Venitare

in the King James Version Set to Sarum Chant Melodies

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Preface

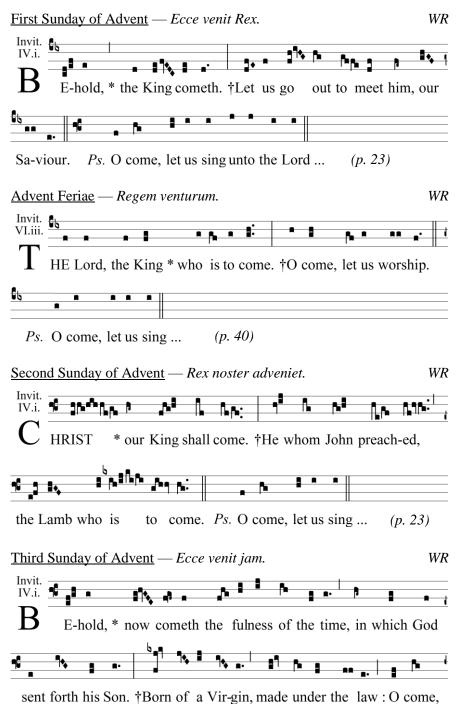
The Latin word *venitare* designates a type of liturgical book devoted specifically to the various settings of the *Venite Exultemus* (call to worship from Psalm 95) which commences the midnight to pre-dawn prayer office of Matins. A thematic antiphon called an invitatory is always used with the *Venite* and varies according to the liturgical season or solemnity of the day.

This Venitare adapts the King James translation of the Psalm to the chant melodies from the Latin edition of the Sarum Breviary Noted. These chants are based on manuscripts from the early 16th century, but represent a tradition that was in use at Salisbury, England during the high and late middle ages. For the most part, the music and text of the invitatories in this Venitare match the English performing edition of the SBN. Invitatories that are identical with the English performing edition of the SBN are marked with the initials of the editor of that work (WR). In cases where no English was available, a rendering of the Latin was done with an aim to use traditional terms and to keep the meaning of the English on or near to the same syllables as the corresponding Latin. This way, the tone of the melody rises and falls, as much as possible, with the emotion and semantics of the original music. The limited selection of sanctoral invitatories reflects the Evangelical perspective of the arranger. One bracketed insertion (p. 14) was also made to accord with that perspective. The order in which invitatories appear, in some cases, reflects old calendar rubrics that are distinctively Lutheran (e.g. placement of Transfiguration before Septuagesima). Otherwise, this Venitare is consistent with the Sarum music, text, and rubrics.

Regarding the performance of the music, in accordance with conventions of the Gregorian Institute of Canada, the latter half of each invitatory in this book is marked with a dagger (\dagger). A single voice chants the invitatory up to the * or to the \dagger , at which point the rest of the choir joins. The whole invitatory is chanted twice before the Psalm begins and is repeated, either in its entirety or with the latter half, at marked intervals throughout the Psalm. After the last verse of the Psalm, a *Gloria Patri* is chanted to the same melody as the Psalm, and the *Venite* concludes with the latter half of the invitatory followed by the whole invitatory.

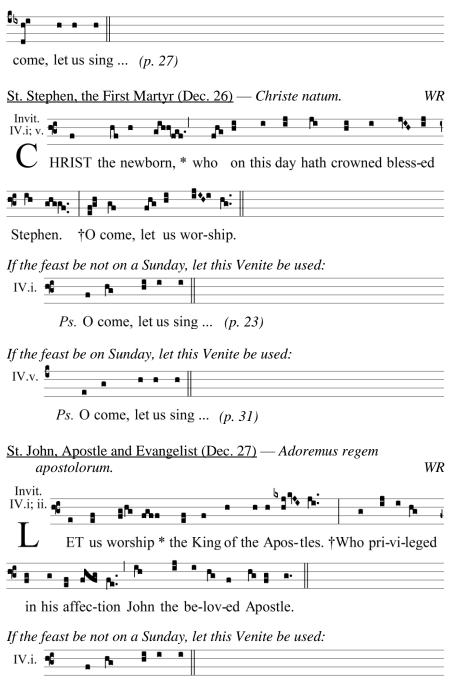
I wish to thank William Renwick for graciously permitting the use of copyrighted material of the Gregorian Institute of Canada and for his encouragement and guidance on this project.

Stephen F. Gallagher

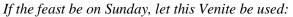


1





Ps. O come, let us sing ... (p. 23)

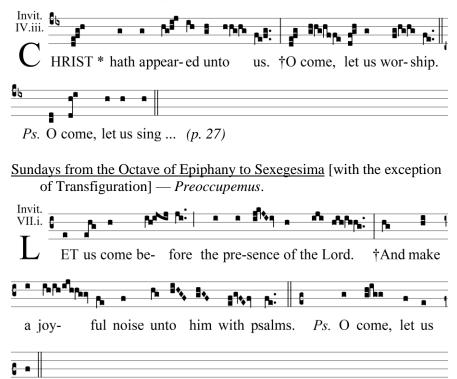




Ps. O come, let us sing ... (p. 25)

The Holy Innocents, Martyrs (Dec. 28) (See p. 13.)

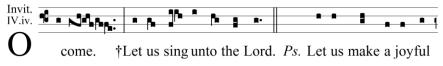
Epiphany octave Jan. 7-13 (No Invitatory is used on the day of the feast itself.) — Christus apparuit nobis. WR

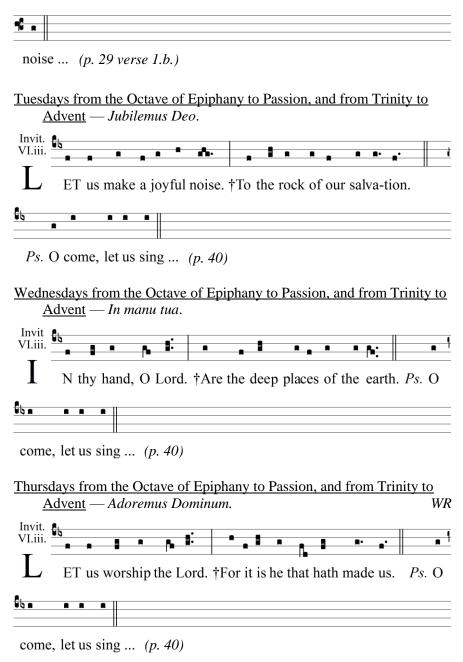


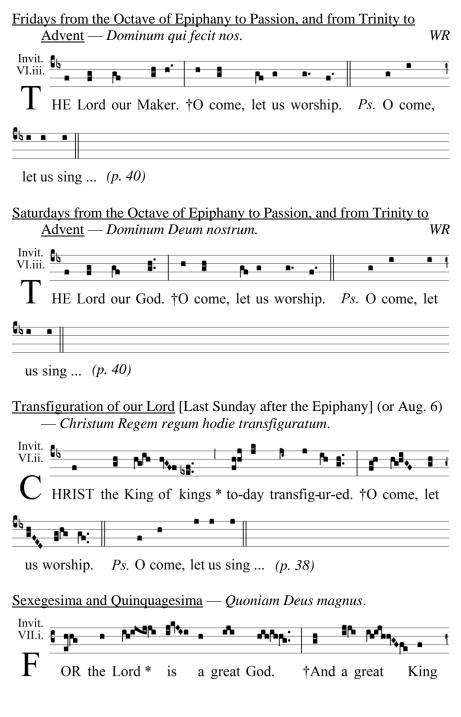
sing ... (p. 42)

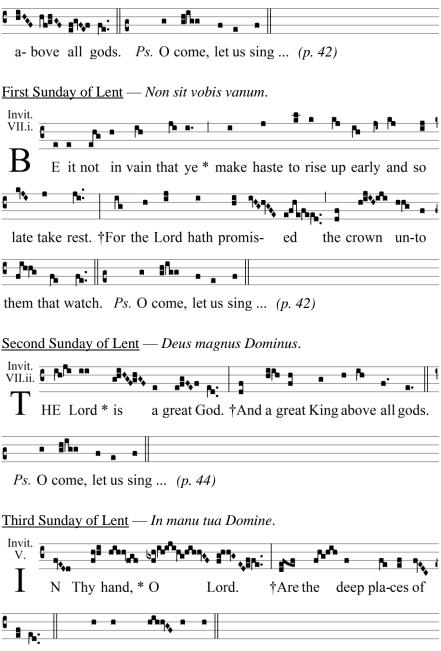
 Mondays from the Octave of Epiphany to Passion, and from Trinity to

 Advent — Venite exultemus.
 WR



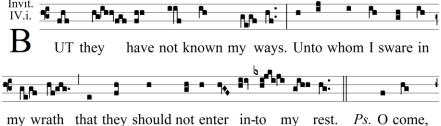






the earth. Ps. O come, let us sing ... (p. 33)



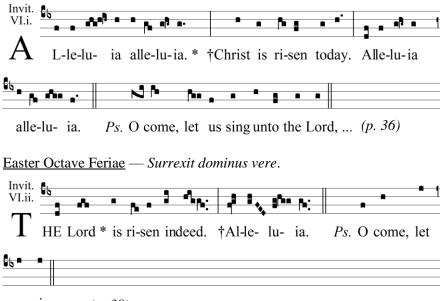




let us sing ... (p. 23)

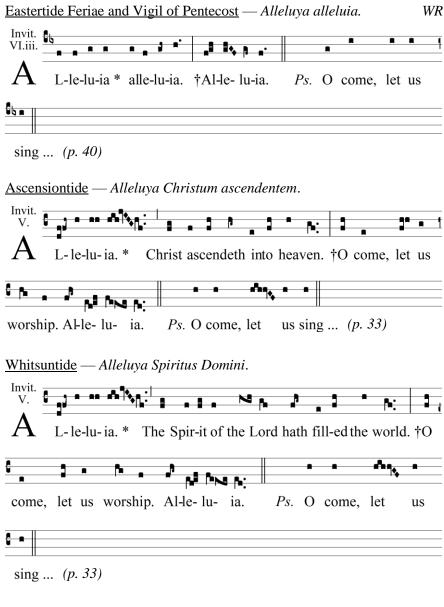
No Invitatories are used from Thursday thru Saturday of Holy Week.

Easter Day — Alleluya Christus hodie surrexit.



us sing ... (p. 38)

Sundays in Eastertide — Alleluya. Surrexit Dominus. WR Invit. V. A L-le-lu-ia. * The Lord is ri-sen indeed. †O come, let us worship. Al-le- lu- ia. Ps. O come, let us sing ... (p. 33)



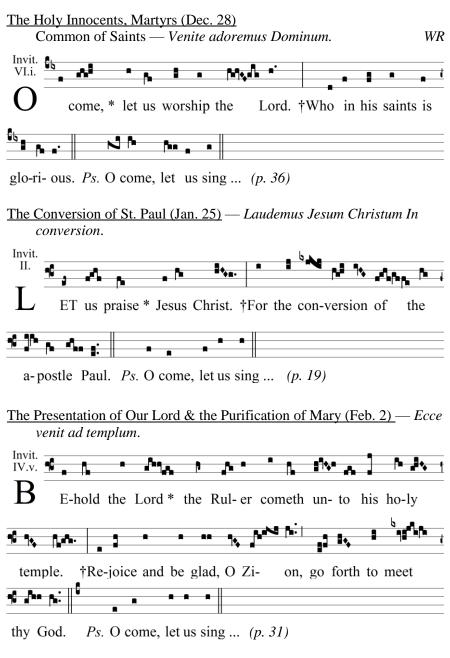
Trinitytide [octave] — Deum verum unum.



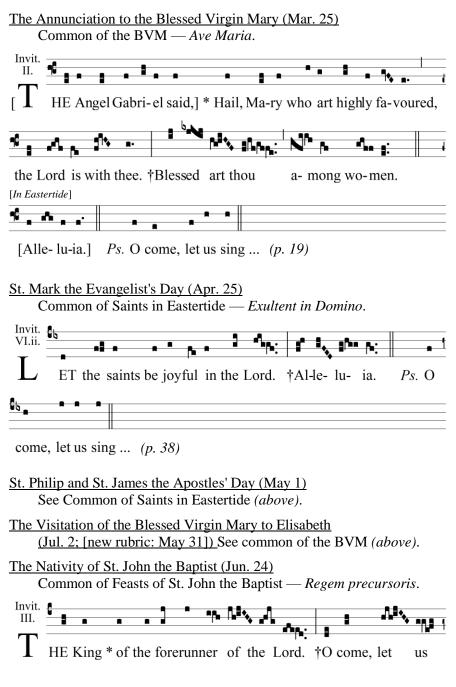


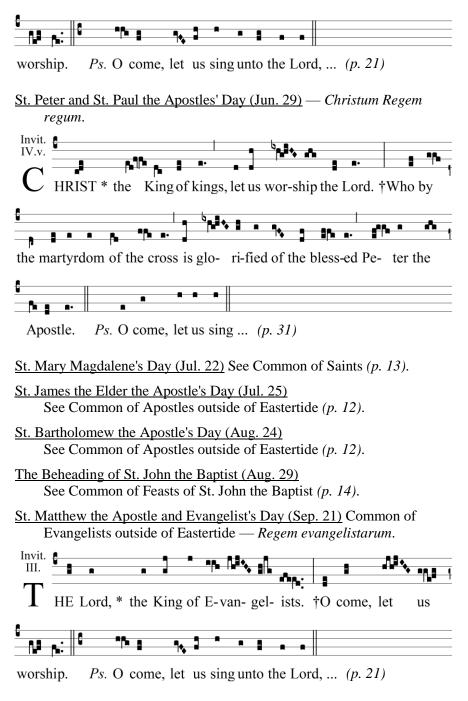






<u>St. Matthias the Apostle's Day (Feb. 24)</u> See Common of Apostles outside of Eastertide (*p. 12.*)



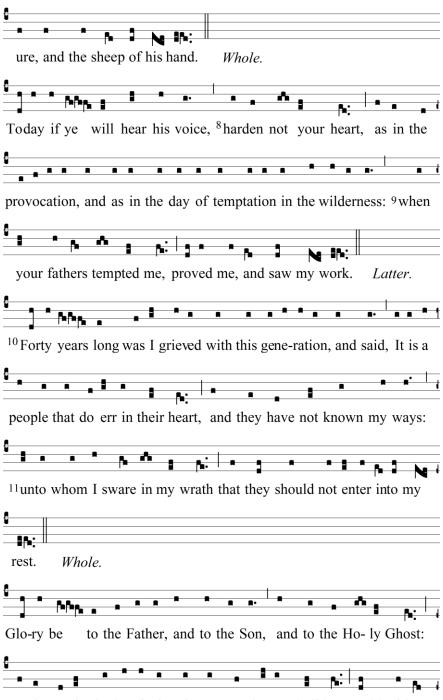




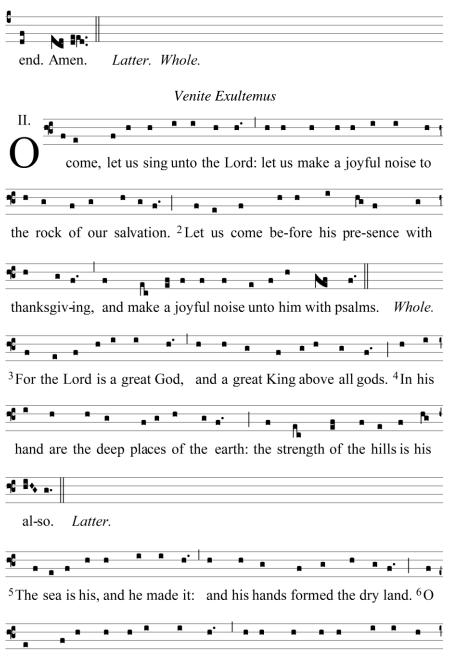
come, let us sing ... (p. 40)



Venite I.

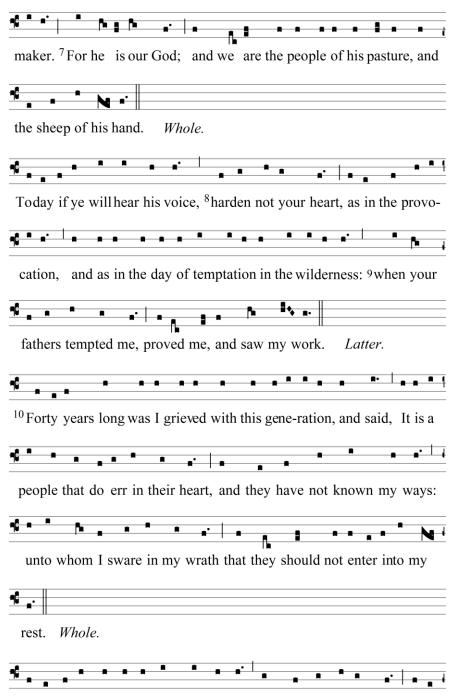


as it was in the be-ginning, is now, and ever shall be: world without



come, let us worship and bow down: let us kneel be-fore the Lord our

Venite II.



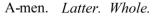
Glo-ry be to the Father, and to the Son, and to the Ho-ly Ghost: as it





was in the be-ginning, is now, and ever shall be: world without end.

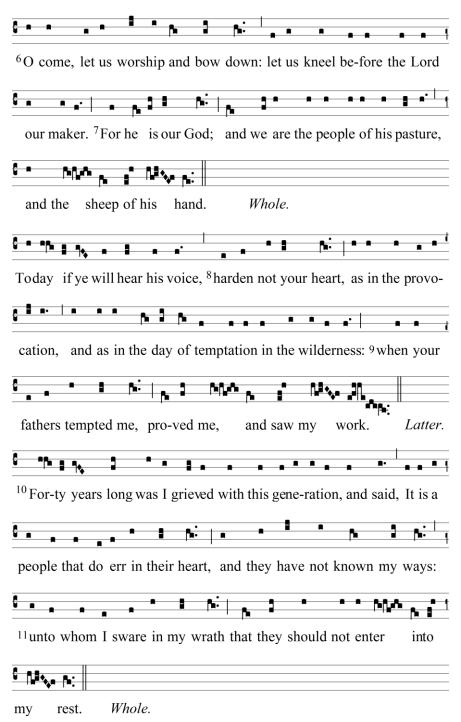






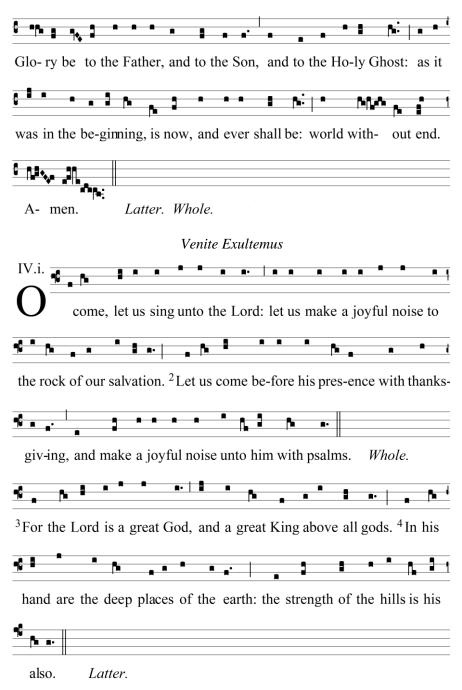
⁵The sea is his, and he made it: and his hands formed the dry land.

Venite III.

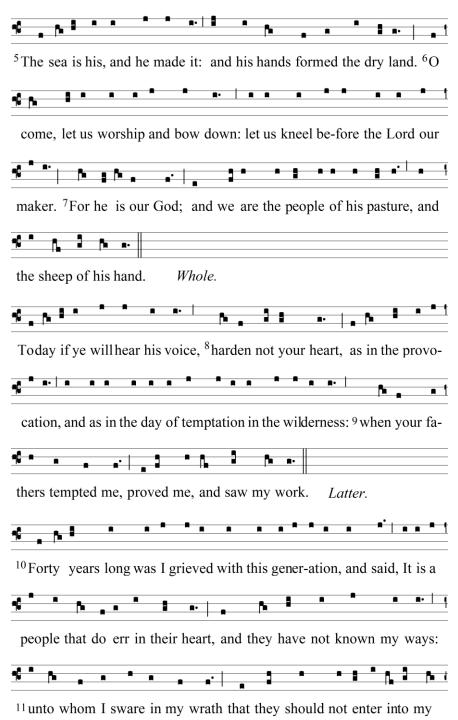


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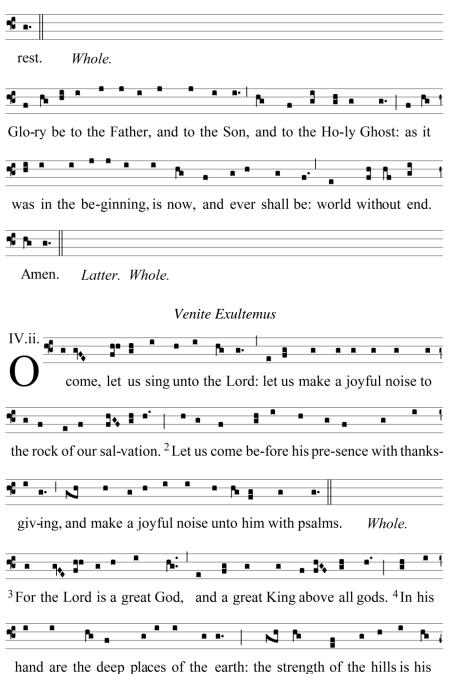
Venite III; IV.i.



Venite IV.i.



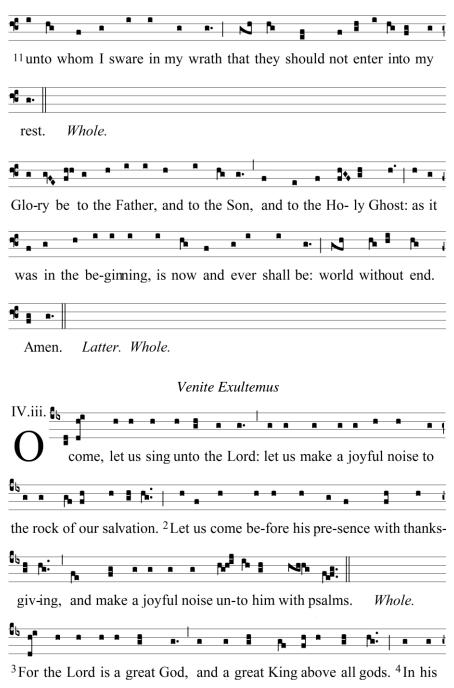




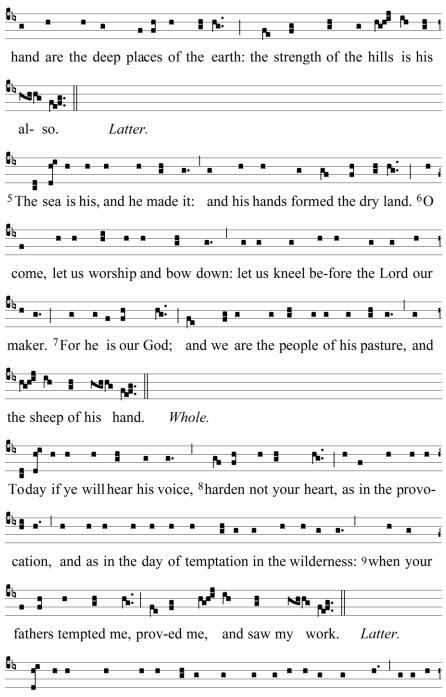


people that do err in their heart, and they have not known my ways:





Venite IV.iii.

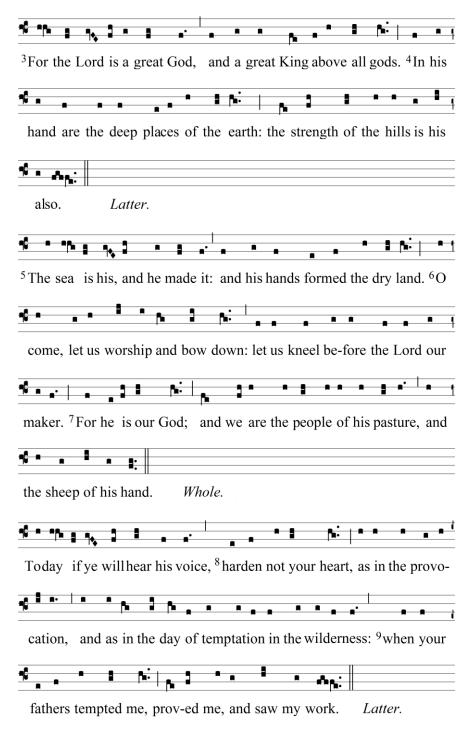


¹⁰ For-ty years long was I grieved with this gene-ration, and said, It is a

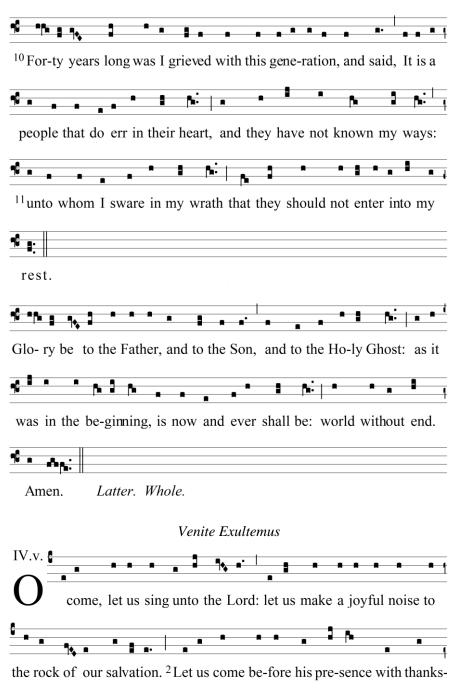
Venite IV.iii; iv.



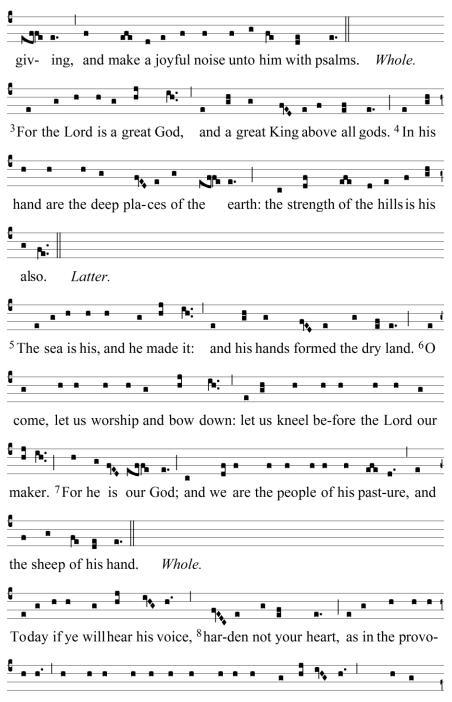
Venite IV.iv.





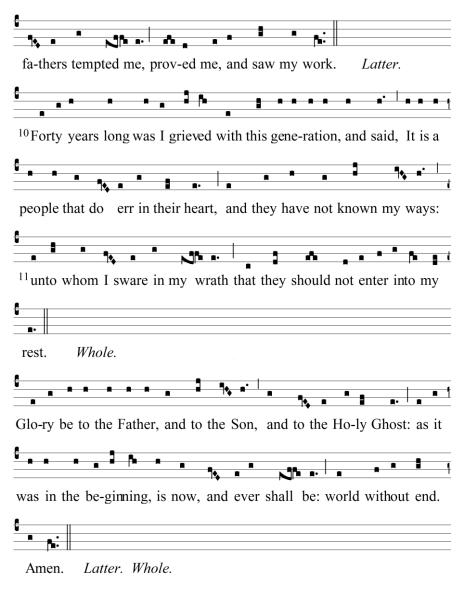


Venite IV.v



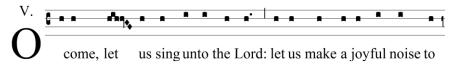
cation, and as in the day of temptation in the wilder-ness: 9when your

Venite IV.v; V



Venite Exultemus

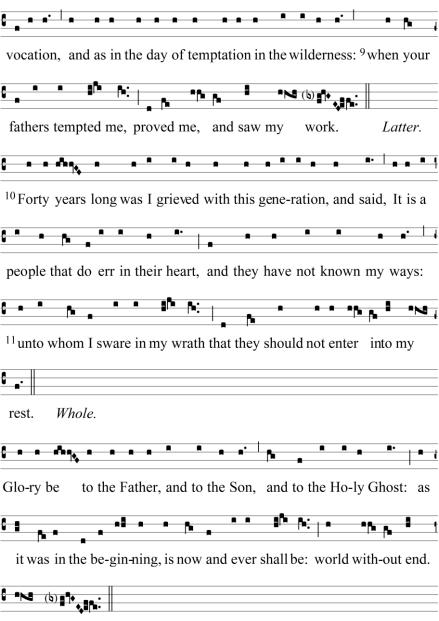
On the Third Sunday of Lent, use the flat as indicated.



Venite V



Venite V



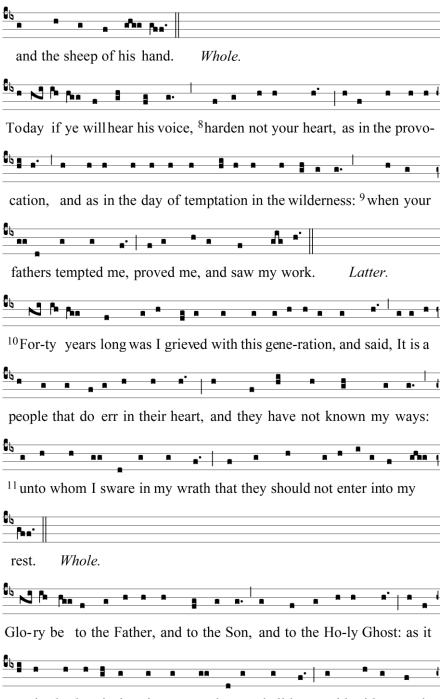
A- men. Latter. Whole.

Venite Exultemus

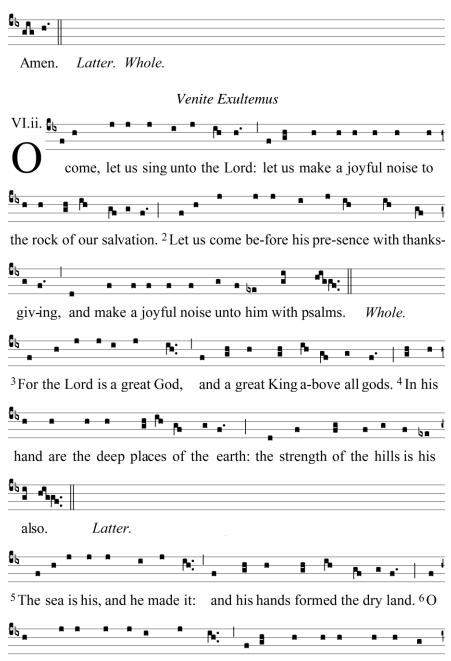


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Venite VI.i

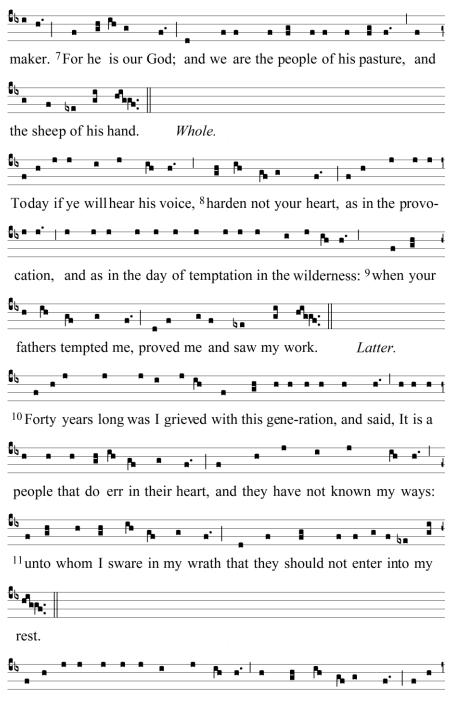


was in the be-ginning, is now, and ever shall be: world without end.



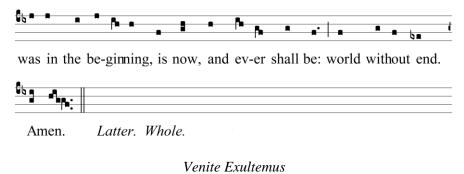
come, let us worship and bow down: let us kneel be-fore the Lord our

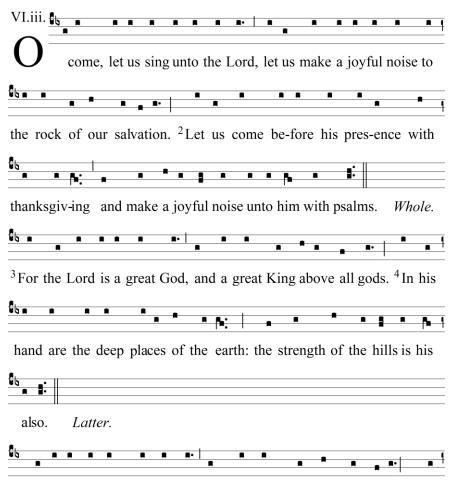
Venite VI.ii





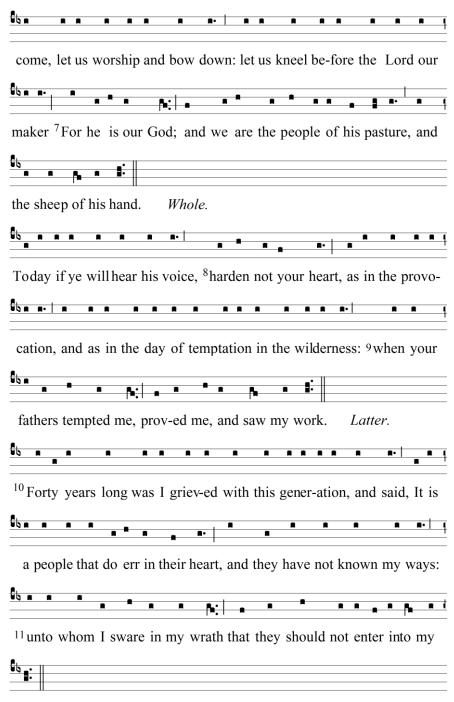






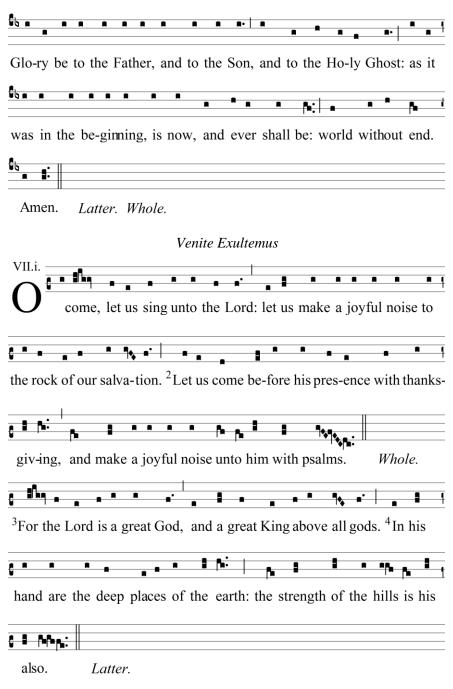
⁵The sea is his, and he made it: and his hands formed the dry land. ⁶O

Venite VI.iii.

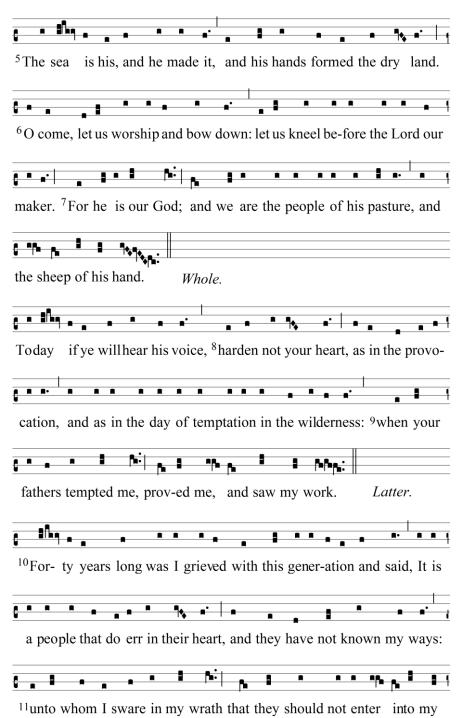


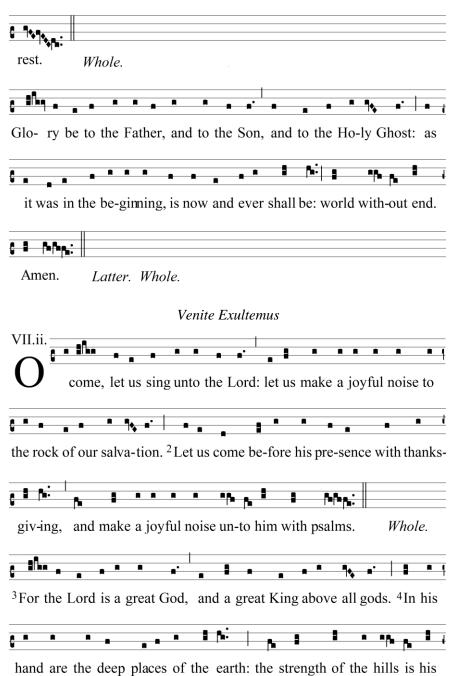
rest. Whole.



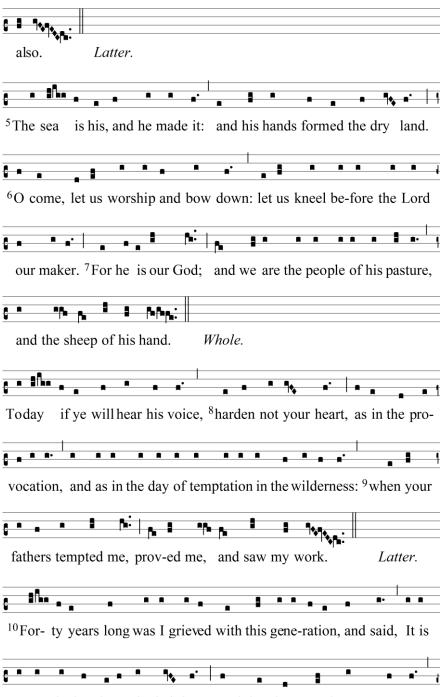


Venite VII.i.



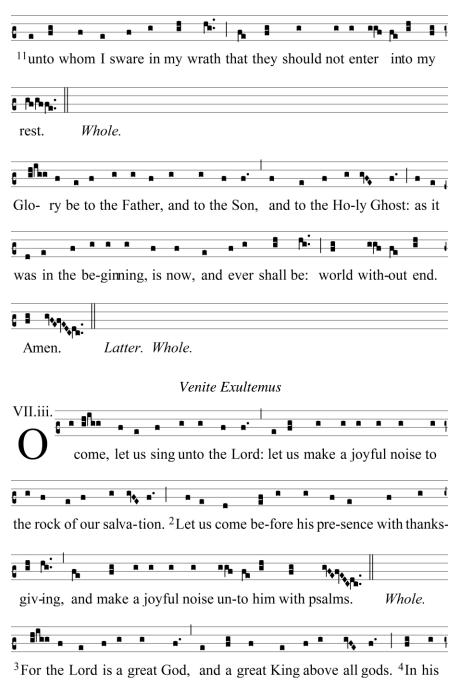


Venite VII.ii.

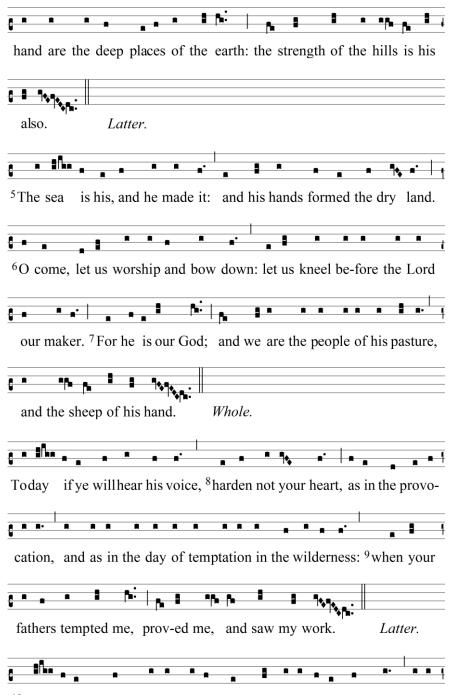


a people that do err in their heart, and they have not known my ways:





Venite VII.iii.



¹⁰For- ty years long was I grieved with this gene-ration, and said, It is



