# SOME ASPECTS OF TEXT-TO-SPEECH CONVERSION 

BY RULES

## A Thesis

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\section*{ABSTRACT}

A eritical survey of the important features and characteristics of some existing Text-to-Speech Conversion (TSC) system by rules is given. The necessary algorithms, not available for these systems in the literature, have been formulated providing the basic philosophies underlying these systems. A new algoritim TESCON for a TSC systen by rules is developed Without implementation detafls. TESCON is primarily concerned with the preprocessing and linguistic analysis of an input rext in Englich arthogragio. For the first cime, the use of function-content word concerte is fully utilized to identify the potential head-words in phrases. Stress, duratioa modification and pause insertions are suggested as part of the rule schenes. TESCON is general in nature and is fully compatible with a rrue TSC system.

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\section*{CUAPTER 1}

\section*{SPESCR ATD TEXT}
1.0 IUTRODUCTION

The purpose of this present thesis is to investigate some of the theoretical aspects of a schene for 'Text-to-Speech Conversian-by-Rules'. In addition, a fommlation of an algorithm TESCOY for such a scheme is also proposed.

Defintition:

A Text-co-Speech Conversion scheme (TSC) may be defined as a transformation of an abstract message embedded in an alphabetic string in a given language into its corresponding acoustic wave form, from which the message can be perceived by a nomal human being.

In general, the realization of such a transformation will be possible by the following four blocks (or major steps):
(i) A Pattem Recognition Block:

The input to this block will be text from a printed page, or from other sources, such as a teletype, paper tape, punched cardsyetc.

The purpose of a Pattern Recognition block is to isolate the patterns embedded in the input text. The patterns may be ordinary vords, mathenatical symbols, pictures, punctuations and styles of printing. This block then converts these identified patterns into a single pattern, such as a string of alphabets in a language or code.
(ii) A Linguistic Analysis 3lock:

The input to this block will be the standardized alphabetic string generated by the pattern Recognition block. The purpose of this block is to perform a specified linguistic analysis on the input string. The linguistic analysis is the comparisons of input parterns with the given entries in a dictionary, determination of the uniqueness of the results, determination of the word categories, syntactic categories, and syllabic structures, and any additional relevant information of the results. This block will also decide the necessary pauses (or silence gaps) to be introduced in the input text, intonation; stress and dueation modifiers etc. Thus, the output from this block will be a complete linguistic code or simply, a phonetic code.
(iii) An Acoustic Soecification Block:

The input to this block will be the phonetic code generated by the Linguiscic Analysis block. The purpose of this block is to produce a spectrum natrix. The spectrum natrix will speciEy the
steady-state acoustic parameters For the individual phonetic alniabets of the input phonetic code, the transition between a pair of phonetic elements, etc. Thus, the results of this block will be a dynamic acoustic specification of a given phonetic code suitable for speech synthesis.
(iv) A Synthesis Block:

The input for this block will be the dynamic acoustic specisications of a phonetic string (or code). The purpose of this bloct is to produce necessary control signals to operate a speech symthesizer in real time. The resuits of this block will be a speech wave Eam ln real. time corresponding to the input text.

It is clear that a Text-to-Speech Conversion system (isc) incolves sone aspects of pattern recognition, linguistics, acoustics, and engimeering. All these are considered here as computational problens.

There are many schemes for producing speech synthetically. These schemes may use one or more of the blocks given above. A fev examples of speech syntiesis schemes can be given here : Resynthesis of natural speech via linear predictive code (LPC) [ATA 1971]; automatic text-tospeech via a pronouncins dictionary lookup scheme [TER 1968], [GGF 1975], [COK 1973]: and speech synthesis by rules [HOL 1964], [THO 1971]. Of these, methods, we restrict ourselves to Speech-Synthesis-by-Rules schemes only.

In this thesis, we have investigated some aspects of the pattern recognition block and the linguistic block which enable us to obtain a transformation of an input text into its corresponding phonetic text. The remainder of the transformations are incidental and will be discussed briefly for the purposes of completeness.

Before we go into details of a TSC system, let us first define some important terminology which will be used in this thesis. Audio-response unit : a hardware setup which accepts an analogue voltage output from a computer via digital-to-analogue converter and generates corresponding audio-frequencies through an electronic amplifier and a loudspeaker.

Language: a code consisting of a set of alphabets or characters that can form well defined sentences according to a given set of rules (Gramar).

Machine: a hardware computer setup capable of performing weli defined functions within certain limitarions. a smallest linguistic unit capable of conveying either a lexical or a gramatical neaning. For example, the words go, come, of, or the past tense suffix ed in English are morphs.



In this chapter we will examine three inportant aspects of natural language based commication which are zelevant io a TSC system. These are sqeech, orthography and text. Towards the end of this chapter, we will present an overview of the organization of the present dissertation.

\subsection*{1.1 Speech Cole:}

Speech is a code [yIP 1968] and is : the primary aode of human commaication. Individuals within a speech commaity are able to transmit information through voice coding. The transmitting of information through voice has been well developed in the human race. Voice can carry more information than other codes [NEH 1971] and voice is a preferred mode of commancation [CHA 1971; OCA 1974].

\subsection*{1.2 Limitations of Speech:}

Voice commication has its own limitations. Individual voices loose energy over 2 distance. Hence, the proximity of a speaker and a listener was a must in voice commaication or in speech mode until recently. Further, the comunication that is taking place in an air medium cannot support unlinited variations in acouscic pressure due to the voice signal without distortion [ELA 1972]. However, modern commacation channels, such as, the telephone, have overcome some of these difficulties though they are in no gay a substitute for full comunication involving both speech and pictures, such as, in a class room.

\subsection*{1.3 Orthograpin:}

The secondary method of human communication is through che coding of the inforation in P-rode, though as many as ten different modes of comnunications are possible by human [CIA 1975]. An alphabet or a picture
may be the basic unit of such an orthographic or aritten system of commication in P-mode. All modern commication involves the use of orthography.

\subsection*{1.4 Advantages of Orthography:}

Orthography or written code is versatile. A written code may be an alphabetic code, a picture code, a criptogran, or a combination of these. Including pictures all ; codes are transmittable over various media, such as paper, cloth, hard-surface,teletype, etc. These codes are devoid of the personal nannerisms, age, sex and health of a person producing these codes, which are often interwoven in the information of the voice commnication. Thus, spatial processing of written codes is simpler when compared to temporal processing of speech signals. While the rate. . of coding affects the decoding process in a listener, written code does not affect the decoding rate of a person familiar with such a code. We must realize that errors can exist in both the modes of commaication. In an idealized orthography errors would be absent.

\subsection*{1.5 Variation in Orthography:}

There are many kinds of orthographic. systems. For instance, a voice code may not have one-to-ore correspondence for a given orthography. That is, for a given orthographic symbol, there can be more than one phonetic value depending on contexts. Further, different shapes and sizes of aiphabets, different kinds of alphabets to represent mathenatical symbols,
different kinds of mathematical symbols, difeeront conventions to code pictures, are all introducing variations in an orthography. All of these may be used in a printed text. Thus, we may say that a text is a combination of various orthographic systems involving normal alphabers associated with a particular orthographic system, mathematical systems, and pictorial systems.
1.6 Text:

Apart from the combination of various orthographic systems found in a text, there are classifications of subject matters within a cext, such as physics, mathematics, geography, computer science, etc. While all the texts are composed of some bacic alphabets for a given language, each text is related to a particular area of fnowledge which selects ius onn special vocabulaty, defintions, wathenatical symbols, and pictorial representations according to certain conventions. While the vocabulary may differ from one subject area to another, texts use the same basic alphebets for a given language. Hovever, the pictures differ in their fom and functions with respect to each subject matter or a group of subjects. There is no apriori rule that a text must make use of pictures. However, general technical subjects, such as science and engineering, etc. make use of classes of pictures, though they may be limited in nomber. Thus, operationally, a text may be either a literary-text involving only alphabets of a language or a technical-text involving both mathenatical symols and the alphabets of a language. Both literary and technical texts nay have pictures.

\subsection*{1.7 Machines and Terts:}

Alphabetic coding via printed texts is being used not only in hunan comunication, but is also used in man-machine commication systems. Computer programing languages are the major linguistic codes used for man-wachine commication systems. Especially, the higher level languages, such as, FORTRAN,ALGOL,etc., use codes that resemble natural languages or the literary taxt of an English speaking comunity. Thus, the use of written codes in a language is the rule of the day involving documentation for future use.

It is interasting to note that while human beings are capable of encoding and decoding information in both the S-mode (Speach-mode) and the \(p-m o d e\) (Print-mode), in man-machine commication only \(p \rightarrow\) mode is used. Both the input and the output in a computer system is in most instances the P -mode.

It is understandable that conversion - of speech into P -mode is complex when compared to the decoding of a text from P-mode to a message in S-mode. The complexities arising in natural languages like Engiish are due to the complex coding schenes at sound level, morphological level (word level), syntactical level, and the semantic vevel. Further, contexts, subject matter, and the area of knowledge are also involved.

Conceptual bases, styles, personal choices, paraphrasing, and individual preferances introduce complexities in mitten codes. Thile a filtering process at all levels may be able to create the basic concepts strictly in mathematical or logical terms, this is not necessary in a general commaication context. Though the domain of knowledge has expanded by leaps and bounds in the past thirty years, speech recognition in S -mode has become very complex to handle by simple methods. Unless the complete S-mode can be split into subsystems with theix inter-relationships clearly defined, this area of research will be difficult to understand for some time to come. The complexities of speech recognition and varions strategies to hande some of these problems are reported in the literaturelpen 1976].

A non-trivial area of interest in speech comunication is the decoding of texts to speech-mode (S-mode). That is, given a text in P-mode, how to convert it into \(S\)-mode. The state of art in speech synthesis technology shows that a voice-readout of computed numerical values is available in pocket size calculators [COM 1975]. The availability of hardware speech synthesizers, such as the VORRA, are being used more and more in voice readout techology. Limited commercial applications for stock exchange information nave been reported in the literature [3UR 1968] and for wiring telephone apparatus elsewhere [FLA 1972]. In general, English has been used in such attempts.

\subsection*{1.8 Tuning a System:}

If natural languages are used in a voice communication systea, the first step is to identify the language that is being used in the commonication at a given time. This involves the selection of a language from among the many - possible languages at a given time, which is referred as tuning. Thus, tuning a systen may be viewed as the languge selection process and the selection of related information. such as the mode of the language like p-mode or \(S\)-mode, etc., and aiso the allowed interactions. Thus, there exist the necessity to allow the embedding of the rules of many language systems, such as natural language, formal language and pictorial language in a system. A syster is thus general purpose one, only if continuous tuning within the system is possible.

A general system setup that allowstuning is shown in figure 1.1.


Figure l.I State-diagram for the language turing.

Notice that in figure 1.1, the broken lines indicate the possibilites of inter-language communication links. This allows dffeerent sets of codes to proliferate in a TSC system. We will assume the existence of an appropriate mapping function in the system to facilitate these linkages.

We note that \(\quad \therefore\) in a human comunication system, a human being can use a variety of natural languages to commicate with different speech comunities. This roughly corresponds to the tuning of the human commatcation system for one or more of the languages. For a machine we have restrictions at the present time. For a machine the tuning is through a formal languaga state only in P-mode, especially, a computational language. Normally, all the language states used should be mapped onto a formal language code (state) and then mapped onto a computational language state. However, we do not have a single programing language at present that will allow all the language states within its domain; sonething which is possible in a human communication system. This is a major problem suitable for future research.
1.9 Assumptions made in this thesis:

In this thesis we are selecting a sonewnat linited problem for investigation. The major thene of the thesis is that given a text in a printed form, it is possible to convert into speech by synthesis via
a machine (computer) through a suitable TESCON (TExt-to-Speech corversion) algoritha. The complete system is called the TSC system (Text-toSpeech Conversion system). In this thesis we will propose a new algorithm TESCON for a TSC system bu rules. In doing this, the following assumptions are made:
1.9.1 Type of Input Text:
(a) A literary text entirely composed of the alphabets of a given natural language, numerals, and punctuation marks used therein is acceptable.
(b) A text can be a mathematical text composed or mathematical symbols and the alphabets of a natural language and the words (or vocabulary or lexicon), numerals and the alphabets of some other natural language(s).
(c) Scientific texts conposed of words and the alphabets of a natural language, mathematical symbols, and formuiae are acceptable.

While a iiterary text can be handled by a Pattern Recognition block mentioned in section 1.0 (i), the input equipment of the system are the common " types, such as teletypes, paper tapes or punched cards. Both mathematical and scientific texts are difficult to hande unless Optical Character Rader (OCR) and picture scanner units are utilized in the system.

\subsection*{1.9.2 Lanquage of the Input Text:}

While in theory any natural language is allowed in the \(P\)-mode within a TSC system, a standard dialect of either North American English or standard British Enclish is assumed. Usages and spellings will not affect the text or its conversion. In addition, no error detection procedures are assumed.
1.9.3 Input Mode of Texts:

The given text may be input in one of the following three p-modes:
(i). Punched on cards or paper tapes.
(ii). Typed on a computer console or a teletype.
(iii). Printed text on a sheet of paper. :
1.9.4 Processing Language:

Any programing language which can accept a nomal English text in Latin alphabets as input (or an equivalent ASC-II code) is acceptable in a TSC system. For example, the string processing language snobol, a list processing language LISP, a problen oriented language like gorrran with SLIP (Symetric LIst Processing) for dynamic memory allocation, are all acceptable in a TSC system. A few examples of incomplete systems are found in the literature [ELO 1976; THO 1971].

\subsection*{1.9.5 Preprocessing:}

Existence of facility for preprocessing of the input text is assumed in a TSC systen. This facility should be such as to enable us to produce a uniform code for further processing and conversion to speech.
1.9.6 Audio-response unit:

Existence of either hardware or software (simulated) compatible audiomesponse unit to generate voice-output from the synthesis scheme is assumed in a TSC system.

\subsection*{1.9.7 Computer System:}

A high speed medium size genaral purpose computer systera with adequate memory size of the order of 128 K words with 16 -bit word size is assmed. In addition, suitable conventional input-out devices are assumed to exist in the system.

A block diagram for a simple computer setup for a TSC system is shonn in figure 1.2 .

In at least one system [ALL 1973] attempts have been made to use an OCR as an input device and all other systems to be discussed in the naxe chapter use normal input devicas.


Figure 1.2 Block Diagram of a Computer Based TSC System。

\subsection*{1.10 Dvervien of the dissertation:}

This dissertation is devided into six chapters.
Chapter 2 surveys some of the existing systems reported in the Iiterature.

Chapter 3 considers the problems of preprocessing and analysis of input text and the nomalization of the input text in an alphabetic systen. In this chapter, we propose a new algorithn called the STADDRDKZER, to deal with some of the problems of preprocessing.

Chapter 4 discusses the problem of stress, duration assignment for English words in various contexts, and the proposed algorithm ANALYZER to handle some of these problems using function-content word concepts.

Chapter 5 provides the necessary overall rules and the TESCOY algorithm for a TSC system by rule. TESCON integrates STAMDADDIZER and the ANALYZER with TUNER algorithm.

Chapter 6 outlines the possibilities for implementation of the proposed TSC system in terms of Text-to-Phonetic form aud from Phonetic to speech output. It concludes by sumarizing the contributions that this thesis has made and discusses future research problems.

\section*{CHAPTER 2}

\section*{SOUE EXISTING SYSTEMS}
2.0 MOTIVATION

Speech code has the highest capacity for carrying information [NEF 1971]. Because of this, there is a high motivation to utilize this capacity in the communication industry. Computer based voice terminals have many potential applications. Some of the comercial applications envisaged are:
(a) a reading machine for the blind [ALI 1973; 600 1969],
(b) voice based encyclopedic infomation service [me 197万],
(c) voice answering systems at remote terminals making use of a centralized data base in a given natural language [LEE 1968],
(d) voice announcenent of a current status of a compter syscem, calling the attention of a computer operator when necessary,
(e) voice based flight infomation system [SCH i975],
(f) wiring of telephone connections based on computer generated voice comands [Fld 1972],
(g) voice based telephone directory assistance [EA 1968],
(h) voice readout for hand-held calculators [co' 1975],
(i) other uses [FLA 1973, LEA 1958].

While a general purpose reading machine is yet to be developed, various realizations of the subsystems have been reported in the literature [FLA 1973; \(0001969 ; \mathrm{CHA} 1971]\).

\subsection*{2.1 A General Purpose TSC System:}

A general purpose computer based TSC system is given as a block diagram in figure 2.1. Block names in figure 2.1 are defined in section 1.0.

The block diagram in figure 2.1 serves three purposes:
(a) it provides a broad conceptual frame work of a general purpose TSC systen;
(b) it identifies and names the subsystems expliciely;
(c) and with the overall system being clearly defined, it permits us to investigate any one or more subsystems without going into details.

As stated earlier, we will concentrate more on the first two blocks, namely, the Pattern recognition block (block A) and the Linguistic analysis block (block B), and the other blocks will be briefly discussed only for the sake of completeness.


Figure 2.1 Block diagram of a general murpose TSC 3ystem.

\subsection*{2.2 Speech Synthesis:}

The earliest attempt to produce synthetic speech was mainly an engineering aspect (shown in block (D) in figure 2.1). Dudly [DUD 1939] exhibiced his synthetic speaker in 1939 at the New York world fair. It is interesting to note that this piece of hardware is the ancester of today's hardware speech synthesizers. Today's commercial speech synthesizers are becoming part of many computer systems. In addition, there are other comunication equipments, like a narrowband digital voice transmission system[KAN 1974], which include a synthesizer suitable for voice output. All the digital harvare synthesizers are compatible with digital computers, and thus, programable in real time. The purpose of a synthesizer is to accept control commands from a computer corresponding to the acoustic specifications given in block (C) in figure 2.1, and generate a continuous acoustic spectrum (or speech wave) in digital code suitable for conversion into real time analogue signal as shom in block (D) in figure 2.1 .

There are many software realizations of hardware speech synchesizers via digital simulation reported in the literature [FLA 1973, y0L 1964;TH0 1971]. While each of these have their own merits and limitations, they serve equally well as a synthesizer. Therefore, we will assume a vell defined and documented subsystem for the synthesizer part (block D) . in all existing systens to be discussed.
2.3 Overview of some existing TSC systems:

Before we discuss some of the existing systems reported in the literature, let us explicitly state the requirements of any general purpose TSC system. In doing this, we will be able to evaluate some of the existing systens with respect to our requirements. The requirements may be stated as follows:
(1) The input to the system should be general terts, such as non-scientific and scientific texts, without involving pictures at the present time.
(2) The number of rules used in the system should be minimal, say a few hundred and also the dictionary entries for exceptions should be minimal at any given time.
(3) The system should not involve a detailed and exhaustive syntactic analysis of the input text.
(4) The letter-to-sound rules should be general and should be a set of external data and modifiable, thus permitting the tuning of the system for dialects of natural languages.
(5) The syster should be independent of any particular synthesizer and its chacacteristics.
(6) The system siould be implementable on a general purpose nediun or minicomputer with real time performance.
(7) The nemory zequirements should be minimal, say around 120 K words.
(8) The system performance should be statistically measureable.

Having defined the requirements of a TSC system, the next step is to define the system specifications. These system spefications can be broken down into sub-systems specifications. In figure 2.2, we propose modular sub-system blocks having the following fiva components:
1. a system goal,
2. a control,
3. an input to the sub-system,
4. a process in the sub-system,
5. and an output fion the sub-system.

Each block of a TSC system can be represented as a schematic systen flow diagram as shown in figure 2.2 .


Figure 2.2 A schematic system flow diagram for a subsystem.

Te note that this rogresentation enables us to consider the goal of each block explicitly in comparison to analgorithm that would only have four of the five components of a sub-systen (2-5). The reason for using a block diagram approach rather than algorithmic approach for a subsystem description is that the algorithms to be described in the following sections have been re-created from the literature. The literature however, is incomplate and inadequate. Hence, where pertinent information is missing, we have used block names suggestive of an appropriate action in our re-created algorithms. This approach enables us to specify at least the goal of a block, through a block name. Since we know the input and output for the previous and the following blocks with respect to a given block, we can at least infer the soal of an unexplained block from its name. This approach somewhat overcomes the incompleteness and inadequacy for a given recreated algoritha in this chapter.

In the following discussions, we have tried to reconstruct the algorithms of several systems from the literature. We have used our orm losic in the reconstructions, thus preserving the general philosophy of these algorithms. : Therefore, the conmon uderlying principles should be clear in each algorithm even though some block names represent inadequate data and details. Since we are mainly concerned with block A and block \(\frac{3}{}\) of a TSC system (figure 2.1), the algorithmic details of the remainder of the systems to be discussed have no effect on the overall setup in our discussions. Keeping the above restrictions in mind, we nor discuss some existing systems.
2.3.1 The MIT Syscem:

\subsection*{2.3.1.1 The Building Blocks:}

Allen et al [ALL 1973; LEE 1969] have reported on the MIT
system. This system, a basic text-tompeech conversion, attempte to hande some limited printed text using an \(O C R\) and picture scanner setup. The basic building blocks of this system are:

Block-1: employs a dictionary lookup to aid in the pronounciation of the homographs (i.e., vords with identical spalling but with difference in meaning, such as, wind, refuse, lives, watch, etc.).

Block-2: analyses phrases and assigns the stress and inflection (picch, etc) to phonetic transcription.

Block-3: employs a hardware speech synthesizer to produce speech output for converted phonetic text.
2.3.2.2 The MIT Algoritha:
[Initialize an INTEGER WORD count]
Stepo: WORD \(\longleftarrow 0\)
Stepl: Read a character from an input text.
Step2: If end of input, Terminate che algoritha.
Step 3: If the chawacter is not a blank, or not a punctuation mark, jump to Stepl.
```

Step4: WORD \&-9ORD + 1
Step5: Hash the word (input) with a dictionary and if a word has unique
phonetic equivalence, jump to Steplo.
Step6 [Invoke the PART-OP-SPEECR BIock]
If the phonetic equivalence is found for the input word, jump to
Step10.
Step7: Segment the input word into morphs and affixes.
Step8: Hash the morphs with a morph-dictionary and if hashing is successful,
jump to Step10.
Step9: Apply the latter-to-sound rule.
Stepl0: [Invoke the PHRASE-ANALYSIS block]
Assign stress and inflection for an input word.
StepII: [Invoke SIGTAL-GENERAmLON block]
Generate signals to operate a synthesizer.
Step12: [Activation of a Hardware. Synthesizer]
Synthesis speech signal and play in real time.
Step13: Jump co Stepl.

```
2.3.1.3 The System Setup:
MARDNARE:

A pDP-9 ninicomputar with a high speed drum storage faciliey has been used in this system. The systen has on OCR Eor readiag a page at a time,

The estimated extemal storage is about 4 million bits for a 32,090 word dictionary [LEE 1958 ]. The program, data, etc, wili fit withia the L6: word memory of the prop-3 system.

SOETVARS:

The MIT system has a dictionary of 11,000 words and 400 letter-tosound rules. The phrase analyzer does not handle phrases of sentences completely. For every dictionary entry, the parts-of-speech details, alternative transcriptions and some intemal flags are necessary. Syntax and stress analysis are absent and are to be added later.

\subsection*{2.3.1.4 Performance Measurenents:}

The systen has been tested with a fourth grade text, and with an OCR reading rate of two and half minutes per page. We do not know the prom cessing time, and the type of programing languages used in this setup. A list of letter-to-sound rules, and a quantitative evaluation of tie performance of the system are also not available.
2.3.2 The Keela University Systom (NUS):
2.3.2.1 The Building Blocks:

Answorth has developed a system at the Keale University and is reported in the literature [AL9 1973; 1974]. This system is based on a Lecter-to-sond rule scheme. It converts a text punched on a paper tape
to phonaric syrnols (or their equivalent \(A S C-I T\) cojes). The symois are used to generate paraneter controls for a symthesizet. An analogue harduare speech synthesizer produces speech signals in real time.

The basic building blocks of the KU systen are:

Block-1 : protuces segnentation of the input text into breath-groups. The breath-groups introduce pauses (silence gaps) in the texi at desired places. A buffer of 50 character sizes. which is a part of the system. Input text is stored in chis buffer and rules are applied to achieve the breath-groups.

Block-2 : translates an input alphabet into a phoneme ( a linguistic mit witha fixed steady-state characteristics[PNM 1973]) via a set of letter-to-sound rules in a table lookup schere.

Block-3 : assigns stress via set of rules. A small exception dictionary is provided.

Block-4 : computes the speech parameters and their values for individual speech sounds and generates speech signals via a speech synthesizer. 2.3.2.2 The Kus Almorithm:

Stepl : Initialize a buffer of 50 character size.
Stepl : Read an input character from the paper tapa.
Step2 : If the character readin is a punctuation mark, junn to steps.

Step 3 : Fill tha buffer with the input character
Step' \(:\) If the buffer is not full, jump to Stepl.
Steps : Search for a conjunction/auxiliary verb/preposition/article of English and if not successful, jumpt to Step7.

Step6 : Copy the contents of the buffer upto (but not including) the conjunction or auriliary verb or preposition or article, on a magnetic tape, insert a silence gap mark; give a left shift to the zemander of the contents of the buffer and jump to Step9.

Step7 : Concatenate the next input word to the contents of the buffer.
Step8 : Introduce a pause, marking the breath-group.
Step9 : Convert the orthography into phonemic representation dy table lookup rules.

Steplo: Assign the lexical strass to appropriate syllables. (Function words, such as, articles, prepositions,etc. are not stressed;for the rest if the first syllable of a word does not contain a prefiz, stress the first syllable, else stress the second syllable).

Stepll: By a synthesis-by-rule scheme generate parameter values for each phoneme, stress and breath-group mark to control a synthesizer.

Stepl2: Jump to Stepl if input text is not exhausted.
Step13: Terminate the algorithm.

\subsection*{2.3.2.3 The System Setup:}

\section*{HARDMARE:}

A PDP-8 computer system has been used in this setup. A temanal analogue speech synthesizer hardware was connected to the PDP-8 to produce the actual speech signals. The memory used in this progran is not known (4Kor 8 K words ?). Processing and synthesis times are not available. The input text was punched on a paper tape and processed on the PDP-8 systen.

SORTMARE:

There are about 159 rules for the letter-to-sound conversion rules and the rules are given in table form. These xules are embedded in assembly codes. In this systern, changing the rules imply the modification of assembly codes. This in tura, involves reassambly of the complete progratn, Thus, rules are not external data, but rather are part of the prograna 2.3.2.4 Performance Measurements:

Performance measurements for this system were based on three sources of texts: a text bock on phonetics, a modern fiction and one news paper arricle on a political theme. In all, a total of 1000 words passages of texts were used as test material. Of these, the correct translation
score for the phonetic text was \(92 \%\) for the fiction \(89 \%\); and for the article \(89 \%\). Listening tests involving three subjects based on the same passage showed a correct scoring ranging from 50 to \(90 \%\). The correct score of 8 to \(90 \%\) was achieved when the auchor of the system and a highest scoring listener of the previous three subjects were involved.

For a cypical seven word sentence, the error race is on an average less than one phonetic error [ATN 1973; 1974]. Since the system was in its inftial stages of development, there were certain limitations of this system, such as, absence of sentence stress and the poor intelligibility of the synthesized speach for a nafve ilstener, etc.

\subsection*{2.3.3 The Bell Telephone Laboratory System (BTLS):}

\subsection*{2.3.3.1 The Building Blocks:}

Meliroy's system developed at the BTL [McI 1974] consists of a letter-to-sound rule scheme. The basic building blocks are:

Block-1 : segments the input string into pords delimited by spaces or certain punctuation marks or line breaks.

Block-2 : compares an input word with an axeeption dictionary. Block-3 : performs the preprocessing of an input word converting capital letters to lower-case letters, deleting the word final \(s\) and substituting for \(y\) ie bofore a final consonant, and comparing it with a dictionary entry.

Block-4 : applies the letter-to-sound rules for each character of the input word.

Block-5 : genemates the control signals for a hardware speech synthesizer.

\subsection*{2.3.3.2 The BTL Algorithm:}

Step 0 : Input a string of characters (i.e., type-in or pipe-in out of any other process on the machine).

Stepl : Hash the input word with the exception dictionary and if hashing is successful, jump to Stepll.

Step2 : Map capital letters onto small letters; strip purtuations and jump to Stepl.

Step3 : Strip wordminal 5 ; change final ie into y regardless of the final s; if any change is made, jump to Stepl.

Step4 : [Invoke AUTOMATIC-PRONOUMCEATTON block] Reject one lecter word or a word without a vowel.

Step 5 : Mark endings, such as, final e, long vowels indicated by word final e;: equivalent endings, such as, -ed, -able,etc.

Step6 : Mark potential long vowels, such as, \(\underline{u}\), \(\underset{\text {, }}{ }\), and a (e.g. in word medial position followed by a consonant in mono-syllables).

Step \(\quad\) : Mark medial silent \(E\) and the long vowels therein.
Step8 : Mark potential voiced word medial s.
Step9 : If Steps to Step3 are successful, replace any stripped final s; scan from left to right applying pronounclation rules to word fiagmente and jump to Stepll.

\title{
Step10 : If Stepd to Step9 fail, spell the word, punctuations and all. Emit a burp when no spelling rule exists for a symbol. \\ Stepll : Output synthesized speech. \\ Stepl2 : Teminate algorithm if the input is over, else jump to Stepo. \\ \\ 2.3.3.3 The System Setup:
} \\ \\ 2.3.3.3 The System Setup:
}

HARDWARE:

A PDP 11/45 minicomputer has been used in this setup. The rules occupy about 11,000 bytes on the machine. The program runs at about 15 words par second of the CPy time [HcI 1974]. There are about 4500 bytes of phonetic: code, including table search and the special hand-coded paradigns, and 1900 bytes of code for interactive display and mafntenance of the tables. A VOTRAX hardware speech synthesizer has been used to synthesize the speech output.

SOFTNARE:

The progran is written in a higaer.level language, called the C-language. The system consists of more than 750 letter-to-sound rules for American Eaglish, including 100 words, 580 word fragments and 70 letters. While the program is not efficient according to the designer of this system, it is sefi-contained and requires no other supporting programs.

\subsection*{2.3.3.4 Performance Measurements:}

McIlroy has reported that his program performs sacisfactorily for \(97 \%\) of 2000 most commonly used words in runing English listed in Brown Corpus [KUC 1967]. The performance is satisfactory for \(88 \%\) of the tail consisting of a \(1 \%\) sample of the remainder of the Corpusg with an overm all weighted performance of \(97.2 \%\). Furthemore, for \(3 \%\) of the 18,000 word source in a Webster's dictionary [WEB 1956], the performance is about \(94.5 \%\) correct.

Mellroy has admitted [McI 1976] that his criterion of satisfactory performance is subjective and satisfactory pronounciation is by no means the same as 'correct' pronounciation, The criterion for accepeability is mexely that a woxd be easily understood by someone experienced to llsterm ing to the device (not a naive listener). SHe further reports [MoI 1976 ] that on a recent test based on the 100 sentences (readapted ta American idioms) from Ainsworth [ATN 1974], his system performance is \(99.1 \%\), \(99 \%\) and \(98.7 \%\) respectively. This again appears to be evaluated by subjective criterion.

McIlroy has reported that his 750 rules are in a table and are easily modifiable [McI 1974]. His scheme of rules are applied from left-to-right and right context only. This rule lookup can be done by a simple variant of binary search in an ordinary alphabetical list of rules. No
careful ordering or concomitant linear searching of rules is necessary. Thus, the performance is very nearly within real time [McI 1974 ].

The major drawback of this system is that it lacks a seress marking scheme. The present system will become complicared and the progran will grow in size when stress marking scheme is implimented.

\subsection*{2.3.4 The Naval Research Laboratory System (NRLS):}
2.3.4.1 The Building Blocks:

The NRL system has been developed by Elovitz, et.al. [elo 1976]. This system is based on letter-to-sound rules. The basic building blocks of this system are:

Block-1 : applies a limitad preprocessing on the input text.
Block-2 : TRANS (the translation block) applies the letter-to-sound rules to the input text character by character and produces an IPA code (Intemational Phonetic Alphabetic Code) or irs equivalent ASC-II code when desired. Thus, a text to phonetic conversion is achieved.

Block-3 : applies the direct phonetic to synthesizer rules to the IPA code and produces a votrix code.

3lock-4 : generates the speech signal in real time via a Federal Screw Works VOTRAX VS-6 hardware speech synthesizer under the control of TI960A minicomputer.

\subsection*{2.3.4.2 The NRL Algorithm:}

Step0 : Input a character of a text (via a terminal or a text file). Step1 : If a terminal special character is encountered, jurp to Step6. Step2 : If the input character is not a blank, write the character on an output file and jump to Stepo.

Step 3 : If an input character is a punctuation mark, introduce a pause character in the ourput file and jump to Stepo.

Step4 : If a special word is encountered, apply word-to-phonetic rules to the input word; produce IPA code and save it; junp to Step0. (When a special rule is applied to a whole input word, the input word is considered as a single character).

Step5 : Scan the input word on the output file from left to right character by charactez and for each character apply an appropriate letter-to-sound rule through a sequential search of the rule-file; produce IPA code and store it; jump to Step0.

Stepó : Apply translation rules to the IPA code string in the output file character by character with special symbols if any and produce VOTRAX code.

Step7 : Generate speech signal and play in real time.
Step8 : Terminate the algorithm if text is over; else jump to Stepo.

\subsection*{2.3.4.3 The System Setup:}

\section*{HARDHARE:}

A remote tine sharing minicomputer TI960A (Texas Instrument) with a 12,00016 -bit word memory is used in this system. This is connected to the PDP-10 time sharing system at the NRL. A teletype key-board, a CRT cerminal with a key-board, a Federal Screw Work's Phonetic keyboard form the input terminals. A TI-733 silent terminal and a VOTRAX VS- 6 speech synthesizer form the output terminals. The NRL's PDP-10 accepts English texts from the TI960A and returns the IPA codes to the TI-733 terminal. This terminal has dual cassetts. From TI-733 terminal and a VOTRAX speech synthesizer speech is synthesized.

\section*{SOTTMARE:}

The programming language used is SNOBOL IV [GRI 1971]. A set of 329 rules for letter-to-sound translations for American English are embedded in che program. These rules translate the English text into the IPA code by pattern matching principles of the SNOBOL language. The SNOBOL program runs on the NRL's PDR-10 system.

The system has software facilities for producing the evaluation statistics when any rule is applied to a text. A STST-file listing every instances of every rule used in the rranslation of every word in a text file is created. A program STAT reads the STAT-files and produces statistics on the relative importance of the rules [ELO 1976].

\subsection*{2.3.4.4 Performance Measurements:}

The SNOBOL processor on the PDP-10 is an interpretive implenentation of SmOBOL IV. TRNNS, the translation block, operates under the SNOBOL processoz. This is a very snefficfeat system. However, whan the SNOBOL program is replaced by FASBOL II [SAN 1972] compiler, the efficiency of TRANS block increased by a factor of 25 . The translation rates are increased from one word evary half a minute or minute to one word every second or two seconds. Thus a factor of t or 5 of real time speech rate is achieved.

Memory requirenents have been reduced three fold in some cases. TRANS block's periormance shows a correct pronomaciation rate of about \(96 \%\) of the thousand most frequently used words in English and words of very low frequency of occurrance in the Brown Corpus [KUC 1967], produce a \(4 \%\) error vate (mispronounciation). The overall correct pronounctation perfomance rate is \(90 \%\) or an errot rate of 2 words per sentence of ordinary English. Comprehensive statistics for the performance of each rule has been produced supporting the above given performance measurements.

There is no rule for inflection (pitch, stress and ciming) in this system. Therefore, only a monotonous speech is produced. This system will include such features in the futare.

\subsection*{2.3.5 The Taca Institute of Fundamental Research Systen (TITRS):}

\subsection*{2.3.5.1 The Building Blocks:}

A system consisting of blocks other than \(\underline{A}\) and \(\underline{B}\) in figure 2.1, has been reported by Thosar [THO 1971] and Ramasubamanian [RAM 1973]. This system has been developed at the TIFR and accepts a phonetic input (in ASC-II code), including the duration modifiers, stress and pause and the punctuations as part of the input string. This is a very powerful system in that given a hardware setup to replace the simulated synthesizer and for accepting an umestricted text, the system will be a complete speech-synthesis-by-ryle system. Since we will be suggesting some algorithms such as TESCON, keeping this TIFR system in mind, it will be useful to study this system here.

The basic building blocks of the current TIFR system are :

Block-1 : validatas the input string based on the stored symbol list and identifies the input errors, and selects the atiributes of individual input symools, such as vowel or consonant, ete. Block-2 : forms a steady-state spectrum matrix for the input symbols and converts the duration modifiers to increase or decrease the duration of the preceding phonetic symboi. The stress mark is converted to an increase in the fundamental pitch of a preceding phonetic symbol (usually a vowel) and so on. The steady-
stare parameters are provided as a set of extemal data and are independent of the program. These parameters are userdefined values.

Block-3 : selects appropriate rules for the concatenation of relevant parameters for two adjacent phonetic symbols. These rules are external data and are user-defined.

Block-4 : generates a dynamic spectrum matrix based on the rules selected previously for the complete input string.

Block-5 : simulates a terminal analogue speech synthesizer and generates a didital speech spectrum for the phonetic string.

Block-6 : outputs the digital speech wave generated from the digital spectrun of the previous block and decodes the simal in real time via a D/A converter and audio-response unit.
2.3.5.2 The TTER AIgorithm:

In view of the fact that the blocks necessary to generate phonetic texts from an input English text is absent in this system, the algorithm regarding other blocks are omitted. In chapters 3,4 and 5 we suggest. some algorithms for blocks \(A\) and \(B\) for this system.

\subsection*{2.3.5.3 The Systen Setup:}

MARDNARE:
A CDC-3600 computer system is used in this system. Memory is 32 K words of 48 bits word size. The compiled program is stored on a magnetic
tepe and is overlayed when necessary. 20 K memory words axe allocated via a SEIP subroutine [WEI 1963] to accomodate and srore the dynamic speech spectrum matrix generated from the input text. An average inpur sentence is approximately of one second duration when spoken by a person and on an average there are seven words per senteace. The compured speech spectrum matrix occupies roughly 20 K words in the CDC 3600 computer memory.

\section*{SOFTNARE:}

A FORTRAN program simulates the complete system. SLIP subroutines comparible with the FORTRAT compiler, allow the flexibility of data specification in tree structure or list structure and the achievement of dynamic memory allocation. There are less than 50 rules for the concatenation procedures, one set for each of the duration, transition, and transition ratio required for the dyamic spectral computations.

\subsection*{2.3.5.4 Performance Measurements:}

The actual processing time for producing one second of real time speech is about 4 seconds on the CDC 3600 system. The test samples were in English, Hindi and Tamil languages. About 7 sentences in English, 200 sentences in Tamil and 50 sentences in Hindi were generated. More than \(90 \%\) intelifgibility were recorded for all these samples with naive listeners (about 50 listeners were involved). The rules are adhoc and the actual values are not providad for the various parameters.

\subsection*{2.4 DISCUSSIONS:}

Using the criteria given in section 2.3 (on page 23), the systems considered so far show that no one system can be called a TRUE TSC system. The reason for each system failing to be a true TSC system can be stated as follows:
(a) All the systems considered so far fail to accept unrestricted English text, let alone an elmentary scientific text without pictures. The only system, BTL system preprocesses an input text to handle capital letters and apostropine symbol.
(b) Regarding the number of rules in any one systen, we find that not one system has minimal sets of rules. The lowest number of rules is about 159 in KU system [AIN 1973], while the maximum number of rules run to about 750 in BTL system [McI 1974]. The NRL system has about 329 rules excluding any rules for stress marking. The MIT system depends heavily on an extensive morph dictionary and the rule part is minimal or incidental. Thus, we note that our second criterion, namely, 'the system should have minimal number of rules' is not net by any system discussed so far. The addition of stress, duration, and other types of rules when added to these systems, will increase the requirements of memory and computation time. The designers of thase systems have fafled to take advantage of the fact that the decoders (human beings) ignore mispronouncfation in various contexts [MHI 1976], Hence, there is no need to burden the systens with too
much information, such as, an exhaustive syntax analysis, dictionary looktp, etc. In other words, the failure to meet our second criterion is the result of the systems' failure to take advantage of the decoder's abilities.
(c) The MT ucilizes an exhaustive syntactic analysis of input sentences. The state-of-art situation with respect to the other systems indicates that there is a need to utilize sone sort of dictionary setup for exception words, such as suffix analysis, abbreviations, stress assigmment and irregulax pronounciations. The absence of stress analysis in the KUS, BTLS, and the NRL system suggest that these systems will be forced to include some sort of syntactic analysis of the input sentences in the future to take care of the stress assigments, though the XUS lexical stress assignment will not be sufficient in this regard. Thus, the thitd requiment that system should not require exhaustive syntactic analysis of the input sentences is not net by systems discussed so far.
(d) With regard to the modifiability of the rules in a TSC system, and as far as the letter-to-sound rules are concemed, only two system seem to be general, the NRIS and the BTLS. While NRLS has formulated the lecter-to-sound rules following the KJ systam, it is general in that rules are based both on the left and right contexts, whereas the BTLS is based on the left-to-right and right only contexts. The Bris utilizes a variant of the binary search technique in an ordinary alphabetic list of rules [McI 1976 ]. Thus, computationally, tie BTLS performs corfortably within
a real time enviroment. However, the NRL system imposes certain severity on the rules. These are that they be ordered, hence introducing the necessity of a concomitant linear search of rules, and thereby increasing the processing time [McI 1976]. KU system has the rules embedded in assembly code. Hence, modifiability of the rules involves the rewriting the assembly code and reassembling the entire code each time a rule is changed. Thus, instead of being a set of data, the rules become the assembly code, thereby increasing the setup tine, ruming time and the modification time of the system. Apparently, the absence of any comprehensive set of rules of rules and the nature of the dictionary searching and other formatities conected with the MIT system suggest that it is too poot to be modified and is loadpd with, too auch book-keping responsibilites. The mere failure to recognize the role of the listener introduces a higher processing tine to compute too much information, such as exhaustiva syntax analysis, parts of speech, etc., and scorage requirements.

Even the suggested generality of the NRLS and the BTL system
will suffer once they enter intc the stress rule schemes. Thus, it is clear that in the future, each system will increase in cost due to higher processing time, memory requirements, etc, hence a IRUE TSC system may not be easily realized,
(e) The adaptability of a system for any speech syathesizer is not practical at the present rime. Since hardgare specifications are not standardized in the systems discussed, even if BRL systen and the NRE systen are using the same type of VoTRAX synthesizer, the hardware itself has restrictions. Unless a general purpose synthesizer is conceived capable of producing any speech sound, the generalicy and adaptability requirements in a true TSC will have to wait.
(f) The measurements of the system's performance is well documented only in the NRS system. The statistical validity of rules from the automatically measured performance score of the NRL system gives a high contidence on ths system. Compared to the NRL system, the KU system is also somehat acceptable, though the statistical details in this system are poor (or mil). The subjective (personal feeling) evaluation of the performance of the BTL system [McI 1974; 1976] is unscientific, hence the system should not be seriously considered. While the gu syscem moloys three preprocessing rules and 150 variable rules, the BTL system has four times the number of rules as that of the KUS to achieve less than \(4 \%\) error rate. Mcilroy claims a \(99 \%\) overall performance score on a more recent test again basea on subjective criterion [McI 1976].

The MIT system can never come near a TRUE TSC system due to its inability to document its performance in anyway.

Thus, it is clear that the ultimate performance of these systems will be different from the expected performance of a TRUE TSC system.
(g) The system implimentations are, in general, on mini-computers. However, the concept of parallel processing and micro-processors have not been utilized in any of the above systems. The sarial nature of the block-by-block processing of the input as shown in figure 2.1 , results in roughly fous times the processing tine for one secona of real time speech as demonstrated by the BTL system. The TIFR system is a promising system in this regard. In the TIFR system, even with the simulation setup, the processing time is about four times for one second of speech (or its equivaleat one sentence) and given a hardware setup for the syathesizer, this system will be a real tine system in the future.

The sucessful use of mini-computers in the above systens (except for the TIFR system), suggest that a special purpose microprocessor with a parallel processing capabilites fill be a practial one in the naar fature. Thus, our requirement of the true TSC system is met with by all the systems we have considered so far.
(h) Considering the memory requirments of a true TSC system, only the MIT system violates our criterion. The MIT system requires about four million
bits of storage for the dictionary alone. All other systems use roughly the core memory of their host mini-computers and nake use of anxiliary storage when necessary. This, howevar, is bound to increase then a full scale true TSC system is implemented in the future. Thus, the memory requirments for any future TSC systen remain unanswered.

We have sumazized the results of our discussions in Table 2.1 (a) and 2.1 (b). In the next chapter, we investigate some printing style problems involved in restricted scientific texts, including such problens as pattern recognizion suitable for preprocessing. We then, suggest a neq method to hande such input texts in a general purpose TSC system.
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline System & \multirow{2}{*}{Implimenter} & \multicolumn{5}{|c|}{hamonare macmities} \\
\hline Studied & & Year & Machine & Memory & Processtang time v. x.t real time & Synthesizer Usa! \\
\hline BTLS & MeInroy & 1974 & PDP-11/45 & \[
\begin{aligned}
& 11,000 \\
& \text { bytes }
\end{aligned}
\] & 4 times & \begin{tabular}{l}
Haxdware \\
(VOTRAK)
\end{tabular} \\
\hline kus & Ainsworth & 1973 & PDP-8 & 8 K words & unknown & \begin{tabular}{l}
Hardware \\
(Analogue)
\end{tabular} \\
\hline MKTS & Allen et al. & 1973 & PIPP-9 & 16 K words & unknown & Sofruare (Simulated) \\
\hline NRLS & Elovitz et al. & 1976 & \[
\begin{aligned}
& \text { TT960A - } \\
& \text { PDP-10 }
\end{aligned}
\] & 12 K words & 3 times & \begin{tabular}{l}
Hardware \\
(VOTRAX)
\end{tabular} \\
\hline TIFES & Thosar & 1971 & CDC 3600 & 20 K words & 4 times & Software (Simulated) \\
\hline
\end{tabular}

Table 2.1 (a) Sumary of Hardware features of some existing Text-to-Speech Conversion Systems.
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline & \multicolumn{6}{|c|}{SOFTWARE FACILITIES} \\
\hline Studied & \begin{tabular}{l}
Type of \\
Text
\end{tabular} & Language of Input Text & \begin{tabular}{l}
Programaing \\
Language \\
Used
\end{tabular} & \begin{tabular}{l}
\% of Rules \\
in the systen
\end{tabular} & Usage of Dictionary & Performance * Evaluation Criterion \\
\hline BTLS & Literary & \begin{tabular}{l}
Ametican \\
English
\end{tabular} & C- language & \(90 \%\) & Minimal & \[
\begin{gathered}
\text { Satisfacotry } \\
\& \\
\text { Subjective } \\
\hline
\end{gathered}
\] \\
\hline KUS & Literary & British English & \begin{tabular}{l}
Assembly \\
Language
\end{tabular} & \(90 \%\) & Minimal & \begin{tabular}{l}
Good \& \\
Statistical
\end{tabular} \\
\hline MITS & Literary & \begin{tabular}{l}
American \\
English
\end{tabular} & Unknown & 10\% & Maximal & Unknown \\
\hline NRLS & Literary & \begin{tabular}{l}
Amertican \\
English
\end{tabular} & SNOBOL & 98\% & Minimal & \begin{tabular}{l}
Good \& \\
Statistical
\end{tabular} \\
\hline TIFRS & Literary & English, Tamil and mindi & FORTRAN \& SLIP & 25\% & NiI & \begin{tabular}{l}
Good \& \\
Statistical
\end{tabular} \\
\hline
\end{tabular}

Table 2.1 (b) Sumary of Software features of some existing Text-to-Spech Conversion

\section*{patteri recognition and preprocesstng}

\subsection*{3.0 2attern Recognition within a Text:}

In any general TSC system, a textual faput will have to be handled by a pattern recognition block (block A in figure 2.1). This will further involve preprocessing of the input text and the normalization to a single code scheme for the conversion into speech.

The patterns to be recognized may be pictures and scriptrelated pattems. Of these, we restrict ourselves to the script-ralated proolems, and in this chapter, we will assume that the patiem recogntion block A has produced the necessary output from an input text to our system. Hence, we will consider how to transform these outputs into suftable code (phonetic code or alphabetic code as the case may be)tor the purposes of speech synchesis.

First, we will consider the problems of script-related patterns, and then proceed to propose solutions to some of chese probleas.

The patcems to be transtomed may be one or more of the following types:
1. Numerals in a text,
2. Upper-case vs lower-case letters in a text,
3. Abbreviacions and pseudo-names,
4. Press-style conventions, such as italics, bold face or other related type faces,
5. Difierent sizes and shapes of type faces conveying different infomation,such as foot notes, biibliography, etc.,
6. Alpiabets of different ianguages in a fext, such as Greek, Latin, ecc.,
7. Mathematical symbois and formulae,
8. Special punctuation marks, such as quote, braces, brackets, etc.
3.1 Numerals:

Almost all texts will have some numerals embedded in them. This nay be from simple one to four dizit integers to represent date, paga, etc., to complex number representation as in mathematics. Depending upna the subject matter it will bo possible to assign a probability for the occurrence of a particular kind of numeral, such as integer, real, fraction, to a ceat. This can be helpful in providing proper algorithms to hande
such numeric pacterns in a rext. However, the output may be different depending upon the usual conventions in a subject natcer. For example, numerals may be spelled character by character or expressed in terms of units, such as million, thousand, hundred and tens or in similar regional conventions is a matter of choice. Hence, totally independent pronounciarion for numerals will depend upon many factors and standardization may be helpful, such as the spelling of digit by digit from left to right as done in some calculators [COM 1975]. If a convention is made available in the area of spectalization, the system should be tuned to adope it In the pronounciation scheme, thus sarisfying the local needs.

In the algorithm-section of this chapter, a simple algorithm to handle simple numeric patterns is given illustrating our approach.

\subsection*{3.2 Upper vs Lover-case Ietters:}

In languages where conventions exist for using different types of letters, such as Jpper-case and Lower-case letcers, the purpose of such differentiation should be reflected in the pronounciation of wotds and sentences. For example, in English, the Upper-case letters are used in the following contexts:
l. to begin a sentence,
2. to begln a proper name, such as a personal name or place name,
3. to signify an aboreviation or pseudonate,
4. and to signify that the word under consideration is to be emphasized.

Computationally, since the code yalues are differeat for Uperand lower- case letters, it is necessary to nomalize than at the preprocessing level.

At the algoxithmic level, the personal names and pseudonames can be handied via data bases (dictionary setup and lookup schemes) MeI 19741. Another data base would be required to hande abbrevtations, since abbreviations used in different disciplines would have different connotations. This mould involve tmaing the system in the initial stage, depending upon the input text. In all other cases, either a reduction in the code or a spell character-by-character scheme would be necessary. In a later discussion, an algorithm will be provided to perform such a function.
3.3 Press-style conventions:

In axy language the preparation of printed text is subjected to certain rules and editorial conventions. These rules are called pressstyle ( of print-style or house-style) in the literature [MAN 1975]. Rowever, press-style is different from any style of witting, in particular the way an author night write, and ever an individual author's style annot violate the press-style. It is customary to refer to fomat in presenting input and output from a computer program. This itself is a subsec of press-style. The problem in press-styie may be classified as
problems of type faces and thier sizes, the type shapes, special punctuations and paragraphing conventions.

\subsection*{3.3.1 Type faces and their sizes:}

In press-style, every character has a type face and size. These are specified in terms of 'points' or units of size equivalent to \(1 / 72\) of an inch and the type may vary from five to seventy two points per chaxacter. Different shapes of type faces are used to convey different information. For example,italic, bold face and decorative forms (or quaint characters [MAN 1975]) can be used in different contexts to convey a particular meaning or place emphasis on certain textual material.

The following rules for using dffferent sizes of characters cone from A Manual of Style [MaN 1975, p 442];
1. When an extract (quote from another source) is used, use a type face smaller by one point with respect to the other characters in the body of the text.
2. For foot noces, the type face should be at least tro sizes smaller than that of the body of the text, but not less than 8 points.
3. When using indention (or indentation) use different measures of idention, but the type sizes are identical (i.e., the number of blank spaces from the left margin can be used to convey certain information and in such cases normal size of type face can be used).

Thus, there exists a problem in recognizing the various type sizes and indention at the preprocessing level in a TSC system, since computationally, the code values for type-faces will be different.

\subsection*{3.3.2 Type-shapes:}

The second problem in the press-style is type-shapes. A Manual of Style [Man 1975,p 459] specifies at least 10 types of styles in which each chatacter may have different type-shape and size. Of these, we consider only two, italics and bold face (or script). Italics can be used in 32 different contexts according to press conventions [Mav 1975,p 532], while bold face or script is used mainly for bibliographic information, indez and for mathematical symbols (or as variable letters).

The man use of the falics and bold face hovever, is placing emphasts on a word (or group of words) since slighly exaggerated stress on the word(s) represented by italics may be helpful in the pronounsiation of such sords.

We propose that the specific application of press-style rules. should be considered in a TSC system and the speech output should somebow reflect this fact. In our proposed algorithm we will take care of chese rules.

\subsection*{3.3.3 Ifixed A1ptabers:}

Foz printed text in English, when alphabets of other languages, such as Greek, Cerman, Russian are encouncered, the computational code is different. Alphaouts of many languages are used for the following reasons:
(a) Latin names are used in Medicine, Biology and Botony.
(b) Greek symbols ara used in Mathematics and Physical Sciences.
(c) French words are used in cosmetics and food preparations etc.

It appears, in general, that foreign words in English are area-oriented and therefore becone area-specific involving pronounciation different from those of normal English-words. In handing such words, it is necessary to tune the particular language or enter into a separate data-base to aid in the pronounciation of such words. As we have mentioned earlier, words also differ in type-Eace, shapes and sizes in a rext in addition to different linguisfic codes (i.e., words from different languages). These should be handled at the preprocessing level in a TSC system. One way to handla such preprocesisigg wouldobe to provide a 4-tuple (Page, Lina, Word, Flag) at the beginning of a text which could be utilized during the preprocessing stage. This will be discussed later.

\subsection*{3.3.4 Nathematical Symbols;}

By far the most difficult part of a TSC system is the design of an algorithm to handle mathematical symbols and fomulae in a text. Ysolared machematical symbols can be spelled by a dictionary lookup after being recognized by the pattern recognizer. This would require a specific data base as mentioned in section 3.3.3. If more than one symol is involved, and a formula is encomtered, it becomes difficult to pronounce the symbols and formula by any simple rule scheme. For example, in a typical definition-dictionary for mathematical systems, some definitions run for number of pages [CRC 1959]. Various deffinirions for the same symbol or fomula can complicate the meaning. For example, the symbol Fin be incerpreted as 'nean' value of \(x\) in statistics and a mere \(x\) bar, a variable different from a symbol \(x\). Witn different data bases for differenc subject-areas, different interprectve rules can be aasily formulated. As far as the pronounciation of matheratical and other formulae are concerned, it is posaible to propose a standard temporary neasure, Which in the long run can become necessary for the pronounciation of such systems.

The complexitfes of mathematical formulae in the printing industry computer based typesetting and CRT display have been reported in the 1iterature [MAN 1975; KER 1975; MAR 1967].

As observed by Kenighan [KER 1975], two major difficulties are encountered with respect to mathematical formulae. They are:
1. The rext involves a multiplicity of characters, sizes, and fonts.

For example, the expression :
\[
\lim _{x \rightarrow \pi / 2}(\tan x)^{\sin 2 x}=1
\]
requires an intimate mixture of Roman, italic and Greek letters in chree sizes and one or more special characters (note: in our reproduction due to linitation of typewriter, we have failed to show the differences of type shapes, sizes discussed above).
2. The text involyes two-dimensional mathematical characters with subscripts, superscripts, braces, radial line drawings and positional problans.

For example,

illastrates such a problem.

Conpucer typsetting artemprs by Kernighan et al [Ker 1975] indirectly suggest to us how to generate a description for a given formula. The suggestions are :
1. A description for a nathematical formula can be in fragmentary English. That is, English sentences peculiar to mathematics are either ungrammatical, or incomplete sentences. For example, the input command for a typical typesetting formula [KER 1975] will be :

SUM FROM I \(=0\) TO INEINITY X SUB I \(=\operatorname{PI}\) OVER 2 produces:
\[
\sum_{i=0}^{\infty} x_{i}=\pi / 2
\]
whereas, in ordinary English, the command might be:

FORM THE SUM OF THE VARIABLE X WITH SUBSCRIPT I, WHERE THE
VALUE OE THE SUBSCRIPT I IS FROM ZERO TO INFINITY.
2. The description of a formula is lincar and one-dimensionai and the output is tro-dimensional. Hence, proper ordering of the input words can take care of the intended message in the output.

A fragnentary gramar has both production ruies and also restrtction sules, but a general gramur has only production rules. Thus, in the example above, an ambuity is detected where the tern pI over 2 is used. The question is whether this term is the propexty of the subscript index or the equivalence for the sum of the variable \(x_{i}\). It is obvious that cextain restrictions are placed on the interpretation of the input to preyent misinterpretacion. Thus, the second obsezvation is also simultaneously satisfied, Fragmentary gramars (Or Sublanguages) have been investigated and reported in the literature [SAG 1972a, 1972b, 1975a, 19753; GRI 1973 3. We note thus, in a TSC system fragmentary transformation of nathematical formulae will be produced and this should not be subjected to further analysis latar.

Speech output corresponding to a given mathematcal formula in a text will depend on the followiag:
1. How is the formula to be divided into its building blocks and represented as a inear sting?
2. How is the output to be produced so as to make the grouping clear and unambiguous? That is, should we generate necessary silence duration between the fragmentary words in a formula that can distinguish the output of this fragmentary words from other ordinary English words and sentences?

If we assume the break down of the formula in the reverse order of its construction, then we can deternine how to divide the formula into its conscituents. Kernighan [RER 1975] observes : "Equations are pictures, constituting a set of 'boxes', pieced together in various ways. For example, something with a subscript is just a box followed by another box noved downard and shrunk by an appropriate anount. A fraction is just a box centered above anocher box, at the right altitude, with a line of correct length drawn between them". A gramar to generate mathematical formulae from a give input description is reported in the litesature [RER 1975]

In a TSC system, since the reverse of the construction, the question is, given a mathematcal formula, how do we obrain a closed description in a natural language suitable for speech synthesis?

One possible approach to handle a mathemartcal formula in a \(\operatorname{ISC}\) systen is given below.

\subsection*{3.3.4.1 Vector Representrion of Mathematical Symbols:}

Consider a mathematical formula as a set of elements of a linear string. Let each element be stored in an array. Accordingly, a mathematical symbol may be represented as a vector of three elements in the following order : nat-script, base and shoe-script. A typical vector
representation of a mathematical symbol is given in figure 3.1.


Figure 3.1 Vector representation of a typical mathematical symbol.

In an actual vector implementation scheme, the appropriate elements thenselves can be stoxed as three elements of a vector. For example, a typical representation of a mathematical symbol for sumation is shom in figure 3.2.


Figure 3.2 Vector representation of the mathematical symbol
\[
\sum_{i=0}^{i=n}
\]

We assume that recovering the components of a mathematical aymol can be done through suitable pattern recognition algorithn. Fven the vardations of a mathematical symbol can be hardled in such a way that they can be represented as a rector. An alternative approach to represent a mathematical fompla and its components will be to use a list structure, as in given in Clapp et al [CLA 1966].

\subsection*{3.3.4.2 Matrix Pepresentation of Mathentical Variables:}

A mathemacical. fomula consists of a mathematical symbol, ac least one variable (mathematical variable) and an optional mathematical operacor, such as \(t\), - or \(/\). The elemancs of machematical formale are in juxtaposition. In these, however, a variabie could be aither single dimensioned, such as, in an alphabet, or cwo-dinensioned, as in a abscripted/superscripted variables, A variable can be subscripted, superscripted, with or without a hat, or shoe-script. Therefore, while a simple variable synool can be represented as a special case of a general vartable symol, (In rexas of the displaced symbols attached to it in the sense or kemighan [KER 1975]), general variable symbol car be represented as olements of a matrix. For example, the variable:
\[
\bar{x}_{i}^{2}
\]
may be composed und reprasented as olements of a (3x2) matrix as in figure3.3.


Figure 3.3 Marix representation of a typical general mathenatical variable symbol.

Similarly, a Tensor variable symbol can be broken down into elements of a (3x3) matrix.

\subsection*{3.3.4.3 Conversion to Descripcion:}

When a mathematical formula is to be converted into ordinary orthographic form (or directly into phonetic form) suitable for speech synthesis, the question is which representation (or description) will be acceptable? That is, when a person listens to a description of a mathematical formula, will the person be able to reconstruct the description back to its original form? Omalley et al [OMA 1973] have rapored how listeners fdentify algebraic expressions when a 300 millisecond duration for paranthesis is given. However, no answer can be given on all aspeces of the above question. So, we propose the following scheme:
1. A vector represeatation of a mathematical symbol should be linearized as in figure 3.4.

2nd element ; 3rd element \# lst element if

Figure 3.4 Linear represencation of a vector for a mathematical symbol.

The symbol \# represents a potential pause (or silence gap)
allowable in a linear string to separate the components suitably. Putting it differently, the linear representation, in terns of a petern will be :


For example, if we represent. \(\sum\) as SUM , \(=\) as EQUALS, thea \(i=n\)
\(x=0\) will be converted into the following description:
 sinilarly, \(\int_{z}^{a}\) will become : INTEGRATE \# BETNEEN \(\#\) THE LIMETS \(\#\) TEE \# TOA A

A vector represencation of a simple variable appendable to a mathematical symbol will also be converted in the same manner.

For example,
\(\bar{x} \quad\) will become \(X\) BAR
\(\ddot{x} \quad\) will become \(X\) DOUBLE DOT
\(\vec{x} \quad\) will become XTIRDA
(Note: we are not interested here on the interpretation of a variable, such \(X B A R\) is a description, than a representation for 'mean of the variable \(x\) '.).
2. Then a mathemarical symbol and a simple variable are involved, the conversion will be as follows:
aASE Hathematical Symol Yariable symbol 7 Limits of
Base Mathematical Symbol (range of bounds) \#
where the variable symbol will be expanded as above.

For example,
\[
\lim _{x \rightarrow 2} 3 x \quad \text { will be converted into a following description }
\]
in our system:


When two-dimensional variable symbols are encountered along with mathematical symbols in an average size nathematical formula, the conversion can be done as follows:

Base Mathematical symbol \({ }^{\text {F }}\) Variable symbol \# Shoe-script of Variable symbol Hat-script of Variable symbol f Subscript of Variable symbol Superscript of Variable symboly Lower range of mathematical symol " Upper range of mathematical symbol \#

For example,

can be wxitten as follows:
 TO \# I EQUALS N *

Where this generated description cau be synthesized into speech later.

When mote than one identical mathematical symool is involved in a formula with respect to a particular variable, such as double subscripted variables, the usual algorithm for pronounciation appears as rollows:
1. Count the number of times the same mathematical symbol is observed in the formula.
2. Spell the count.
3. Spell once the mathematical symbol (or provide the equivalent description).
4. Spell the base variable symbol (2nd elenent in the variable symbol matrix).
5. Spell the other elements of the variable, such as hat-script from the matrix representation as in figure 3.3, then the finst subsscript, then the second subscript and so on.
7. Spell the 1st range of the mathematical symbol for the 1st subsscript of the variable.
8. Spe11 the \(2 n d\) range of the mathematical symbol for the subscript of the variable and proceed backward until all the ranges have been spelled out.

For example,
\[
\sum_{j=1}^{j=9} \sum_{i=1}^{i=n} x_{i j}
\]
can be pronounced as:

DOUBLE SUM \(\# \mathrm{X}\) SUB I \(\#\) COMMA \(\# \mathrm{~J} ;\) I FROM ONE \(\#\) TO \(\# \mathrm{~N} \|\) AND \(\#\) J FROM ONE \(\#\) TO \(\#\) NINE

The problen of representing a mathematical formula as a description is more complex than for simple sases we have considered so far. We will not go into any furtiner detalis.

We now give some algorithms to preprocess a part of a text, restricting ourselves to the problems we have discussed in previous sections.
3.4 Some Proposed Algorithms:

The aim of the present section is to provide individual algorithms for each problem we have discussed above at the preprocessing level without giving the implementation details, such as storage requirements and computation time. Combining these algorithms into one algoritha would only create a single complicated procedure. In doing this, we would loae the parallel nature of the algorithms. Unfortunately, the parallelism of the algorithms introduces complexities in understanding the execution of the algorithms themselves.

To reduce the problem of storage and processing time of different words in an input text, such the problem of type face, size, numerals, special mathemacical symbols and special punctuation symbols, we propose a table setup which will be a part of a text. This table will be called the preprocessing table. We assume that this can be provided by the pubiisher at the time of publication of a text. Ornexwise, the required information must be computed first before the text can be converted into speech.

\subsection*{3.4.1 Preprocessing Table:}

A preprocessing table entry is a 4 -tuple [PAGE,LINE, WORD, FLAG].

PAGE indicates the page in which preprocessing is required; LINE indicates the line in which tha preprocessing is required; WORD indicates the word to be preprocessed and the type of preprocessing is indicated by FLAG.

For example,
\(4515 \quad 4 \quad 6\)
might mean that 45 th page, 15 th line, 4 th word (from left of the line) and flag value 6 denoting the presence of GREEK letter(s). The fiag value 6 specifies that the preprocessing algoritam has to invoke the subalgorithm SPELL at page 45.

We assume that when a nes page of input ceat is read, the first task of the preprocessor will be to compare the current page number with the preprocessing table entry PAGE and decide whether the current page requires any preprocessing or not. When a page number matches with the page number in the preprocessing eable entry PAGE, then the current line number is compared with the line number of the preprocessing table entry LINE and so on. Without going into further details, such a preprocessing table will be assumed in the following algorithms. (Foz a pure mathematical text alternative arrangements should be worked out).
3.4.2 Algorithm NUMERAL:
3.4.2.1 Purpose: To convert numerals within a text into alphabetic form.
3.4.2.2 Method 1:Tsolate the individual digits of an input nomeral and spell.Step0 : Scan an input word and if it is not numeral continue to searchother inptr words and no numeral is found terminate the algorithm.
Stepl : If the input numeral contains a decimal point Invoke DECIMAL-PART.
Srep 2 : Invoke TNTEGER-PART.
Step3 : Jump to Stepo.(End of algorithm)
//IMTEGER-PART//
CHARACTER 60
Stepo : CHARACTER \(\leqslant\) CHARACTER +1
Stepl : Read a character. If the character is a blank, terminate the algo-richm.
Step 2 : If character is a coma, ignore it and junp to Stepo.
Step3: Spell the character. Output pause \#. Flag the ford. Jump to Stepo.
                                (End of algorithm)
\(/ /\) DECTMLL-PART//
    CHARACTER -0
Stepo : Charicter r- Character +1
Stepl : Read an input character.

Step 2: If character is a blank, terminate the algorithm.
Step 3: If character is a period, output POINT, output pause \({ }^{\text {F }}\), Elag the word and jump to Step0.

Step4: Spell the character, output pause \#, flag the word and jump to Stepo.
(End of algorichm)

\subsection*{3.4.2.2 Method 2:}

Ignore comma in a nuneral and by ouccessive integet division obtain the digits and concatenate the spelled digit with the divisor unit and repeat the operation till all digits are spelled out. This will work only for INTEGER numbers. Thus, for example, 1009 in this method will be spelled as : ONE \(\#\) THOUSAND \# NINE \(\#\).

Observation
Even if the digit contains the coma to signal digit grouping in texms of units (milion, thousand, hundred or cens) method one will be easy to implement and will be acceptable to all Iisteners. Spelled digits with appended units as given in method 2 above, requires storage and increased processing time. In our proposed algorithm TESCON described in chapter 5 , we assume method-1 only.
3.4.3 Algoxichm SThTDARDIZER:
3.4.3.1 purpose: 1. To convert upper-case letters to lowex-case when necessary.
2. To convert Italic:/ Bold face letters to nomal size letter.
3. To convert staple mathematical symbols and formulae into an equivalent description.
3.4.3.2 Method: This algorithm invokes several subalgorithos. When a flagged page is encountered, each line is checked and then the words to be nomalized are checked roc proper preprocessing and so on.

Certala details, such as the input, output handling both unflagged and pages are given in Chapter 5. In the following setup, PAGER is a subalgorithm invoked in the main program which when called reads a new page for a given input text.
//PAGER//
[SAVE PAGE-ELAG]
\[
\text { PAGE-TLAG }- \text { OTR }
\]
(Flag indicates preprocessing)
Stepo : Read current page number.
Stepl : If current page is blank, terminate the algoritho.
(All pages are assumed to be numbered)
Step2 : Check if current page is flagged under preprocessing table parameter PAGE.
If true, PAGE-FLAG<< ON
Step3 : Invoke LINE-NHMBER.
(End of algorithm)
// LiNE-NUMBER//
[SAVE PAGE-FIAG]
LINE-RLAG \(\leftarrow\) OFE
LINE COUNT \(\leftarrow 1\)
Stepo : Scan the lines and fiad the next line. (i.e., the line where, non-numeric, non-blank character begins a page is a first line.).
Stepl : If LiNE-COUNT > Maximum lines on a page, Invoke PAGER.
Step2 : If PAGE-TLAG is OFP, jump to Stept.
Step3 : If currant line is flagged wader praprocessing table parameter LINE, set LINE--TLAGE ON
Stap4 : Invoke WORD-FINDER. (End of algoritnm)
// WORD-FIMOER//
[SAVE : LNNE-FLAGI, WORD-COUTT, MORD-COUNEED, LINE-COUNT, LTNE-FLAG]

LTNE-FLAG \(\leftarrow\) LINE-FLAGI CHARACTER-COUNT \(\leftarrow-0\)

Step 0 : Mf LIME-FLAG is ON , Invoke LOCP.
Stepl :İ CRARACTER-COLNT \(>\) Naxinum number of characters in a line, LTME-TLAG \(\longleftarrow\) ON ; Invoke LOOR.

Step2 : Scan a character on the input line.
Step3 : If a character is a blank, increment the charicter-coumt sy unity, and jump to step2.

Step 4 : If a character is a punctuation [. , : ? / ], store it, increment word-COUNT by unity; incrament CAdRACTER-COUNT by untty and jump to Step?.

Steps : Store the non-blank, non-pumetuation characters in a word; increment the CHARACTER-COUNT by the total numoer of characters stored in the current word, increment the WORD-COUNT by unity; jump to Step2.
(End of algorithm)
// 2002//
[SAVE : LME-FLAGI, WORD-COUNT, WORD-COTNTED, POINTER]

Step0 : Set the pointer to a current word of a line.
Stepl : If pointer value exceeds the fotal number of words in a ine (WORD-CONNT's value),

WORD-COUNTED:- WORD-COUNTED + WORD-COUAT
LINE-MLAGI - OTP
Invoke LINE-TUKBER.
Step2 : If current ine is flagged (LINE-FLAG*ON), and if current word is flagged (when compared with the preprocessing table entry parameter [word], ) Tnvoke NORMALIZER.

Step3 : Invoke UPPER-CASE.
(End of algortthm)
[Note: WORD-COWN accounts for the total number of woxds in a Ifne and WORD-COUNTED gives the value of total number of words processed so farl.
// Normalizer//
IFLAG provides the value of the 4 th parametar in the preprocessing vable entry]

Step 0: If ElaG value is 1, Invoke Quote.
Stepl: If ETAG value is 2, Invoke FOOT-NOTE.

Step2 : If HAG value is 3, Invoke ITALICS. Step 3 : If Thac value is 4 , Invoke Matas.

Step' \(:\) Inyoke WORD-FINDER.
(End of aigorithm)
//upper-CASE//
[ SAVE : POLNTER]
Step0 : Get a character from the input word.
Stepl : If the character is not an UPPER-case letter,
POLNTER - POTNTER + 1; Invoke LCOP.
Step 2 : If (charactertl) is not an UPPER-case latter, Tnvoke PROPGRAYE.
Step 3 : Invoke ABBREvIATION.
(End of algorithm)
// PROPERNAME//
[sAVE : pomiter ]
Step0 : Hash the complete input word with prope:-name table.
Stepl : If no match is found, jump to Step3.
Step2 : Replace the current input word with its equivalent table entry and flag the word; POINTER ז POINTER + 1 ; Invoke LOOP.

Step 3 : Replace the upper-case letter by its equivalent lower-case leter; POLNTER \& POINTER +1 ; Invoke LOOP. (End of algortchm)
// ABBREVIATION//

\section*{[SAVE : POINTER]}

Step0 : Hash the complete fnput word with abbreviation-table.
Step1 : If no match is found, Invoke SPELL.
Step 2 : Replace the abbreviation by its equivalent table entry; flag the word; POTMTER - POINTER +1

Invoke LOOP.
(End of algorithm)
//SPELL//
[SAVE : POINTER]
CHARACTER \(\leftarrow 1\)
Step0 : Read a character from the input word.
Stepl : If the charactex is blank, POINTER\& POINTER +1 , Iavoke LOOP.
Step2 : Hasi the character with proper-name table and copy the corras-
ponding entry, flag the word, Introduce pause \({ }^{\text {th }}\)
Step3: CHARACTER - CHARACTER +1
Step' : Jump to Step0.
(End of algorithm)
// gugRe //
[SNE : POLNTER]
Step0 : Ontput \({ }^{3}\) QuoTE BEGINS \(\#\), flag the word.
Stepl : Get the next chacacter.
Step2 : If the character is blank, jump to Step7.
Step 3 : Get the FoNT-size.
Step4 : If FONT-size is equivalent to normal size, jump to 3tepl.
Step5 : Replace non-standard FONT-size by normal size, jump to stepl.
Step6 : Output \(;\) Quote Emps 3, flag the word.
Step7 : POTNTER \(~-~ P O M M T E R ~+1\)
Step 8 : INVOXE LOOR.
(End of algorizhm)
[Hote: Even within a quote there may be words requiring preprocessing. In QUOTE a few more steps can take care of them. We have left them out here ].
//EOOT-NOTE//
[SAVE : POTMMER]
COUNT \(\leftarrow 0\)
Stepo : Output \#FOOT NOTE \(\$\), flag the output word.
Stepl : Get the next character of the input word.

Step2 : If character is blank, POTNTER\&PONNER +1 , Invoke LOOP. Step3 : If the character is numeral, COUNT \& maeral (current character); Invoke SPELL-MOMERAL.

Step 4 : If line-count exceeds marimum lines in a page, FOOT-NOTE-MLAG \(-0 N\); Invoke PAGER.

Step5 : If cerminator is encountered, Outpuc FROOT NOTE OVER \#, Flag the word poInter t- POMNTER +1 ; Invoke LOOP.

Stepo : Replace the current character fonl-size by normal character Eoyr.

Step7 : Jump to Seapl.
(End of algorithm]
[Note: As mentioned earlier, other preprocessing may be involved here too].
// ITALICS //
[SAVE : POTMTER]
DOUBLE-STRESS-PLAG - ON \([=\) MEADER value in ANALYSER given in chapter 5]
Stepe : Get the next character.
Stepl : If the character is blank, or a scancard character, POINTER - POMNTER + 1 ; Invoke LOOP.

Step2 : Replace italic/ bold face character by a normal character.
Step3 : Jump to Step0.
// mame //
```

            [SAVE : POTNTER, COUNT]
            COMNT +-0
    Step0 : Count the idencical mathematical symbols.
Stepl : COUNT = total count of mathematical symbols.
Step2 : If COMNT = 0, THvoke VARIABLE.
Step3 : Invoke SPELL-NUMERAX If COUNT 1, and flag the output words.
Step4 : Hash the mathematical symbol with mathematicalmsymbol table and
copy the equivalent description, flag the word, jung to Stepo.
Step5 : Invoke VARTABLN if mathematical symbol is absent.
Stepó : POINTER\&POINTER }+1\mathrm{ , Imqoke LOOP.
(End of algorithm)
// SPELL-MLMERAL//
[SAVE : POTNTER]
StepO : Hash the value of count with spell-numeral table.
Stepl : Copy the equivalent description on the output file.
Step2 : Ourput pause \#.
Scep3 : Flag the mord.
Sgepú : pOMMTER-POTMTER + 1 ; Invoke LOOR.
(End oE algorithm)

```
// Variable //
[SAVE : POINTER, COUNTER]

COUNTER - 0
Step0 : COUNTER - COUNTER \(=2\) (this gives the 2nd element - base element - in a vector)

Stepl : If base element is blank, POINTER - POLNTER +1 , Invoke-LOOP.

Step2 : Outpur pause
Step3 : Hash the base elenent with proper-name table and copy its equivalent form, fiag the word, COUNTERECOMTER ti .

Step4 : Tf the current element is not a blank, VARTABLE-FLAG ON, WORD-ELAG\& ON, Invoke SHOE-SCRIPT.

Step. 5 : COUNTER - COMNTER-2(1st element is given)
Stev́ : If element is not a blank, VARLABLE FLAG ON, WORD-FLAG ON Invoke iAAT-SCRTPT.

Step 7 : COUNTER - COUNEER+4 (5th element).
Step8 : If element is blank, COUNTERヶCOUNTER +1.
Step 9 : If element is not a blank, invoke SUBSCRIPT.
Steplo: COUNTER \& COUNTER - 2
Step11: If element is blank, POINTERf POMNTR +1 , Invoke LOOP.
Stepl2: Inyoke SUPERSCRIPT.
(End of algorithm)
```

// SHOE-SCRTPT //
[SAVE POMMTER , COUNT ]
Step0 : If VARLABLE-FLAG is ON and the variable is not blank,
jump to Step6.
Step1 : If COUNT = 1, back tract to the nearest mathematical synbol
Step2 : If no mathematical symbol is found, POTNTER\&POINTER +1,
Invoke loop.
Step3 : If shoe-script element is blank, jump to Step7.
Step4 : Output pause \#.
Step5 : Spell the shoe-script character by character, flag the words,
Introduce pause between any two words.
Step6 : If VARIABLR-FLAG is ON, Invoke HAT-SCRIPT.
Step7 : If COUNT > 1, COUNT\& COUNT - 1.
Step8 : If COUNT =0, POINTERFPOINTER + 1, Invoke LOOR.
Stapg : Back tract one step and jump to Step6.
(End of algorithm)
// HAT-SCRIPT//
[SAvE POTNTER, COUNT ]
Step0 : If vaRIABLE-FLAG is ON, and the variable is not a blank, jump to
Srepj.
Stepl : Back tract to the nearest mathematical symbol.

```

Step2 : If no mathematical symbol, POINTER POINTER +1 , Invoke loop. Step3 : IE HAT-SCRIPT is blank, jump to Step6. Step 4 : Output pause .

Step5 : Hash the hat-script character by character with symbol table, copy the description, flag the words.

Step 5 : POINTER\&POINTER +1 , Invoke LOOR.
Step7 : If COUNT \(>1\), count - COUNT -1 .
Step8: If COUNT \(=0\), jump to Step6.
Step 9 : Back tract one step and jump to Step5.
(End of algorithm)
// SUBSCRIPT //
[SAVE : POINTER, COUNTER ]
Step0: Get the left-most subscript.
Stepl : If subscript is blank, COUNTER - COUNEER - 2 , Invoke SUPERSCRIPT.
Scep2 : Output pause \({ }^{7}\).
Step3 : Spell the subscript, flag the word.
Scep4 : Left-shift the subscript.
Step5 : Jump to Stepo.
(End of algorithm)

\section*{// stperscatpt //}

\section*{[SAVE : pointer ]}

Step 0 : Get the left-most superscript.
Stepl : If superscript is a blank, POMNTER -POTNTER +1 , Thvoke LCOR.
Step2 : Spell the superscript, flay the word, output pause \({ }^{\text {F }}\).
Step3 : Left-shift the superscript and jump to Stepo.
(End of Aigorichm)

\section*{CHAPTER 4}

\section*{LINGUISTIC ANALYSIS OF INPUT TEXT}
4.0 motivation

In natural speech commnication, a listener decodes a perceived speech signal on the basis of certain acoustic cues present in the signal. The encoder of the signal (speaker) provides some of the perceptually significant cues, such as duration of an uterance, pauses in between a part of an utterance, stress in sone portion of an utterance and the clear articulation of speech sounds [KLA 1976; LIB 1968; SCR 1968; UME 1976; VEN 1970; WHI 1976]. In adittion to decoding the incoming speech signals. according to perceived acoustic cues, a listener employs also other factors, such as subject matter, Gamiliarity with the speaker, context of the conversation and related matters. Therefore, in a TSC system, it will be necessary to introduce at least a minimal set of acoustic cues that aze not explicitly given on a printed text, such as duration of individual speech sounds, stress, pause and letter-tomsound rales of the input alphabets.

In this chapter, we briefly investigate some of the paraneters of speech, namely duration, stress, pause and letter-to-sound rules. Our main concern is to use the linguistic information computable for an input English text, rather than the theoritical investigation of such linguistic details. Further details are provided in the references cited in this chapter.

\subsection*{4.1 DURATTON:}
4.1.1 Defindtion:

Every speech sound that is to be perceived by a normal human being has an inherent duration corresponding to the duration of its iceal articulation in real time. This innerent duracion of a speech sound is called the steady-stace duration of a phoneme [RAM 2973].

Operationally, Klaet [KLA 1975] defines the duration in the acoustic domain as the duration of stops (such as \(p, t, k, b, d, g\) ) corresponding to the duration of the closure for stops, Gile for fricaCives (such as \(f, z, s, s h\) ) the duration corresponds to the interval of rurbuipt friction noise above some theshold (or to changes in the voicing source if no friction energy is visible in the spectrum) and so on.

In dyanalc speech, we can compute the dynamic duration of speech sounds from the steady-state duration using the following fomula given by Rlatt [XIA 1976] ;
\[
D_{j}=X *\left(D_{i}-D_{\min }\right) \div D_{\min }
\]
where,

D; is the dynamic duration of a given speech sound,
\(D_{i}\) is the assigned steady-state duration,
\(D_{\text {min }}\) is the (average) absolute minimum duration for a satisfactory articulation of a speech sound and X is a factor. For a duration shortening rule \(K\) stands for the relationship \(0 \leqslant K \leqslant 1\), while for a duration lengthening rule, \(K>1\).

We notice that the systems investigated in chapter 2, have no such rules for the computation of dynamic duration of speech sounds. Only the THR system has this facillty. Compucationally, the computation of the contexts, such as the preceding and foilowing speech sounds, whether a given sound is stressed or not, is necessary in a TSC system. How various linguztic concexts affect the duration of speech sounds have bean raportad in the 1 iterature [HUG 1974a, 1974b; KLA 1976; WME 1975, 1976]. In this thesis we propose the following rules for duration, sone which are utilized in our algotithm ANALYZER.
4.1.2.1 Vowe Duration:
 In a word-final syllable before a pause (i) is increased by \(100 \%\) (cmice fts steady-state duration).
(b) The vowel duration in a word non-final syllable and befoze a non-pause is shortened. (This will not be included in our algorithm).
(c) Positional factors that affect the vowel duration include a consonant after a vowel: (not incorporated in our algorithm ANALTZER)
(1) Vowel duration is shortest before a voiceless stop, such as \(\mathrm{p}, \mathrm{t}, \mathrm{k}\).
(ii) Vowei duration is longest before a voicelss fricative, such as \(f, s, s h\).
(d) A vowel that is stressed is longer in duration (roughly one and half times longer than the steady-state minimal duration).

\subsection*{4.1.2.2 Consonantal Duration:}
(a) Position of a consonant relative to the stressed syllable and hord, or sentence boundary increases the consonantal duration by about 50\% of the steady-state duration of the consonant.
(b) When a consonant is both preceded and followed by other consonants, the middle consonant is reduced by about \(50 \%\) in its steady-state duration and in an uni-consonantal context (either preceded or followed by a consonant), the reduction in the duration of the consonant under study is about \(25 \%\).

Consonantal duration modifications axe not implemented in our algorithm ANALqZER.

\subsection*{4.1.3 Duration of function words:}

The duration of function words, such as of, the, an, at, in, is the sum of the minimal duration of the individual constituents (i.e., the vowel's and consonant's in it).

While Umeda [UE 1976] provides a detailed analysis of the durational aspects of speech sounds in a Text-to-Speech Synthesis context, these scudies are based only on three or four speakers and therefore the inclusion of such derails in a TSC is questionable. Klatt [KLA 1976] considers many other factors that affect the duration of dynamie speech sounds. Computation of all these contewts also requires large storage and processing time.

In order to incorporate the dynamic duration of speech sounds in a TSC system, the following is proposed:
(a) The specification of the dynamic duration of speech sounds should be part of the selaction ruies for every speech sounds. For example, lat \(e\) repzesent a written symool in a language \(L\), and \(\$\) be its equivalent sound code. Let + represent the increment in duration and (-) represent the decrement in duration where either of the symbols + or can follow \(\$\). Let \(\mathbb{N}\) represent the fractional numeric value of the duration ased in the fncrement: or the decrement of the duration of a speech sound. Let Erepresent a definable context betore which \(\$\) can occur.

Then we can detine the following two rules: (-represents revriting)
(i) Context Sensitive Rule:
\[
\text { a } \& \rightarrow S+N \quad(\text { or } \$-N)
\]
where \(N \neq 0\), and the inherent duration of \(\$\) is assumed to exist. (ii) Context Tree Rule:
\(\int \rightarrow\) where the duration of the \(\$\) is assumed to exist and and is minimal.

Notice that we have only one rule in our TSC system, namely the duration incremental rule (DIR). The decrement is implied by the minimal duration of a speech sound.
(b) A rule cannot be selected, that is, the duration modification camot be computed, unless the linguistic context is computed. Wor example, the presence or absence of a pause indicatiag a phrase boundary, such as Having come if he thought \(\#\) that it was nice., where findicates possible phrase boundaries, number of syllables in an input word to detemine the stress assignment, are all computable. After praprocessing, the input text in the Pactern Recogntion block (block A in figure 2.1), the linguistic block (block \(B\) in figura 2.1) must compute the contexts and other linguistic information. The necessary minmal analysis of an input text as an algorithm is propased in chapter 5.

\subsection*{4.2 Stcess:}
4.2.1 Definteton:

The 'prominence' that is perceivable in any spoken syllable is called stress. Acoustically, stress is realzzed through intoracting parameters, such as duration, intensity and fundamental frequancy. Thus, a stressed syllable will be usually high in voice-pitch, long and loud [GAI 1967].

Stress increases the vomel duration (cf. 4.2.1 (d)). The increase of duration in a strassed vowel is one and halr times the nomal duration of a vowel.
4.2.2 Types of Stress:

There are three types of stresses in English. The first one is called the lexical stress, the second is phrase stress and the third is emphatic stress.

\subsection*{4.2.2.1 Lexical Stress:}

Following the method for constructing standard English dictionary, such as Oxford Dictionary, Random House Dictionary, the simplest way to solve the problem of lexical stress for written words is the creation or a
dictionary having hand-coded phonetic entries and stress rark for each entry. This approach has been utilized in various ways in some of the existing systems [COK 1973; TER 1958; URE 1973; ALT 1976].

The second general method is the assignment of stress by rules. Basically a set of rules, such as rules for root stress, surfiz stress, Foreign-siress, Anacrusis stress and pretonic stress [SLO 1974] and a set of exceptions to each rule make up the stress-by-rules schemes. Theoretical studies have centered around such schemes and are reported in the literature [ CHO 1968; RCA 1971; EOA 1973; SET 1974; SLO 1974]. In a TSC system context, certain practical approaches with ad hoc rules are reported in the literature [BRO 1970; GAI 1958; RAB 1959].

The notivation to use a rule scheme for stress analysis cones from the study of English Orthography by Dolby et al [DOL 1963a; 1963b; 1964; PES 1956; VEN 1970]. These studies show that approximately 95\% of the present day English vocabulary (in written form) can be handled by rules. The remainirg \(5 \%\) can be handled by a dictionary of exceptions. Also rules can predict the stress assignment for new words that may not be found in a dictionary. Thus, rule approach is much general and pragmatic.

Major results relevant to our purposes of stress assignment based on the above scudies and of others [PTK 1945; PAE 1966; NIC 1915] is sumarized by the following set of rules:
(a) Function words such as \(\underline{a}\), an, the, at, on are not stressed unless emphasised [PIK 1943].
(b) All mon-function words are called content words by Pike [PIK 1945]. Content words are composed of the following : Roots which are free forms, such as go, come, look; bound forms that cannot come as free forms in English, such as the form -ceive in concetye, receive etc; and either free or bound forms with affixes, such as the suffix -ic in ionic, etc, the prefix in pretend, prefer and so on.
(i) Ais free roots are stressed, excepting the function words. (It lis possible that even function words may be stressed in mathematical formulae, as hown in chapter 3).
(ii) If a suffix is present in a word, the suffix will detemine che place of stress in a word. In the absence of a suffix, the prefix will decermine the place of stress in a word.

Following Gaitenby [GAT 1968] we can formulate ad hoc rules for stress in Engiish as follows:
1. Stress the first syllable of two and three syilable words, fif no atix is present in the word or the word is not a function word without emphasis.
2. If a suffix is present, stress the syllable preceding the suffix.
3. If a prefix is found, stress the next syllable (that is the lst syllabla after the prefix).
4. For exception words, such as child, hash the word with exception dictionary and copy the phonetic form including the stress.
5. In all other cases proceed to stress depending on the number of syllables in the input word.

For the purposes of deciding the number of syllables in an input word, we assume the following criteria based on Dolby [DOL 1953a; 1963b].
(a) Count the number of orthographic vowels, such as \(a, \underline{i}, \underline{i}, \underline{u}, \underline{y}\) in a given input word from left to right.
(b) A word final e, such as in deteraine, prepare, should not be counted as a syllable provided that there is at least a syllable in the word other than word final e (This rule will ensure that the finale is counted in words like he, she, be, the, etc.). (c) When two or more vowels come together such as in meet, meal, fail, etc, consider the vowel sequence as a single vowel, hence count all as one syllable.

Stress rules are fncorporated in our algoritho in the next chapter.

\subsection*{4.2.2.2 Phrase Stress:}

If we view an English sentence as composed of phrases, such as noun phrase, verbal phrase, etc., then every phrase has a word in it called the head-bord which gets empasised (traditionaliy known as a subject, verb, and object). A pause (discussed in the next section) is introduced after the head-word and the presence of punctuation marks, such as coma, period, question mark, etc., signify the potential pause at phrase boundaries in English. Acoustically, the fundamental frequency at the phrase boundaries show a decrease in the frequency and intensity and results in a silence gap of significant nature. for example, if we read aloua a sentence in English, such as
"After ruming a long distance \(\%\) he was suddenly aware \% that he had gone " roo far.".
where the symbol \(\#\) is introduced to illustrate our point, chough such a symbol never comes in a text.

Phrase level stres has been investigated and reported in the Iiterature [ALL 1976; MAT 1956; BRO 1970; GAI 1972]. The following at hoc rules ate proposed to handle phrase level stress in a TSC system.
1. Any content word before a punctuation is a potential head-word. Hence, it receives a phrase ?evel stress.
2. Any content word before and after an auxiliary verb, such as is, was has, etc, and all function words, other than the function words, can be a potential head word. Hence, it is given a phrase level stress.
3. Potencial head-words receive double stress while all other content words receive a single stress.

For example, in a santence, such as :
A Tall Scrong Man was looking at him., the words Tall, Strong, Man and Looking are all content words, but only Tall and Man are head-words, and receive double stress (Capital letters have been used to signify the content words in the above sentencel.

The phrase level stress assignment as per our ad hoc rules ate incorporated in our ANALIZER algorithm in the next chapter.

\subsection*{4.2.2.3 Emphatic Stress:}

Any word, including a function word, may be stressed to signify emphasis. Italics, bold face or under-scoring, are all the technfques used to emphasis a word. We have provided a sub-zigorithm firtalics// to produce emphasis in an input text in chapter 3. Emphatic stress W111 be considered as double stress and it will over-ride all other stresses.

\subsection*{4.3 Pause:}
4.3.1 DeEinition:

A pause is a silence gap in a speech utcerance conveying some information. Acoustically, there is zero-spectrum for a given duration of a pause. In our analysis the symbol \({ }^{\text {a }}\) is used to signify the presence of a pause.
t.3.1.1. Word Pause:

Any two content words are separated by a pause.
4.3.1.2 Thrase Pause:

Two pause marks signify the boundaries of phrases.
4.3.1.3 Sentenca Pause:

Three pauses mark the boundaries of sentences.
4.3.1.4 Paragraph pause:

More than three pauses signify the end of a paragraph.

\subsection*{4.3.2 Pause Rules:}
1. Tatroduce one after every content word.
2. Introduce two pauses when a punctuarion maik, such as coma, is encountered, or an auxiliary verb is encountered, such as has, have, etc. 3. Introduce three pauses before a sentence, final punctuation marks, such as period, question mark, etc.
4. Introduce a pause if the aigorithm for preprocessing is invoked when a special word is encountered as discussed in chapter 3 .
5. Introduce a paragraph pause when a few characters (non-blants) are followed by many blanks or when blank lines are futroduced to designate a paragraph. (In our algorithm flytyer we have not provided for paragraph pauses, though this could be easily incorporated if desired). 4.4. Letcer-to-sound Rules:

Spelling a mord (i.e., charactex by character naming in a mord) is not an aid in the pronounciation of a word. To transform writeen symbols in a word, we , require letter-to-sound rules in a zsC system. Zetter-to-sound rules have been investigated and teported in the Iiterature \{ ANN 1973; THO 1953; CHO 1963; GAR 1964; HOL 1964; MAT 1968; HAG 1968; VEN 1970].

Both the BTL system [McI 1974] and the MRL system [ELO 1976] have adopted the KU system's rules [AIN 1973 ] for letter-to-sound conversions. We propose the Eollowing modification to these rules: stress, pause, etc, will appear in the rules with the given necessary context to help in the transformation of letters to sound. NRL system [ELO 1976] reflects our conception. We leave out the details here.

\section*{CHAPTER 5}

\section*{THE TESCON ALCORITHM}

\subsection*{5.0 PURPOSE:}

In this chapter, We propose a new algorithm, TESCON (TExt-to-Speech Conversion). In tiscon, we have integrated the preprocessing algoxithm, SmADARDIZRR, developed in Chapter 3, and the AMALYZER algorithm, which will be developed in this chapter and corresponds to the rules of Inguistic analysis given in Chaper 4 , and a TUNER algorithm to cone the system. Thus, TESCON will accept an input text in English orthography. It will preprocess and analyze it and produce a phonetic output suitaole for speech synthesis.

In the course of the development of the TESCON algorithm, we will avoid repeating the STANDARDIZER algorithm. This algorithm is listed in table 5.2 at the end of this chapter. For the sake of conveneience, all alsorithms developed in this thesis will also be listed in various tabies at the end of this chapter.

In this chapter, we employ the concept of a sub-system discussed in figure 3.1 to illustrate the functional aspects of our algorithm. First, we provide an overview of the subsystem-composition of the TESCON algom rithm.
5.1 SUBSYSTEMS OF TESCON:

The TESCON algorithm is composed of the following four subsystems:
1. the TUNER,
2. the Stavdardizer,
3. the ANALYZER, and
4. the outputrer.

Of these, the OUPYUTER can be considered as an integrated suosystem of the acoustic and engineering subsystems block \(C\) and \(D\) in figure 2.1) mentioned earlier. This is beyond the scope of this thests and is reporeed in the literature [HOL 1953; THO 1971]. To provide a clear understanding to the reader, we describe each of these three subsystems, namely, TUNER, STAMDARDIZER, and AMALYZER in tro sub-sections. Subsections 5.2.1, 5.2.2 and 5.2.3 explain the purpose of the subsystem, and the subsections \(5.3 .1,5.3 .2\), and 5.3 .3 provide the necessary algorithms.
5.2.1 TAE TUNER:
5.2.1.1 PURPOSE:
(i) to ldantify the general subject area of the input text, such as Scientific and non-Scientific input,
(ii) co Identify the sub-area of the input text, such as linear Algebra, Software, Magnetic resonance, etc.,
(iii) to identify the language of the input text, such as natural language, formal language, programing language, etc.,
(iv) to identify the sub-classification of the identified language, such as American English, British English, etc.
(v) to idencify the data base from among the many data bases stored in an auxiliary storage device. This selected data base will provide the propemames, abbreviations, ete., for the sub-area selected in (ii) above,
(vi) to identify and retrieve the preprocessing table given at the begining of an input cext or compute the same for a given text,
(vii) to store in core memory the function words, suffixes etc.,
(viii) and to jnitiate the subsystems in the preprocessing algorithm.

\subsection*{5.2.1.2 ASSURTIONS:}

The \(\quad\) IUVER sub-system assumes the existence of the following Informaction:
(a) Each input text will have an area-code and sub-area code which are unique, such as specific code for various subareas in mathematics, like a four digit number for each area, e.g. 2121 for Topology in itathematics, 2153 for Experimental Psychology and so on. This will be provided at the begining of the input text or will be computed from the area names specified in alphammeric characters.
(b) Each input text will have a 4-tuple (Page, Line, Word, Flag) to help in selecting proper sub-algortthms duting the preprocessing of press-style problems. This wili be in a table.
(c) Each input text will have a language code and a suo-language code. Values are assumed to be for American laglisin by default.
(d) Rate of speech preferred, speech dialect, etc., will be either provided at the begining of the input text or by defaule to be approximately 150 mords/ minute for standard American Engitsh.

\subsection*{5.2.2.1 PURPOSE:}
(i) to identify the numerals and convert them into an equivalent description (either in phonetic form or in English Orthography),
(fi) to identify the various press-style problems, zuch as Gapitalletter and font-sizes,
(iii) to provide proper description for quotes, and foot-notes, (iv) to convert mathematical symbols and formulae into equivalent descripton fin either English orthograpiy or in phonetic form,
(v) to set word flag on, when a phonetic description is generated For numerals, or press-style problems or mathematical symbols, etc. This will prevent further processing under ANALYZZR Which handles the normal English oxthographic imput other than those handled under the STANDARDIZER.

\subsection*{5.2.2.2 ASSURPTONS:}

The following information are assumed to exist with respect to the STAVDARDIZER:
(a) The input tert is in English or in one of the languages acceptable to the system.
(b) When an unidentified symbol is encountered, such an inverted question mark, and hypen, these will be ignored for the present or they do not exist as far as the system is concerned.
(c) The description for mathematical symbol will be provided either as a set of data or in a data base. Conplex symbols that cannot be handled by the algorithm in its extsting form, will be ignored.
(d) When a description exclusively in IPA code is required, the systemowill be provided with suitable rules. In all other cases, only ASCII character description will be provided by the system.
(e) There is no rule to resolve ambiguity in the expansion of abbrevfations. It is assumed that the data base will contain proper expansions. Where two different deseriptions extst, the description from sub-area data base will be preferred.
(f) The character by character pronounctation for numerals is assumed. For exaraple, 15 will be pronounced here as one " five, rather than firteen. We can provide alternative algoritha to generate other descriptions, such as fifteen.

\subsection*{5.2.3 THE ANALYZER:}
5.2.3.1 PURPOSE:
(1) to compare a given input word with the exception dictionary and copy the corresponding phonetic form if an entry exists in the exception dictionary,
(ii) to check whether a given word is flagged and if so, not to to process it,
(iii) to count the number of characters in an input word,
(Iv) to count the number of syllables in a vord,
(v) to determine whether a given input word is a function pord or a content word (function words are given in a dictionary),
(vi) to compute whether an input word contains a suffix, or prefiz ot both and if so, where to stress on the word (i.e., which syllable and character counced from the left),
(vii) to decide wherher a given word is a head-wotd or not,
(viii) to decide whether the duration of a final syllable in a word is to be increased and by how much \({ }_{\text {F }}\)
(ix) where to introduce pauses, and
(x) to convert a given alphabet in an input word into its corresponding phonatic form based on the context, duration, stress and other computed information applying letter-to-sound rules for each of the characters in the input word.

\subsection*{5.2.3.2 ASSUMPTIOMS:}
(a) Letter-to-sound rules for proper English dialect exist either in the data base or as an extemal data.
(b) The input from this algorithm is in ASOII code and an equivalent phonetic code may be generated by another algorithm, provided such an algorithm exist in the system.
(c) The Output from this algorithm can be converted into spectrum spectfication by an algorithm given by Thosar [TH0 1971], which in tum produces speech output.
(d) All non-function words, non-punctuation symbols can be considered as content words.

\subsection*{5.3 ALGORITMM TESCON:}

Invoke TUNER.
Invoke STAMDARDIZER,
Invoke NTERAL, (not discussed here)

Invoke ANALYZER.
Invoke OUTPUTTER.
Terminate the algorithm.

\subsection*{5.3.1 Alsoeithm TUNER:}
(Note that the variables, such as ACODE, SCODE, atc, are alphanumeric or numeric )

Stepo : Read code for major subject area ACODE.
Stepl : If the code is not blank, compute ACODE, jump to Step2. ACODE - OO1 (fiction)

Step2 : Read sub-area code SCODE.
If SCODE is not blank, compute SCODE, jump to Step3. SCODE -002 (modern fiction)

Step 3 : Read language code LCODE.
If LCODE is not blank, compute LCODE, jump to Step't. LCODE \(\longleftarrow 777\) (ENGLISH)

Step 4 : Read dialect code DCODE.
If DCODE is not blank, compute DCODE, jump to Steps. DCODE -888 (standard American)

Step5 : Read preprocessing table PREPROS. If the first entry in pREPROS is blank, set prapros-fiag org, jump to Step7
```

Step6 : Compute the address of dictionary (abbreviation, propermames etc)
COMCODE \& ACODE + SCODE
Copy contents of locations starting at address computed under
COMCODE into DICTIONARY.
Step7 : Copy affixes into AFITX.
Step8 : Copy function words into FUNCTION-WORDS.
Stap9 : Copy Global information in GLOBAL.
Step10 : Read letrer-to-sound rules. If nor rule exist in data,
copy rules from storage device into RULES.
Step11 : Read EREPAGE table.
Stepl2 : If prepage table is blank, set TOTAL-LINES 30
TOTAL-PAGES \leftarrow-100
TOTAL-CHARACTER -70 (in a line of text)
Step13 ; Invoke STAIDARDIZER.
Scepl4 : Temmate the algorithm.
5.3.2 ALCORITHM STANDARDIEER:
Step0 : Invoke PAGER (... see chaprer 3)
Step1 : Invoke ANALYZER.
Step2 : Terminate the algorithm.

```

\subsection*{5.3.3 ALGORITHM ANAIMZER:}
```

    [SAVE : WORD-COUNTED, WOND , HEAD ]
    WORD צ-0
    StepO : WORD <-WORD + 1
Stepl : If WORD is greater than WORD-COUNTED, temminate the algorithm.
Step2 : If WORD-FLAG is ON, jump to ScepO.
Step3 : Invoke COMPARATOR.
Step4 : Invoke SYLABTFIER.
Step5 : Invoke APFIXER.
Step6 : If WORD = 1, jump to Step0.
Step7 : Invoke Reader.
Scep8 : Invoke STRESSER.
Step9 : Invoke PAUSER.
Step10: Invoke RULES.
Step11: Junp to Step0.
//COMPARATOR//
Step0 : Compare input WORD with exception dictionary entries.
Scepl : If an equivalent entry is found, copy the phonetic form,
flag the word.
Step2 : Termaate the algorithm.

```

\section*{//SYiABTFIER //}

> [SAVE : STLABLE-COUNT]
> SYJABLE-COUNT-0

Character a-o 0
Step 0 : CHARACTER - CHARACTER +1
Stepl : Scan a character from the word (input).
Step2 : If character is blank, reminate the algoritha.
Step 3 : If character is not one of [A, E, I, \(0, U, Y]\), jump to Stepo. Step4 : If chanacter is [E] and (characterti) is blank and SY.ABLE-COUNT \(\geq 1\), jump to Stepo.

Step5 : If (charactert1) is one of \([A, E, Y, O, U, Y]\), jump to Stepo.
Step6 : SYLABLE-COUNT \(\leftarrow\) SVLABLE-COTNT +1
Step7 : Jump co SrepO.
(Note: Word final \(\underline{\text { E }}\) is dropped in Stept provided there is at least one other vowel in the word. Step5 ensures that consecutive vowels are not comted as separare vowels).
//ARETMER//
[SAVE : SYLABLE-COUNT]
Step 0 : If SMIABLE-GOUNT \(=1\), jump to Steps.
Stepl : Chack if there is any suffix in the word.
Step2 : If there is suffix, move backward and compare characters with \([A, E, I, O, U, T]\), and if a vowel is found, introduce stress mark (') after the vowel, jump to steps.

Step 3 : Check if the input word has any prefix and if yes, findout the first vowel after the prefix, introduce the stress mark (') after the vowel, jump to Step5.

Step 4 : Count the second syllabic vowel (vowel in the second syllable) and introduce the stress mark (') after it.

Step5 : Terminate the algorithm.

\section*{//HEADER//}
[SAVE : WORD, HEAD ] : HRAD \(<0\)
Step 0 : If input word WORD is a function word, juap to Stept.
Stepl : If input WORD is a punctuation [. ; : ? ! ]
WORD \(\leftarrow\) WORD - \(1, \operatorname{HEAD} \leftarrow-2\), Output pause \({ }^{H} 7\), jump to Steph.
Step \(2: \operatorname{HEAD} \leftarrow 1\), Olicput pause \(\#\).
Step' \(:\) Terminate the algorithm.
//STRESSER//
[SAVE : WORD, HEAD ]
Step0: If \(H E A D=2\), scan the word backward until the stress matk is found, introduce another stress, Gutput +1.5 after the vowel. (Duration of doubly stressed vowel has been increased by \(50 \%\) )

Stepl : Terminate the algorithm.
[SAVE : WORD, HEAD]
Stepo : If \(\operatorname{HEAD} \geq 1\), incoduce +25 after the Final vowel in the word,jump to Step5.




Step5 : Terminate the algorithm,
//RULES//
[SAVE : WORD, HEAD]
CRARACIER -0
Step0 : CHARACTER: CHARACTER +1
Stepl : If curent CHARACTER is not one of \([A, B, \ldots . . ., Z]\), or not a blank, copy the Character on Output file, jump to Stepo.

Step2 : If current CHARACTER is blank, teminate the algorithm.
Step3: Transform the character with the help of proper rules and header value etc. Copy the transformed form on output file.

Step4 : Jump to Stepo.

\author{
Name of Sub-algorithm
}

Function of a given Sub-algorizhm

TUNER
Tune the system for subject area of input text, proper data base identification etc.

Table 5.1 The TUNER sub-algorithm of TESCON and its function.

Name of Sub-algorithm
\begin{tabular}{|c|c|}
\hline \multirow[t]{4}{*}{NUMERAL} & Activates InTEGER-PART when \\
\hline & a numeral is integer, ocheruise \\
\hline & for a decimal activates DEcIMAL- \\
\hline & PART. \\
\hline \multirow[t]{2}{*}{TNTEGER-PART} & Isolates the digits in an integer, \\
\hline & and spells them. \\
\hline \multirow[t]{2}{*}{ERETMAL-PART} & Isolates digits and period and \\
\hline & spells them. \\
\hline
\end{tabular}

Activates INTEGER-PART when
a numeral is intager, ocherulse for a decimal activates DECIMALPART.

Isolates the digits in an integer, and spells them.

Isolates digits and period and spells them.

Table 5.1(a) NUSERAL sub-algorithm of TESCCN and its function.

Name of Sub-algotithm

Function of a giyen Sub-algorichm

Reads-in one page of an input text and activates the sub-algorithm LINE-NUMBER.

Points to a non-blank line in an input page and activates the subalgorithm WORD-EINDER.

Isolates non-blark words from an input text and stores them in an array. It activates the sub-algorithm Loop.

LOOP
Checks the input word for possible preprocessing for press-style, etc, and activates the suo-algorithm NORMLIMER
if necessary; otherwise activates UPPER-CASE for normalizing capital letters that begin a word.

Table 5.2 Sub-algorithms of STAMDRDIZER and Eheir Functions.

Name of Sub-algorithm

UPPER-CASE
propervait

AbBREVIATION

SPELL

NORMALIZER

Checks whether a given input word is a propername and if so activates PROPERNAYE. Otherwise, activates ABBREVIATION.

Copy the equivalent phonetic form for a propername when possible, otherwise converts eapital letter to a lower-case letter.

Coyy therexpanston for a given abbreviacion when possible, otherwise, activates SPELL.

Isolates the characters of a word and provides character-pronoumcfations.

Activates QUOTE,FOOT-NOTE, ITALICS and MATHS cepending upon the preprocess required.

Table 5.2 STANDARDIZER's Sub-algorithms and their functions continued.

Name of Sub-algorithm

QUOTE
root-note
tTALICS

NATHS
Identifies mathematical symbols and formulac and provides a description for them.

Table 5.2 STANDARDIZER's SUB-algorthms and their functions (constnued).

Name of Sub-algorithm

COMPARATOR

SILABIFTER

AFEIXER

HEADER

STRESSER

PAUSER

Compare a given input word with exception dictionary entries and copies the equivalent form if any. Determines the number of syllables in a given input word.

Detemines whether a given input word contains any prefix or suffix or both and detemines which syllable should be stressed.

Determines whether a given input word is a potential head-word of a possible phrase.

Finds out where in a given input word double stress marks are given and. increases the duration accordingly. Finds out the pause marks in an ... input text and increases the duration of silence gap accordingly.

Table 5.3 Sub-algorithms of Altazzer and thair functions.

Name of Sub-algorithm Function of a given Sub-algoritha

RUEES
Deremines which rule is to be applied for a given character in an input word within a given context, such as preceding and following sound (or symbol), duration modifier present after the symbol, etc. Produces a phonetic code for each symbol based on letrer-to-sound rules.

Table 5.3(a) AMALYER's Sub-algorithms and their functions continued.

\section*{CHAPTER 6}

\section*{CONCLUSTONS}

\subsection*{6.0 Our Concributions:}

In chapter 2, we investigated some existing systems on TSC by rules. This suryey has show these systems axe primitive and incapable of becoming a TRUE TSC system as they presently exist. Thus, the first objective of this thesis, that is, to provide a seate-of-art study on Tisc by rules has been achieved.

In chapter 3, we have investigated some of the press-style problems encountered in a text not presented in the literatures. Even though we have considered only a limited number of press-style problems, we feel this to be only a beginning. These problems show the need for close cooperacion between the publishers and the computer industry for standardization of certain aspects of printing styles and the necessity to provide a preprocessing table. To our knowledge, the idea of providing preprocessing table at the beginning of a text is new. Even an elementary
investigation of the problems of converting mathematical systems into a descriptive system is very complex, requiring vartations in the press-styles to be eljminated in the future. We believe that the investigation of the problems connected with the conversion of mathematical systen is a very useful area of research for the future.

In chapter 4 , we have developed operational rules for the analysis of wards in English and suggested a new algorichn to handle the problems of stress assignment, duration modification, and the introduction of paussas in a text. The idea of using function words to signal the boundaries of major phrases and the presence of potential head-words of a phrase is new. Others have used function words to distinguish them from other content words and have avotded stressing the function words. Our approach for syntactical analysis requires minimum computation time and storage When compared to all other systems we have investigated.

In chaptar 5, we have provided an integraced TESCON algorithm to handie a TSC-by-rules system. Though we have leftout many details that may be required at the time of implementation, we have provided a clear overyiew of the system. The details, we feel, can be included but depend. upon whether one is using parallel processing, microprocessors, programing languages, etc. We leave the details of such inplementacion problems for future analysis. Even in
our algorithms, we have avoided structured programing concepts. The reason for this is that in the TSC systems that we have investigated, many programing languages having different structures have been successfully utilized. By far, we narrowed out attention to two possible programing languages, namely, SNOBOL utilized in [ELO 1976] and FopTRANSLIP used in the TIFR system [THO 1971]. Variables in out algorithms are global in the same sense as sNoson variables but can be changed depending upon the actual implementation. Hence, we have not gone into details here.

In this thesis we have used a pragmatic approach in the conception of a true TSC system. We feel that this approach closely follows our intuition in the course of reading a text in real time. Thus, our aigorithms are open-ended.

In the CESCON algorithm we have offered practical suggestions regarding the subject area, subarea, introduction of a preprocessing table, language and tuning, etc. This will aid in the preparation of diffecent types of data bases required in a TSC context.

For the first the, we have suggested the need for the creation of separate data bases for various sub-areas of knowledze. The TUNER subalgorithm can select the proper data bases and reduce the active core memory requirments in a practical system.

\subsection*{6.1 Implementacion:}

\subsection*{6.1.1 Storage Requiremencs:}

If we provide a dynaic memory allocation for TESCON, then approxinately: 25 K words should be sufficient for tuning the system and the related data bases, 5 k words dynamic memory for synthesis related rules, and 10 K words for programing, book-keeping, etc. In all less than 120 K Words will be required as we have stipulated in chapter 2.

However, if we use parallel processing and micro-processors with PROM (Programmble Read Only Memory) for the rules, the memory requirnents can be reduced considerably. However, it is difficult to speculate on this at the present time withour further analysis.

\subsection*{6.1.2 processing time:}

A real time setup can be achieved by parallel processing procedures.
Once the tuning of the systen is over in our present systam, the STAMDARDIzER and the ANALYZER operate on the input serially. However, even when the STANDABDIZER is operative, many of the AMALYZER's functions can be handled by the STANDARDIZER, such as counting the total number of syllables in an input vord, presence and absence of affixes (suffix or prefix) in a given woid, ete. Exeept for waiting time \(t\) ( as a function of the processing time of a processor), the paraliel processing can reduce the computation time. The schedulet design will have to take care of this.

\subsection*{6.1.3 Data Bases:}

We have suggested the use of various data bases in the system, such as the subarea data base (for proper names, abbreviations, etc.), affix data base, function rord data base, etc. While these may normally reside on storage devices, there are many search techniques available for retrieving information from these data bases, such as sequential file search, binagy search, etc. We have not considered the best strategies and have left this as an open problem for further investigation.

\subsection*{6.2 Future Problems:}

In the course of the investigations of a TSC system, we have cone upon a number of problams suitable for future research. Some of the aore fmportant problems follow.

While our algorithms should work on any printed text, it appears that prass-style conventions in foumals are slightly different from text books. In order to minimize unwanted computation, it should be possible to standardize the printing press-style both in books and in journals. For example, the convention of foot-notes, quotes, etc. pose many problems. This will be a very useful area of research in the future. Sone studies already are being considered [COU 1975 ].

With regard to mathemacical systems, we had touched only the surface. There are a number of problems, such as translation of formal proofs into English, breaking dom of large nested mathematical expressions, t chemical notations and formula and graphs, etc. This at present remains an open problem. One recent paper dealing with the translation of a fonman proof into English provides useful algorithms [CHE 1976] that could be incorporated into our TESCON algorithm, thereby making TESCON general.

The next problem is how to generate descriptions for a given pleture? If some standardization can be achieved in this regard, then it nay be possible to fomulate a number of description generators. How do we decide tho need for a plcture? When do we need pictures? What kind of pictures? What kind of fnformation are the pictures suppose to convey? All of these are questions that will require lengthy examination.

Yet another major problem is the necessity to control the explosion of analysis and che introduction of finformation in a TSC system. The linguistlc analysis discussed under various references in chaperer 4, show that thare is too much information that people try to provide in a system. How much of this information is required in a TSC system (i.e. necessary and susficient lifformation)? Would comprehensive listening tests based on a very large sample (i.e., scatistically valld) of the order of a few thousand naive listeners of English be helpful in this regard? If it is
a guestion of training to accept a reasonably good speech output from a TSC system, then it should not be difficult to control the added information in the system. But how do we go about doing this? Only furure analysis can answer this question.

Finally, we have seen a TSC system as an interdeciplinary area of knomledge requiring both non-numeric data processing techniques and and numerfeal analysis (at the acoustic and engineering aspects). This is in addition to the fact that pattern recognition, linguistics, acoustics, and engineeting aspects proliferate in a TSC sysiem.

APPENDIX A

ATHSNORTH'S USS: OR RULES FOR LETTER-TO-SOIND TRANSLATION [ATN 1973]
(PARTIAL LIST)
\begin{tabular}{|c|c|c|c|c|c|}
\hline Letter & Phoneme & Letter & Phoneme & Letter & Phoneme \\
\hline -(a)- & 101 & (b) & /b/ & y (ou) & /u/ \\
\hline -(are) & \(10 /\) & (ch) & /tis & (ou) s & \(1 \wedge 1\) \\
\hline (a) E & /Ei/ & (ck) & /k/ & (ough) t & 151 \\
\hline (ax) & 101 & (c) y & /s/ & \(b\) (ough) & 13.3/ \\
\hline (a) sk & 101 & (c) \(e\) & |s/ & \(t\) (ough) & /as/ \\
\hline (a)st & 101 & (c) i & /s/ & c (ough) & 10E1 \\
\hline (a) th & \(1 a /\) & (c) & /k/ & \(-x\) (ough) & /af \\
\hline (a)Et & 101 & (d) * & /d/ & \(\boldsymbol{T}\) (ough) & 1:1 \\
\hline (ai) &  & Vc(e)- & 11 & (ough) & /ous \\
\hline (ay) & feil & th(a)- & 131 & (oul) d & / a/ \\
\hline (aw) & 101 & -C(e)- & /i/ & (ou) & Au/ \\
\hline (au) & 101 & \(-C(e) d-\) & 181 & (oor) & 101 \\
\hline (a1) 1 & 101 & (0) 1 d & 130\% & (00) k & /u/ \\
\hline (a)ble &  & (oy) & 131 & \(f(00) d\) & /u/ \\
\hline (a) ngSUF & |eil & (o) ing & 1001 & (oo) d & \(/ \mathrm{u} /\) \\
\hline (a) & 121 & (oi) & /Oi/ & f(00)t & 1 L \\
\hline
\end{tabular}

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