

THE SARUM RITE
Missale Sarisburiense cum nota.

Tomus C.
Fasciculus I.
Pagine 1*-72*.

Kyriale.

Edited by William Renwick.

HAMILTON ONTARIO.
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[Kyriale.]

[*De cantu Kyrieleyson.*]

Kmnibus duplicitibus festis per [totum]¹ annum sive fiat de temporali sive de festis sanctorum dicitur unum istorum Kyrie. [subsequentium]² cum suis versibus pro dispositionem cantoris : ita tamen quod in [omnibus]³ festis majoribus duplicitis dicitur Deus Cœrator ómnium. et in ceteris festis duplicitibus [dicitur iste sequentes]⁴ per ordinem videlicet Kýrie Rex Génitor.⁵ Kýrie fons. Kýrie omnípotens. Kýrie Rex splendens. Lux et órigo. Cunctípotens. Cónditor kýrie. Orbis factor. *Ita tamen quod in die epyphanie : et in die penthecostes : et in festo corporis Christi dicitur Kýrie fons [bonitatis].*⁶ [cum suis versibus].⁷ In festo sancti Michaelis in mense septembris dicitur Kýrie Rex splendens. cum suis versibus. In festo sancti Dunstani et sancti Michaelis in monte Tumba dicatur cantus de Kýrie Rex splendens. absque versibus. In utroque festo sancte crucis dicitur Lux et órigo. cum suis versibus [: stet autem chorus conversus ad altare : et inclinans se ad inicium cuiuscunque cantus ad missam]⁸ [dicitur hoc modo].⁹

GS:1 ‡;¹⁰ 1508-C:46v; 1513-C:59v.¹¹

VIII.

E-us Cre- á-tor ómni- um * tu The- os ymon nostri
pi- e e- léyson. Ti-bi laudes conju-bi-lántes re-gum
Rex Christe o-rámus te e- léyson. Laus virtus pax et
impé-ri- um cu- i est semper si-ne fi-ne e- léyson.

1*

Kyriale.

Chris-te Rex ú-ni-ce Pa-tris almi Na-te co-e-térne e-
léyson. Qui pérdi-tum hómi-nem salvásti de morte reddens
vi-te e- léyson. Ne pé-re- ant páscu-e o-ves tu- e Je-su
pastor bone e- léyson. Con- so-lá-tor Spí-ri-tus súpli-
ces ymas te ex-o-rámus e-léy- son. Vir- tus nostra Dómi-
ne atque sa-lus nostra in e-térnum e-léy- son. Sum- me
De-us et u-ne : vi-te do-na no-bis trí-bu- e mi-sértus nostrí-
que tu digné-ris e-léy- son.

Kyriale.

GS:2♯; 1508-C:47r; 1513-C:59v.¹²

VII.



Y-ri- e * Rex Gé-ni-tor ingé-ni-te ve-ra essénti-

a e-léy- son. Ký-ri- e lúmi-nis fons re-rúmque Cóndi-tor

e-léy- son. Ký-ri- e qui nos tu- e ymá-gi-nis signásti spé-ci-

e e-léy- son. Chris-te De- i forma humá-na pár-ti-ceps e-

léy- son. Chris-te lux ó-ri- ens per quem sunt ómni- a e-

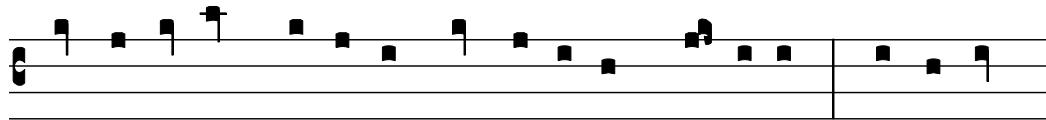
léy- son. Chris-te qui perfécta es sa-pi- énti- a e-léy- son.

Ký-ri- e Spí-ri-tus vi-ví-fi-ce vi-te vis e-léyson. Ký- ri- e

utri- úsque va-por in quo cuncta e-léy- son. Ký-ri- e

[60r.]

Kyriale.



expurgá-tor scé-le-rum et largí-tor grá- ti- e. Qué-sumus
propter nostras offénsas no-li nos re-linqué-re. O
conso-lá- tor do-léntis á-nime e-léy- son.

GS:2♯; 1508:47v; 1513-C:60r.

III.

A three-line staff of square neumes. The first line begins with a large, ornate initial 'K'. The lyrics correspond to the first part of the Kyrie.

Y-ri- e fons bo-ni-tá-tis * Pa-ter ingé-ni-te a quo
bo-na cuncta pro-cé-dunt e-léy- son. Ký-ri- e qui pa-ti
Na-tum mundi pro crími-ne ipsum ut salvá-ret mi-sís-ti
e-léy- son. Ký-ri- e qui septi-fórmis dans do-na Pneumá-te
a quo ce-lum terra repléntur e-léy- son. Chris-te ú-ni-ce

Kyriale.

De-i Pa-tris gé-ni-te quem de vírgi-ne nasci-tú-rum mundo
mi-rí-fi-ce sancti pre-dix-é-runt prophé-te e-léy-son.
Chris-te á-gi- e ce-li compos ré-gi- e me-los gló-ri- e
cu-i semper astat pro númi-ne ange-ló-rum de-cántans
a-pex e-léy-son. Chris-te cé-li-tus nostris assis pré-ci-bus
pro-nis ménti-bus quem in terris de-vó-te có-limus ad te
Je-su clamántes pi- e e-léy-son. Ký- ri- e Spí-ri-tus alme
cohé-rens Pa-tri na-tóque u-ní- us ú-si- e consisténdo

Kyriale.

flu-ens ab utróque e-léy- son. Ký- ri- e qui bapti-zá-to in
Jordá-nis unda Christo effúlgens spé-ci- e co-lumbí-na
appa-ru- ís-ti e-léy- son. Ký- ri- e ignis di-ví-ne pécto-ra
nostra succénde : ut digni pá-ri-ter proclaimá-re póssimus
semper e-léy- son.

GS:3‡; 1508:49r; 1513-C:60r.¹³

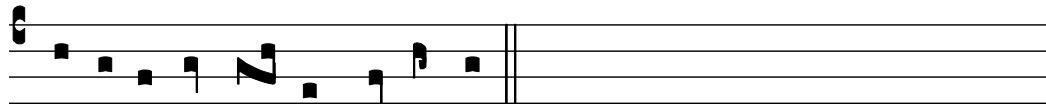
VIII.

K Y- ri- e * omní-po-tens Pa-ter ingé-ni-te no-bis
mi-sé-ris e-léyson. Ký-ri- e qui própri- o plasma tu- um Fí-li-
o re-demís-ti e-léy-son. Ký- ri- e Ado-ná-y nostra

Kyriale.

de-le crími-na ple-bíque tu-e e-léyson. Christe splendor
gló-ri- e Pa-trísque fi-gu-ra substánti- e e-léyson. Christe
Pa-tris qui mundum pre-cépto salvásti no-bis e-léyson.
Christe sa-lus hómi-num vi-táque e-térra ange-ló-rum e-léy-
son. Ký-ri- e Spí-ri-tus Pa-ráclite largí-tor vé-ni- e
no- bis e-léyson. Ký-ri- e fons mi-se-ri-córdi- e septi-fórmis
grá-ti- e e-léyson. Ký-ri- e indúltor pi- íssime pro-cé-dens
ab utróque. Ca-rísmá-tum da-tor largíssime doctor

Kyriale.



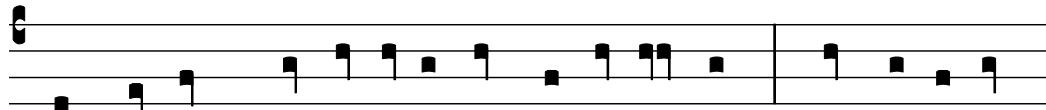
vi-ví-fi-ce cle-mens e-léyson.

GS:3 ‡; 1508-C:49v; 1513-C:60r.¹⁴

VIII.



Y-ri- e Rex splendens * ce-li arce salve jú-gi-ter



et clemens ple-bi tu-e semper e-léy-son. Hymní-di-ce



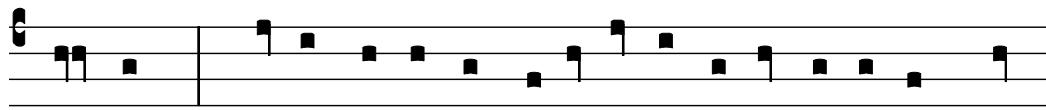
quem turme ché-ru-bin laude per-énni-ter proclámant incess-



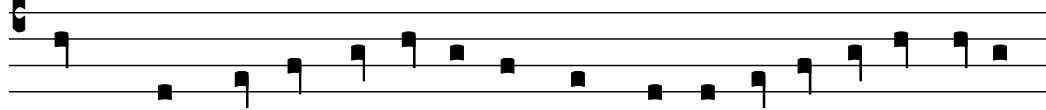
sánter no-bis e-léy-son. Insígni-ter ca-térve pre-célse



et qui-bus sé-raphin respóndent te laudántes nostri e-



léy-son. Christe Rex al-títhrone órdi-nes ange-ló-rum no-



vem quem laudant incessánter pulchre digná-re servis tu- is

Kyriale.

semper e-léy-son. Christe quem to-to orbe ú-ni-ca ecclé-
si- a hýmni-zat sol et lu-na astra tel-lus ma-re cu- i et famu-
lántur semper e-léy-son. Ipsi i-dem íncly-te pá-tri- e perpé-
tu-e he-ré-des sancti omnes digno cármí-ne proclámant
quam o-vánter no-bis e-léy-son. Vírgi-nis pi- e Ma-rí- e
o alma pro-les Rex re-gum be-ne-dícte Re-démptor
cru-ó-re mercá-tis própri-o mortis ex po-testá-te semper
e-léy-son. Insigníssime ingé-ni- te o gé-ni-te o-rí-gi-ne

Kyriale.

jam expers et fi-ne virtú-te excél-lens ómni- a ca-térve
hu- ic tu-e clemens e-léy-son. Limpi-díssime gló-ri- e sol
justí-ci- e árbi-ter omnes gentes distrícte dum jú-di-ces
turme obníx-e pre-cámur tunc astánti clemens e-léy-son.

GS:4#; 1508:49r; 1513-C:60r.¹⁵

VIII.



Ux et ó-ri-go * lu-cis summe De-us e-léy-son.

In cu-jus nu-tu cuncta constant semper e-léy-son.

[60v.] Qui so-lus po-tes mi-se-ré-ri no-bis e-léy-son. Re-démptor

hómi-num et sa-lus e-ó-rum be-nígne no-bis e-léy-son.

Kyriale.

Per crucem redempti a morte perenni te exoramus
eleysion. Qui es Verbum Patris sator pietatis lux
veritatis eleysion. Paraclyte Spiritus Sancte Deus
nobis eleysion. Medecina nostra et misericordia
eleysion. Trinitas et Unitas Sancta nostri semper
eleysion.

GS:4‡; 1508:49v; 1513-C:60v.¹⁶

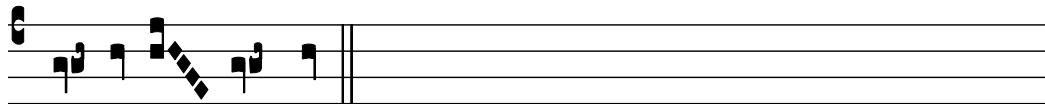
I.

Unctipotens Genitor * Deus omni Creato
eleyson. Fons et origo boni pietatis luxque

Kyriale.

per-énnis e- léyson. Salví-fi-cet pí- e-tas tu- a nos bone
rector e- léyson. Christe De- i splendor virtus Pa-trísque
sóphi- a e- léyson. Plasmá-tor humá-ni factor lapsi re-pa-
rá-tor e- léyson. Ne tu- a damné-tur Je-su factú-ra
be-nigne e- léyson. Ambó-rum sacrum Spi-rámen nex-us
amórque e- léyson. Pro-cé-dens fomes vi-te fons pu-rí-
fi-cans vis e- léyson. Purgá-tor culpe vé-ni- e largí-tor óp-
time. Offénsas de-le : sacro nos mú-ne-re reple. Spí- ri- tus

Kyriale.



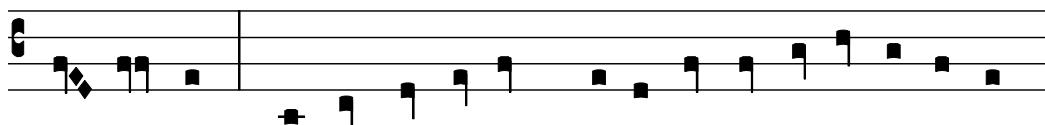
alme e- léy-son.

GS:5 ‡; 1508:49v; 1513-C:60v.¹⁷

VII.



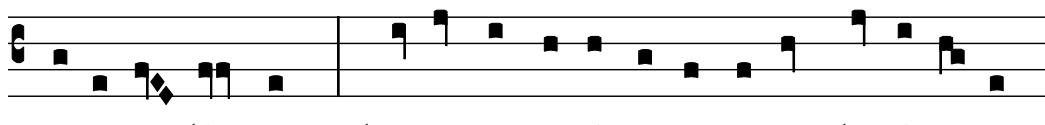
Ondi-tor Ký-ri- e * ómni- um ymas cre- a-tu-rá-rum



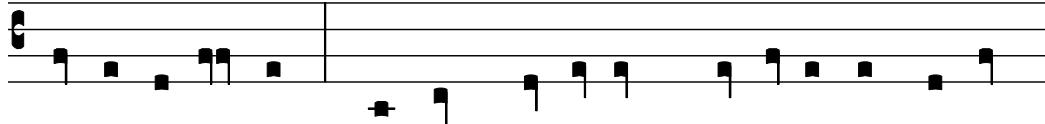
e- léy-son. Tu nostra de-lens crími-na no-bis incessánter



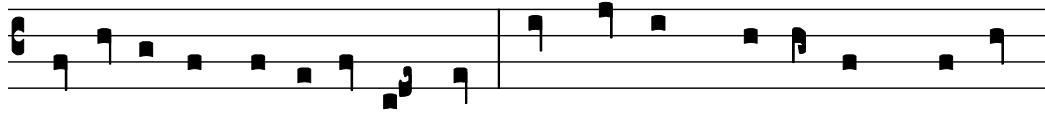
e-léy-son. Ne si-nas pe-rí-re factú-ram tu- am : sed clemens



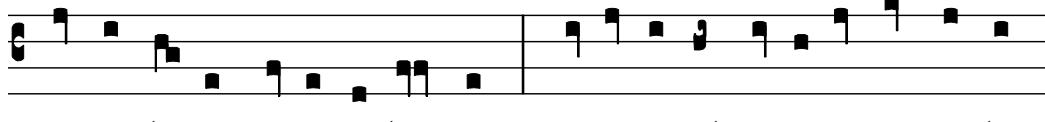
e- i e- léy-son. Christe Pa-tris ú-ni-ce na-tus de vírgi-ne



no-bis e-léy-son. Mundum pérdi-tum qui tu-o sanguine



salvásti de morte e-léy-son. Ad te nunc clamántum pre-ces



ex-áudi- as pi- us e-léy-son. Spí-ri-tus alme tu- a nos reple

Kyriale.

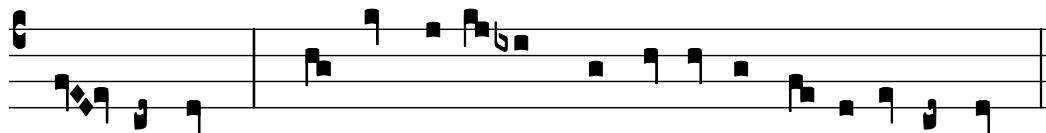
grá-ti- a e-léyson. A Patre et Na-to qui ma-nas jú-gi-ter
no-bis e-léy-son. Trí-ni-tas sancta tri-na Uni-tas simul a-
do-randa. Nostró-rum scé-le-rum vincla re-sólve re-dímens
a mor-te. Omnes proclamé-mus nunc vo-ce dulcí-flu- a
De-us e-léy-son.

GS:5‡; 1508:50r; 1513-C:60v.¹⁸

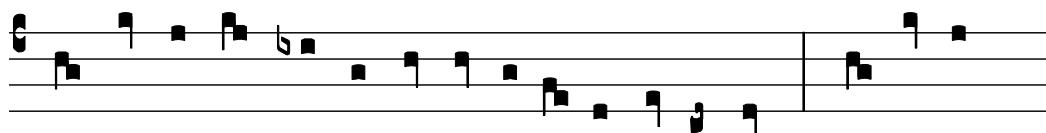
VIII.

Rbis factor * Rex e-térne e- léyson. Pi- e-tá-tis
fons imménde e- léyson. Nox-as omnes nostras pel-le

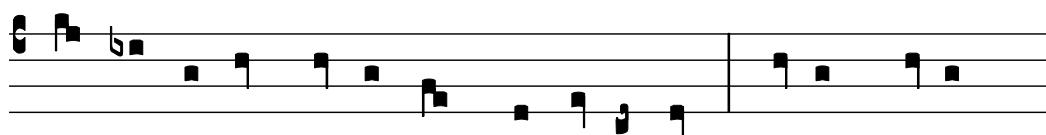
Kyriale.



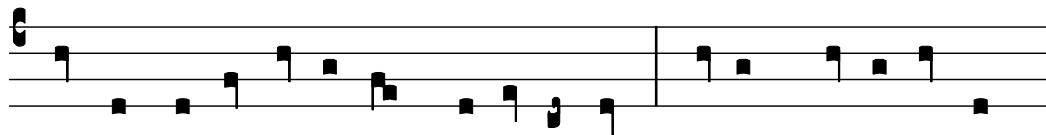
e- léyson. Chris-te qui lux es mundi da-tor vi- te e-léyson.



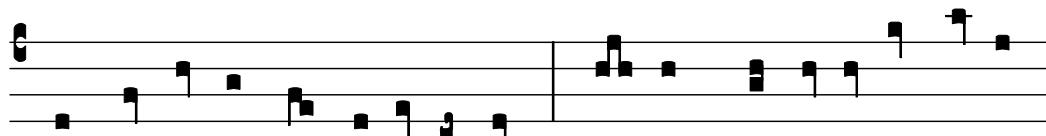
Ar-te le-sos demó-nis intu- é-re e-léyson. Consér-vans



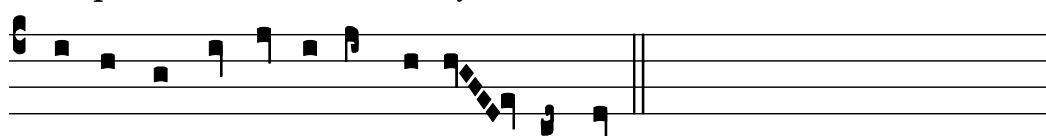
te cre-déntes confirmansque e-léyson. Patrem tu- um



teque Flamen utro-rúmque e-léyson. De- um scimus u-num



atque tri-num es-se e-léyson. Cle-mens no-bis assis Pa-rá-



cly-te : ut vi-vámus in te e- léyson.

¶ Laus Deo.

¶ Impressum Parrhisii in Sole
aureo vici sancti Jacobi. Per
Magistrum Bertholdum
Rembolt Anno Millesi-
mo quingentesimo tre-
decimo. Die vero
vigesimaprima
Mensis Ja-
nuarii.¹⁹

Kyriale.

²⁰ *Omnibus dominicis diebus per annum extra tempus paschali et a nativitatis Domini usque ad Dómine ne in ira. dicitur unum istorum cantuum pro dispositione cantoris.*

O Rex clemens.

GS:6♯; 1508-C:51v.²¹

VIII.

Y- ri- e- léy-son. Ky- ri- e- léy-son. Ky- ri- e- léy-son. Christe- léy-son. Chris- te- léy-son. Christe- léy-son. Ky- ri- e- léyson. Ky- ri- e- léyson. Ky- ri- e- léyson. E- leyson, ymas.

Rex sempiterne.

GS:6♯; 1508-C:51v.²²

IV.

Y-ri- e- léyson. Ky-ri- e- léyson. Ky-ri- e- léyson.

Kyriale.

Ky-ri- e- léyson. Christe- léyson. Chris-
 te- léyson. Christe- léyson. Ky-ri- e-
 léyson. Ky-ri- e- léyson. Ky-ri- e
 E- léyson.

Conditor Kyrie.

GS:6♯; 1508-C:52r.²³

VIII.

[52r.]

Y- ri- e- * léy-son. Ky-ri- e- léy-
 son. Ky- ri- e- léy-son. Chris-te- léy-son.
 Chris-te- léy-son. Chris-te- léy-son. Ky-

Kyriale.

ri- e- léyson. Ky- ri- e- léy-son. Ky- ri- e
e- e- e- léy-son.

Dominica infra nativitate Domini dicitur unum Kyrieléyson. de festo simplici ix. lectionum.

Dominica infra octavas cum regimine chori ut inferius patebit.

Omnibus dominicis ab octava pasche usque ad ascensionem Domini : et in vigilia pasche et penthecostes dicitur cantus de Lux et órigo. 22*.

Dominica infra octavas ascensionem Domini dicitur Kýrie. per ordinem sicut infra octavas cum regimine choir ut inferius patebit. In omnibus festis et in octavis quando Invitatorium a tribus cantatur : dicitur istorum cantuum [absque V.]²⁴ pro dispositione cantoris.

Kyrie Rex xplendens. GS:7 #: ; 1508-C:52r.²⁵

VIII. Y-ri- e- léy-son. iij. Christe-
léy-son. iij. Ky-ri- e-
léy-son. iij.

Kyriale.

Cunctipotens Genitor. GS:7‡; 1508-C:52r.²⁶

I.

Y-ri- e- léyson. iij. Christe-

léyson. iij. Ky-ri- e- léy-son. ij. Ky-ri- e-

e- léy-son.

Conditor Kyrie. GS:7‡; 1508-C:52v.²⁷

VIII.

[52v.]

Y- ri- e- * léy-son. i8*.

In omnibus festis simplicibus ix. lectiones vel iij. cum regimine chori dicitur unum istorum cantuum absque XV. pro dispositione cantoris.

Conditor Kyrie. 1508-C:52v.²⁸

VIII.

Y- ri- e- * lé- y-son. i8*.

Orbis factor. 1508-C:52v.²⁹

I.

Y-ri- e- léyson. 22*.

Kyriale.

Rex summe.

1508-C:52v.³⁰

IV.

Y-ri- e- léy-son. Ky- ri- e- léy-son. Ky- ri- e- léy-son. Christe- léy-son. Chris- te- léy-son. Christe- léy-son. Ky- ri- e- léy-son. Ky- ri- e- e- léy-son. Ky- ri- e- léy-son.

Infra octavas cum regimine chori dicitur unum istorum cantuum sine versu pro dispositione cantoris videlicet ij. die.

Cunctipotens Genitor.

GS:7 ‡; 1508-C:52v.³¹

I.

Y-ri- e- léy-son. 2o*.

Kyriale.

iij. die sic.

Rex splendens.

GS:7♯; 1508-C:52v.³²

VIII.

iiij. die sic.

Orbis factor.

GS:7♯; 1508:52v.³³

I.

quinta die sic.

Conditor Kyrie.

GS:8♯; 1508-C:53r.

VIII.

vj. die sic.

Lux et origo.

GS:8♯; 1508:53r.³⁴

VIII.

Kyriale.

léy-son. *ij.* Ky- ri- e- léy- son. *ij.* Ky-ri- e-
léy- son.

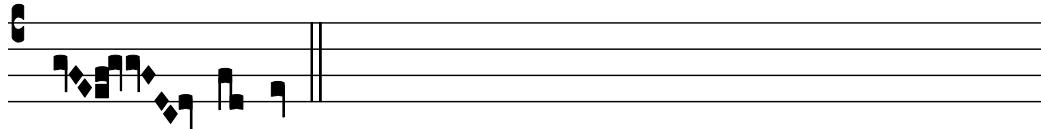
vij. die sic.

Kyrie Deus sempiterne.

GS:8 #: ; 1508-C:53r.³⁵

IV. Y- ri- e- * léyson. Ky-ri- e-
léyson. Ky- ri- e- léyson. Chris- te-
léyson. Christe- léyson. Chris- te-
léyson. Ky- ri- e- léyson. Ky-ri- e-
léyson. Ky- ri- e- e- e-

Kyriale.



léyson.

C In commemoratione beate Marie quando fit plenum servitium dicitur hic cantus. Nisi quando ultimo fit servitium ante adventum et ante lxx. et in octavam assumptionis et nativitatis beate Marie : tunc enim dicitur hic cantus [hoc modo].³⁶

Kyrie omnipotens.

GS:8 #: 1508:53r.³⁷

VIII.

Musical notation for the Kyrie omnipotens chant. The notation is in three systems. The first system starts with a large decorated initial 'K' on a four-line staff, followed by the lyrics 'Y- ri- e- * léyson. Ky-ri- e-'. The second system continues with 'léy-son. Ky- ri- e-' and 'léyson. Christe-'. The third system concludes with 'léyson. Christe-' and 'léyson. Ky-ri- e-'. The fourth system begins with 'léyson. Ky-ri- e-' and 'léyson. Ky-ri-'. The fifth system continues with 'e-' and 'léy-son.'. The sixth system concludes with 'Ky-ri- e-' and 'e-'. The seventh system begins with 'e-' and 'léyson.'.

Kyriale.

In festis iij. lectionum sine regimine chori : et in octavam et infra octava quando chorus non agitur,³⁸ et in fériis pasche temporis dicitur unum istorum [cantus]³⁹ nisi in festis in quibus dicitur nocturnus tunc dicitur cantus feralis.

GS#9; 1508:53v.

VIII.

Y-ri- e- léyson. Ky-ri- e- léy-son. Ky- ri- e-
léyson. Chris- te- léyson. Christe- léy-son. Chris- te-
léyson. Ky-ri- e- léyson. Ky-ri- e- léy-son.
Ky-ri- e- e- léy-son.

GS:9#; 1508:53v.⁴⁰

I.

Y-ri- e- léyson. Ky-ri- e- léy-son. Ky-ri- e- léyson.
Chris- te- léyson. Chris- te- léyson. Chris- te- léyson. Ky-
ri- e- léyson. Ky-ri- e- léyson. Ky-ri- e- léyson.

Kyriale.

GS #: 1508:53v.⁴¹

II.

Y- ri- e- léyson. Ky- ri- e- léyson. Ky- ri-
e- léyson. Christe- léy-son. Christe- léy-son.
Christe- léy-son. Ky-ri- e- léy-son. Ky-ri- e- léy-
[53r.] son. Ky-ri- e- léy-son.

1508:54r.⁴²

V.

Y-ri- e- léy- son. *ij.* Christe- léy- son. *ij.*
Ky- ri- e- léyson. *ij.* Ky- ri- e- léy- son.

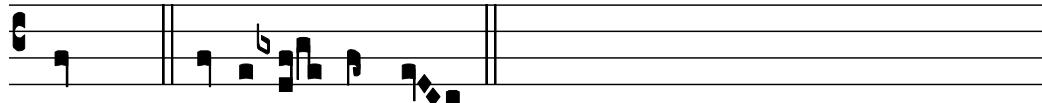
*In omnibus feriis per annum extra tempus paschale et in vigiliis et in *iiij.* temporibus extra ebdomadam penthecostes⁴³ et in missa Salus populi. et de sancta cruce dicitur hic sequens cantus hoc modo.*

GS:9 #: 1508:54r.

III.

Y-ri- e-léyson. *ij.* Christe-léyson. *ij.* Ky-ri- e-léy-

Kyriale.



son. ij. Ky-ri- e- léyson.

et percantetur a toto choro sine aliqua pausatione quod per totum annum observetur.

[*Omnibus dominicis per annum quando de dominica agitur et dicitur Glória in excélsis. dicitur unum istorum pro dispositione cantoris, stet autem chorus ad altare conversus dum Glória in excélsis. inchoatur : quo usque chorus cantet. [Et]⁴⁴ in eodem hymno ad hec verba Adorámus te. et ad hec verba Súscipe deprecationem [nostram].⁴⁵ et in fine ejusdem cum dicitur Jesu Christe [cum Sancto Spíritu in glória Dei].⁴⁶ usque ad epistolam vel lectionem chorus ad altare se inclinet et percantetur a toto choro stando sine aliqua pausatione quod per totum annum observetur.]⁴⁷*

GS:9‡; 1508-C:53r; 1513:133v.⁴⁸

VIII.

Ló-ri- a in excél-sis De- o. * Et in ter-ra pax ho-
mí-ni-bus bone vo-luntá-tis. Laudá-mus te. Be-ne-dí- ci-
mus te.

Hic inclinet se chorus.

Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus
ti-bi propter magnam gló- ri- am tu-am. Dómi-ne De-us

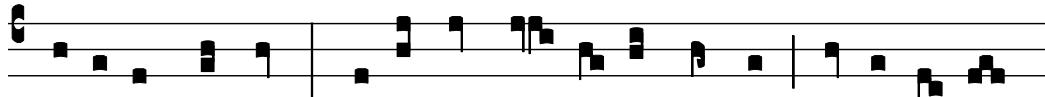
Kyriale.



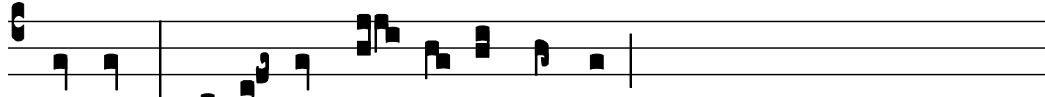
Rex ce-léstis De-us Pa-ter om-ní-po-tens. Dómi-ne Fi-li



Uni-gé-ni-te Je-su Christe. Dómi-ne De-us Agnus De-i

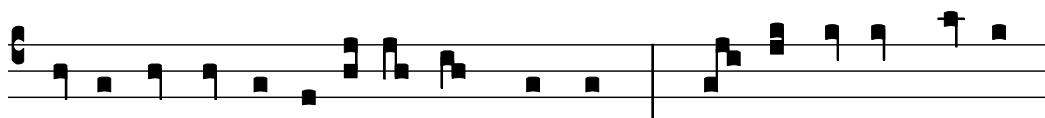


Fí-li-us Pa-tris. Qui tol-lis pec-cá-ta mundi : mi-se-ré-re

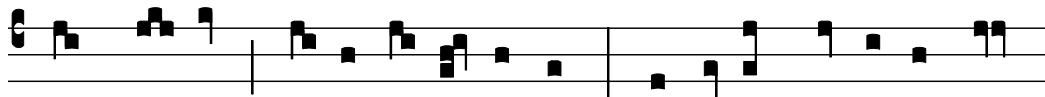


no-bis. Qui tol-lis pec-cá-ta mundi :

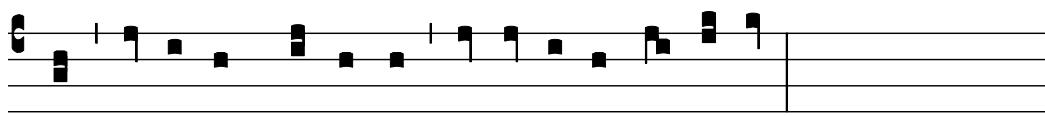
Secundo inclinet se chorus.



[53v.] súsci-pe depre-ca-ti-ó-nem nostram. Qui se-des ad dexte-



ram Pa-tris : mi-se-ré-re no-bis. Quo-ni-am tu so-lus sanc-



tus, tu so-lus Dómi-nus, tu so-lus al-tís-simus.

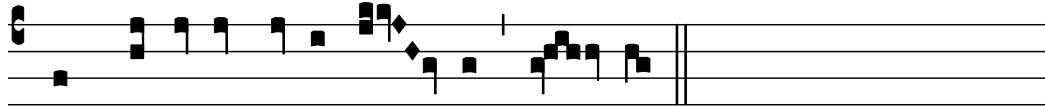
Tertio inclinet se chorus usque ad epistolam vel lectionem.



Je-su Chris-te, cum Sancto Spí-ri-tu.

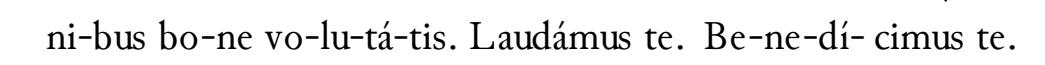
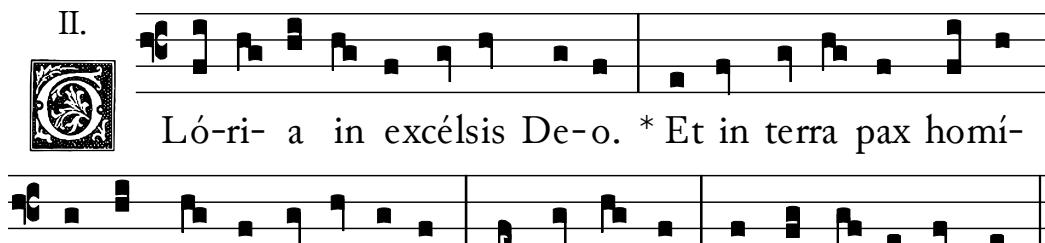
Kyriale.

Chorus inclinans ad altare conversus ut supra signo crucis se signet publice cum dicatur.

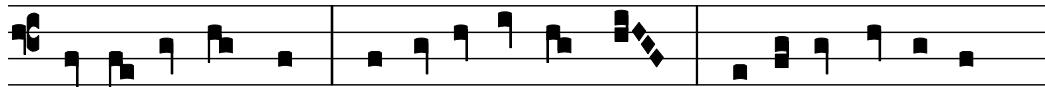


In gló-ri- a De- i Pa- tris. A- men.

GS:10#; 1508-C:53v; 1513:133v.⁴⁹



ni-bus bo-ne vo-lu-tá-tis. Laudámus te. Be-ne-dí- cimus te.



†Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus

[†] Incli-
nando.



ti-bi propter magnam gló-ri- am tu- am. Dómi-ne De- us



Rex ce-léstis De-us Pa-ter omní-po-tens. Dómi-ne Fi- li



Uni-gé-ni-te Je-su Christe. Dómi-ne De- us Agnus



De- i Fí- li- us Pa-tris. Qui tol-lis pec-cá-ta mundi :

Kyriale.

[†] Inclínando.

mi-se-ré-re no-bis. Qui tol-lis pec-cá-ta mundi : [†]súsci-pe

depre-cá-ti- ónem nostram. Qui se- des ad déx-te-ram

Pa-tris : mi-se-ré-re no-bis. Qó-ni- am tu so-lus sanctus,

[55r.]

[†] Inclínando.

tu so-lus Dómi-nus, tu so-lus al-tíssimus [†]Je-su Christe,

cum Sancto Spí-ri-tu : In gló-ri- a De- i Pa- tris.

A- men.

GS:10♯; 1508-C:54r; 1513:133v.⁵⁰

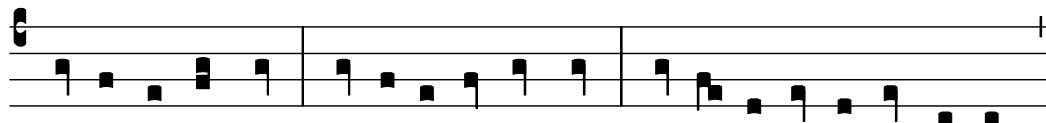
VIII.



Ló-ri- a in excélsis De-o. * Et in terra pax ho-mí-

ni-bus bone-vo-lu-tá-tis. Laudámus te. Be-ne-dí-cimus te.

Kyriale.



†Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gímus ti-bi

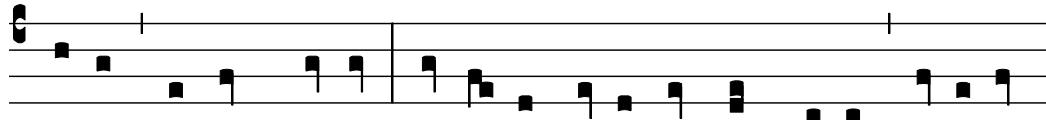
† Incli-nando.



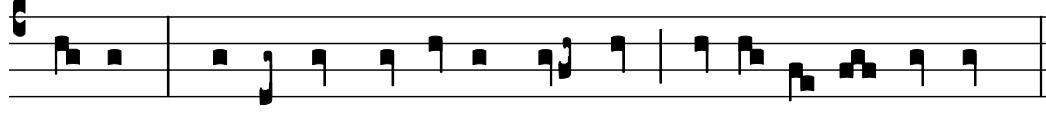
propter magnam gló-ri- am tu- am. Dómi-ne De-us Rex ce-



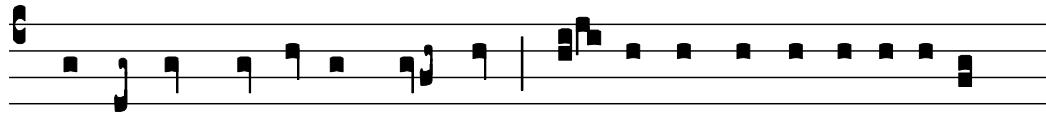
léstis De-us Pa-ter omní-po-tens. Dómi-ne Fi-li u-ni-gé-



ni-te Je-su Christe. Dómi-ne De-us Agnus De-i Fí-li- us



Pa-tris. Qui tol-lis peccá-ta mun-di : mi-se-ré-re no-bis.

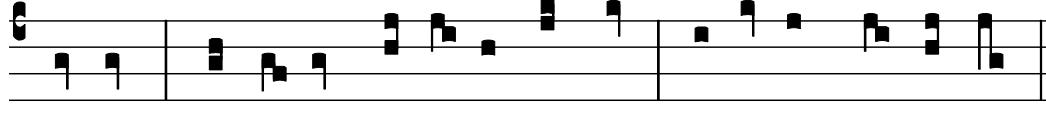


Qui tol-lis peccá-ta mun-di : †sús- ci-pe depre-ca-ti- ónem

† Incli-nando.



nostram. Qui se-des ad déxte-ram Pa-tris : mi-se-ré-re



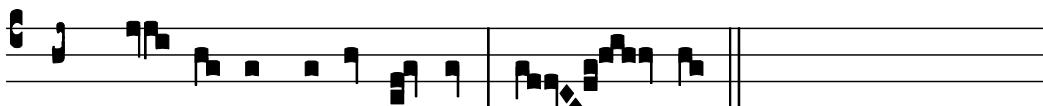
no-bis. Quó-ni- am tu so-lus sanctus. Tu so-lus Dó-mi-nus.

Kyriale.



† Incli-
nando.

Tu so-lus al-tíssimus †Je-su Christe, cum Sancto Spí-ri- tu :

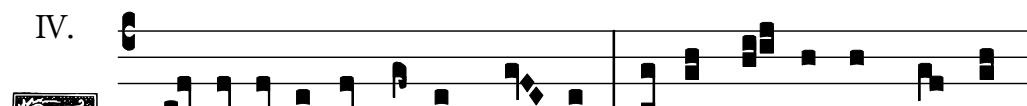


in gló- ri- a De- i Pa-tris. A- men.

In omnibus majoribus duplicibus festis dicitur unum istorum pro dispositione cantoris.

GS:11‡; 1508-C:54r; 1513:133v.⁵¹

IV.



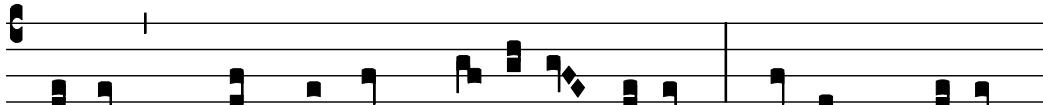
Ló- ri- a in excélsis De- o. * Et in ter-ra pax ho-mí-



ni- bus bone vo-luntá-tis. Laudá-mus te. Be-ne-dí-cimus te.

[55v.]

† Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

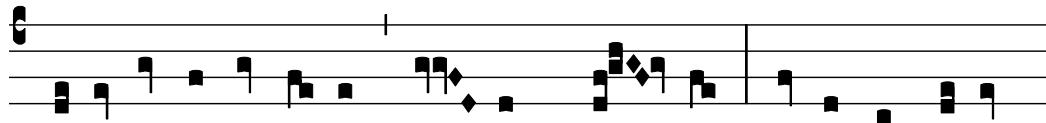


ti-bi propter magnam gló- ri- am tu- am. Dómi-ne De-us

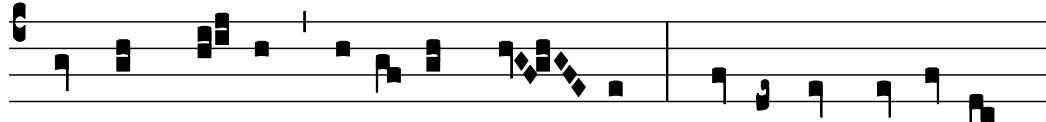


Rex ce-léstis De- us Pa- ter omní-po-tens. Dómi-ne

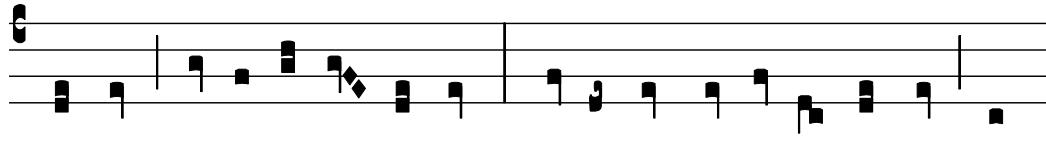
Kyriale.



Fi-li u-ni-gé-ni-te Je-su Chris-te. Dómi-ne De-us

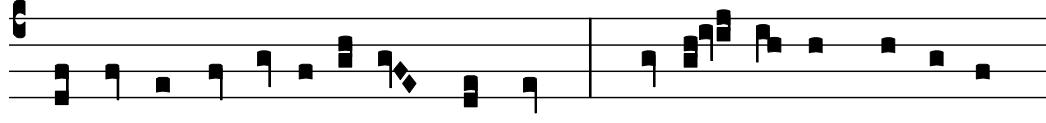


Agnus De-i Fí-li-us Pa-tris. Qui tol-lis peccá-ta

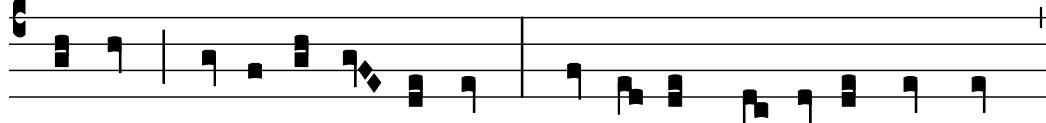


mundi : mi-se-ré-re no-bis. Qui tol-lis peccá-ta mundi : †sus-

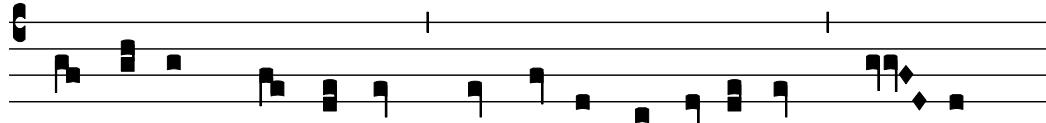
† Incli-nando.



cí-pe depre-ca-ti-ónem nostram. Qui se-des ad déxte-ram

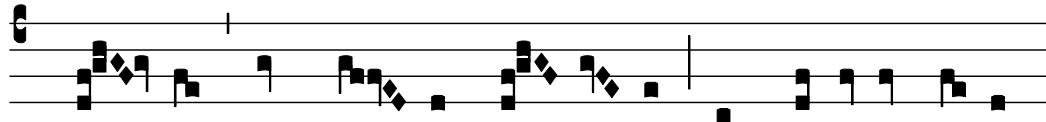


Pa-tris : mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus,

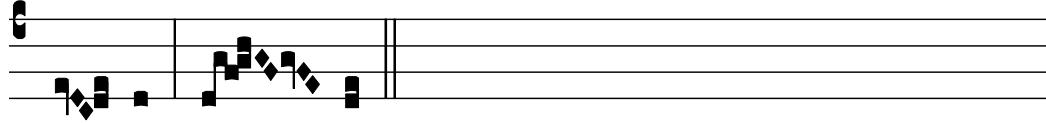


tu so-lus Dó-mi-nus, tu so-lus al-tíssimus †Je-su

† Incli-nando.



Chris-te, cum Sanc-to Spí-ri-tu: in gló-ri-a De-i



Pa-tris. A-men.

Kyriale.

GS:12 ‡; 1508-C:55v; 1513:133v.⁵²

VIII.

Ló-ri- a in ex-célsis De-o. * Et in terra pax ho-

mí- ni-bus bo-ne vo-lun-tá- tis. Laudámus te. Be-ne-dí-

cimus te. †Ado-rámus te. Glo-ri-fi- cámus te. Grá- ti- as

á-gimus ti-bi propter magnam gló- ri- am tu- am. Dó-

mi-ne De- us Rex ce-lés-tis De- us Pa-ter om-ní- po-tens.

[56r.] Dó-mi-ne Fi- li u-ni-gé-ni-te Je-su Christe. Dómi-ne

De-us Ag-nus De- i Fí- li- us Pa- tris. Qui tol-lis peccá-ta

mundi : mi-se- ré- re no-bis. Qui tol-lis peccá- ta mundi :

Kyriale.

†súsci-pe depre- ca-ti- ónem nostram. Qui se-des ad † Incli-nando.

déx-te-ram Pa-tris : mi-se- ré- re no-bis. Quó- ni- am

tu so- lus sanctus, tu so- lus Dómi-nus, tu so- lus al-

tís-simus †Je- su Chris-te, cum Sancto Spí-ri-tu : in gló- † Incli-nando.

ri- a De- i Pa- tris. A- men.

*In ceteris festis duplicibus dicitur unum eorundem vel unum istorum sequentium pro dispositione cantoris.*⁵³

1508-C:56r; 1513:133v.



Ló-ri- a in excélsis De-o. 29*.

GS:12 ‡.



Ló-ri- a in excélsis De-o. 30*.

Kyriale.

GS:12 ‡; 1508-C:56r; 1513:134r.⁵⁴

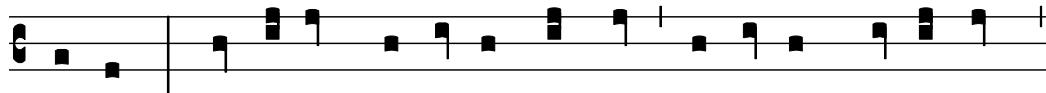
VI.

Ló-ri- a in excél-sis De-o. * Et in ter-ra pax ho-mí-
ni-bus bone vo-luntá-tis. Laudámus te. Be-ne-dí- cimus te.

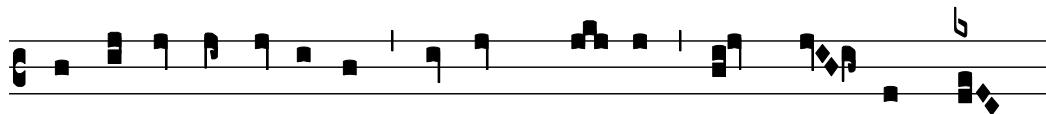
*† Incli-
nando.*

†Ado-rámus te. Glo-ri-fi- cámus te. Grá-ti- as á-gimus ti- bi
propter gló-ri- am tu- am mag-nam. Dómi-ne De-us Rex ce-
léstis De- us Pa-ter omní-po-tens. Dómi-ne Fi- li u-ni-
gé-ni- te Je-su Chris- te. Dómi-ne De- us Agnus De- i
[56v.] Fí-li- us Pa-tris. Qui tol-lis peccá-ta mundi : mi-se-ré-re
*† Incli-
nando.* no-bis. Qui tol-lis peccá-ta mundi : †súsci-pe depre-ca-ti- ó-
nem nostram. Qui se-des ad déxte-ram Pa-tris : mi-se-ré-re

Kyriale.

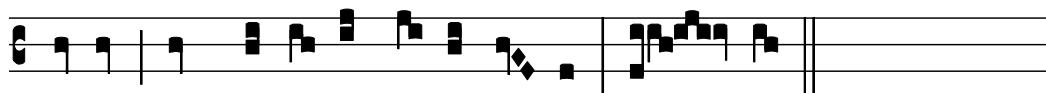


no-bis. Quó-ni- am tu so-lus sanctus, tu so-lus Dómi-nus



tu so-lus al-tíssimus, †Je-su Chris-te, cum Sanc-to Spí-

^{† Incli-}nando.

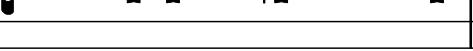


ri-tu : in gló-ri- a De- i Pa- tris. A- men.

In utroque festo sancti Michaelis et [in festo]⁵⁵ sancti Dunstani dicitur hic cantus.

GS:13‡; 1508-C:56v; 1513:134r.

VI.



Ló-ri- a in excél-sis De-o. 36*.

In omnibus festis et octavis quando Invitatoria a tribus cantatur : dicitur unum istorum pro dispositione cantoris.⁵⁶

1508-C:56v; 1513:134r.

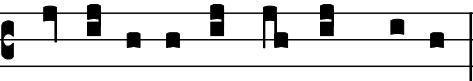
II.



Ló-ri- a in excélsis De-o. 29*.

1508-C:56v; 1513:134r.

VI.



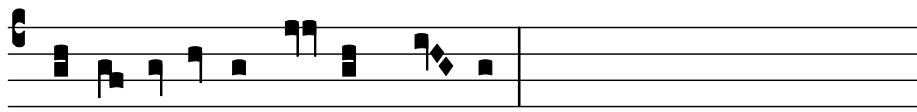
Ló-ri- a in excél-sis De-o. 36*.

Kyriale.

In omnibus aliis festis simplicibus tamen iij. quam ix. lectiones in quibus chorus regitur et infra octavas cum regimine chori dicitur unum eorundem vel unum istorum.

GS:13‡; 1508-C:56v; 1513:134r.

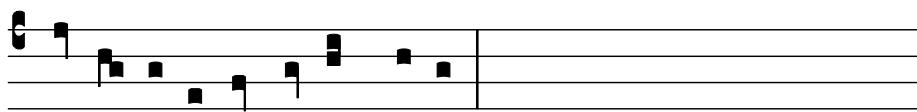
VIII.



Ló-ri- a in excél-sis De- o. 27*.

GS:13‡; 1508-C:56v; 1513:134r.

VIII.

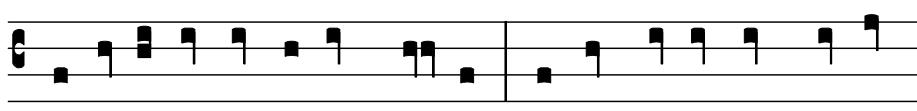


Ló-ri- a in excélsis De-o. 30*.

In festis iij. lectiones sine regimine chori : et etiam infra octavas quando chorus non regitur dicitur unum istorum pro dispositione sacerdos⁵⁷ hoc modo.

GS:13‡; 1508-C:56v; 1513:134r.⁵⁸

I.



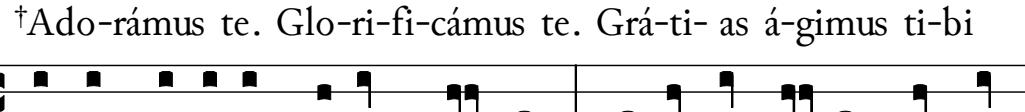
Ló-ri- a in excélsis De- o. * Et in terra pax homí-

ni-bus bone vo-luntá- tis. Laudámus te. Be-ne-dí-cimus te.



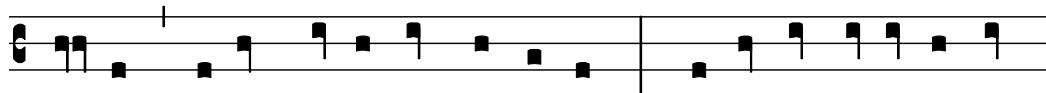
[57r.]

† Incli-
nando.



propter gló-ri- am tu- am mag-nam. Dómi-ne De- us Rex ce-

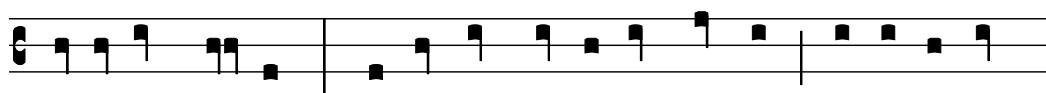
Kyriale.



lés-tis De-us Pa-ter omní-po-tens. Dómi-ne Fi-li u-ni-



gé-ni-te Je-su Chris-te. Dómi-ne De-us Agnus De-i



Fí-li-us Pa-tris. Qui tol-lis peccá-ta mundi : mi-se-ré-re

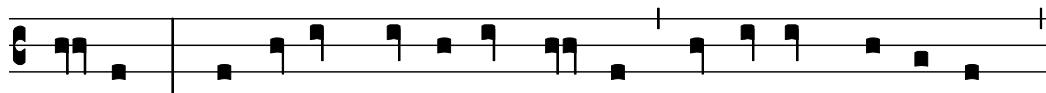


no-bis. Qui tol-lis peccá-ta mundi : †súsci-pe depre-ca-ti-ó-

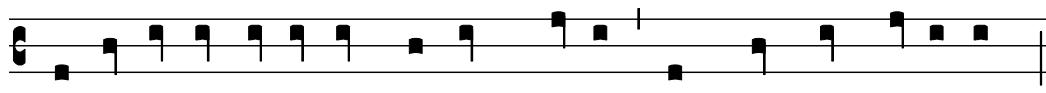
*† Incli-
nando.*



nem nostram. Qui se-des ad déxte-ram Pa-tris : mi-se-ré-re

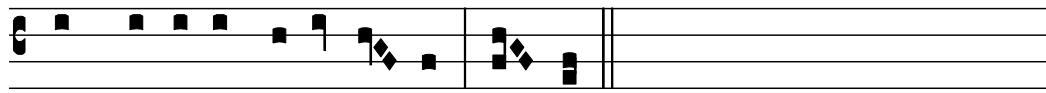


no-bis. Quó-ni-am tu so-lus sanctus, tu so-lus Dómi-nus,



tu so-lus al-tíssimus, †Je-su Christe, cum Sancto Spí-ri-tu :

*† Incli-
nando.*



in gló-ri-a De-i Pa-tris. A-men.

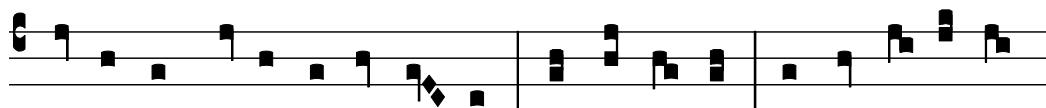
GS:13‡; 1508-C:57r; 1513:134r.⁵⁹

III.

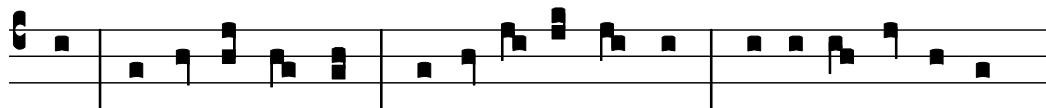


Ló-ri-a in excél-sis De-o. * Et in ter-ra pax ho-

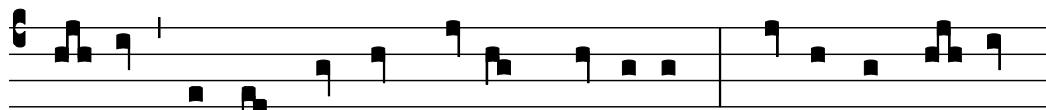
Kyriale.



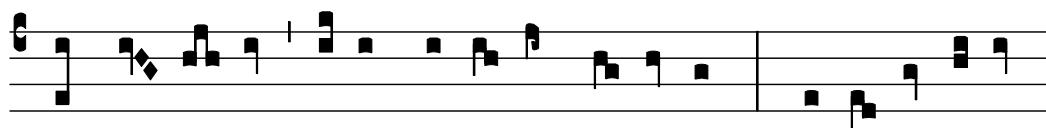
mí-ni-bus bone vo-luntá-tis. Laudámus te. Be-ne-dí-cimus



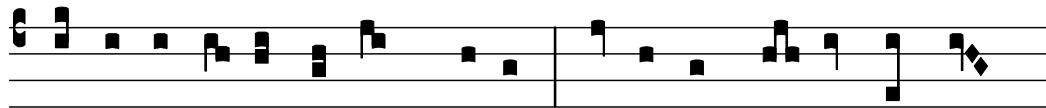
† Incli-nando. te. †Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti-as á-gimus



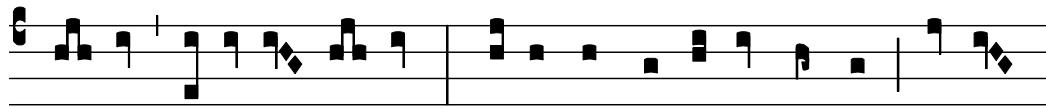
ti-bi propter magnam tu-am gló-ri-am. Dómi-ne De-us



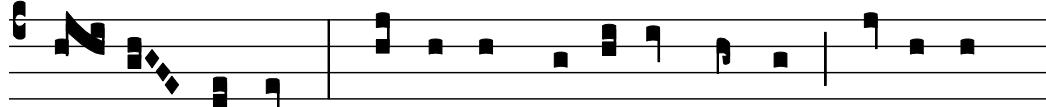
Rex ce-lés-tis De-us Pa-ter omní-po-tens. Dómi-ne Fi-li



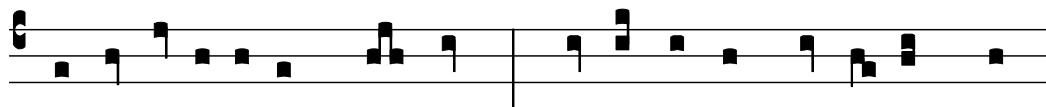
u-ni-gé-ni-te Je-su Christe. Dómi-ne De-us Agnus



[57v.] De-i Fí-li-us Pa-tris. Qui tol-lis peccá-ta mundi : mi-se-



† Incli-nando. ré-re no-bis. Qui tol-lis peccá-ta mundi : †súsci-pe

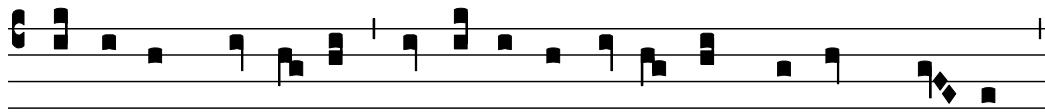


depre-ca-ti-ónem nos-tram. Qui se-des ad déxte-ram Pa-

Kyriale.

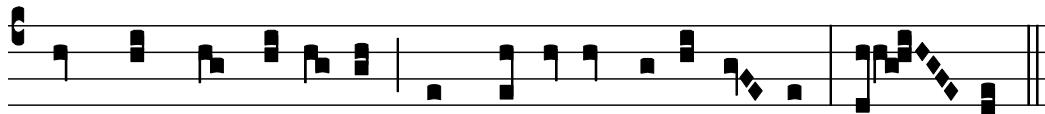


tris : mi-se- ré- re no-bis. Quó-ni- am tu so-lus sanctus,



tu so-lus Dómi-nus, tu so-lus al-tíssi-mus, †Je-su Chris-te,

^{† Incli-}nando.

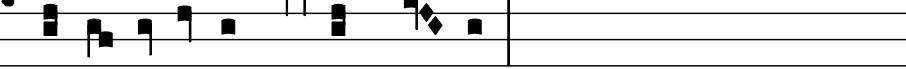


cum Sancto Spí-ri- tu : in gló-ri- a De- i Pa- tris. A- men.

Semper in commemoratione beate Marie dicatur hic cantus [quando dicitur Glória in excélsis].⁶⁰

GS:14 #: 1508-C:57v; 1513:134r.

VIII.

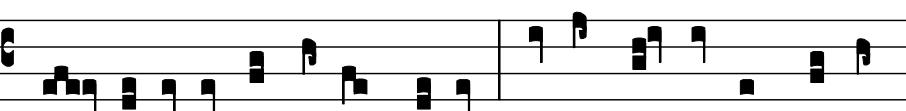


Ló-ri- a in excél-sis De- o. 27*.

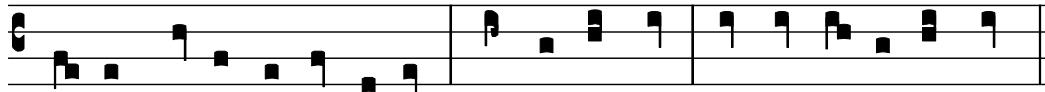
Tamen quarter in anno videlicet quando fit ultimo servitium de ea ante adventum et⁶¹ ante⁶² lxx. et in octavis assumptione et nativitatis beate Marie [tunc]⁶³ dicitur hic cantus.

GS:14 #: 1508-C:57v; 1513:134r.⁶⁴

VII.



Ló- ri- a in excél-sis De- o. * Et in ter-ra pax homí-



ni-bus bone vo-luntá-tis. Laudámus te. Be-ne-dí- cimus te.

Kyriale.

[†] Incli-nando.

†Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus
 ti-bi propter magnam gló-ri- am tu- am. Dómi-ne
 De-us Rex ce-lés-tis De-us Pa-ter omní-po-tens. Dómi-ne
 Fi-li u-ni-gé-ni-te Je-su Chris-te.

[*In ultima commemoratione ante adventum et ante lxx. dicitur Spíritus et alme. a toto choro in stallis : in octavis vero assumptione et nativitatis beate Marie dicitur a tribus clericis de superiore gradu in superpelliceis ad gradum chori.*] ⁶⁵

[58r.] Spí-ri-tus et alme orpha- nó-rum Pa-rá-cli-te. Dómi-ne

De-us Agnus De-i Fí-li- us Pa-tris Primo-gé-ni-tus
 Ma-rí- e vírgi-nis ma-tris. Qui tol-lis peccá-ta mundi mi-se-

Kyriale.

ré-re no-bis. Qui tol-lis peccá-ta mundi †súsci-pe depre-

ca-ti- ónem nostram. Ad Ma-rí- e gló-ri- am. Qui se-des

ad déxte-ram Pa-tris mi-se-ré-re no-bis. Quó-ni- am tu

so-lus sanctus. Ma-rí- am sanctí-fi-cans. Tu so-lus Dómi-nus.

Ma-rí- a gú-bernans. Tu so-lus al-tíssimus. Ma-rí- am co-ró-

nans. †Je-su Chris-te, cum Sancto Spí-ri-tu : in gló-ri- a

De- i Pa- tris. A- men.

Kyriale.

In omnibus⁶⁶ majoribus festis duplicis dicitur hic cantus et cum pervenerit chorus ad hanc clausula Benedictus qui venit. chorus [se]⁶⁷ signet signo crucis publice quod observetur quotidie per totum annum.

GS:15 ‡; 1508-C:58r; 1513-141r.⁶⁸

I.

Anc-tus. * Sanc-tus. Sanc-tus.

Dómi-nus De-us Sá-ba-oth. Ple-ni sunt ce-li et ter-ra
gló-ri- a tu-a o-sánna in ex-cél-sis. Be-ne-díctus qui
ve-nit in nó-mi-ne Dó-mi-ni o-sánna in ex-cél-sis.

In omnibus festis minoribus duplicibus dicitur [idem vel]⁶⁹ unum istorum pro dispositione cantoris.

GS:15 ‡; 1508-C:58v; 1513-141r.⁷⁰

VI.

[58v.] Anc-tus. Sanctus. Sanc-tus. Dó-mi-nus De-us

Sá-ba-oth. Ple-ni sunt ce-li et ter-ra gló-ri-

Kyriale.

a tu- a o-sánna in excél- sis. Be-ne-díc- tus qui
ve-nit in nó-mi-ne Dó-mi-ni o-sán- na in ex-
cél- sis.

GS:15 ‡; 1508-C:58v; 1513-141r.⁷¹

VIII.

Anc- tus. * Sanctus. Sanc- tus. Dómi-nus De-us
Sá- ba- oth. Ple-ni sunt ce-li et terra gló- ri- a tu- a o-
sánna in ex-cél- sis. Be-ne-díctus qui ve- nit in nómi-
ne Dó- mi-ni o- sánna in ex-cél- sis.

Kyriale.

In festis et in octavis quando Invitatorium a tribus cantetur : dicitur unum istorum pro dispositione cantoris.

GS:15♯; 1508-C:58v.

VI.

Anc- tus. 44*.

GS:15♯; 1508-C:58v.

VIII.

Anc- tus. 45*.

GS:15♯; 1508-C:58v; 1513-141r.

II.

Anctus. * Sanc-tus. Sanctus. Dó-mi-nus De- us
Sá-ba-oth. Ple- ni sunt ce- li et terra gló- ri- a tu-a
o-sánna- in ex- célsis. Be-ne-díctus qui ve- nit in
nó-mi-ne Dó-mi-ni o-sánna- in ex- célsis.

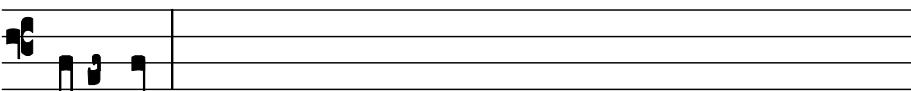
[59r.]

Kyriale.

In dominicis et in festis tam iij. quam ix. lectionum in quibus chorus regitur : et etiam per octavam cum regimine chori dicitur unum istorum pro dispositione cantoris.

GS:16♯; 1508-C:59v.

II.



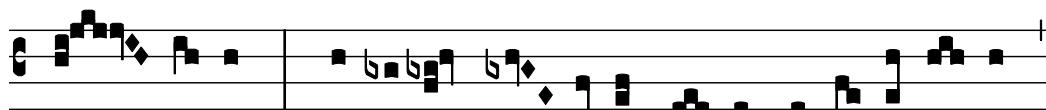
Anctus. 46*.

GS:16♯; 1508-C:59v; 1513-141r.⁷²

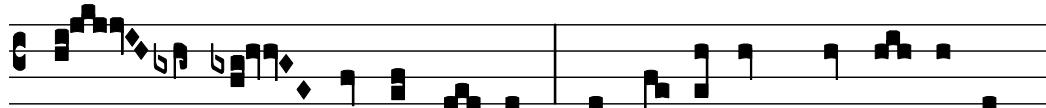
V.



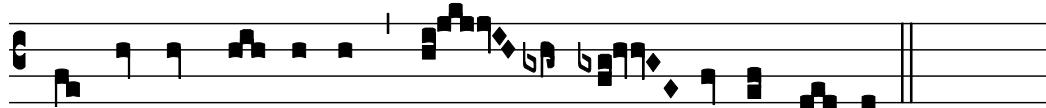
Anc-tus. * Sanc-tus. Sanc-tus. Dómi-ne De- us



Sá- ba- oth. Ple-ni sunt ce- li et ter-ra gló-ri- a tu- a



o- sánna in excél-sis. Bé-ne-díctus qui ve- nit in

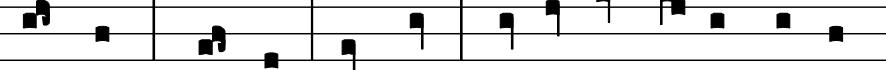


nó-mi-ne Dó-mi-ni o- sánna in excél-sis.

In feriis paschali temporis et in festis iij. lectionis. et [in octavis et]⁷³ infra octavas sine regimine chori nisi quando dicitur nocturnus : tunc dicitur cantus ferialis.

GS:16♯; 1508-C:59r; 1513-141r.⁷⁴

VIII.



Anctus. * Sanctus. Sanctus. Dómi-ne De- us Sá-ba-

Kyriale.

oth. Ple-ni sunt ce-li et terra gló-ri- a tu- a o-sánna in
ex-célsis. Be-ne-díctus qui ve-nit in nóm-i-ne Dómi-ni
o-sánna in ex-célsis.

GS:16‡; 1508-C:59r; 1513-141r.⁷⁵

II.

A **n**ctus. * Sanctus. Sanctus. Dómi-nus De-us Sá-ba-
oth. Ple-ni sunt ce-li et terra gló-ri- a tu- a o-sánna in
ex- célsis. Be-ne-díctus qui ve- nit in nóm-i-ne Dó- mi-
ni o-sánna in ex- célsis.

Kyriale.

Istud tamen ultimum non dicatur infra octavas nec in festis quando Invitatorium a duobus cantatur.

GS:16♯; 1508-C:59r; 1513-141r.⁷⁶

II.

Anctus. *Sanctus. Sanctus. Dómi-nus De-us Sá-ba-

oth. Ple-ni sunt ce-li et ter-ra gló-ri- a tu- a o- sán-

na in excél-sis. Be-ne-díctus qui ve- nit in nómí-ne

[59v.]

Dó- mi-ni o- sán-na in excél-sis.

In commemoratione beate Marie dicitur hic cantus : nisi iij. in anno.

GS:16♯; 1508-C:59v; 1513-141r.⁷⁷

II.

Anc-tus. * Sanc-tus. Sanc- tus. Dómi-ne De- us

Sá-ba-oth. Ple-ni sunt ce-li et ter-ra gló-ri- a tu- a

o-sán-na in excél- sis. Be-ne-díctus qui ve-nit in nó-

Kyriale.



mi-ne Dómi-ni o-sánna in excél sis.

Quando ultimo fit servitium de sancta Maria ante adventum et ante lxx. et in octavis assumptionis et nativitatis ejusdem : tunc dicitur hic cantus hoc modo.

GS:17♯; 1508-C:59v.

VIII.



Anc- tus. 45*.

cum hac additione.

GS:17♯; 1508-C:59v; 1513-141r.



Be-ne-díctus Ma-rí- e Fí- li- us qui ve- nit.

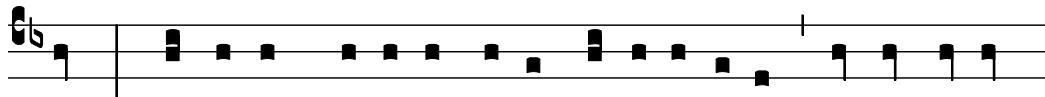
In omnibus fériis per annum extra tempus paschale et in vigiliis et in jejuniis iij. temporum extra ebdomadam penthecostes. et missam Salus populi. et dicitur⁷⁸ in missa de cruce et in festis iij. lectio. cum nocturno hic cantus hoc modo.

GS:17♯; 1508-C:59v; 1513-141r.⁷⁹

II.



Anctus. * Sanctus. Sanctus. Dómi-nus De-us Sá-ba-

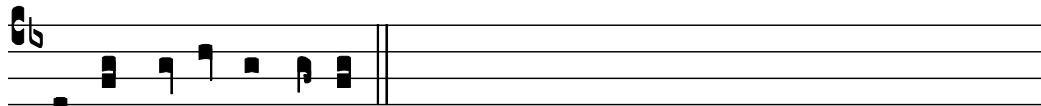


oth. Ple-ni sunt ce-li et terra gló-ri- a tu-a o-sánna in



excélsis. Be-ne-díctus qui ve-nit in nómí-ne Dómi-ni

Kyriale.



o-sánna in excélsis.

In omnibus majoribus festis duplicitibus dicatur hic cantus.

GS:17♯; 1508-C:59v; 1513:146v.⁸⁰

II.



Gnus De- i * qui tol- lis peccá- ta mundi mi-se-

ré-re no-bis. Agnus De- i qui tol-lis pec-cá-ta mundi

mi-se- ré-re no-bis. Agnus De- i qui tol- lis peccá- ta

mundi do-na no-bis pa-cem.

[*In omnibus festis minoribus duplicitis dicatur idem vel unum istorum pro dispositione cantoris.*]⁸¹

GS:17♯; 1508-C:60r; 1513:146v.⁸²

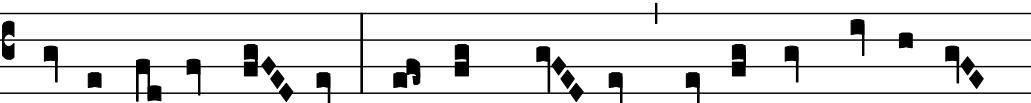
VII.



G-nus De- i * qui tol-lis peccá-ta mundi mi-se-

ré-re no- bis. Agnus De- i qui tol-lis peccá-ta mun- di

Kyriale.



[70r.] mi-se-ré-re no- bis. Agnus De- i qui tol-lis peccá-ta
 mundi do-na no-bis pa- cem.

GS:17 ‡; 1508-C:60r; 1513:146v.

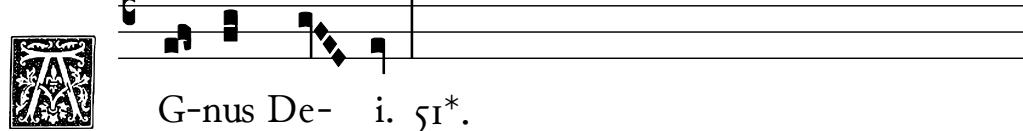
VIII.



*In omnibus festis et [in]⁸³ octavas quando Invitatorium a tribus cantetur unum
 istorum [pro dispositione cantoris].*⁸⁴

GS:17 ‡; 1508-C:60r; 1513:146v.

VII.



G-nus De- i. 51*.

Kyriale.

GS:17♯; 1508-C:60r.

VIII.



Gnus De- i. 52*.

GS:17♯; 1508-C:60r; 1513:146v.⁸⁵

VIII.



G- nus De- i * qui tol- lis pec-cá- ta mun-di

mi-se- ré-re no- bis.

In iij. repetitione dicitur [sic].⁸⁶

do-na no-bis pa- cem.

In festis simplicibus tam iij. [quam]⁸⁷ ix. lectiones in quibus chorus regitur : et in dominicis diebus et infra octavas cum regimine chori : et in commemorationibus beate Marie dicatur unum istorum [pro dispositione cantoris].⁸⁸

GS:18♯; 1508-C:60r.

VIII.



G- nus De- i. 53*.

Kyriale.

GS:18 ‡; 1508-C:60r; 1513:146v.

IV.
[70v.]  Gnus De- i * qui tol-lis pec-cá-ta mundi mi-se-
ré- re no-bis.
In iij. repetitione dicitur.
 do-na no- bis pa-cem.

GS:18 ‡; 1508-C:60v; 1513:146v.

II.
 Gnus De- i * qui tol- lis peccá-ta mun-di mi-
se-ré- re no- bis.
In iij. repetitione dicitur.
 do-na no- bis pa- cem.

Kyriale.

In feriis paschalis temporis et in festis iij. lectiones et [in oct. et]⁸⁹ infra octavas quando chorus non regitur dicitur unum istorum nisi in festis in quibus dicitur Nocturnus tunc [enim]⁹⁰ dicitur cantus ferialis.

GS:18♯; 1508-C:60v; 1513:146v.⁹¹

VIII.

G-nus De- i * qui tol- lis peccá-ta mundi
 mi-se-ré- re no- bis. Agnus De- i qui tol- lis peccá-
 ta mundi mi-se-ré- re no- bis. Agnus De- i qui
 tol-lis pe-cá- ta mun-di do-na no- bis pa- cem.

GS:18♯; 1508-C:60v; 1513:146v.

I.

Gnus De- i * qui tol-lis peccá-ta mun-di mi-se-
 ré- re no- bis. Agnus De- i qui tol- lis peccá-ta mun-di

Kyriale.

mi-se-ré- re no- bis. Agnus De- i qui tol-lis peccá- ta
mun-di do-na no- bis pa- cem.

Istud [tamen]⁹² ultimum non dicitur infra octavas nec in festis in quibus Invi. a duobus cantatur.

GS:18♯; 1508-C:60v; 1513:146v.⁹³

I.

Gnus De- i * qui tol-lis pecca-ta mundi mi-se-
ré- re no- bis.

In iij. repetitione dicitur.

do-na no-bis pa- cem.

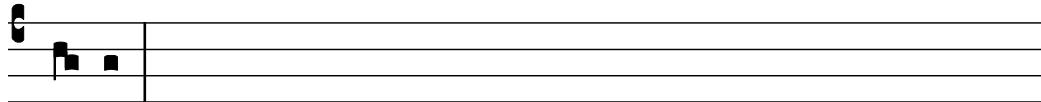
In omnibus feriis per annum extra tempus pasche [quando de feria agitur]⁹⁴ et vigiliis et in jejuniis iij. [temporum extra]⁹⁵ ebdomade penthecostes et in missa Salus populi. et de cruce [et] in festis iij. lectiones cum Nocturnis dicitur hic cantus.

GS:18♯; 1508-C:61r; 1513:146v.

VIII.

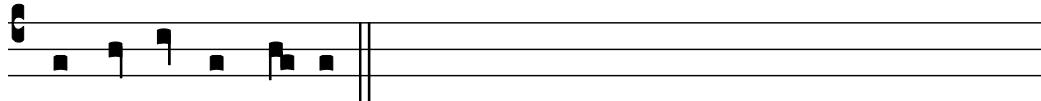
[71r.] Gnus De- i * qui tol-lis peccá- ta mundi mi-se-ré-re

Kyriale.



no-bis.

In iij. repetitione dicitur.



do-na no-bis pa-cem.

In festo duplici et in diebus dominicis extra adventum et nisi a lxx. usque ad pascha ad missam beate Marie in capella ejusdem dicitur hic cantus.

1508-C:61r.

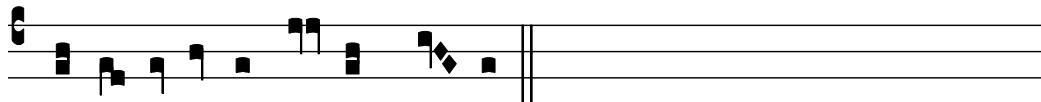
VIII.



Ló-ri- a in ex-célsis De-o. 34*.

¶ Feria ij. sic.

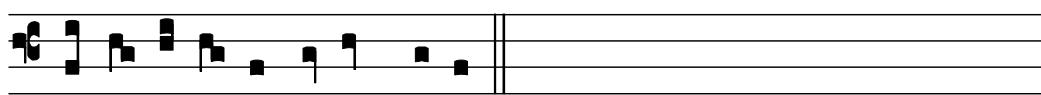
1508-C:61r.



Gló-ri- a in excél-sis De- o. 27*.

¶ Feria iij. sic.

1508-C:61r.

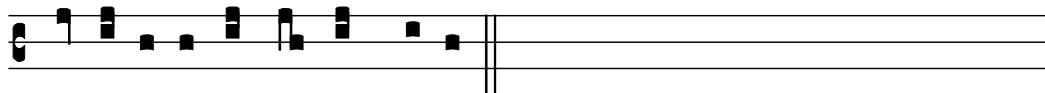


Gló-ri- a in excélsis De-o. 29*.

Kyriale.

¶ Feria iij.

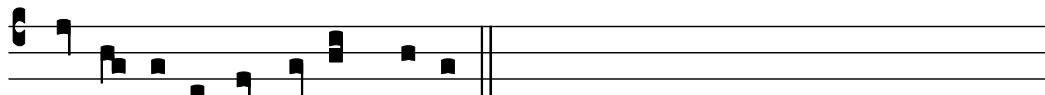
1508-C:61r.



Gló-ri- a in excél-sis De-o. 36*.

¶ Feria v. sic.

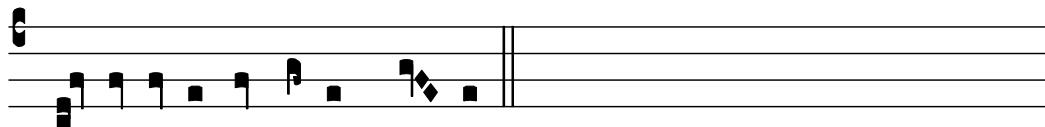
1508-C:61r.



Gló-ri- a in excélsis De-o. 30*.

¶ Feria vj. sic.

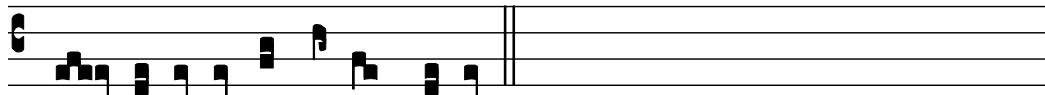
1508-C:61r.



Gló- ri- a in excélsis De- o. 32*.

¶ Sabbato sic.

1508-C:61r.

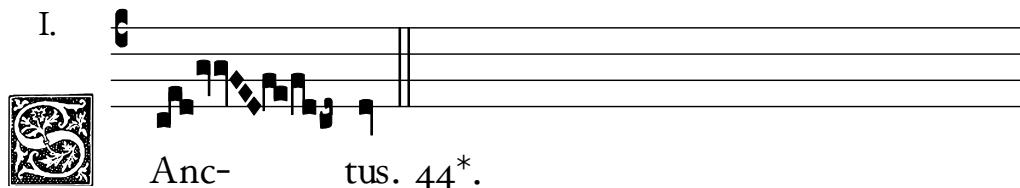


Gló- ri- a in excélsis De-o. 41*.

In festis duplicibus et in diebus dominicis per totum annum ad missam beate Marie in capella ejusdem dicitur hic cantus.

1508-C:61r.

I.

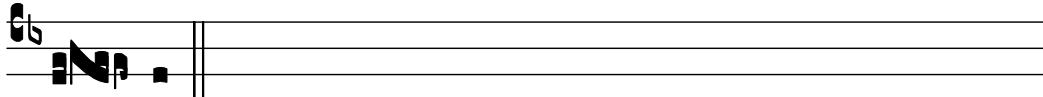


Anc- tus. 44*.

Kyriale.

¶ Feria ij. in festis duplicibus.

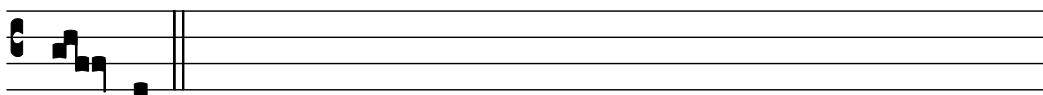
1508-C:61r.



Sanc-tus. 44*.

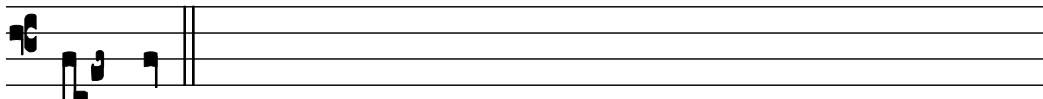
¶ Feria iij. sic.

1508-C:61r.



Sanc-tus. 47*.

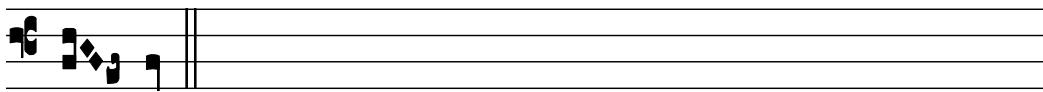
¶ Feria iiij. sic.



Sanc-tus. 46*.

¶ Feria v. sic.

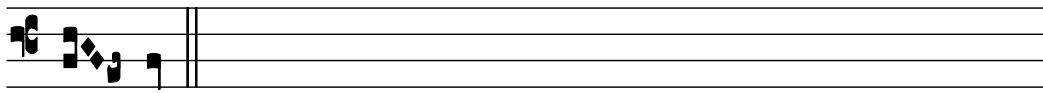
1508-C:61r.⁹⁶



Sanc-tus. 49*.

¶ Feria vij.

1508-C:61r.⁹⁷

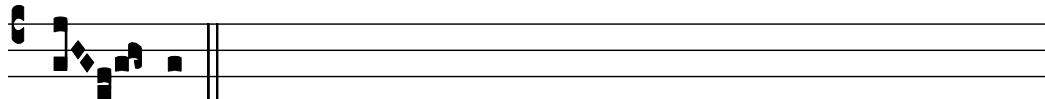


Sanc-tus. 49*.

Kyriale.

¶ *Sabbato sic.*

1508-C:61r.⁹⁸



Sanc- tus. 45*.

Cum hac additione.

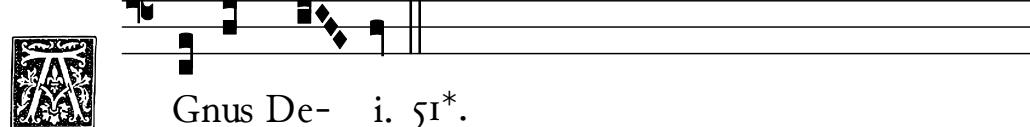


Be-ne-díctus Ma-rí- e Fí- li- us qui ve- nit.

Item in festis duplicitibus et in diebus dominicis per totum annum ad missam beate Marie in capella ejusdem dicitur hic cantus.

1508-C:61r.

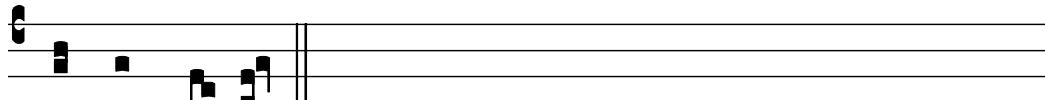
II.



Gnus De- i. 51*.

¶ *Feria ij. sic.*

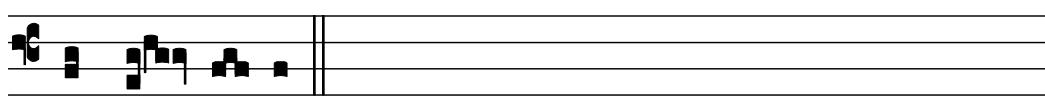
1508-C:61r.



Agnus De- i. 52*.

¶ *Feria iij. sic.*

1508-C:61r.

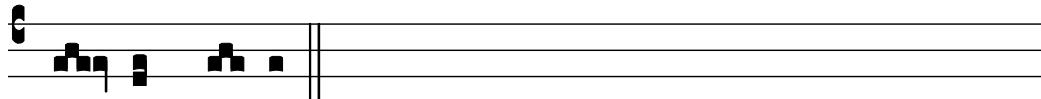


Agnus De- i. 54*.

Kyriale.

¶ Feria iiiij. sic.

1508-C:61r.

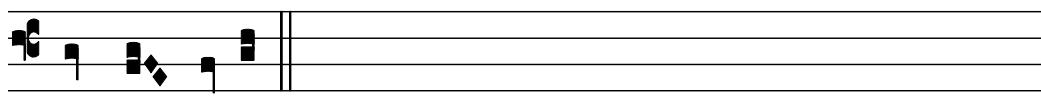


Ag-nus De- i. 53*.

[71v.]

¶ Feria v. sic.

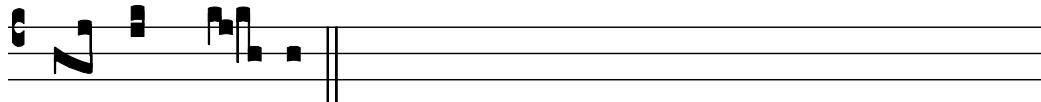
1508-C:61v.



Agnus De- i. 54*.

¶ Feria vij. sic.

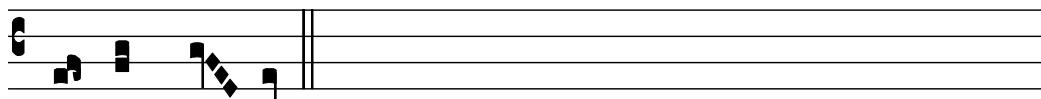
1508-C:61v.⁹⁹



Ag-nus De- i. 55*.

¶ Sabbato sic.

1508-C:61v.



Agnus De- i. 51*.

In fine missae dicitur unum istorum cantuum pro dispositione diaconi [vel sacerdos].¹⁰⁰

GS:18‡; 1508-C:61v; 1513:150r.¹⁰¹

(1.)



V.

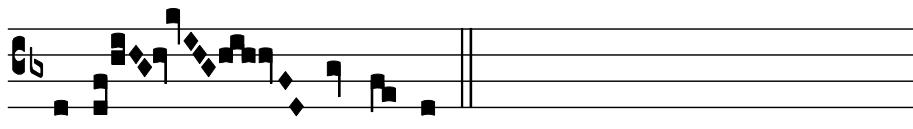


Ene-di-cá- mus Dó- mi-no.

Kyriale.

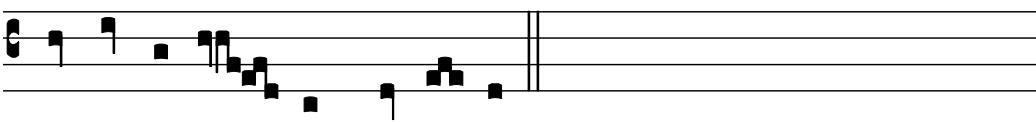
1489:97v.¹⁰²

(1.) V. 



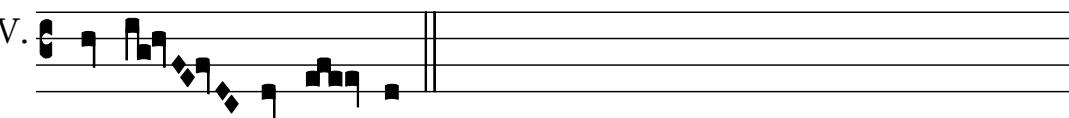
- te missa est.

GS:18‡; 1508-C:61v; 1513:150r.¹⁰³

(2.) V. 

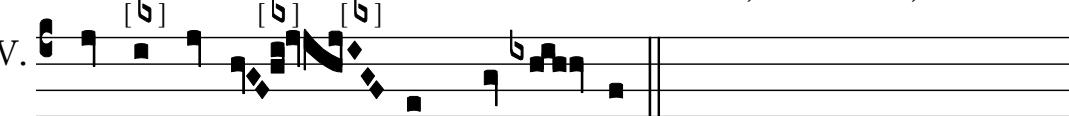
Be-ne-di-cá-mus Dómi-no.

1489:98r.

(2.) V. 

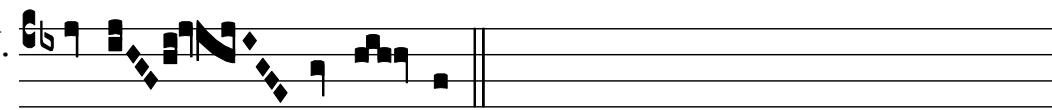
I-te missa est.

GS:19‡; 1508-C:61v; 1513:150r.¹⁰⁴

(3.) V. 

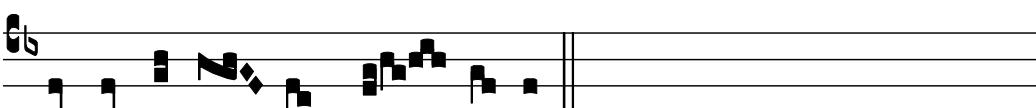
Be-ne-di-cá-mus Dómi-no.

1489:98r.

(3.) V. 

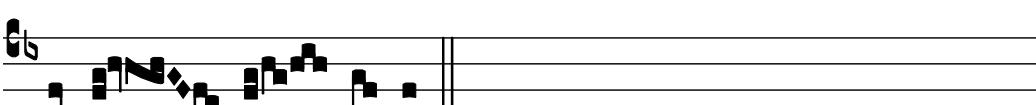
I-te missa est.

GS:19‡; 1508-C:61v; 1489:98r.¹⁰⁵

(4a.) VI. 

Be-ne-di-cá-mus Dó-mi-no.

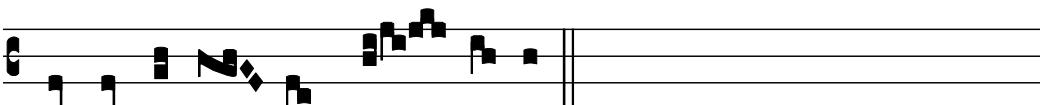
1489:98r.

(4a.) VI. 

I-te mis-sa est.

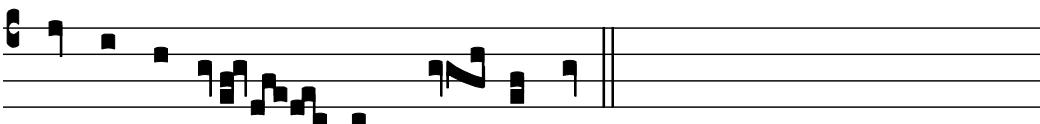
Kyriale.

1500-Pynson.¹⁰⁶

(4b.) VI. 

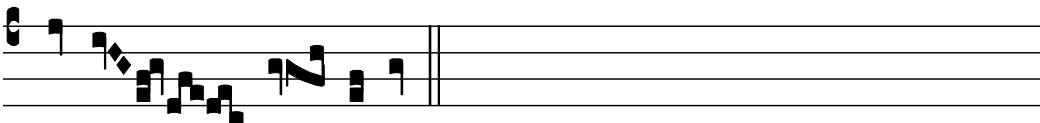
Be-ne-di-cá- mus Dó- mi-no.

GS:19 ‡; 1508-C:61v; 1513:150r.

(5.) VIII. 

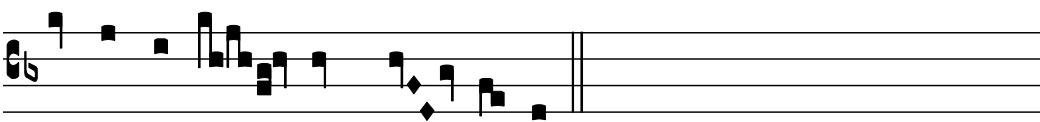
Be-ne-di-cá- mus Dó- mi-no.

1489:98r.

(5.) VIII. 

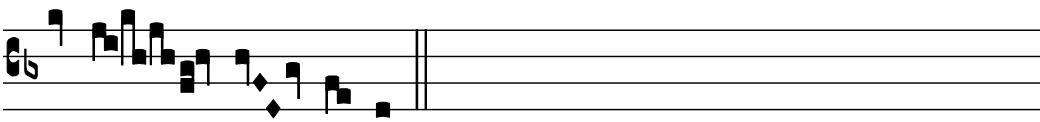
I-te mis- sa est.

GS:19 ‡; 1489:98r; 1508-C:61v; 1513:150r.¹⁰⁷

(6.) V. 

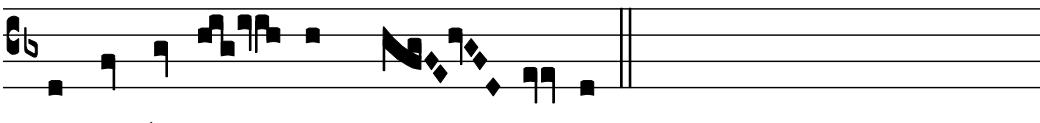
Be-ne-di-cá- mus Dó- mi-no.

1489:98r.

(6.) V. 

I-te mis- sa est.

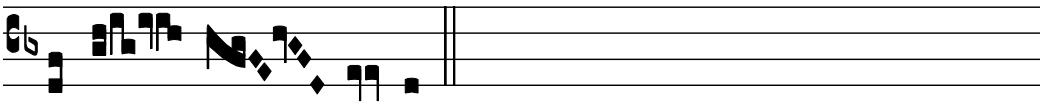
GS:19 ‡; 1508-C:61v; 1513:150r.¹⁰⁸

(7.) V. 

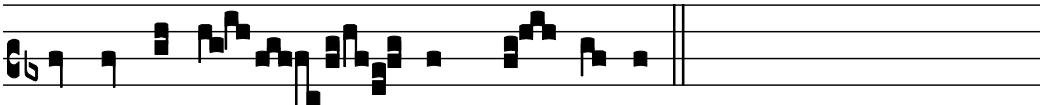
Be-ne-di-cá- mus Dó- mi-no.

Kyriale.

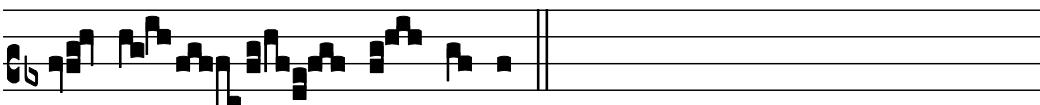
1489:98r.

(7.) V. 
I-te mis- sa est.

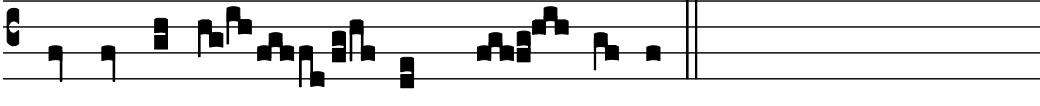
1489:98r.

(8a.) VI. 
Be-ne-di-cá- mus Dó- mi-no.

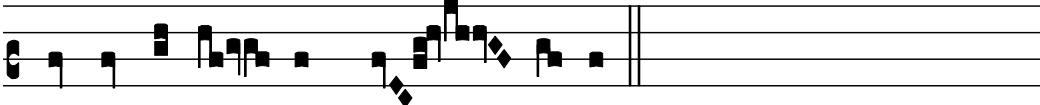
1489:98r.

(8a.) VI. 
I- te mis- sa est.

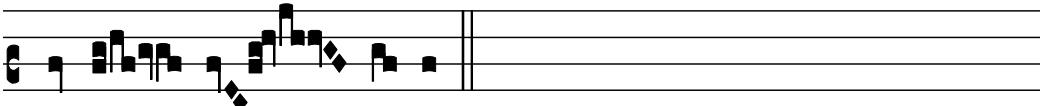
1513:150v.

(8b.) II. 
Be-ne-di-cá- mus Dó- mi-no.

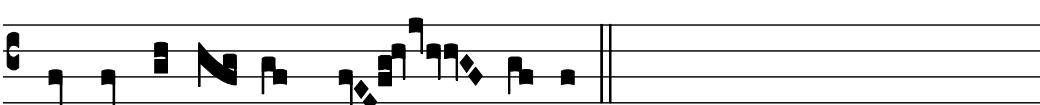
GS:19♯; 1508-C:61v; 1489:98r.¹⁰⁹

(9a.) VI. 
Be-ne-di-cá- mus Dó- mi-no.

1489:98r.¹¹⁰

(9a.) VI. 
I-te mis- sa est.

1513:150v.

(9b.) II. 
Be-ne-di-cá-mus Dó- mi-no.

Kyriale.

GS:19♯; 1508-C:61v; 1513:150v.¹¹¹

(10.) I.

Be-ne di-cá-mus Dó- mi-no.

1489:98r.

(10.) I.

I- te mis- sa est.

1489:98r; 1513:150v.

(11.) V.

Be-ne-di-cá- mus Dó- mi-no.

1489:98r.

(11.) V.

I-te mis- sa est.

1508-C:61v; 1513:150v.¹¹²

(12.) II.

Be-ne-di-cá- mus Dómi- no.

1489:98r.

(12.) II.

I-te missa est.

Kyriale.

*In fine iij. lectionum dicitur unum istorum.*¹¹³

GS:19#; 1508-C:61v; 1513:150v.¹¹⁴

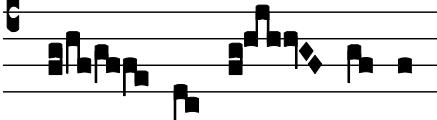
VIII.
(13.)



- te mis-sa est.

GS:19#; 1508-C:61v; 1513:150v.¹¹⁵

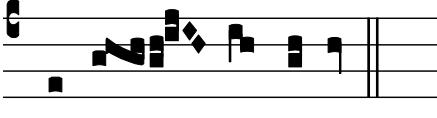
VI.
(14.)



I- te mis- sa est.

GS:19#; 1508-C:61v; 1513:150v.¹¹⁶

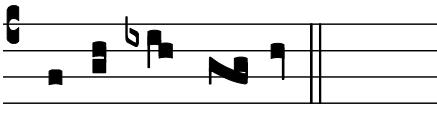
II.
(15.)



I-te mis-sa est.

GS:19#; 1508-C:61v; 1513:150v.¹¹⁷

IV.
(16.)

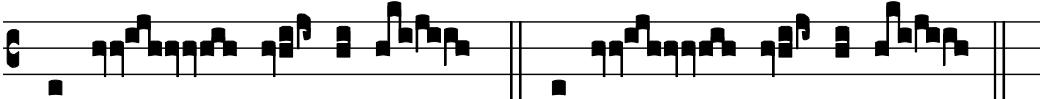


I-te mis-sa est.

In vig. pasch. et pent. tantum dicitur iste cantus.

GS:19#; 1508-C:61v; 1513:150v.¹¹⁸

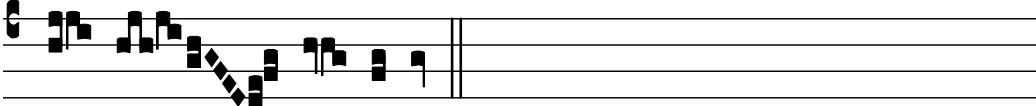
VI.
(17.)



I-te mis- sa est. De-o grá- ti- as.

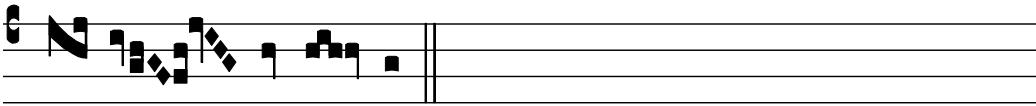
Kyriale.

C Notandum est quod quisunque [cantus]¹¹⁹ subsequentum [ad missam]¹²⁰ dicitur supra Kýrie. idem et sequatur supra Ite missa est. ad placitum¹²¹ diaconi [vel sacerdos].¹²²
*Deus Creator.*¹²³ GS:19♯; 1508-C:61v; 1513:150v.¹²⁴

VIII. 

I- te mis- sa est.

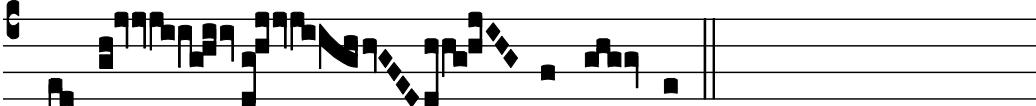
Kyrie Rex genitor. GS:19♯; 1508-C:62r; 1513:150v.¹²⁵

VII. 

I- te missa est.

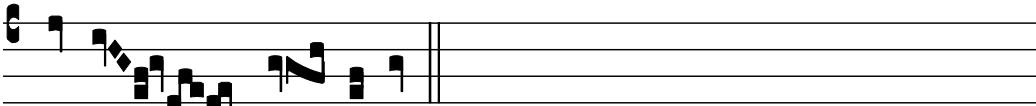
[72r.]

Kyrie fons bonitatis. GS:19♯; 1508-C:62r; 1513:150v.¹²⁶

III. 

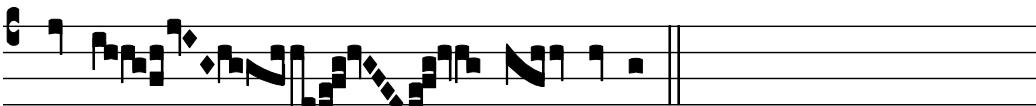
I- te missa est.

Kyrie omnipotens. GS:19♯; 1508-C:62r; 1513:150v.¹²⁷

VIII. 

I-te mis- sa est.

Kyrie Rex splendens. GS:19♯; 1508-C:62r; 1513:150v.¹²⁸

VIII. 

I-te mis- sa est.

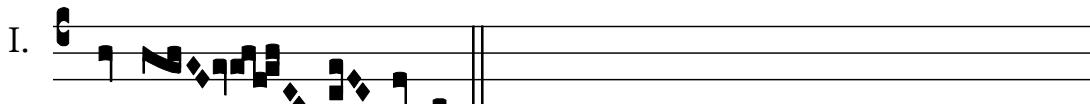
Kyriale.

Lux et origo. GS:19 ‡; 1508-C:62r; 1513:150v.¹²⁹



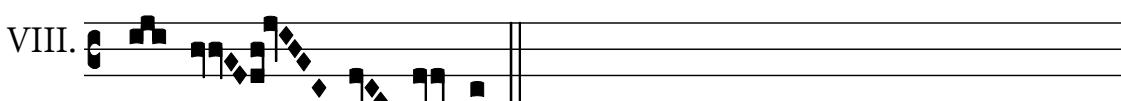
I-te missa est.

Cunctipotens. GS:19 ‡; 1508-C:62r; 1513:150v.



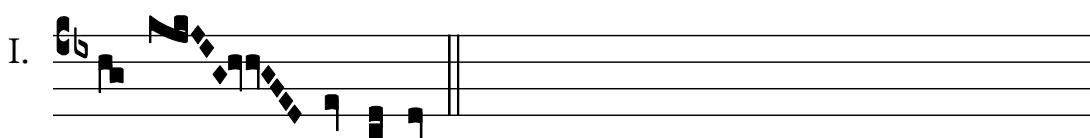
I-te mis-sa est.

Conditor kyrie. GS:19 ‡; 1508-C:62r; 1513:150v.¹³⁰



I-te mis-sa est.

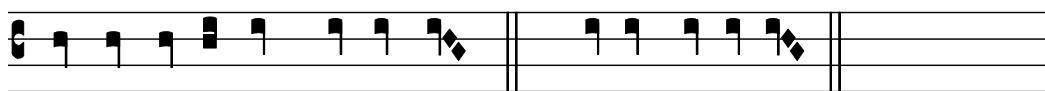
Orbis factor. GS:19 ‡; 1508-C:62r; 1513:150v.



I-te missa est.

[*In feriis per annum et in vig. et in iij. temporum exceptis vigil paschi et pent et ebdom. pent. dicitur et missa Salus populi. et de cruce et in omnibus festis iij. lec. sine Te Deum. in quibus dicitur Noct. dicitur hic cantus.*] ¹³¹

GS:19 ‡; 1508-C:62r; 1513:151r.¹³²



Be-ne-di-cámus Dómi-no. *R.* De-o gra-ti- as.

Kyriale.

In omnibus [missis]¹³³ pro defunctis dicitur hic cantus.

GS:19‡; 1508-C:62r; 1513:151r.



Requi- éscant in pa-ce. *R:* Amen.

¶ Graduale ad consuetudinem Sarum politissimis formulis (ut res ipsa indicat) elimatiſſime in Parisiorum Academia opera Vvolffgangi Hopylii Impressum. Impressis ac sumptibus Honesti viri Vvilhelmi Bretton cuius Londonensis. Anno Domini millesimo quingentesimo septimo. iiiij. Idus Aprilis.

Fortuna opes aufferre non animum potest.

Kyriale.



[72v.]

[1508-C:62v.]

Graduale
ad consuetudinem in -
signis ecclesie Sarum :
una cum dicte ecclesie insti -
tutis consuetudinibusque eli -
matissime impressum ad -
ditis plurimis commo -
ditatibus que in ceteris
desiderantur.

In alma
Parisiorum Aca -
demia. Anno Domini
virtutum, conditorisque
mundi : Millesimo quin -
gentesimo septimo, iiiij.
Idus Aprilis.

Kyriale.

Notes, pages i*-72*.

¹ GS:1 ♫. References with '♫' are to the final section of the *Graduale Sarisburicense*, taken from Brit. Mus. MS. Lansdowne 462.

² 1508-C:46v.

³ 1508-C:46v.

⁴ GS:1 ♫.

⁵ 'et cetera sicut scribuntur per ordinem.', 1508-C:46v.

⁶ 1508-C:46v.

⁷ GS:1 ♫.

⁸ 1508-C:46v.

⁹ GS:1 ♫.

¹⁰ References with '♫' are to the final section of the *Graduale Sarisburicense*, taken from Brit. Mus. MS. Lansdowne 462.

¹¹ 1508-C:46v. sets 'éléyson' A.AG.FG.G. each time, except the first. In 1508-C:46v. 'Consolátor' is set DC.DEDCC.AB_b.A.

¹² In 1508-C:47r. 'fons' is set E. 'humáni', 1508-C:47r; 'humáne', GS:2 ♫. In 1508-C:47r. the fifth 'Kýrie' appears to be set DC.DEDC.CBC; 'O consolátor' is set DCDEDCC ABD.C.AA.G.

¹³ 1513 'plasmátum Fílio', 1513-C:60r. 'dator vivífice', 1508-C:49v; GS:3 ♫.

¹⁴ In 1508-C:49v. This Kyrie is not set off by a block capital. 'alti throni', GS:3 ♫; 'angelórum nomen', 1508-C:51v. 'Ipse idem', GS:3 ♫. In 1508-C:51v. 'alma' is set G.F. In 1508-C:51v. 'Rex regum' is set A C.G. 'mercátus', GS:3 ♫. 'sine virtúte', 1513-C:60r; 'fide mórtue', 1508-C:52r; GS:3 ♫. has 'fine virtúte'.

¹⁵ 'Redémptor ómnium', GS:4 ♫.

¹⁶ 'plasmátor', GS:4 ♫. In GS:4 ♫. 'Spíritus' is set ACBA.GF.E.

¹⁷ In 1508-C:49v. 'ymas' is set Ba.G. 'Ut nostra', 1508-C:49v. In 1508-C:51r. 'nobis' is set A.A. 'factúram sed clemens' (omitting 'tuam'), 1513-C:60v. In 1508-C:51r. 'nobis éléyson' is set A.G F.GAA.G. In 1508-C:51r. 'tuo' is set G.G. In 1508-C:51r. júgiter' is set C.B.A.

¹⁸ 'demónum', 1508-C:51r. 'assit Paráclite', 1508-C:51r; 'assit' is set A.C. In 1508-C:50r. a clef change at 'Paráclite' suggests the use of B-natural from there to the end. GS:5 ♫ has no B-flat from 'Patrem tuum' onwards.

¹⁹ 1513-C. concludes here, after which there is a table of contents occupying a single page.

²⁰ The following section takes as its basis 1508-C:51v. ff. Pagination is from this source.

²¹ In 1508-C:51v. the title "O Rex sempítérne" appears beneath the music of the first 'Kyrieléyson'. In 1508-C:51v. the text underlay is unclear. The final word, 'ymas' does not appear in the Missal.

²² In 1508-C:51v. the title 'O Rex sempítérne' appears beneath the music of the first 'Kyrieléyson'. In 1508-C:51v. the second 'Christe' begins EF. In 1508-C:51v. the break for the final 'Eléyson' occurs on the previous E.

Kyriale.

²³ In 1508-C:52r. the second 'Kyrieléyson' begins DEFGA.GF.A &c.; the second 'Christeléyson' begins similarly, DEFGA.GFA &c. In 1508-C:52r. the first melisma of the final 'Kýrie' begins CEGED etc.; the second melisma omits the first six notes.

²⁴ GS:7 \ddagger ;

²⁵ In 1508-C:52r. the title 'Rex splendens.' appears beneath the music of the first 'Kyrieléyson'. At 'Christeléyson' 1508-C:52r. indicates a flat followed by a natural, and continues with a flat signature to the end.

²⁶ In 1508-C:52v. the title 'Cunctipotens genitor.' appears beneath the music of the first 'Kyrieléyson'. In 1508-C:52r. the first 'Kyrieléyson' begins A.AG.GAC etc. In 1508-C:52r. the second 'Kyrieléyson' ends ACAGFG.GA.A.

²⁷ In 1508-C:52v. the title 'Conditor kyrie.' appears beneath the music of the first 'Kyrieléyson'.

²⁸ In 1508-C:52v. the title 'Conditor kyrie.' appears beneath the music of the first 'Kyrieléyson'.

²⁹ In 1508-C:52v. the title 'Orbis factor.' appears beneath the music of the first 'Kyrieléyson'.

³⁰ In 1508-C:52v. the title 'Rex summe.' appears beneath the music of the first 'Kyrieléyson'. In 1508-C:52v. the first 'Kýrie' is set DA.CD.D.

³¹ In 1508-C:52v. 'Kyrieléyson' begins A.AG.GAC etc.

³² In 1508-C:52v. the block captial is missing.

³³ In 1508-C:52v. the block captial is missing. 1508-C:52v. has a flat only at the beginning. 1508-C:52v. omits the latter portion of the final melisma and omits the clef change, giving instead a conclusion on F.

³⁴ In 1508-C:53r. the block capital is B.

³⁵ In 1508-C:53r. the block capital is missing. In 1508-C:53r. the first 'Kyrieléyson' concludes . . . FEDCFD.FD.E. In 1508-C:53r. the fourth 'Kyrieléyson' is set . . . DAB.A.AGFGAGFEEFGFGFD_CD.ED.E. In the melisma of the final 'Kyrieléyson' 1508-C:53r. omits the last four notes, FD_CD. In the final 'Kyrieléyson' 1508-C:53r. places 'e-' five notes earlier; GS:8 \ddagger . places it three notes later. Compare *Liber Usualis*:23.

³⁶ GS:8 \ddagger .

³⁷ In 1508-C:35r. the first 'Kyrieléyson' begins GAG.AC.C; the first, third, fourth, and final 'Kyrieléyson' conclude A.Ag.G. In 1508-C:35r. the second 'Kyrieléyson' begins G.FED. In 1508-C:35r. the third 'Christeléyson' concludes . . . GFED.EFG.G.

³⁸ 'regitur', GS:9 \ddagger .

³⁹ GS:9 \ddagger .

⁴⁰ In 1508-C:53v. the music appears a fifth lower. 1508-C:53v. skips from the end of the third 'Christeléyson' to the end of the final 'Kyrieléyson', implying a direct repetition of the first three 'Kyrieléyson' concluding on the finalis.

⁴¹ In 1508-C:53r. in the melisma of the final 'Kyrieléyson' the final note, B, is omitted.

⁴² GS:9 \ddagger ; has a related, but different *Kyrie* at this point. It is substantially the same as Kyrie XVI, LU:61:

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⁴³ GS:9 ‡. omits 'extra ebdo. penthe'.

⁴⁴ 1513:134v.

⁴⁵ 1513:134v.

⁴⁶ 1513:134v.

⁴⁷ GS:9 ‡.

⁴⁸ The Missals indicate CCB at the second syllable of 'excélsis'; the Graduals indicate CC. This edition takes a middle position with the liquefiant, CCb. In 1508-C:53r. 'Benedicimus' is set A.G.FE.FGE.G; 'Gratias' appears to be set D.EF.GG. In GS:9 ‡. 'Quóniam' is set F.G.AC. 1508-C:53r. is missing both text and music for 'Tu solus Dóminus'; the final 'solus' is set B.A; the final 'Christe' is set CDCBAG.G.

⁴⁹ In 1508-C:53v. 'sedes' is set EGFEFGFE.D.

⁵⁰ 1508-C:54r. omits the text and music for '-di : miserére nobis. Qui tollis peccáta mun-'; the music for 'sedes' is illegible.

⁵¹ In GS:11 ‡. 'glóriam' is set GF.GA.GF; 'Amen' is set DGFGAGFGFF.DE.

⁵² In 1513:133v. 'excélsis' is set EFG.Ag.A.G.G. In 1508-C:55v. 'Benedicimus' is set C.EF.G.F.AA.

⁵³ GS:12 ‡. omits the first of these; 1508-C:56r. omits the second.

⁵⁴ In 1508-C:56r. the first neume is unclear. In 1508-C:56r. 'Benedicimus' and 'Glorificámus' are set E.E.E.DC.DE.A. GS:12 ‡. has no flat at 'Gratias'. GS:12 ‡. has 'magnam glóriam tuam'. (The variant 'glóriam tuam magnam.' as found in 1508-C:56r. occurs in Sarum and non-Sarum sources.) In 1508-C:56r. 'omnípotens' is set Ed.C.B;C.C. In GS:12 ‡. 'mundi : miserére nobis. Qui tollis peccáta mundi : súscipe . . . miserére. and the music has been re-written in another hand, and more densely, as if to correct an omission. In 1508-C:56r. 'Sancto' is set EDC.DA. In GS:12 ‡. at 'Spíritu' a later hand has added the flat; 'Amen' is set GDDEDED.DC.

⁵⁵ GS:13 ‡.

⁵⁶ At this point GS:13 ‡. gives the two incipits that belong after the next rubric.

⁵⁷ 'cantoris', GS:13 ‡.

⁵⁸ In 1508-C:56v. 'Benedicimus' is set B.CD.D.C.CC. The variant 'glóriam tuam magnam.' occurs in Sarum and non-Sarum sources. In 1508-C:56v. the music of 'Dei Patris' is illegible; 'súscipe' is set D.D.D. In GS:13 ‡. 'tu solus Dóminus' is set A.C.D.C.B.A.

⁵⁹ The variant 'magnam tuam glóriam.' occurs in Sarum and non-Sarum sources. GS:13 ‡. has 'magnam glóriam tuam.' In 1508-C:57v. the first 'miserére' is set B.B.GACA.BGAGFE; in the second

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'miserére' the text underlay is unclear. In 1508-C:57v. 'Quóniam' is set C.A.B. In GS:13 ‡. 'altíssimus' is set A.C.AG.GA; 'Amen' is set DAAGABAGF.DE.

⁶⁰ GS:14 ‡.

⁶¹ 'et' is illegible in 1508-C:57v.

⁶² 'ad', GS:14 ‡.

⁶³ GS:14 ‡.

⁶⁴ In 1508-C:57v. 'Glorificámus' is set C.E.D.CB.CDC.D; 'glóriam' is set ED.CB.ABB; the first 'Dómíne' is set DCB.A.G; 'Deus Pater' is set A.C AG.C; 'orphanórum' is set Ed.CAB.C.E; 'Agnus Dei' is set Dc.BA.C.D; the first 'Maríe' is set E.F.D; 'glóriam' is set FED.C.D. In GS:14 ‡. 'dékteram Patris' is set F.E.D C.D. In 1508-C:57v. 'Tu solus altíssimus. Maríam' appears a third lower; 'Patris. Amen.' appears to be set FED.CDDCAG.AAG.FG. A possible reading of 'Amen.' is DCAGAAG.FG.

⁶⁵ GS:14 ‡.

⁶⁶ In 1508-C:58r. '*In omnibus*' is illegible.

⁶⁷ GS:15 ‡.

⁶⁸ In GS:15 ‡. 'Deus' is set AGF.ED.

⁶⁹ GS:15 ‡.

⁷⁰ GS:15 ‡. has no flats. In 1508-C:58v. 'nómíne' is set AG.F.AC.

⁷¹ In 1508:58v. the music is illegible at 'Benedictus qui'; the third last note of 'the last 'excélsis'' appears to have been erased.

⁷² In 1508-C:59r. and F-clef appears until 'osánna'. In 1508-C:59r. the 'Benedictus' is added by hand in the bottom margin. No flats appear in 1508-C:59r. In GS:16 ‡. a flat appears only at 'pleni'. It is possible to sing this melody with no flats.

⁷³ GS:16 ‡.

⁷⁴ In GS:16 ‡. 'Deus' is set B.A.

⁷⁵ In 1508-C:59r. a C-clef is used. The music thus appears a fifth higher. However, beginning at the second syllable of 'Deus' the transposition is only a third higher, making the intervallic structure incorrect. 1508-C:59r. ends at the first 'excélsis'.

⁷⁶ In 1508-C:59r. 'Benedictus' is set DB.CD.DE.D; 'Dómíni' is set EDFE.CD.D.

⁷⁷ No flat appears in 1508:59v. In 1508-C:59v. 'excélsis' is set GF.GDGFECD.D. in both instances; 'Benedictus' is set D.FA.A.F.

⁷⁸ 'et dicitur' is obliterated in 1508-C:59v. The text appears in 1527-C:59v.

⁷⁹ In 1508-C:59v. the first 'excélsis' is set G.A.FG.

⁸⁰ In 1508-C:59v. the block capital is missing.

⁸¹ GS:17 ‡. 1508-C:60r. has the rubric '*In festis duplicitibus dicatur hic cantus.*' after the second Agnus Dei. This seems to be incorrect since it would provide no function for the second Agnus Dei.

⁸² In 1508-C:60r. the first 'peccáta' is set D.CBA.G; the third 'peccáta' is set D.CBAG.G;

⁸³ GS:17 ‡.

⁸⁴ GS:17 ‡.

⁸⁵ In 1508-C:60r. the text underlay for 'miserére' is unclear.

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⁸⁶ GS:18 ♯.

⁸⁷ GS:18 ♯.

⁸⁸ GS:18 ♯.

⁸⁹ GS:18 ♯.

⁹⁰ GS:18 ♯.

⁹¹ In 1508-C:60v. the first 'qui' is set AGAG; the first 'peccáta' is set DF.FAA.Ag; the final 'Agnus' is set CB.BCD.

⁹² GS:18 ♯.

⁹³ In 1508-C:60v. 'nobis' is set DCEFDC.D; 'pacem' is set DCEFEDC.D.

⁹⁴ GS:18 ♯.

⁹⁵ GS:18 ♯.

⁹⁶ In 1508-C:61r. a C-clef is used.

⁹⁷ In 1508-C:61r. a C-clef is used.

⁹⁸ In 1508-C:61r. the incipit appears as FACAGCD.C.

⁹⁹ In 1508-C:61v. this incipit appears in the F-clef.

¹⁰⁰ GS:18 ♯. The order of the following chants follows 1489:97v. which source has the complete set of chants. There is some discrepancy in the text setting in the various sources of these chants.

¹⁰¹ In 1508-C:61v. the top note is E. In 1513:150r. the syllable 'ca' begins CDDCF (omitting the B).

1513:150r. has no flat.

¹⁰² The duplicate settings of 'Benedicámus' with the text 'Ite missa est' appear only in the 1489, 1494, 1497, 1504 Verard(Paris), and 1508 Morin/Rothomagi Missals, those of Dickinson's Type A.

¹⁰³ In 1513:150r. the music is incorrectly aligned with the text.

¹⁰⁴ GS:19 ♯. and 1530:150r. have no flat. In 1513:150r. the music is incorrectly aligned with the text.

In 1489:98r. and related missals, B♭ is used throughout.

¹⁰⁵ This version is found in Dickinson's Type A Missals. In 1504-Paris-Verard:99v. 'Benedicámus' is set F.F.GA.B,AAGF.FE. In GS:19 ♯. 'Dómino' is set FGAB,A.GF.F.

¹⁰⁶ This version is found in Dickinson's Type B and C Missals.

¹⁰⁷ There appears to be confusion as to the mode of this melody. In 1489:98r. it spans F-F with B♭; in 1497:100r. and 1513:150r. it spans D-D; in 1494. it spans G-G; in 1508. it spans A-A. In 1513:150r. the music is incorrectly aligned with the text.

¹⁰⁸ In 1513:150r. the music appears a third lower.

¹⁰⁹ In 1508-C:61v. 'Dómino' is set CAGCDGEEDC.DC.C.

¹¹⁰ Compare 14.

¹¹¹ In 1513:150v. 'Dómino' is set CBAB.G.A.

¹¹² 1513:150v. has no flats; the text is incorrectly aligned with the music.

¹¹³ In GS:19 ♯. the following melodies appear in the order 1, 4, 2, 3.

¹¹⁴ 1508-C:61v. has a flat signature.

¹¹⁵ 1508-C:61v. has a flat signature. In 1513:150v. 'Ite' is set GAB.GAGFE. Compare 9a.

¹¹⁶ 1508-C:61v. does not cancel the flat signature. In 1513:150v. 'missa' appears six notes earlier.

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¹¹⁷ No flat appears in GS:19 . In 1513:150v. the music appears a third higher, with no flat.

¹¹⁸ In 1508-C:61v. 'est' and '-as' appear on the final two notes. In 1513:150v. 'missa' is set CCDECDC.FDED. In all the Sarum Missals the response 'Deo grátias' is omitted.

¹¹⁹ GS:19 .

¹²⁰ GS:19 .

¹²¹ 'disposicione', GS:19 .

¹²² GS:19 .

¹²³ In the sources these titles appear below the music.

¹²⁴ In 1513:150v. 'missa' appears four notes earlier.

¹²⁵ In 1508-C:62r. the fourth note is obliterated by a crease.

¹²⁶ In 1508-C:62r. the third-last note of 'Ite' is obliterated by a crease. In 1513:150v. the first syllable of 'missa' is G.

¹²⁷ In 1508-C:62r. 'Ite' begins C.BAAGE. etc. In 1513:150v. the first syllable of 'missa' appears three notes later on the A.

¹²⁸ In 1513:150v. the first syllable of 'missa' appears three notes later on a single A.

¹²⁹ GS:19 . has the melody of *Conditor kyrie*. here. In 1513:150v. the porrectus is CBC.

¹³⁰ GS:19 . reverses the order of this melody and the next.

¹³¹ GS:19 .

¹³² 1508-C:62r. omits the response. In 1513:151r. 'Dómino' is set D.D.CB. In all the Sarum Missals the response 'Deo grátias' is omitted.

¹³³ GS:19 .