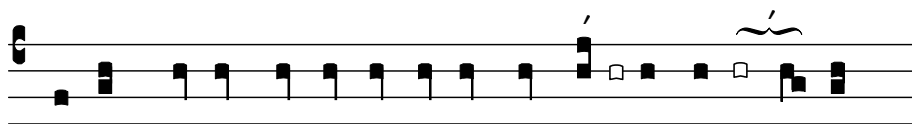
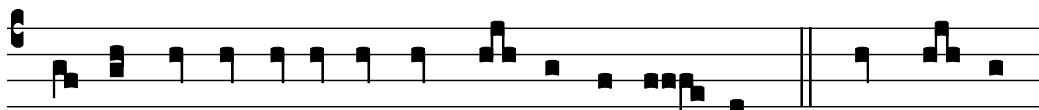


Sarum Tones for the Officium.

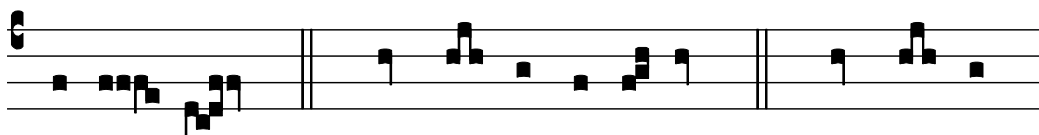
Primus Tonus.



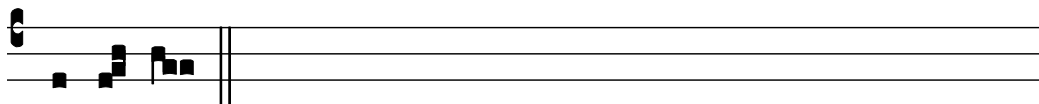
Rimus Tonus sic incí-pi-tur, et sic me-di- á- tur :



et sic conti-nu- á-tur, atque sic fi-ní- tur. *ij.* atque sic

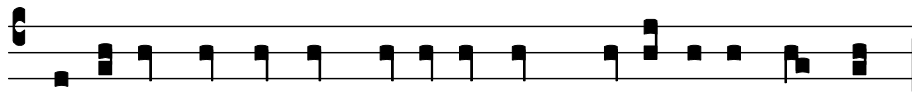


fi-ní- tur. *ijj.* atque sic fi-ní- tur. *iv.* atque sic

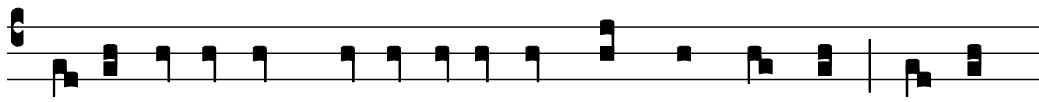


fi-ní- tur.

I.



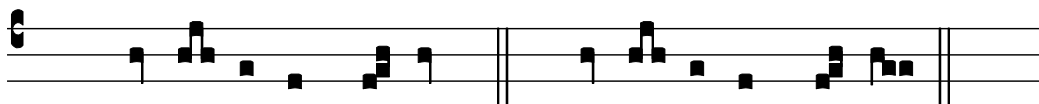
Ló-ri- a Pa-tri et Fí-li- o et Spi-rí-tu- i Sancto.



Si- cut e- rat in princí- pi- o et nunc et semper : et in

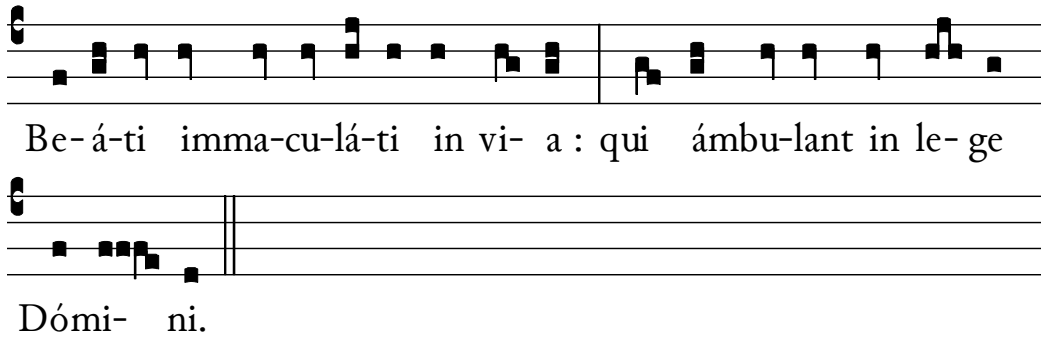


sé- cu- la se- cu- ló- rum. A- men. *ij.* Se- cu- ló- rum. A- men.



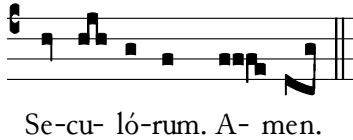
ijj. Se- cu- ló- rum. Amen. *iv.* Se- cu- ló- rum. Amen.

St. Stephen.



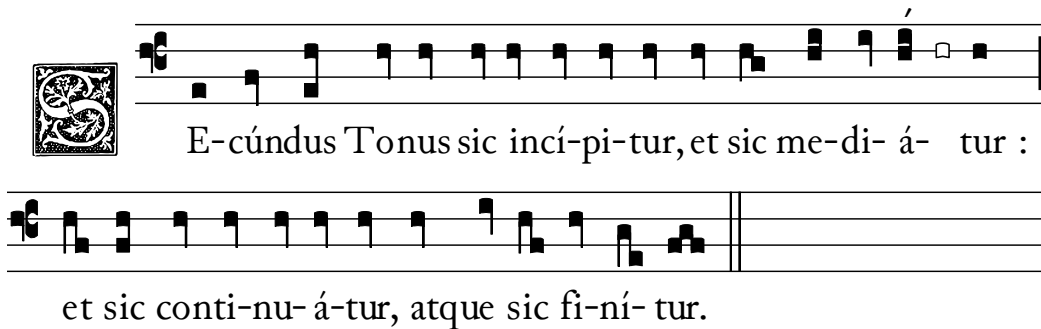
Be-á-ti imma-cu-lá-ti in vi- a : qui ámbu-lant in le-ge
Dómi- ni.

The Sarum Tonary, Part 2 gives the following as the second ending. It would appear to have been taken from Tone VII.ii. in error.



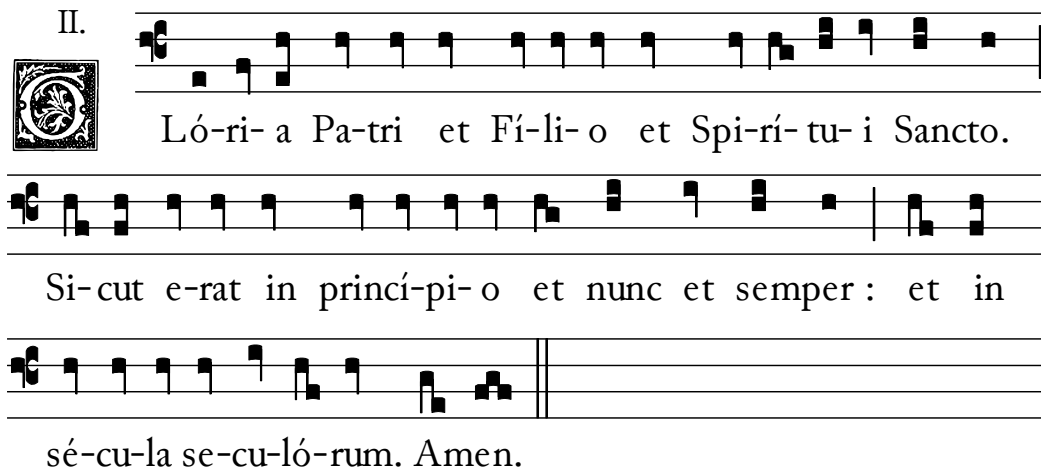
Se-cu- ló-rum. A- men.

Secundus Tonus.



E-cúndus Tonus sic incí-pi-tur, et sic me-di- á- tur :
et sic conti-nu- á-tur, atque sic fi-ní- tur.

II.



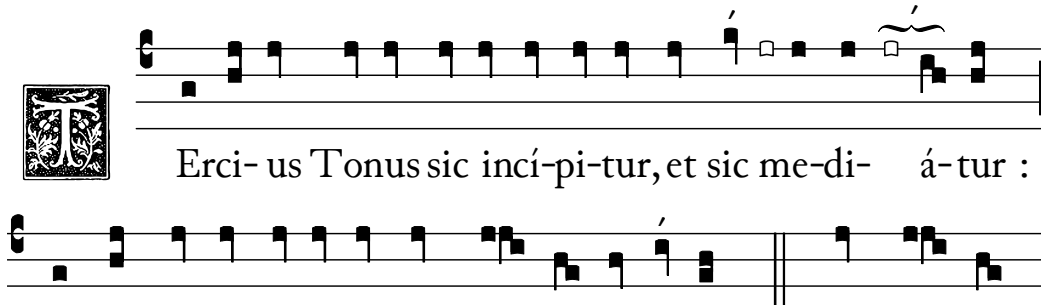
Ló-ri- a Pa-tri et Fí-li- o et Spi-rí- tu- i Sancto.
Si-cut e-rat in princí-pi- o et nunc et semper : et in
sé-cu-la se-cu-ló-rum. Amen.

Epiphany.



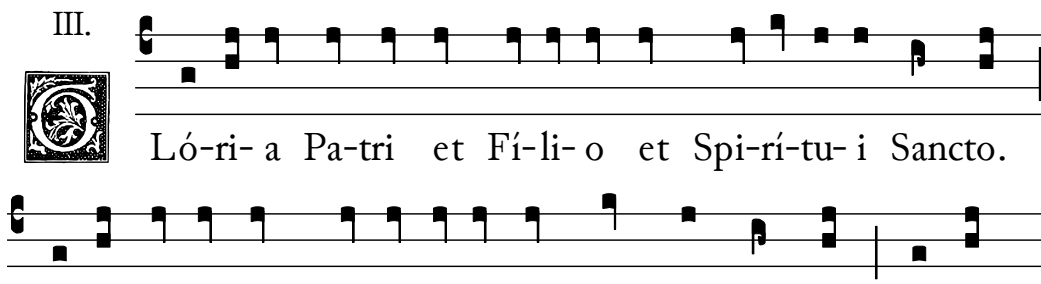
Qua-re fremu- é-runt gentes : et pópu-li me-di-tá-ti sunt
i-ná-ni- a.

Tercius Tonus.



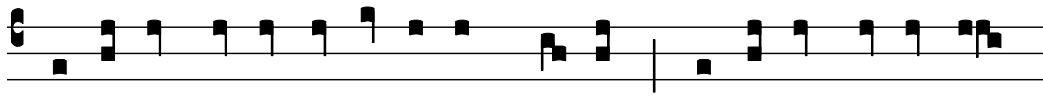
Tercius Tonus sic incí-pi-tur, et sic me-di- á-tur :
et sic conti-nu- á-tur, atque sic fi-ní-tur. *ij.* atque sic
fi-ní-tur.

III.

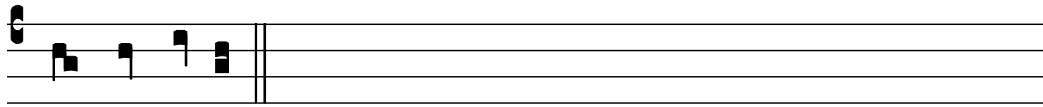


Gló-ri- a Pa-tri et Fí-li- o et Spi-rí-tu- i Sancto.
Si-cut e-rat in princí-pi- o et nunc et semper : et in
sé-cu-la se-cu- ló-rum. Amen. *ij.* Se-cu- ló-rum. Amen.

St. Lawrence.

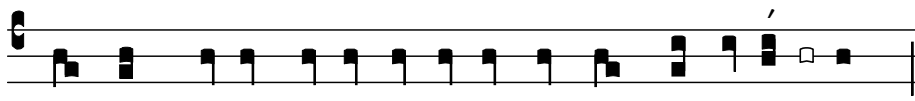


Cantá-te Dómi-no cánti-cum no-vum : cantá-te Domi-no

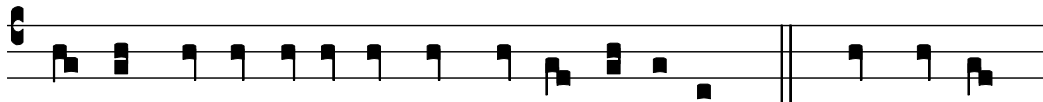


omnis terra.

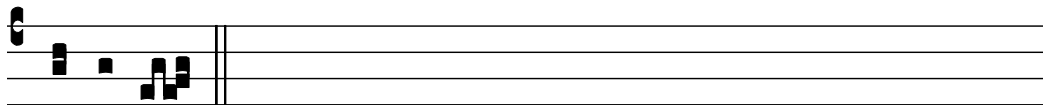
Quartus Tonus.



Quartus Tonus sic incí-pi-tur, et sic me-di-á-tur :



et sic conti-nu-á-tur, atque sic fi-ní-tur. *ij.* atque sic



fi-ní-tur.

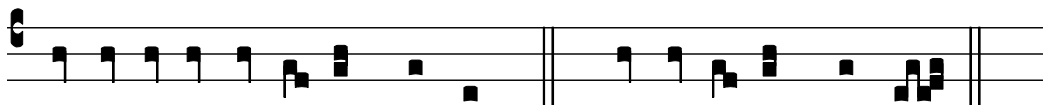
IV.



Ló-ri-a Pa-tri et Fí-li-o et Spi-rí-tu-i Sancto.

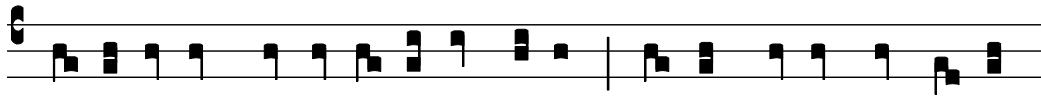


Si-cut e-rat in princí-pi-o et nunc et semper : et in

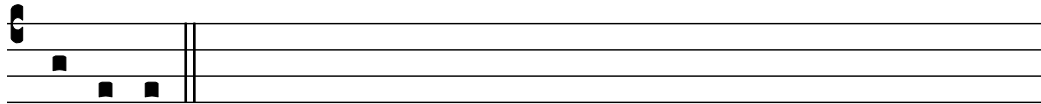


sé-cu-la se-cu-ló-rum. Amen. *ij.* Se-cu-ló-rum. Amen.

Easter.



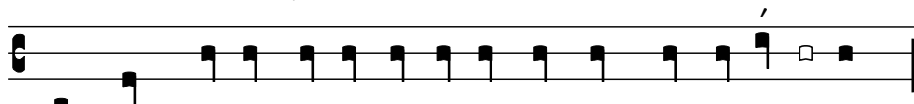
Be- á-ti imma-cu-lá-ti in vi- a : qui ámbu-lant in le-ge



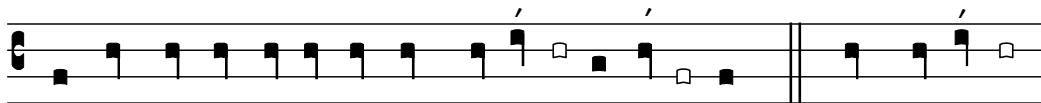
Dómi-ni.

The above example shows the exceptional ending of one accent with three preparatory syllables.

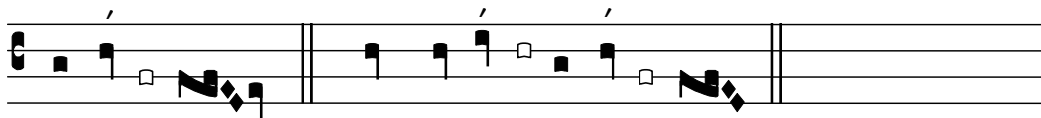
Quintus Tonus.



Quintus Tonus sic incí-pi-tur, et sic me-di- á- tur :

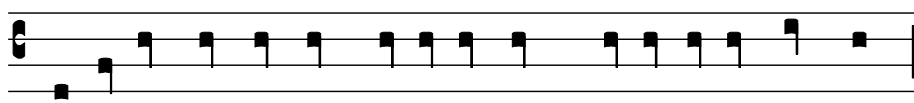


et sic conti-nu-á-tur, atque sic fi-ní- tur. *ij.* atque sic



fi-ní- tur. *ijj.* atque sic fi-ní- tur.

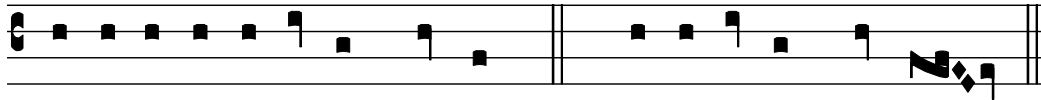
V.



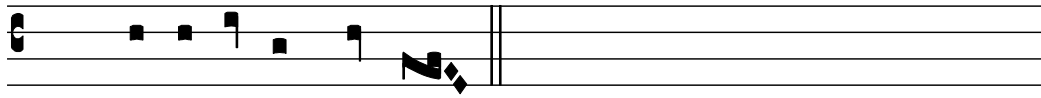
Ló-ri- a Pa-tri et Fí-li- o et Spi-rí-tu- i Sancto.



*Si-cut e-rat in princí-pi- o et nunc et semper : et in



sé-cu-la se-cu-ló-rum. Amen. *ij.* Se-cu-ló-rum. Amen.

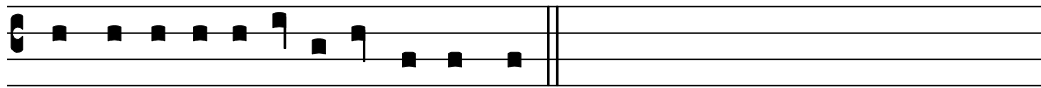


ijj. Se-cu-ló-rum. Amen.

* In the Sarum Tonerary, Part 1, 'sicut' is set F.A. repeating the first intonation.
Friday after Passion Sunday.



In te Dómi-ne spe-ra-vi, non confúndar in e-térnum :



in justí-ci- a tu- a lí-be-ra me.

The above Psalm-verse, from the Sarum Tonerary, Part 1, exceptionally, omits the second intonation.

The Sarum Tonerary, Part 2, gives the following ending to this Psalm-verse.



in justí-ci- a tu- a lí-be-ra me.

The Sarum Graduals give the following ending to this Psalm-verse.



in justí-ci- a tu- a lí-be-ra me.

Sextus Tonus.

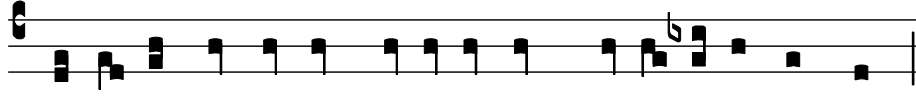


Extus Tonus sic incí-pi-tur, et sic me-di- á- tur :



et sic conti-nu-á-tur, atque sic fi-ní-tur.

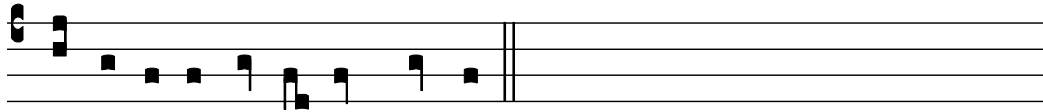
VI.



Ló-ri- a Pa-tri et Fí-li-o et Spi-rí-tu-i Sancto.

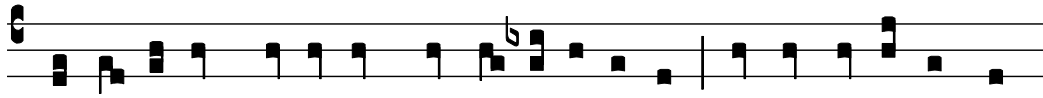


Si-cut e-rat in princí-pi-o et nunc et semper : et in

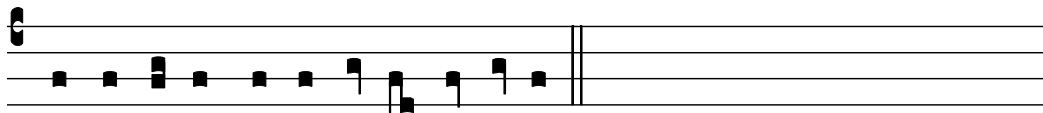


sé-cu-la se-cu-ló-rum. Amen.

Vigil of Christmas.



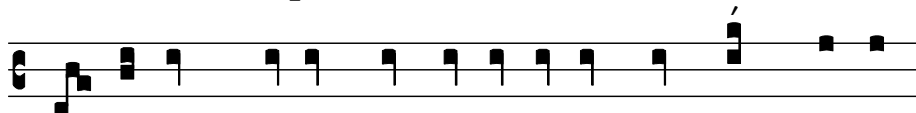
Dómi-ni est terra et ple-ni-túdo e-jus : orbis terrá-rum et



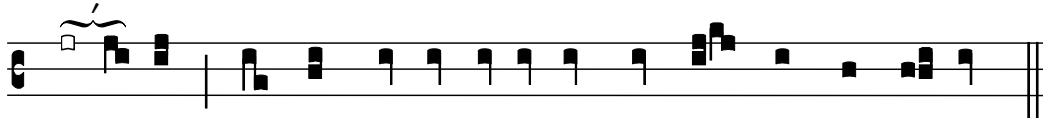
u-ni-vérsi qui há-bi-tant in e-o.

Note the inflection on the accented syllable of the second phrase.

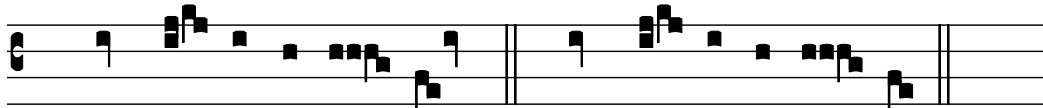
Septimus Tonus.



Ep-timus Tonus sic incí-pi-tur, et sic me-di-

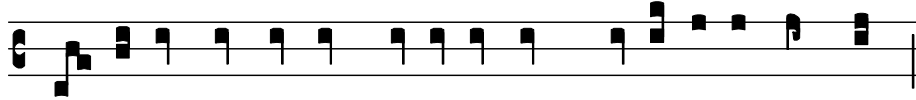


á-tur : et sic conti-nu-á-tur, atque sic fi-ní- tur.



ij. atque sic fi-ní- tur. *ijj.* atque sic fi-ní- tur.

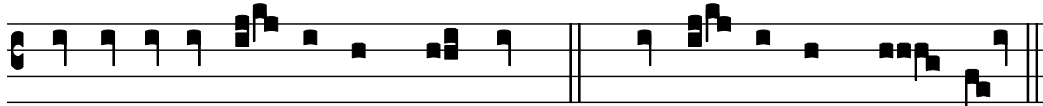
VII.



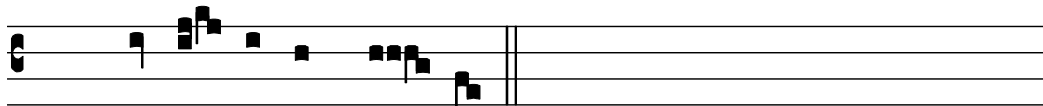
Lo- ri- a Pa- tri et Fí- li- o et Spi- rí- tu- i San- cto.



Si- cut e- rat in prin- cí- pi- o et nunc et semper : et in

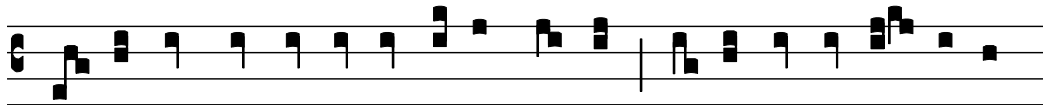


se- cu- la se- cu- ló- rum. A- men. *ij.* Se- cu- ló- rum. A- men.

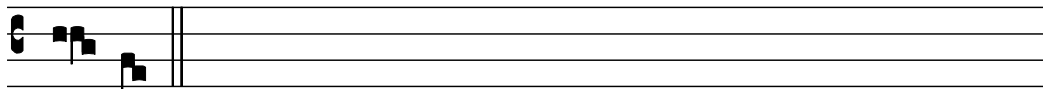


ijj. Se- cu- ló- rum. A- men.

Third Sunday after Epiphany.

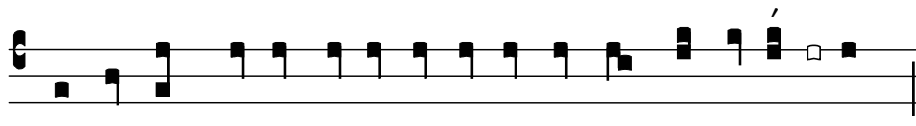


Dó- mi- nus regná- vit ex- úl- tet ter- ra : le- tén- tur et ín- su- le

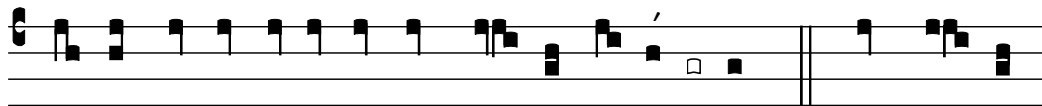


mul- te.

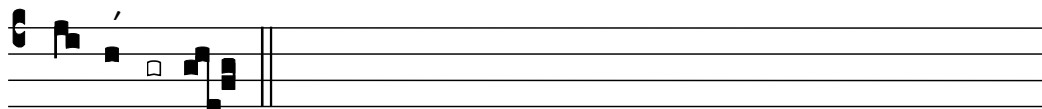
Octavus Tonus.



C- tá- vos Tonus sic incí- pi- tur, et sic me- di- á- tur :

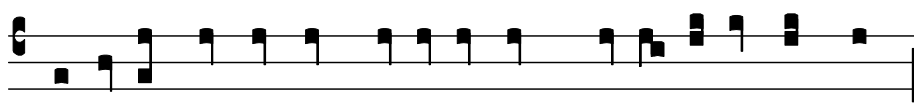


et sic conti-nu-á-tur, atque sic fí-ní- tur. *ij.* atque sic



fí-ní- tur.

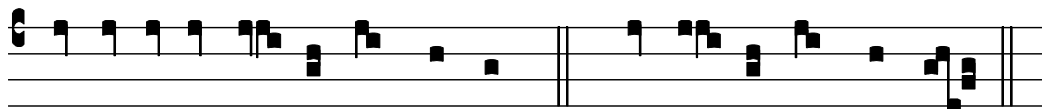
VIII.



LÓ-ri- a Pa-tri et Fí-li- o et Spi-rí- tu- i Sancto.

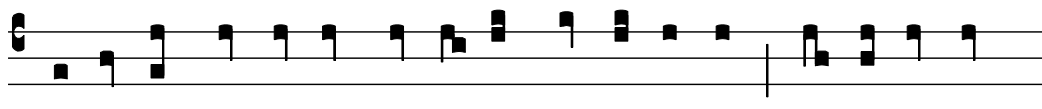


Si-cut e-rat in princí-pi- o et nunc et semper : et in

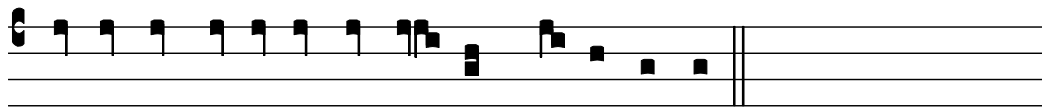


sé-cu-la se-cu- ló-rum. Amen. *ij.* Se-cu- ló-rum. Amen.

Second Mass of Christmas.

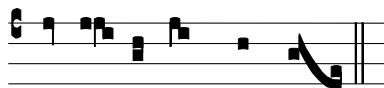


Dómi-nus regná-vit de-có-rem indú-tus est : indú-tus est



Dómi-nus forti-tú-di-nem et pre-cínxit se.

The Sarum Tonary, Part 2, includes a third ending as follows; however this ending never appears amongst the Officia.



Se-cu- ló-rum. Amen.