THE SARUM RITE
Sarum Breviary Noted.
Scholarly Edition.

Volume D.
Part 1.
Pages 1*-48*.

To be said before the Hours.
At the beginning of the Hours.
Invitatory Psalm Tones.

Edited by William Renwick.

HAMILTON ONTARIO.
THE GREGORIAN INSTITUTE OF CANADA.
MMXIII.
To be said before the Hours.

Before the beginning of the Hours the Lord’s Prayer is always said: and likewise at the end. Likewise, Hail Mary. I believe in God. I believe in the Holy Ghost.

Brief and private Prayer before the Hours.

Pen thou my mouth, O Lord, to bless thy holy Name; cleanse my heart also from all vain thoughts that I may be worthy to be heard before the face of thy divine Majesty. Through Jesus Christ thy Son our Lord, who liveth and reigneth with thee [in the unity of the Holy Ghost, one God, world without end. Amen].

The Lord’s Prayer. Privately, standing.

Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation. But deliver us from evil. Amen.


Mary, Mother of God, pray for us sinners, now and at the hour of death. Amen.

The Apostles’ Creed.

I believe in God the Father Almighty, Creator of Heaven and earth. And in Jesus Christ, his only Son, our Lord. Who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell: the third day he rose again from the dead. He ascended into heaven: sitteth at the right hand of God the Father Almighty. From thence he shall come to judge the living and the dead. I believe in the Holy Ghost, the holy Catholic Church, the communion of Saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.
In principio Horarum.

**Before Matins.**

AS:8; 1519:8v; 1531:3r.²

Lord, thou wilt open my lips.

*R*. And my mouth shall declare thy praise.

**Before Lauds, this way.**

AS:13; 1519:13v; 1531:5r.

End forth, O Lord, the Lamb, the Ru-ler of the earth.

*R*. From Petra of the de-sert to the mount of the daughter of Zi- on.

**Before Compline.**

AS:6; 1519-P:144v; 1531:2r; 1531-P:43v.³

Onvert us, O God our Saviour.

*R*. And turn off thy anger from us.

²

³
In principio Horarum.

At the beginning of the Hours.

Let the Priest who is the Officiant of the Office sing in a high voice this way: while he singeth let him sign himself with the cross.

God, come to my assistance.

And immediately let the Choir respond this way.

R. O Lord, make haste to help me.

And continuing.

Glo-ry be to the Father, and to the Son, and to the Ho-ly Ghost: as it was in the be-ginning, is now and ev-er shall be:


At First Vespers from Septuagesima Sunday until the Mass on the Vigil of Easter, let not be sung Alleluya. but at the beginning of Vespers and the Hours in place of Alleluya. it is sung this way.

Praise be to thee, O Lord, King of e-ternal glo-ry.
Invitatory Psalm Tones.  

First Tone.

This Venite is sung in the Histories Si bona, Peto Domine and Adonay, and on these Feasts : Saint Vincent; Agatha, Virgin; Saint Peter's Chair; Mary Magdalen; Lawrence; Cecilia; and in Commons of one Confessor and Bishop.

Ome let us praise the Lord with joy, let us joyfully sing to God our saviour: let us come before his presence with thanksgiving, and make a joyful noise to him with psalms. Whole.

For the Lord is a great God, and a great King above all gods: for the Lord will not cast off his people, for in his
hand are all the ends of the earth: and he seeth the heights of the mountains. Latter part.

For the sea is his, and he made it, and his hands formed the dry land: come let us adore and fall down before God, let us weep before the Lord that made us: for he is the Lord our God: but we are his people and the sheep of his pasture. Whole.

To-day if you shall hear his voice, harden not your hearts:
as in the pro-vo-cation, according to the day of temptation
in the wilderness, where your fathers tempted me: they
pro-ved and saw my works. Latter.

Forty years long was I nigh unto this ge-ne-ration, and I said,
These always err in heart: for they have not known my
ways, to whom I swore in my wrath: that they shall not
enter in-to my rest. Whole.

Glo-ry be to the Father, and to the Son: and to the Ho-
Invitatory Psalm Tones.

...ly Ghost. As it was in the beginning, is now, and ever shall be: world without end. A-men. *Latter part. Whole.*

**Second Tone.**

*This Venite, is sung on the day of Saint Thomas, Martyr, and in the Histories Deus omnium, In principio, Adaperiat, and Vidi Dominum. On the Dedication of the Church and on these Feasts: the Conversion of Saint Paul and the Annunciation of Blessed Mary, the Commemoration of Saint Paul, Saint Peter’s Chains, Saint Michael and Saint Martin.*

ST:xvii; BL-52359:369r; 1531-P:1r.

II. Ome let us praise the Lord with joy, let us
joyfully sing to God our saviour: Let us come before
his presence with thanksgiving, and make a joyful noise
to him with psalms. *Whole.*
For the Lord is a great God, and a great King above all
gods: for the Lord will not cast off his people, for in
his hand are all the ends of the earth: and he seeth
the heights of the mountains. Latter.

For the sea is his, and he made it, and his hands formed
the dry land: come let us adore and fall down before God,
let us weep before the Lord that made us: for he is the
Lord our God: but we are his people and the sheep of his
pasture. Whole.
To-day if you shall hear his voice, harden not your hearts:

as in the pro-vo-cation, according to the day of tempta-

tion in the wilderness, when your fathers tempted me:

they prov-ed and saw my works. Latter.

Forty years long was I nigh unto this ge-ne-ration, and I

said, These always err in heart: for they have not known

my ways, to whom I swore in my wrath: that they shall

not enter into my rest. Whole.

Glo-ry be to the Father, and to the Son: and to the Ho-ly
Invitatory Psalm Tones.

Ghost. As it was in the beginning, is now, and ever shall be:


Third Tone.

This Venite is sung on these Feasts—Saint John the Baptist, on the Birthday of one Apostle or many Apostles, and on the Birthday of one Evangelist, as is evident.

ST:xxi; BL-52359:371v; 1531-P:1r.

Ome let us praise the Lord with joy, let us joyfully sing to God our saviour: let us come before his presence with thanksgiving, and make a joyful noise to him with psalms. Whole.

For the Lord is a great God, and a great King above all
gods: for the Lord will not cast off his people, for in his hand are all the ends of the earth: and he seeth the heights of the mountains. 

For the sea is his, and he made it, and his hands formed the dry land: come let us adore and fall down before God, let us weep before the Lord that made us: for he is the Lord our God: but we are his people and the sheep of his pasture. 

To-day if you shall hear his voice, harden not your hearts:
as in the pro-vo-cation, according to the day of temptation

in the wilderness, where your fathers tempted me: they

pro-ved and saw my works. Latter.

Forty years long was I nigh unto this ge-ne-ration, and I

said, These always err in heart: for they have not known

my ways, to whom I swore in my wrath: that they shall not

enter in-to my rest. Whole.

Glo-ry be to the Father, and to the Son: and to the Ho-ly

Ghost. As it was in the be-gin ning, is now, and ev-er shall
Invitatory Psalm Tones.


Quartus Tonus.

This Venite is sung on these Sundays, namely the First, Second, and Third Sundays in the Advent of the Lord [and on Wednesday in the Ember Days of the Advent of the Lord]: and on the Vigil of the Nativity of the Lord: and on the Passion of the Lord and on the Sunday of the Palm Branches: and on the Feast of Saints Fabian and Sebastian: [and] on the Exaltation of the Holy Cross, [and] on the Feast of Saint Denis [and] on Commemorations of Blessed Mary: and on Feasts of Nine Lessons of the [Common Histories] of one Martyr: and many Martyrs and many Confessors and on Commons of one Virgin and on the Octaves of Saint Stephen and Saint John the Apostle if it shall not be a Sunday, and daily in the Octaves of the Holy Trinity and Corpus Christi when the service is of the Octave.

ST:xxx; BL-52359:369v; 1531-P:1r.10

IV.i.

Ome let us praise the Lord with joy, let us joyfully sing to God our saviour: let us come before his presence with thanksgiving, and make a joyful noise to him with psalms. Whole.

13*
For the Lord is a great God, and a great King above all gods: for the Lord will not cast off his people, for in his hand are all the ends of the earth: and he se-eth the heights of the mountains. Latter.

For the sea is his, and he made it, and his hands formed the dry land: come let us us a-dore and fall down be-fore God, let us weep be-fore the Lord that made us: for he is the Lord our God: but we are his people and the sheep of his pas-ture. Whole.
Invitatory Psalm Tones.

To-day if you shall hear his voice, harden not your hearts:
as in the pro-vo-cation, according to the day of tempta-
tion in the wilderness, when your fathers tempted me:
they prov-ed and saw my works. Latter.

Forty years long was I nigh unto this ge-ne-ration, and I
said, These always err in heart: for they have not known
my ways, to whom I swore in my wrath: that they shall not
enter in-to my rest. Whole.

Glo-ry be to the Father, and to the Son: and to the Ho-ly
Invitatory Psalm Tones.

Ghost. As it was in the beginning, is now, and ever shall be:


This Venite. is sung on the Feast of Saint John, Apostle [and on the Octave of the same if it be a Sunday].

ST:xxx; BL-52359:370r; 1531-P:1r.  

IV.ii.

Ome let us praise the Lord with joy, let us joyful-

ly sing to God our saviour: let us come before his pre-

ence with thanksgiving, and make a joyful noise to

him with psalms.  Whole.

For the Lord is a great God, and a great King above

all gods: for the Lord will not cast off his people,
for in his hand are all the ends of the earth: and he
se-eth the heights of the mountains. Latter.

For the sea is his and he made it, and his hands formed
the dry land: come let us a-dore and fall down be-fore God,
let us weep be-fore the Lord that made us: for he is the
Lord our God: but we are his people and the sheep of
his pasture. Whole.

To-day if you shall hear his voice, harden not your hearts:
as in the pro-vo-cation, according to the day the of temp-
tation in the wilderness, where your fathers tempted me:

they prov-ed me and saw my works. Latter.

Forty years long was I nigh unto this ge-ne-ration, and

I said, These always err in heart: for they have not

known my ways, to whom I swore in my wrath: that they

shall not enter in-to my rest Whole.

Glo- ry be to the Father, and to the Son: and to the Ho- ly

Ghost. As it was in the be-ginning, is now, and ev-er shall be:

This Venite. is sung on the Nativity of the Lord and during the Octave of the Epiphany, thus:

ST:xxx; BL-52359:370v; 1531-P:1r.12

IV.iii.

Ome let us praise the Lord with joy, let us joyfully sing to God our saviour: let us come before his presence with thanksgiving, and make a joyful noise to him with psalms. Whole.

For the Lord is a great God, and a great King above all gods: for the Lord will not cast off his people, for in his hand are all the ends of the earth: and he seeth the heights of the mountains. Latter.
For the sea is his, and he made it, and his hands formed the dry land: come let us adore and fall down before God, let us weep before the Lord that made us: for he is the Lord our God: but we are his people and the sheep of his pasture. Whole.

To-day if you shall hear his voice, harden not your hearts: as in the provocation, according to the day of temptation in the wilderness, where your fathers tempted me: they
invitatory Psalm tones.

prov-ed and saw my works. Latter.

For-ty years long was I nigh unto this ge-ne-ration and I

said, These always err in heart: for they have not known

my ways, to whom I swore in my wrath: that they shall

not enter in-to my rest. Whole.

Glo-ry be to the Father, and to the Son: and to the Ho-ly

Ghost. As it was in the be-ginning, is now, and ev-er shall

"This Venite. is sung on Monday after Domine ne in ira.

ST:xxx; BL-52359:371v; 1531-P:1r. 13

IV.iv. Ome let us praise the Lord with joy, let us joy-

ful-ly sing to God our saviour: let us come be-fore his

pres-ence with thanksgiv-ing, and make a joyful noise

to him with psalms. Whole.

For the Lord is a great God, and a great King a-bove all

gods: for the Lord will not cast off his people, for in

his hand are all the ends of the earth: and he se-eth

the heights of the mountains. Latter.
Invitatory Psalm Tones.

For the sea is his, and he made it, and his hands formed the dry land: come let us adore and fall down before God,

let us weep before the Lord that made us: for he is the Lord our God: and we are his people and the sheep of his pasture. Whole.

To-day if you shall hear his voice, harden not your hearts:

as in the pro-vo-cation, according to the day of temptation in the wilderness, where your fathers tempted me:

they prov-ed and saw my works. Latter.

23*
For-ty years long was I nigh unto this ge-ne-ration, and

I said, These always err in heart: for they have not known

my ways, to whom I swore in my wrath: that they shall

not enter into my rest. Whole.

Glo-ry be to the Father, and to the Son: and to the Ho-

ly Ghost. As it was in the be-gin-ning, is now, and ev-er

This Venite is sung on the day of Saint Stephen and on the Octave of the same if shall be a Sunday: and on the Feast of the Holy Trinity: and on the Feast of Corpus Christi and on the Octave day of the same Feast, and on these Feasts namely Saint Nicholas, and on the Purification of Blessed Mary, the Apostles Peter and Paul, on the Invention of Saint Stephen, on the Assumption and Nativity of Blessed Mary and Saint Catherine the renowned Virgin, this way.

ST:xxxi; BL-52359:369r; 1531-P:1r.14

IV.v.

Ome let us praise the Lord with joy, let us joyfully sing to God our saviour: let us come before his presence with thanksgiving, and make a joyful noise to him with psalms. Whole.

For the Lord is a great God, and a great King above all gods: for the Lord will not cast off his people, for in
his hand are all the ends of the earth: and he seeth the heights of the mountains. Latter.

For the sea is his, and he made it, and his hands formed the dry land: come let us adore and fall down before God, let us weep before the Lord that made us: for he is the Lord our God: but we are his people and the sheep of his pasture. Whole.

To-day if you shall hear his voice, harden not your hearts:
Invitatory Psalm Tones.

as in the pro-vo-cation, according to the day of temptation

in the wilder-ness, where your fa-thers tempted me: they

prov-ed and saw my works. Latter.

Forty years long was I nigh unto this ge-ne-ra-tion, and I said,

These al-ways err in heart: for they have not known my ways,

to whom I swore in my wrath: that they shall not enter

into my rest. Whole.

Glo-ry be to the Father, and to the Son: and to the Ho-ly
Invitatory Psalm Tones.

Ghost. As it was in the be-ginning, is now, and ev-er shall be : world without end. Amen. Latter. Whole.

Fifth Tone.

This Venite. is sung on Sundays in Eastertide and on Ascension Day and on the Day of Pentecost.¹⁵

ST:xxxv; BL-52359:370v; 1531-P:1r.¹⁶

V.

Ome let us praise the Lord with joy, let us joy-

ful-ly sing to God our saviour: let us come be-fore his pre-sence with thanksgiv-

ing, and make a joyful noise to him with psalms. Whole

For the Lord is a great God, and a great King a-bove all
Invitatory Psalm Tones.

For the Lord will not cast off his people, for in his hand are all the ends of the earth: and he seeth the heights of the mountains. Latter.

For the sea is his, and he made it, and his hands formed the dry land: come let us adore and fall down before God, let us weep before the Lord that made us: for he is the Lord our God: and we are his people and the sheep of his pasture. Whole.

To-day if you shall hear his voice, harden not your hearts: 29*
as in the provocation, according to the day of temptation in the wilderness, where your fathers tempted me:

they proved and saw my works. Latter.

Forty years long was I nigh unto this generation and I said, These always err in heart: for they have not known my ways, to whom I swore in my wrath: that they shall not enter into my rest. Whole.

Glo-ry be to the Father, and to the Son: and to the Ho-ly Ghost. As it was in the be-gin-ning, is now, and ev-er shall
Invitatory Psalm Tones.


Sixth Tone.

*This Venite. is sung on the Feast of the [Holy] Innocents and on Easter Day and on the Feasts [of All Saints and] of Relics, thus :*

VI.1. Ome let us praise the Lord with joy, let us joyfully sing to God our saviour: let us come before his presence with thanksgiving, and make a joyful noise to him with psalms.

For the Lord is a great God, and a great king above all gods:

for the Lord will not cast off his people, for in his hand
are all the ends of the earth: and he se-eth the heights of the mountains. Latter.

For the sea is his, and he made it, and his hands formed the dry land: come let us a-dore and fall down be-fore God, let us weep be-fore the Lord that made us: for he is the Lord our God: but we are his people and the sheep of his pas-ture. Whole.

To-day if you shall hear his voice, harden not your hearts: as in the pro-vo-cation, according to the day of tempta-
tion in the wilderness, where your Fa-thers tempted me:

they prov-ed and saw my works. Latter.

For-ty years long was I nigh unto this ge-ne-ra-tion, and I said, These always err in heart: for they have not known my ways, to whom I swore in my wrath: that they shall not enter into my rest. Whole.

Glo- ry be to the Father, and to the Son: and to the Ho-ly Ghost. As it was in the be-gin-nings, is now, and ev-er shall be:

This Venite. is sung during Easter-week and on Feasts of Saints in Eastertide, this way:

ST:xliii; BL-52359:371r; BodL224:999; 1531-P:1r.  

Ome let us praise the Lord with joy, let us joyfully sing to God our saviour: let us come before his presence with thanksgiving, and make a joyful noise to him with psalms. Whole.

For the Lord is a great God, and a great King above all gods: for the Lord will not cast off his people, for in his hand are all the ends of the earth: and he seeth the heights of the mountains. Latter.

34*
For the sea is his, and he made it, and his hands formed the dry land: come let us adore and fall down before God, let us weep before the Lord that made us: for he is the Lord our God: and we are his people and the sheep of his pasture. Whole.

To-day if you shall hear his voice, harden not your hearts: as in the provocation, according to the day of temptation in the wilderness, where your fathers tempted me: they prov-ed and saw my works. Latter.
Forty years long was I nigh unto this generation and I said,

These always err in heart: for they have not known my ways,

to whom I swore in my wrath: that they shall not enter

into my rest. Whole.

Glory be to the Father, and to the Son: and to the Holy

Ghost. As it was in the beginning, is now, and ever shall be:


36*
Invitatory Psalm Tones.

Let this Venite. be sung on the Vigil of the Epiphany, if it is not a Sunday, and on Tuesday, Wednesday, Thursday, Friday, and Saturday after Domine ne in ira. and on Tuesday of the Passion of the Lord, and on ferias in Eastertide, and on the Vigils of the Ascension of the Lord and Pentecost : and at the Invitatory The Lord, the King of Martyrs. the Invitatory The Lord, the King of Confessors. [and] the Invitatory The Lord, the King of Virgins. and on Monday in the Advent of the Lord.

VLiii. Ome let us praise the Lord with joy, let us joyful-ly sing to God our saviour: let us come be-fore his pre-sence with thanksgiv-ing, and make a joyful noise to him with psalms. Whole.

For the Lord is a great God, and a great King a-bove all gods: for the Lord will not cast off his people, for in his hand are all the ends of the earth: and he se-eth the
heights of the mountains. *Latter.*

For the sea is his, and he made it, and his hands formed the dry land: come let us adore and fall down before God, let us weep before the Lord that made us: for he is the Lord our God: and we are his people and the sheep of his pasture. *Whole.*

To-day if you shall hear his voice, harden not your hearts: as in the pro-vo-cation, according to the day of temptation in the wilderness, where your fathers tempted me:
they prov-ed and saw my works. *Latter.*

Forty years long was I nigh unto this ge-ne-ration, and I said, these always err in heart : for they have not known my ways, to whom I swore in my wrath : that they shall not enter into my rest. *Whole.*

Glo-ry be to the Father, and to the Son : and to the Ho-ly Ghost.

As it was in the be-gin-ning, is now, and ev-er shall be : world without end. Amen. *Latter. Whole.*
Seventh Tone.

In the History Domine ne in ira. the First Sunday of Lent, the Sundays of Sexagesima and Quinquagesima, and the Fourth Sunday of Lent.

VII.i.

ST:lii; Bod-224:1001; 1531-P:1r.20

Ome let us praise the Lord with joy, let us joyful-ly

sing to God our sav-iour: let us come be-fore his pres-ence

with thanksgiv-ing, and make a joyful noise to him with

psalms. Whole.

For the Lord is a great God, and a great King a-bove all

gods: for the Lord will not cast off his people, for in

his hand are all the ends of the earth: and he se-eth the

heights of the mountains. Latter.

40*
For the sea is his, and he made it, and his hands formed the dry land: come let us adore and fall down before God, let us weep before the Lord that made us: for is the Lord our God: and we are his people and the sheep of his pasture. Whole.

To-day if you shall hear his voice, harden not your hearts: as in the provocation, according to the day temptation in the wilderness, where your fathers tempted me: they proved and saw my works. Latter.
Forty years long was I nigh unto this generation, and I said, These always err in heart: for they have not known my ways, to whom I swore in my wrath: that they shall not enter into my rest.
On the second Sunday in the Advent of the Lord, the second Sunday of Lent, and the Invention of the Holy Cross.

ST:lii; BodL224:1002; 1531-P:1r.

Ome let us praise the Lord with joy, let us joyful-ly

ing to God our sav-iour: let us come be-fore his pres-ence

with thanksgiv-ing, and make a joyful noise to him with

psalms. Whole.

For the Lord is a great God, and a great King a-bove all

gods: for the Lord will not cast off his people, for in

his hand are all the ends of the earth: and he se-eth the

heights of the mountains. Latter.
For the sea is his, and he made it, and his hands formed the dry land: come let us adore and fall down before God, let us weep before the Lord that made us: for is the Lord our God: and we are his people and the sheep of his pasture. Whole.

To-day if you shall hear his voice, harden not your hearts:
as in the provocation, according to the day temptation in the wilderness, where your fathers tempted me:
they proved and saw my works. Latter.
Forty years long was I nigh unto this generation, and I said, These always err in heart: for they have not known my ways, to whom I swore in my wrath: that they shall not enter into my rest. Whole.

Glory be to the Father, and to the Son: and to the Holy Ghost. As it was in the beginning, is now, and ever shall be: world without end. Amen. Latter. Whole.

The Invitatory of Saint Andrew.
Sing to God our Saviour: let us come before his presence,
with thanksgiving, and make a joyful noise to him with psalms. Whole.

For the Lord is a great God, and a great King above all gods: for the Lord will not cast off his people, for in his hand are all the ends of the earth: and he seeth the heights of the mountains. Latter.

For the sea is his, and he made it, and his hands formed the dry land: come let us adore and fall down before God,
let us weep before the Lord that made us: for is the
Lord our God: and we are his people and the sheep of
his pasture. Whole.

To-day if you shall hear his voice, harden not your hearts:
as in the pro-vo-ca-tion, according to the day temptation
in the wilderness, where your fathers tempted me:
they prov-ed and saw my works. Latter.

Forty years long was I nigh unto this ge-ne-ra-tion, and I
said, These always err in heart: for they have not known
my ways, to whom I swore in my wrath: that they shall not
enter into my rest. Whole.

Glorify be to the Father, and to the Son: and to the Holy
Ghost. As it was in the beginning, is now, and ever shall
Invitatory Psalm Tones.

Notes, pages 1*-48*.

1 According to AS:1. and US:II-208. The Creed is not said before any of the offices.
2 AS:8. shows no inflections.
3 AS:6. shows the whole versicle and response on C. 1519–P:144v. begins 'Et avérte' on D.
4 In 1519:4r. 'inténde' is set C.C.C, 'semper' is set C.C. In AS:1. 'Allelúya' is set C.CD.C.CB. In 1519:4r. 'Allelúya' is set C.CD.Ch.B. In US:II:lxxv. 'adjuvandum' is set C.C.D.C.
5 The verses of the Venite are sung only by the rulers of the choir, the full choir joining for the repetitions of the Invitatory.
6 The rubrics are found in ST.
7 ST:xx. provides only the beginning and ending of the first two stanzas. WO-165:195 is closely related to this tone.
8 Tone II has two endings which alternate. ST:xvii. provides only the beginning and ending of the first two stanzas. BL:52359:369r gives only the first two stanzas. WO-160:192 has been consulted as a related, but not identical form.
9 Tone III has two endings which alternate. ST:xxi. provides only the beginning and ending of the first two stanzas. In BL:52359:371v only the first two stanzas appear; in stanza one “ejus” is missing. WO-160:194 is related.
10 ST:xxx. provides only the beginning and ending of the first two stanzas. In BL:52359:369v only the first two stanzas appear.
11 ST:xxx. provides only the beginning and ending of the first two stanzas. In BL:52359:370r the first three syllables of each stanza are set EDC DF F. WO-160:193 is related.
12 ST:xxx. provides only the beginning and ending of the first two stanzas. In BL:52359:370v only the first two stanzas appear. WO-160:193, which is similar, is complete. In BL:52359:370v and WO-160:193 the penultimate nucne of each stanza is AAGAG.
13 Tone IV.iv. has alternating endings. ST:xxx. provides only the beginning and ending of the first two stanzas. In BL:52359:371v only the first two stanzas appear. WO-160:194, which is related, is complete. In ST:xxx "exultemus" is set E Ed DGGF G. In BL:52359:371v, stanza 1, “psalmis” is set EFEE D.
14 ST:xxxi. provides only the beginning and ending of the first two stanzas. In BL:52359:369r, stanza 1, “Domino” is set AC AG A; this pattern continues in the subsequent verses. WO-160:194 is related.
15 This Tone is also used on the Third Sunday of Lent, with the modification noted below.
16 ST:xxv. provides only the beginning and ending of the first two stanzas. In BL:52359:370v the final syllable of all stanzas is simply A; stanza 1 has “ejus et in confessione”; “et” is set C; in stanza 3 “quia ipse est Dominus Deus noster” is missing. In 1519:163v. (Third Sunday of Lent), the second, fourth, and sixth verses end with B-flat on the final syllable.
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17 ST:xlii. provides only the beginning and ending of the first two stanzas. In BL-52359:371r only the first two stanzas appear; in stanza 1 “jubilemus ei” is set F FG G F G GA; in stanza two “montium” is set A G G. In ST:xlii, in each stanza, “Domino” is set FG F F. In BodL224:1000 the last syllable of stanzas 1, 3, and 5 is simply F; in stanza 2 “rex” is set A; in stanza 4 the first syllable of “mea” is set GB A; in stanza 5 “non cognovernt vi-” is set on G; the first syllable of “reliquem” is set B3. WO-160:197 is related.

18 Tone VI.ii. is transposed to the fifth above to accommodate the whole-tone below the finalis. ST:xliii. provides only the beginning and ending of the first two stanzas. In BL-52359:371r only the first two stanzas appear; in stanza 1 “psalmis” is set FFG F. In BodL224:999 this music appears untransposed; the lowest note appears as E-natural, a semi-tone below the finalis. WO-160:198 is related.

19 ST:xliv. provides only the beginning and ending of the first two stanzas. In BL-52358:372r, stanza 4, “tentaverunt” is set B3 B3 B3 A; in stanza 5 “semper” is set B A. The version found in BodL224:1003 appears in the appendix, XX. WO-160:192 is related.

20 Tones VII.i., ii., and iii., are variants of one another. Tone VII.i. has two alternating endings. Tone VII.ii. reverses the order of the endings. Tone VII.iii. uses only a single ending. ST:lii-liii. provides only the beginning and ending of the first two stanzas of each setting. In BodL224:1002, stanza 1, “preoccupemus” is set C B C D D; “et in” appears a third higher. In ST:lii, stanza 2, “magnus” appears as D C. In stanza 4 no note appears for the first syllable of “corda”. WO-160:196 is closely related to tone VII.i.