

THE SARUM RITE  
Noted Missal According to  
the Use of Sarum.  
Performing Edition.

Tome C.  
Fascicule 1.  
Pages 1\*-94\*.

[Kyriale].

Edited by William Renwick.

HAMILTON ONTARIO.  
THE GREGORIAN INSTITUTE OF CANADA.  
MMVIII.

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# Kyriale.

## *Concerning the Chant Kyrieleyson.*

**O**N all Double Feasts throughout the whole year whether it shall be of the Temporale or of the Saints one of these following Kyries. is sung with its Verses at the disposition of the Cantor : in such a way that on all Major Double Feasts O God, the Maker of all things. is sung, and on the other Double Feasts is sung these following in their order, evidently Kyrie Begetter, unbegotten King. Kyrie, thou Fount of favour. Kyrie, Almighty Lord. Kyrie, bright Monarch. Light and Source of light. Mighty Maker of all things. Creator, Kyrie. World Creator. In such a way that on the day of the Epiphany : and on the day of Pentecost : and on the Feast of Corpus Christi Kyrie, thou Fount of favour. is sung, with its verses. On the Feast of Saint Michael in the month of September Kyrie, bright Monarch. is sung, with its Verses : and on the Feasts of Saint Dunstan and Saint Michael in Mount Tumba : the Melody of Kyrie, bright Monarch. is sung without its Verses. On both Feasts of the Holy Cross let Light and Source of light. be sung with its Verses. While the Choir stands turned towards the Altar : and inclining itself at the beginning of whichever Melody at Mass let it sing this way.

*Deus Creator omnium.*

VIII.

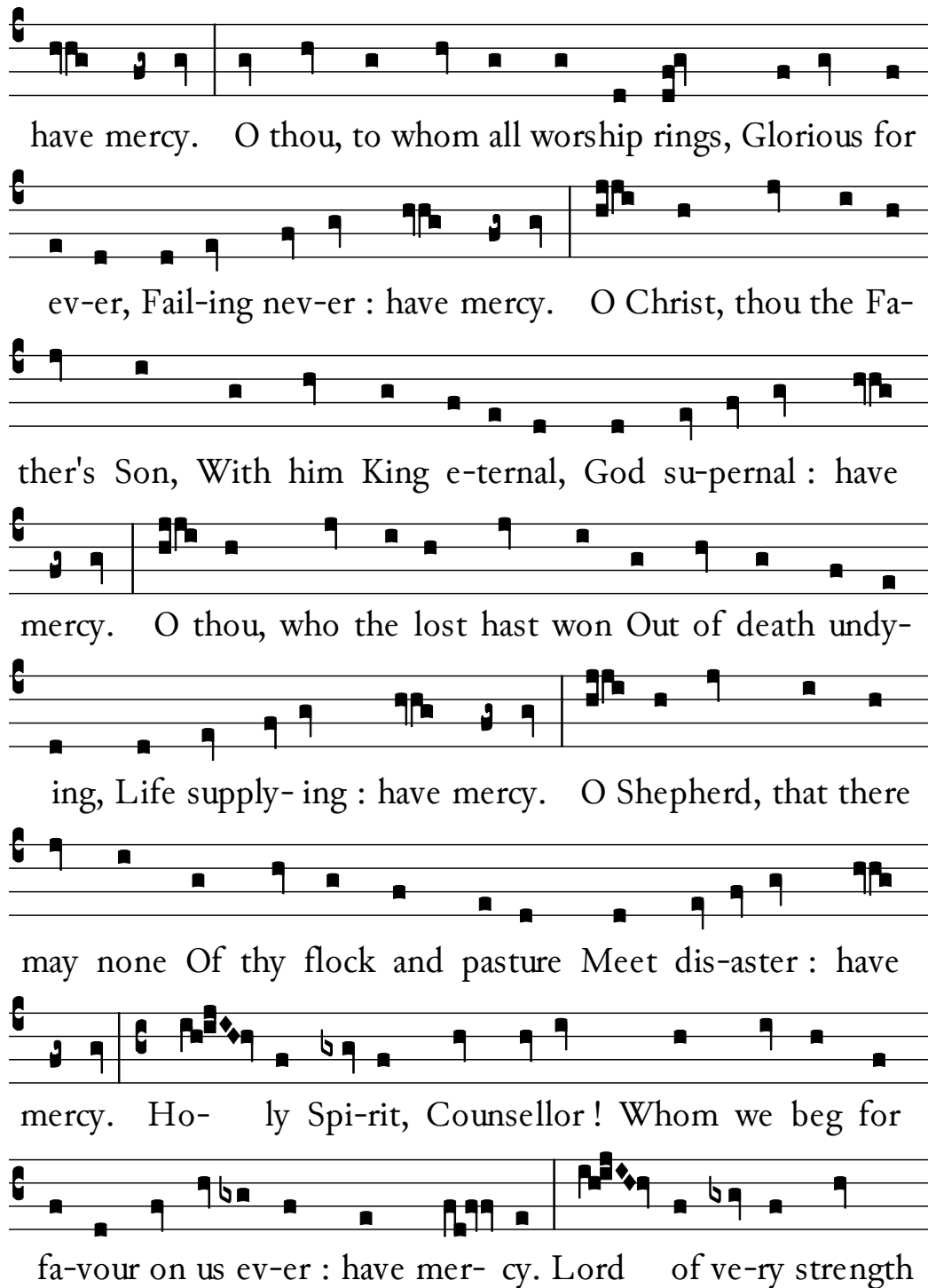


God, the Mak-er of all things, \* Our great Cre-a-

tor, On thy creature : have mercy. O Christ, the King a-bove

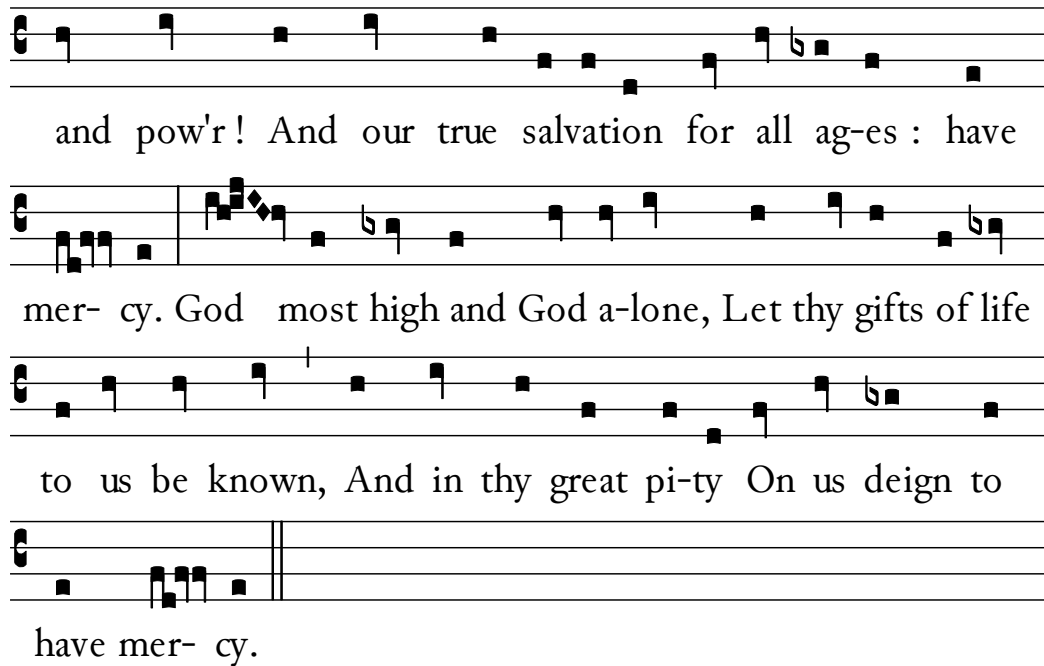
all kings, We who a-dore thee Now implore thee :

Kyriale.



have mercy. O thou, to whom all worship rings, Glorious for  
ev-er, Fail-ing nev-er : have mercy. O Christ, thou the Fa-  
ther's Son, With him King e-ternal, God su-pernal : have  
mercy. O thou, who the lost hast won Out of death undy-  
ing, Life supply-ing : have mercy. O Shepherd, that there  
may none Of thy flock and pasture Meet dis-aster : have  
mercy. Ho- ly Spi-rit, Counsellor ! Whom we beg for  
fa-vour on us ev-er : have mer- cy. Lord of ve-ry strength

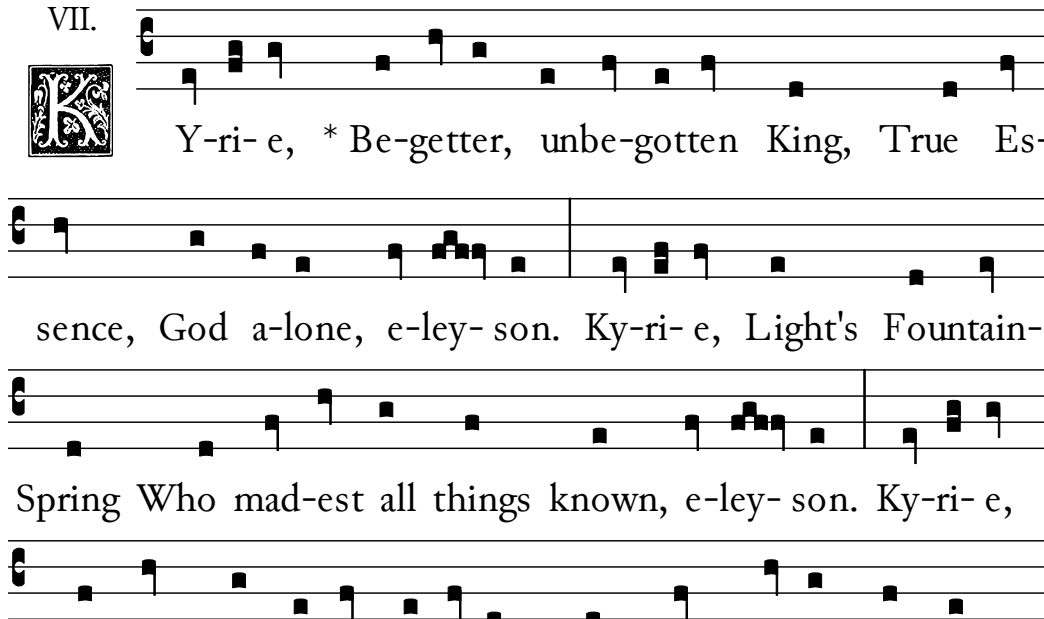
Kyriale.



and pow'r! And our true salvation for all ag-es : have  
mer- cy. God most high and God a-lone, Let thy gifts of life  
to us be known, And in thy great pi-ty On us deign to  
have mer- cy.

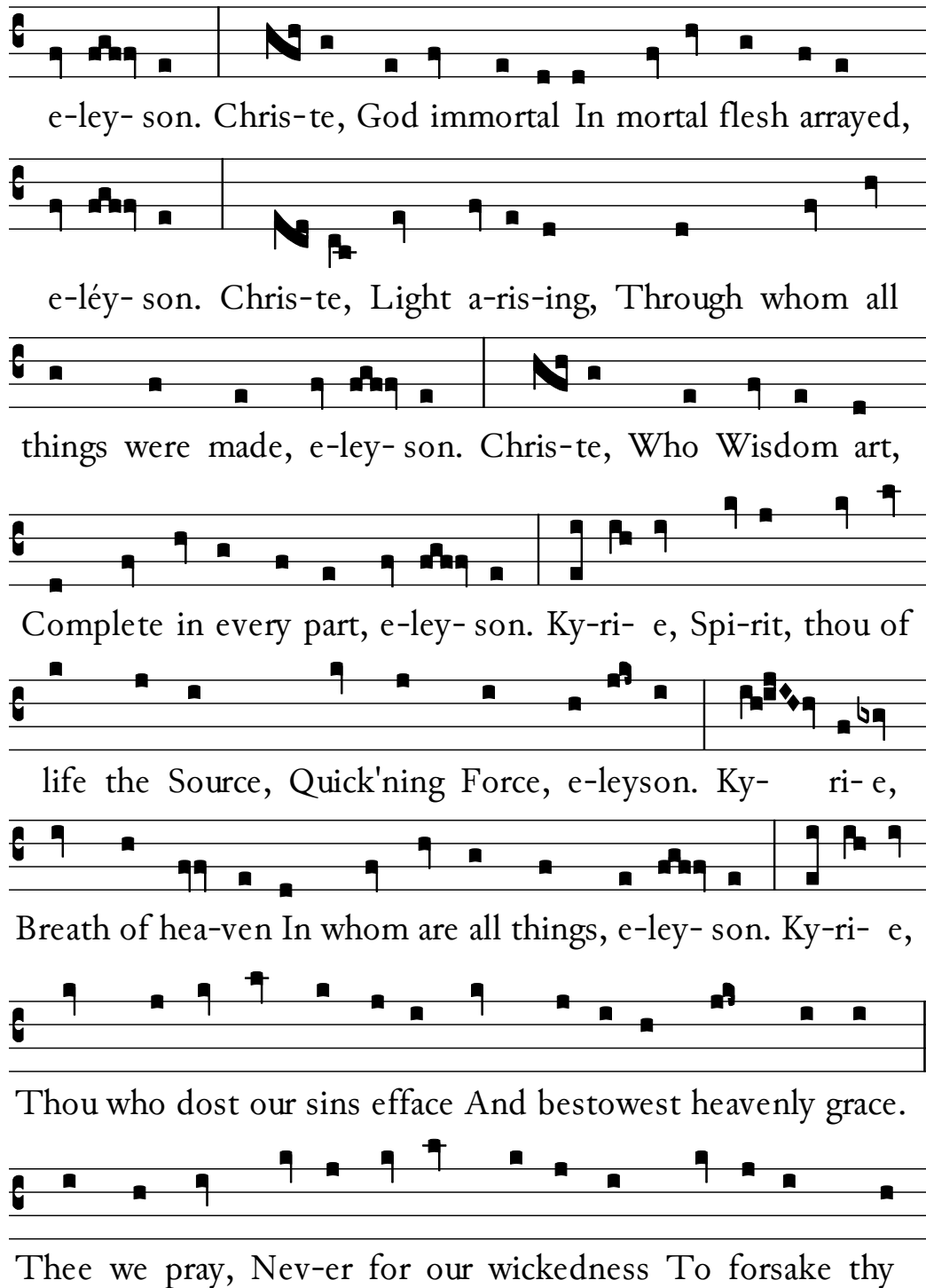
*Kyrie Rex Genitor.*

VII.



Y-ri- e, \* Be-getter, unbe-gotten King, True Es-  
sence, God a-lone, e-ley- son. Ky-ri- e, Light's Fountain-  
Spring Who mad-est all things known, e-ley- son. Ky-ri- e,  
Who, with thine Image as a ring Hast mark'd us as thine own,

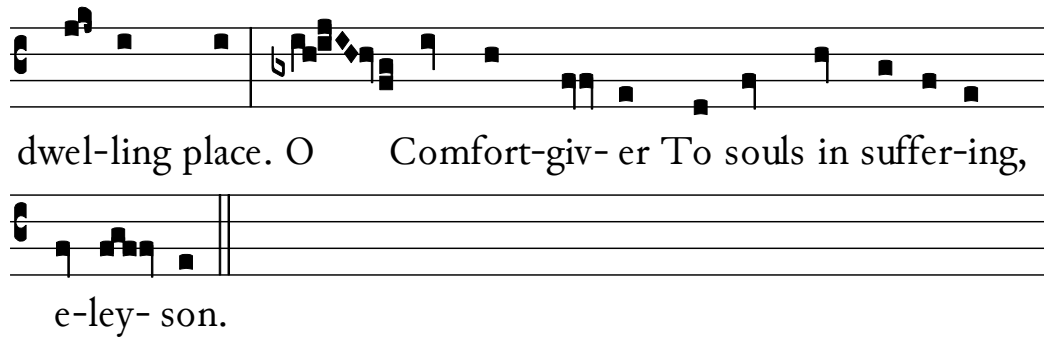
Kyriale.



The musical notation is written on ten staves, each consisting of two horizontal lines. The notes are represented by small black squares, and the rests are indicated by vertical lines. The melody is written in a single voice part. The lyrics are written below the staves, aligned with the notes. The text is as follows:


e-ley- son. Chris-te, God immortal In mortal flesh arrayed,  
e-léy- son. Chris-te, Light a-ris-ing, Through whom all  
things were made, e-ley- son. Chris-te, Who Wisdom art,  
Complete in every part, e-ley- son. Ky-ri- e, Spi-rit, thou of  
life the Source, Quick'ning Force, e-leyson. Ky- ri- e,  
Breath of hea-ven In whom are all things, e-ley- son. Ky-ri- e,  
Thou who dost our sins efface And bestowest heavenly grace.  
Thee we pray, Nev-er for our wickedness To forsake thy

Kyriale.



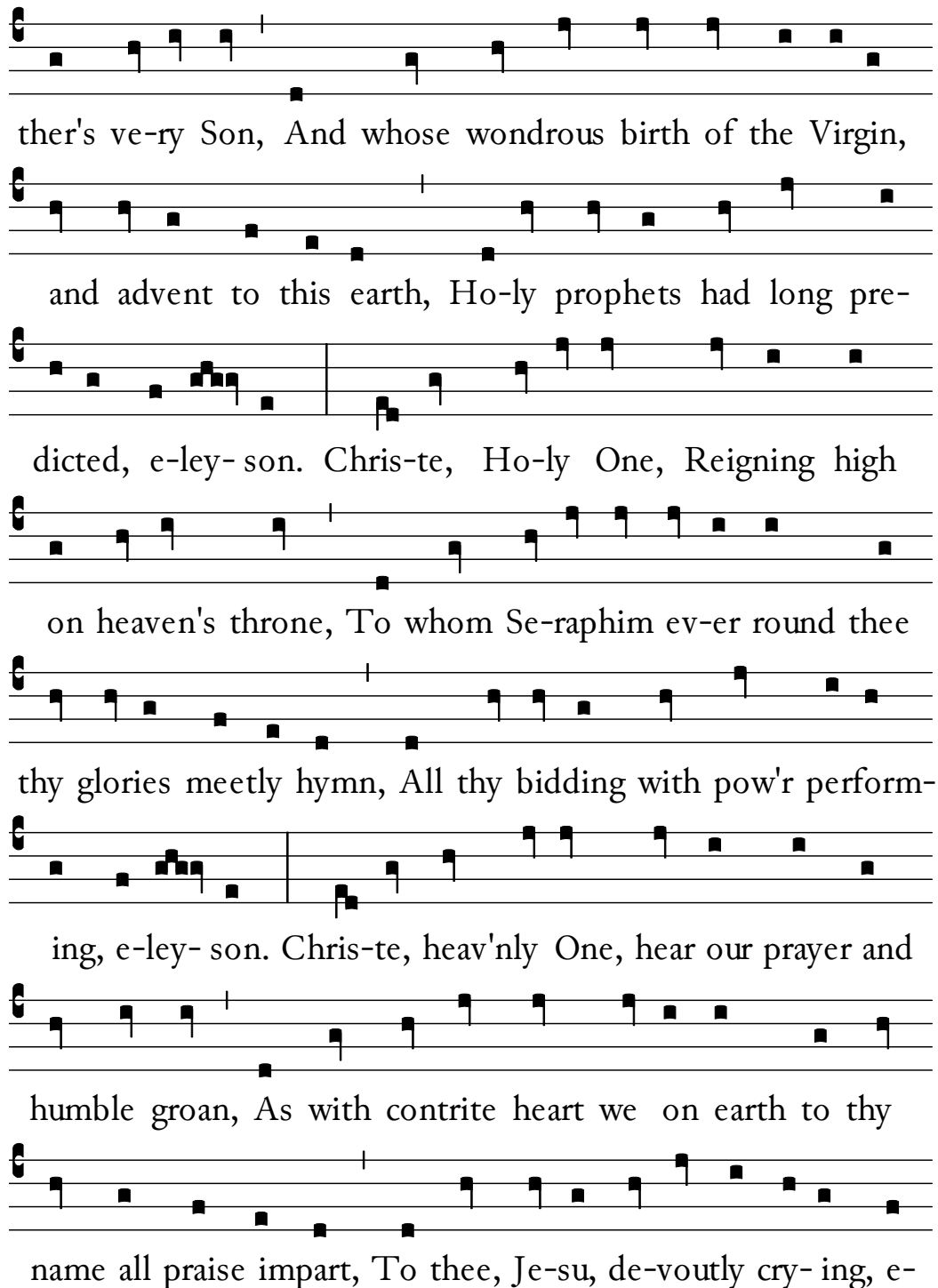
*Kyrie fons bonitatis.*

III.



Y-ri- e, thou Fount of Fa-vour, \* and Father God for  
aye, From whom come all good things for ev-er, e-ley- son.  
Ky-ri- e, Who in his Passion didst send thy Son away, To  
restore thy fal-len cre-ation, e-ley- son. Ky-ri- e, Who grac-  
es se-ven dost as a breath convey ; Perme-a-ting all earth  
and heaven, e-ley- son. Chris-te, who a-lone art the Fa-

Kyriale.

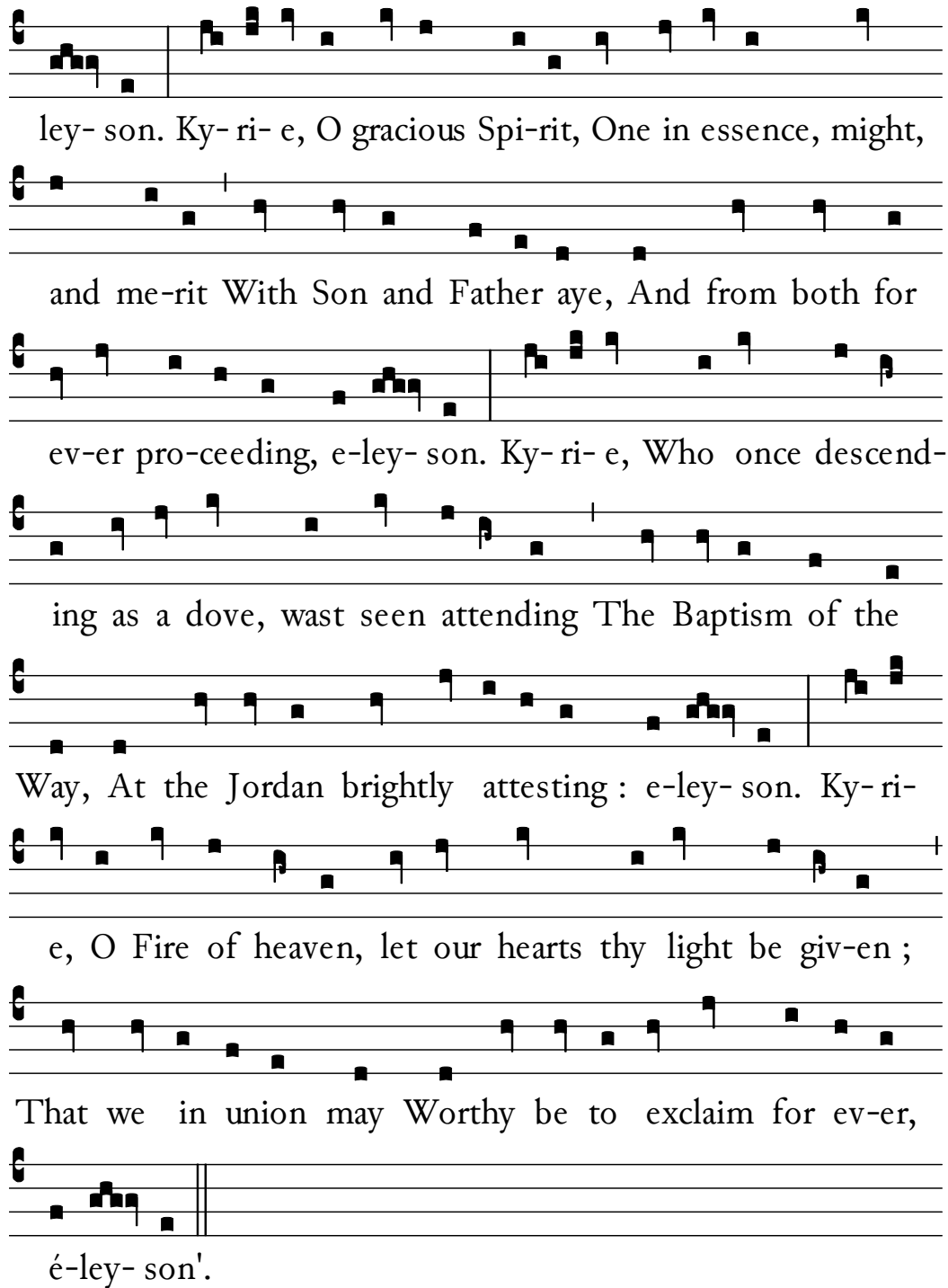


ther's ve-ry Son, And whose wondrous birth of the Virgin,  
and advent to this earth, Ho-ly prophets had long pre-  
dicted, e-ley-son. Chris-te, Ho-ly One, Reigning high  
on heaven's throne, To whom Se-raphim ev-er round thee  
thy glories meetly hymn, All thy bidding with pow'r perform-  
ing, e-ley-son. Chris-te, heav'nly One, hear our prayer and  
humble groan, As with contrite heart we on earth to thy  
name all praise impart, To thee, Je-su, de-voutly cry-ing, e-

The musical notation consists of square notes on a five-line staff, with a clef at the beginning of each line. The notes are arranged in groups corresponding to the syllables of the text. Vertical bar lines divide the music into measures. The text is written in a Gothic-style font.



Kyriale.



ley- son. Ky- ri- e, O gracious Spi-rit, One in essence, might,  
and me-rit With Son and Father aye, And from both for  
ev-er pro-ceeding, e-ley- son. Ky- ri- e, Who once descend-  
ing as a dove, wast seen attending The Baptism of the  
Way, At the Jordan brightly attesting : e-ley- son. Ky- ri-  
e, O Fire of heaven, let our hearts thy light be giv-en ;  
That we in union may Worthy be to exclaim for ev-er,  
é-ley- son'.

Kyriale.

*Kyrie omnipotens Pater.*

VIII.



Y- ri- e, \* Almighty Lord, E-ternal Father God : On

us thy needy, e-leyson. Ky-ri- e, who by the flood Of thy

Son's most precious blood Didst re-deem us, e-ley-son. Ky-

ri- e, great Ado-nay, Cancel our i-niqui-ty And on thy

people e-leyson. Christe, Light and glorious Ray, The Fa-

ther's reflection In endless day, e-leyson. Christe, who, be-

ing bidden, Didst save the sin-ridden : On us e-leyson.

Christe, Saviour of all men And Life ev-erlasting Of Angel-

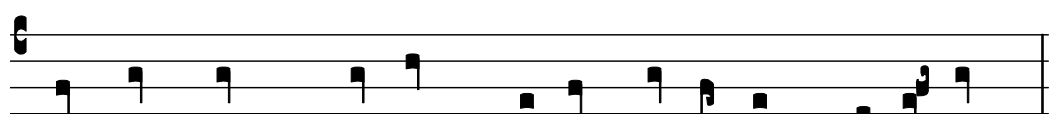
Kyriale.



kin : e-leyson. Ky-ri- e, Spi-rit, Helper, Comforter, Granter




of pardon sure : On us e-leyson. Ky-ri- e, Fount of mercies



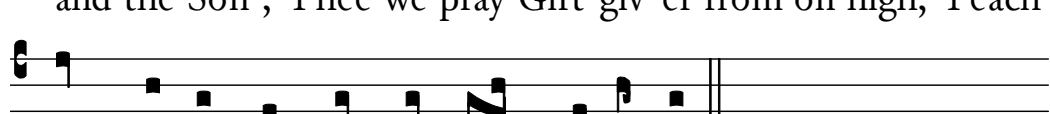
new and old, Shedding grac-es se-venfold : e-leyson.



Ky-ri- e, Tend'rest Grace pro-ceeding on From the Father





and the Son ; Thee we pray Gift-giv-er from on high, Teach-



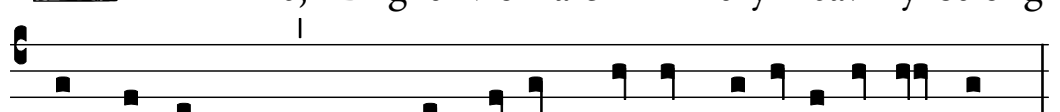
er who dost life supply, Kindly e-leyson.

*Kyrie Rex splendens.*

VIII.

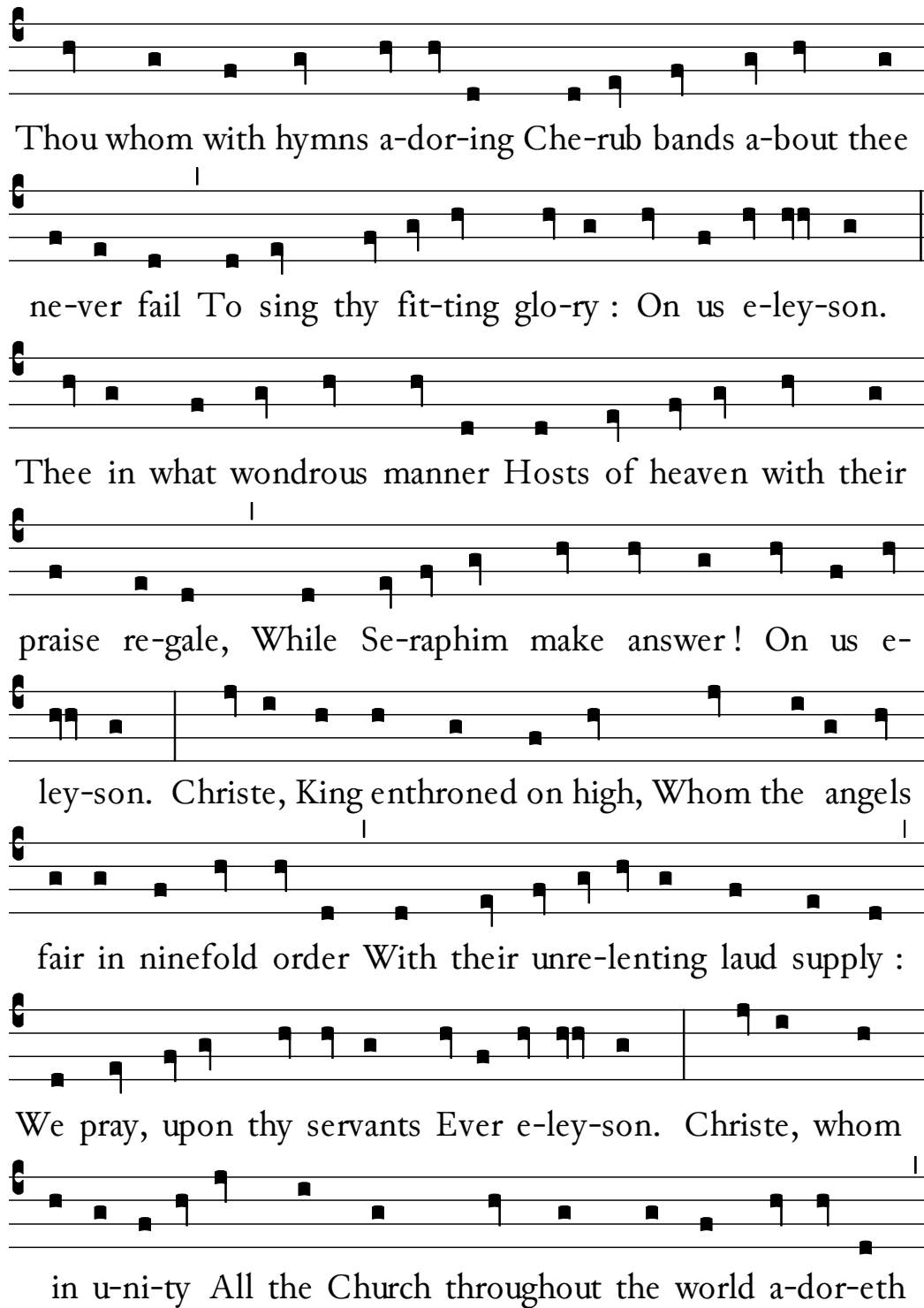


Y-ri- e, Bright Mo-narch \* In thy heav'nly strong-



hold, always hail ! And kindly on thy people Ever e-ley-son.

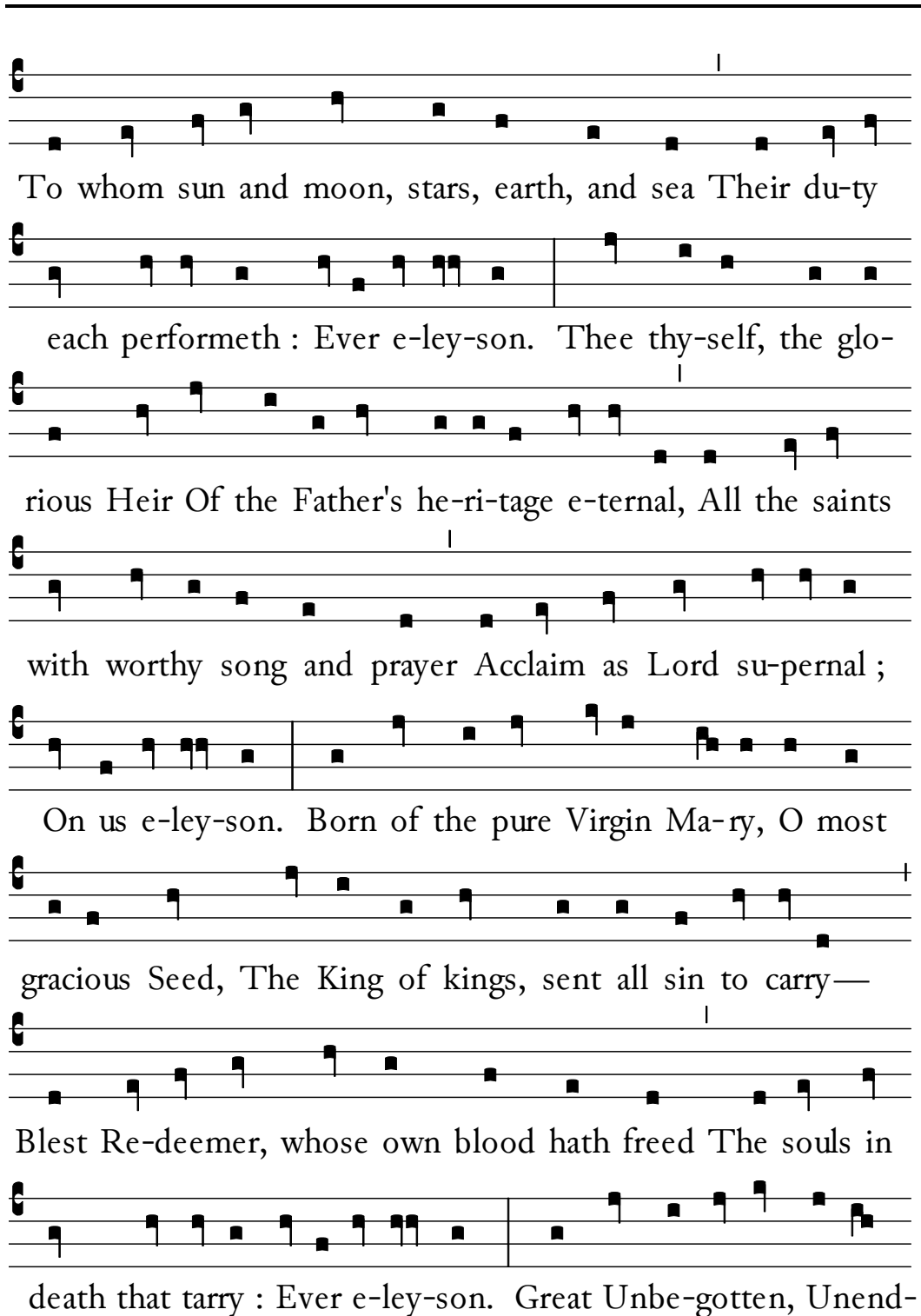
Kyriale.



Thou whom with hymns a-dor-ing Che-rub bands a-bout thee  
ne-ver fail To sing thy fit-ting glo-ry : On us e-ley-son.  
Thee in what wondrous manner Hosts of heaven with their  
praise re-gale, While Se-raphim make answer ! On us e-  
ley-son. Christe, King enthroned on high, Whom the angels  
fair in ninefold order With their unre-lenting laud supply :  
We pray, upon thy servants Ever e-ley-son. Christe, whom  
in u-ni-ty All the Church throughout the world a-dor-eth

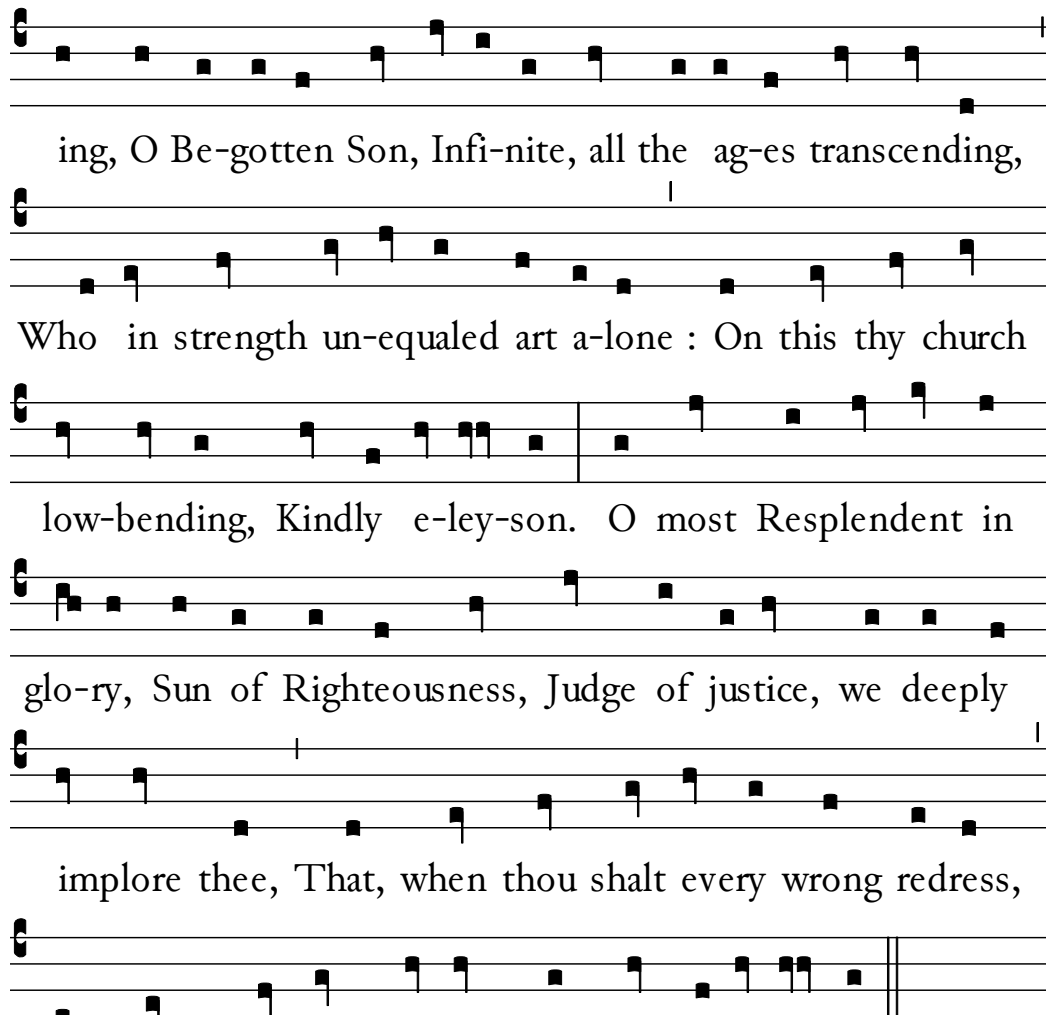
The musical notation consists of square notes on a five-line staff, with a C-clef at the beginning of each line. The notes are arranged in groups corresponding to the lyrics, with vertical bar lines indicating the end of phrases. The text is in a Gothic-style font.

Kyriale.



To whom sun and moon, stars, earth, and sea Their du-ty  
 each performeth : Ever e-ley-son. Thee thy-self, the glo-  
 rious Heir Of the Father's he-ri-tage e-ternal, All the saints  
 with worthy song and prayer Acclaim as Lord su-pernal ;  
 On us e-ley-son. Born of the pure Virgin Ma-ry, O most  
 gracious Seed, The King of kings, sent all sin to carry—  
 Blest Re-deemer, whose own blood hath freed The souls in  
 death that tarry : Ever e-ley-son. Great Unbe-gotten, Unend-

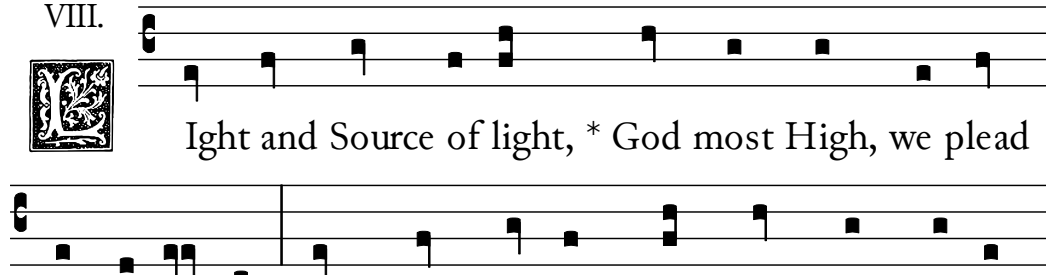
Kyriale.



ing, O Be-gotten Son, Infi-nite, all the ag-es transcending,  
Who in strength un-equalled art a-lone : On this thy church  
low-bending, Kindly e-ley-son. O most Resplendent in  
glo-ry, Sun of Righteousness, Judge of justice, we deeply  
implore thee, That, when thou shalt every wrong redress,  
On those who stand be-fore thee, Kindly e-ley-son.

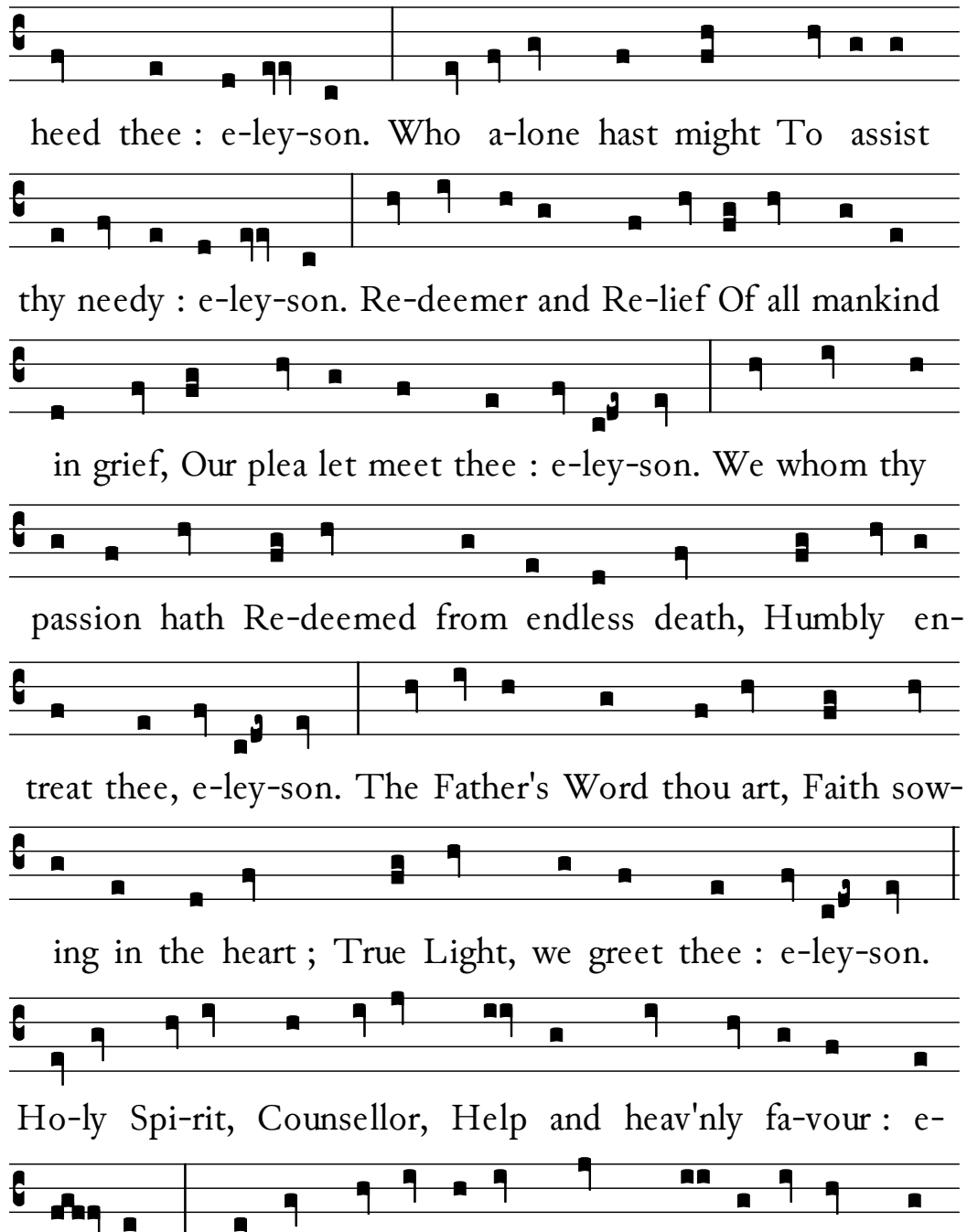
*Lux et origo.*

VIII.



Ight and Source of light, \* God most High, we plead  
thee, e-ley-son. In whose sov'reign sight All things ev-er

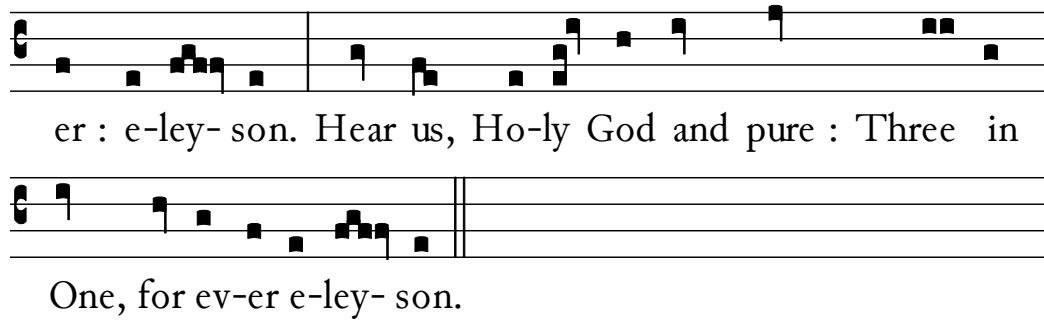
Kyriale.



heed thee : e-ley-son. Who a-lone hast might To assist  
thy needy : e-ley-son. Re-deemer and Re-lief Of all mankind  
in grief, Our plea let meet thee : e-ley-son. We whom thy  
passion hath Re-deemed from endless death, Humbly en-  
treat thee, e-ley-son. The Father's Word thou art, Faith sow-  
ing in the heart ; True Light, we greet thee : e-ley-son.  
Ho-ly Spi-rit, Counsellor, Help and heav'nly fa-vour : e-  
ley-son. Thou our reme-dy and cure, Mer-cy fail-ing nev-


The image shows a musical score for a Kyrie. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staves. The lyrics are written below the staves, aligned with the music. The text is in a serif font and is centered on the page. The lyrics are: "heed thee : e-ley-son. Who a-lone hast might To assist thy needy : e-ley-son. Re-deemer and Re-lief Of all mankind in grief, Our plea let meet thee : e-ley-son. We whom thy passion hath Re-deemed from endless death, Humbly entreat thee, e-ley-son. The Father's Word thou art, Faith sowing in the heart ; True Light, we greet thee : e-ley-son. Ho-ly Spi-rit, Counsellor, Help and heav'nly fa-vour : e-ley-son. Thou our reme-dy and cure, Mer-cy fail-ing nev-".

Kyriale.



*Cunctipotens Genitor.*

I.

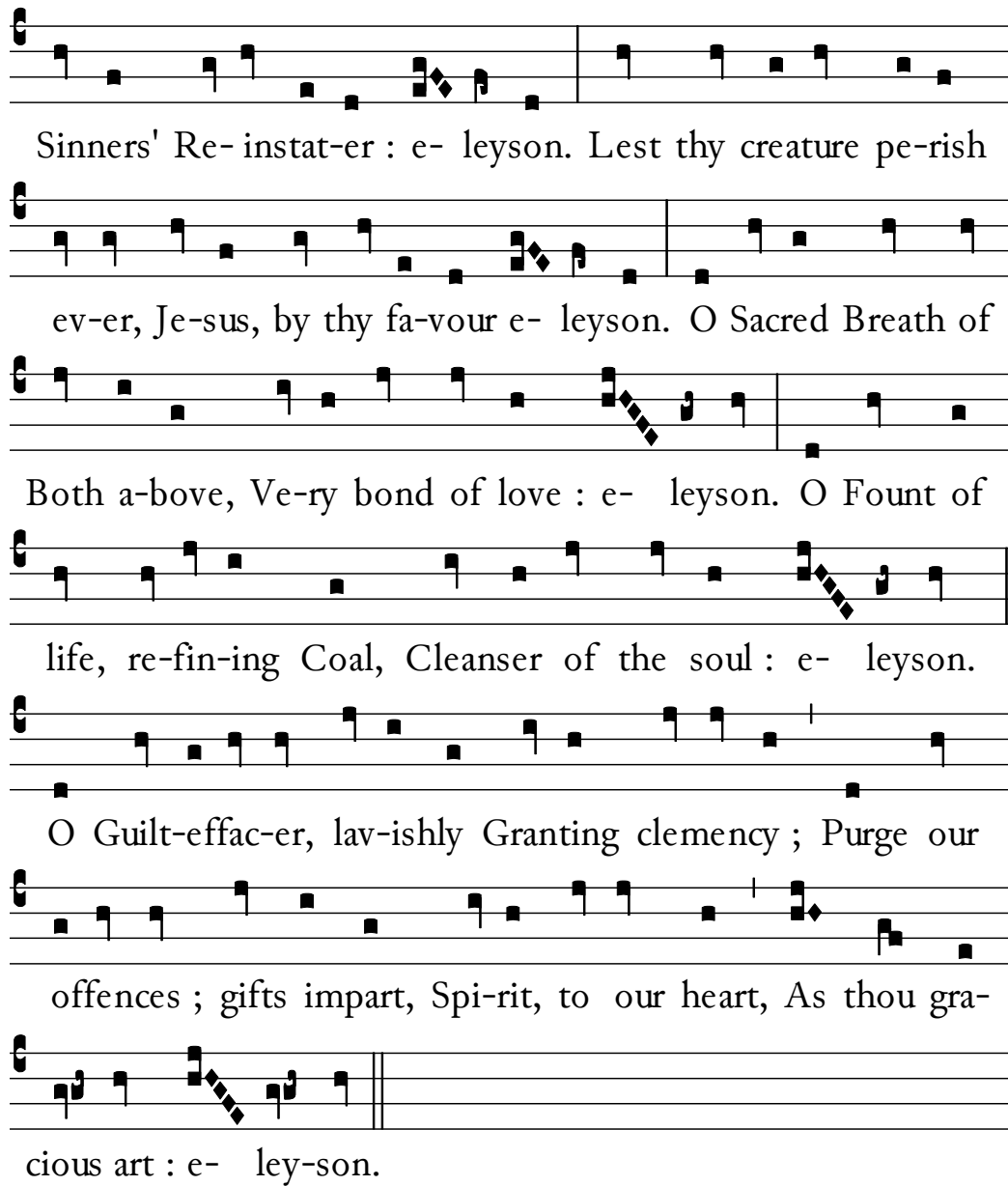


Ighty Mak-er of all things, \* God from whom cre- a-  
tion springs : e- leyson. Thou of good the Fount and  
Source, Light of unre-lenting course : e- leyson. Let thy  
tender love obtain Goodly King, to save us men : e-  
leyson. Christ, of God the strength and splendour, Wisdom  
of the Father : e- leyson. Mankind's Mak-er and Cre- a-tor,

The second Kyrie section, titled 'Cunctipotens Genitor.', begins with a large, ornate initial 'M' in a square frame. The text 'I.' is written above the first staff. The musical notation consists of eight staves, each with a single melodic line. The lyrics are written below the staves.



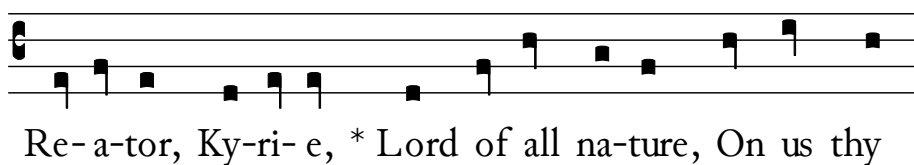

Kyriale.



Sinners' Re-instat-er : e- leyson. Lest thy creature pe-rish  
ev-er, Je-sus, by thy fa-vour e- leyson. O Sacred Breath of  
Both a-bove, Ve-ry bond of love : e- leyson. O Fount of  
life, re-fin-ing Coal, Cleanser of the soul : e- leyson.  
O Guilt-effac-er, lav-ishly Granting clemency ; Purge our  
offences ; gifts impart, Spi-rit, to our heart, As thou gra-  
cious art : e- ley-son.

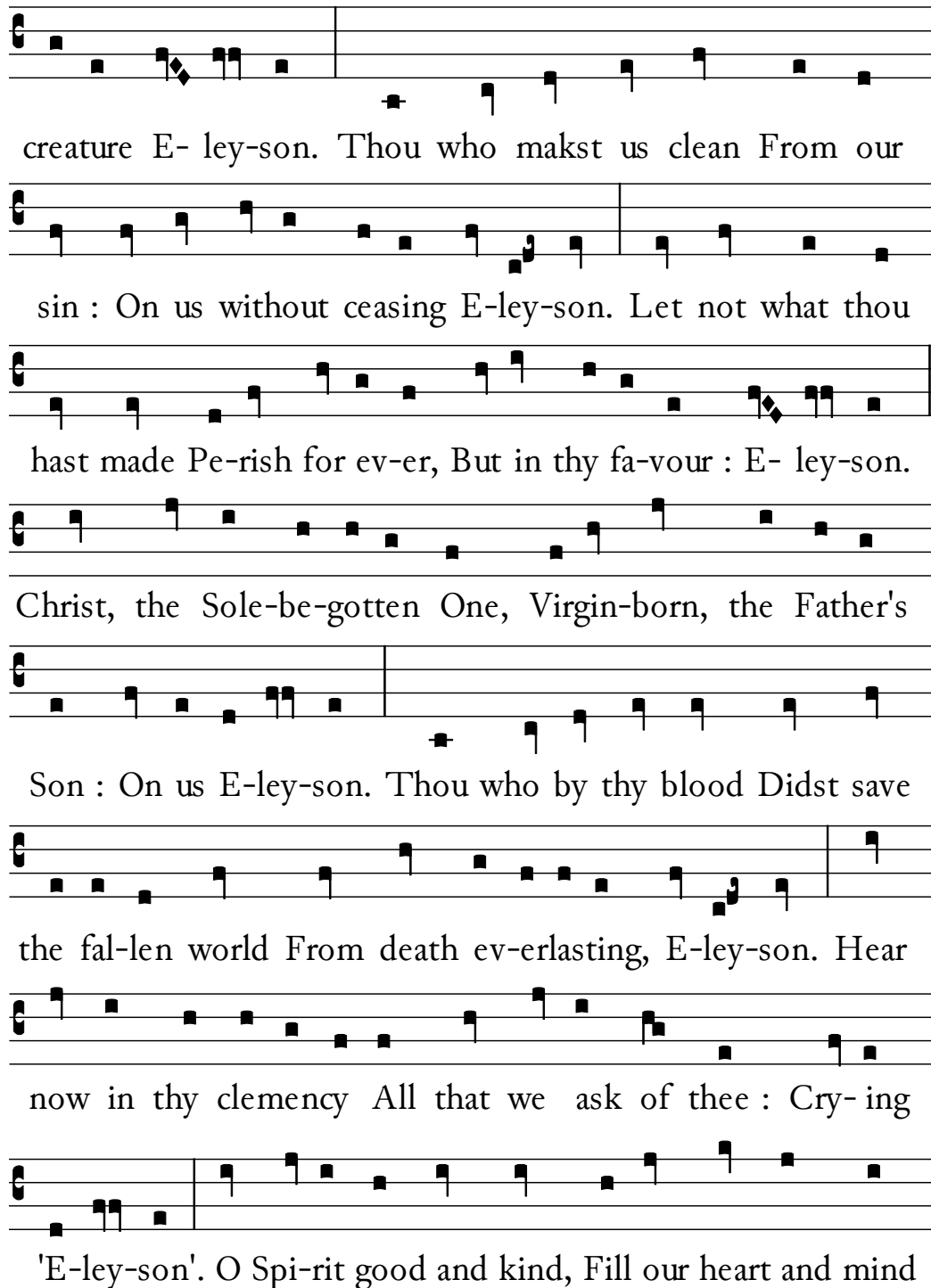
*Conditor Kyrie.*

VII.



Re-a-tor, Ky-ri-e, \* Lord of all na-ture, On us thy

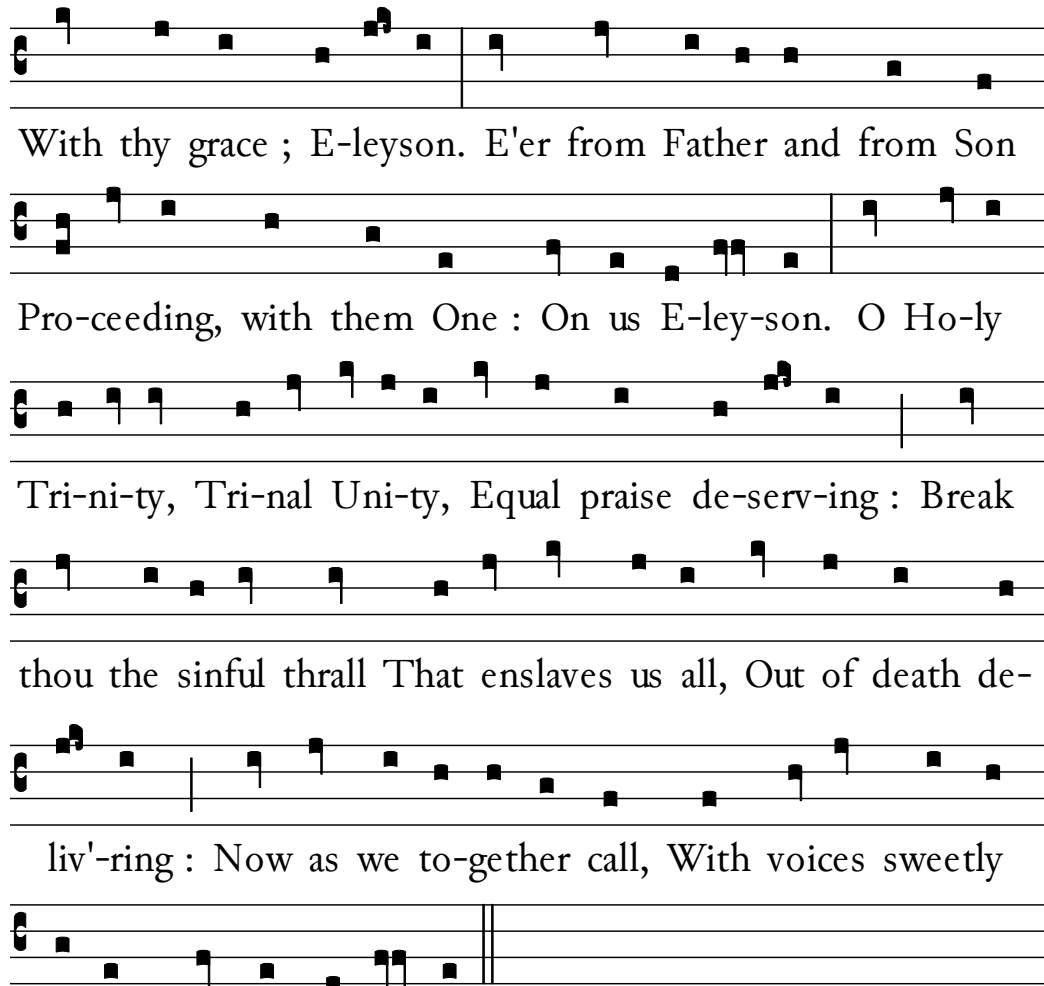
Kyriale.



creature E- ley-son. Thou who makst us clean From our  
sin : On us without ceasing E-ley-son. Let not what thou  
hast made Pe-rish for ev-er, But in thy fa-vour : E- ley-son.  
Christ, the Sole-be-gotten One, Virgin-born, the Father's  
Son : On us E-ley-son. Thou who by thy blood Didst save  
the fal-len world From death ev-erlasting, E-ley-son. Hear  
now in thy clemency All that we ask of thee : Cry- ing  
'E-ley-son'. O Spi-rit good and kind, Fill our heart and mind

The image shows a musical score for a Kyrie. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staves. The lyrics are written below the staves, aligned with the corresponding musical phrases. The text is in a traditional, slightly archaic font. The overall layout is clean and professional, typical of a printed musical score.


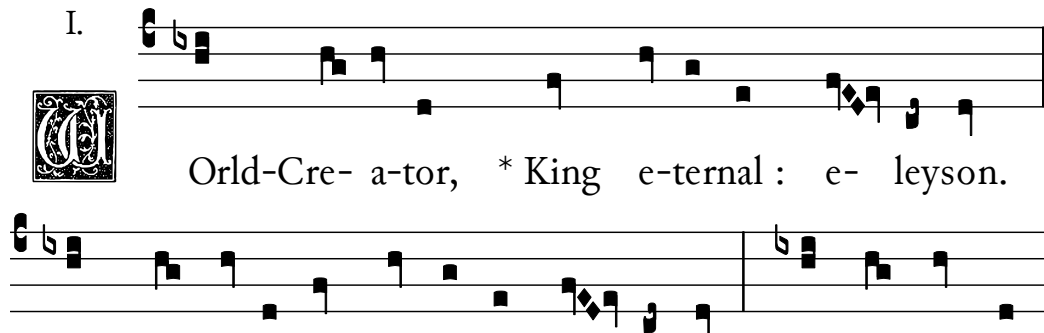
Kyriale.



With thy grace ; E-leyson. E'er from Father and from Son  
Pro-ceeding, with them One : On us E-ley-son. O Ho-ly  
Tri-ni-ty, Tri-nal Uni-ty, Equal praise de-serv-ing : Break  
thou the sinful thrall That enslaves us all, Out of death de-  
liv'-ring : Now as we to-gether call, With voices sweetly  
sighing : O God, E-ley-son.

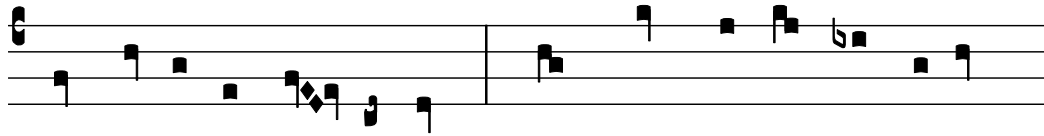
*Orbis factor.*

I.

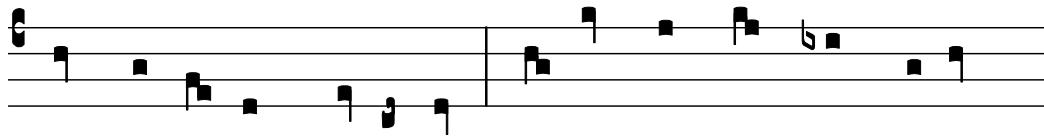


Orld-Cre- a-tor, \* King e-ternal : e- leyson.  
Fount of pi-ty, All-su-pernal : e- leyson. Clear our every

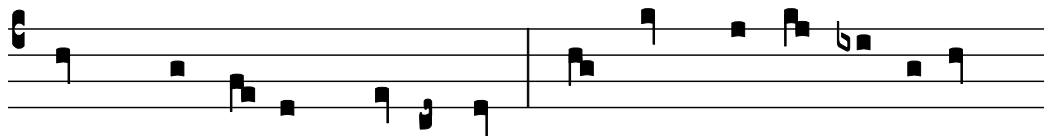
Kyriale.



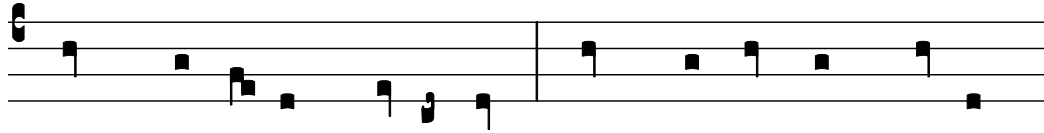
Crime infernal : e- leyson. Christ, thou the Light of nations,



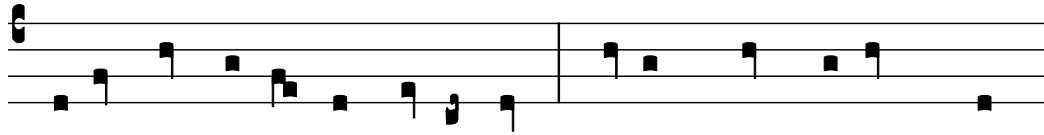
Life confer-ring : e-leyson. See us mid hell's temptations,



Wounds endur-ing : e-leyson. Keep all thy congre-gations,



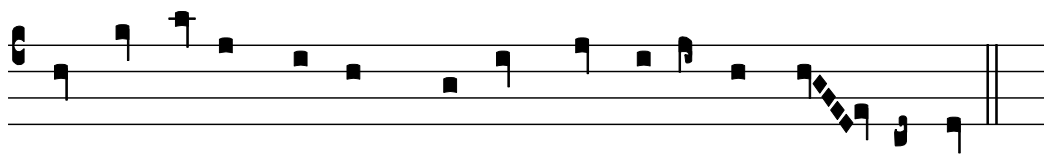
Strength ensur-ing : e-leyson. With the Son, and Father,



Spi-rit, sent of either : e-leyson. Tri-une God we own thee,



God a-lone enthrone thee : e-leyson. Grant us, Counsellor,



By thy gracious fa-vour, Life in thee for ev-er : e- leyson.

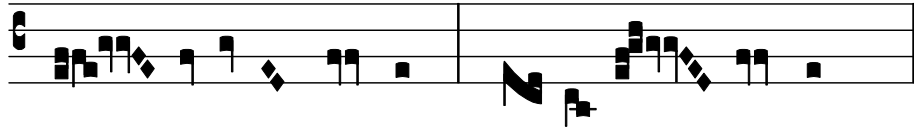
¶ Imprinted in Paris at the sign of the  
Golden Sun in the street of Saint  
James, by Master Berthold  
Rembolt in the year one  
thousand five hundred  
and thirteen, on  
the twenty-first  
day of the  
month of  
January.

Kyriale.

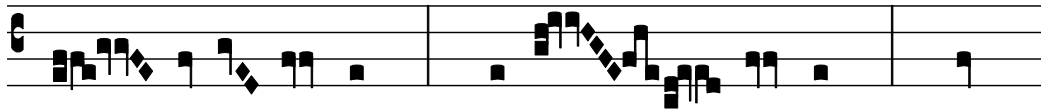
*On all Sundays throughout the year outside of Eastertide and from the Nativity of the Lord until Domine ne in ira. one of these melodies is sung at the disposition of the Cantor.*

*O Rex clemens.*

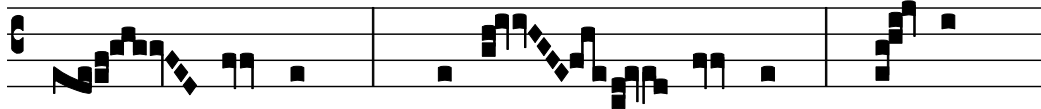
VIII.



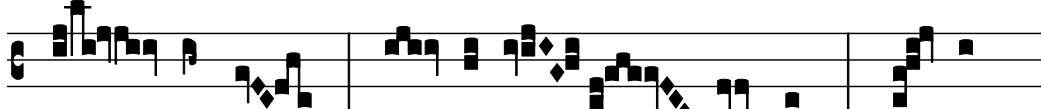
Y- ri- e- \* léy-son. Ky- ri- e- léy-son.



Ky- ri- e- léy-son. Christe- léy-son. Chris-



te- léy-son. Christe- léy-son. Ky- ri-



e- léyson. Ky- ri- e- léy-son. Ky- ri-



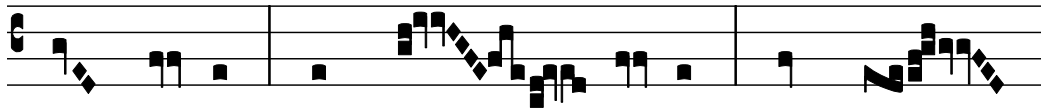
e- léyson, ymas.

*or*

VIII.

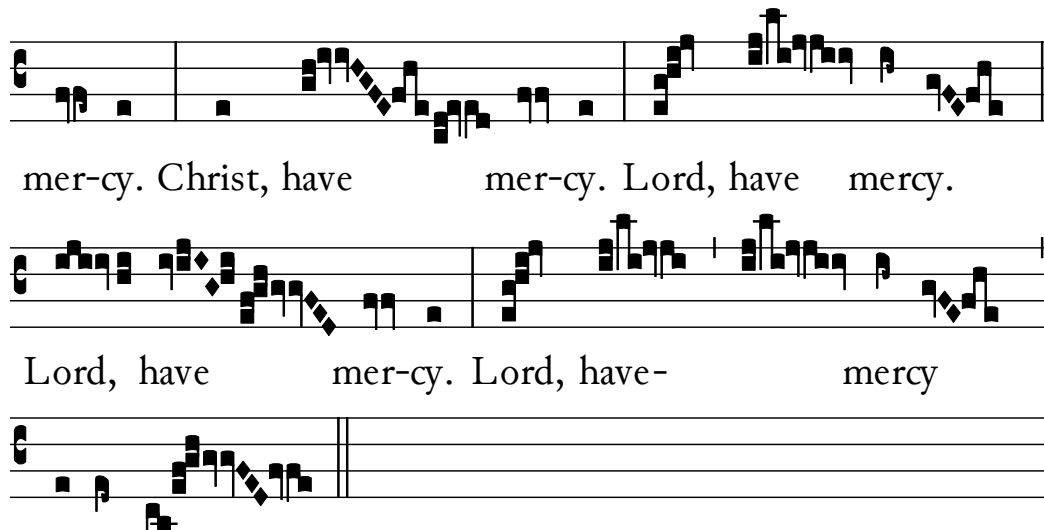


Ord, \* have mer-cy. Lord, have mer-cy. Lord,



have mer-cy. Christ, have mer-cy. Christ, have

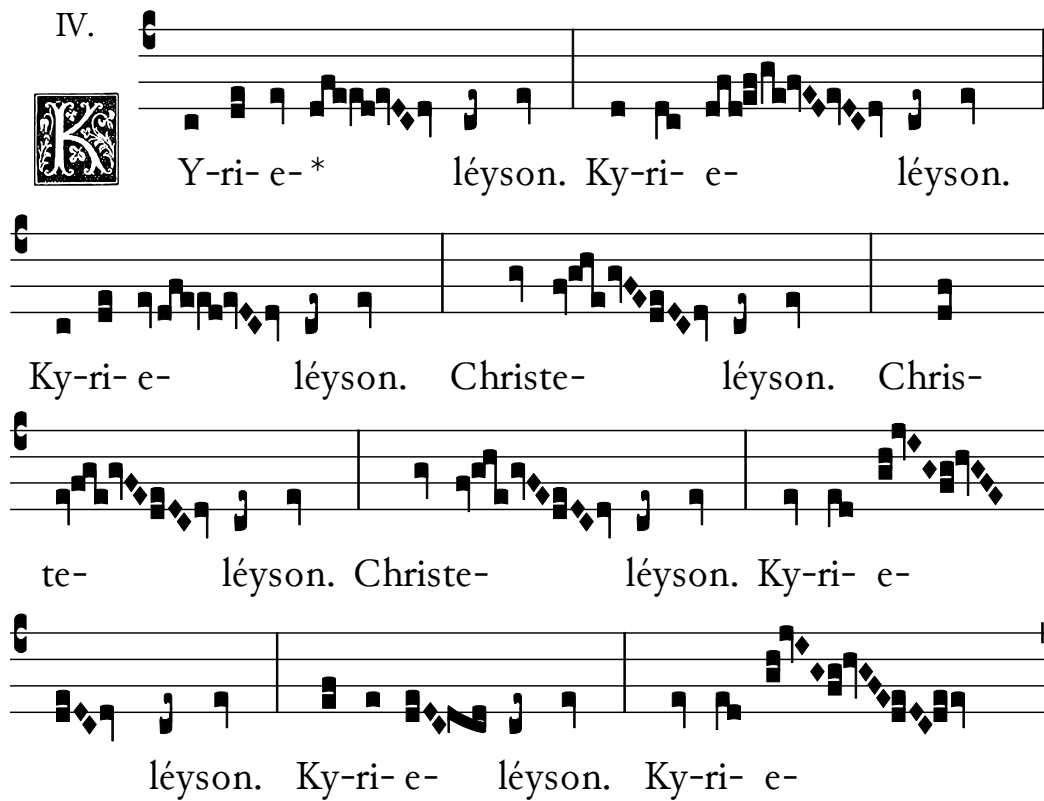
Kyriale.



mer-cy. Christ, have           mer-cy. Lord, have   mercy.  
Lord, have           mer-cy. Lord, have-           mercy  
upon us.

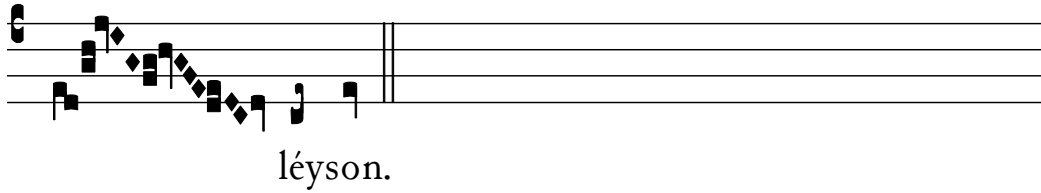
*Rex sempiternae.*

IV.



**K**Y-ri- e- \*           léyson. Ky-ri- e-           léyson.  
Ky-ri- e-           léyson. Christe-           léyson. Chris-  
te-           léyson. Christe-           léyson. Ky-ri- e-  
léyson. Ky-ri- e-           léyson. Ky-ri- e-

Kyriale.

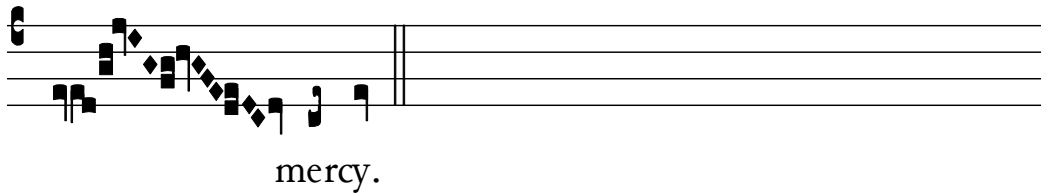
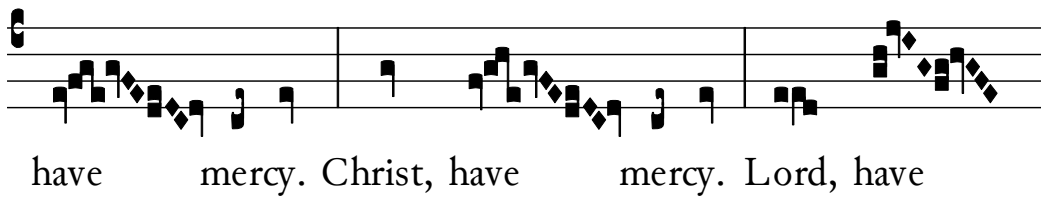
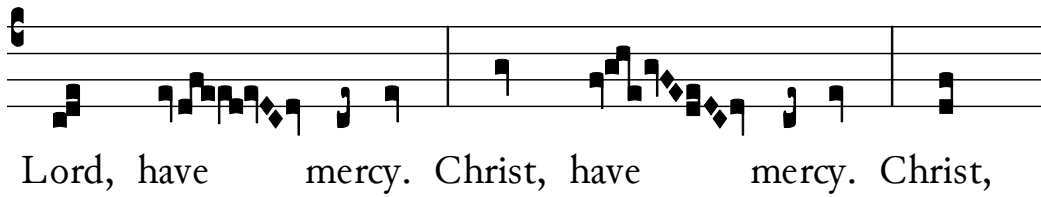


or

IV.



Ord, \* have mercy. Lord, have mercy.





Kyriale.

*Conditor Kyrie.*

VIII.



Y- ri- e- \* léy-son. Ky- ri- e léy-  
son. Ky- ri- e- léy-son. Chris-te- léy-son.  
Chris-te- léy-son. Chris-te- léy-son. Ky-  
ri- e- léyson. Ky- ri- e- léy-son. Ky- ri- e-  
léy-son.


*or*

VIII.



Ord, \* have mer-cy. Lord, have mer-cy.  
Lord, \* have mer-cy. Christ, have mer-cy.

# Kyriale.



Christ, have mer-cy. Christ, have mer-cy. Lord,  
have mer-cy. Lord, have mer-cy. Lord, have  
mer-cy.

On the Sunday within the Nativity one Kyrie. is sung from Simple Feasts of ix. Lessons.

On Sunday within an Octave with Rulers of the Choir as appeareth below.

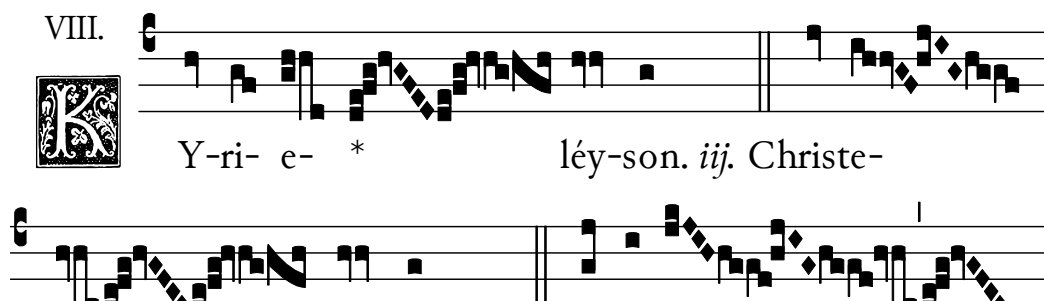
On all Sundays from the Octave of Easter until the Ascension of the Lord : and on the Vigil of Easter and Pentecost the melody of Lux et origo. is sung. 30\*.

On Sunday within the Octave do the Ascension of the Lord the Kyrie. is sung in order as within an Octave with Rulers of the Choir as appeareth below.

On all Feasts and in Octaves when the Invitatory is sung by three : these melodies are sung without the V. at the disposition of the Cantor.

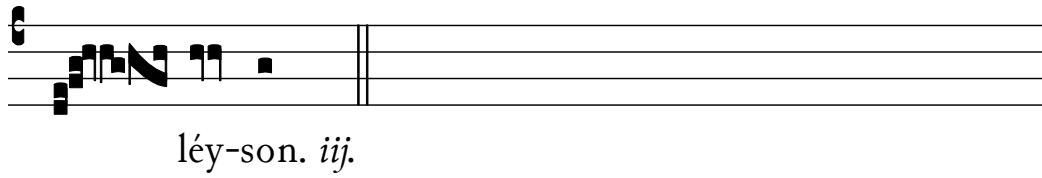
*Kyrie Rex xplendens.*

VIII.



**K** Y-ri- e- \* léy-son. *ijj.* Christe-  
léy-son. *ijj.* Ky-ri- e-

Kyriale.



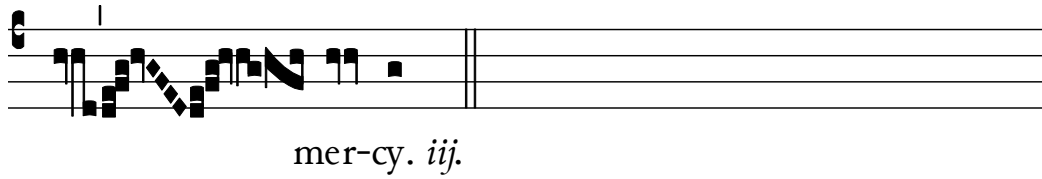
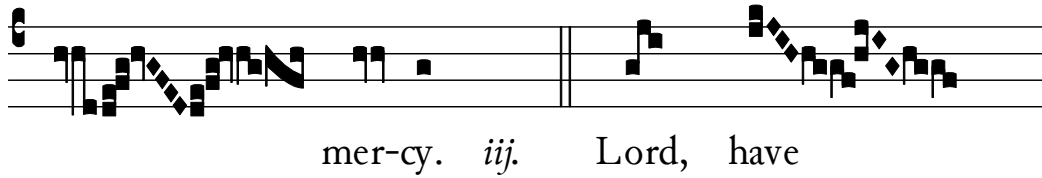
or

VIII.



Ord, \* have

mer-cy. *ijj.* Christ, have



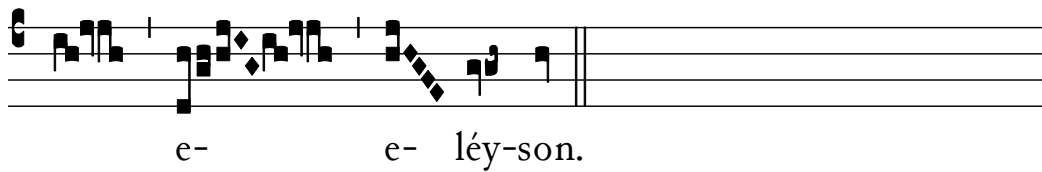
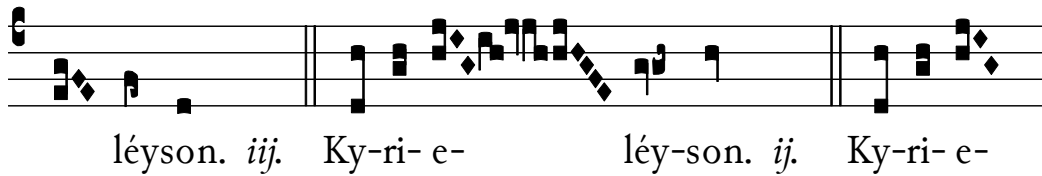
*Cunctipotens Genitor.*

I.



Y-ri- e- \*

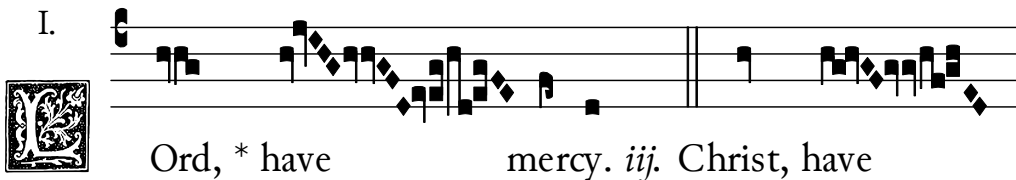
léyson. *ijj.* Christe-



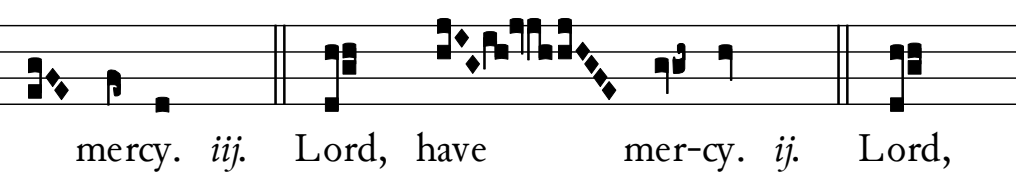
or

Kyriale.


I.



Ord, \* have mercy. *ij.* Christ, have



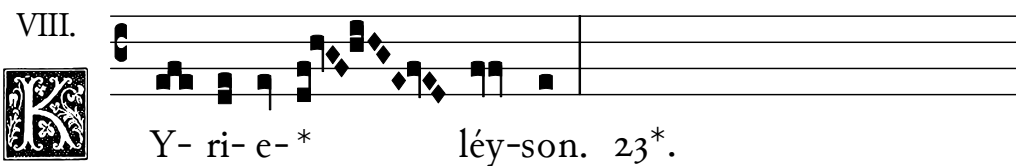
mercy. *ij.* Lord, have mer-cy. *ij.* Lord,



have mer-cy.

*Conditor Kyrie.*

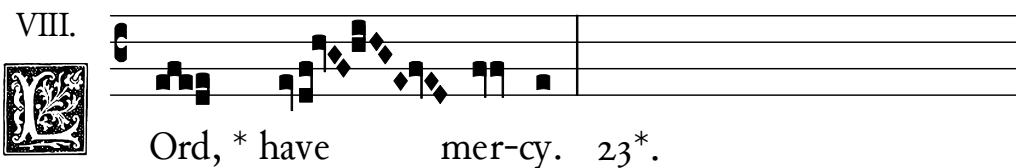
VIII.



Y- ri- e- \* léy-son. 23\*.

or

VIII.

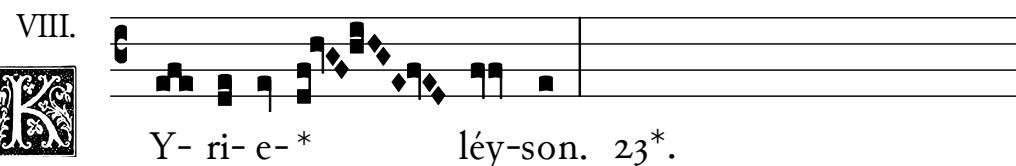


Ord, \* have mer-cy. 23\*.

*On all Simple Feasts of ix. Lessons or ij. with Rulers of the Choir one of these melodies is sung without the V. at the disposition of the Cantor.*

*Conditor Kyrie.*

VIII.

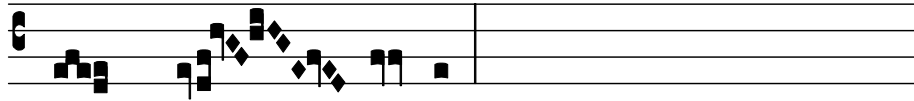


Y- ri- e- \* léy-son. 23\*.

or

Kyriale.

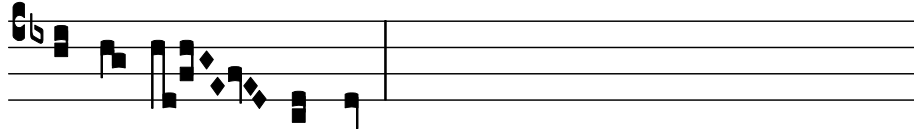
VIII.



Ord, \* have mer-cy. 23\*.

*Orbis Factor.*

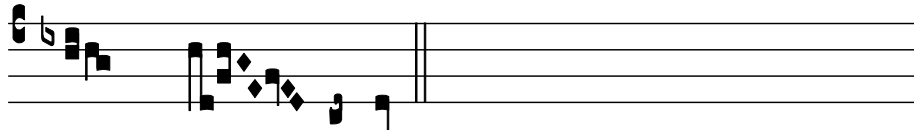
I.



Y-ri- e- léyson. 29\*.

or

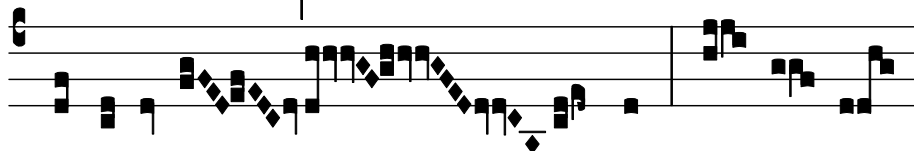
I.



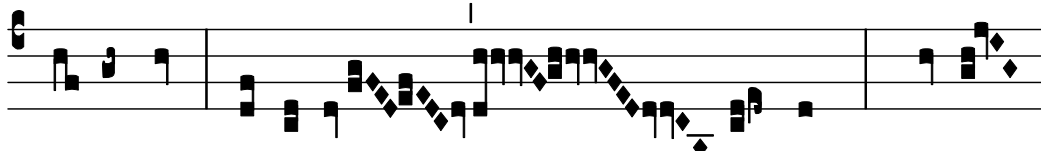
Ord, \* have mercy. 30\*.

*Rex summe.*

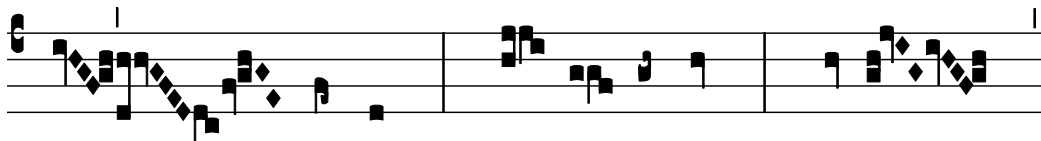
IV.



Y-ri- e- \* léyson. Ky- ri- e-

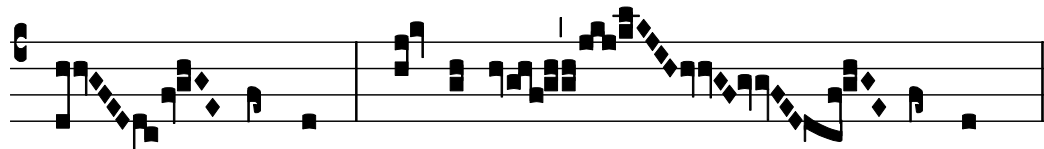


léyson. Ky-ri- e- léyson. Christe-

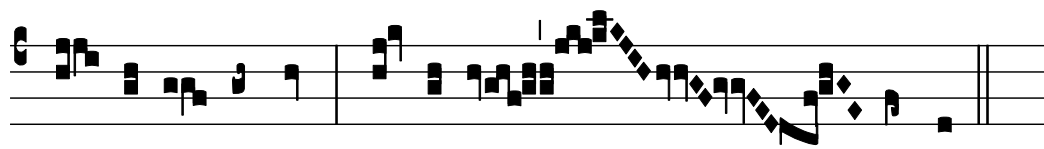


léyson. Chris- te- léyson. Christe-

Kyriale.



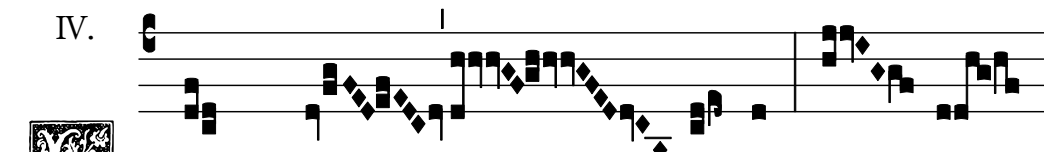
léyson. Ky- ri- e- léyson.




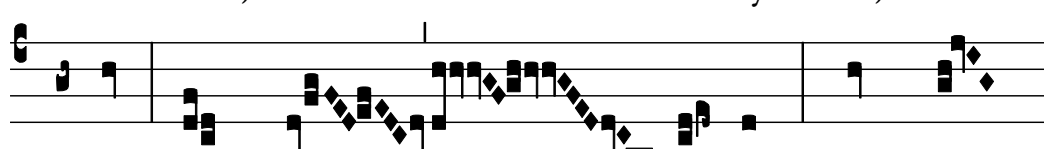
Ky- ri- e- léyson. Ky- ri- e- léyson.

or

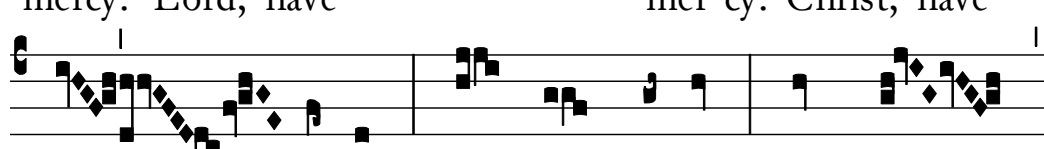
IV.



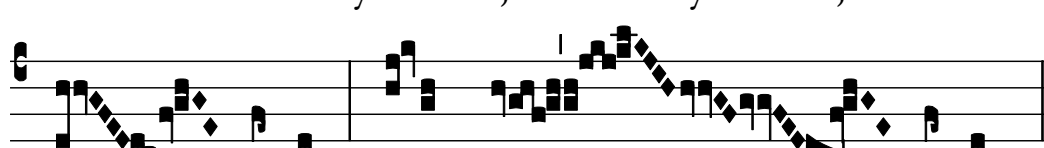
 Ord, \* have mer-cy. Lord, have



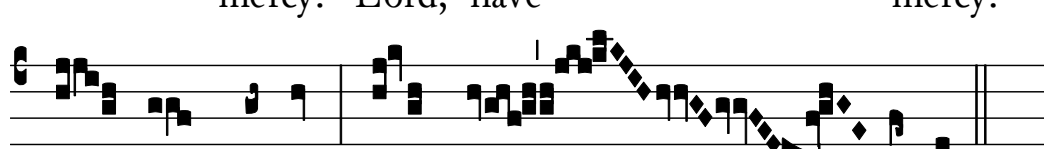
mercy. Lord, have mer-cy. Christ, have



mercy. Christ, have mercy. Christ, have



mercy. Lord, have mercy.





Lord, have mercy. Lord, have mercy.

Kyriale.

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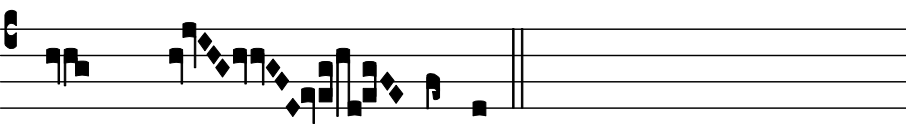

*Within Octaves with Rulers of the Choir one of these melodies without Verse is sung at the disposition of the Cantor, to be sure on the ij. day.*

*Cunctipotens Genitor.*

I.   
 Y-ri- e- léyson. 25\*.

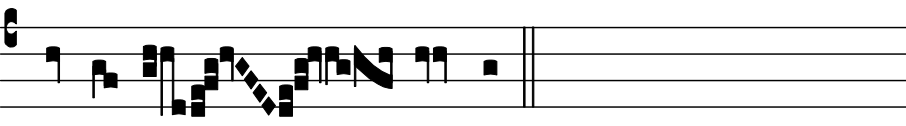

*or*

---

I.   
 Ord, \* have mercy. 26\*.

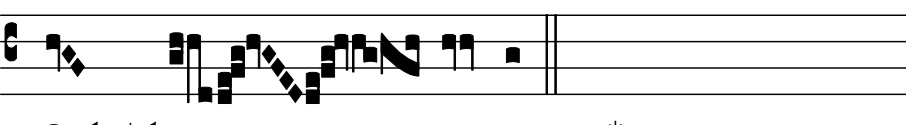

*On the iij. day thus.*

*Rex splendens.*

VIII.   
 Y-ri- e- léy-son. 24\*.

*or*

---

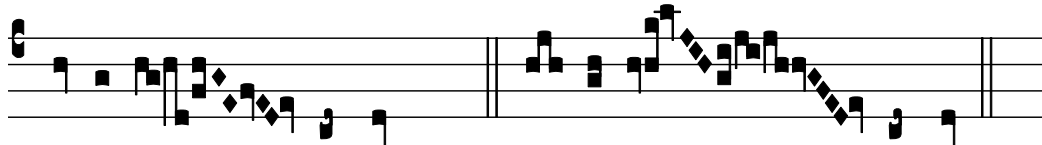
VIII.   
 Ord, \* have mer-cy. 25\*.

*On the iiij. day thus.*

*Orbis Factor.*

I.   
 Y-ri- e- \* léyson. iij. Chris-te- léyson. iij.

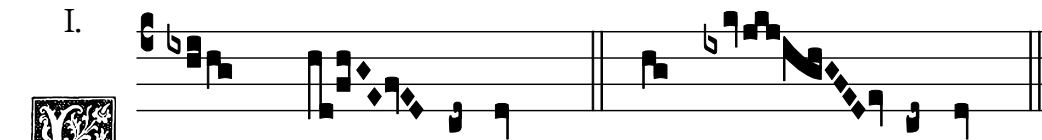
Kyriale.



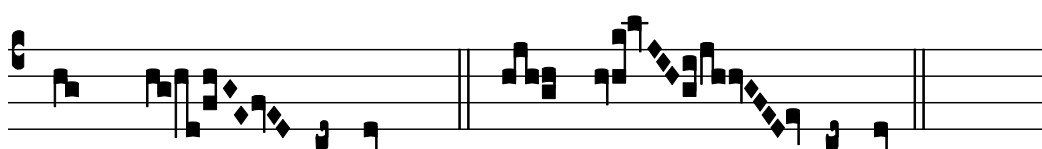
Ky-ri- e- léyson. *ij.* Ky- ri- e- léyson.

— or —

I.



**L**Ord, \* have mercy. *ij.* Christ, have mercy. *ij.*




Lord, have mercy. *ij.* Lord, have mercy.

*On the fifth day thus.*

*Conditor Kyrie.*


VIII.



**K**Y- ri- e- \* léy-son. 23\*.

— or —

VIII.




**L**Ord, \* have mer-cy. 23\*.

*On the vj. day thus.*

*Lux et Origo.*

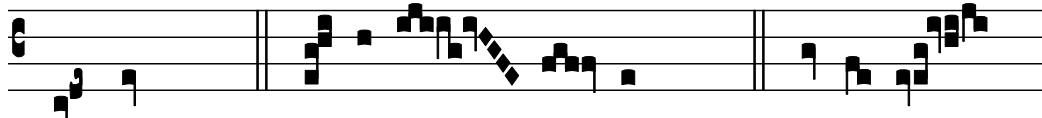
VIII.



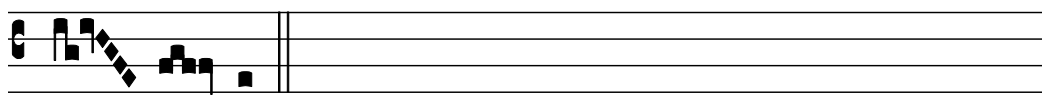
**K**Y- ri- e- \* léy-son. *ij.* Chris-te-



Kyriale.




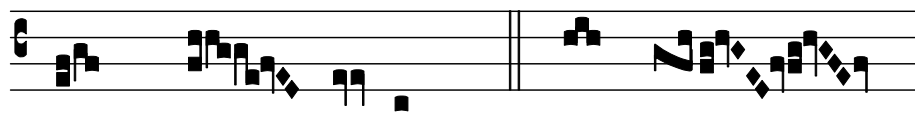
léy-son. *ijj.* Ky-ri-e- léy-son. *ij.* Ky-ri-e-



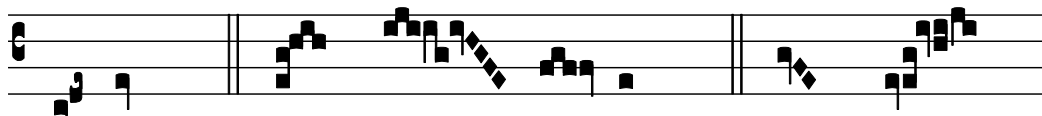
léy-son.

or

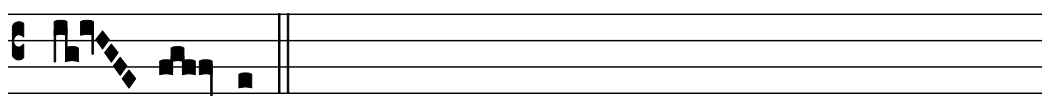
VIII.

Ord, \* have mer-cy. *ijj.* Christ, have



mer-cy. *ijj.* Lord, have mer-cy. *ij.* Lord, have





mer-cy.


*On the vij. day thus.*

*Kyrie Deus sempiterno.*

IV.

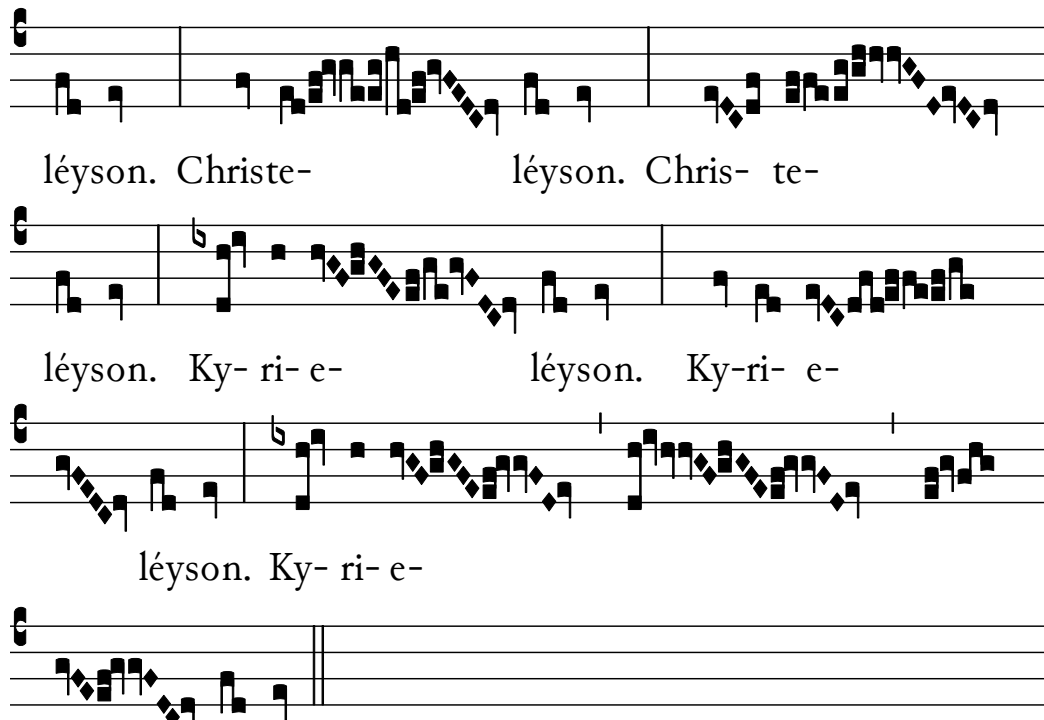



Y-ri-e-\* léyson. Ky-ri-e-



léyson. Ky-ri-e- léyson. Chris-te-

Kyriale.




léyson. Christe- léyson. Chris- te-  
léyson. Ky- ri- e- léyson. Ky-ri- e-  
léyson. Ky- ri- e-  
léyson.

The musical notation consists of four staves. The first staff begins with a C-clef and a common time signature. The melody is written in square neumes. The second staff begins with a C-clef and a key signature of one flat (B-flat). The third staff begins with a C-clef and a key signature of one flat. The fourth staff begins with a C-clef and a key signature of one flat. The text is written below the staves, with hyphens indicating syllables that span across measures.

or

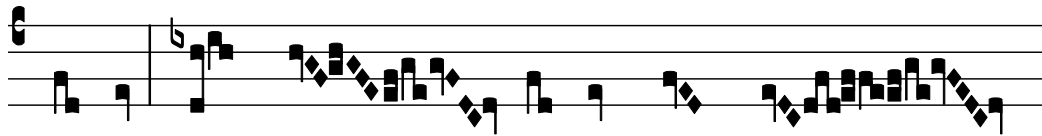
IV.



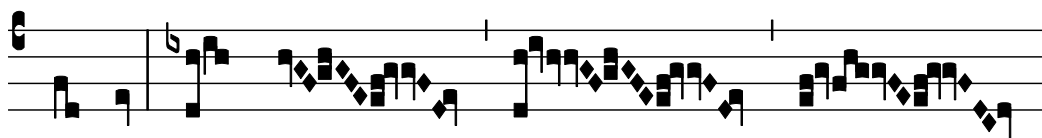
Ord, \* have mer-cy. Lord, have  
mer-cy. Lord, have mer-cy. Christ, have  
mer-cy. Christ, have mer-cy. Christ, have

The musical notation consists of three staves. The first staff begins with a C-clef and a common time signature. The second staff begins with a C-clef and a common time signature. The third staff begins with a C-clef and a common time signature. The text is written below the staves, with hyphens indicating syllables that span across measures.

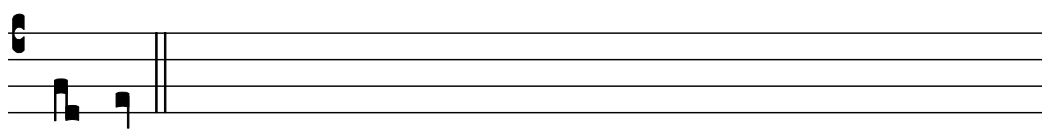
Kyriale.



mer-cy. Lord, have                      mer-cy. Lord, have



mer-cy. Lord, have

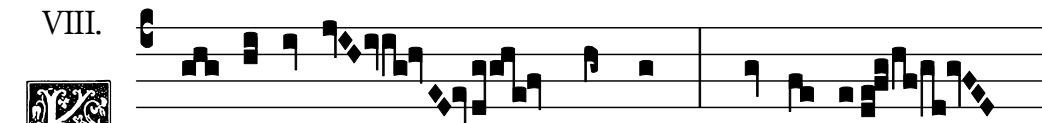


mer-cy.

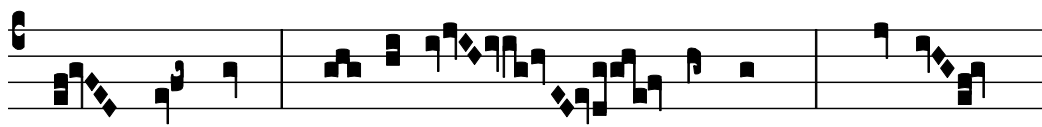
¶ On commemorations of blessed Mary when a Full Service is made this melody O Rex Clemens. 20\*. is sung. Except when the Service is lastly made before Advent and before lxx. and on the Octave of the Assumption and the Nativity of blessed Mary : then indeed this melody is sung this way.

*Kyrie omnipotens.*

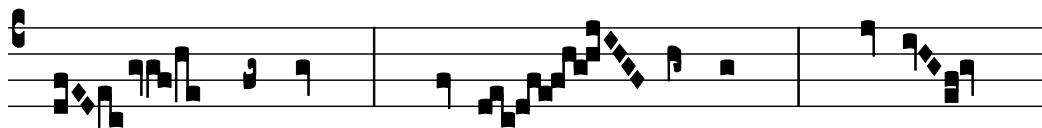
VIII.



**K** Y- ri- e- \*                      léyson. Ky-ri- e-

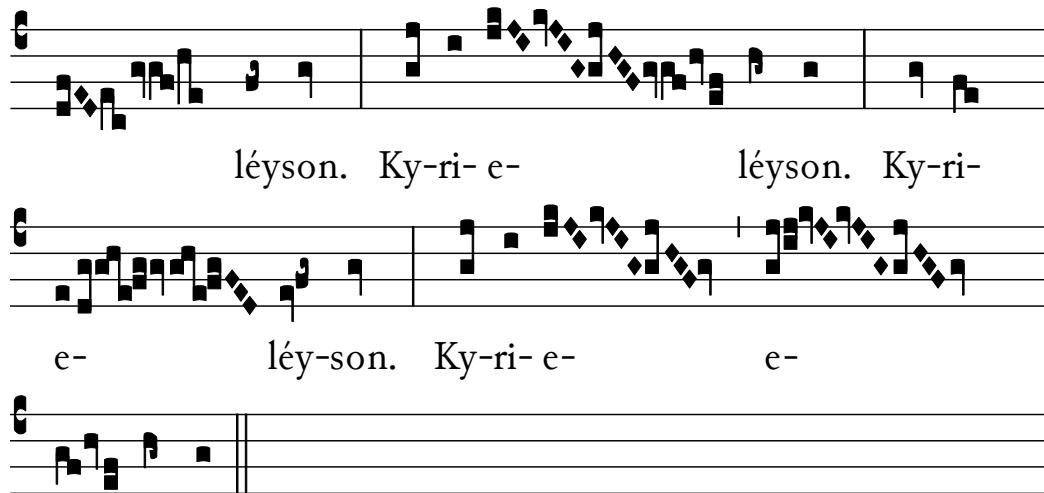


léy-son. Ky- ri- e-                      léyson. Christe-



léyson. Christe-                      léyson. Christe-


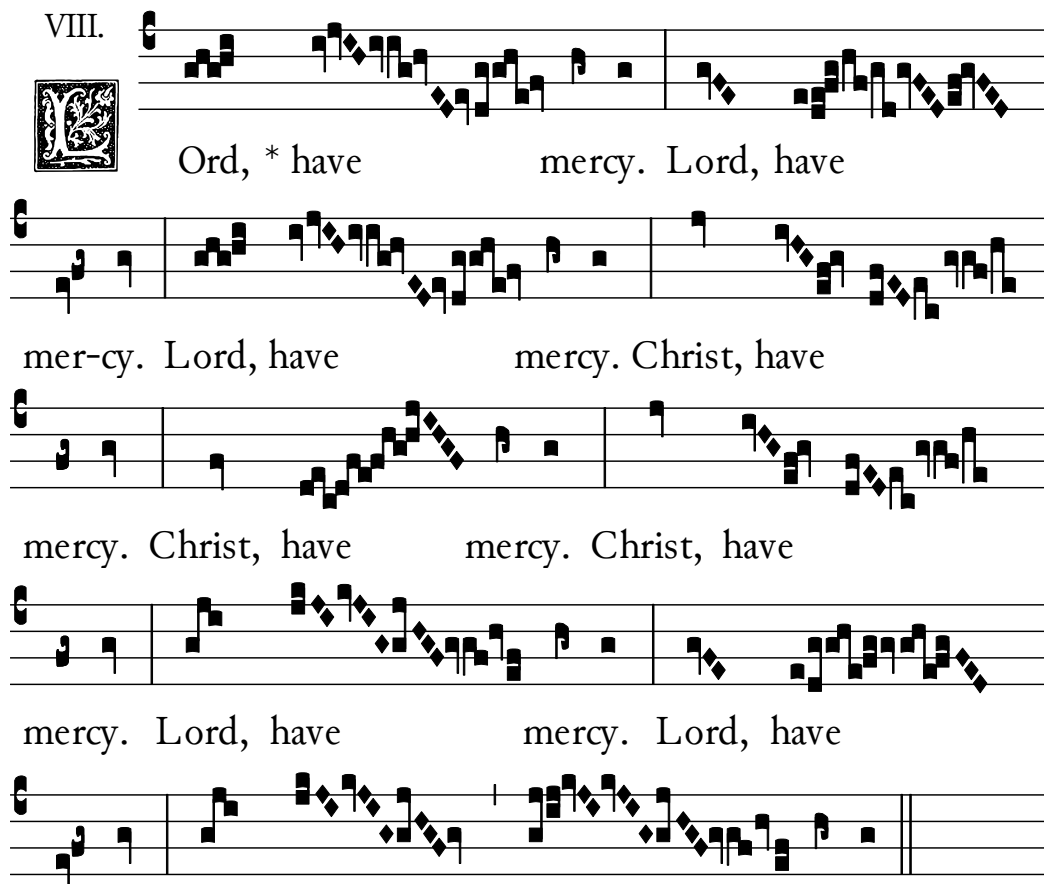
Kyriale.



léyson. Ky-ri- e- léyson. Ky-ri-  
e- léy-son. Ky-ri- e- e-  
e- léyson.

or

VIII.

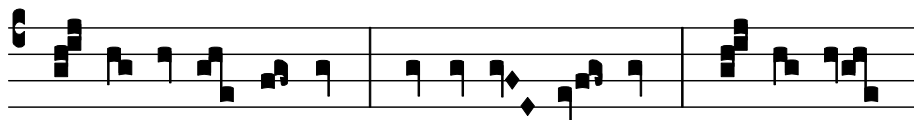



Ord, \* have mercy. Lord, have  
mer-cy. Lord, have mercy. Christ, have  
mercy. Christ, have mercy. Christ, have  
mercy. Lord, have mercy. Lord, have  
mer-cy. Lord, have mercy.

# Kyriale.

*On Feasts of iij. Lessons without Rulers of the Choir : and on Octaves and within Octaves when the Choir is not ruled, and on ferias in Eastertide one of these melodies is sung, except on Feasts in which a Nocturn is sung : then the ferial melody is sung.*

VIII.



Y-ri- e- \* léyson. Ky-ri- e- léy-son. Ky-ri- e-



léyson. Christe- léyson. Christe- léy-son. Christe-



léyson. Ky-ri- e- léyson. Ky-ri- e- léy-son.



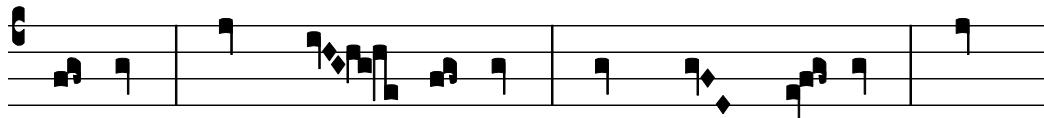
Ky-ri- e- e- léy-son.

or

VIII.



Ord, \* have mer-cy. Lord, have mer-cy. Lord, have

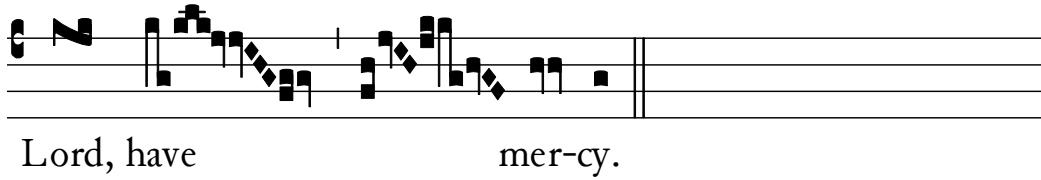


mer-cy. Christ, have mer-cy. Christ, have mer-cy. Christ,



have mer-cy. Lord, have mercy. Lord, have mer-cy.

Kyriale.



III.

Y-ri- e- \* léyson. Ky- ri- e- léyson. Ky-ri- e- léyson.

Chris- te-léyson. Chris-te- léyson. Chris- te-léyson. Ky-

ri- e- léyson. Ky- ri- e- léyson. Ky-ri- e- léyson.

— or —

I.

Ord, \* have mercy. Lord, have mercy. Lord, have mercy.

Christ, have mercy. Christ, have mercy. Christ, have mercy.

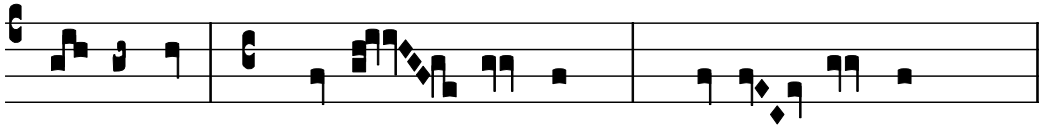
Lord, have mercy. Lord, have mercy. Lord, have mercy.

Kyriale.

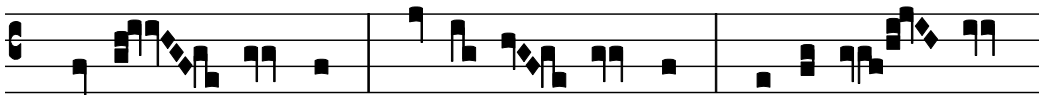
II.



Y- ri- e- \* léyson. Ky- ri- e- léyson. Ky- ri-



e- léyson. Christe- léyson. Christe- léyson.



Christe- léyson. Ky-ri- e- léyson. Ky-ri- e- léy-



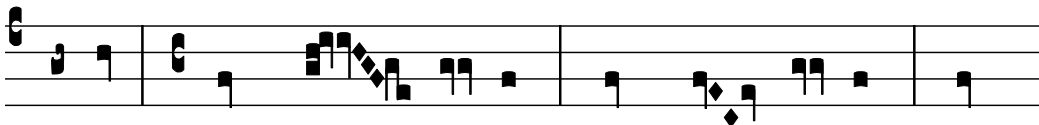
son. Ky-ri- e- léyson.

*or*

II.



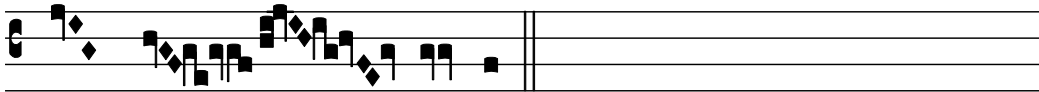
Ord, \* have mercy. Lord, have mer-cy. Lord, have



mercy. Christ, have mer-cy. Christ, have mer cy. Christ,





have mer-cy. Lord, have mer-cy. Lord, have mer-cy.





Lord, have mer-cy.



Kyriale.

V.   Y-ri- e- \* léy- son. *ij.* Christe- léy- son. *ij.*  
Ky- ri- e- léyson. *ij.* Ky- ri- e- léyson.

— or —

V.   Ord, \* have mer- cy. *ij.* Christ, have mer- cy. *ij.*  
Lord, have mercy. *ij.* Lord, have mercy.

or

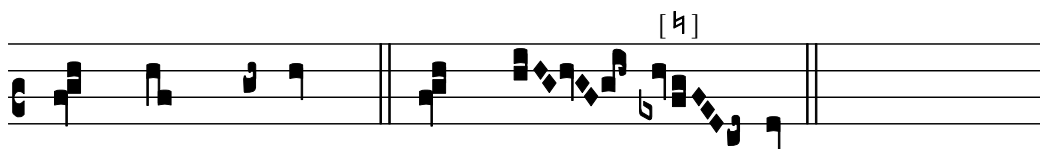
III.   Y-ri- e- \* léyson. *ij.* Christe-<sub>[h]</sub> léyson. *ij.*  
Ky-ri- e- léyson. *ij.* Ky-ri- e- léy- son.

— or —

III.   Ord, \* have mercy. *ij.* Christ, have mercy. *ij.*



Kyriale.



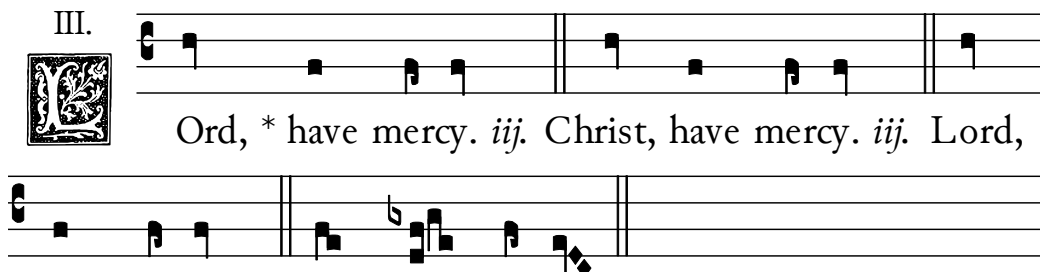
Lord, have mercy. *ij.* Lord, have mer- cy.

*On all ferias throughout the year outside of Eastertide and on Vigils and on Ember Days outside of the week of Pentecost, and at the Mass I am the salvation. and of the Holy Cross this following Melody is sung this way.*



son. *ij.* Ky-ri- e- léyson.

*or*



have mercy. *ij.* Lord, have mercy.

*and let it be sung through by the whole Choir without any pause, which is to be observed throughout the whole year.*

*On all Sundays throughout the year when the service is of the Sunday and Gloria in excelsis. is sung, one of these is sung according to the disposition of the Cantor, and the Choir shall stand turned towards the Altar while Gloria in excelsis. is begun : until the Choir shall sing. And in the same Hymn at these words We worship thee. and at these words Receive our prayer. and at the end of the same when O Jesu Christ, with the Holy Ghost, art most high in the glory of God. is sung, until the Epistle or Lesson, let the Choir bow to the Altar,*

Kyriale.

*and it let it be sung through by the whole Choir, standing, without any pause, which is to be observed throughout the whole year.*

VIII.



Lo-ry be to God on high, \* and in earth peace, good

will to-wards men. We praise thee, we bless thee,

*Here let the Choir bow.*

we worship thee, we glo-ri-fy thee, we give thanks

to thee for thy great glo-ry, O Lord God, heaven-ly King,

God the Fa-ther Almighty. O Lord, the only-be-gotten

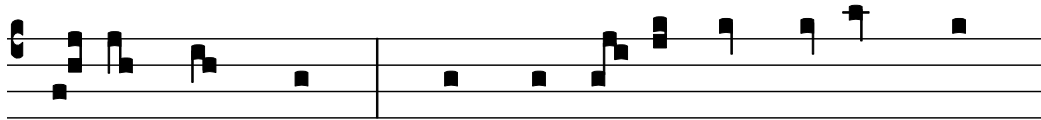
Son, Je-su Christ ; O Lord God, Lamb of God, Son of the

Father, thou that tak-est a-way the sin of the world, have

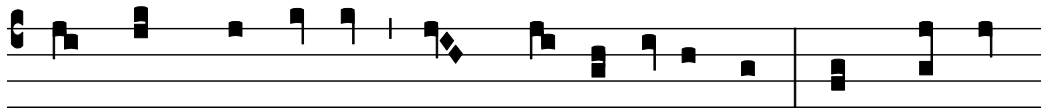
mer-cy upon us. Thou that tak-est a-way the sin of the world,

Kyriale.

*A second time let the Choir bow.*



re-ceive our prayer. Thou that sit-test at the right hand



of God the Father, have mer-cy upon us. For thou on-



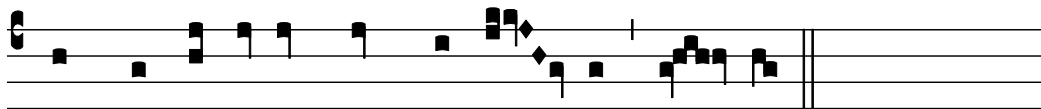
ly art ho-ly ; thou only art the Lord ;

*A third time let the Choir bow until the Epistle or Lesson.*



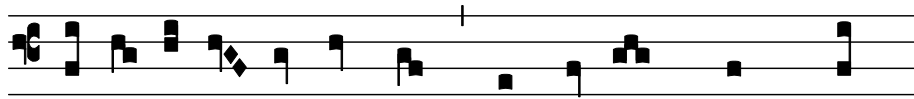
thou only, O Christ, with the Ho-ly Ghost, art most high

*Let the Choir bowing turned towards the Altar as above sign itself with the Sign of the Cross publicly while is sung.*



in the glo-ry of God the Fa- ther. A- men.

II.



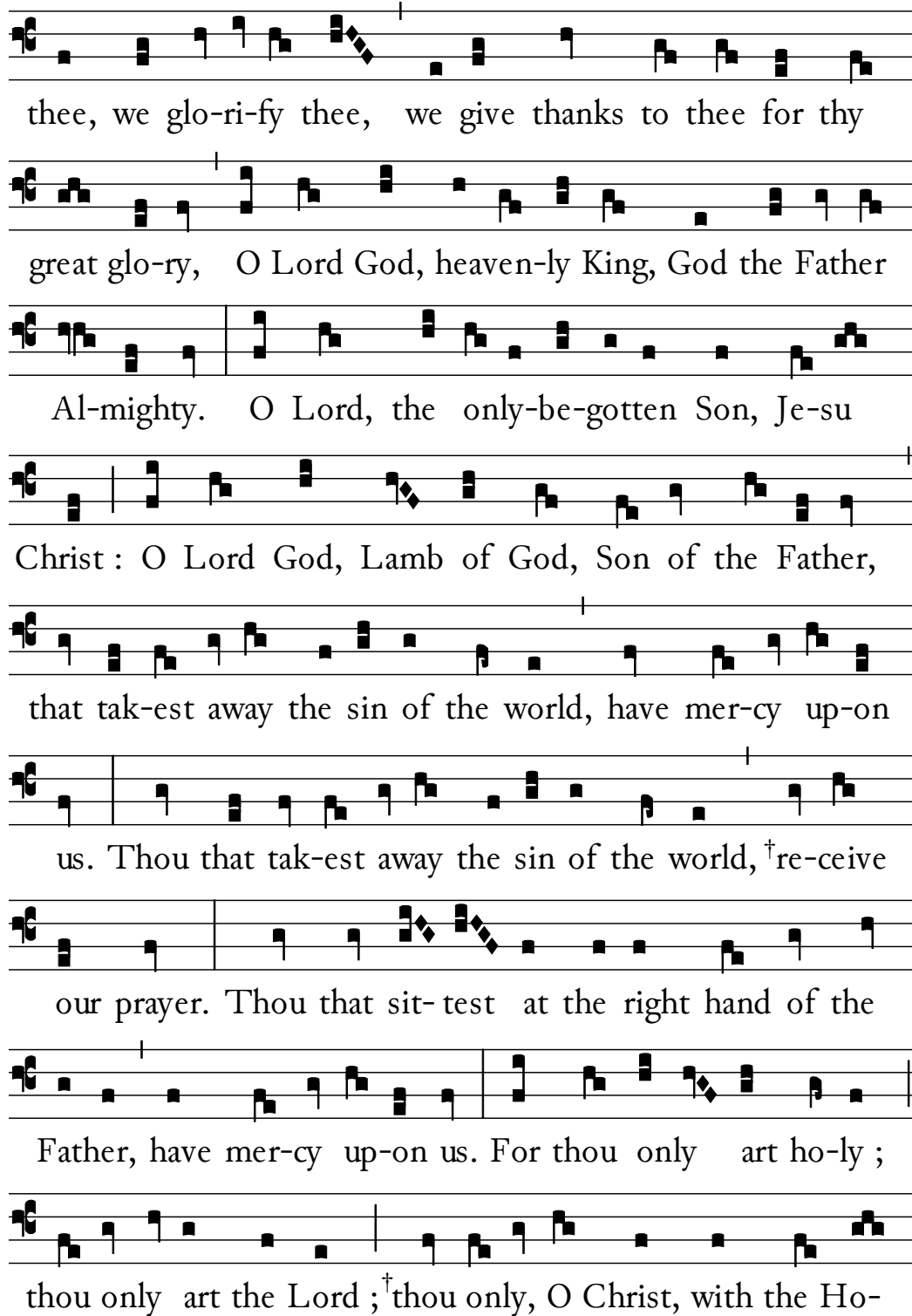
Lo-ry be to God on high, \* and in earth peace, good



will towards men. We praise thee, we bless thee,† we worship

† *Bowing.*

Kyriale.

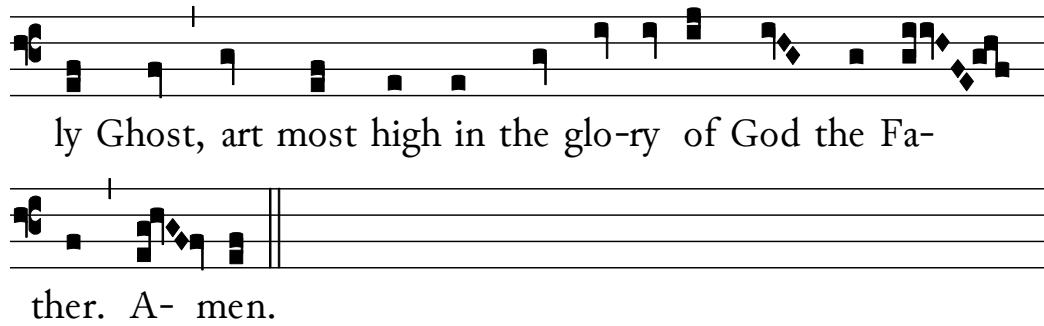


thee, we glo-ri-fy thee, we give thanks to thee for thy  
great glo-ry, O Lord God, heaven-ly King, God the Father  
Al-mighty. O Lord, the only-be-gotten Son, Je-su  
Christ : O Lord God, Lamb of God, Son of the Father,  
that tak-est away the sin of the world, have mer-cy up-on  
us. Thou that tak-est away the sin of the world, †re-ceive  
our prayer. Thou that sit-test at the right hand of the  
Father, have mer-cy up-on us. For thou only art ho-ly ;  
thou only art the Lord ; †thou only, O Christ, with the Ho-

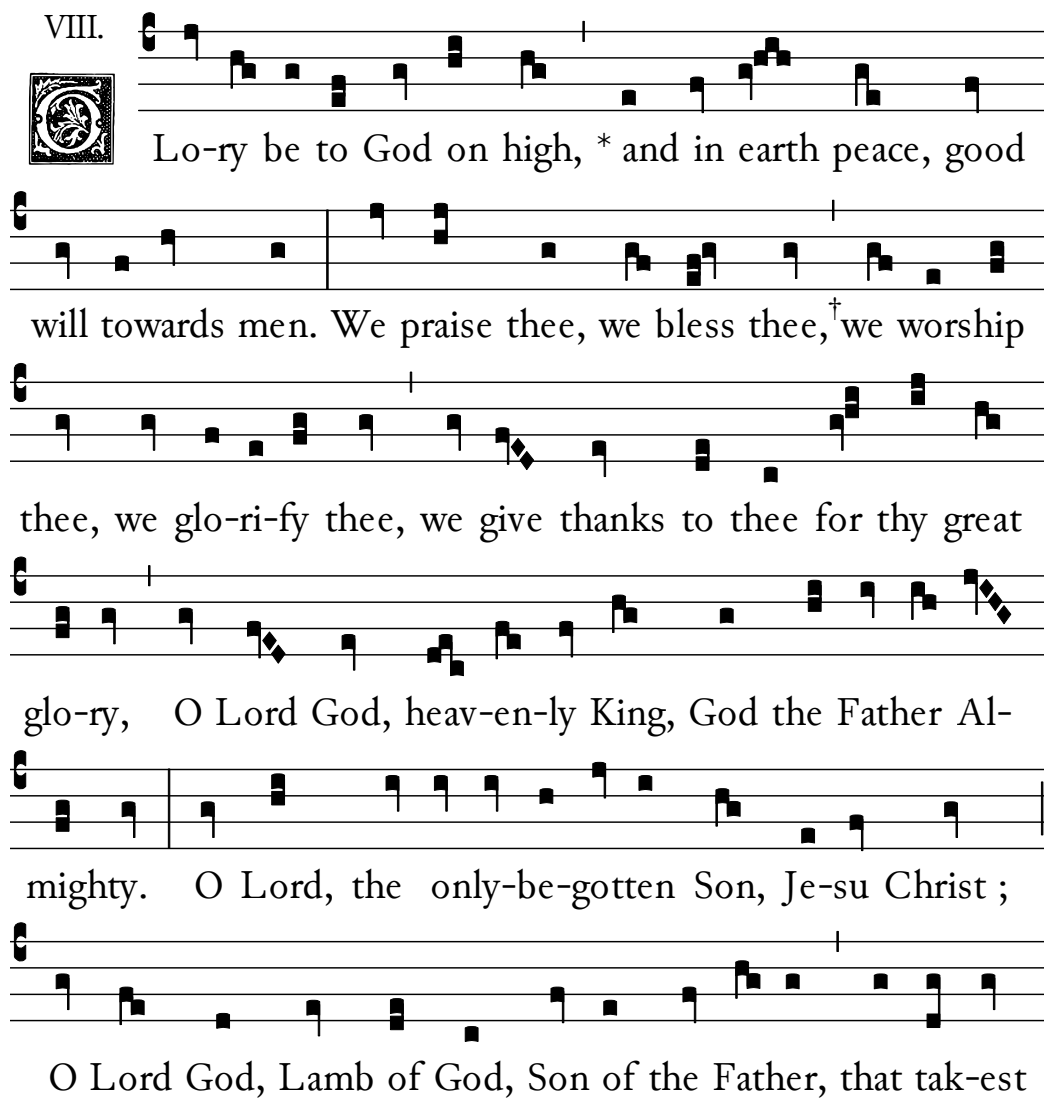
† *Bowing.*

† *Bowing.*

Kyriale.

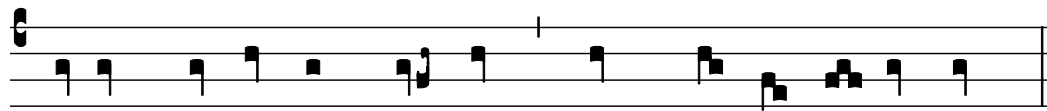


VIII.



† *Bowing.*

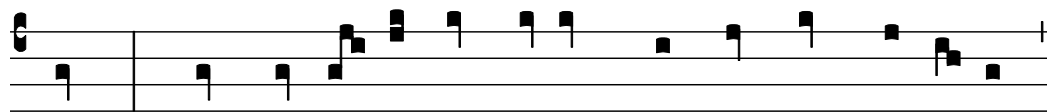
Kyriale.



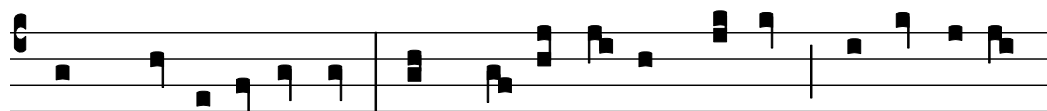
away the sin of the world, have mer-cy up-on us.



Thou that tak-est away the sin of the world, †re- ceive our † *Bowing.*



prayer. Thou that sit- test at the right hand of God the Father,



have mercy upon us. For thou only art ho-ly ; thou only art



the Lord ; †thou only, O Christ, with the Ho-ly Ghost, art most † *Bowing.*



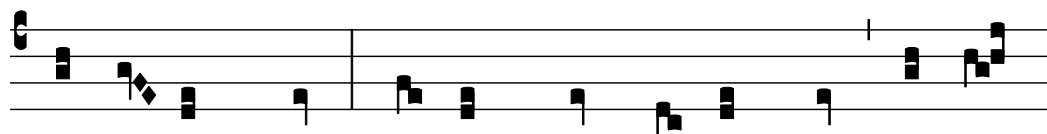
high, in the glo- ry of God the Fa-ther. A- men.

*On all Major Double Feasts one of these is sung at the disposition of the Cantor.*

IV.

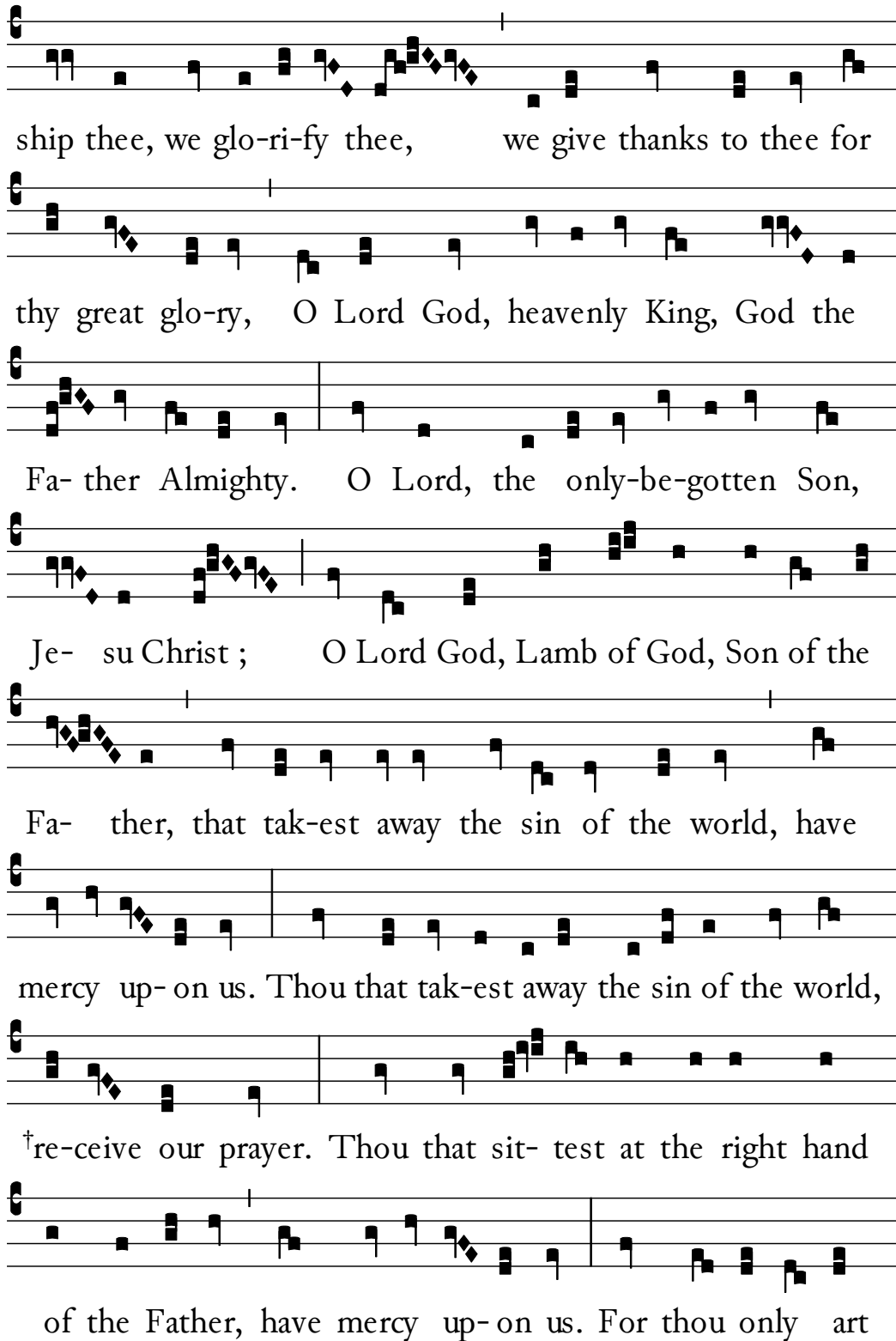


Lo-ry be to God on high, \* and in earth peace, good



will to-wards men. We praise thee, we bless thee, †we wor- † *Bowing.*


Kyriale.



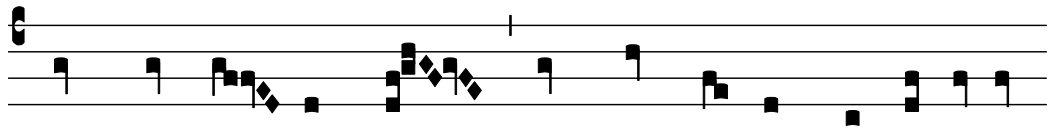
ship thee, we glo-ri-fy thee, we give thanks to thee for  
thy great glo-ry, O Lord God, heavenly King, God the  
Fa-ther Almighty. O Lord, the only-be-gotten Son,  
Je-su Christ; O Lord God, Lamb of God, Son of the  
Fa-ther, that tak-est away the sin of the world, have  
mercy up-on us. Thou that tak-est away the sin of the world,  
†re-ceive our prayer. Thou that sit-test at the right hand  
of the Father, have mercy up-on us. For thou only art

† *Bowing.*

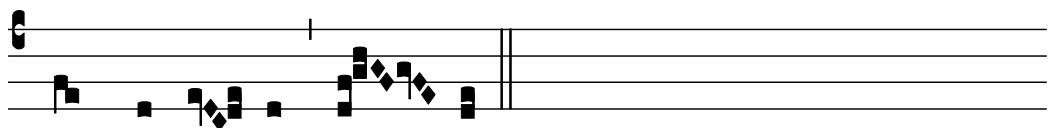
Kyriale.



ho-ly ; thou only art the Lord ;<sup>†</sup> thou only, O Christ,

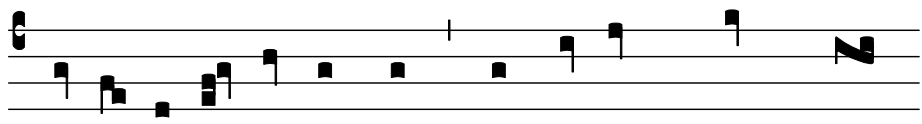


with the Ho- ly Ghost, art most high in the glo-ry of



God the Fa- ther. A- men.

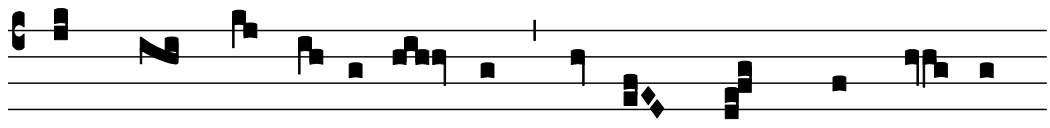
VIII.

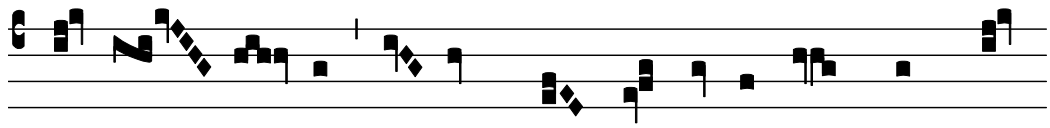
Lo-ry be to God on high, \* and in earth peace, good



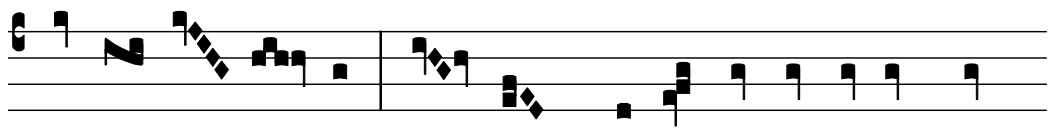
will towards men. We praise thee, we bless thee,<sup>†</sup> we wor-



ship thee, we glo-ri-fy thee, we give thanks to thee for



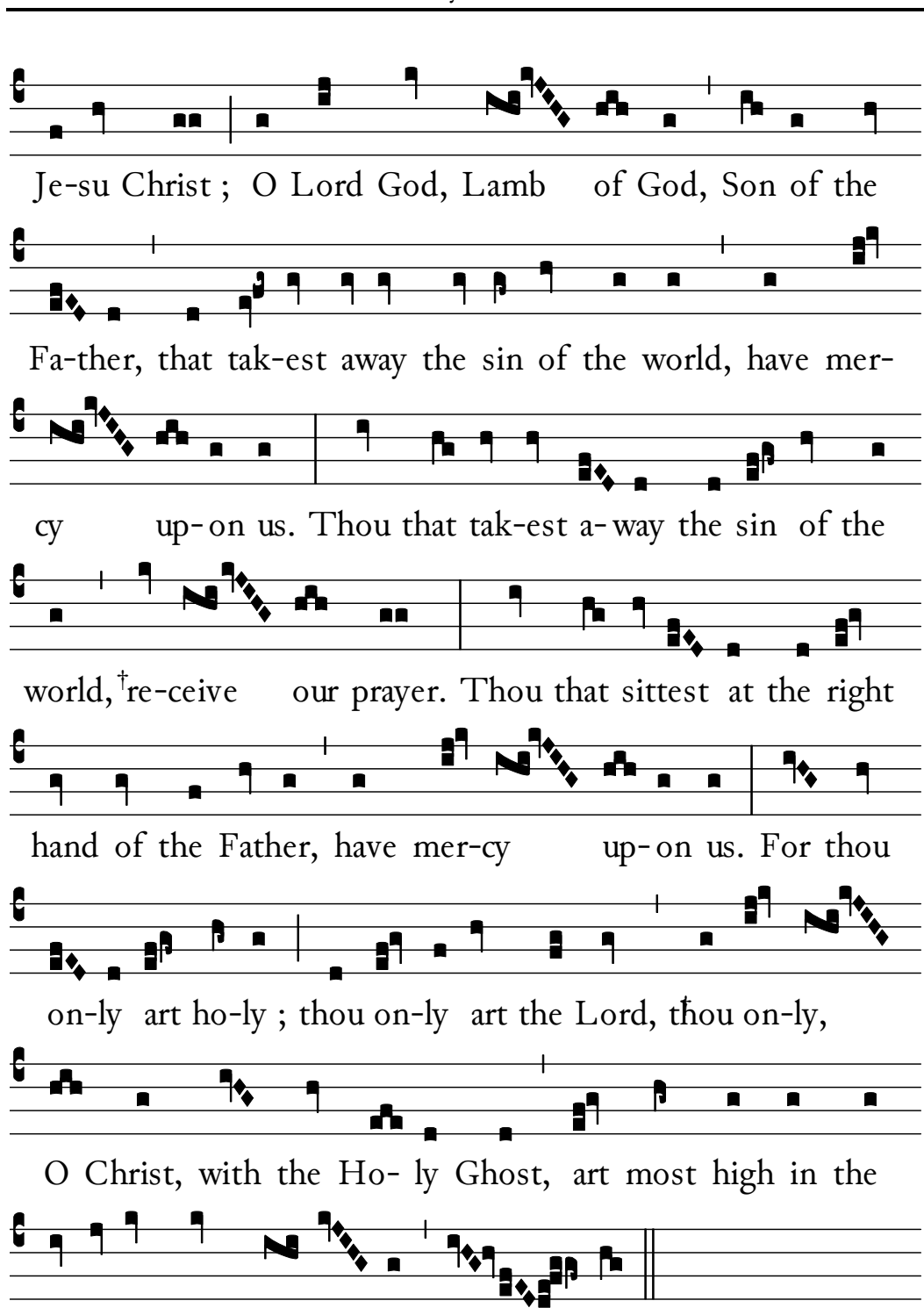
thy great glo- ry, O Lord God, hea-venly King, God the



Father Al-migh-ty. O Lord, the on-ly be-gotten Son,



Kyriale.



Je-su Christ ; O Lord God, Lamb of God, Son of the

Fa-ther, that tak-est away the sin of the world, have mer-

cy up-on us. Thou that tak-est a-way the sin of the

world,<sup>†</sup>re-ceive our prayer. Thou that sittest at the right <sup>†</sup> *Bowing.*

hand of the Father, have mer-cy up-on us. For thou

on-ly art ho-ly ; thou on-ly art the Lord, thou on-ly, <sup>†</sup> *Bowing.*

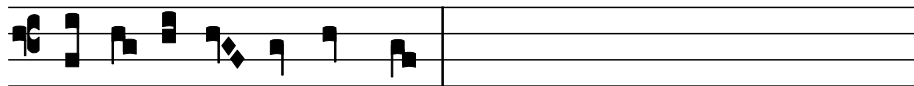
O Christ, with the Ho- ly Ghost, art most high in the

glo-ry of God the Fa- ther. A- men.

*On other Double Feasts one of the same or one of the following is sung, at the disposition*

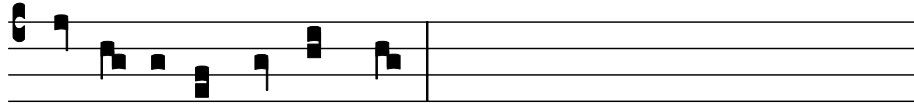
of the Cantor.

II.



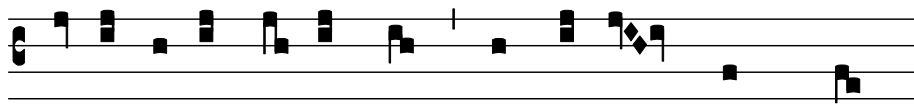
Lo-ry be to God on high. 41\*.

VIII.

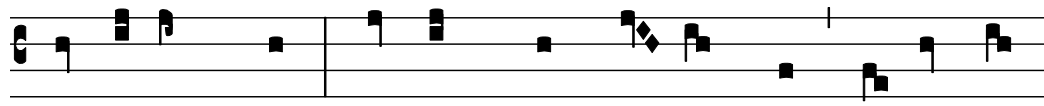


Lo-ry be to God on high. 43\*.

VI.



Lo-ry be to God on high, \* and in earth peace, good



will towards men. We praise thee, we bless thee,† we worship

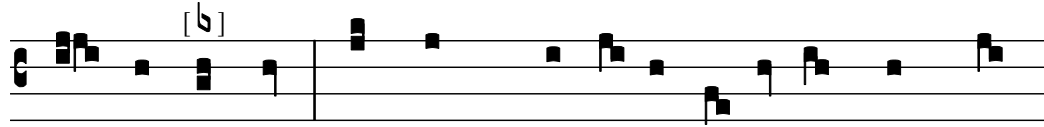
† *Bowing.*



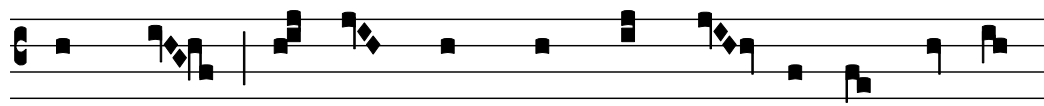
thee, we glo-ri-fy thee, we give thanks to thee for thy



great glo-ry, O Lord God, heavenly King, God the Fa-



ther Almighty. O Lord, the only-be-gotten Son, Je-

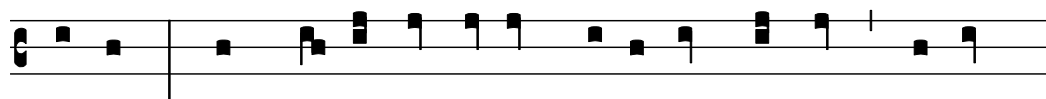


su Christ ; O Lord God, Lamb of God, Son of the Fa-

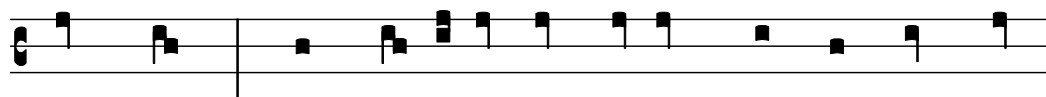
Kyriale.



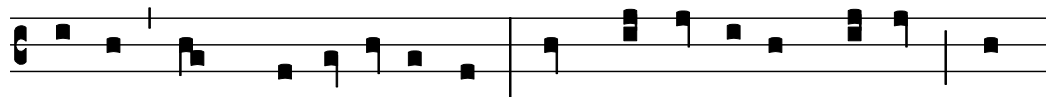
ther, that tak-est away the sin of the world, have mercy up-



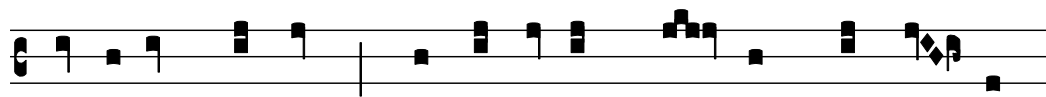
on us. Thou that tak-est away the sin of the world,<sup>†</sup>re-ceive <sup>†</sup> *Bowing.*



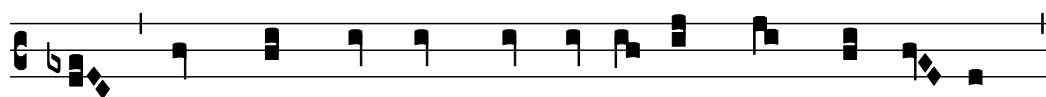
our prayer. Thou that sittest at the right hand of God the



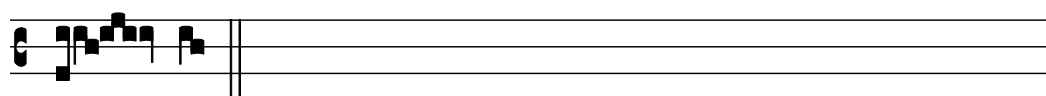
Father, have mercy upon us. For thou only art ho-ly ; thou



only art the Lord ;<sup>†</sup>thou, only, O Christ, with the Ho- ly <sup>†</sup> *Bowing.*



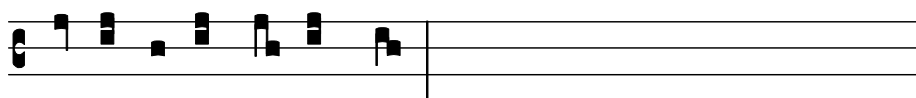
Ghost, art most high in the glo-ry of God the Fa-ther.



A- men.

*On both Feasts of Saint Michael and on the Feast of Saint Dunstan this melody is sung.*

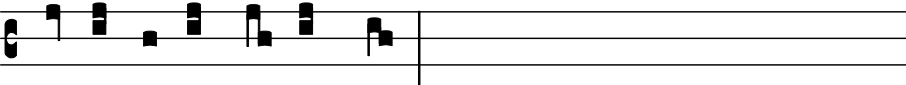

VI.



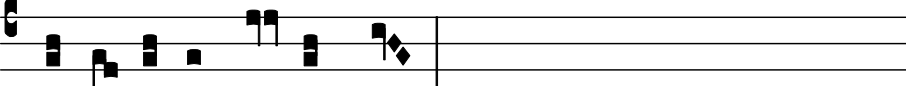

Lo-ry be to God on high. 48\*.

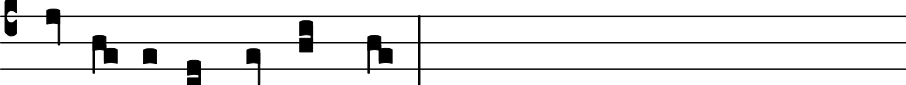
*On all Feasts and Octaves when the Invitatory is sung by three : one of these is sung at the disposition of the Cantor.*

II.   Lo-ry be to God on high. 41\*.

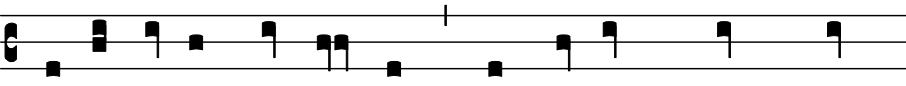

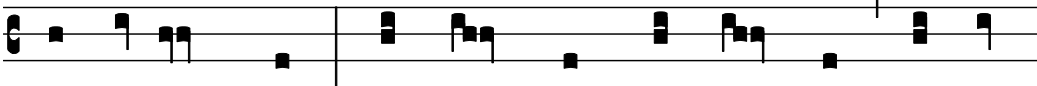

VI.   Lo-ry be to God on high. 48\*.

*On all other Simple Feasts whether of iij. or of ix. Lessons in which the Choir is Ruled and within Octaves with Rulers of the Choir one of the same or one of these is sung.*

VIII.   Lo-ry be to God on high. 40\*.

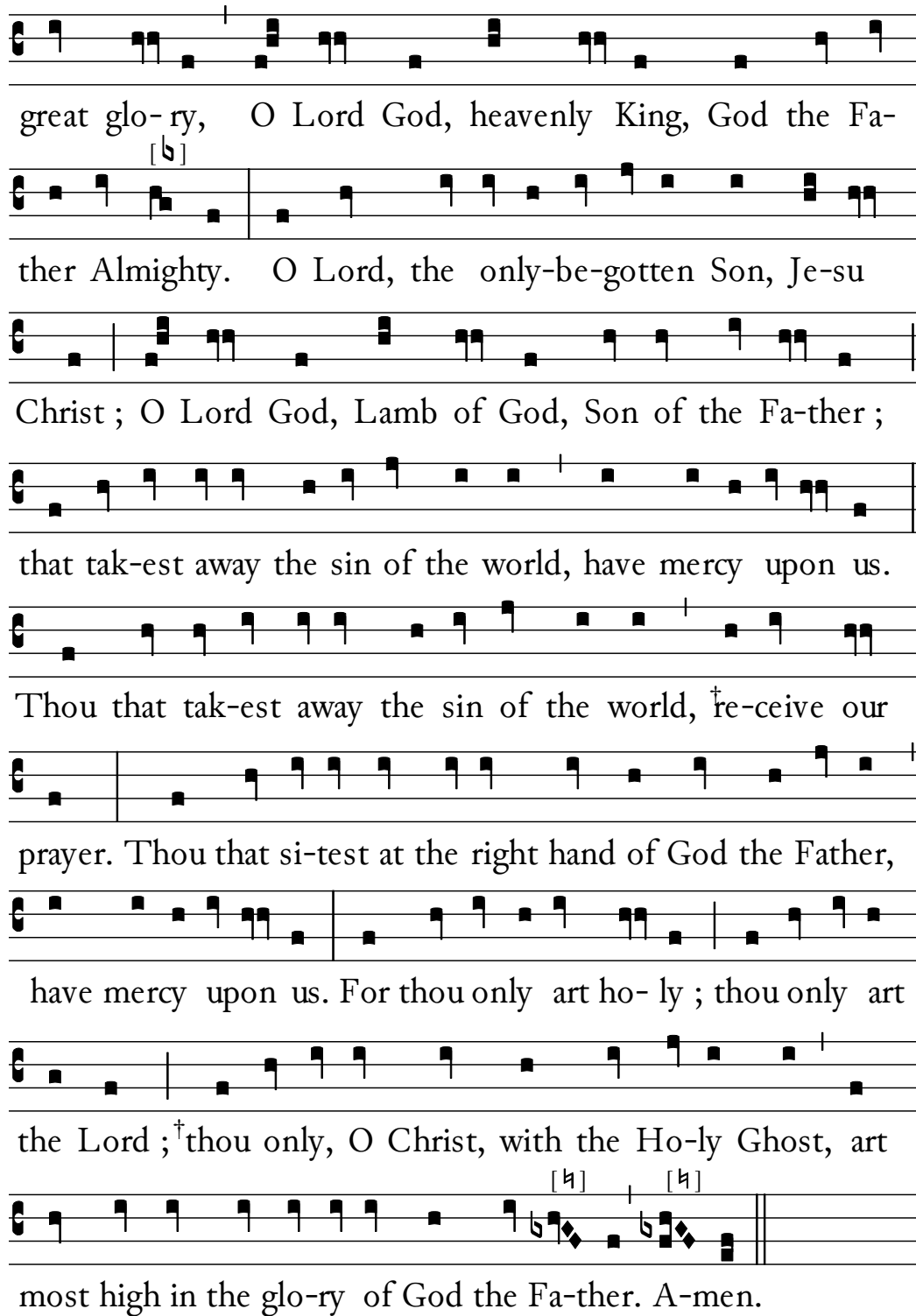
VIII.   Lo-ry be to God on high. 43\*.

*On Feasts of iij. Lessons without Rulers of the Choir : and also within Octaves when the Choir is not Ruled one of these is sung at the disposition of the Priest this way.*

I.   Lo-ry be to God on high, \* and in earth peace, good  
  
will towards men. We praise thee, we bless thee,† we wor-  
  
ship thee, we glo-ri-fy thee we give thanks to thee for thy


† *Bowing.*

Kyriale.




great glo-ry, O Lord God, heavenly King, God the Fa-  
 [b]  
 ther Almighty. O Lord, the only-be-gotten Son, Je-su  
 Christ ; O Lord God, Lamb of God, Son of the Fa-ther ;  
 that tak-est away the sin of the world, have mercy upon us.  
 Thou that tak-est away the sin of the world, † re-ceive our † *Bowing.*  
 prayer. Thou that si-test at the right hand of God the Father,  
 have mercy upon us. For thou only art ho-ly ; thou only art  
 the Lord ; † thou only, O Christ, with the Ho-ly Ghost, art † *Bowing.*  
 [h] [h]  
 most high in the glo-ry of God the Fa-ther. A-men.

III.



Lo-ry be to God on high, \* and in earth peace, good  
 will towards men. We praise thee, we bless thee,† we worship † *Bowing.*  
 thee, we glo-ri-fy thee, we give thanks to thee for thy  
 great glo-ry, O Lord God, heavenly King, God the Father  
 Almighty. O Lord, the only-be-gotten Son, Je-su Christ ;  
 O Lord God, Lamb of God, Son of the Fa-ther, that tak-  
 est away the sin of the world, have mer-cy up- on us.  
 Thou that tak-est away the sin of the world, †re-ceive our † *Bowing.*

Kyriale.



prayer. Thou that sittest at the right hand of God the Fa-  
 ther, have mer-cy up- on us. For thou only art ho- ly ; thou  
 only art the Lord ; † thou only, O Christ, with the Ho-ly  
 Ghost art most high in the glo-ry of God the Fa-ther.  
 A- men.

† *Bowing.*

*Always on Commemorations of Blessed Mary let this melody be sung when Gloria in excelsis. is sung.*


VIII.



Lo-ry be to God on high. 40\*.

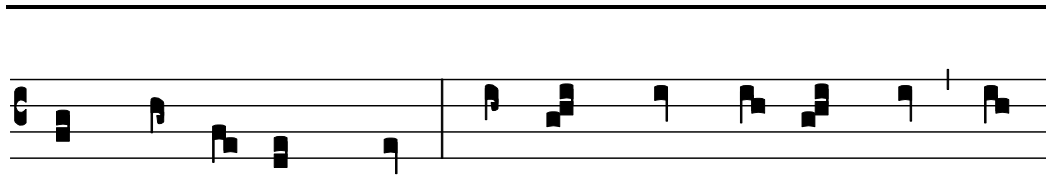
*Nevertheless four times in the year, evidently when a service of the same is made for the last time before Advent and before lxx., and on the Octaves of the Assumption and Nativity of Blessed Mary then this melody is sung.*

VII.

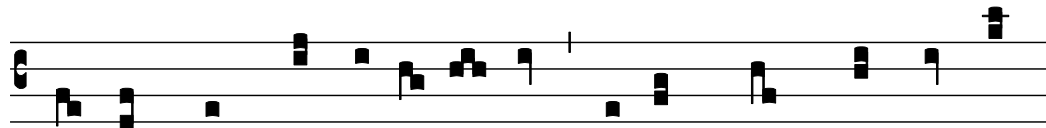


Lo- ry be to God on high, \* and in earth peace,

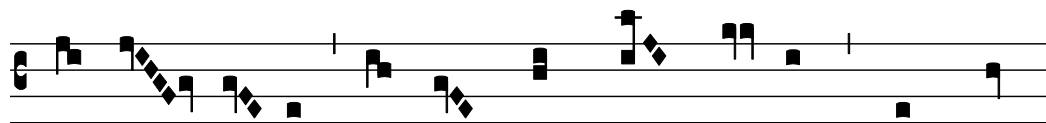
Kyriale.



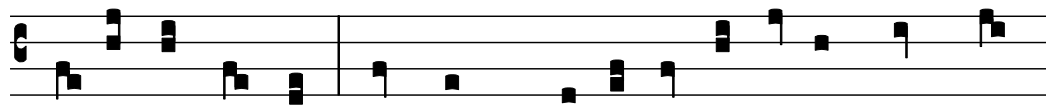
good will to-wards men. We praise thee, we bless thee, we



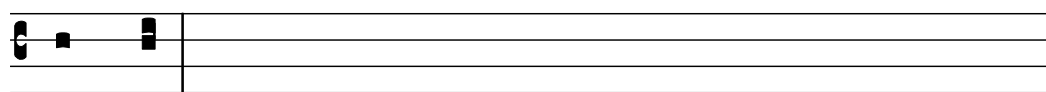
† worship thee, we glo-ri-fy thee, we give thanks to thee for † *Bowing.*



thy great glo- ry, O Lord God, heavenly King, God the

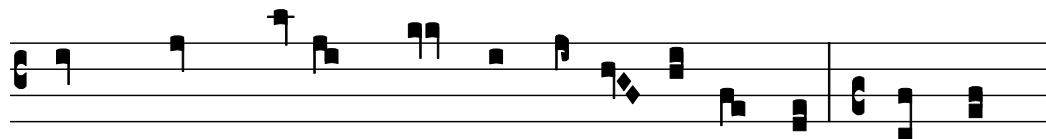


Father Almighty. O Lord, the only-be-gotten Son, Je-

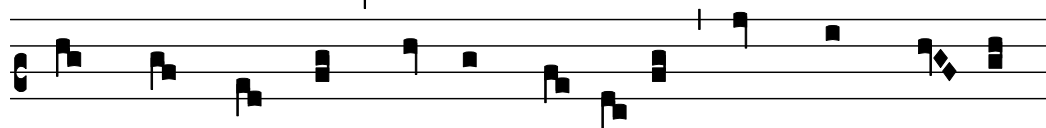


su Christ.

*On the final Commemoration before Advent and before lxx. And thou, Spirit. is sung by the whole Choir in the Stalls : however on the Octaves of the Assumption and the Nativity of Blessed Mary it is sung by three Clerks of the Superior Grade in Surplices at the Quire Step.*



And thou, Spi-rit, sweet comforter of orphans. O Lord



God, Lamb of God, Son of the Father, First-born Son of



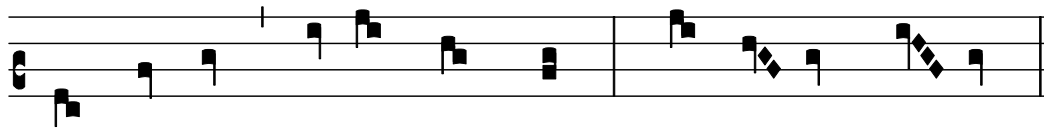
Kyriale.



Ma-ry, virgin and mother. That tak-est away the sin of the

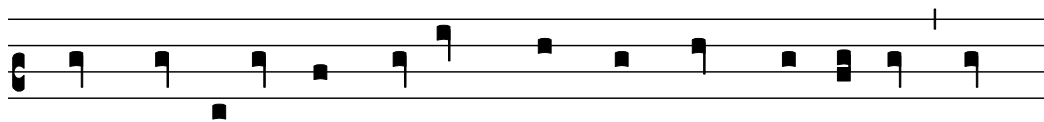


world, have mercy up-on us. Thou that tak-est away the sin



of the world,†re-ceive our prayer. To Ma- ry's glo- ry.

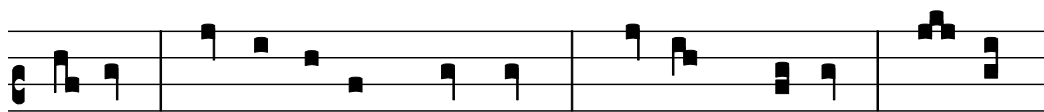
† *Bowing.*



Thou that sittest at the right hand of God the Father, have

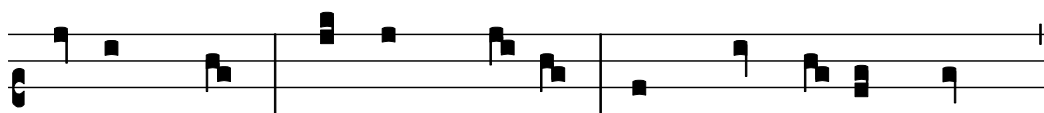


mercy up-on us. For thou only art ho-ly. Sancti-fy-ing

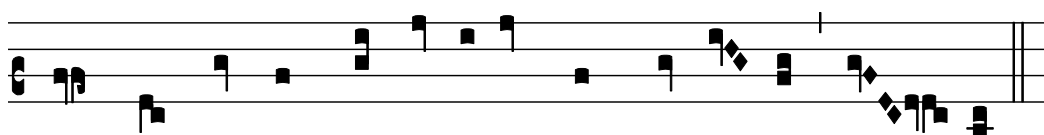


Ma-ry. Thou only art the Lord. Guid-ing Ma-ry.†Thou on-

† *Bowing.*



ly, O Christ. Crowning Ma-ry. With the Ho-ly Ghost,




art most high in the glo-ry of God the Fa-ther. A- men.

## Kyriale.

*On all Major Double Feasts this melody is sung and when the Choir arrives at this clause Blessed is he that cometh. let the Choir sign itself with the Sign of the Cross publicly which is to be observed daily throughout the whole year.*

I.



O- ly, \* ho- ly, ho- ly,

Lord God of hosts : hea-ven and earth are full of thy


glo-ry : ho-sanna in the high-est. Blessed is he that

com-eth in the Name of the Lord : ho-sanna in the

high-est.

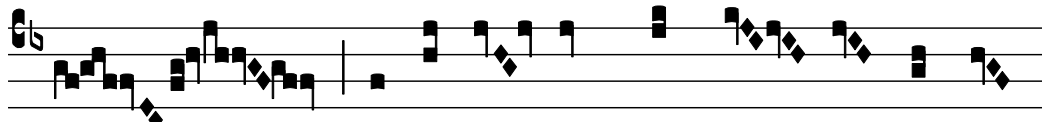
*On all Minor Double Feasts is sung the same or one of these at the disposition of the Cantor.*

VI.

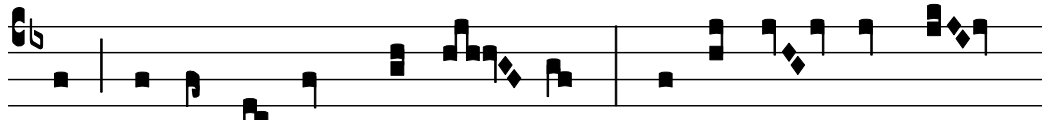


O- ly, \* ho-ly, ho- ly, Lord God of

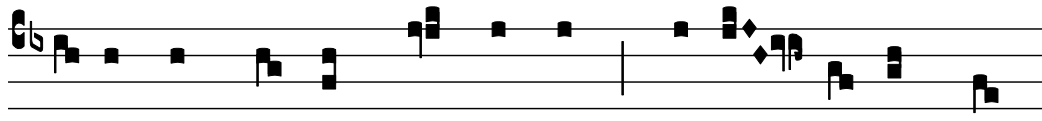
Kyriale.



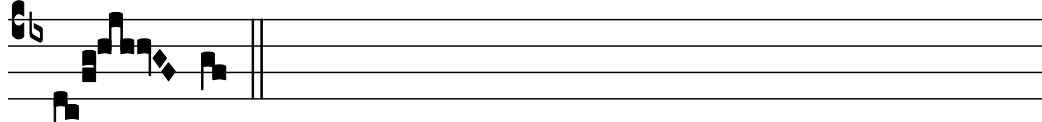
hosts : heaven and earth are full of thy glo-



ry : ho-sanna in the high- est. Blessed is he that

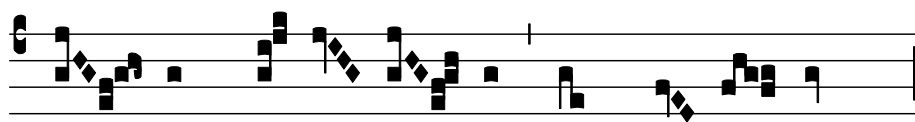


cometh in the Name of the Lord : ho-san- na in the

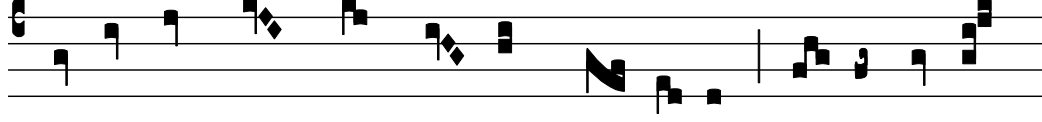


high- est.

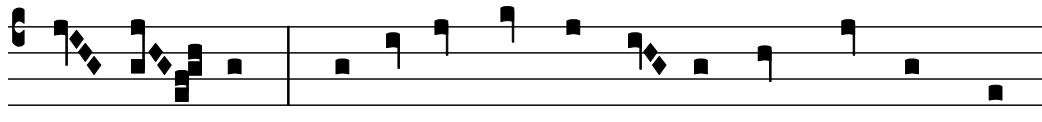
VIII.




O- ly, \* ho- ly, ho- ly, Lord God of hosts :



heaven and earth are full of thy glo-ry : ho- sanna in



the high- est. Blessed is he that com-eth in the Name of

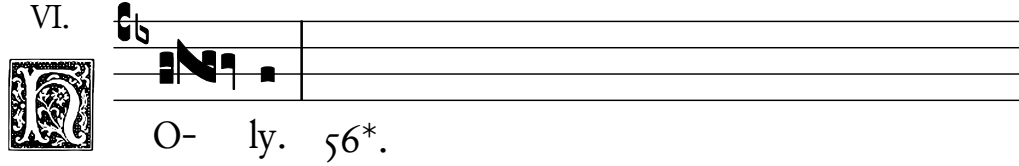


the Lord : ho- sanna in the high- est.

Kyriale.

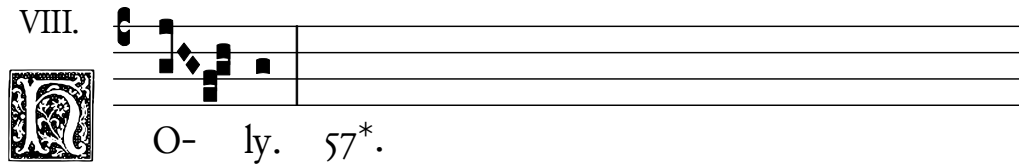
*On Feasts and on Octaves when the Invitatory is sung by three : one of these is sung at the disposition of the Cantor.*

VI.



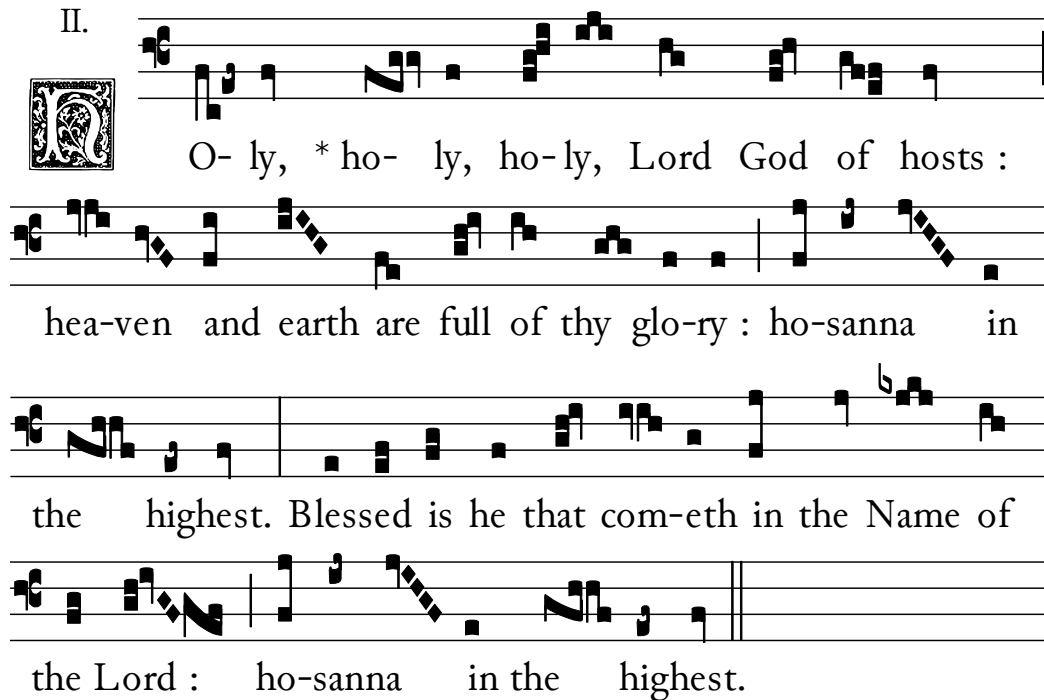
O- ly. 56\*.

VIII.



O- ly. 57\*.

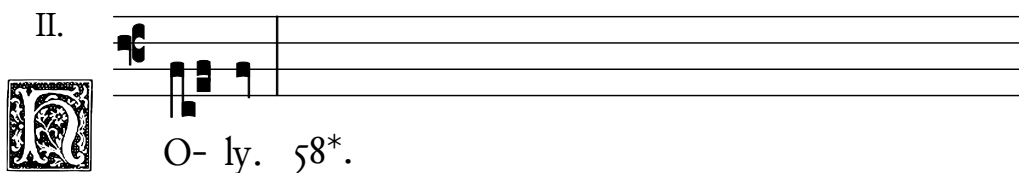
II.



O- ly, \* ho- ly, ho- ly, Lord God of hosts :  
hea- ven and earth are full of thy glo- ry : ho- sanna in  
the highest. Blessed is he that com- eth in the Name of  
the Lord : ho- sanna in the highest.

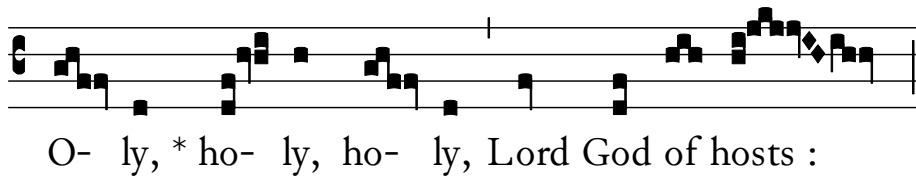
*On Sundays and on Feasts whether of iij. or ix. Lessons in which the Choir is Ruled : and also during Octaves with Rulers of the Choir one of these is sung at to the disposition of the Cantor.*

II.

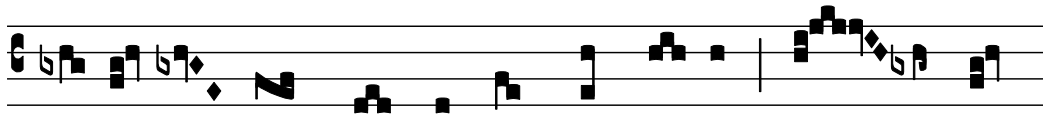


O- ly. 58\*.

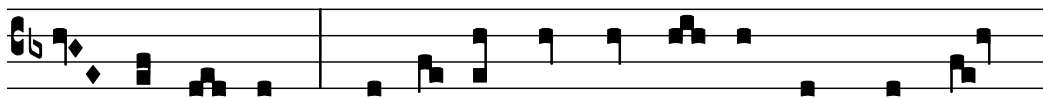
V.



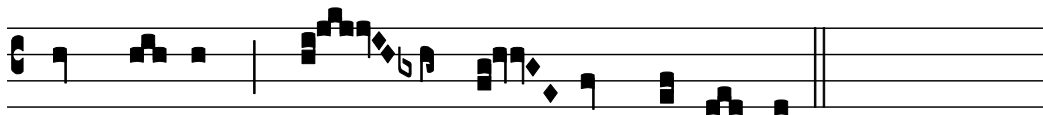
O- ly, \* ho- ly, ho- ly, Lord God of hosts :



heaven and earth are full of thy glo- ry : ho- sanna



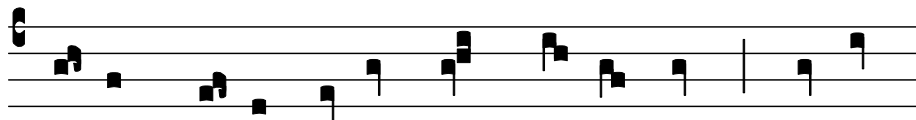
in the high-est. Blessed is he that com-eth in the Name



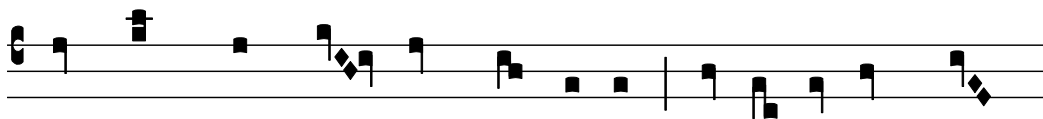
of the Lord : ho- sanna in the high-est.

*On ferias of Eastertide and on Feasts of iij. Lessons and on Octaves and within Octaves without Rulers of the Choir except when a Nocturn is sung : then the ferial melody is sung.*

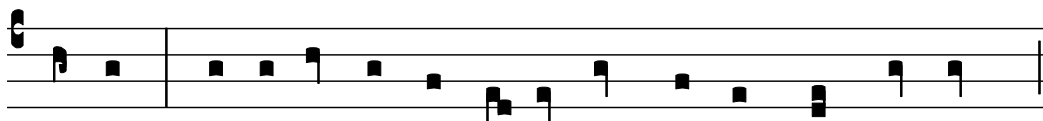
VIII.



O-ly, \* ho- ly, ho- ly, Lord God of hosts : heaven

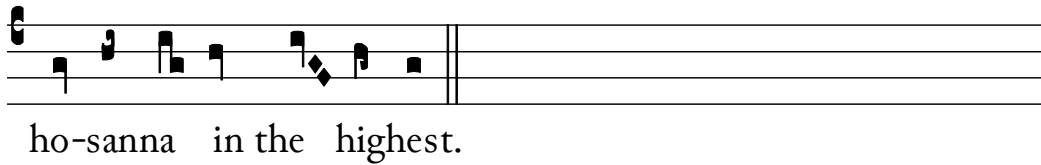


and earth are full of thy glo-ry : ho-sanna in the

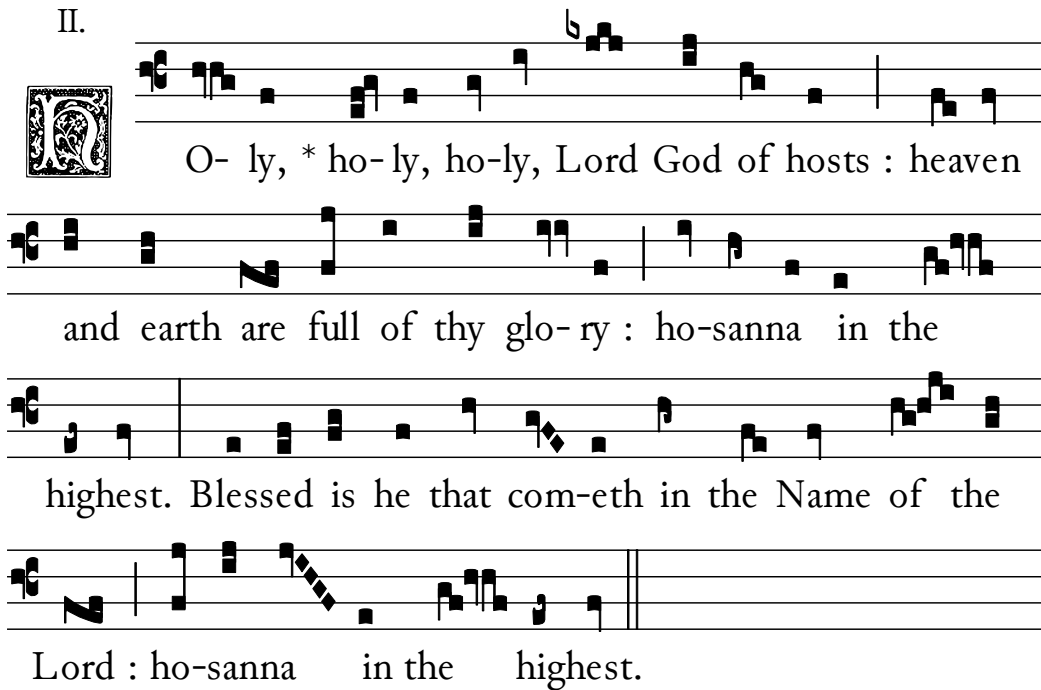


highest. Blessed is he that cometh in the Name of the Lord :

Kyriale.

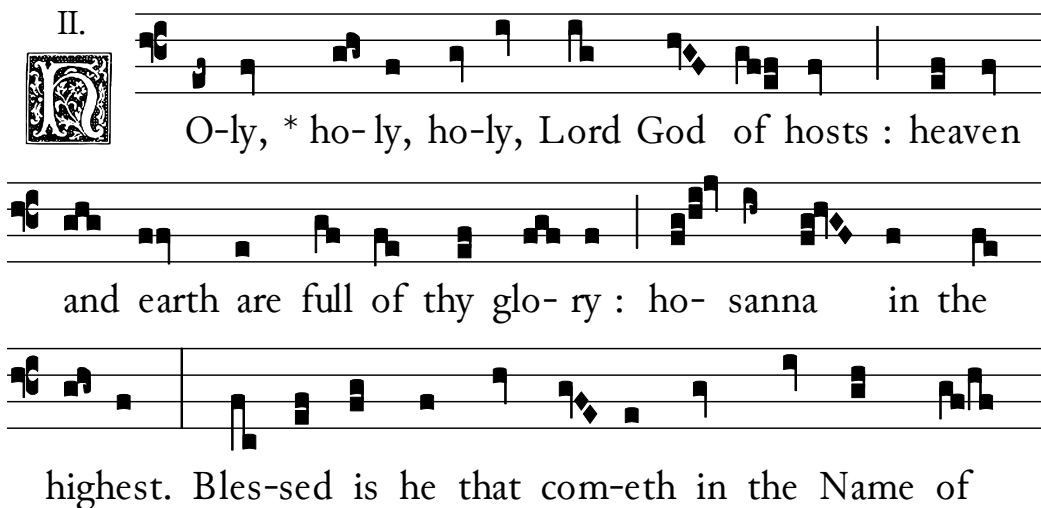


II.

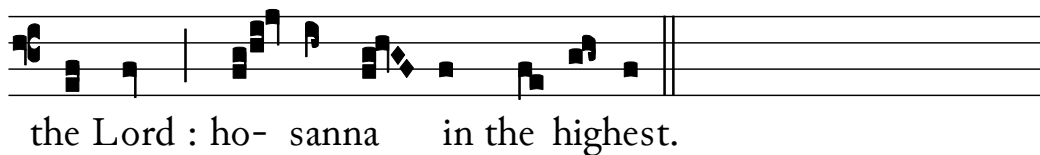


*However let this last not be sung within Octaves nor on Feasts when the Invitatory is sung by two.*

II.

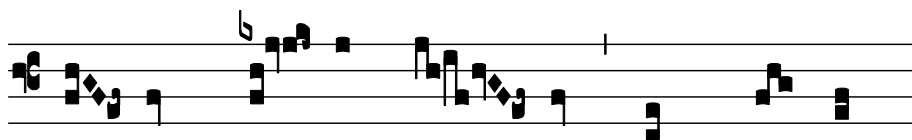


Kyriale.

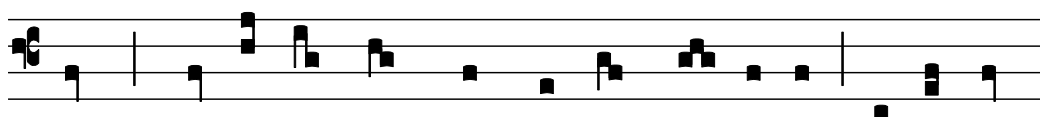


*On Commemorations of Blessed Mary this Melody is sung : except iiij. times in the year.*

II.



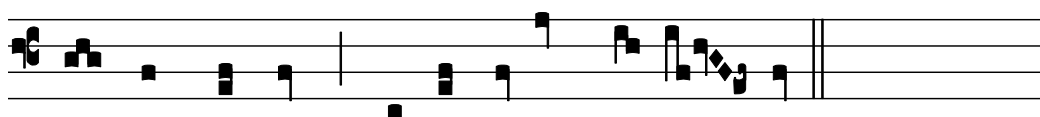
O- ly, \* ho- ly, ho- ly, Lord God of



hosts : heaven and earth are full of thy glo-ry : ho-sanna



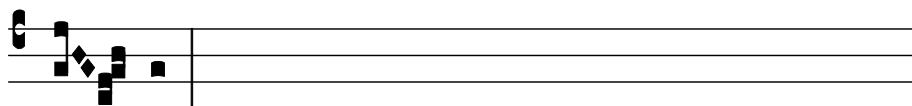
in the high- est. Blessed is he that cometh in the



Name of the Lord : ho-sanna in the high- est.

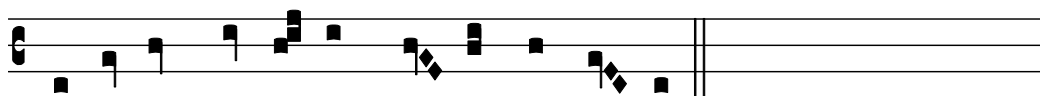
*When for the last time a service is made of Saint Mary before Advent and before lxx. and on the Octaves of the Assumption and the Nativity of the same : then this melody is sung, this way.*

VIII.



O- ly. 57\*.

*with this addition.*

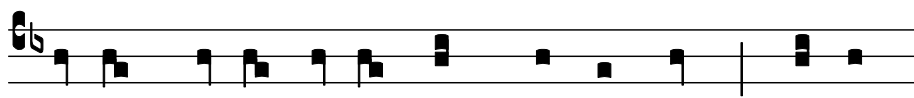


Blessed is the Son of Ma- ry that com-eth.

# Kyriale.

*On all ferias during the year outside of Eastertide and on Vigils and on the fasts of the Ember Days outside of the week of Pentecost and the Mass I am the salvation. and on the Mass of the Cross and on Feasts of iij. Lessons with a Nocturn this melody is sung this way.*

II.



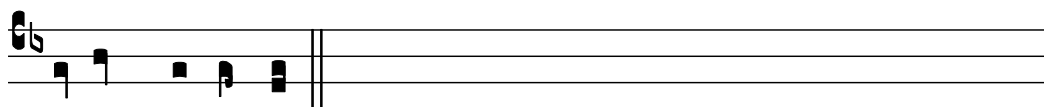
O-ly, \* ho-ly, ho-ly, Lord God of hosts : heaven



and earth are full of thy glo-ry : ho-sanna in the highest.



Blessed is he that cometh in the Name of the Lord : ho-san-



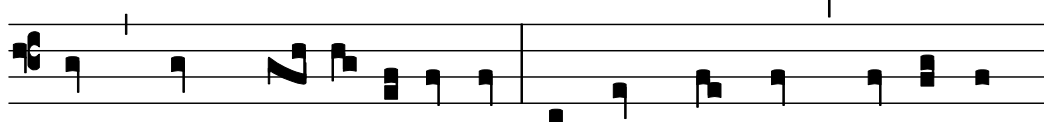
na in the highest.

*On all Major Double Feasts let this Melody be sung.*

II.



Lamb of God, \* that tak-est away the sin of the



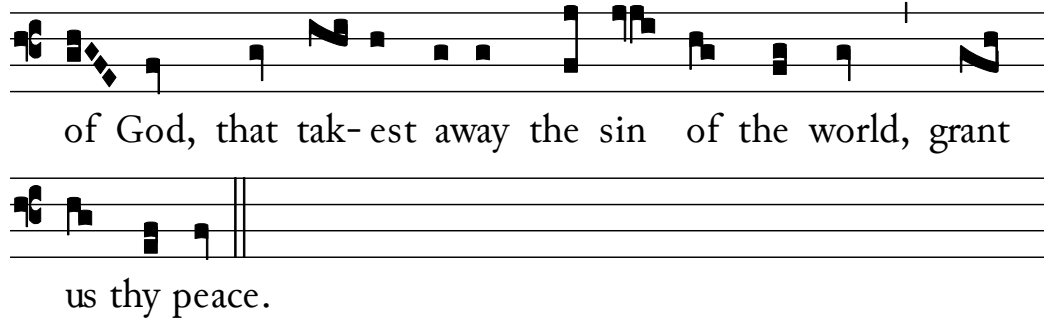
world, have mer-cy upon us. O Lamb of God, that tak-est



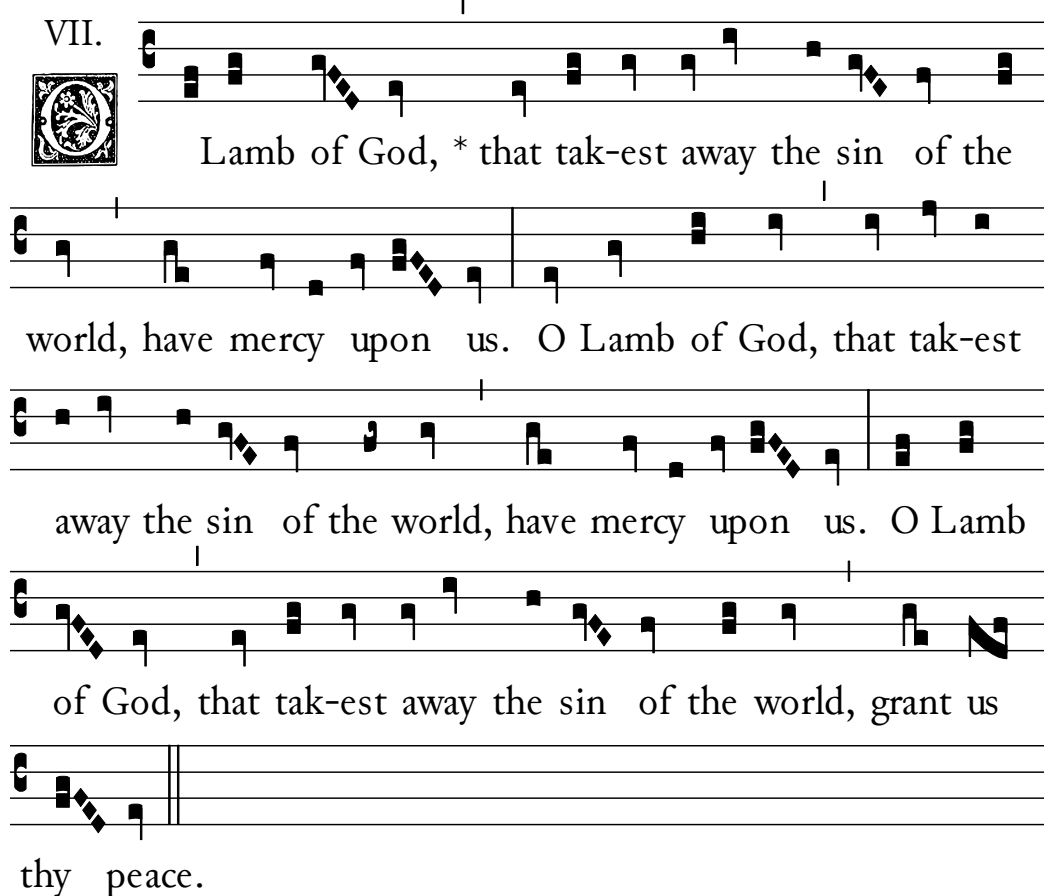
away the sin of the world, have mer-cy upon us. O Lamb



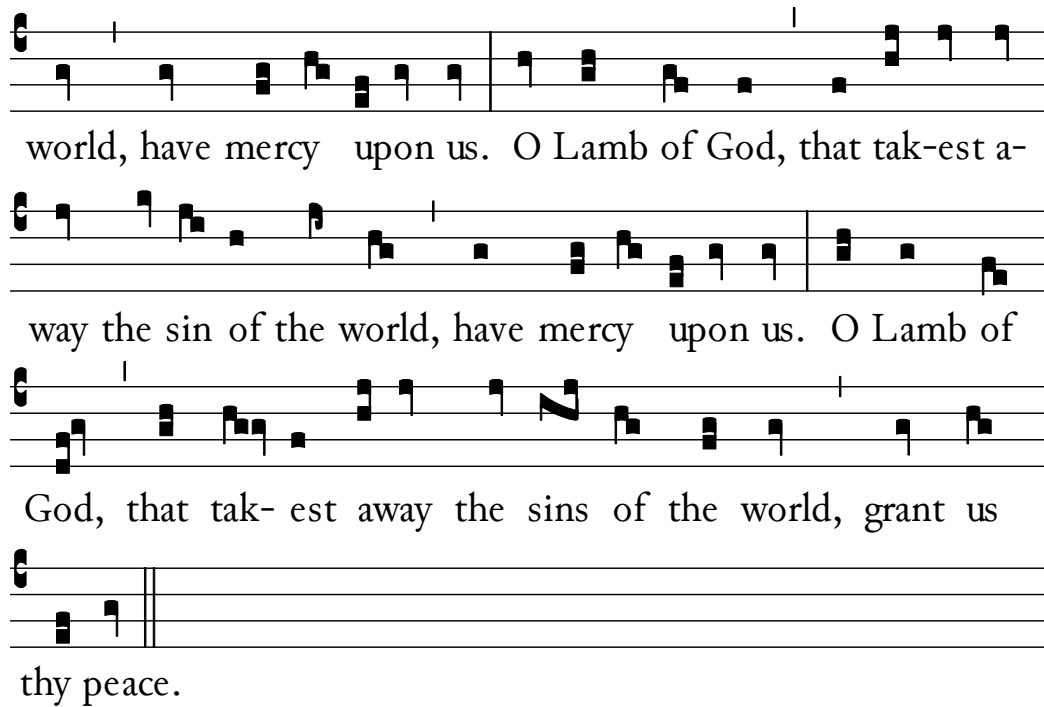
Kyriale.



*On all Minor Double Feasts let the same or one of these be sung at the disposition of the Cantor.*



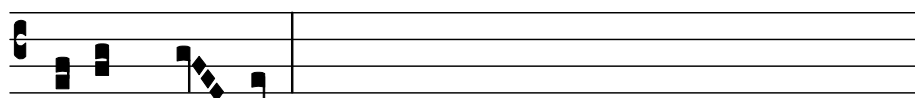
Kyriale.



world, have mercy upon us. O Lamb of God, that tak-est a-  
 way the sin of the world, have mercy upon us. O Lamb of  
 God, that tak- est away the sins of the world, grant us  
 thy peace.

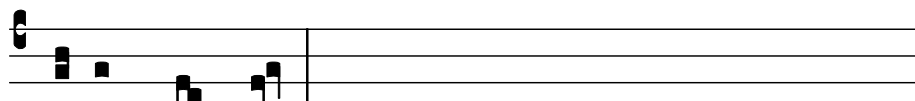
*On all Feasts and on Octaves when the Invitatory is sung by three let one of these be sung at the disposition of the Cantor.*

VII.




**Q** Lamb of God. 63\*.

VIII.



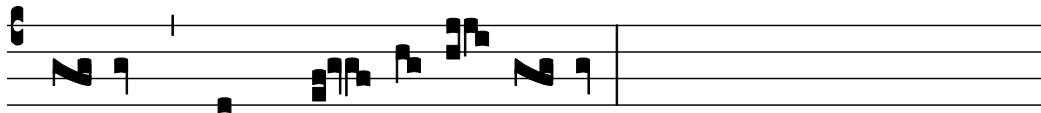
**Q** Lamb of God. 63\*.

VIII.



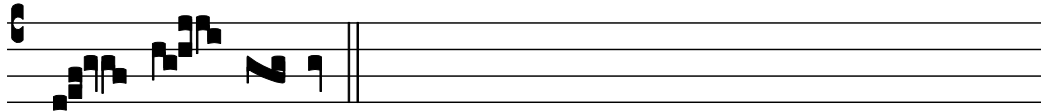
**Q** Lamb of God, \* that tak- est away the sin of

Kyriale.



the world, have mer- cy up- on us.

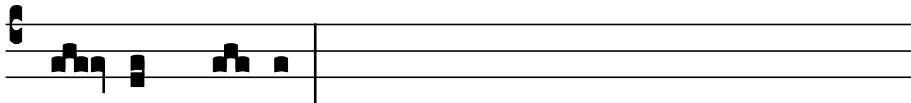
*In the iij. repetition it is sung thus.*



grant us thy peace.

*On simple Feasts whether of iij. or ix. Lessons in which the Choir is Ruled : and on Sundays and within Octaves with Rulers of the Choir : and on Commemorations of Blessed Mary let one of these be sung [at the disposition of the Cantor.]*

VIII.

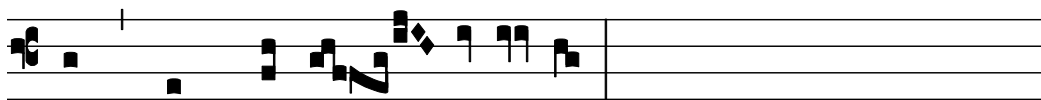


Lamb of God. 64\*.

II.

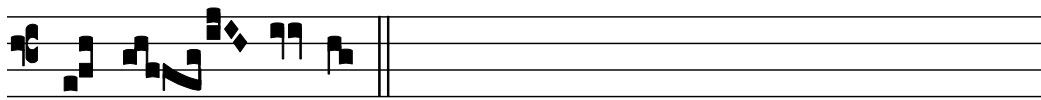


Lamb of God, \* that tak-est away the sin of the



world, have mercy upon us.

*In the iij. repetition is sung.*



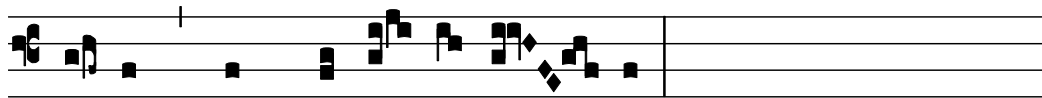
grant us thy peace.

II.



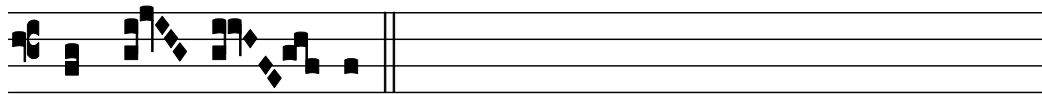
Lamb of God, \* that tak- est away the sin of

Kyriale.



the world, have mercy up-on us.

*In the iij. repetition is sung.*



grant us thy peace.

*On ferias of Eastertide and on Feasts of iij. Lessons and in Octaves and within Octaves when the Choir is not Ruled is sung one of these, except on Feasts in which a Nocturn is sung, then to be sure the ferial melody is sung.*

VIII.



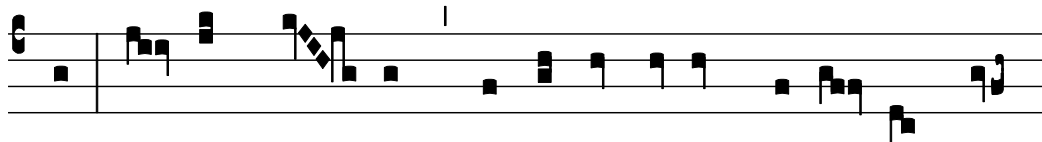
Lamb of God, \* that tak-est away the sin of



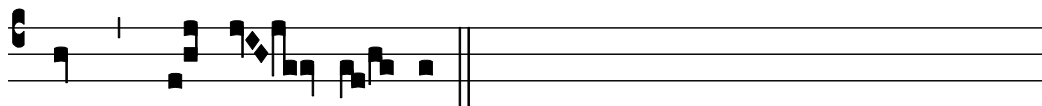
the world, have mercy upon us. O Lamb of God, that



tak-est away the sin of the world, have mercy upon

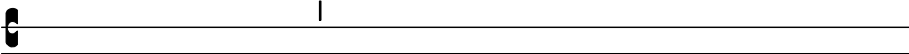



us. O Lamb of God, that tak-est away the sin of the

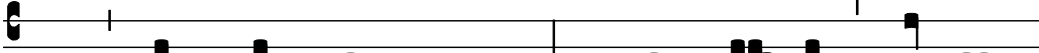


world, grant us thy peace.

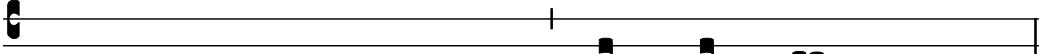
Kyriale.

I. 

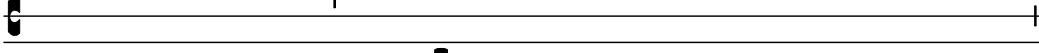
 Lamb of God, \* that tak-est away the sin of the



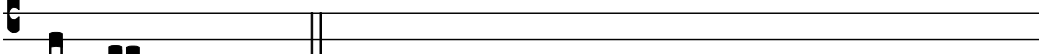
world, have mercy up- on us. O Lamb of God, that tak-



est away the sin of the world, have mercy up- on us.





O Lamb of God, that tak-est away the sin of the world,

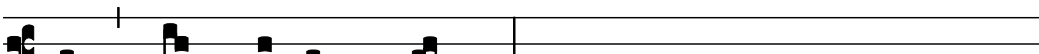


grant us thy peace.

*Nevertheless this final one is not sung within Octaves nor on Feasts in which the Invitatory is sung by two.*

I. 

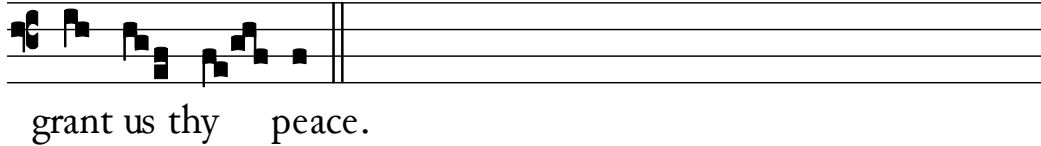
 Lamb of God, \* that tak-est away the sin of the



world, have mercy upon us.

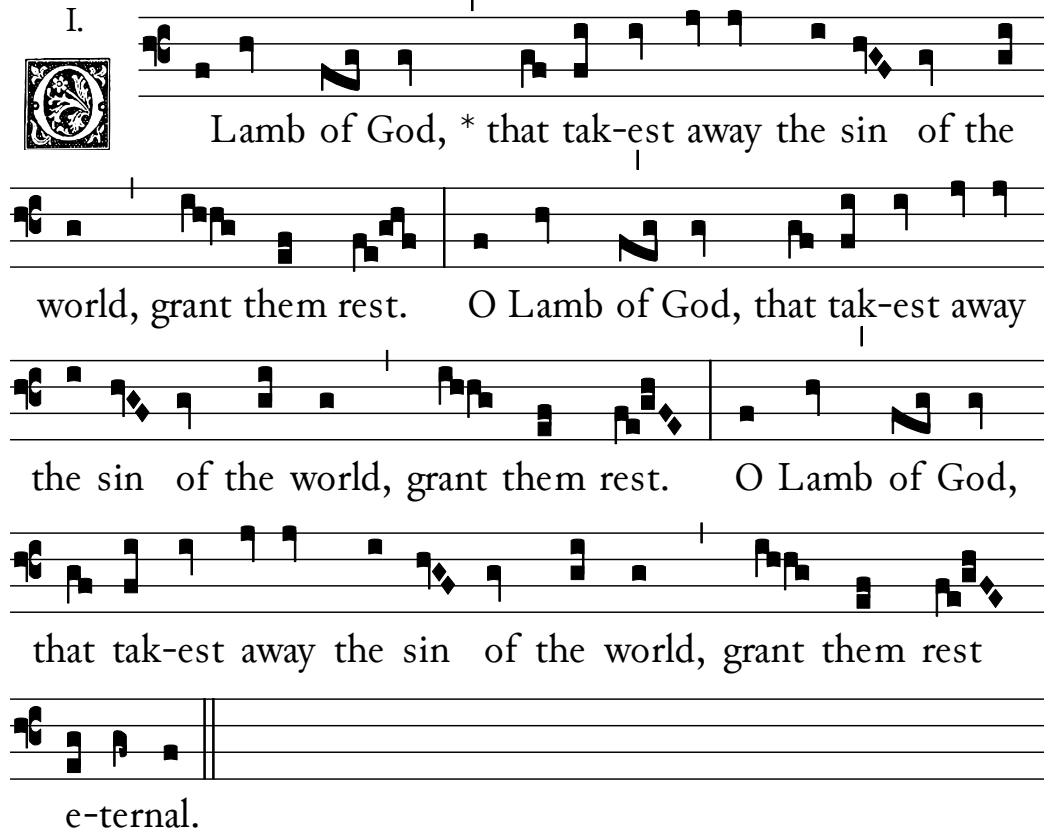
Kyriale.

*In the iij. repetition is sung.*



*When a body is present at hand, and on Anniversaries and Trentals : and when the Service of the Dead is made for the last time before the Easter, and on the day of All Souls let this melody be sung. In Festive masses for the faithful.*

I.



*In all other Masses for the Dead the ferial melody is sung.*

## Kyriale.

*On all ferias during the year outside of Eastertide when the service is of the feria, and on Vigils, and on the fasts of the Ember days outside of the week of Pentecost, and in the Mass I am the salvation. and of the Cross and on Feasts of iij. Lessons with a Nocturn this melody is sung.*

VIII.



Lamb of God, \* that tak-est away the sin of the

world, have mercy upon us.

*In the iij. repetition is sung.*

grant us thy peace.

*In other Masses for the Dead.*

VIII.



Lamb of God, \* that tak-est away the sin of the

world, grant them rest. O Lamb of God, that tak-est away

the sin of the world, grant them rest. O Lamb of God, that

tak-est away the sin of the world, grant them rest e-ternal.

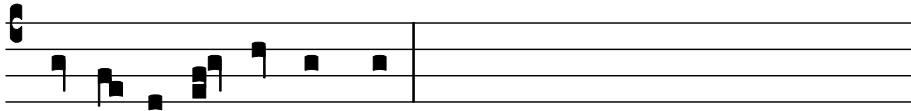
*On Double Feasts and on Sundays outside of Advent and except from lxx. through to*

Kyriale.

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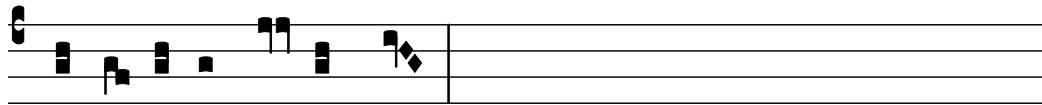
*Easter at the Mass of Blessed Mary in the Chapel of the same this melody is sung.*

VIII.



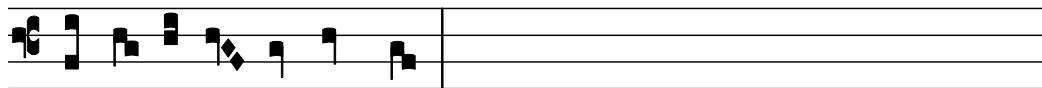
Lo-ry be to God on high. 46\*.

¶ *On Monday thus.*



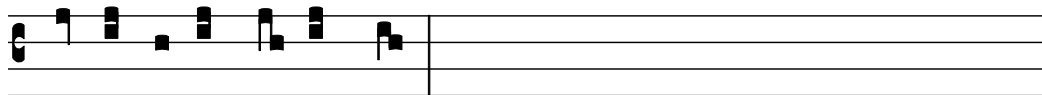
Glo-ry be to God on high. 40\*.

¶ *On Tuesday thus.*



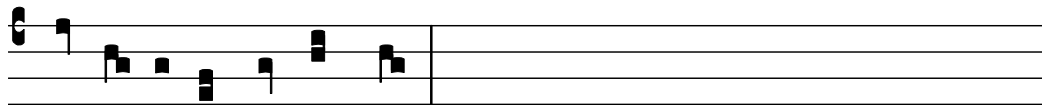
Glo-ry be to God on high. 41\*.

¶ *On Wednesday.*



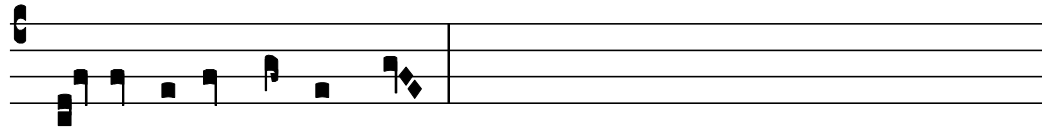
Glo-ry be to God on high. 48\*.

¶ *On Thursday thus.*



Glo-ry be to God on high. 43\*.

¶ *On Friday thus.*

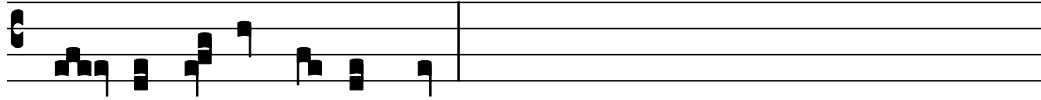


Glo-ry be to God on High. 44\*.



Kyriale.

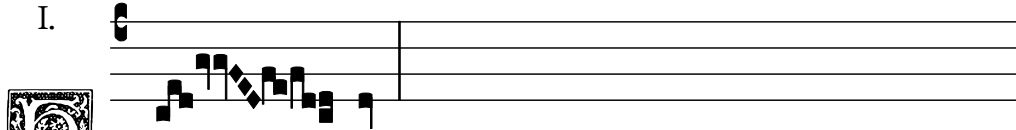
¶ On Saturday thus.



Glo- ry be to God on high. 53\*.

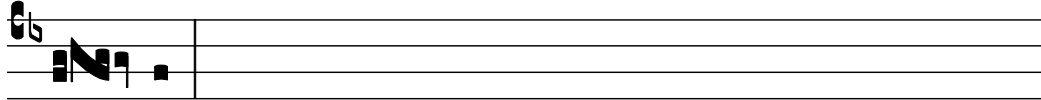
*On Double Feasts and on Sundays throughout the whole year at the Mass of Blessed Mary in the Chapel of the same this melody is sung.*

I.



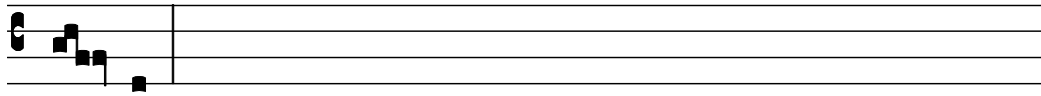
O- ly. 56\*.

¶ On Monday, on Double Feasts.



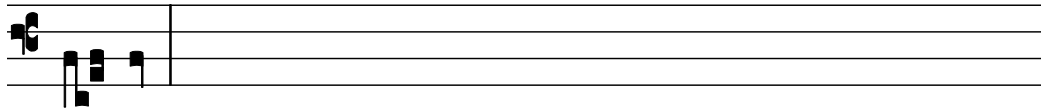
Ho- ly. 56\*.

¶ On Tuesday thus.



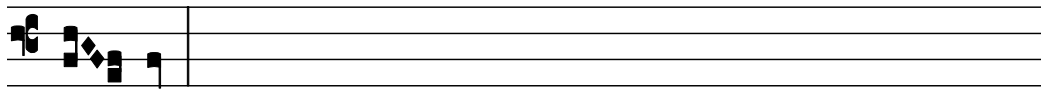
Ho- ly. 59\*.

¶ On Wednesday thus.



Ho- ly. 58\*.

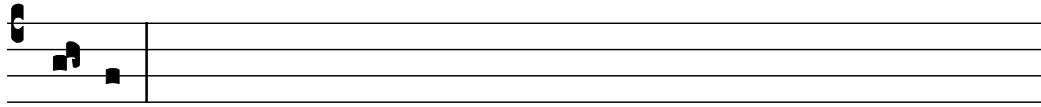
¶ On Thursday thus.



Ho- ly. 61\*.

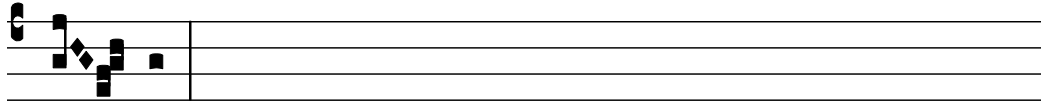
Kyriale.

☩ *On Friday.*



Ho-ly. 59\*.

☩ *On Saturday thus.*



Ho-ly. 57\*.

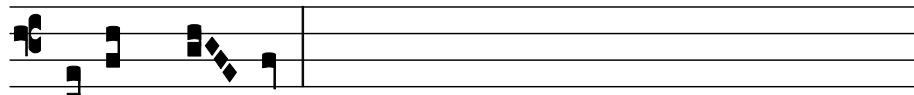
*With this addition.*



Blessed is the Son of Ma-ry that com-eth.

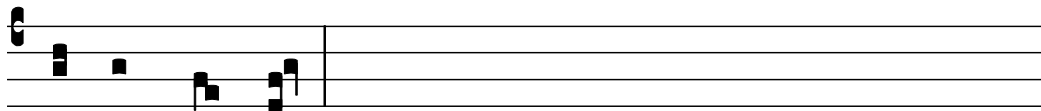
*Similarly on Double Feasts and on Sundays throughout the whole year at the Mass of Blessed Mary in the Chapel of the same this melody is sung.*

II.



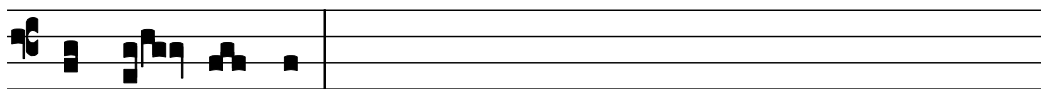
Lamb of God. 62\*.

☩ *On Monday thus.*



O Lamb of God. 63\*.

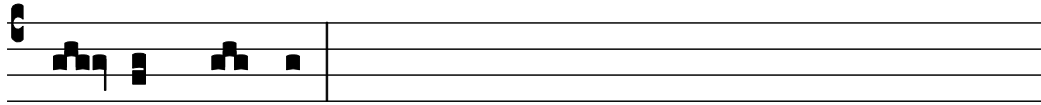
☩ *On Tuesday thus.*



O Lamb of God. 65\*.

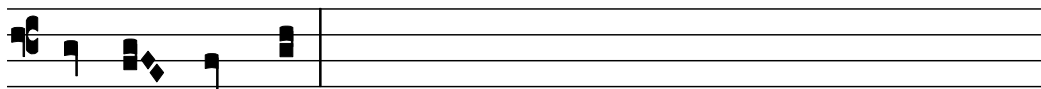
Kyriale.

On Wednesday thus.



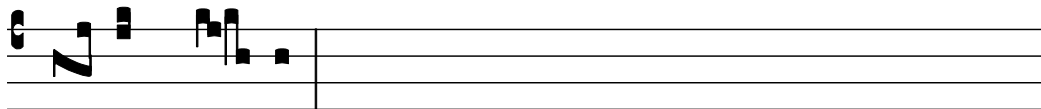
O Lamb of God. 64\*.

On Thursday thus.



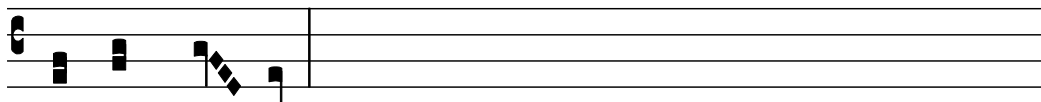
O Lamb of God. 65\*.

On Friday thus.



O Lamb of God. 66\*.

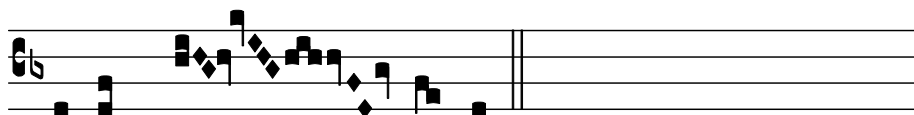
On Saturday thus.



O Lamb of God. 63\*.

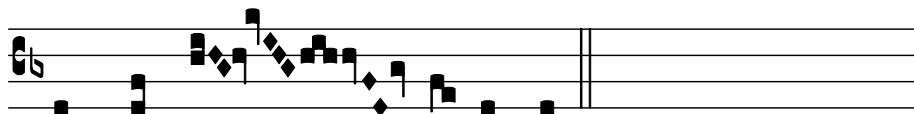
*At the end of Mass one of these melodies is sung according to the disposition of the Deacon or the Priest.*

(1.) V.



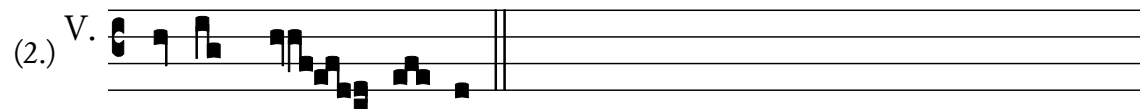
Et us bless the Lord.

(1.) V.

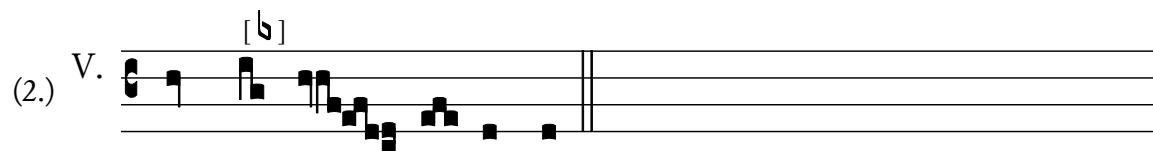


O, the mass is ended.

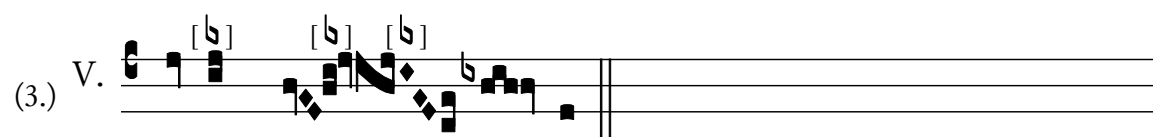
# Kyriale.



Let us bless the Lord.



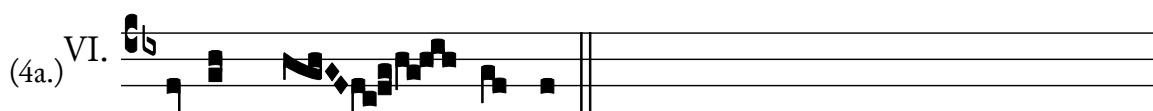
Go, the mass is ended.



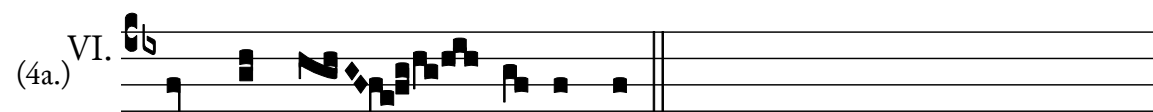
Let us bless the Lord.



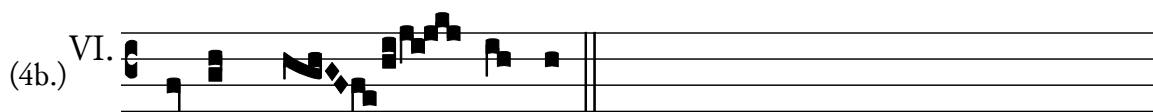
Go, the mass is ended.



Let us bless the Lord.

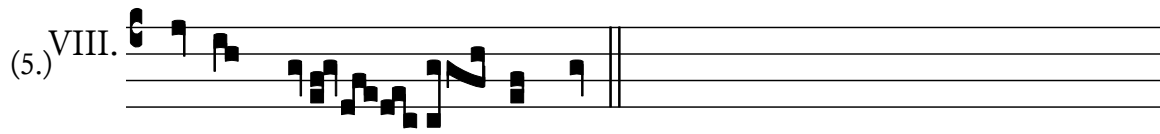


Go, the mass is ended.

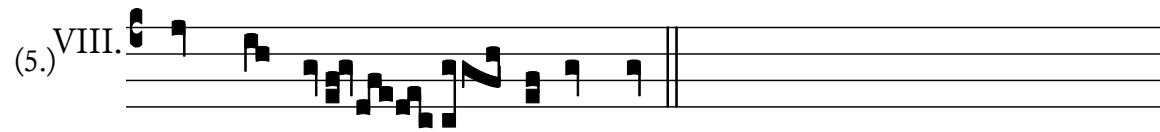


Let us bless the Lord.

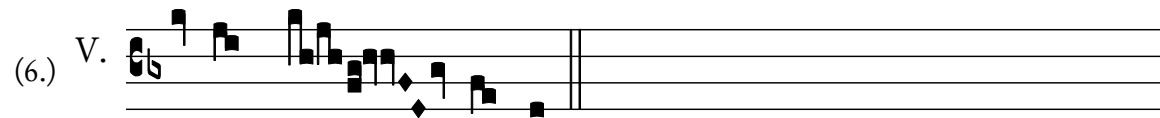
Kyriale.



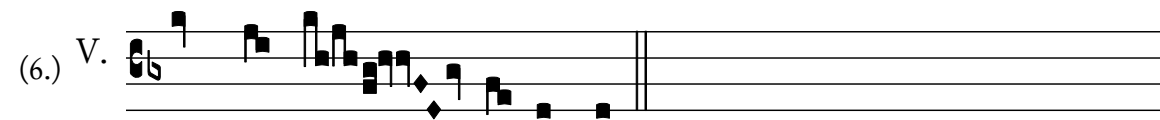
Let us bless the Lord.



Go, the mass is ended.



Let us bless the Lord.



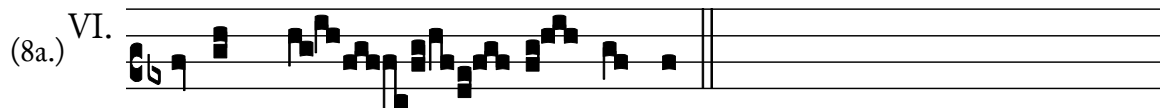
Go, the mass is ended.



Let us bless the Lord.

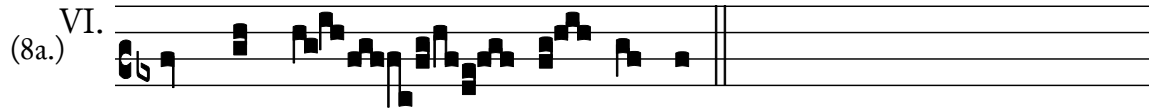


Go, the mass is ended.

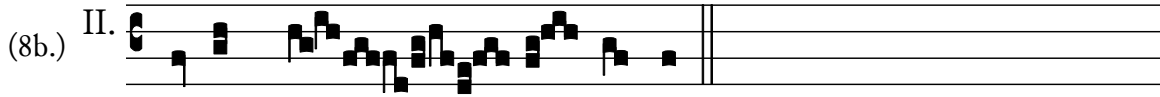


Let us bless the Lord.

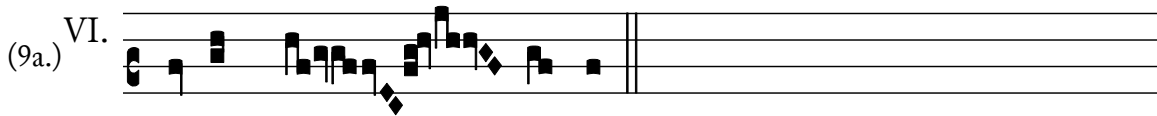
Kyriale.



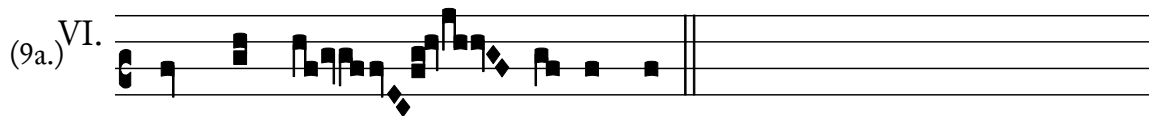
Go, the mass is ended.



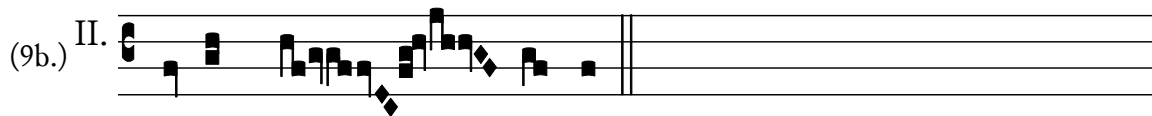
Let us bless the Lord.



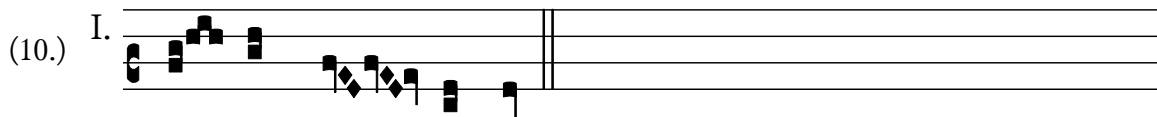
Let us bless the Lord.



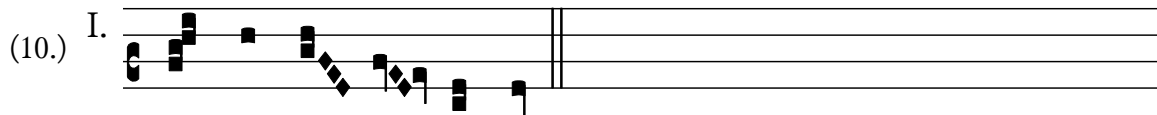
Go, the mass is ended.



Let us bless the Lord.

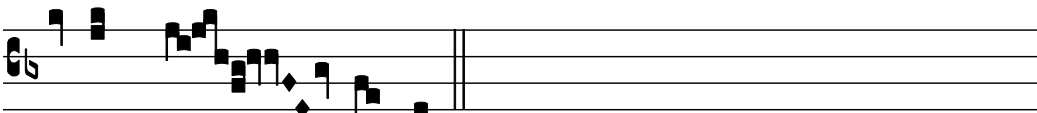


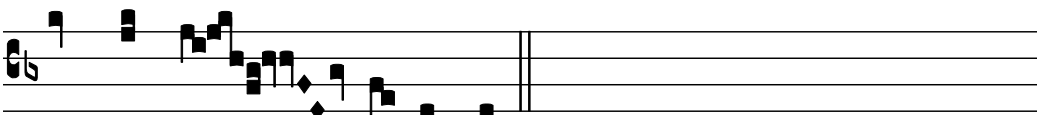
Let us bless the Lord.



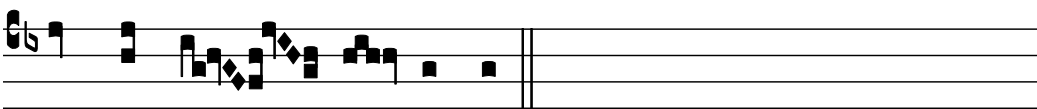
Go, the mass is ended.


Kyriale.

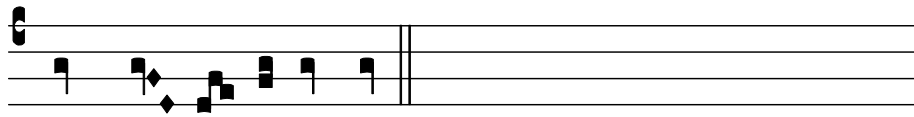

(11.) V.   
 Let us bless the Lord.

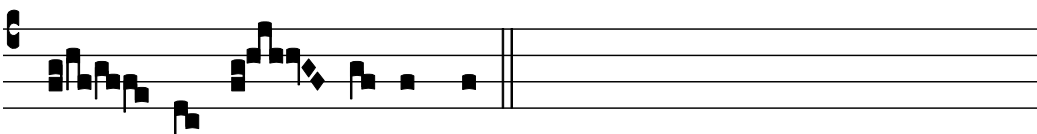
(11.) V.   
 Go, the mass is ended.

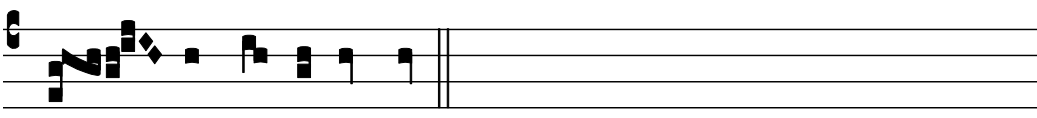
(12.) II.   
 Let us bless the Lord.

(12.) II.   
 Go, the mass is ended.

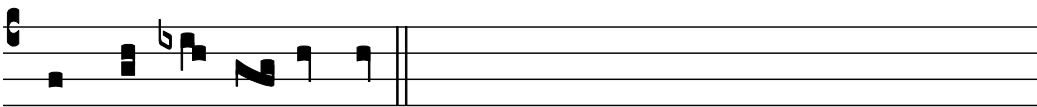
 *On Feasts of iij. Lessons one of these melodies is sung : whenever it is said at the end of Mass.*

(13.) VIII.   
 O, the mass is ended.

(14.) VI.   
 Go, the mass is ended.

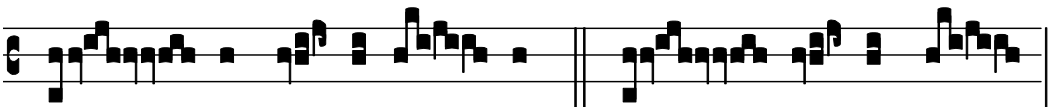
(15.) II.   
 Go, the mass is ended.

Kyriale.

(16.) IV. 

Go, the mass is ended.

■ On the Vigils of the Easter and Pentecost [only] this melody is sung.  
*Alleluya. Confitemini.*


(17.) VI. 

Go, the mass is end- ed. Thanks be to God.

■ It is noted that whichever melody of these following is sung on the Kyrie. at Mass let the same melody also follow on Ite missa est.

■ At the disposition of the Deacon or the Priest.

*Deus Creator.*

(18.) VIII. 

Go, the mass is ended.

*Kyrie Rex Genitor.*

(19.) VII. 

Go, the mass is ended.

*Kyrie Fons bonitatis*

(20.) III. 

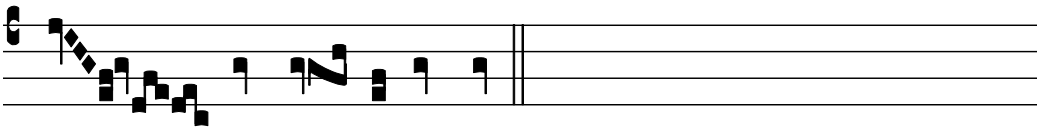
Go, the mass is ended.



Kyriale.

*Kyrie omnipotens.*

VIII.  
(21.)




Go, the mass is ended.

Detailed description: This block contains the musical notation for the voice part of 'Kyrie omnipotens' for voice VIII. The notation is on a two-staff system. The melody begins on a G4, moves down to F4, then to E4, and continues with a series of eighth and sixteenth notes, ending on a G3. The lyrics 'Go, the mass is ended.' are written below the staff.

*Kyrie Rex splendens.*

VIII.  
(22.)




Go, the mass is ended.

Detailed description: This block contains the musical notation for the voice part of 'Kyrie Rex splendens' for voice VIII. The notation is on a two-staff system. The melody begins on a G4, moves down to F4, then to E4, and continues with a series of eighth and sixteenth notes, ending on a G3. The lyrics 'Go, the mass is ended.' are written below the staff.

*Lux et Origo.*

VIII.  
(23.)



Go, the mass is ended.

Detailed description: This block contains the musical notation for the voice part of 'Lux et Origo' for voice VIII. The notation is on a two-staff system. The melody begins on a G4, moves down to F4, then to E4, and continues with a series of eighth and sixteenth notes, ending on a G3. The lyrics 'Go, the mass is ended.' are written below the staff.

*Cunctipotens.*

I.  
(24.)

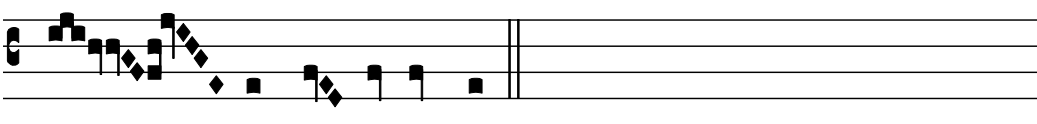


Go, the mass is ended.

Detailed description: This block contains the musical notation for the voice part of 'Cunctipotens' for voice I. The notation is on a two-staff system. The melody begins on a G4, moves down to F4, then to E4, and continues with a series of eighth and sixteenth notes, ending on a G3. The lyrics 'Go, the mass is ended.' are written below the staff.

*Conditor Kyrie.*

VIII.  
(25.)

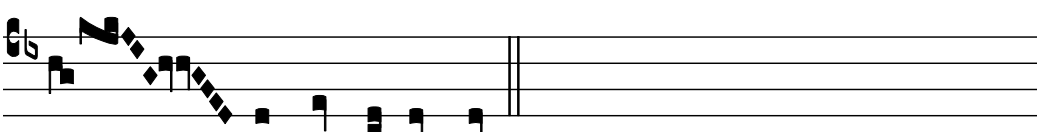


Go, the mass is ended.

Detailed description: This block contains the musical notation for the voice part of 'Conditor Kyrie' for voice VIII. The notation is on a two-staff system. The melody begins on a G4, moves down to F4, then to E4, and continues with a series of eighth and sixteenth notes, ending on a G3. The lyrics 'Go, the mass is ended.' are written below the staff.

*Orbis Factor.*

I.  
(26.)

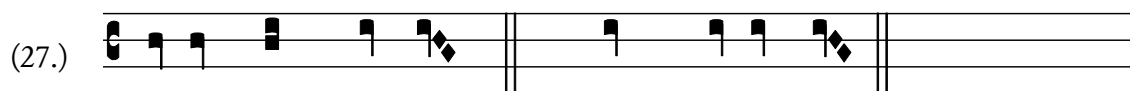


Go, the mass is ended.

Detailed description: This block contains the musical notation for the voice part of 'Orbis Factor' for voice I. The notation is on a two-staff system. The melody begins on a G4, moves down to F4, then to E4, and continues with a series of eighth and sixteenth notes, ending on a G3. The lyrics 'Go, the mass is ended.' are written below the staff.

# Kyriale.

¶ On all ferias during the year and on Vigils and on the Ember Days, except the Vigils of Easter and Pentecost : and in the week of Pentecost, and in the Mass I am the salvation. and of the Cross : and on all Feasts of iij. Lessons without Te Deum. in which a Nocturn is sung, let this melody is sung.



Let us bless the Lord. [R. Thanks be to God.]

¶ On all Masses for the Dead this melody is sung.

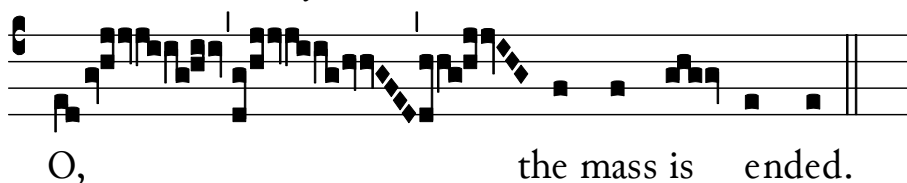


May they rest in peace. R. Amen.

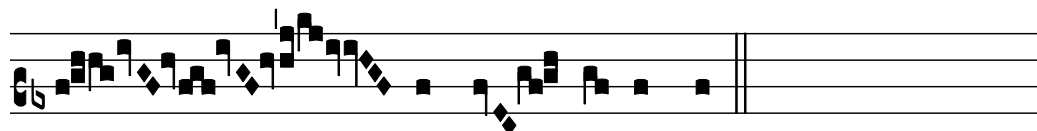
On Double Feasts on of these following is sung.

*Kyrie Fons bonitatis.*

III.  
(a.) [20.]



VI.  
(b.)



Go, the mass is ended.

*Lux et Origo.*

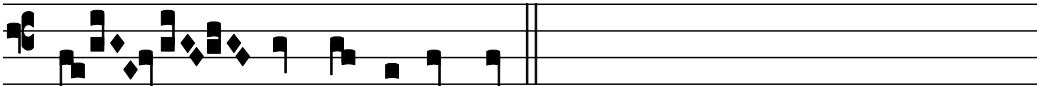
VIII.  
(c.) [23.]



Go, the mass is ended.

Kyriale.

II.  
(d.)



Go, the mass is ended.

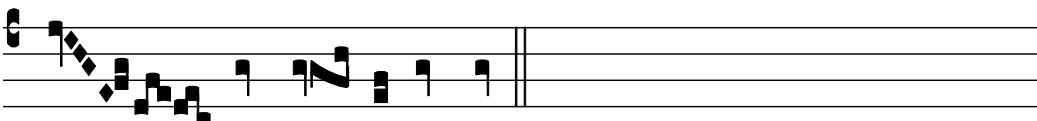
III.  
(e.)



Go, the mass is ended.

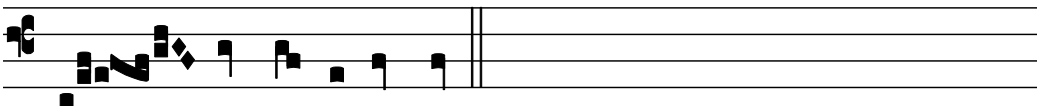
*Kyrie omnipotens.*

VIII.  
(f.) [21].



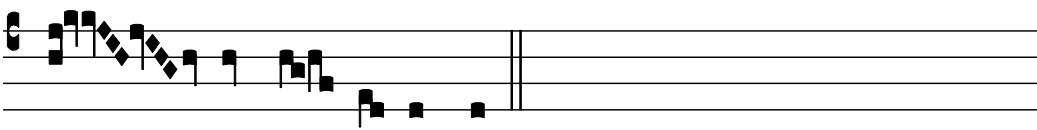
Go, the mass is ended.

II.  
(g.) [15.]



Go, the mass is ended. *Invit. triplex.*

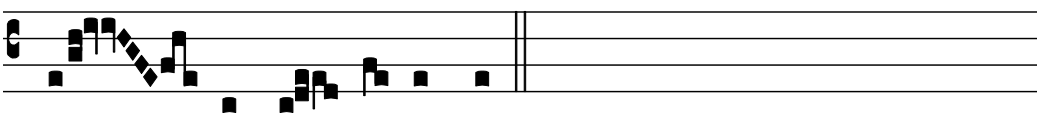
I.  
(h.)



Go, the mass is ended. *Invit. iij.*

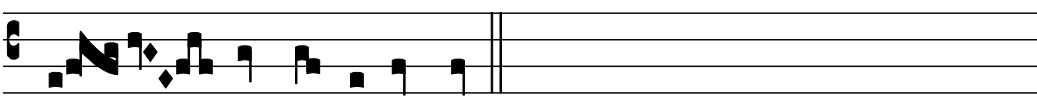
*O Rex clemens.*

VIII.  
(i.)



Go, the mass is ended. *Invit. iij.*

II.  
(j.)



Go, the mass is ended. *Invit. iij.*

Kyriale.

VI.  
(k.) [9a.]

Go, the mass is ended. *ix. lec.*

VIII.  
(l.)

Go, the mass is ended. *ix. lec.*

I.  
(m.) [10.]

Go, the mass is ended. *ix. lec.*

*On feasts of iij. Lessons and within Octaves with Rulers of the Choir.*

VIII.  
(n.) [13.]

Go, the mass is ended.

VIII.  
(o.)

Go, the mass is ended.

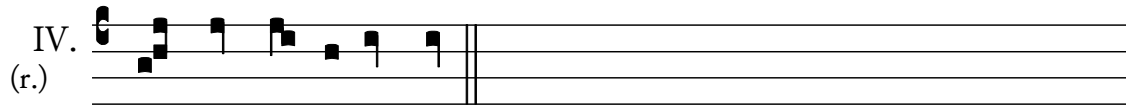
IV.  
(p.)

Go, the mass is end-ed.

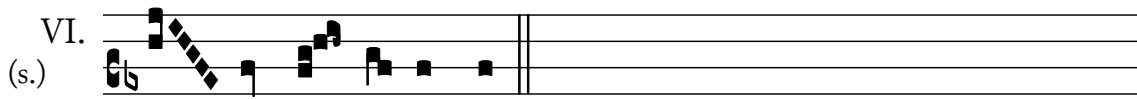
VIII.  
(q.)

Go, the mass is ended.

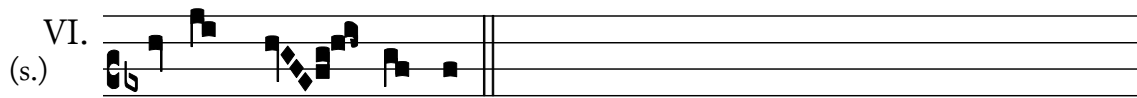
Kyriale.



Go, the mass is ended.



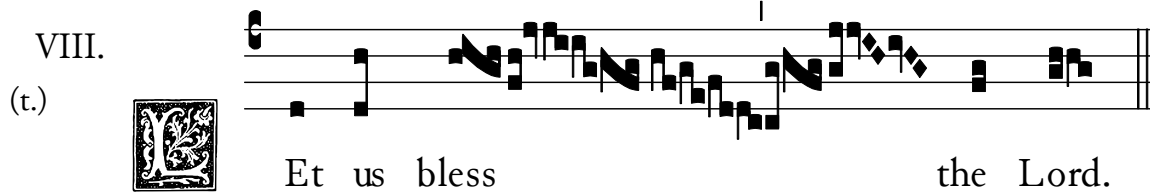
Go, the mass is ended.



Let us bless the Lord.

*On Double Feasts and on Feasts with Triple Invitatory one of these is sung.*

*In secula.*



Et us bless

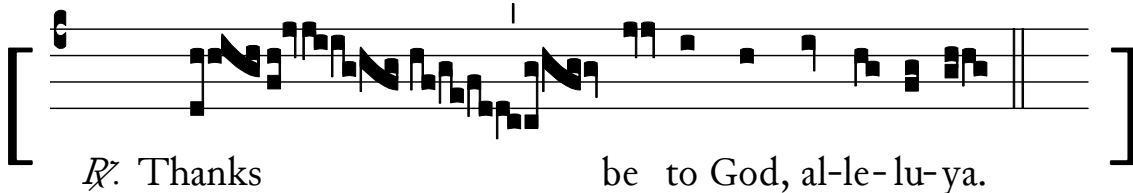
the Lord.

*In Eastertide.*



Let us bless

the Lord, al-le-lu-ya.



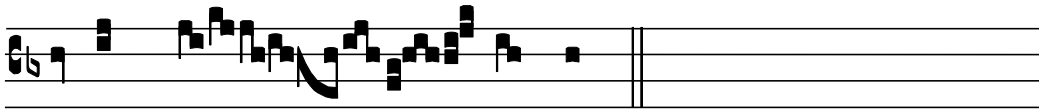
R. Thanks

be to God, al-le-lu-ya.

Kyriale.

*In perbenni.*

VI.  
(u.) [8a.]



Let us bless the Lord.

*In Eastertide.*



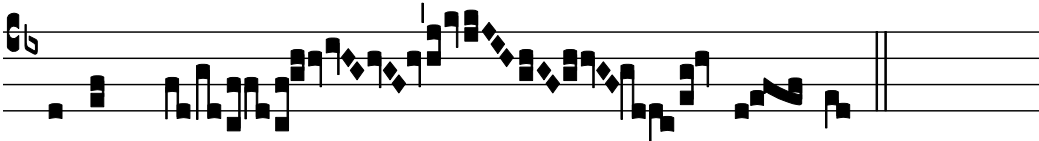
Let us bless the Lord, al-le- lu-ya.



*R.* Thanks be to God, al-le- lu-ya.

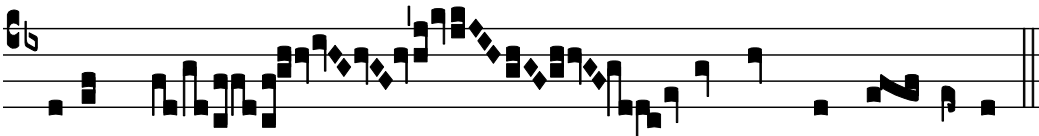
*Hodie processit.*

I.  
(v.)

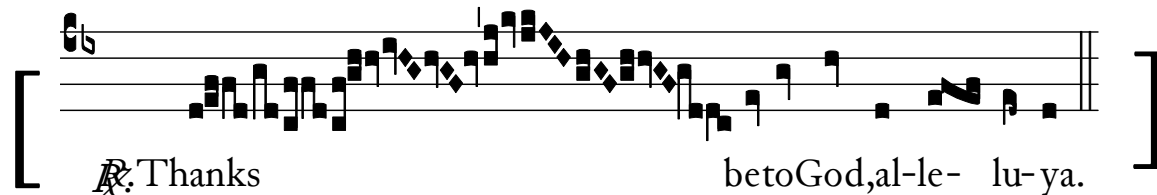


Let us bless the Lord.

*In Eastertide.*



Let us bless the Lord, al-le- lu-ya.




*R.* Thanks be to God, al-le- lu-ya.

Kyriale.

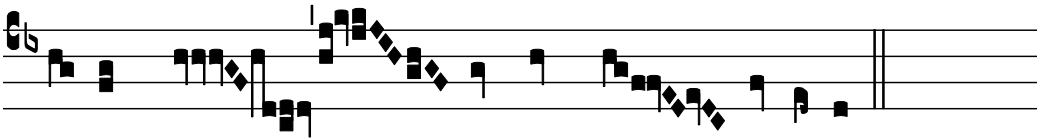
*Preconia.*

I.  
(w.)



Let us bless the Lord.

*In Eastertide.*



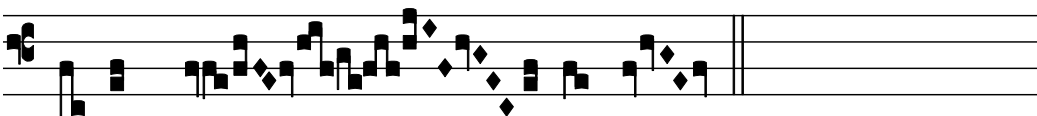
Let us bless the Lord, al- le-lu-ya.

[  ]

*R.* Thanks be to God, al- le-lu-ya.

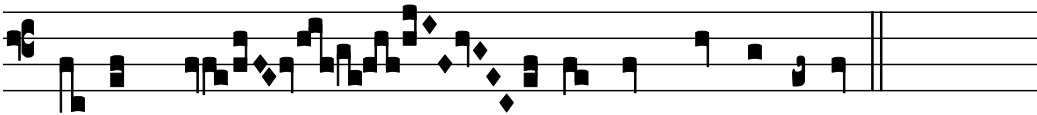
*Flos filius.*

II.  
(x.)

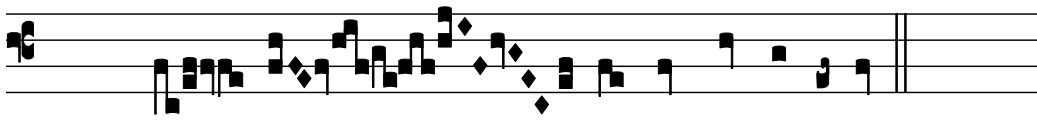


Let us bless the Lord.

*In Eastertide.*



Let us bless the Lord, al-le-lu-ya.

[  ]

*R.* Thanks be to God, al-le-lu-ya.

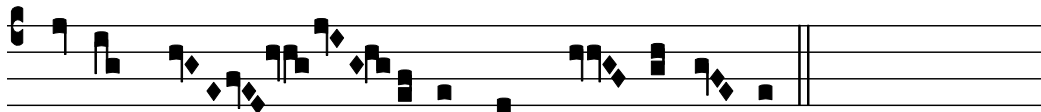
Kyriale.

*Judea Mariam.*

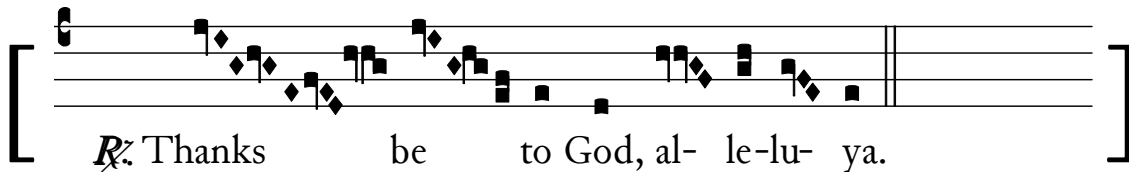


Let us bless the Lord.

*In Eastertide.*



Let us bless the Lord, al-le-lu-ya.



**R.** Thanks be to God, al-le-lu-ya.

*Contra inimici jacula.*

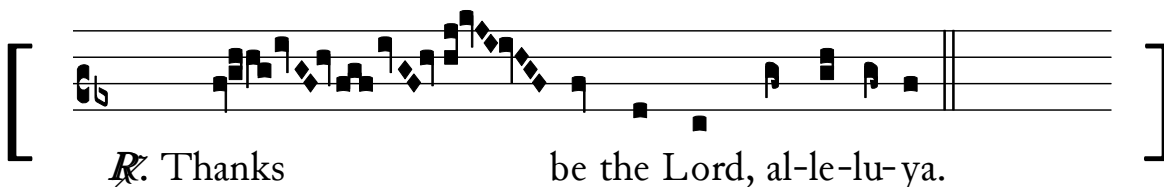


Let us bless the Lord.

*In Eastertide.*



Let us bless the Lord, al-le-lu-ya.



**R.** Thanks be the Lord, al-le-lu-ya.

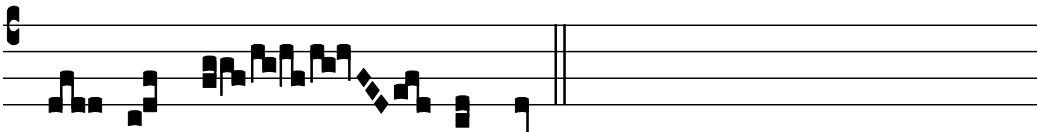




Kyriale.

*Quem suscitavit.*

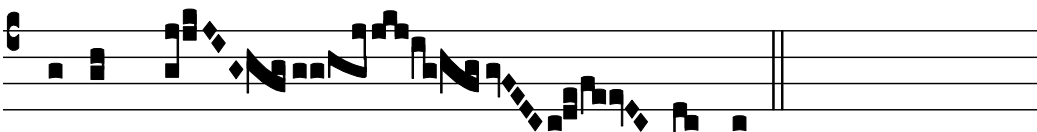
I.  
(ff.)



Let us bless the Lord.

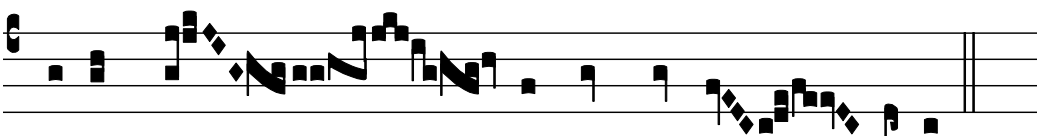
*Clemenciam.*

V.  
(gg.)

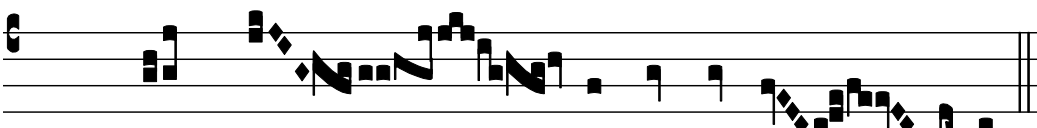


Let us bless the Lord.

*In Eastertide.*




Let us bless the Lord, al-le-lu-ya.

[]

R. Thanks be to God, al-le-lu-ya.

*Eructavit.*

V.  
(hh.)




Let us bless the Lord.

*In Eastertide.*



Let us bless the Lord, al-le-lu-ya.

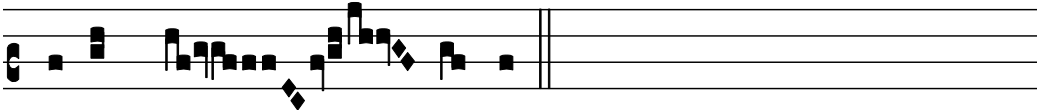
Kyriale.



[ *R.* Thanks be to God, al-le- lu-ya. ]

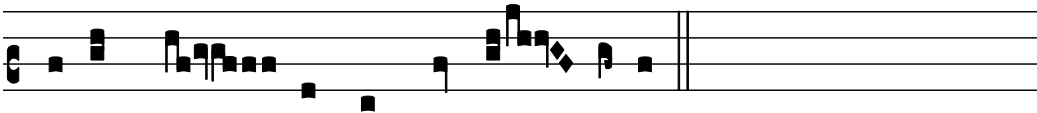
*O Christe pietas.*

VI.  
(ii.)

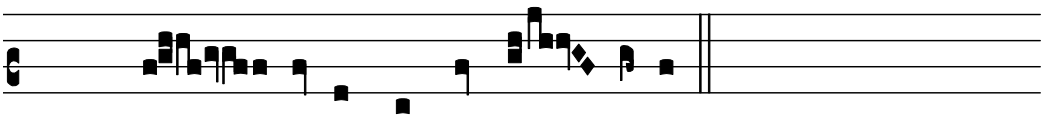


Let us bless the Lord.

*In Eastertide.*




Let us bless the Lord, al-le- lu-ya.



[ *R.* Thanks be to God, al-le- lu-ya. ]

VI.  
(jj.)

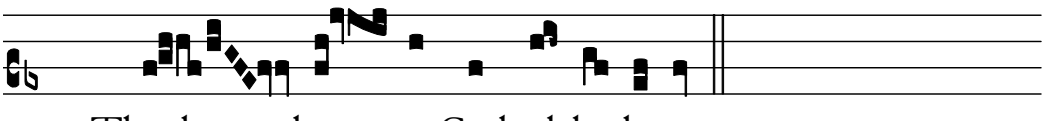


Let us bless the Lord.

*In Eastertide.*



Let us bless the Lord, al-le- lu-ya.

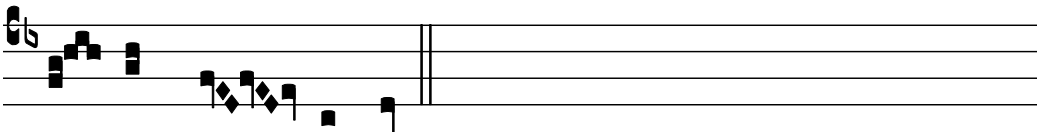


[ *R.* Thanks be to God, al-le- lu-ya. ]

Kyriale.

*At Mass only.*

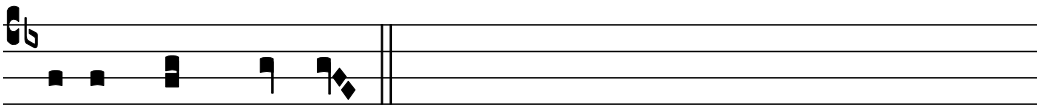
I.  
(kk.) [10.]



Let us bless- the Lord.

*When Let us bless. is sung by one boy or Clerk only, this is sung.*

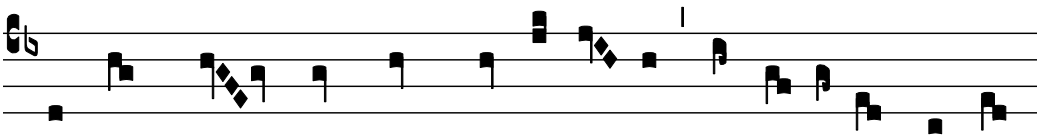
IV.  
(ll.) [27.]



Let us bless the Lord.

*In Eastertide one of these is said.*

VI.  
(mm.)



Let us bless the Lord, al-le-lu- ya, al-le-lu-ya, al-le-



lu- ya.

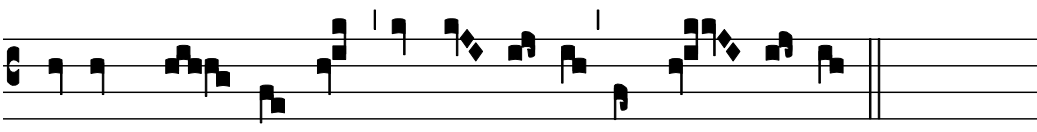
*Epiphaniam Domino canamus. V. 'Báalaam'.*

VIII.  
(nn.)



Let us bless the Lord, al-le-lu-ya, al-le-lu-ya, al-le-lu-ya.

VI.  
(oo.)



Let us bless the Lord, al-le- lu- ya, al-le- lu- ya.

Kyriale.

*Cunctipotens-Amborum sacrum.*

I.  
(pp.)

Let us bless the Lord, al-le-lu-ya, al-le- lu-ya.

Detailed description: This block contains the musical notation for the first Kyrie. It is for a single voice part (I.) in a soprano or alto range, marked piano (pp.). The melody is written on a five-line staff with a C-clef. The notes are square, and the text 'Let us bless the Lord, al-le-lu-ya, al-le- lu-ya.' is written below the staff. The piece ends with a double bar line.

VIII.  
(qq.)

Let us bless the Lord, al-le-lu-ya, al-le- lu-ya.

Detailed description: This block contains the musical notation for the eighth Kyrie. It is for a single voice part (VIII.) in a soprano or alto range, marked quiescente (qq.). The melody is written on a five-line staff with a C-clef. The notes are square, and the text 'Let us bless the Lord, al-le-lu-ya, al-le- lu-ya.' is written below the staff. The piece ends with a double bar line.

*A solus ortus cardine.*

IV.  
(rr.)

Let us bless the Lord, al-le- lu-ya.

Detailed description: This block contains the musical notation for the fourth Kyrie. It is for a single voice part (IV.) in a soprano or alto range, marked recitativo (rr.). The melody is written on a five-line staff with a C-clef. The notes are square, and the text 'Let us bless the Lord, al-le- lu-ya.' is written below the staff. The piece ends with a double bar line.

*This last is sung by two boys on Double Feasts in Eastertide.*

*On Double Feasts in the final place, by two boys.*

*A solis sortus cardine.*

IV.  
(rr.)

Let us bless the Lord.

Detailed description: This block contains the musical notation for the fourth Kyrie. It is for a single voice part (IV.) in a soprano or alto range, marked recitativo (rr.). The melody is written on a five-line staff with a C-clef. The notes are square, and the text 'Let us bless the Lord.' is written below the staff. The piece ends with a double bar line.

*In Rogationtide.*

I.  
(ss.)

Let us bless the Lord, al-le- lu-ya, al-le- lu-ya.

Detailed description: This block contains the musical notation for the first Kyrie. It is for a single voice part (I.) in a soprano or alto range, marked sostenuto (ss.). The melody is written on a five-line staff with a C-clef. The notes are square, and the text 'Let us bless the Lord, al-le- lu-ya, al-le- lu-ya.' is written below the staff. The piece ends with a double bar line.

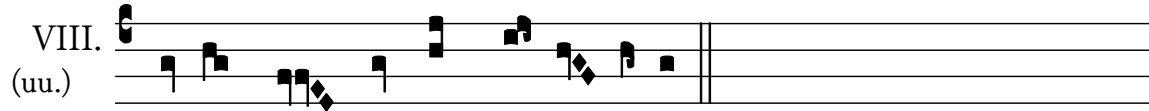
VIII.  
(tt.)

Let us bless the Lord, al-le- lu-ya.

Detailed description: This block contains the musical notation for the eighth Kyrie. It is for a single voice part (VIII.) in a soprano or alto range, marked tenuto (tt.). The melody is written on a five-line staff with a C-clef. The notes are square, and the text 'Let us bless the Lord, al-le- lu-ya.' is written below the staff. The piece ends with a double bar line.

Kyriale.

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Let us bless the Lord, al-le- lu-ya.

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¶ A Gradual according to the custom of Sarum in the most polished form (as the thing itself indicateth) imprinted most exclusively in the Paris Academy, the work Wolfgang Hopyl. Printed and published by the honest gentleman William Bretton of London. In the year of the Lord one thousand five hundred and seven, the iiij. of the Ides of April (March 29).

Fortune may carry off our wealth : but cannot take away our spirit.



[1508-C:62v.]

Kyriale.

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