. 'ascéndit' is set GA.AC BBC.A.

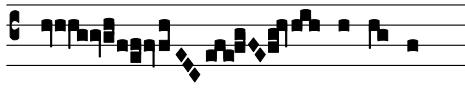
(26.): In 1513:83r. 'mutuáti' is set BC.C.CB.C; 'lúminis' is set DE.C.B; 'detriménta' is set

Notes.

C.B.AC.B; 'liquántibus' is set B.C.C.A.G.

(27.): In 1508:106v. 'Alitur' is set B.CB.A. 1508:106v. has 'liquéntibus' set B.CC.CA.G. In GS:109. 'liquántibus' is set B.CCb.A.G. In Rylands-24:198. 'Alitur liquántibus' is set C.CCB.A B.CB.CA.G. In 1513:83r. 'lámpadis' is set C.CB.AG; 'apes' is set C.A.

(28.): In 1513:83r. 'O beáta' is set thus:



In GS:109. 'O' is set as follows:



In 1508:106v. 'mater' is set CBA.G. 'O' omits the last 6 notes of the melisma. In 1508:106v. the text-underlay at 'beáta' is misaligned. In 1513:83r. 'expoliávit' is set A.C.B.C.B; 'Egýptios' is set CB.BC.AB.B. In 1508:106v. 'Egýptios' is set CB.BCAAB.B.B. In GS:109. Egýptios' is set AG.AB.B.B. In GS:109. 'in' is set CB.

(29.): In 1513:83r. 'Dómine' is set DCBC.CBA.B; 'honórem' is set E.EGFFGE.E. In GS:109. 'Dómine' is set CCB.AB.B. In 1513:83r. 'consecrátus' is set DCBCD.DE.DCB.B; 'ad' is set BBC; 'calíginem' is set A.C.C.B. In GS:109. 'consecrátus' is set BAGA.DDEDEC.B.B. In Rylands-24:198. 'consecrátus' is set DEDC.DEDC.B.B; 'calíginem' is set A.C.A.CCb. In 1513:83r. 'indeficiens' is set C.CA.CA.CEEF.D; 'persevéret' is set C.CB.ABCCBAGA.AG. In 1508:106v. 'persevéret' is set CCb.ABCCBAG.GA.A.

(30.): In 1513:83v. 'odórem' is set BC.DE.E; 'suavitátis' is set E.EF.D.DC.BC; 'acceptúrus' is set DE.DEC.B.B; 'lumináribus' is set C.A.C.A.ACBA.G. 'accéptus; accénsus in 97. 26.' Dickinson:342†. In 1508:106v. the text-underlay of 'suavitátis' is unclear.

(31.): In 1513:83v. 'ejus lúcifer' is set AB.C CB.AB.B. In 1508:106v. 'ejus' is set ABC.CB.

(32.): In 1513:83v. 'Ille' is set DEDDc.CB. In 1513:83v. 'nescit' is set C.BA.

(33.): In 1508:106v. 'Ille' is set CCBABCCDCCB.BA. In Rylands-24:198. 'Ille' is set CCCBACCDCC.BA. In 1513:83v. 'humáno' is set C.BAA.B; 'Precámur' is set CCBABCDCCAG.A.C.

(34.): In 1513:83v. 'Dómine' is set DCBC.CBA.B; 'tuos' is set AB.C. In 1508:107r. 'ergo' is set CDE.EF. In Rylands-24:198. 'Dómine' is set DCBCCB.AB.B. In 1513:83v. 'devotíssimum' is set C.C.D.CCB.AG; 'una cum patre' is set B.BC D CCb.AB. In 1508:107r. 'una' is set B.BCD. In 1513:83v. 'nostro papa' is set C.BA.BGAB.B; the first 'N.' is set A.AB.AB; the following two are set A.AB.AB.B; 'atque rege' is set BAB.C CBB.G. In 1513:83v. 'patre nostro pape N. atque' is stricken out. In 1508:107r. each 'N.' is set A.AB.AB.B. In GS:110. the first two 'N.' are set A.ABG.AB.B; the third is set A.ABa.AB.B. In Rylands-24:198. the first 'N.' is set AABa.AAAB.B, and the second and third are set AAABa.AB.B. In 1513:83v. 'téporum' is set D.DE.CB. In Rylands-

Notes.

24:198. 'necnon' has no music; 'et episcopo' is set A CBC.D.C.CCB. In 1513:83v. 'paschálibus' is set E.EEF.D.CBAG. In Pro-1519:79r. 'patre nostro papa N. atque' is crossed out. If a queen were on the throne the following would presumably be sung:



atque re-gí- na nostro N.

(35.): In 1513:83v. 'ímperas' is set BDED.Dc.CB. In 1513:83v. 'gloriáris' is set DE.E.GFFG.E; 'solus' is set CC.C; 'altíssimus' is set CB.C.E.CBC. In GS:110. 'altíssimus' is set CBC.D.EDCBC.CB. In Rylands-24:198. 'gloriáris' is set D.DE.EFFG.FE. In 1513:83v. 'Jesu' is set CBBCBCDCBAACBAG; 'cum Sancto Spíritu' is set AACb ABCEEFED.DC BCD.DCBC.CB; 'in glória' is set B GAC.C.C. In 1508:107r. 'Spíritu' is set D.DCBCCB.B. In GS:110. 'Christe' is set GACBC.A. In Rylands-24:198. 'Spíritu' set D.EDCBC.CB. In GS:110. 'Patris' is set BCBCBAGACBBC.A. In Rylands-24:198. 'Patris' is set BCBCCAAGACBCCb.A. In 1513:84r. 'Amen' is set ADDCBCDEFEDCDCBAAB.B.

⁵⁹¹ 1882:82.

⁵⁹² 1882:83.

⁵⁹³ 1882:83.

⁵⁹⁴ Usually 'Ora pro nobis'.

⁵⁹⁵ 1882:83.

⁵⁹⁶ 1882:83.

⁵⁹⁷ 1882:85.

⁵⁹⁸ 'Ora', 1882:85; usually 'Ora pro nobis'.

⁵⁹⁹ 1882:85.

⁶⁰⁰ This line does not appear in 1555 (unpaged).

⁶⁰¹ 1882:85.

⁶⁰² 1882:85.

⁶⁰³ In 1882:85. this rubric appears at the head of the second Litany.

⁶⁰⁴ In 1519:81r. 'papa' is crossed out.

⁶⁰⁵ 'Unitate', 1519:81r.

⁶⁰⁶ 'promittitur', 1882:86.

⁶⁰⁷ 'mittitur omnino dicit', 1519:81r.

⁶⁰⁸ 'The first paragraph of the rubric, the quotation from Gelasius, I have not been able to correct.'

1882:xv.

⁶⁰⁹ 1882:86.

⁶¹⁰ 1882:88.

⁶¹¹ 1882:89.

⁶¹² not in 1882:89.

⁶¹³ 'infra', 1882:89.

⁶¹⁴ 1523:85r. 'dicendo hoc quod sequitur hoc modo', 1882:89. 1519:85r. has after faciens '¶c.'

Notes.

⁶¹⁵ 'extra', 1882:89.

⁶¹⁶ 1882:89.

⁶¹⁷ 'alma', 1519:85v.

⁶¹⁸ 1508:108v. shows no indication of the end of the refrain or the beginning of the first verse. In Rylands-24:207. 'mundum' is set Dc.BA. In Arsenal:94r. 'mundum' is DCB.AG. It is common that the first neume of the second line of each verse be simply E, and the penultimate neume of each verse be simply A. In (1.): in 1508:108v. 'angélici' is A.AB.A.G. In Arsenal-94r. (verse 1) 'nobis' is set AG.G. In 1508.: 'et' is set E. In (4.): GS:114. has 'vos precámur'. In (5.): GS:114. has 'Cujus'. Verses 6-7. appear in Rylands-24:207 and Arsenal:94r. but not in 1508:108v. or GS:114. In the printed processionals the seventh syllable of each verse is set AA.

⁶¹⁹ 1528, &c.—Ante missam. [1882:91.] Also 1519:86v. 'Ante matutinas' appears in the Breviary.

⁶²⁰ 1882:92.

⁶²¹ 1882:92.

⁶²² 1882:92.

⁶²³ 1519:87r. has no flats. In 1519:87v. 'Judéi' is set CD.EFD.D.

⁶²⁴ 1882:92.

⁶²⁵ 1882:92.

⁶²⁶ 'incipiat', 1882:92.

⁶²⁷ 1882:92.

⁶²⁸ 1882:92. 1519:88r. has 'odorent'.

⁶²⁹ 'imprimis', 1882:92.

⁶³⁰ 'atque', 1882:93.

⁶³¹ In the processionals 'salvi' is st GBD.C. [In 1508:110r. 'pervénit' is set Ba.AC.C; 'salvi' is set GCCD.C; at 'dicent' the letter 'e' is missing; the first 'allelúya' is set AG.G.GAABa.A. GS:116. gives only beginning of Psalm-Verso, plus the word 'Amen' along with the Psalm-Tone ending.]

⁶³² In Rylands-24:209. and GS:134. 'inférnum' is set FA.AAG.ED. GS:166. breaks off in the middle of verse 3. In verse 1. GS:116. has 'mundi'; in verse 2. GS:116. has 'dantque creatóri', set FD.EF GF.D.C.E; in verse 3. GS:116. has 'Pollícitam; 1882:93. has 'Sollicitam sed . . . sepúlte Deus'; 1528:82r. has 'Solícitam te . . . sepúlte Deus'; in verse 8. 1882:93. has 'Redde diem, qui nos'; in verse 10. 1882:93. has 'Trístia cessérunt'; 1528:83r. has 'expavíque'. Verse 1: in GS:116. and Rylands-24:209. 'grátia' is set G.F.D. Verse 2: in Rylands-24:209. 'Deus ecce per' is set FD.E D.G G. GS:116. and Rylands-24:209. have 'Dantque Creatóri'; this is set GD.EF GF.D.C.E. Verse 3: in 1519:88v. and 1528:82r. 'redde fidem precor alma' is set F.A F.D E.E DG.F. 1528:82r. has 'preco'. GS:116. appears to begin 'Pollícitam'. In Rylands-24:209. 'redde fidem' is set G.F G.A. Verse 5: in Rylands-24:209. 'claudúntur' is F.D.E. In the printed processionals 'tecat inclúsum' is st EF.GF D.C.E. Here the edition follows Rylands-24:209. Verse 7: in the printed processionals 'Intrans mortis iter' is set FD.EF GF.D C.E. Here the edition follows Rylands-24:209. Verse 8: in the printed processionals 'ut' is set D. Here the edition follows Rylands-24:209. In Rylands-24:209. 'Redde diem quem nos' is set FD.E F.GF DC E. Verse 9: in the printed processionals 'de' is set D.

Notes.

Here the edition follows Rylands-24:209. In the printed processinals 'séquitur liber' is set EF.GF.D C.E. Here the edition follows Rylands-24:209.

⁶³³ 1882:93.

⁶³⁴ 1882:94.

⁶³⁵ 1519:89v. has no flats. Flats appear in 1528:83r. and in Rylands-24:210. In 1519:90r. 'vobis quia illum quem quéri' appears a third lower. 1528:83v, 1530:106v, and 1544:106v. have 'propter vos' in the verse. In the printed processinals 'terróre' is set C.DCCACECD.D. In the printed processinals 'Crucifixum' is set G.GA.AB.A.

⁶³⁶ 1882:94.

⁶³⁷ 1882:94.

⁶³⁸ 1882:94.

⁶³⁹ 1901:88.

⁶⁴⁰ 1882:94.

⁶⁴¹ 1882:94.

⁶⁴² 1882:94.

⁶⁴³ 1519:91r. omits the doubling of F at the mediation throughout. In 1519:91r. the verse 'Quis sicut' is set thus :

The image shows two lines of musical notation on a five-line staff. The first line starts with a sharp sign and contains a series of eighth-note pairs. The second line begins with a sharp sign and contains a series of eighth-note pairs. Below the staff, the Latin text is written in a cursive Gothic script. The first line of text is 'Quis si-cut Dómi-nus De-us noster qui in al-tis há-bi-tat :'. The second line of text is 'humí-li- a réspi-cit in ce-lo et in terra al-le-lú-ya.'

In 1519 'érigena páuperem' is set F.F.EE C.C.D; 'pópuli' is set F.E.E; 'filiorum' is set F.F.F.E.

⁶⁴⁴ 1882:94.

⁶⁴⁵ 'hoc modo', 1882:94.

⁶⁴⁶ 1882:95.

⁶⁴⁷ 1882:95.

⁶⁴⁸ 1882:95.

⁶⁴⁹ 'ut prius', 1882:95.

⁶⁵⁰ 'Imprimis', 1882:95.

⁶⁵¹ 1528:84v.

⁶⁵² 'et ibi', 1882:96.

⁶⁵³ 1882:96.

⁶⁵⁴ 1528:85r. The text, rotate 90 degrees, flanks the woodcut.

⁶⁵⁵ 'pueri', 1882:96.

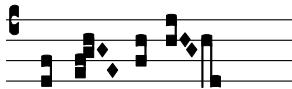
⁶⁵⁶ 1519:92v. has no flat. In 1519:92v. 'Allelúa' appears thus at the beginning :

Notes.



Al-le- lú- ya.

and thus at the end :



Alle- lú- ya.

In 1519:92v. 'nomen' is set EFG.GDG.

⁶⁵⁷ 'Chorus finiat', 1882:96.

⁶⁵⁸ 1528:85v.

⁶⁵⁹ 1528:85v.

⁶⁶⁰ 1882:97.

⁶⁶¹ 1528:85v. At this point AS:239. includes a second verse:



V. Sit nomen Dómi- ni be-ne- díctum, ex hoc



nunc et usque * in sé-su- lum.

⁶⁶² 1882:97.

⁶⁶³ 1882:97.

⁶⁶⁴ 'sequens sic dicendo', 1882:97.

⁶⁶⁵ It should be noted that the text setting of the first 'Allelúa' differs from those that follow. Rylands-24:212. gives only a single 'Allelúa', at the beginning; it is set E.GAGFE.DE.E. Perhaps in earlier days the first 'Allelúa' would have been treated like the incipit of an antiphon, and sung by the cantor only. Rylands-24:212. gives only the first verse of the psalm. In verse 1: Rylands-24:212. 'de Egypto' is set E E.D.C. In 1519:103r. in verse 15. 'gútture' is set F.F.E; verse 19. has 'speravérunt'; in verse 21. 'Israel' is set D.D.C; in verse 23. 'a Dómino' is st D D.C.C; in verse 27. 'Dómino' is set D.D.C; in the 'Glória Patri' 'Filio' is set D.D.C.

⁶⁶⁶ 1882:97.

⁶⁶⁷ 1882:97.

⁶⁶⁸ 1882:97.

⁶⁶⁹ 'hoc modo', 1882:97.

⁶⁷⁰ 1882:97.

⁶⁷¹ 'tamen', 1882:97.

⁶⁷² 1882:99.

Notes.

⁶⁷³ 1882:99.

⁶⁷⁴ 1882:99.

⁶⁷⁵ 1882:99.

⁶⁷⁶ 1882:99.

⁶⁷⁷ 1528:88v.

⁶⁷⁸ 1882:100.

⁶⁷⁹ 1882:100.

⁶⁸⁰ 1882:100.

⁶⁸¹ 1882:100.

⁶⁸² 1882:100.

⁶⁸³ 1882:100.

⁶⁸⁴ 1882:100.

⁶⁸⁵ 1882:100.

⁶⁸⁶ 'Feria ij.', 1519:96r.

⁶⁸⁷ 1882:100.

⁶⁸⁸ 'sentiámus', 1882:101.

⁶⁸⁹ 1519:96v. adds 'Qui tecum.' which seems contradictory to the rubric that follows.

⁶⁹⁰ 'eundo', 1519:96v.

⁶⁹¹ 1882:101.

⁶⁹² 1882:101.

⁶⁹³ 'missam', 1519:96v.

⁶⁹⁴ 1528:89r.

⁶⁹⁵ 1882:101.

⁶⁹⁶ 1882:102.

⁶⁹⁷ 1882:102.

⁶⁹⁸ 1882:102.

⁶⁹⁹ 1882:102.

⁷⁰⁰ 'habitu non mutato', 1882:102.

⁷⁰¹ 1519:97v. has 'latus sáncea mórtuu'. 1519:97v. has no flat at 'fecérunt' or at 'redémpcio'. In 1882:103 'fel dedérunt et in latus láncea' is omitted. 1528:90r. has all the flats. In many printed processionals 'coronátus' is set FE.FGFE.D.D. In Rylands-24:223. 'resurréxi' is set A.A.G.FE. In many printed processionals 'est' is set D. In the verse, in Rylands-23:223. 'die' is set D.E.

⁷⁰² 1882:103.

⁷⁰³ 'ut infra.', 1882:103.

⁷⁰⁴ 1882:104.

⁷⁰⁵ 'Should probably run *per portam clausi borealem*. *Clausum* and *claustrum* are confused in the Consuetudinary. [1882:xv.]

⁷⁰⁶ 1882:104.

⁷⁰⁷ 1528:90v.

Notes.

⁷⁰⁸ 1882:105.

⁷⁰⁹ 1882:105.

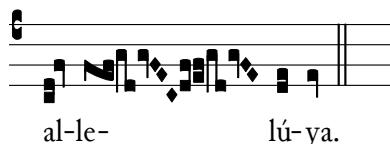
⁷¹⁰ 1528:91v.

⁷¹¹ In Rylands-24:229. the final syllable of 'sanctificáte' is set DCCDAGBAAG; the final syllable of 'benedícite' is set GAGFE; the second syllable of 'allelúya' is set GCGAGGGFGACCEDDBAGBCBABAG. In 1519:99r. 'pace' is set CD.CDCCD. In many printed processionals 'benedícite' is set CDC.CB.AG.A.GABAGA.GAGGF. In 1525:105r. the melisma of 'allelúya' begins CBC. (Compare WO-F-160:113r.).

⁷¹² In Rylands-24:229. 'monte' is set GAC.CCCA. 1519:99v. has no flat. In 1519:99v. the final syllable of 'protéctio' is set GF. In Rylands-24:229. 'monte' is set GAC.CCCA. In the printed processionals the second 'et' is set F; 'salvábitur' is set AC.C.C.CCDBCD; 'allelúya' is set Ag.GCGAGGGFGACCDCCBABCABAG.GACAB.AG.

⁷¹³ 1882:105.

⁷¹⁴ The flat appears in Rylands-24:229. In Rylands-24:229. 'Hierusalém' is set F.FE.DE.E.CEGGFDCDFGFFE. In the printed processionals 'allelúya' is set thus:



In 1519:100r. the psalm-tone ending is IV.i. (ending on E). The edition uses the ending provided in Rylands-24:229. which agrees with patterns of the *Tonale*.

⁷¹⁵ 1882:105. This could be sung as in a psalm, i.e. in two verses, or as in an officium, i.e. a single verse, as follows:

The image shows three staves of musical notation with square note heads. Below each staff are lyrics: 'Gló-ri- a Pa-tri et Fí-li- o et Spi-rí-tu- i Sancto : si-cut e-rat in princi-pi- o et nunc et semper : et in sé-cu-la se-cu-ló-rum. A-men.'

⁷¹⁶ In the printed processionals 'Dómine' is set D.A.CDED; 'plúviam' is set FF.DE.DDC; 'terre' is set CECD.A. In Bodleian Library MS. Rawl. liturg. d. 4:96v. 'Dómine' is set D.A.CDE. In 1519:100r. 'plúviam' is set FF.DEDC.C.

⁷¹⁷ 1882:105.

⁷¹⁸ In Bodleian Library MS. Rawl. Liturg. d. 4:96v. 'géntium' is set F.FGF.F; 'nobis' is set AAG.AGAFGAG. In 1525:106v. 'géntium' is set EF.F.EGFF; 'dare' is set A.GA. In most printed

Notes.

processionals 'nisi tu' is set FD.FE FG. Here the edition follows 1525:106v. (and WO-F-160:231). In most printed processionals 'nobis' is set AAG.GAGF. In 1555:unpaged. 'nobis' is set AAG.FAGFGAG. The edition follows 1525:106v.

719 1882:106.

⁷²⁰ In most printed processionals the underlay differs at 'plúviam . . . dedísti' thusly:



plú- vi- am su-per ter- ram quam de- dís- ti

In 1555:unpaged. 'super' is set DCC.A.

721 1882:106.

⁷²² Bodleian Library MS. Rawl. Liturg. d. 4:97v. omits the flat at 'plantávit', but includes the flat at 'allelúya'. In 1525:107v. 'rúgiunt' is set F.FFFF; 'miserére' is set A.ACA.BC.C. In 1519:101v. 'plíviam' is set AGA.FD.EFEF. The flat at 'allelúya' appears in 1525:107v.

723 1882:106

1002.106

⁷²⁵ In the printed processionals 'Inundavérunt' is set D.D.D.DFGFF.DEFEC; 'cápita' is set FGAG.GFFED.DCDEDCD; 'tuum' is set AC.AB|A; 'fáciem' is set GA.FED.DG. In Rylands-24:230. 'lacu' is set GD.DCBA. Bodleian Library MS. Rawl. Liturg. d. 4:98r. has no flats. In Rylands-24:230. 'a' is set D. In Rylands-24:230, the division of the psalm verse is at 'aque'.

726 1882:106

⁷²⁷ In 1519:102r. 'neque' is set BCED.DEC; 'libera' is set GCC.CD.CD. The edition follows 1508:unpaged and Bodleian Library MS. Rawl. Liturg. d. 4:98v here.

1988.unpaged
728 1982.106

⁷²⁹ In Rylands-24:230. 'mortis' is set ACGA.GF. In the printed processionals 'plebem' is set FFG.GA.

LFG.GA.

⁷³¹ Psalms 24:230, gives only the incipit of the psalm, name and the psalm-type ending.

⁷³² Rylands-24:250. gives only the incipit of the psalm verse and the psalm-tone ending.

Rylands-Z4:Z30.

⁷³³ Rylands-24:230.
⁷³⁴

754 'si tantum'

735 'in fine libi

736 1882:107.

737 1882:107.

738 1528:95v.

739 1882-107

740 1882:108

1882.108.

Ura., 1882:108.

1528:95v.

¹⁵ 'Ora.', 1882:108.

Notes.

⁷⁴⁴ 1882:109; 1531:49r.

⁷⁴⁵ 'In hora mortis . . . Domine' usually does not appear in the Roman Breviaries (however it is to be found in the Pontificale Romanum Distributum Clementis 8 (Rome:1738) Vol 1:166.). The sources are not uniform in either punctuation or capitalization, ranging from 'In hora mortis succürre nobis Dómine.' through to 'In hora mortis. Succürre nobis Dómine.' No indication of the musical setting is provided in the sources.

⁷⁴⁶ 'sanctam', 1519:104r.

⁷⁴⁷ 1882:111.

⁷⁴⁸ 1882:111.

⁷⁴⁹ 1882:111. omits 'Et'.

⁷⁵⁰ 1882:111.

⁷⁵¹ 1882:111.

⁷⁵² 1882:111.

⁷⁵³ 1882:111.

⁷⁵⁴ 1882:111.

⁷⁵⁵ 1882:111.

⁷⁵⁶ 1882:111.

⁷⁵⁷ 1882:111.

⁷⁵⁸ 1882:111.

⁷⁵⁹ 1882:111.

⁷⁶⁰ 'ut', 1882:111.

⁷⁶¹ 1882:111.

⁷⁶² 1882:111.

⁷⁶³ 1882:112.

⁷⁶⁴ 1882:112. 1519:105r. has 'et'.

⁷⁶⁵ 1882:112.

⁷⁶⁶ 1882:112.

⁷⁶⁷ 1882:112. 1519:105r. has 'et'.

⁷⁶⁸ In the EEBO copy of 1519, 'papam' has been deleted.

⁷⁶⁹ 1882:112.

⁷⁷⁰ 1882:112.

⁷⁷¹ 1528:97v.

⁷⁷² 1528:97v.

⁷⁷³ In 1519:105v. part of the music for the first 'allelúya' is missing because of the deletion of 'papam' on the recto. In Grad-1508:128v. 'sancto suo' is set A.AGAG GEF.FE. In Grad-1508:128v. the second 'ejus' is set GFEE.ED. GS:132. has no flat. GS:132. gives the beginning of the Psalm-Verse followed by the Psalm-Tone ending together with the word 'Amen'.

⁷⁷⁴ 1882:113.

⁷⁷⁵ 'advérsa ómina', 1882:113.

Notes.

⁷⁷⁶ 1882:113.

⁷⁷⁷ 1882:113.

⁷⁷⁸ 1882:113.

⁷⁷⁹ 1882:113.

⁷⁸⁰ In Grad-1508:128v. 'Allelúya.' is set F.G.AC.CCCDBCAG; the final note of the jubilus is A; 'confitémini' is set G.G.C.CC.CCAG; 'misericórdia' is set AF.G.A.ACC.C.AGG; the final melisma is BABDBAGABCAG. GS:132. omits the last four notes. 1519:106r. 'Dómino' is set BG.ACBC.C; the second syllable of 'ejus' appears 2 notes later.

⁷⁸¹ 1882:113.

⁷⁸² GS:132. has a flat signature until 'fáceret'. In GS:132. and Grad-1508:128v. 'multórum' is set G.GACB(,)C.GA; the edition follows Rylands-24:231. GS:132. has 'salvum'. 1519. has no flat at 'fáceret'. In Grad-1508:128v. the text underlay at 'fáceret' is unclear; the second syllable of 'persequéntibus' is set GCDB,CA; 'persequéntibus' has a flat throughout; 'ánimam' is set AG.CDC.CCCA. In Rylands-24:231. 'salvam' is set ACCA.A. Grad-In 1508:128v. 'allelúya' is set thus:



al-le- lú- ya.

⁷⁸³ 1882:114.

⁷⁸⁴ In Grad-1508:129r. 'aperiéatur' is set F.F.FE.DC.DFEF. 'et pulsánti', Missal-1513:97v; Dickinson:409.

⁷⁸⁵ 1882:114. 'ubi', 1519:107r.

⁷⁸⁶ 1882:114.

⁷⁸⁷ 1882:114.

⁷⁸⁸ In 1515:107v. the first 'allelúya' is set AC.AG.GEFEE.ED. 1519:107v. has no flat at 'allelúya'. In 1519:107v. 'laudi ejus' is set A.A B.GA. In Grad-1508:127v. 'annunciáte' is set AC.C.CCCA.A.GAGGEFE. Grad-1508:127v. has 'annunciáte usque'; 'annunciáte' is set FE.FF.DGE.EG.GA. Grad-In 1508:127v. the second 'allelúya' is set AC.AG.GEFEE.ED; the final 'allelúya' begins DEGA.AGC etc. GS:130. has no flat. GS:130. gives the beginning of the Psalm-Verse together with the Psalm-Tone ending and the word 'Amen'.

⁷⁸⁹ 1882:115.

⁷⁹⁰ 1882:115.

⁷⁹¹ 1882:115.

⁷⁹² The flat appears in GS:130. In Rylands-24:228. 'nómine' is set E.G.GA. No flat appears in Grad-1508:127v. In Grad-1508:127v. 'acciéptis' is set as follows:



acci-pi- é- tis.

Notes.

GS:131. omits last 16 notes of the final melisma.

⁷⁹³ 1882:115.

⁷⁹⁴ 'non', *Vulgata*, 1555.

⁷⁹⁵ 'Ipse enim', *Vulgata*, 1555.

⁷⁹⁶ In 1519:108v. 'posuit' is set F.FFAG.GAFFDED; 'pedes' is set D.CFF; 'amóvit' is set F.FFDFA.CAC. In Grad-1508:128r. 'pósuit' is set FF.FAGGAFF.FDED.

⁷⁹⁷ In 1519:108v. 'Dómino' is set FA.FE.FGF; 'die' is set FE.E. 'et benedícite', Missal-1513:97r; Dickinson:406. Grad-1508:128r. has no flat.

⁷⁹⁸ In 1519:109r. 'Omnis gentes' is set FFFDCDFAGA.GF AGA.GFGFD; 'voce exultatiónis' is set F.FFF; FF.DF.C.FF.FAGAFGGF.F; 1519 the first 'allelúya' is set D.FF.FGF.FEFDDC. 1519:109r. has no flat. In Grad-1508:129r. 'Omnis gentes' is set FFFEDDFAGA.GF AGA.GFGFE; 'voce exultatiónis' is set FF.FF F.FCF.D.FF.FAGAFG.GFF. In GS:133. the final 'allelúya' begins on C. GS:133. has no flat. GS:133. gives the incipit of the Psalm-verse followed by the Psalm-tone ending together with the word 'Amen'. In Grad-1508:152r. 'voce' is set FF.FF; the fourth syllable of 'exultatiónis' appears one note earlier. Grad-1508:152r. has no flat in the Psalm-verse. GS:133. gives the beginning of the Psalm-verse followed by the Psalm-tone ending together with the word 'Amen'.

⁷⁹⁹ 1882:116.

⁸⁰⁰ 1882:116; 1513:97v.

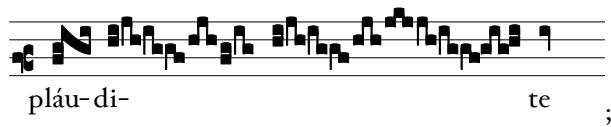
⁸⁰¹ In GS:133. 'gentes' is set thus:



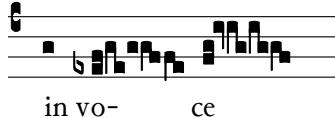
In Grad-1508:129r. 'pláudite' is set thus:



In 1519:109v. the syllable '-ya.' in 'Allelúya' comes two notes earlier; 'pláudite' is set thus :



in 'mánibus' the syllable '-ni-' appears two notes earlier. 'in voce' is set thus :



Notes.

Grad-1508:129r. has no flats. 1519:109v. has no flats. In Grad-1508:129r. the second syllable of 'mánibus' comes two notes later. In Grad-1508:129r. the second syllable of 'voce' appears five notes later. GS:133. omits the last 35 notes of the final melisma.

⁸⁰² 'Magnificávi', 1519:110r; 1523:110r. The later editions have 'Manifestávi'.

⁸⁰³ 1554:115v. and 1555 have the *Vulgata* : 'et cognovérunt vere quia a te exívi, et credidérunt quia tu me misísti'.

⁸⁰⁴ 1519:110r. has no flats; 'admirámini' is set F.F.FG.GFFD.D'; 'celum' is set thus :



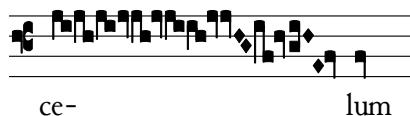
Jesus is set G.FEGFDEC; 'est' is set F; 'ascendéntem' is set thus :



'celum' is set GEDFEFD.DFDDC.

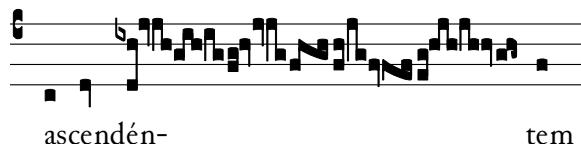
In GS:133. 'Galiléi' is set F.GAG.AFAG.GAFEFEDED. In Grad-1508:129v. 'aspiciéntes' begins DF.

In GS:133. 'celum' is set thus:



In Grad-1508:129v. 'Jesus' is set G.FEGFDFC. In GS:133. 'Jesus' is set G.FEGFDEC. Here the edition follows Rylands-24:233. In Grad-1508:129v. the first syllable of 'assúmptus' is set C. In GS:133. the second 'celum' appears to be set FFFDDDGFFDFC.C. Grad-In 1508:129v. the second 'celum' appears to be set FFDDDGFFDFC.C. Here the edition follows Rylands-24:233.

In Grad-1508:129v. 'ascendéntem' is set thus:



In Grad-1508:129v. the last 'celum' is set GFDFEFD.DFDDC.

⁸⁰⁵ 1519:110v. has no flat. In 1519:110v. 'eis' is set ACBG.AGABA; 'servábam' is set F.FG.G. In Grad-1508:129v. 'eis' is set G.ABA. In GS:134. 'vénio' is set CBC.CACG.G. GS:134. has no flats. The flat at 'serves' appears in Rylands-24:233.

⁸⁰⁶ 1882:117.

⁸⁰⁷ 1882:117.

⁸⁰⁸ 1882:118.

⁸⁰⁹ 1882:118.

Notes.

⁸¹⁰ 1882:118.

⁸¹¹ 1882:118.

⁸¹² 1882:118.

⁸¹³ 1519:111v. has no flats. 1554:117v. has some of the flats. In 1519:111r. 'Christéléyson' is set A.AGF.G.DC. Some printed processionals have:



⁸¹⁴ 1882:118.

⁸¹⁵ 1882:118.

⁸¹⁶ 1882:118.

⁸¹⁷ 1882:118.

⁸¹⁸ 1882:118.

⁸¹⁹ 1882:118.

⁸²⁰ 1882:118.

⁸²¹ 1882:118.

⁸²² 1882:118.

⁸²³ 1882:118.

⁸²⁴ 1882:118.

⁸²⁵ 1882:118.

⁸²⁶ 1882:118.

⁸²⁷ 1882:119.

⁸²⁸ 1882:119.

⁸²⁹ 1882:119.

⁸³⁰ 1882:119.

⁸³¹ 1882:119.

⁸³² 1882:119.

⁸³³ 1882:119.

⁸³⁴ 1882:119.

⁸³⁵ 1882:119.

⁸³⁶ 1882:119.

⁸³⁷ 1882:119.

⁸³⁸ 1882:119.

⁸³⁹ 1882:119.

⁸⁴⁰ 1882:119.

⁸⁴¹ 1882:119.

⁸⁴² 1882:119.

⁸⁴³ 1882:119.

Notes.

⁸⁴⁴ 1882:119.

⁸⁴⁵ 1882:119.

⁸⁴⁶ 1882:119.

⁸⁴⁷ 1882:119.

⁸⁴⁸ 1882:119.

⁸⁴⁹ 1882:119.

⁸⁵⁰ 1882:119.

⁸⁵¹ 1882:119.

⁸⁵² 1882:119.

⁸⁵³ 1882:119.

⁸⁵⁴ 1882:119.

⁸⁵⁵ 1882:119.

⁸⁵⁶ 1882:119.

⁸⁵⁷ 1882:119.

⁸⁵⁸ 1882:119.

⁸⁵⁹ 1882:119.

⁸⁶⁰ 1882:119.

⁸⁶¹ 1882:119.

⁸⁶² 1882:119.

⁸⁶³ 1882:119.

⁸⁶⁴ 1882:119.

⁸⁶⁵ 1882:119.

⁸⁶⁶ 1882:119.

⁸⁶⁷ 1882:119.

⁸⁶⁸ 1882:119.

⁸⁶⁹ 1517. [1882:119.]

⁸⁷⁰ 1882:119. Rylands-24:232. includes another litany here, Rex Kyrie. See the appendix.

⁸⁷¹ In 1508. this litany has the page heading 'Letania in tempore belli.'

⁸⁷² In some printed processionals 'Kyrie' is set G.A.GFE; 'Dómine' is set G.A.GFE.

⁸⁷³ 1882:119.

⁸⁷⁴ 1882:119.

⁸⁷⁵ 1882:119.

⁸⁷⁶ 1882:120.

⁸⁷⁷ 1882:120.

⁸⁷⁸ 1882:120.

⁸⁷⁹ 1882:120.

⁸⁸⁰ 1882:120.

⁸⁸¹ 1882:120.

⁸⁸² 1882:120.

Notes.

⁸⁸³ 1882:120.

⁸⁸⁴ 1882:120.

⁸⁸⁵ 1882:120.

⁸⁸⁶ 1882:120.

⁸⁸⁷ 1882:120.

⁸⁸⁸ 1882:120.

⁸⁸⁹ 1882:120.

⁸⁹⁰ 1882:120.

⁸⁹¹ 1882:120.

⁸⁹² 1882:120.

⁸⁹³ 1882:120.

⁸⁹⁴ 1882:120.

⁸⁹⁵ 1882:120.

⁸⁹⁶ 1882:120.

⁸⁹⁷ 1882:120.

⁸⁹⁸ 1882:120.

⁸⁹⁹ 1882:120.

⁹⁰⁰ 1882:120.

⁹⁰¹ 1882:120.

⁹⁰² 1882:120.

⁹⁰³ 1882:120.

⁹⁰⁴ 1882:120.

⁹⁰⁵ 1882:120.

⁹⁰⁶ 1882:120.

⁹⁰⁷ 1882:120.

⁹⁰⁸ 1882:120.

⁹⁰⁹ 1882:120.

⁹¹⁰ 1882:120.

⁹¹¹ 1882:120.

⁹¹² 1882:120.

⁹¹³ 1882:120.

⁹¹⁴ 1882:120.

⁹¹⁵ 1882:120.

⁹¹⁶ 1882:120.

⁹¹⁷ 1882:120.

⁹¹⁸ 1882:120.

⁹¹⁹ 1882:121.

⁹²⁰ 1882:121.

⁹²¹ 1882:121.

Notes.

⁹²² '*loco*', 1519:114r; 1523:114r; 1528:105v; 1554:120v. 1508, unpage, 1530:135r. and 1555, unpage, have '*leo*'.

⁹²³ 1882:121.

⁹²⁴ 1882:121.

⁹²⁵ 1882:121.

⁹²⁶ 1882:122.

⁹²⁷ 1882:122.

⁹²⁸ In 1519:115r. '*astra*' is set G.E. At Ⅷ. 8: 1519:115v. has '*venit*'. 1882:123. has '*vernet*' with the note 'Sic MS. Harl. 2942; Bodl. MS.—*vernat*; Edd.—*venit*'. At Ⅷ. 3: GS:134. has '*fraude*', not '*fronde*'. At Ⅷ. 7: GS:135. has '*ferens*', not '*feras*'. GS:135. omits Ⅷ. 9–11. Rylands-24:234. omits Ⅷ. 7–11.

In Rylands-24:234. '*celum*' is set AAG.ED. Verse 1: in Rylands-24:234. '*grátia*' is set G.D.F. It appears that a D has been erased below the G. Verse 2: in Rylands-24:234. '*rútilant*' is set F.D.G. Verse 4: in Rylands-24:234. '*oppréssis*' is set F.D.E. Verse 5: in Rylands-24:234. '*inférni*' is set F.D.E. Verse 6: in Rylands-24:234. '*cárcere*' is set G.FE.D.

⁹²⁹ 1882:122.

⁹³⁰ 1882:123.

⁹³¹ 1882:123.

⁹³² In 1519:116r. '*admirámini*' is set lower, using a B♭ clef: D.GAB♭.B♭.AFAB,AB♭.AG; 1519:116r. has no flat at '*celum*'. In 1519:116r. '*illos*' is set DED.D; '*véstibus*' is set DF.ED.CD.

⁹³³ 1882:123.

⁹³⁴ 1519:116v. has flats only at '*†Spíritum*' and '*allelúa*'.

⁹³⁵ 1882:123.

⁹³⁶ 1882:124.

⁹³⁷ 1882:124.

⁹³⁸ In 1519:117r. '*celo*' appears to be set AAGG.DC. In verse 2: in Rylands-24:240. '*solem celi órbita*' is set FD.E D.G G.F.D. In verse 4: in Rylands-24:240. '*prodúcunt*' is set F.D.E. In verse 5: Rylands-24:240. has '*gaudet*'; in Rylands-24:240. '*bene vernáles*' is set E.F GF.DC.E. In verse 7: note: '*al. cuncta.*', 1882:125.

⁹³⁹ 1882:125.

⁹⁴⁰ 1519:118r. has a flat only at '*penetrávit*'.

⁹⁴¹ 1882:125.

⁹⁴² 1882:125.

⁹⁴³ 1882:125.

⁹⁴⁴ 1882:125.

⁹⁴⁵ Note: '*1517—Tertia.*', 1882:125.

⁹⁴⁶ 1882:125.

⁹⁴⁷ 1519:119r. has no flats.

⁹⁴⁸ 1882:126.

Notes.

⁹⁴⁹ 1519:119v. has no flats.

⁹⁵⁰ 1882:126.

⁹⁵¹ 1555. has 'In qua vivis. &c.'. 1882:126. has 'In qua vivis.' The edition follows the Breviary and Missal here.

⁹⁵² 1882:126.

⁹⁵³ In ¶. 1: 'MS. Harl. 2945—ipse cibus', 1882:126; in ¶. 4: 'Harl. MS. 2945—Fit caro de pane, de vino sanguis, inane Ne cor deficiat, hic cibus efficiat.', 'Edd.—memorandum; Bodl.—manducanda.', 1882:127; in ¶. 5, 'Ita MS. Harl. 2945; Edd.—Hic cibus, hic potus facit, quoque numine totus; MS. Bodl.—Hic cibus, hic potus facit munimine totus.', 1882:127; 1882:127. has 'faciat'; in ¶. 12, 'huic cibus', 1882:127; in ¶. 13, 'ille cibus', 1882:127; in ¶. 14, 'sit cor', 1882:127; in ¶. 15: 'Ita MS. Harl. 2945 ; Edd.—Quod te sanctificet Christus qui te benedicet.', 1882:127; in ¶. 16: 'Ita MS. Harl. 2945 ; Edd.—Cui.', 1882:127. In 1525:125r. in verse 12 'criménque' is set E.DG.F; in verse 13 'teguménta' is set E.DG.F D; in verse 15 'quod te' is set E.DG.F.

⁹⁵⁴ 1882:127.

⁹⁵⁵ 1519:122r. has no flats. In 1519:122r. 'cibi' is set BDCBCA.BA.

⁹⁵⁶ 1519:122v. has no flats.

⁹⁵⁷ 1882:128.

⁹⁵⁸ '1517, &c.—*ubi octave habentur cum regimine chori*', 1882:128.

⁹⁵⁹ '1517—In introitu chori, ut supra in prima die, nisi historia inchoata fuerit, sicut in processione ante missam. Coram ecclesia dicitur antiphona Adoremus. Et in introitu chori antiphona Ave regina celorum de sancta Maria.', 1882:128.

⁹⁶⁰ 'et', 1519:122v. and most other editions. 1530:144v. and 1555. have 'eat'.

⁹⁶¹ 'nisi', 1555.

⁹⁶² 1882:128. has 'cantores', with the note: '1517 and later edd.—rectores.'

⁹⁶³ 1519. is missing folio 123 (r. and v.).

⁹⁶⁴ 1523:123v. has a B, signature throughout. In 1523:123v. 'et' is set CB,B,ADB,B,A.

⁹⁶⁵ 1882:130.

⁹⁶⁶ 1519:124r. has 'inmici' for 'inimíci'.

⁹⁶⁷ 1882:130.

⁹⁶⁸ GS:141. and Rylands-24:251. list two further antiphons: O gloriósa. (see Brev:[524]) and Sancta María. (see Brev.: [512]).

⁹⁶⁹ In the Antiphonal the 'Alleluya' is different.

⁹⁷⁰ 1882:130.

⁹⁷¹ 1555. unpagead.

⁹⁷² 1882:132.

⁹⁷³ 1882:132.

⁹⁷⁴ 1882:132.

⁹⁷⁵ 1882:132.

⁹⁷⁶ 1882:132.

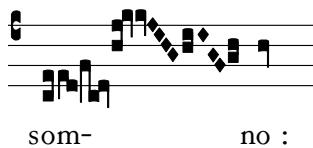
Notes.

- ⁹⁷⁷ 1519:128v. has no flats. In 1519:128v. 'Patri' is set A.AG.
- ⁹⁷⁸ 1882:132.
- ⁹⁷⁹ In 1519:128v. 'majestatis' is set FE.FG.GFFEDC.F.
- ⁹⁸⁰ 1882:132.
- ⁹⁸¹ 1882:133.
- ⁹⁸² 1519:129v. has no flats. In 1519:129v. 'Magnus' is set EDCDE.E; 'magna' is set GA.BGGAG; the final four notes of 'est' are AFDF; in the \mathbb{V} . 'Glória Patri', 'et' is set G.
- ⁹⁸³ 1882:133.
- ⁹⁸⁴ 1519:130r. has a flat oly at 'proli'. In 1519:130r. the second 'Da' is set AB.
- ⁹⁸⁵ 1882:133.
- ⁹⁸⁶ 1882:133.
- ⁹⁸⁷ 1519:130v. has no flats.
- ⁹⁸⁸ 1882:133.
- ⁹⁸⁹ 1882:133.
- ⁹⁹⁰ 1882:133.
- ⁹⁹¹ 1882:134.
- ⁹⁹² In 1528:122r, 1530:154v. and 1554:141r. the music appears a fifth lower. In AS:532. the music is a fourth lower, in Mode VII.
- ⁹⁹³ 1882:134.
- ⁹⁹⁴ 1882:134.
- ⁹⁹⁵ 1882:134.
- ⁹⁹⁶ 1882:134.
- ⁹⁹⁷ In \mathbb{V} . 2: Rylands-24:287. has 'Hic inéunt'; GS:174. has 'Hic íneunt'; 1882:134. has 'Hinc et eunt'. In \mathbb{V} . 3: Rylands-24:287. has 'nos spirituáliter . . . si'. GS:174. and 1882:135. have 'si'. In \mathbb{V} . 5: Rylands-24:287. and 1882:135. have 'Dat Rex'. In \mathbb{V} . 6: GS:174. has 'turris si pede ', set GF.A F DE; Rylands-24:288. has 'prépote'; 1882:125. has 'pérvete'; GS:174. has 'pérvete'. In \mathbb{V} . 8: Rylands-24:287. has 'conscéndere solam . . . vite'; GS:174. has 'vite. At the conclusion of \mathbb{V} . 8. GS:174. gives the incipit 'Salve festa dies'.

In Rylands-24:287. 'Qua sponso sponsa' is set F ED.FA AAG.ED.

- ⁹⁹⁸ 1882:135.

- ⁹⁹⁹ In 1519:132v. the first 'est' is set CDED. In 1519:132v. and the other editions no repeat is indicated at 'vere', but a repeat is indicated at 'et'; yet the indicated repetition cue at the end is '†Vere.' In 1519:132v. 'in' is set CD. In 1519:133r. 'somno' is set thus :



- ¹⁰⁰⁰ 1882:135.

- ¹⁰⁰¹ 'et in octava, MS.', 1882:135.

Notes.

¹⁰⁰² 1882:135.

¹⁰⁰³ 1882:135.

V. Gló-ri-a Pa-tri et Fí- li-o : et Spi-

rí-tu- i Sanc-to. †Et e-go.

¹⁰⁰⁴ In 1519:133v. 'iste est' is set G.GBAGA AFFE. 1519:133v. has no flat.

¹⁰⁰⁵ 1882:136.

¹⁰⁰⁶ 1882:136.

¹⁰⁰⁷ 1882:136.

¹⁰⁰⁸ 1555, unpageed.

¹⁰⁰⁹ 1519:134r. has no flats. In 1519:134r. 'sanctórum' is set C.AB.A; 'semper' is set DF.DC.

¹⁰¹⁰ 1882:136.

¹⁰¹¹ 1882:136.

¹⁰¹² 1882:137.

¹⁰¹³ 1882:137.

¹⁰¹⁴ 1519:134v. has no flats.

¹⁰¹⁵ 1882:137.

¹⁰¹⁶ 1882:137.

¹⁰¹⁷ 'ascensionem', 1555, unpageed. 1882:138. has 'Ascensionem' with the note '1517, &c.—Pentecosten.'

¹⁰¹⁸ In 1519:135v. 'beáta' is set GBCD.D.GA.

¹⁰¹⁹ 1882:138.

¹⁰²⁰ 1882:138.

¹⁰²¹ 'pax in homínibus' *Chevallon*. [SB:83.] SB:83 has 'pax homínibus.' AS:368 has no indication of the second repeat '†Et in terra.'

¹⁰²² 1882:138.

¹⁰²³ 1882:138.

¹⁰²⁴ 1882:139.

¹⁰²⁵ 1519:136r. has no flats. 1519:136v. has '†Et intra.' 1528:127r. has '†Et tanquam.'

¹⁰²⁶ 1882:139.

¹⁰²⁷ 1882:139.

¹⁰²⁸ 1882:139.

¹⁰²⁹ 1519:136v.. has no flats. In 1519:136v. '-ciósus martyr Vincén-' is a third lower, as if the clef is wrong. In 1519:136v. 'resolútus' is set ED.CD.DEFD.D; at the V. 'de' is set GAF.

Notes.

¹⁰³⁰ 1519:137v. has no flats. In 1519:137v. 'hódie' is set FG.DEFEDCD.CDC; in the V. the second 'et' is set G.

¹⁰³¹ 1882:139.

¹⁰³² 1882:139 has '*orientem*' with the note '1517, &c.—ad australe.'

¹⁰³³ 1882:140.

¹⁰³⁴ 1882:140.

¹⁰³⁵ 1555, unpaged.

¹⁰³⁶ 1882:140.

¹⁰³⁷ 'et', 1555, unpaged.

¹⁰³⁸ 1555, unpaged.

¹⁰³⁹ 1882:141.

¹⁰⁴⁰ 1555, unpaged.

¹⁰⁴¹ At the fifth line from the end of the following prayer, 1555, unpaged has 'gubernáre ut portum'.

¹⁰⁴² 1882:142.

¹⁰⁴³ 1882:142.

¹⁰⁴⁴ 1882:143.

¹⁰⁴⁵ 'étiam', 1882:143.

¹⁰⁴⁶ 1882:143.

¹⁰⁴⁷ 1882:143.

¹⁰⁴⁸ '1517—altaristarum.', 1882:143.

¹⁰⁴⁹ 1882:143.

¹⁰⁵⁰ 1519:141r. has 'qui in ténebris'. GS:180. omits the text 'tu sénior, setting 'letáre' as follows:



Missal-1530:167r. has 'vitam et resurrectióнем'. GS:pl. i. begins with '-nebris sunt'. The flats appear in Rylands-24:329. In GS:pl. i. the second syllable of 'letáre' comes 2 notes earlier. In the printed processinals 'letáre' is set FGA.B,AAF.GA. In GS:180. 'juste' is set FF.D.

¹⁰⁵¹ 1882:143.

¹⁰⁵² In 1519:141v. the music for the second syllable of 'Salvatórem' is illegible. The music is provided from 1530:167v. In GS:180. and pl. i. and in Rylands-24:329. 'porta' is set CD.C. In Rylands-24:329. 'quem' is set A.

¹⁰⁵³ 'Antiphonam', 1519:142r.

¹⁰⁵⁴ In 1519:142r. and Rylands-24:329. this is labelled 'Antiphona'. In Missal-1530:167v. it is labelled 'R.' In some printed processinals 'mortem' is set B,C,AG. Some printed processinals have b-flat throughout; in these cases 'accépit' is set DDFCD.CB,G. In some printed processinals 'benedíxit' is set G.GB,B,A.GAB,GF. In GS:pl. i. the responsory appears a tone higher, with no flats, while the verse remains at the same pitch:

Notes.

Ant.
II.



Espón-sum * accé-pit Sý-me-on a Spí- ri-tu

Sancto non vi-sú- rum se mor-tem ni-si vi-dé-ret

Christum Dó-mi-num et cum indú-ce-rent pú-e-rum

in templo accé-pit e-um in ulnas su-as et

be-ne-díx-it De- um et dix-it. †Nunc dimít-tis

Dó- mi-ne servum tu- um in pa-ce.

V. Hó-di- e be- á-ta virgo Ma- rí- a pú- e-rum Je-sum

pre-sentá-vit in templo et Sý-me-on replé-tus Spí- ri-tu

Sancto accé- pit e- um in ulnas su-as et be-ne- díx-it

De- um et dix-it. †Nunc.

Notes.

¹⁰⁵⁵ 1882:144.

¹⁰⁵⁶ 1519:142v. has no flat. In 1519:143r. 'ignára' is set GA.ABAGF.AB. In AS:396. the second repeat is to '¶Que se nescit'.

¹⁰⁵⁷ 1519:143v. omits the T.P. idication. It is found in 1555, unpaged.

¹⁰⁵⁸ 1555, unpaged.

¹⁰⁵⁹ 1882:146.

¹⁰⁶⁰ '1517—Letámini in Dómino.' 1882:146.

¹⁰⁶¹ '1517—Infirmitatem.' 1882:146.

¹⁰⁶² 1882:146.

¹⁰⁶³ 1882:146.

¹⁰⁶⁴ 1519:144v. has no flats.

¹⁰⁶⁵ 1882:146.

¹⁰⁶⁶ 'MS.—ad secudas vesperas.', 1882:147.

¹⁰⁶⁷ 1882:147.

¹⁰⁶⁸ 1882:147.

¹⁰⁶⁹ 1882:147.

¹⁰⁷⁰ In 1519-S:71v. the first clef is an F-clef. The guide at the end of the line suggests that the clef should be a C-clef.

¹⁰⁷¹ 1882:147.

¹⁰⁷² 1519:145v. has no accidentals. '1517—Rectores simul cantent versum.', 1882:148.

¹⁰⁷³ 1555, unpaged.

¹⁰⁷⁴ 1882:148.

¹⁰⁷⁵ 1882:148.

¹⁰⁷⁶ 1519:146r. has no flats.

¹⁰⁷⁷ 1882:148.

¹⁰⁷⁸ 1882:149.

¹⁰⁷⁹ 1519:146v. has no flats.

¹⁰⁸⁰ 1519:147r. has no flats.

¹⁰⁸¹ SB-S:386.

¹⁰⁸² In V. 10: 'quidem tu', 1882:150.

¹⁰⁸³ In 1519:148v. this procession is crossed out. In 1523. the folio is missing.

¹⁰⁸⁴ 1519:149r. has no flats. In 1519:149r. 'tui' is set CDE.C.

¹⁰⁸⁵ 1882:151.

¹⁰⁸⁶ 1882:151.

¹⁰⁸⁷ 1882:151.

¹⁰⁸⁸ 1882:151.

¹⁰⁸⁹ 1882:151.

¹⁰⁹⁰ 1882:151.

¹⁰⁹¹ 1519:149v. has a flat only at 'Glória Patri'. In 1519:149v. 'éthere' is set FAAFGFD.CD.D.

Notes.

¹⁰⁹² 1519:150r. has a flats only at 'letos', 'cunctis', and 'et'. In 1519:150r. 'remissionem' is set A.AGADAA.BCA.GA.A. In 1519:150r. 'fac' is set AC; 'post' is set BAG.

¹⁰⁹³ This R̄. has the same text as the ninth R̄. at Matins of the Transfiguration, but different music.

¹⁰⁹⁴ 1882:152.

¹⁰⁹⁵ In V. 1. 1882:152. has 'veréntur'; in V. 3 1882:153. has 'impédit et dirimit atque fugat' with the note 'Edd.—Hostes impédiat, dirimit, atque fugit.' For V. 4: 'The couplet would have a possible meaning if *vacuum* or some equivalent were read for *gratum*; *portans precordia vite* seems a paraphrase of *cordiale* in the Sequence *Dulcis Jesus Nazarenus*, on which this extremely obscure prose is closely based, and *vacuum eo* is the exact opposite of *arca cordis inseratum*.' [1882:xv.]; in V. 5 1882:153. has 'salútiem'; in V. 6 1882:153. has 'légitur'; in V. 7 1882:153. has 'letítia'.

¹⁰⁹⁶ 1555, unpage.

¹⁰⁹⁷ 1882:153.

¹⁰⁹⁸ 1882:154.

¹⁰⁹⁹ 1519:153v. has no flats. At the repeat after V. Glória. 'Quia.' *Chevallon*. [SB-S:698.] 1520-S:94v. omits 'V. Glória. †Quia.' SB-S:98 has at the repeat after V. 'Glória. Christus.' The settings in AS, for Assumption and for All Saints, have neither the 'Alleluia' nor the final word of the V. 'commemoratiōnem'. In AS:498. the last syllable of 'justicie' is set AGDEFGEDEDDC.

¹¹⁰⁰ 1882:154.

¹¹⁰¹ In 1519:154e. 'concíves' is set G.GEG.EDG.

¹¹⁰² In 1519:154r. the final note of 'immortalitatis' is the first note of 'locum'.

¹¹⁰³ 1882:154.

¹¹⁰⁴ 1519:155r. has no flats.

¹¹⁰⁵ 1882:155.

¹¹⁰⁶ 1882:155.

¹¹⁰⁷ 1519:155v. has no flats. In 1519:155v. 'maris' is set GFDFFG.DF.

¹¹⁰⁸ 1882:155.

¹¹⁰⁹ 1882:155.

¹¹¹⁰ In 1519:155v. 'génuit' is set GAEDF.AGC.AGC.

¹¹¹¹ 1882:156. '*In redeundo R̄. Styrs Jesse. vel Nativitas tua.*', Rylands-24:370.

¹¹¹² 1519:156r. has no flats.

¹¹¹³ 1519:156v. has no flats. In 1519:156v. 'cleménter' is set D.Dc.F; 'nobis' is set AFAGAFEDEFD.D.

¹¹¹⁴ 1882:157.

¹¹¹⁵ 1519:157r. has no flats. In 1519:157r. *juxta* is set AAGEFED.EFE.

¹¹¹⁶ 1882:157.

¹¹¹⁷ 1519:157v. has no flats. The editions maintain the cue '‡Et' even though there is no V. Glória Patri' or final repetition, as there is at matins.

¹¹¹⁸ 1531-S:146r.

¹¹¹⁹ In some Processionals this prayer begins 'Beátus Michaélis archángeli'.

Notes.

¹¹²⁰ 1882:157.

¹¹²¹ 1519:158r. has a flat only at 'omnis'.

¹¹²² 1882:157.

¹¹²³ 1519:158v. has no flats. In 1519:158v. 'Beátus' is set C.D.DEFEDDC; 'intulérunt' is set FEGA.FE.DCEFGED.

¹¹²⁴ In 1519:159r. 'rogántes' is set CD.D.BE.

¹¹²⁵ 1882:158.

¹¹²⁶ In 1519:159v. 'Dómine' is set DFGA.G.G.

¹¹²⁷ 1882:158.

¹¹²⁸ 1882:159.

¹¹²⁹ 1519:160v. has no flats.

¹¹³⁰ 1882:159.

¹¹³¹ 1519:161r. has no flats.

¹¹³² 1882:159.

¹¹³³ 1882:160.

¹¹³⁴ In 1519:162v. '*pape*' is erased.

¹¹³⁵ 'abundantia' *Chevallon.* [SB:1094.] 'abundántia', 1519:162v. 1519:162v. has a flat only at 'ad' and throughout the *V.* In 1519:162v. 'confessóribus' is set F.AC.CD.CCB.CBA. In 1555, unpage, the repeat is to '‡Ut de beneficiis'.

¹¹³⁶ 1882:161.

¹¹³⁷ 1882:161.

¹¹³⁸ 1882:161.

¹¹³⁹ 1882:161.

¹¹⁴⁰ 1882:161.

¹¹⁴¹ 1882:162.

¹¹⁴² 1519:163v. has no flats.

¹¹⁴³ 1882:162.

¹¹⁴⁴ 1519:165r. has no flats. In 1519:165r. 'gaudens' is set D.CEE; 'vívere' is set FGAGFG.FE.E.

¹¹⁴⁵ AS:639. does not indicate '*V.* Glória. †Quam repromísit.'

¹¹⁴⁶ 1882:163.

¹¹⁴⁷ 1882:163.

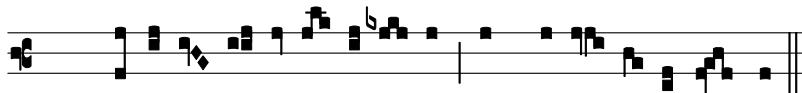
¹¹⁴⁸ In 1519:166v. 'N.' is set GBG.A.A.

¹¹⁴⁹ 1882:164.

¹¹⁵⁰ In 1519:166v. 'precíncti' ends CDE.D; 'homínibus' is set CD.D.DEFD.C. In 1519:167r. a repeat is indicated by the capital at '†Et.' as at matins of many confessors in the Breviary, but the cue for the repetition is '‡Quando.'

¹¹⁵¹ 1555, unpage.

Notes.



V. Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i Sanc-to.



‡Quando.

¹¹⁵² 1882:164.

¹¹⁵³ 1882:164.

¹¹⁵⁴ 'Exáudi nos', 1555, unpaged.

¹¹⁵⁵ 1882:165.

¹¹⁵⁶ 1882:165.

¹¹⁵⁷ 1882:165.

¹¹⁵⁸ In 1882:165. the order is confused: 'Ant. Plúviam voluatáriam. Ps. Exáudi Dómine.'

¹¹⁵⁹ 1882:165.

¹¹⁶⁰ 1882:165.

¹¹⁶¹ In 1520:40r. 'convérte' is set CD.D.D.

¹¹⁶² 1882:165.

¹¹⁶³ 1882:166.

¹¹⁶⁴ 1519:169r. has no flats.

¹¹⁶⁵ 'pátentia', 1519:169r.

¹¹⁶⁶ 1519:169v. has no flat.

¹¹⁶⁷ 1882:166.

¹¹⁶⁸ 1882:166.

¹¹⁶⁹ The processional do not indicate the repetition of the petitions. In 1519:170r. 'de celis' is set A C.A. 1519:170r. omits 'Spíritus sancte Deus : Miserére nobis.'; In 1519:170r. 'unus' is set C.C.

¹¹⁷⁰ In 1519:170v. 'Ab' is set D.

¹¹⁷¹ 1519:170v. omits 'audi nos.'

¹¹⁷² 1519:171r. omits the flats.

¹¹⁷³ 1519:171r. omits the flat.

¹¹⁷⁴ 1882:167.

¹¹⁷⁵ 1882:168.

¹¹⁷⁶ 1882:168.

¹¹⁷⁷ 1882:168.

¹¹⁷⁸ 1882:168.

¹¹⁷⁹ 1882:168.

¹¹⁸⁰ 1882:169.

¹¹⁸¹ 1882:169.

¹¹⁸² 1882:169.

Notes.

¹¹⁸³ 1882:170.

¹¹⁸⁴ 1882:170.

¹¹⁸⁵ 1882:170.

¹¹⁸⁶ 1882:170.

¹¹⁸⁷ 1882:171.

¹¹⁸⁸ 1882:171.

¹¹⁸⁹ 1882:171.

¹¹⁹⁰ 1882:171. This is in fact an Antiphon with Verse.

¹¹⁹¹ 1508. and 1555. include here five proses, which are not properly part of the Processional but of the Antiphonale (*O morum doctor egregie, Sospitati dedit, Inviolata integra et casta, Crux fidelis, and Eterne virgo memorie,*) followed by the seven penitential psalms.

¹¹⁹² 1508:unpaged; 1555:unpaged.

¹¹⁹³ 1523:76r, 76v.