

Venitare

Mode IV.iii

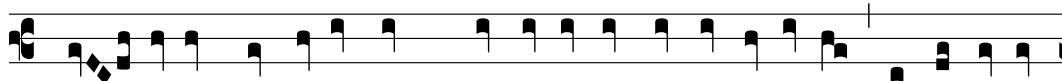
In die assumptionis et nativitatis dicatur tantum cum ista tono sequente. Et in dominicas infra octavas et in octava ut usque finem dicatur cum ista nota. [On the day of the Assumption and the Nativity (of the blessed Mary) only with the following tone. And on Sundays within the Octaves and on Octaves, as it is said through to the end, with this note.]

The musical notation consists of four-line staves. The first staff begins with a large initial decorated with a floral pattern. The lyrics for this staff are: Ení- te exultémus vel Veni- te Dómi- no,. The second staff continues the melody. The third staff begins with iubi- lémus De- o sa- lu- tár- ri nostro : pre- occupémus. The fourth staff begins with fá-ci- em e-ius in confessi- óne, et in psalmis iubi-lémus. The fifth staff begins with e- i. *Integrum.* The sixth staff continues the melody. The seventh staff begins with Quó- ni- am De-us magnus Dómi-nus, et rex magnus super. The eighth staff begins with omnes de-os : quóni- am non repéllit Dóminus plebem su-. The ninth staff begins with am, qui- a in manu e-ius sunt omnes fines terre : et alti-

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túdi-nes mónti-um ipse cón-spi- cit. *Altera.*



Quó- ni- am ipsí-us est ma-re et ipse fe-cit illud, et á-ridam



fundavérunt manus e-ius : vení-te adorémus et pro-cidá-



mus ante De-um, plorémus coram Dómino qui fe-cit nos :



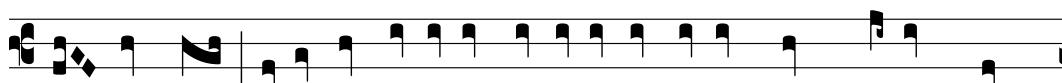
qui-a ipse est Dóminus De-us noster : nos autem pópulus e-



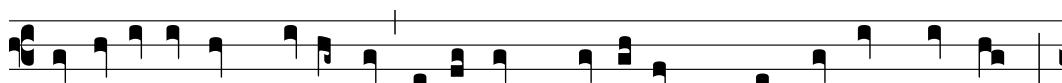
ius et o-ves páscu-e e-ius. *Integrum.*



Hó- di-e si vocem e-ius audi- é-ri-tis, no-lí-te obdurá-re cor-

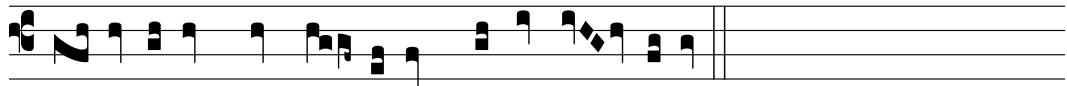


da vestra : sicut in exacerba-ti- óne secúndum di- em temp-



ta-ti- ónis in desérto, ubi temptavérunt me patres vestri :

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pro-bavérunt et vi- dérunt ópe-ra me-a. *Altera.*



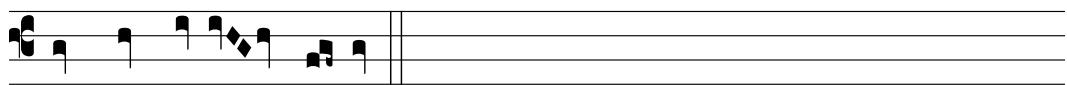
Quadragín- ta annis próximus fu-i gene-ra-ti- óni hu- ic et



di-xi, semper hij errant corde : ipsi vero non cognovérunt



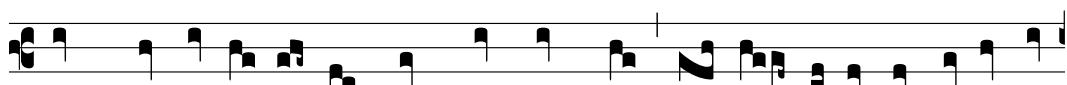
vi- as me-as, quibus iurá-vi in i-ra me-a : si intro- íbunt



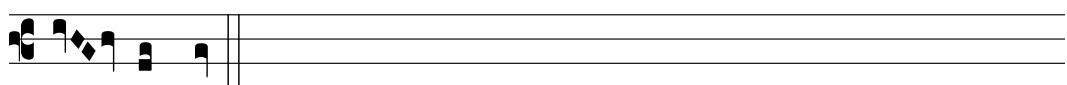
in réqui- em me- am. *Integrum.*



Gló- ri-a Patri et Fí-li- o : et Spi-rí-tu-i Sancto. Sicut e-rat



in princí-pi- o et nunc et semper : et in sécu-la secu-ló-



rum. Amen. *Altera.* *Integrum.*

* 1st verse, “et in PSALmis”; 2nd verse, “et altitudines MONTium”; These neumes seem to indicate a liquefiant, though the exact pitches are unclear. The pitches have been notated following the example of the 4th, 5th, and 6th verses (EF).