

THE SARUM RITE  
Missale Sarisburiense cum nota.

Modus cantandi *Allelúya*  
tempore paschali

Edited by William Renwick.

HAMILTON ONTARIO.  
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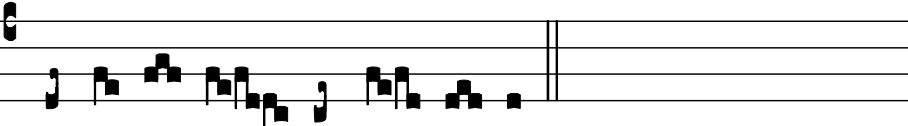

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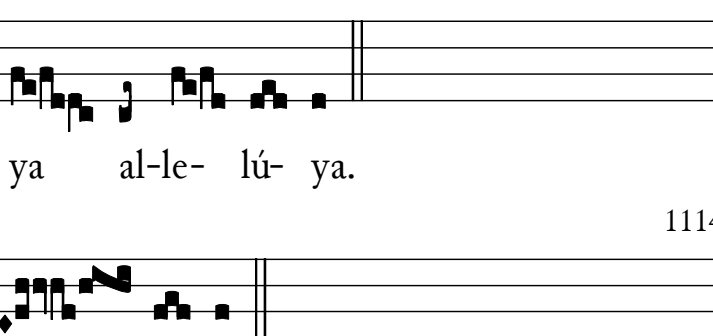

*Modus cantandi Allelúya tempore paschali.*<sup>1</sup>

*Ad Officium.*

{125}.

I.   
 L-le-lú- ya al-le- lú- ya.

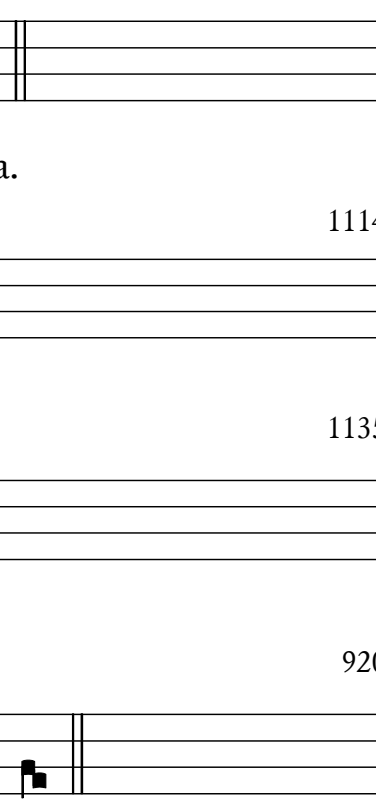

1114.

II.   
 L-le- lú- ya.

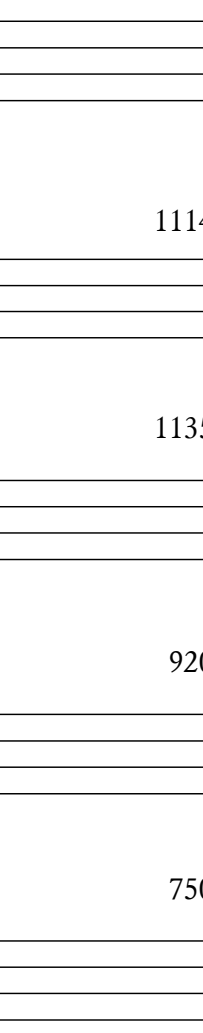

1135.

III.   
 L- le- lú- ya.


920.

III.   
 L-le- lú- ya al-le- lú- ya.

750.

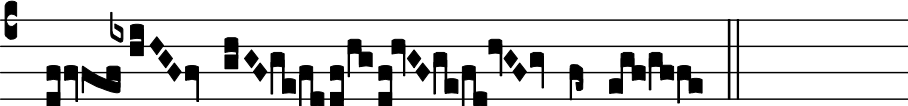

IV.   
 L-le- lú-ya al- le- lú- ya.

760.

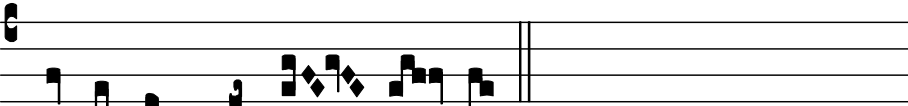

VIII.   
 L-le-lú- ya al-le- lú- ya.

*Ad. Offertorium.*

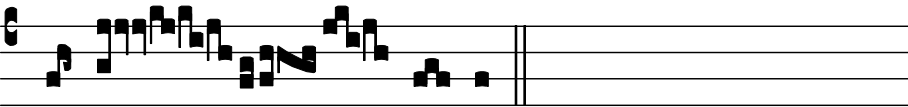

131.

III.   
 L- le- lú-ya.



1138.<sup>2</sup>

III.   
 L-le- lú-ya al-le- lú- ya.

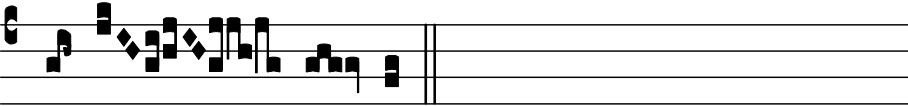

851.<sup>3</sup>

V.   
 L-le- lú- ya.



851.

VI.   
 L-le- lú- ya.

768.


VIII.   
 L-le lú- ya.

802.



VIII.   
 L-le-lú- ya al-le- lú-ya.

*Ad Communionem.*

852.

I.   
 L-le-                      lú- ya.

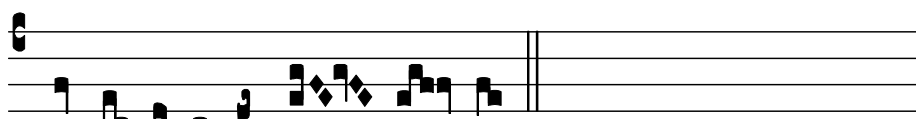

847.

I.   
 L-le-lú- ya al-le-      lú- ya.

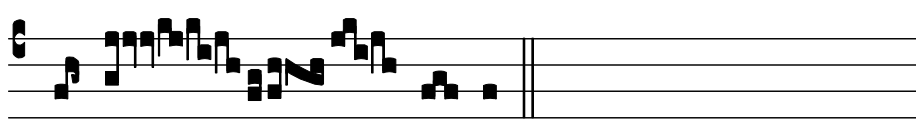

1135.<sup>4</sup>

III.   
 L- le-      lú- ya.

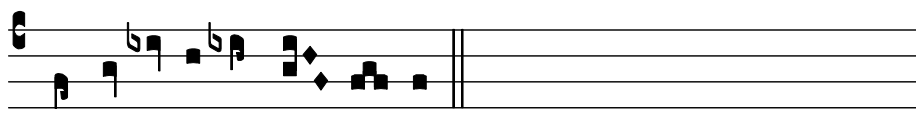

857.

IV.   
 L-le- lú-ya al-le-      lú- ya.

851.<sup>5</sup>

VI.   
 L-le-                      lú- ya.



814.

VI.   
 L-le-lú-ya al-le- lú- ya.



Alleluya tempore paschali.

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888.

VII.   
 L-le-lú- ya al-le- lú- ya.

833.

VIII.   
 L-le-lú-ya al-le- lú- ya.

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<sup>1</sup> Alleluyas are added to the Officium, Offertory and Communion in Eastertide. For the most part votive masses do not indicate the music needed to sing these Alleluyas. The Alleluyas provided here have been selected by the editor. Not all modes are represented in each category; rather, melodies are provided only where they are needed. Sources in the *Noted Missal* are indicated. Users are of course at liberty to select other Alleluia melodies.

<sup>2</sup> The Alleluia of the Officium may be more suitable in view of the register.

<sup>3</sup> This is taken from Mode VI. since there are none amongst Mode V. Offertories.

<sup>4</sup> This is taken from a Mode III. Officium since there are none among Mode III. Communions.

<sup>5</sup> This is taken from a Mode VI. Offertory since there are none suitable among the Mode VI. Communions.