

Lewis & Ruth

# Sherman Centre

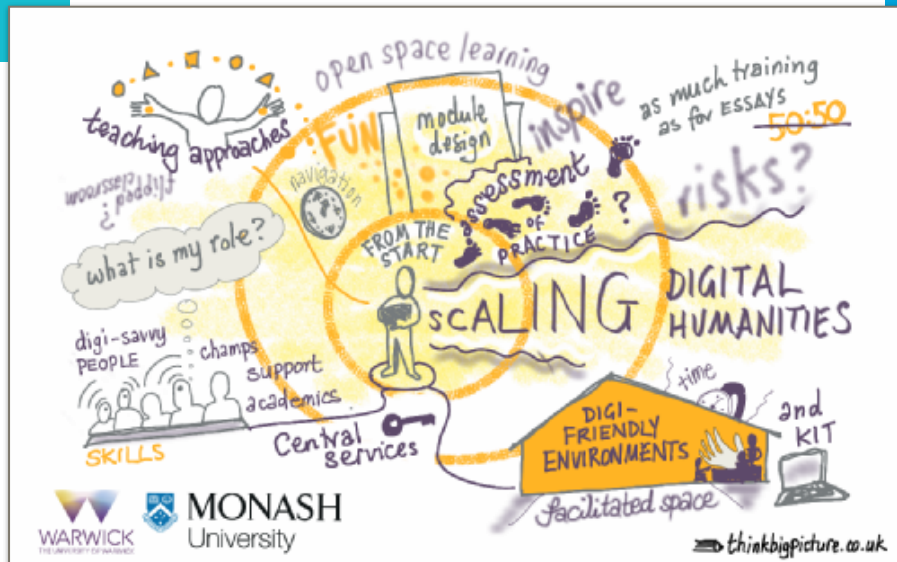
## for Digital Scholarship

### *Interactive Digital Tools for Teaching and Learning in the Humanities*

Cathy Gris , Scholar-in-Residence, SCDS

Have a reason and explain it to the students

Make it a collaborative activity not an isolating one



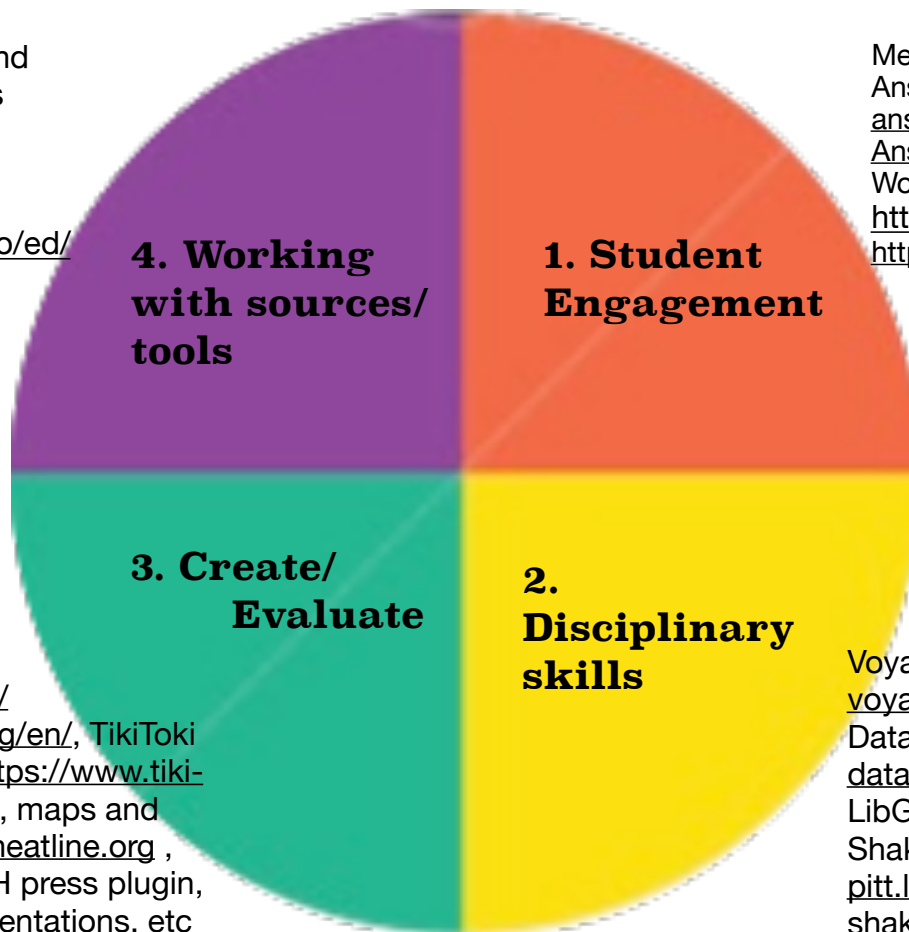
Allot time to learning the new tool/ resource

Teaching the Digital Humanities at Warwick, [https://warwick.ac.uk/fac/cross\\_fac/iatl/funding/fundedprojects/](https://warwick.ac.uk/fac/cross_fac/iatl/funding/fundedprojects/)

Focus on learning and/or applying knowledge and skills

Goal	Activity Style
<b>1. Increase student engagement in class</b>	In-class participation activities Discussion-starters or fora
<b>2. Develop disciplinary skills</b>	Close reading/interpreting (looking closely at sources),distant reading/analysis (looking at larger patterns in texts)
<b>3. Learn to work with digital sources and tools</b>	Accessing and using archives, primary sources, databases
<b>4. Reach top levels of Bloom's taxonomy</b>	Applying and synthesizing course learning through creation of DH materials

Library archives and special collections (OTA, BL) , Ed, minimalist online editions: <http://elotroalex.github.io/ed/about/>

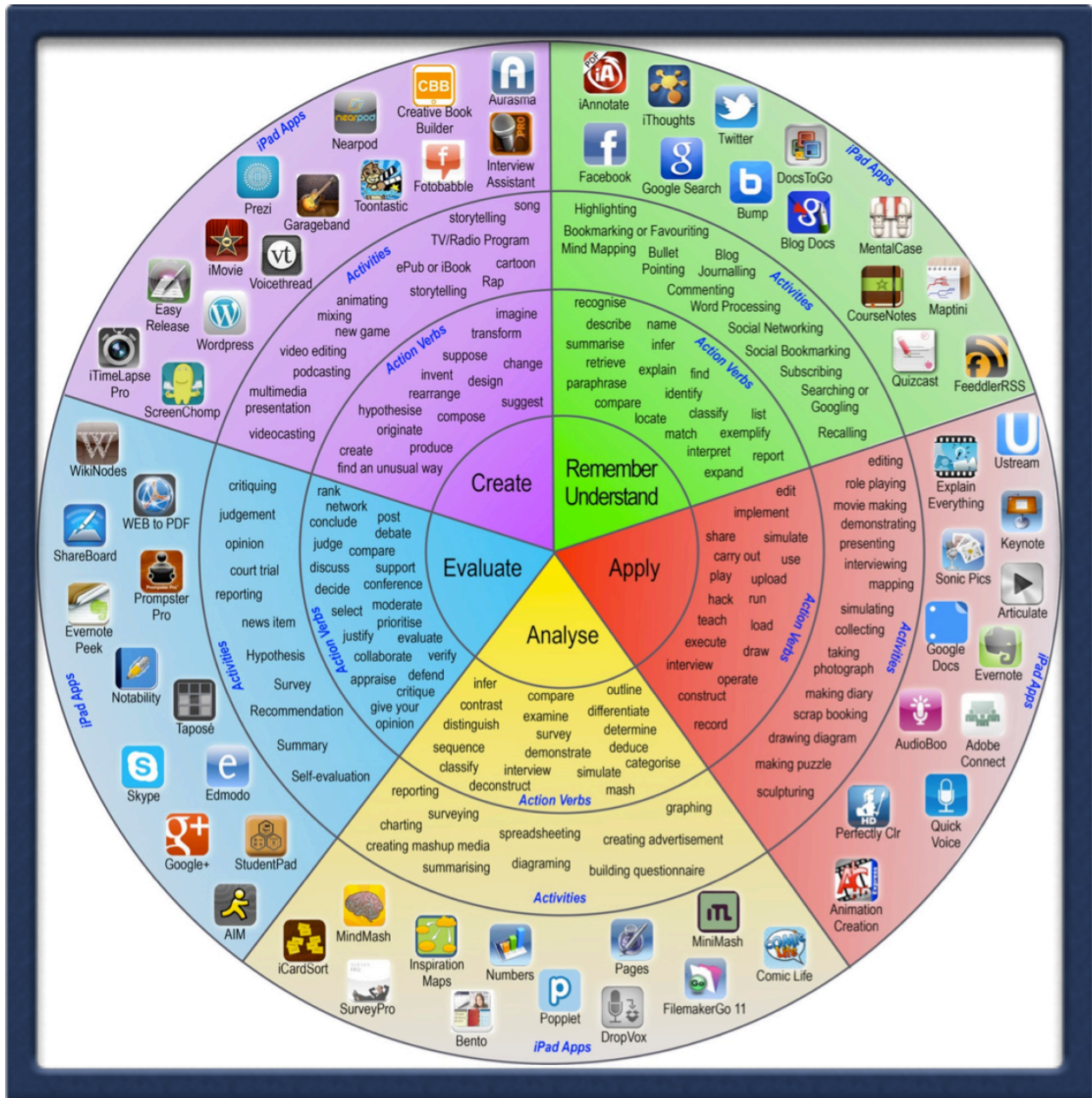


Mentimeter  
AnswerGarden: <https://answergarden.ch/about-AnswerGarden/>  
Word It Out, Wordle: <https://worditout.com>, <http://www.wordle.net>

HistoryPin: <https://www.historypin.org/en/>, TikiToki timeline maker: <https://www.tiki-toki.com>, Neatline, maps and timelines: <https://neatline.org> , Wordpress and DH press plugin, Blogs, Wikis, Presentations, etc

Voyant Tools: <https://voyant-tools.org> and Data Basic: <https://databasic.io/en/>, LibGuide Page of Tools: Shakespeare: <https://pitt.libguides.com/shakespeare/digitaltools>

DH stands for a wide variety of disparate practices, methodologies, and ways of communicating that take advantage of technology in order to enable and encourage the act of thinking deeply and critically about life. From this perspective, DH is the name given to the work of the most open-minded and courageous humanists working today. -Stewart Varner, Emory University, USA  
[http://www.artsrn.ualberta.ca/taporwiki/index.php/How\\_do\\_you\\_define\\_Humanities\\_Computing/\\_/Digital\\_Humanities%3F](http://www.artsrn.ualberta.ca/taporwiki/index.php/How_do_you_define_Humanities_Computing/_/Digital_Humanities%3F)



<https://sites.google.com/site/pedagogiyandragogia2016/digital-pedagogy>