

THE SARUM RITE
Sarum Breviary Noted.
Scholarly Edition.

Volume D.

Part 1.

Pages 1*-52*.

To be said before the Hours.
At the beginning of the Hours.
Invitatory Psalm Tones.

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THE GREGORIAN INSTITUTE OF CANADA.
MMXIII.

The Sarum Rite is published by The Gregorian Institute of Canada/L'Institut grégorien de Canada, c/o School of the Arts, McMaster University, 1280 Main Street West, Hamilton, Ontario, Canada L8S 4L8. The Gregorian Institute of Canada is affiliated with the School of the Arts, McMaster University.

The Sarum Rite is distributed over the internet through .pdf files located at: www.sarum-chant.ca

This document first published April 1, 2013.

Revised March 2019, April 2021, February 2024.

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To be said before the Hours.

Before the beginning of the Hours the Lord's Prayer is always said : and likewise at the end. Likewise, Hail Mary. I believe in God. I believe in the Holy Ghost.

Brief and private Prayer before the Hours.

Pen thou my mouth, O Lord,
to bless thy holy Name ;
cleanse my heart also from all vain
thoughts that I may be worthy to be
heard before the face of thy divine

Majesty. Through Jesus Christ thy
Son our Lord, who liveth and
reigneth with thee [in the unity of
the Holy Ghost, one God, world
without end. Amen].

¶ *The Lord's Prayer. Privately, standing.*

Ur Father who art in heaven,
hallowed be thy name. Thy
kingdom come. Thy will be done on
earth as it is in heaven. Give us this

day our daily bread. And forgive us
our debts as we forgive our debtors.
And lead us not into temptation. But
deliver us from evil. Amen.

¶ *The Angelic Salutation. Luke i. 28.*

Hail Mary, full of grace, the Lord
is with thee. Blessed art thou
among women, and blessed is the
fruit of thy womb, Jesus Christ. Holy

Mary, Mother of God, pray for us
sinners, now and at the hour of death.
Amen.

¶ *The Apostles' Creed.¹*

I believe in God the Father
Almighty, Creator of Heaven and
earth. And in Jesus Christ, his only
Son, our Lord. Who was conceived
by the Holy Ghost, born of the
Virgin Mary, suffered under Pontius
Pilate, was crucified, dead, and buried.
He descended into hell : the third day
he rose again from the dead. He
ascended into heaven : sitteth at the

right hand of God the Father
Almighty. From thence he shall
come to judge the living and the dead.

I believe in the Holy Ghost, the
holy Catholic Church, the
communion of Saints, the forgiveness
of sins, the resurrection of the body,
and life everlasting. Amen.

Before Matins.

AS:8; 1519:8v; 1531:3r.²



Lord, thou wilt open my lips.



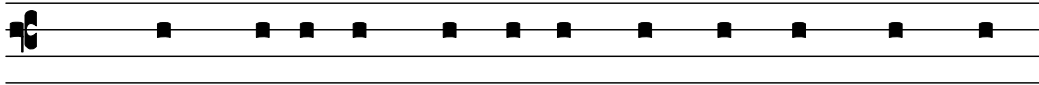
R. And my mouth shall declare thy praise.

Before Lauds, this way.

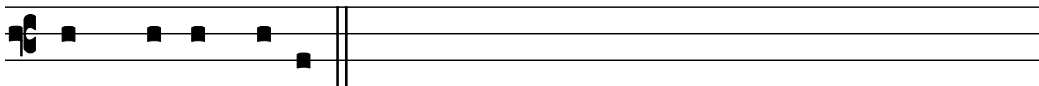
AS:13; 1519:13v; 1531:5r.



End forth, O Lord, the Lamb, the Ru-ler of the earth.



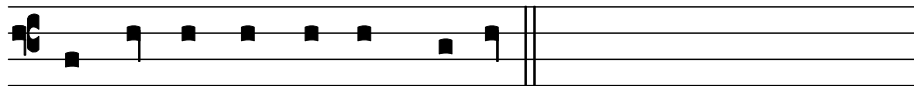
R. From Petra of the de-sert to the mount of the



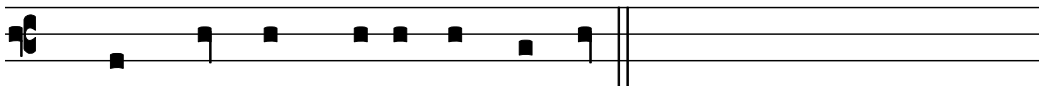
daughter of Zi- on.

Before Compline.

AS:6; 1519-P:144v; 1531:2r; 1531-P:43v.³



Onvert us, O God our Saviour.

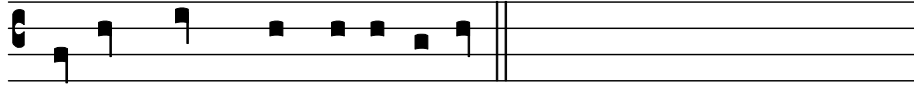


R. And turn off thy anger from us.

At the beginning of the Hours.

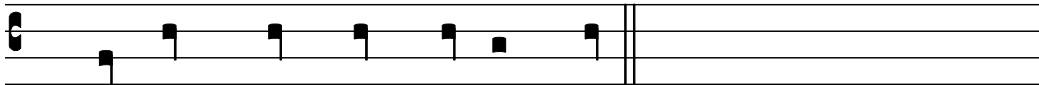
Let the Priest who is the Officiant of the Office sing in a high voice this way : while he singeth let him sign himself with the cross.

AS:1; 1519:4r.⁴



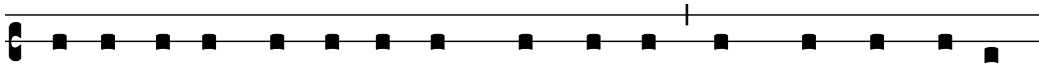
God, come to my assistance.

And immediately let the Choir respond this way.

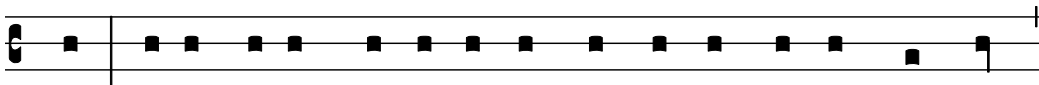


R. O Lord, make haste to help me.

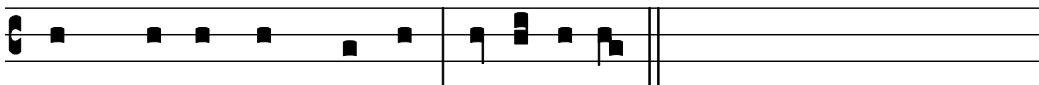
And continuing.



Glo-ry be to the Father, and to the Son, and to the Ho-ly



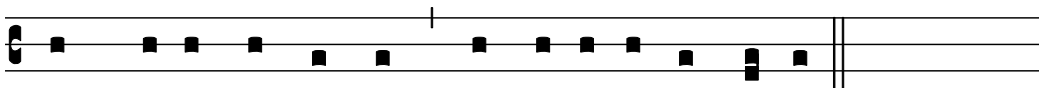
Ghost : as it was in the be-ginning, is now and ev-er shall be :



world without end. Amen. Alle-lu-ya.

At First Vespers from Septuagesima Sunday until the Mass on the Vigil of Easter, let not be sung Alleluya. but at the beginning of Vespers and the Hours in place of Alleluya. it is sung this way.

1519:128v; 1531:76r.



Praise be to thee, O Lord, King of e-ternal glo-ry.

*Invitatory Psalm Tones.*⁵

First Tone.

⁶*This Venite. is sung in the Histories Si bona, Peto Domine and Adonay, and on these Feasts : Saint Vincent ; Agatha, Virgin ; Saint Peter's Chair ; Mary Magdalen ; Lawrence ; Cecilia ; and in Commons of one Confessor and Bishop.*

ST:x; BL-52359:368r; 1531-P:1r.⁷

I.



Come let us praise the Lord with joy, let us joy-

ful-ly sing to God our Saviour : let us come be-fore his pre-

sence with thanksgiv-ing, and make a joyful noise to him

with psalms. *Whole.*

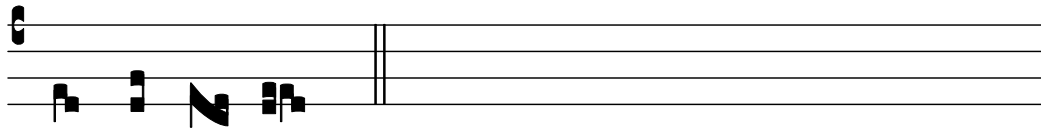
For the Lord is a great God, and a great King a-bove all

gods : for the Lord will not cast off his people, for in his

Invitatory Psalm Tones.



hand are all the ends of the earth : and he se-eth the heights



of the mountains. *Latter part.*



For the sea is his, and he made it, and his hands formed



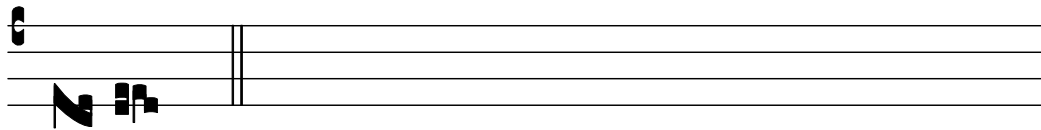
the dry land : come let us a-dore and fall down be-fore God,



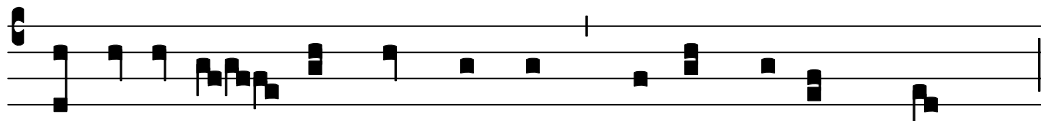
let us weep be-fore the Lord that made us : for he is the



Lord our God : but we are his people and the sheep of his

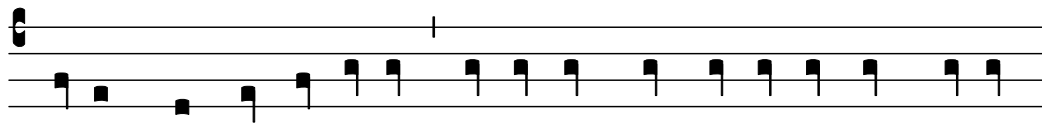


pas-ture. *Whole.*

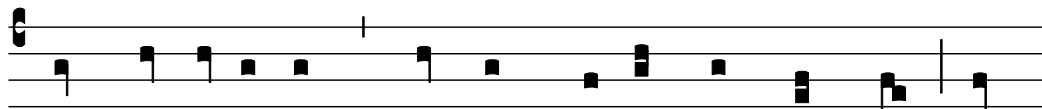


To-day if you shall hear his voice, harden not your hearts :

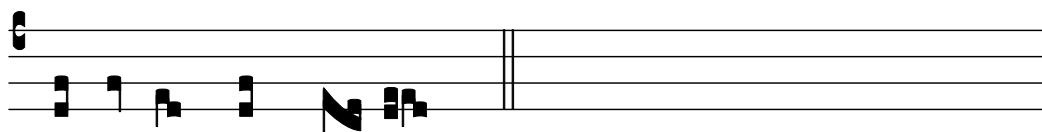
Invitatory Psalm Tones.



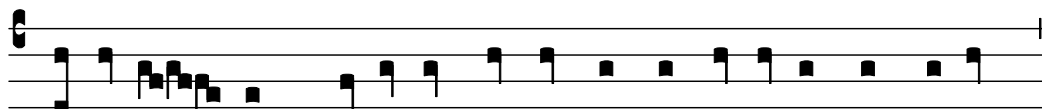
as in the pro-vo-cation, according to the day of temptation



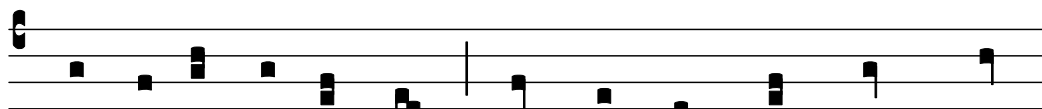
in the wilderness, where your fathers tempted me : they



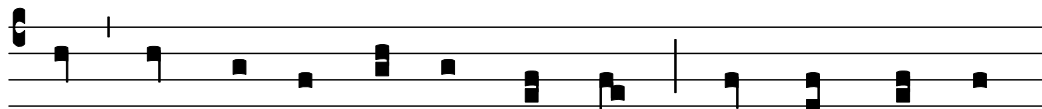
pro-ved and saw my works. *Latter.*



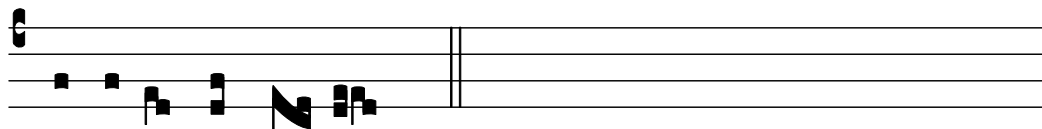
Forty years long was I nigh unto this ge-ne-ration, and I said,



These always err in heart : for they have not known my



ways, to whom I swore in my wrath : that they shall not

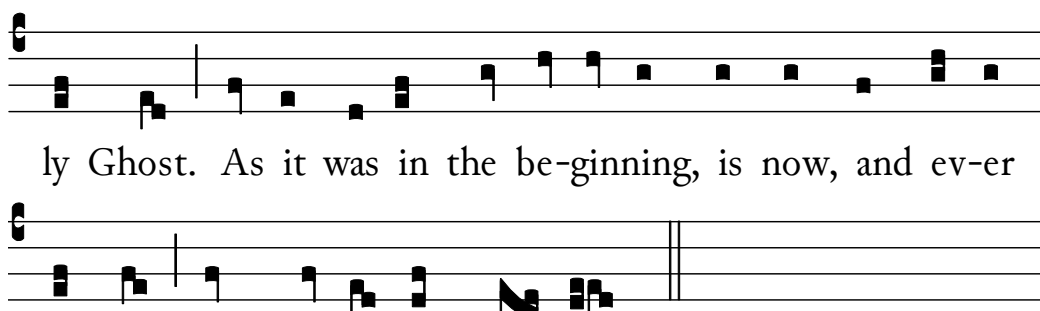


enter in-to my rest. *Whole.*



Glo-ry be to the Father, and to the Son : and to the Ho-

Invitatory Psalm Tones.





ly Ghost. As it was in the be-ginning, is now, and ev-er
shall be : world without end. A-men. *Latter part. Whole.*

Second Tone.

This Venite. is sung on the day of Saint Thomas, Martyr, and in the Histories Deus omnium, In principio, Adaperiat, and Vidi Dominum. On the Dedication of the Church and on these Feasts : the Conversion of Saint Paul and the Annunciation of Blessed Mary, the Commemoration of Saint Paul, Saint Peter's Chains, Saint Michael and Saint Martin.

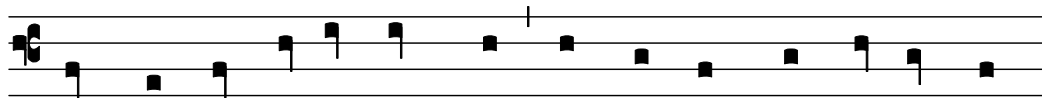
ST:xvii; BL-52359:369r; 1531-P:1r.⁸

II.



Ome let us praise the Lord with joy, let us
joyful-ly sing to God our Saviour : Let us come be-fore
his pres-ence with thanksgiv-ing, and make a joyful noise
to him with psalms. *Whole.*

Invitatory Psalm Tones.



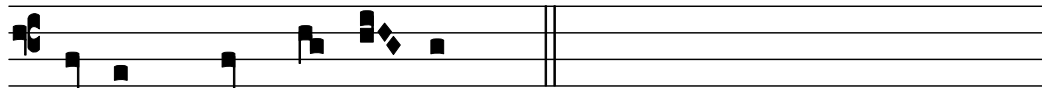
For the Lord is a great God, and a great King a-bove all



gods : for the Lord will not cast off his people, for in



his hand are all the ends of the earth : and he se-eth



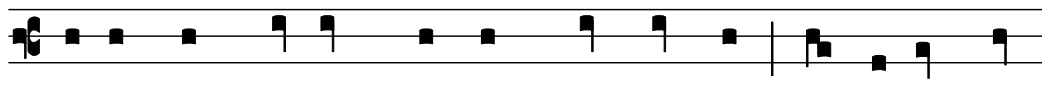
the heights of the mountains. *Latter.*



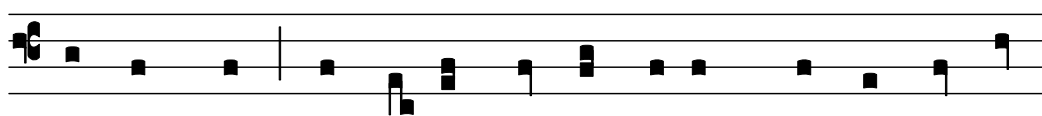
For the sea is his, and he made it, and his hands formed



the dry land : come let us a-dore and fall down be-fore God,

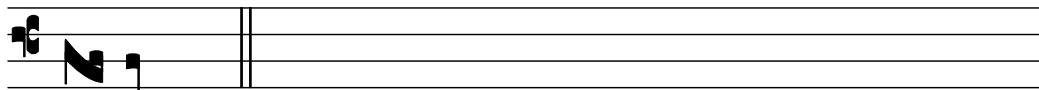


let us weep be-fore the Lord that made us : for he is the

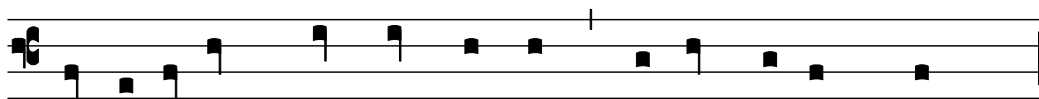


Lord our God : but we are his people and the sheep of his

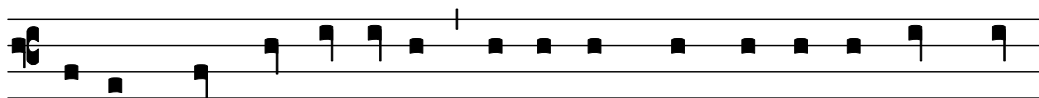
Invitatory Psalm Tones.



pas-ture. *Whole.*



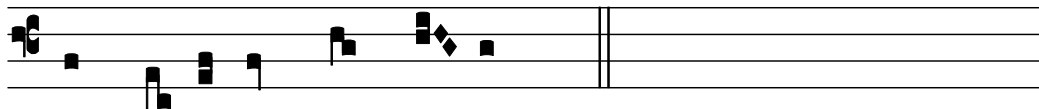
To-day if you shall hear his voice, harden not your hearts :



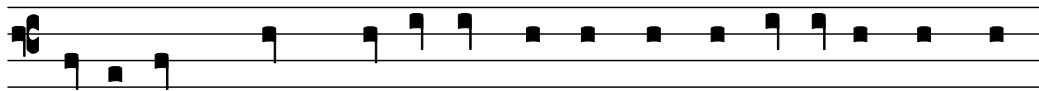
as in the pro-vo-cation, according to the day of tempta-



tion in the wilderness, when your fathers tempted me :



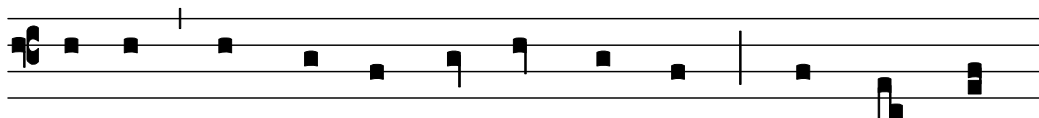
they prov-ed and saw my works. *Latter.*



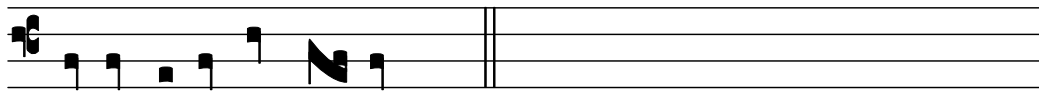
Forty years long was I nigh unto this ge-ne-ration, and I



said, These always err in heart : for they have not known




my ways, to whom I swore in my wrath : that they shall

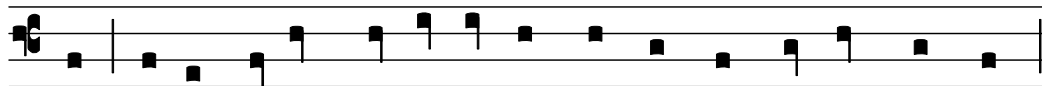


not enter into my rest. *Whole.*

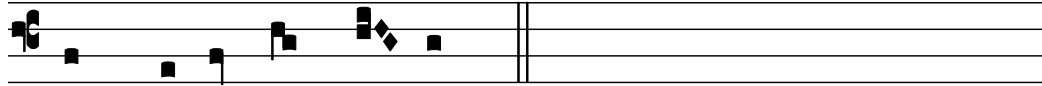
Invitatory Psalm Tones.



Glo-ry be to the Father, and to the Son : and to the Ho-ly



Ghost. As it was in the be-gin-ning, is now, and ev-er shall be :





world without end. A-men. *Latter. Whole.*

Third Tone.


This Venite. is sung on these Feasts—Saint John the Baptist, on the Birthday of one Apostle or many Apostles, and on the Birthday of one Evangelist, as is evident.

ST:xxi; BL-52359:371v; 1531-P:1r.⁹

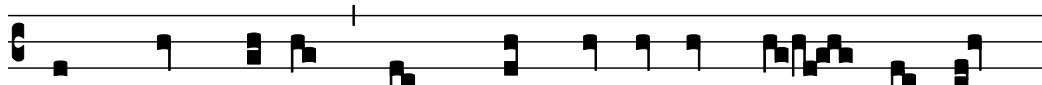
III.



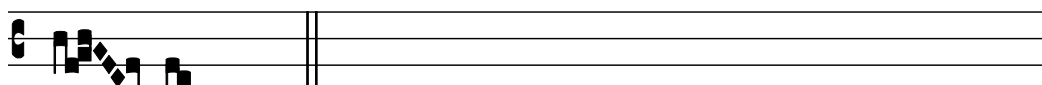
Ome let us praise the Lord with joy, let us joyful-



ly sing to God our Saviour : let us come be-fore his pres-ence




with thanksgiv-ing, and make a joyful noise to him


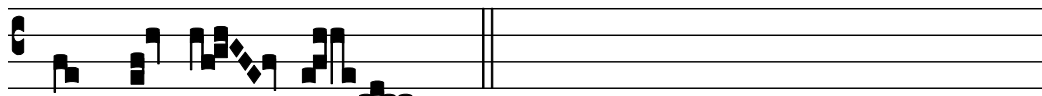


with psalms. *Whole.*


Invitatory Psalm Tones.



For the Lord is a great God, and a great King a-bove all
gods : for the Lord will not cast off his people, for in his
hand are all the ends of the earth : and he se-eth the heights
of the moun- tains. *Latter.*



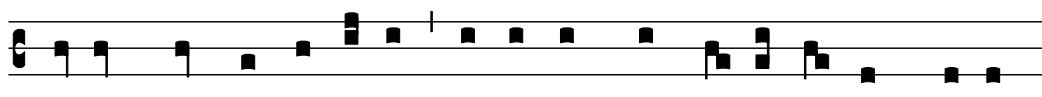
For the sea is his, and he made it, and his hands formed
the dry land : come let us a-dore and fall down be-fore God,
let us weep be-fore the Lord that made us : for he is the
Lord our God : but we are his people and the sheep of
his pas- ture. *Whole.*



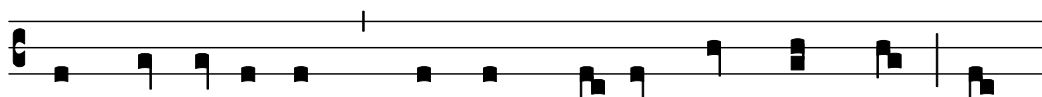
Invitatory Psalm Tones.



To-day if you shall hear his voice, harden not your hearts :



as in the pro-vo-cation, according to the day of temptation



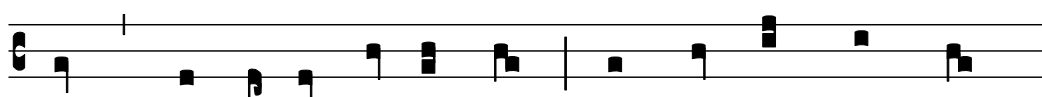
in the wilderness, where your fathers tempted me : they



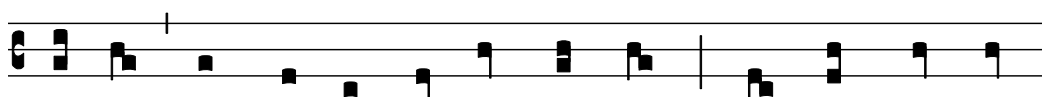
pro-ved and saw my works. *Latter.*



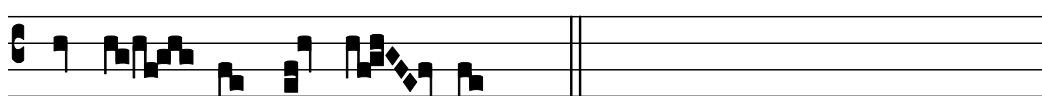
For-ty years long was I nigh unto this ge-ne-ration, and I



said, These always err in heart : for they have not known



my ways, to whom I swore in my wrath : that they shall not

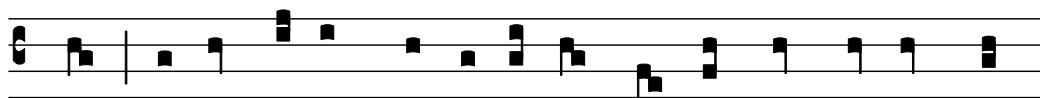


enter in-to my rest. *Whole.*

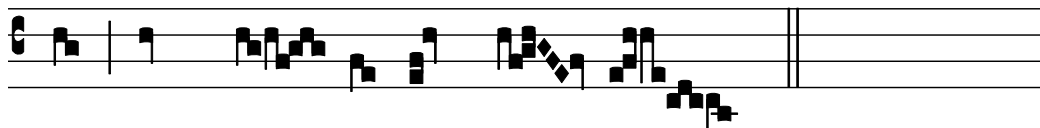


Glo- ry be to the Father, and to the Son : and to the Ho-ly

Invitatory Psalm Tones.



Ghost. As it was in the be-gin-ning, is now, and ev-er shall



be : world with- out end. A- men. *Latter. Whole.*

Fourth Tone.

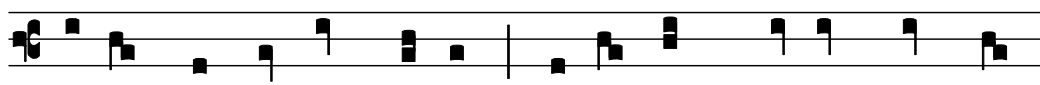
This Venite. is sung on these Sundays, namely the First, Second, and Third Sundays in the Advent of the Lord [and on Wednesday in the Ember Days of the Advent of the Lord] : and on the Vigil of the Nativity of the Lord : and on the Passion of the Lord and on the Sunday of the Palm Branches : and on the Feast of Saints Fabian and Sebastian : [and] on the Exaltation of the Holy Cross, [and] on the Feast of Saint Denis [and] on Commemorations of Blessed Mary : and on Feasts of Nine Lessons of the [Common Histories] of one Martyr : and many Martyrs and many Confessors and on Commons of one Virgin and on the Octaves of Saint Stephen and Saint John the Apostle if it shall not be a Sunday, and daily in the Octaves of the Holy Trinity and Corpus Christi when the service is of the Octave.

ST:xxx; BL-52359:369v; 1531-P:1r.¹⁰

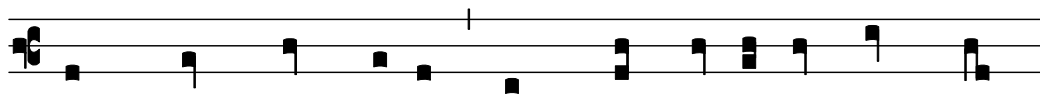
IV.i.



Ome let us praise the Lord with joy, let us joyful-

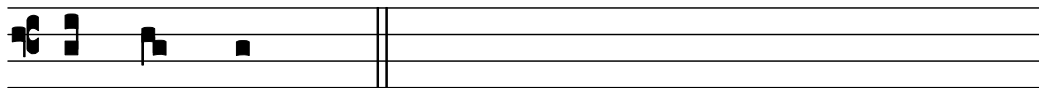


ly sing to God our Saviour : let us come be-fore his pres-

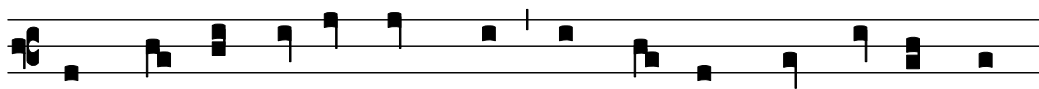


ence with thanksgiv-ing, and make a joyful noise to

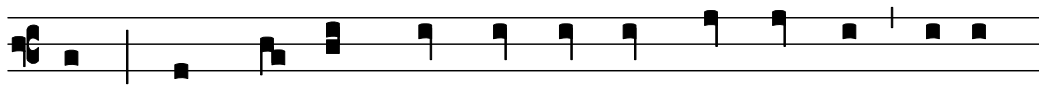
Invitatory Psalm Tones.



him with psalms. *Whole.*



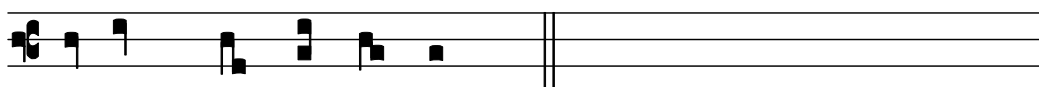
For the Lord is a great God, and a great King a-bove all



gods : for the Lord will not cast off his people, for in



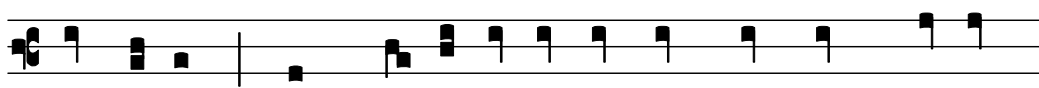
his hand are all the ends of the earth : and he se-eth



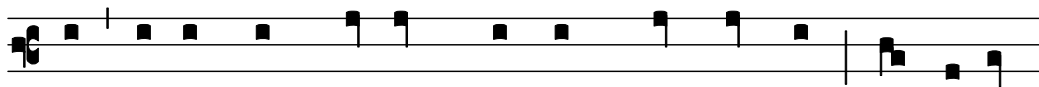
the heights of the mountains. *Latter.*



For the sea is his, and he made it, and his hands formed



the dry land : come let us us a-dore and fall down be-fore

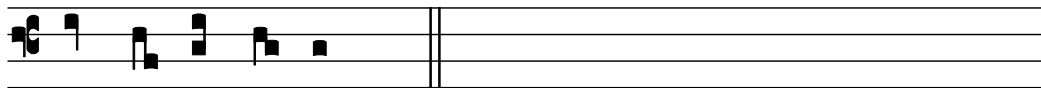


God, let us weep be-fore the Lord that made us : for he is

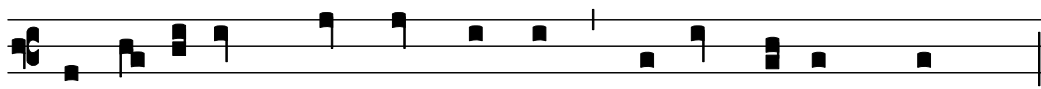


the Lord our God : but we are his people and the

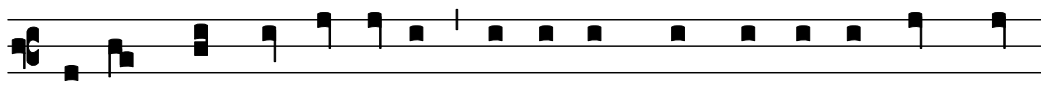
Invitatory Psalm Tones.



sheep of his pas-ture. *Whole.*



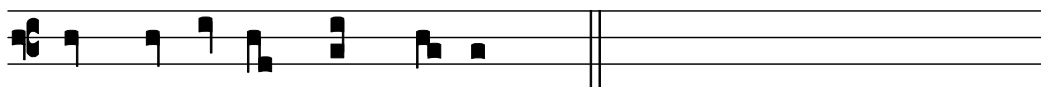
To-day if you shall hear his voice, harden not your hearts :



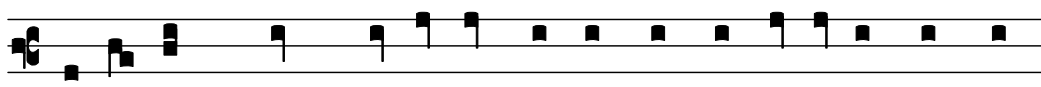
as in the pro-vo-cation, according to the day of tempta-



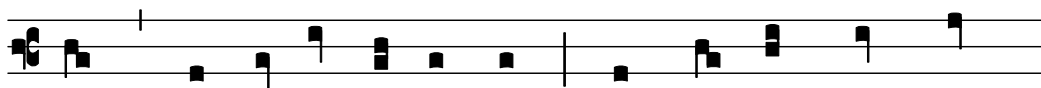
tion in the wilderness, when your fathers tempted me :



they prov-ed and saw my works. *Latter.*



Forty years long was I nigh unto this ge-ne-ration, and I

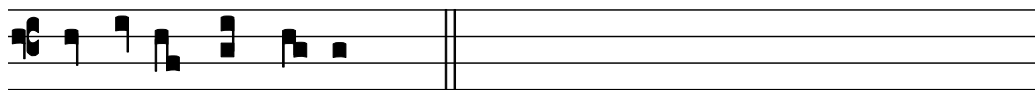


said, These always err in heart : for they have not known



my ways, to whom I swore in my wrath : that they shall not

Invitatory Psalm Tones.



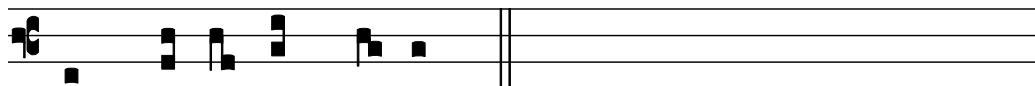
enter in-to my rest. *Whole.*



Glo-ry be to the Father, and to the Son : and to the Ho-ly



Ghost. As it was in the be-gin-ning, is now, and ev-er shall be :



world without end. Amen. *Latter. Whole.*

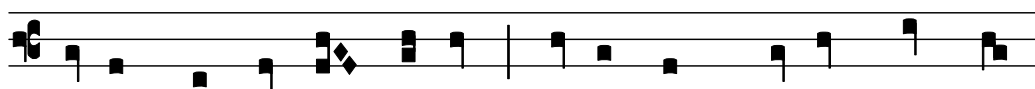
This Venite. is sung on the Feast of Saint John, Apostle [and on the Octave of the same if it be a Sunday].

ST:xxx; BL-52359:370r; 1531-P:1r.¹¹

IV.ii.



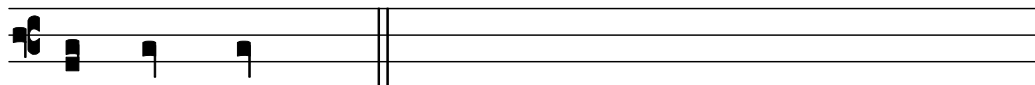
Ome let us praise the Lord with joy, let us joyful-



ly sing to God our Saviour : let us come be-fore his pre-



ence with thanksgiv-ing, and make a joyful noise to



him with psalms. *Whole.*

Invitatory Psalm Tones.



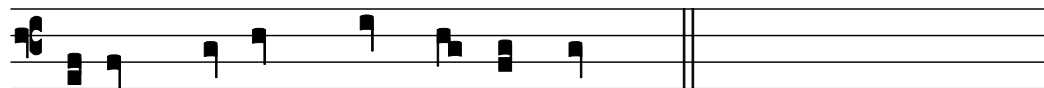
For the Lord is a great God, and a great King a-bove



all gods : for the Lord will not cast off his people,



for in his hand are all the ends of the earth : and he



se-eth the heights of the mountains. *Latter.*



For the sea is his and he made it, and his hands formed



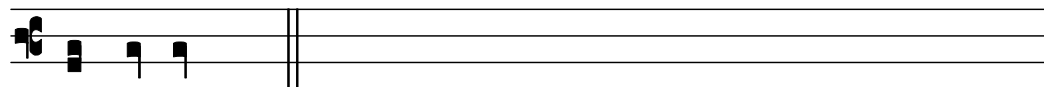
the dry land : come let us a-dore and fall down be-fore God,



let us weep be-fore the Lord that made us : for he is the



Lord our God : but we are his people and the sheep of

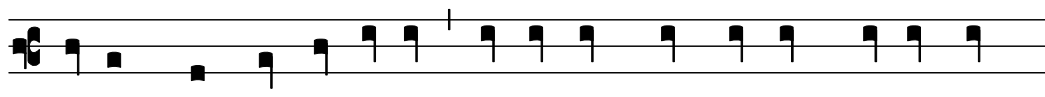


his pasture. *Whole.*

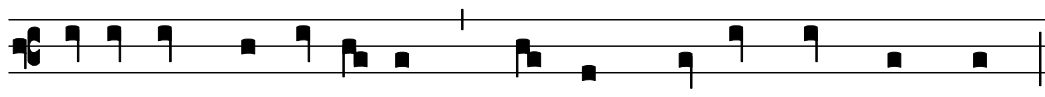
Invitatory Psalm Tones.



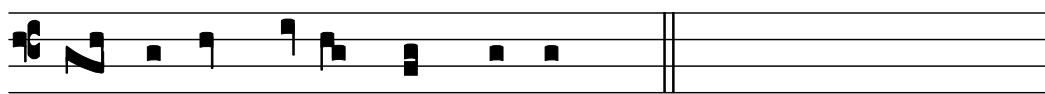
To-day if you shall hear his voice, harden not your hearts :



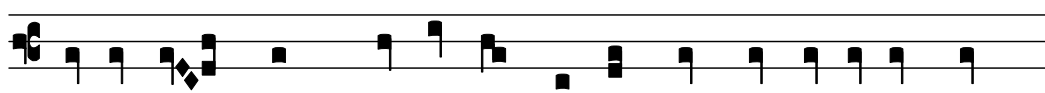
as in the pro-vo-cation, according to the day the of temp-



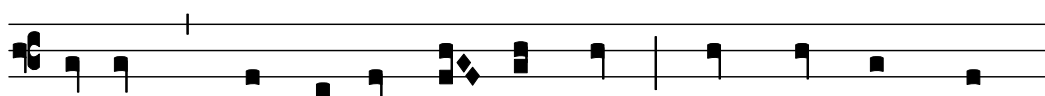
tation in the wilderness, where your fathers tempted me :



they prov-ed me and saw my works. *Latter.*



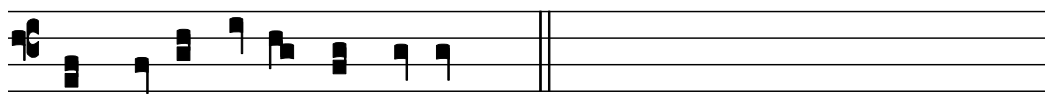
Forty years long was I nigh unto this ge-ne-ration, and



I said, These always err in heart : for they have not



known my ways, to whom I swore in my wrath : that they



shall not enter in-to my rest *Whole.*

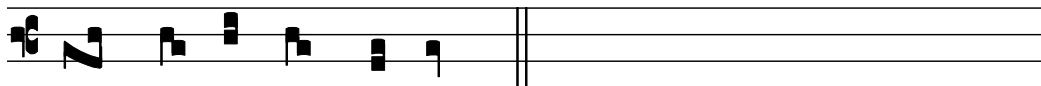


Glo- ry be to the Father, and to the Son : and to the Ho- ly

Invitatory Psalm Tones.



Ghost. As it was in the be-gin-ning, is now, and ev-er shall be :

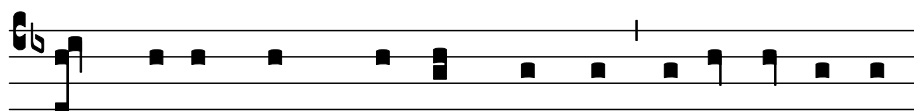


world with-out end. Amen. *Latter. Whole.*

This Venite. is sung on the Nativity of the Lord and during the Octave of the Epiphany, thus :

ST:xxx; BL-52359:370v; 1531-P:1r.¹²

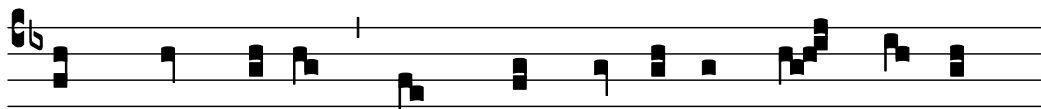
IV.iii.



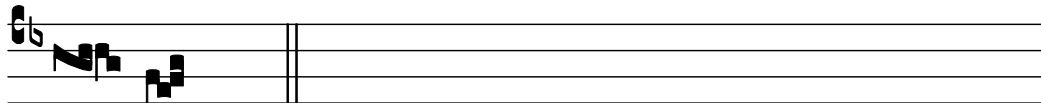
Ome let us praise the Lord with joy, let us joyful-ly



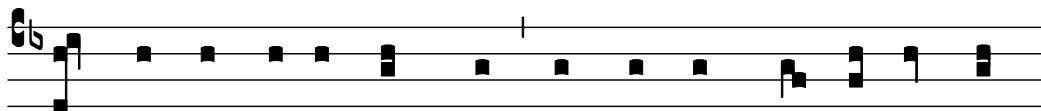
sing to God our Saviour : let us come be-fore his pre-sence



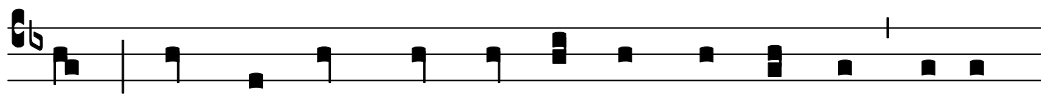
with thanksgiv-ing, and make a joyful noise to him



with psalms. *Whole.*

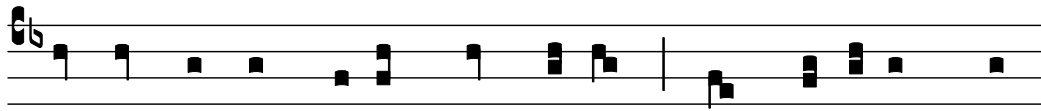


For the Lord is a great God, and a great King a-bove all

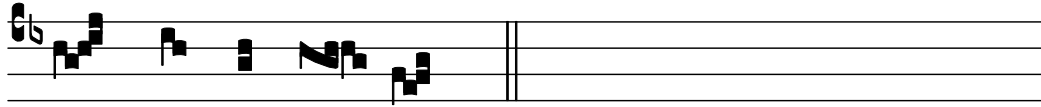


gods : for the Lord will not cast off his people, for in

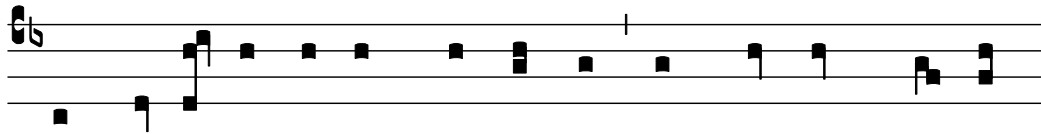
Invitatory Psalm Tones.



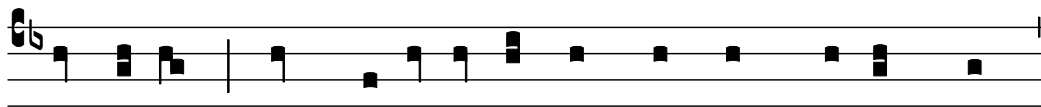
his hand are all the ends of the earth : and he se-eth the



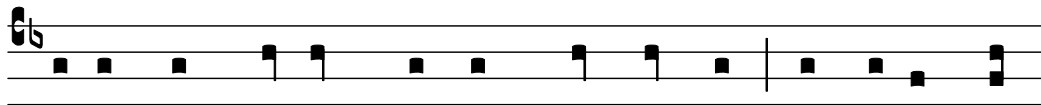
heights of the moun-tains. *Latter.*



For the sea is his, and he made it, and his hands formed



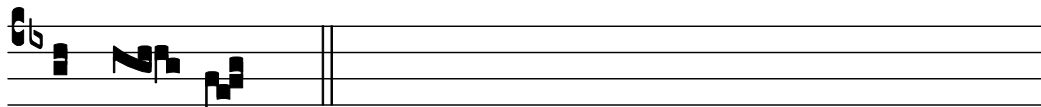
the dry land : come let us a-dore and fall down be-fore God,



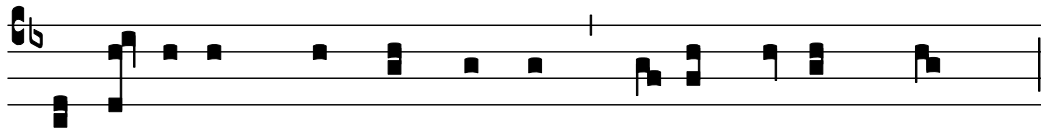
let us weep be-fore the Lord that made us : for he is the



Lord our God : but we are his people and the sheep of

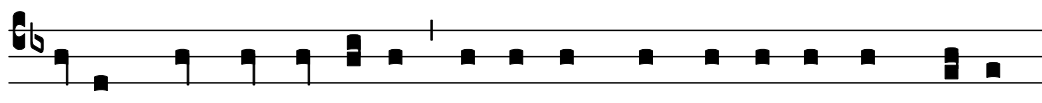


his pas- ture. *Whole.*

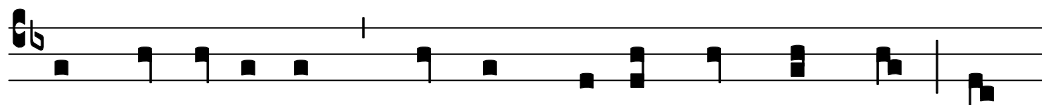


To-day if you shall hear his voice, harden not your hearts :

Invitatory Psalm Tones.



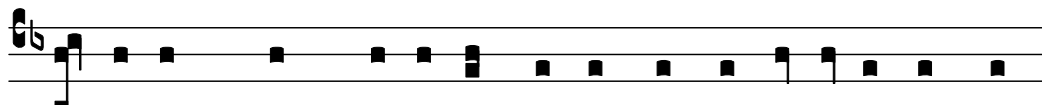
as in the pro-vo-cation, according to the day of temptation



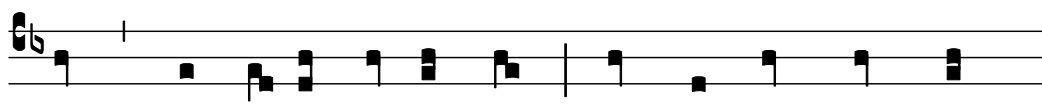
in the wilderness, where your fathers tempted me : they



prov-ed and saw my works. *Latter.*



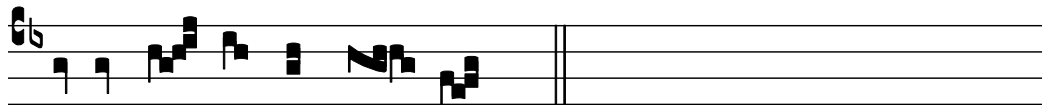
For-ty years long was I nigh unto this ge-ne-ration and I



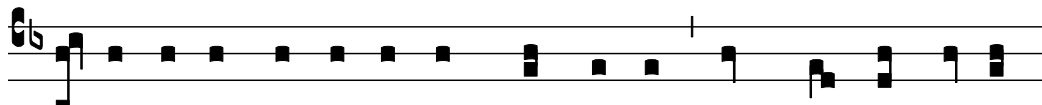
said, These always err in heart : for they have not known



my ways, to whom I swore in my wrath : that they shall



not enter in-to my rest. *Whole.*



Glo-ry be to the Father, and to the Son : and to the Ho-ly



Ghost. As it was in the be-gin-ning, is now, and ev-er shall

Invitatory Psalm Tones.



be : world with- out end. A- men. *Latter. Whole.*

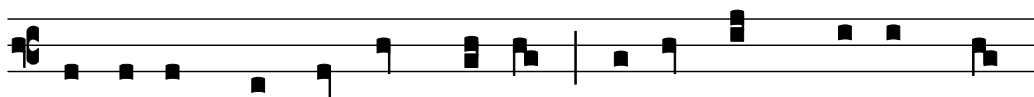
This Venite. is sung on Monday after Domine ne in ira.

ST:xxx; BL-52359:371v; 1531-P:1r.¹³

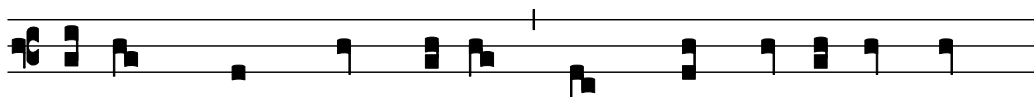
IV.iv.



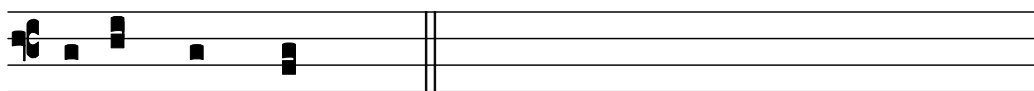
Ome let us praise the Lord with joy, let us joy-



ful-ly sing to God our Saviour : let us come be-fore his



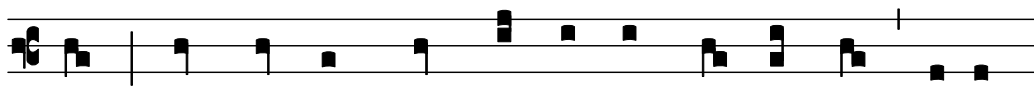
pres-ence with thanksgiv-ing, and make a joyful noise



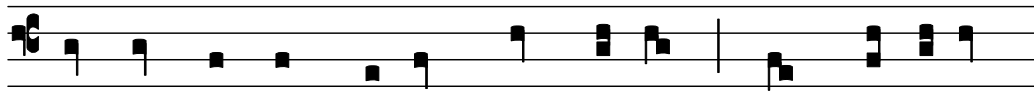
to him with psalms. *Whole.*



For the Lord is a great God, and a great King a-bove all

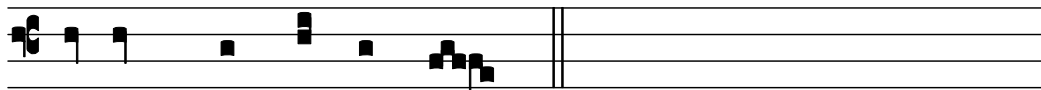


gods : for the Lord will not cast off his people, for in



his hand are all the ends of the earth : and he se-eth

Invitatory Psalm Tones.



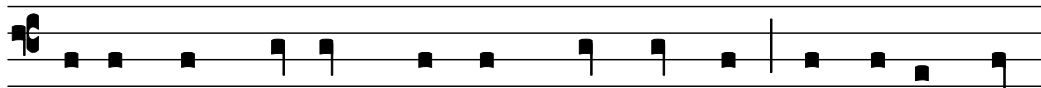
the heights of the mountains. *Latter.*



For the sea is his, and he made it, and his hands formed



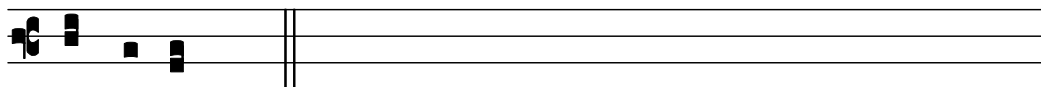
the dry land : come let us a-dore and fall down be-fore God,



let us weep be-fore the Lord that made us : for he is the



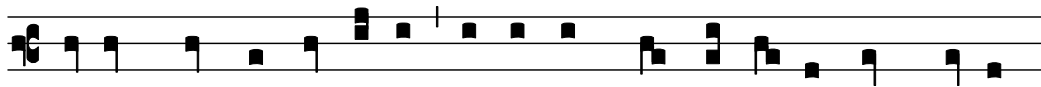
Lord our God : and we are his people and the sheep of



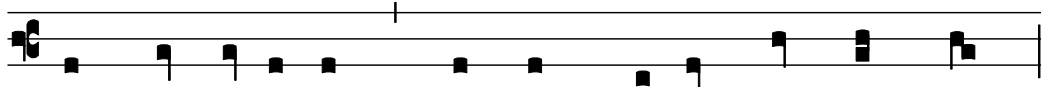
his pasture. *Whole.*



To-day if you shall hear his voice, harden not your hearts :

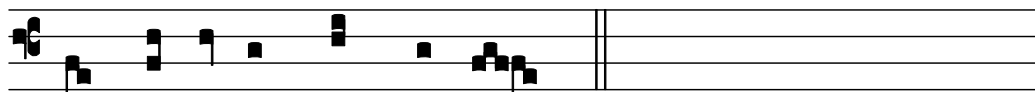


as in the pro-vo-cation, according to the day of temptation

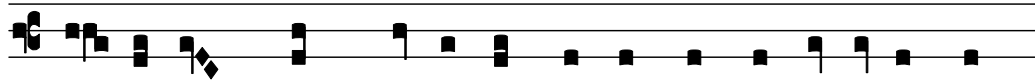


in the wilderness, where your fathers tempted me :

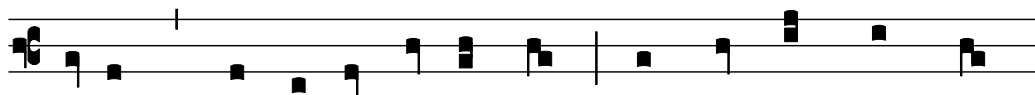
Invitatory Psalm Tones.



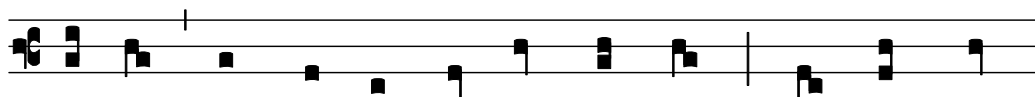
they prov-ed and saw my works. *Latter.*



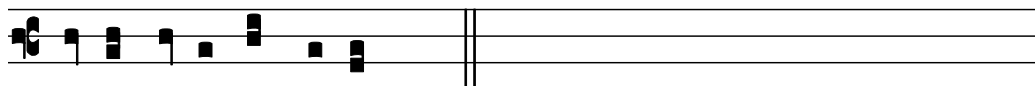
For-ty years long was I nigh unto this ge-ne-ration, and



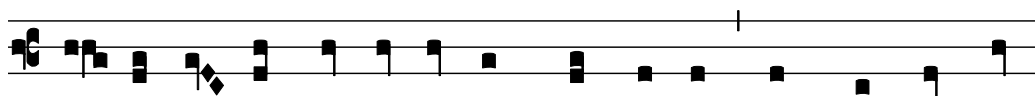
I said, These always err in heart : for they have not known



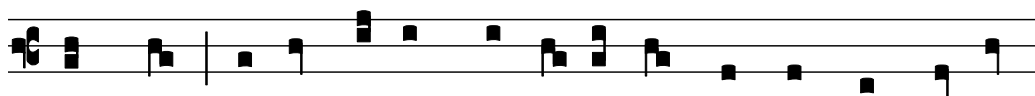
my ways, to whom I swore in my wrath : that they shall



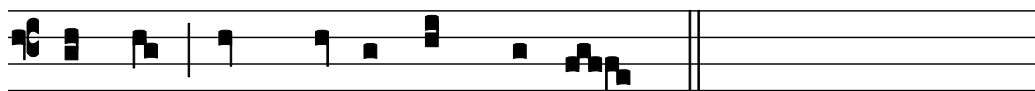
not enter into my rest. *Whole.*



Glo-ry be to the Father, and to the Son : and to the Ho-



ly Ghost. As it was in the be-ginning, is now, and ev-er



shall be : world without end. Amen. *Latter. Whole.*

This Venite. is sung on the day of Saint Stephen and on the Octave of the same if shall be a Sunday : and on the Feast of the Holy Trinity : and on the Feast of Corpus Christi and on the Octave day of the same Feast, and on these Feasts namely Saint Nicholas, and on the Purification of Blessed Mary, the Apostles Peter and Paul, on the Invention of

Invitatory Psalm Tones.

Saint Stephen, on the Assumption and Nativity of Blessed Mary and Saint Catherine the renowned Virgin, this way :¹⁴

ST:xxxi; BL-52359:369r; 1531-P:1r.¹⁵

IV.v.



Come let us praise the Lord with joy, let us joyful-ly

sing to God our Saviour : let us come be-fore his pre-sence

with thanksgiv- ing, and make a joyful noise to him

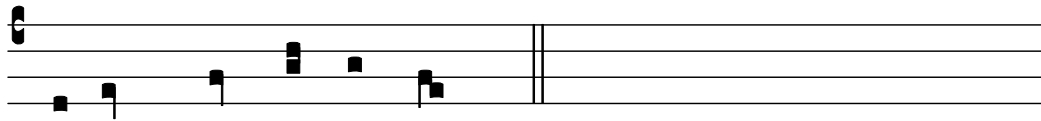
with psalms. *Whole.*

For the Lord is a great God, and a great King a-bove all

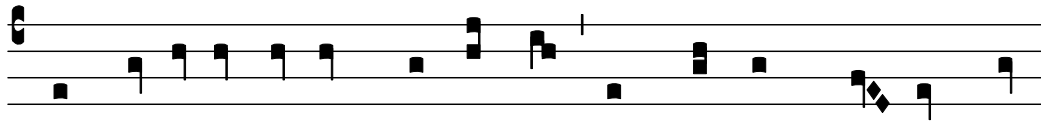
gods : for the Lord will not cast off his people, for in

his hand are all the ends of the earth : and he se- eth

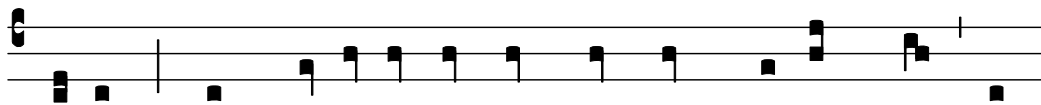
Invitatory Psalm Tones.



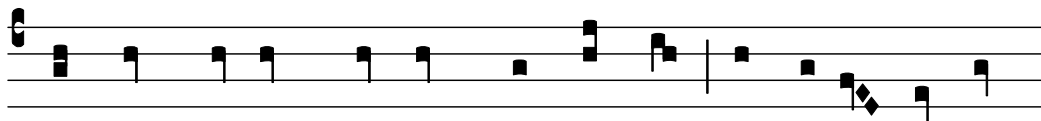
the heights of the mountains. *Latter.*



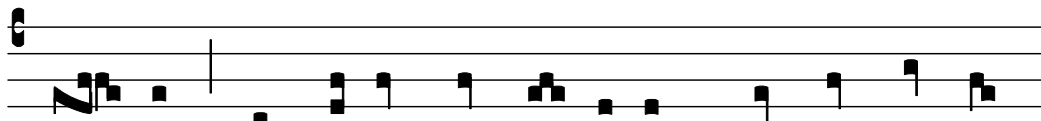
For the sea is his, and he made it, and his hands formed the



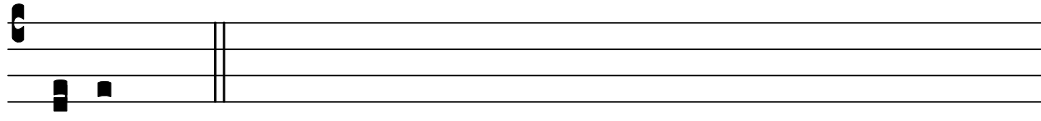
dry land : come let us a-dore and fall down be-fore God, let



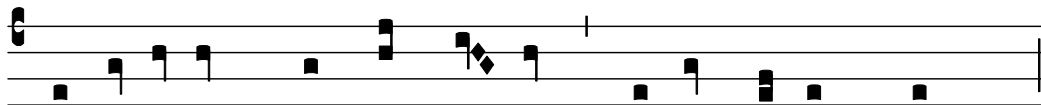
us weep be-fore the Lord that made us : for he is the Lord



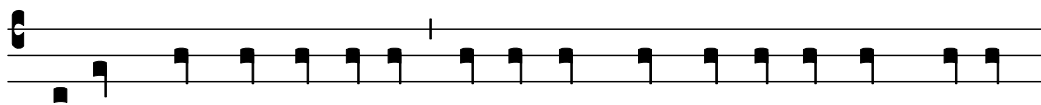
our God : but we are his people and the sheep of his



pasture. *Whole.*

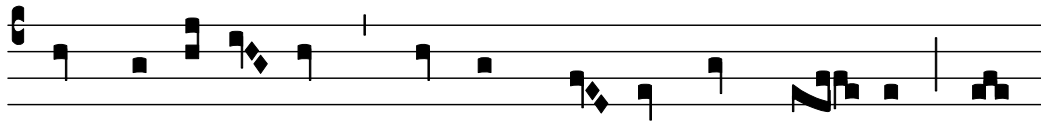


To-day if you shall hear his voice, harden not your hearts :

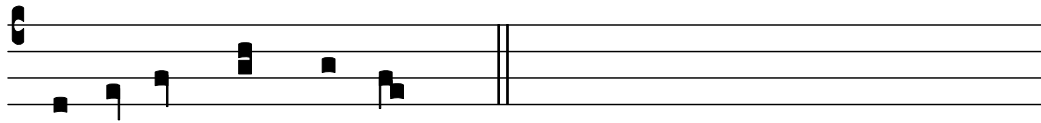


as in the pro-vo-cation, according to the day of temptation

Invitatory Psalm Tones.



in the wilder-ness, where your fa-thers tempted me : they



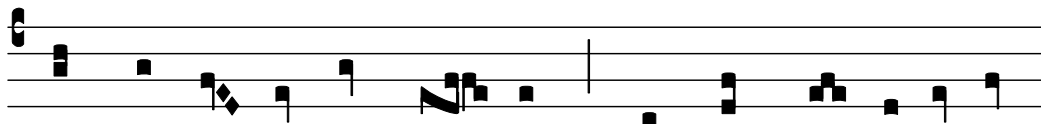
prov-ed and saw my works. *Latter.*



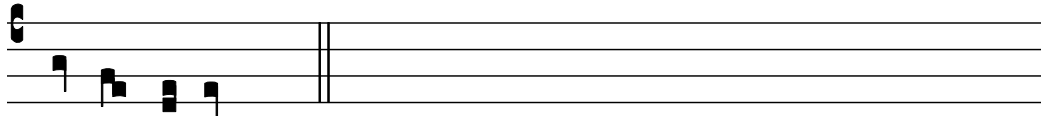
Forty years long was I nigh unto this ge-ne-ration, and I said,



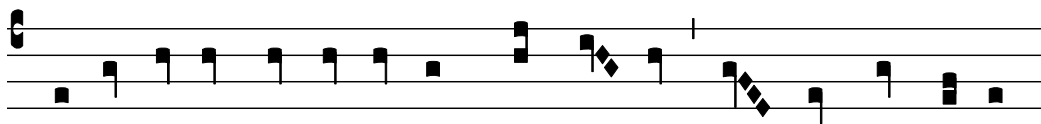
These al-ways err in heart : for they have not known my ways,



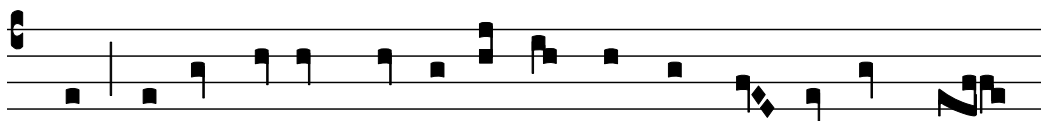
to whom I swore in my wrath : that they shall not enter



into my rest. *Whole.*

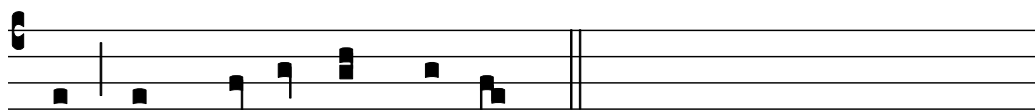


Glo-ry be to the Father, and to the Son : and to the Ho-ly



Ghost. As it was in the be-ginning, is now, and ev-er shall

Invitatory Psalm Tones.



be : world without end. Amen. *Latter. Whole.*

Fifth Tone.

*This Venite. is sung on Sundays in Eastertide and on Ascension Day and on the Day of Pentecost.*¹⁶

ST:xxxv; BL-52359:370v; 1531-P:1r.¹⁷

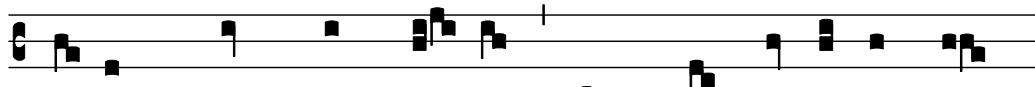
V.



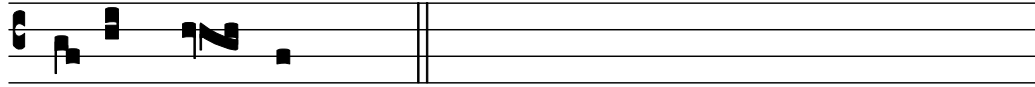
Ome let us praise the Lord with joy, let us joy-



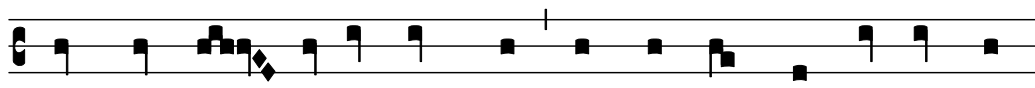
ful-ly sing to God our Saviour : let us come be-fore his



pre-sence with thanksgiv- ing, and make a joyful noise



to him with psalms. *Whole*



For the Lord is a great God, and a great King a-bove all



gods : for the Lord will not cast off his people, for in

Invitatory Psalm Tones.



his hand are all the ends of the earth : and he se-eth

(b b)



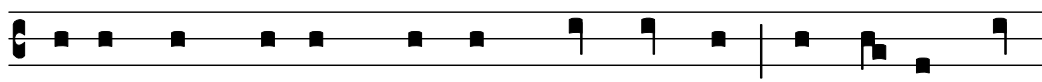
the heights of the moun-tains. *Latter.*



For the sea is his, and he made it, and his hands formed



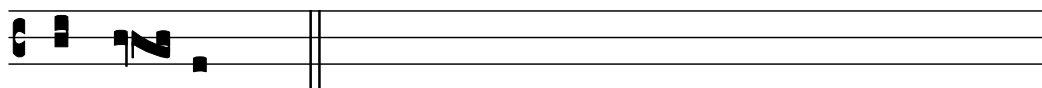
the dry land : come let us a-dore and fall down be-fore God,



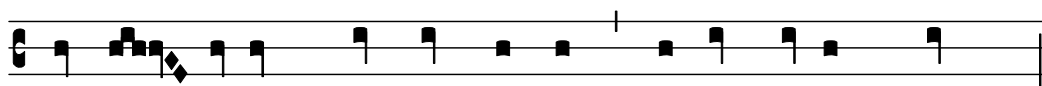
let us weep be-fore the Lord that made us : for he is the



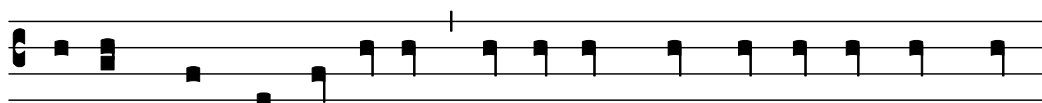
Lord our God : and we are his people and the sheep of



his pas- ture. *Whole.*

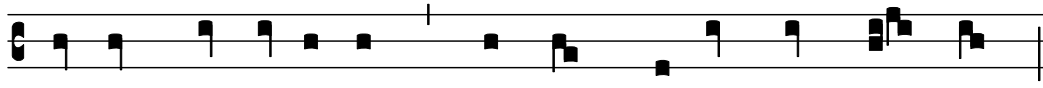


To-day if you shall hear his voice, harden not your hearts :



as in the pro-vo-cation, according to the day of tempta-

Invitatory Psalm Tones.



tion in the wilderness, where your fathers tempted me :

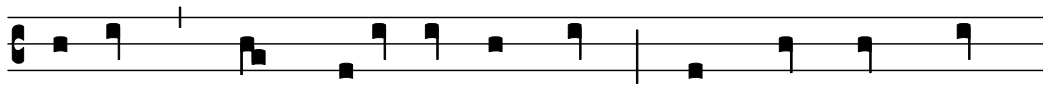
(b b)



they prov-ed and saw my works. *Latter.*



Forty years long was I nigh unto this ge-ne-ration and



I said, These ways err in heart : for they have not



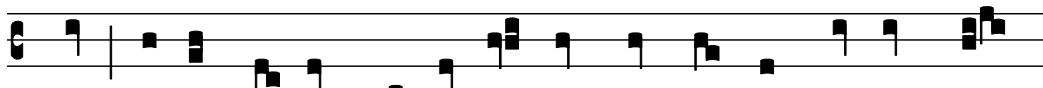
known my ways, to whom I swore in my wrath : that they



shall not enter in-to my rest. *Whole.*

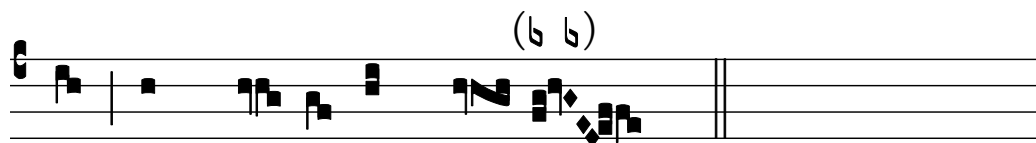


Glo-ry be to the Father, and to the Son : and to the Ho-ly



Ghost. As it was in the be-gin-ning, is now, and ev-er shall

Invitatory Psalm Tones.



be : world with-out end. A- men.

Latter. Whole.

Sixth Tone.

This Venite. is sung on the Feast of the [Holy] Innocents and on Easter Day and on the Feasts [of All Saints and] of Relics, thus :

ST:xlīi; Sal-224:1000; 1531-P:1r.¹⁸

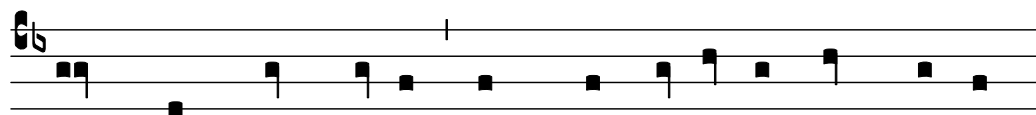
VI.i.



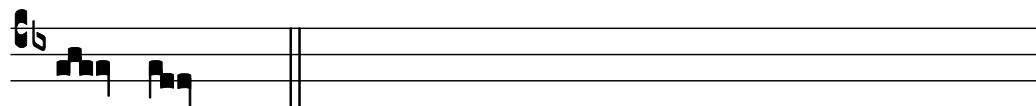
Ome let us praise the Lord with joy, let us joyful-



ly sing to God our Saviour : let us come be-fore his pres-



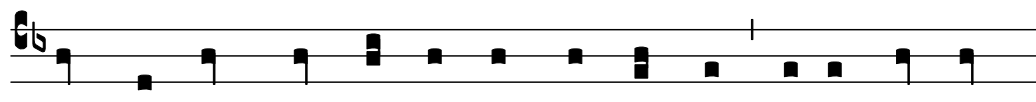
ence with thanksgiv-ing, and make a joyful noise to him



with psalms. *Whole.*

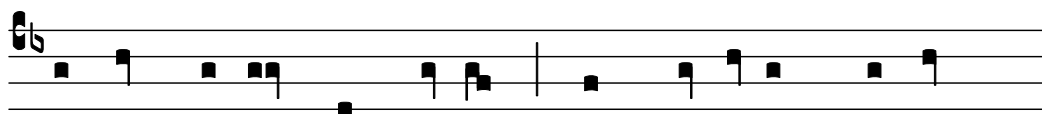


For the Lord is a great God, and a great king a-bove all gods :

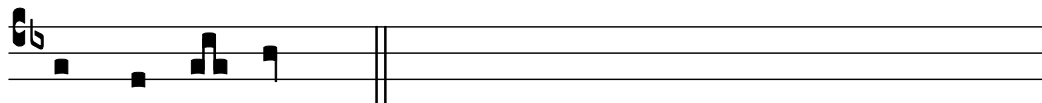


for the Lord will not cast off his people, for in his hand

Invitatory Psalm Tones.



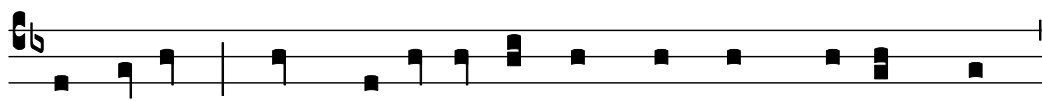
are all the ends of the earth : and he se-eth the heights



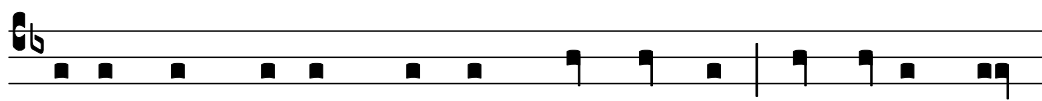
of the mountains. *Latter.*



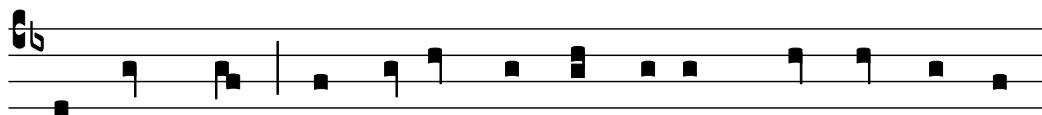
For the sea is his, and he made it, and his hands formed



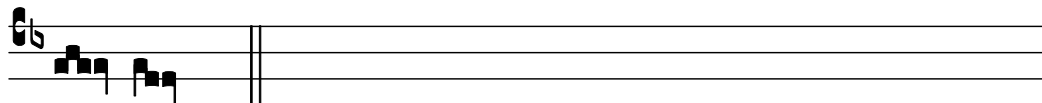
the dry land : come let us a-dore and fall down be-fore God,



let us weep be-fore the Lord that made us : for he is the



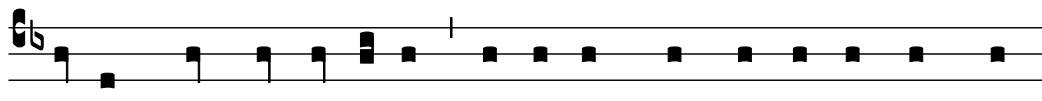
Lord our God : but we are his people and the sheep of his



pas- ture. *Whole.*

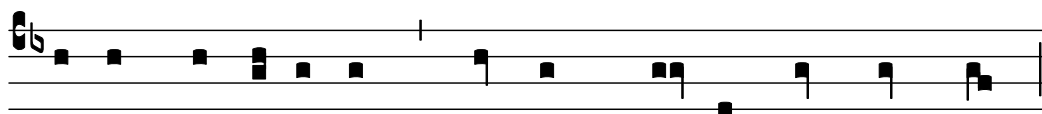


To-day if you shall hear his voice, harden not your hearts :



as in the pro-vo-cation, according to the day of tempta-

Invitatory Psalm Tones.



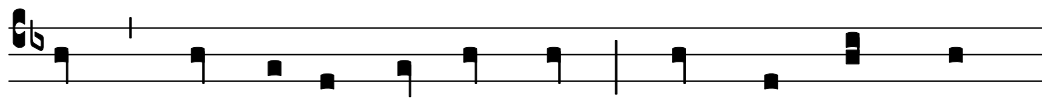
tion in the wilderness, where your Fa-thers tempted me :



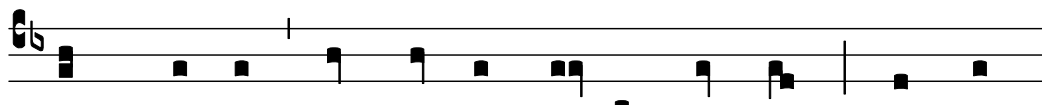
they prov-ed and saw my works. *Latter.*



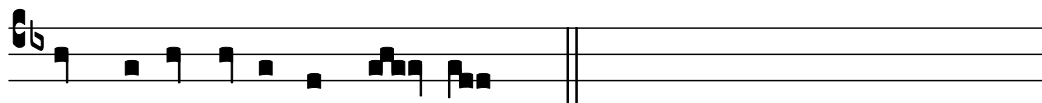
For-ty years long was I nigh unto this ge-ne-ration, and I



said, These always err in heart : for they have not



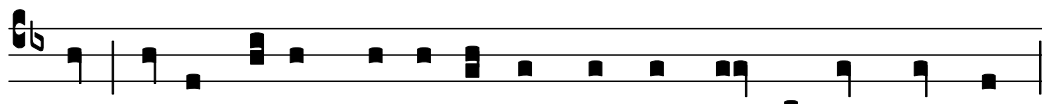
known my ways, to whom I swore in my wrath : that they



shall not enter into my rest. *Whole.*



Glo- ry be to the Father, and to the Son : and to the Ho-ly



Ghost. As it was in the be-ginning, is now, and ev-er shall be :



world with out end. A-men. *Latter. Whole.*

Invitatory Psalm Tones.

*This Venite. is sung during Easter-week and on Feasts of Saints in Eastertide, this way :*¹⁹

ST:xlili; BL-52359:371r; 1531-P:1r.²⁰

VI.ii.



Ome let us praise the Lord with joy, let us joyful-ly

sing to God our Saviour : let us come be-fore his pre-sence

with thanksgiv-ing, and make a joyful noise to him with

psalms. *Whole.*

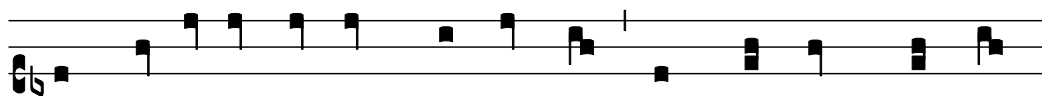
For the Lord is a great God, and a great King a-bove all

gods : for the Lord will not cast off his people, for in

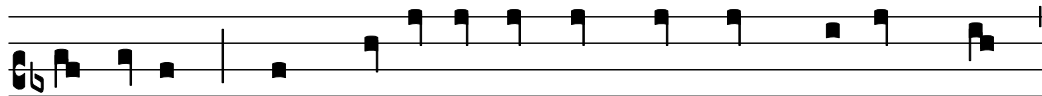
his hand are all the ends of the earth : and he se-eth

the heights of the mountains. *Latter.*

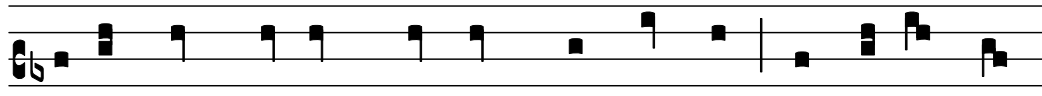
Invitatory Psalm Tones.



For the sea is his, and he made it, and his hands formed



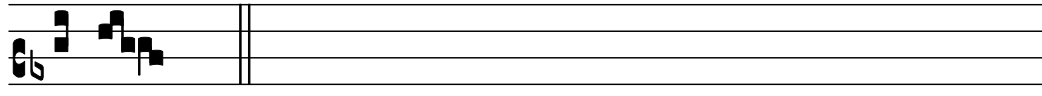
the dry land : come let us a-dore and fall down be-fore God,



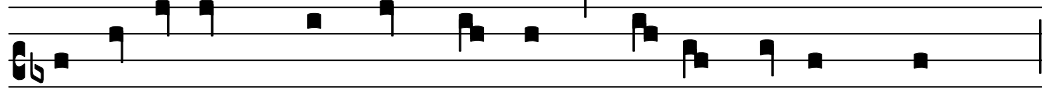
let us weep be-fore the Lord that made us : for he is the




Lord our God : and we are his people and the sheep of his



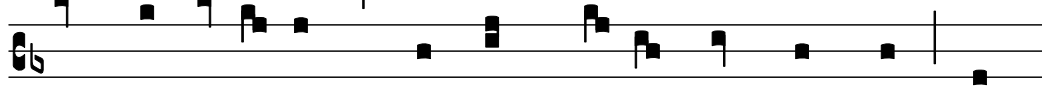
pasture. *Whole.*



To-day if you shall hear his voice, harden not your hearts :



as in the pro-vo-cation, according to the day of temptation




in the wilderness, where your fathers tempted me : they




prov-ed and saw my works. *Latter.*


Invitatory Psalm Tones.



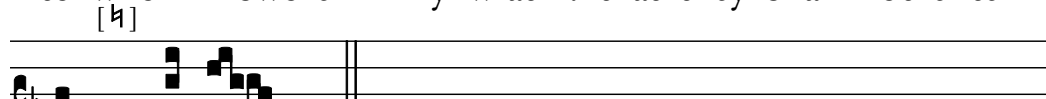
Forty years long was I nigh unto this ge-ne-ration and I said,



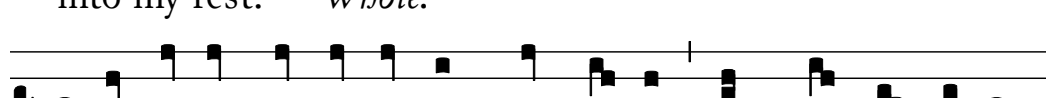
These always err in heart : for they have not known my ways,



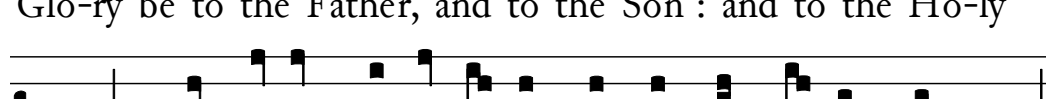
to whom I swore in my wrath : that they shall not enter
[h]



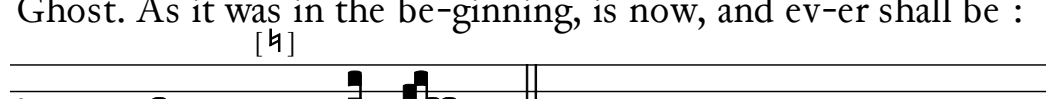
into my rest. Whole.



Glo-ry be to the Father, and to the Son : and to the Ho-ly



Ghost. As it was in the be-ginning, is now, and ev-er shall be :
[h]



world without end. Amen. Latter. Whole.

Let this Venite. be sung on the Vigil of the Epiphany, if it is not a Sunday, and on Tuesday, Wednesday, Thursday, Friday, and Saturday after Domine ne in ira. and on Tuesday of the Passion of the Lord, and on ferias in Eastertide, and on the Vigils of the Ascension of the Lord and Pentecost : and at the Invitatory The Lord, the King of Martyrs. the Invitatory The Lord, the King of Confessors. [and] the Invitatory The Lord, the King of Virgins. and on Monday in the Advent of the Lord.

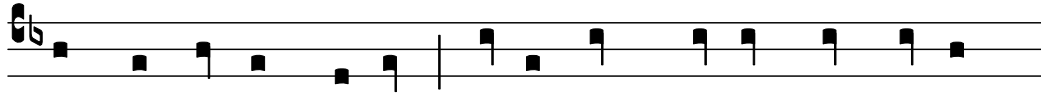
Invitatory Psalm Tones.

ST:xluij; Sal-MS-224:1003; 1531-P:1r.²¹

VI.iii.A.



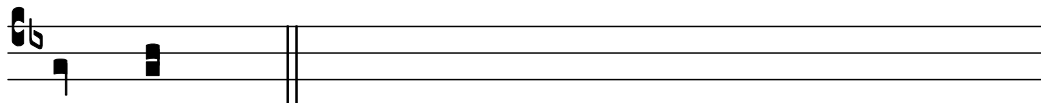
Ome let us praise the Lord with joy, let us joyful-ly



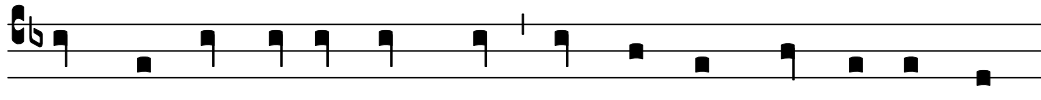
sing to God our Saviour : let us come be-fore his pre-sence



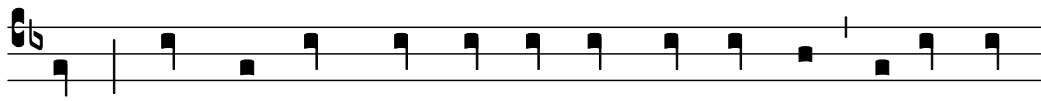
with thanksgiv-ing, and make a joyful noise to him



with psalms. *Whole.*



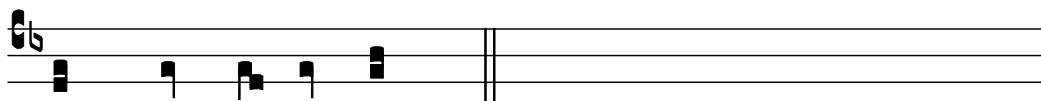
For the Lord is a great God, and a great King a-bove all



gods : for the Lord will not cast off his people, for in his



hand are all the ends of the earth : and he se-eth the



heights of the mountains. *Latter.*

Invitatory Psalm Tones.



For the sea is his, and he made it, and his hands formed the



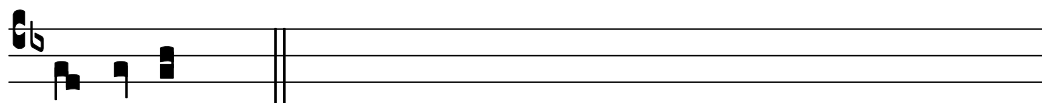
dry land : come let us a-dore and fall down be-fore God, let



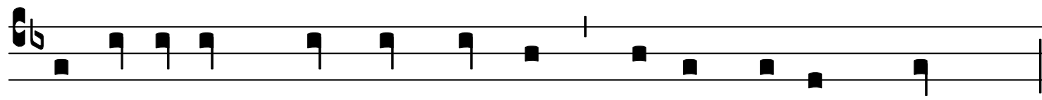
us weep be-fore the Lord that made us : for he is the



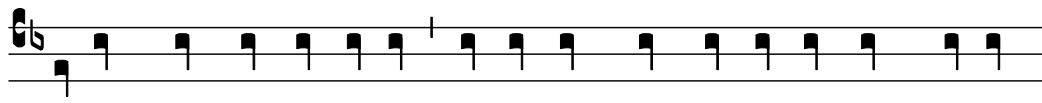
Lord our God : and we are his people and the sheep of



his pasture. *Whole.*



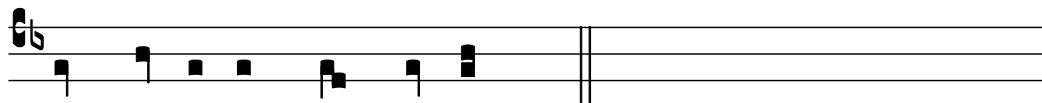
To-day if you shall hear his voice, harden not your hearts :



as in the pro-vo-cation, according to the day of temptation

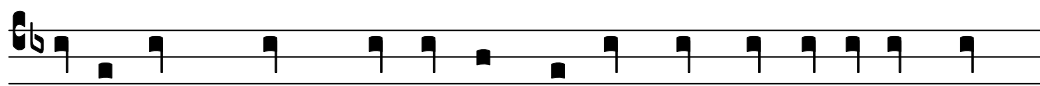


in the wilderness, where your fathers tempted me :



they prov-ed and saw my works. *Latter.*

Invitatory Psalm Tones.



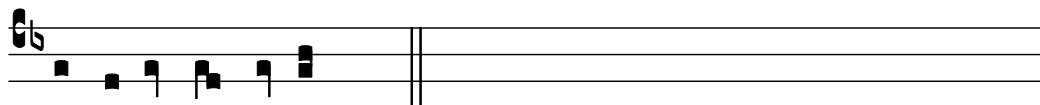
Forty years long was I nigh unto this ge-ne-ration, and



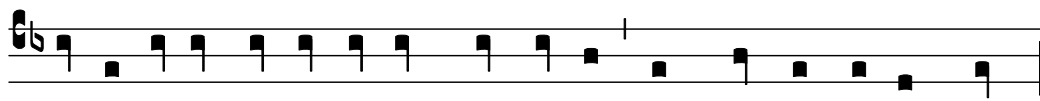
I said, these always err in heart : for they have not known



my ways, to whom I swore in my wrath : that they shall not



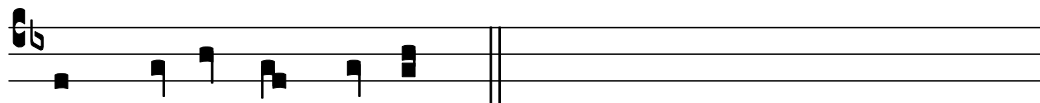
enter into my rest. *Whole.*



Glo-ry be to the Father, and to the Son : and to the Ho-ly Ghost.



As it was in the be-ginning, is now, and ev-er shall be :

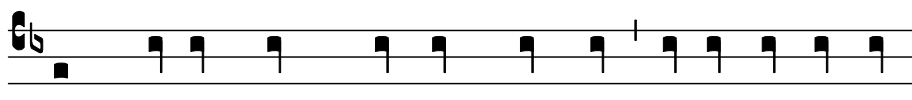


world without end. Amen. *Latter. Whole.*

or

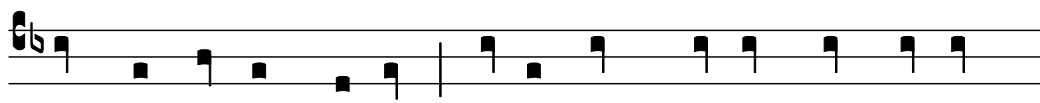
ST:xluij; BL-52359:372r; 1531-P:1r.²²

VI.iii.B.



Ome let us praise the Lord with joy, let us joyful-ly

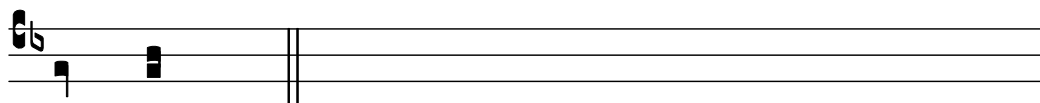
Invitatory Psalm Tones.



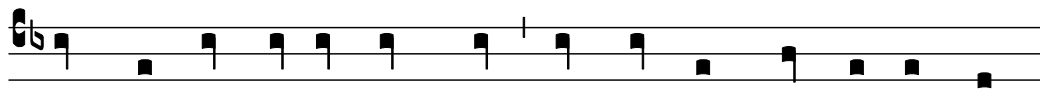
sing to God our Saviour : let us come be-fore his pre-sence



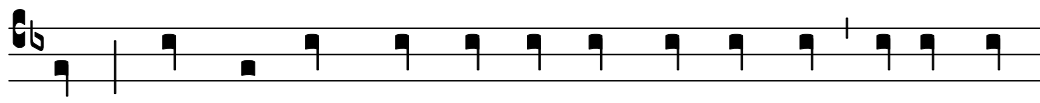
with thanksgiv-ing, and make a joyful noise to him



with psalms. *Whole.*



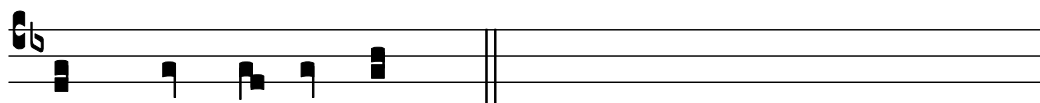
For the Lord is a great God, and a great King a-bove all



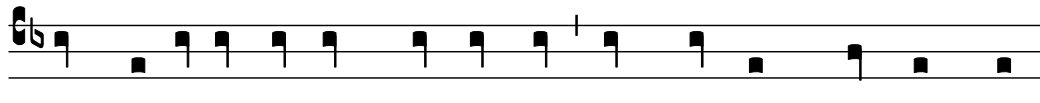
gods : for the Lord will not cast off his people, for in his



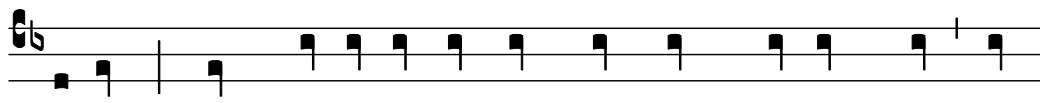
hand are all the ends of the earth : and he se-eth the



heights of the mountains. *Latter.*



For the sea is his, and he made it, and his hands formed the



dry land : come let us a-dore and fall down be-fore God, let

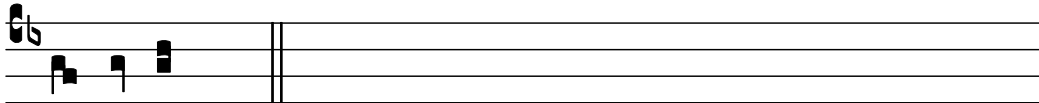
Invitatory Psalm Tones.



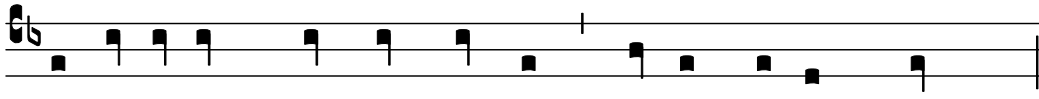
us weep be-fore the Lord that made us : for he is the



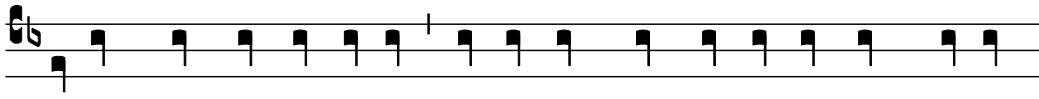
Lord our God : and we are his people and the sheep of



his pasture. *Whole.*



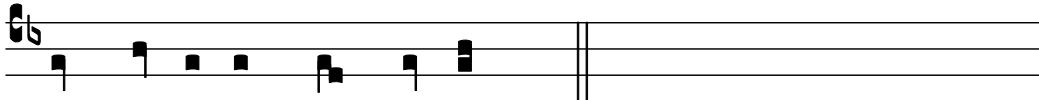
To-day if you shall hear his voice, harden not your hearts :



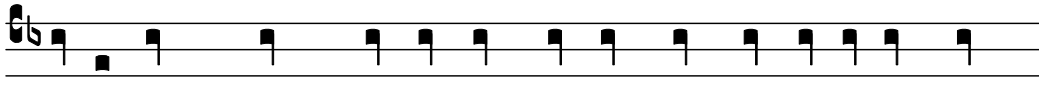
as in the pro-vo-cation, according to the day of temptation



in the wilderness, where your fathers tempted me :



they prov-ed and saw my works. *Latter.*

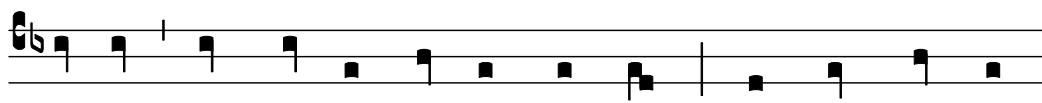


Forty years long was I nigh unto this ge-ne-ration, and

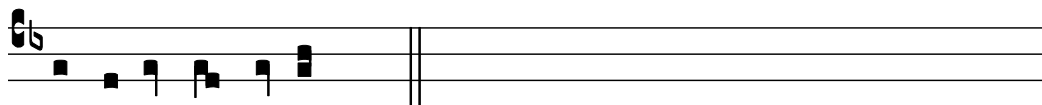


I said, these always err in heart : for they have not known

Invitatory Psalm Tones.



my ways, to whom I swore in my wrath : that they shall not



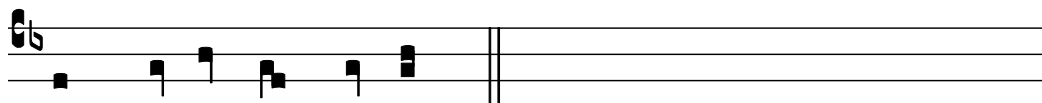
enter into my rest. *Whole.*



Glo-ry be to the Father, and to the Son : and to the Ho-ly Ghost.



As it was in the be-ginning, is now, and ev-er shall be :



world without end. Amen. *Latter. Whole.*

Seventh Tone.

In the History Domine ne in ira. the First Sunday of Lent, the Sundays of Sexagesima and Quinquagesima, and the Fourth Sunday of Lent.

ST:lii; Sal-224:1001; 1531-P:1r.²³

VII.i.

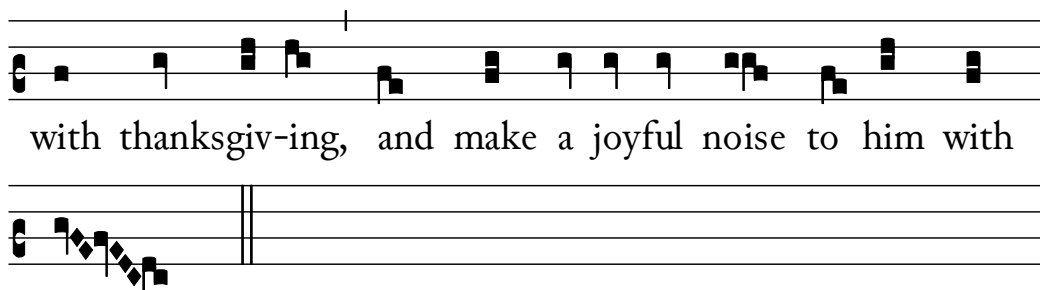


Ome let us praise the Lord with joy, let us joyful-ly



sing to God our Sav-iour : let us come be-fore his pres-ence

Invitatory Psalm Tones.

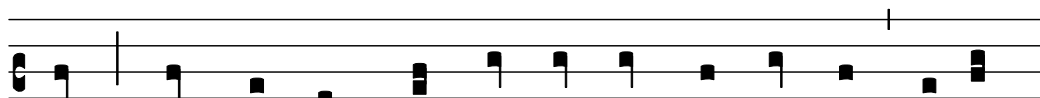


with thanksgiv-ing, and make a joyful noise to him with

psalms. *Whole.*



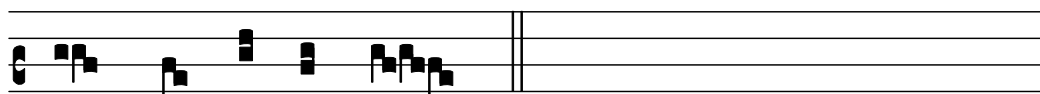
For the Lord is a great God, and a great King a-bove all



gods : for the Lord will not cast off his people, for in



his hand are all the ends of the earth : and he se-eth the



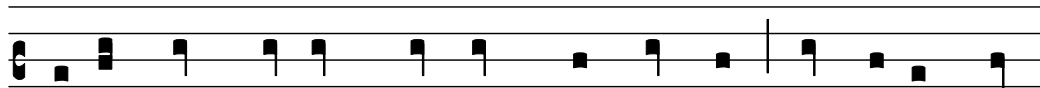
heights of the mountains. *Latter.*



For the sea is his, and he made it, and his hands formed



the dry land : come let us a-dore and fall down be-fore God,

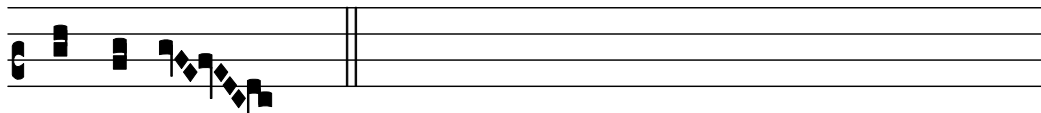


let us weep be-fore the Lord that made us : for he is the

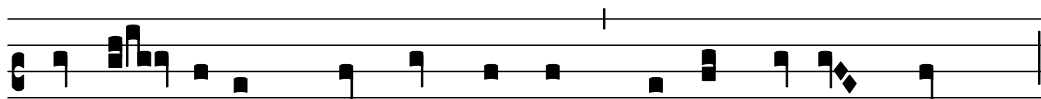
Invitatory Psalm Tones.



Lord our God : and we are his people and the sheep of



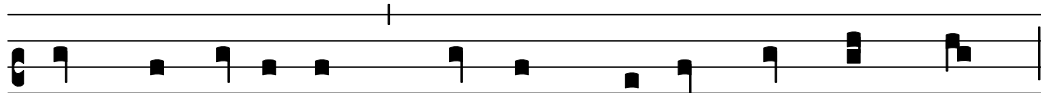
his pasture. *Whole.*



To-day if you shall hear his voice, harden not your hearts :



as in the pro-vo-cation, according to the day temptation



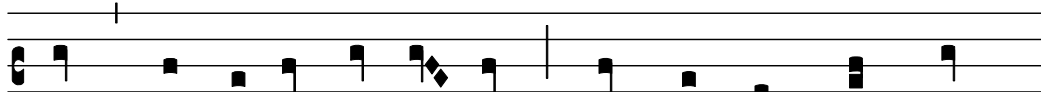
in the wilderness, when your fathers tempted me :



they pro-ved and saw my works. *Latter.*



For- ty years long was I nigh unto this ge-ne-ration, and I

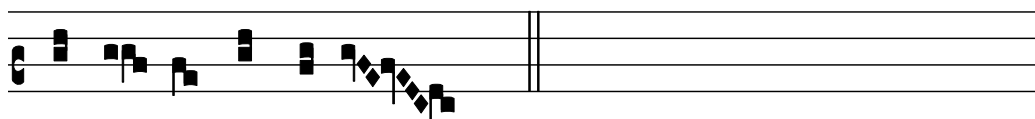


said, these always err in heart : for they have not known



my ways, to whom I swore in my wrath : that they shall not

Invitatory Psalm Tones.



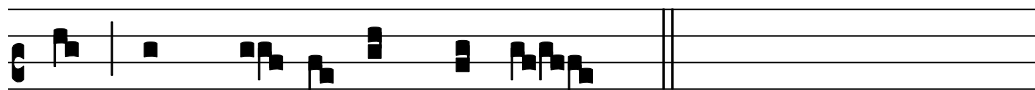
enter in-to my rest. *Whole.*



Glo- ry be to the Father, and to the Son : and to the Ho-ly



Ghost. As it was in the be-ginning, is now, and ev-er shall



be : world with out end. Amen. *Latter. Whole.*

On the second Sunday in the Advent of the Lord, the second Sunday of Lent, and the Invention of the Holy Cross.

ST:lii; Sal-224:1002; 1531-P:1r.

VII.ii.



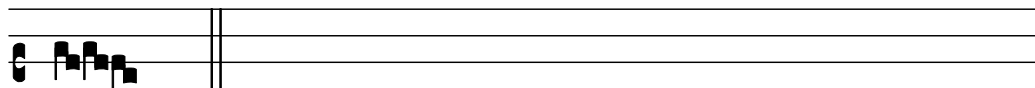
Ome let us praise the Lord with joy : let us joyful-ly



sing to God our Sav-iour : let us come be-fore his pres-ence

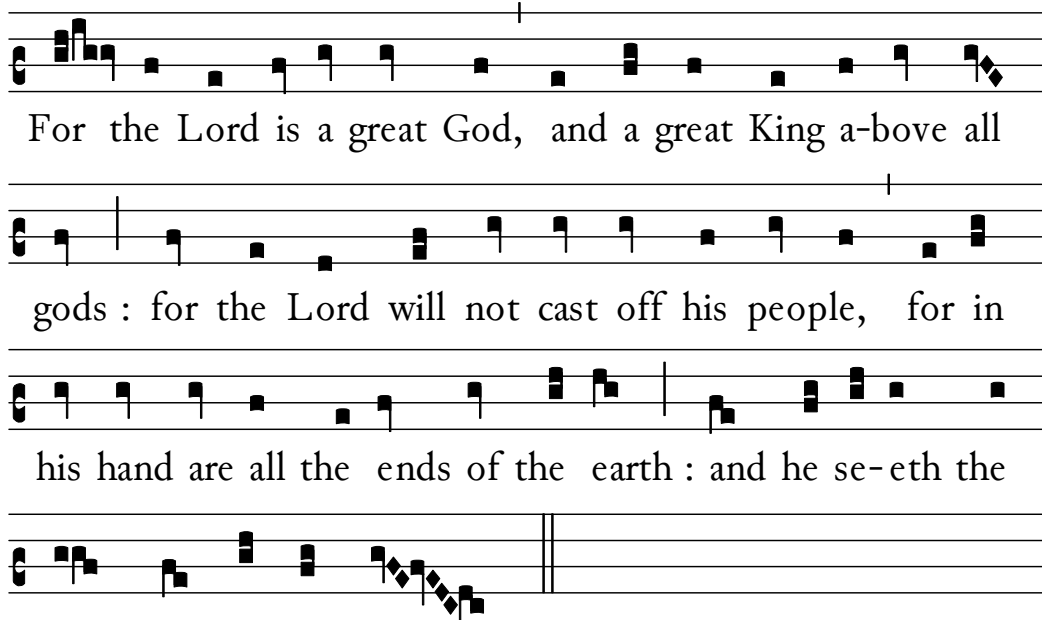


with thanksgiv-ing, and make a joyful noise to him with



psalms. *Whole.*

Invitatory Psalm Tones.

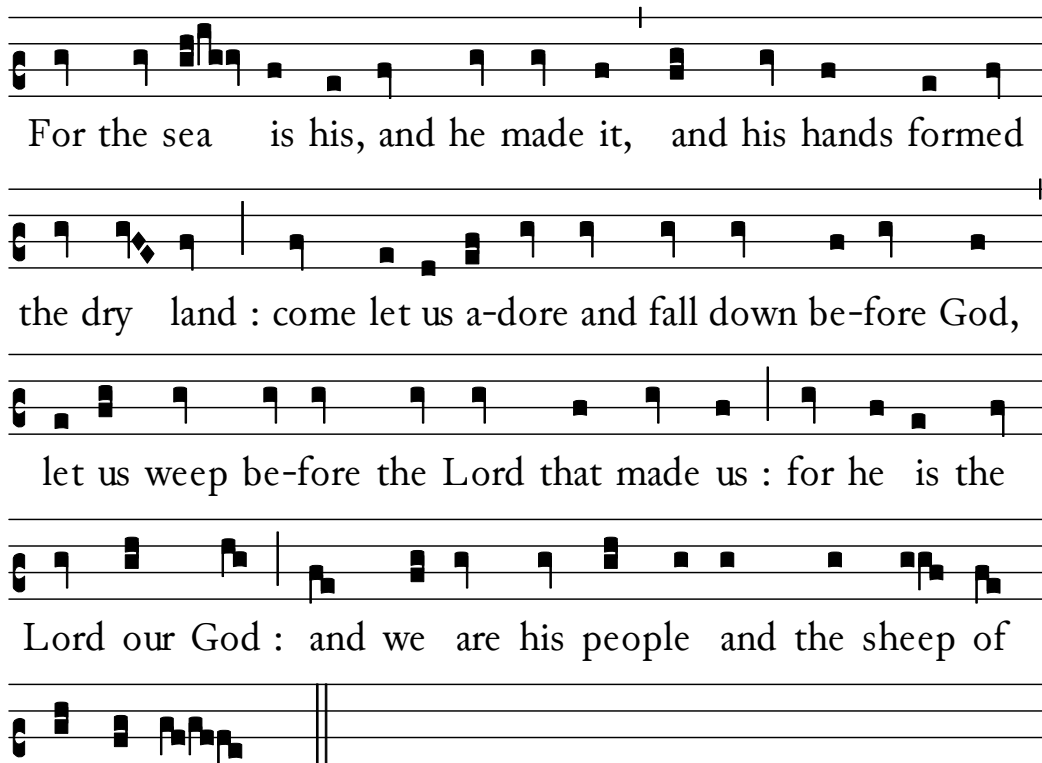


For the Lord is a great God, and a great King a-bove all

gods : for the Lord will not cast off his people, for in

his hand are all the ends of the earth : and he se-eth the

heights of the mountains. *Latter.*



For the sea is his, and he made it, and his hands formed

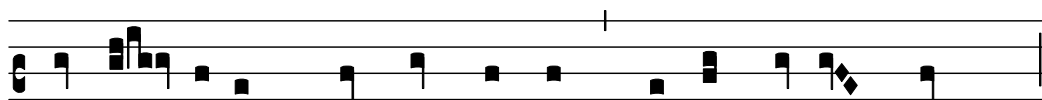
the dry land : come let us a-dore and fall down be-fore God,

let us weep be-fore the Lord that made us : for he is the

Lord our God : and we are his people and the sheep of

his pasture. *Whole.*

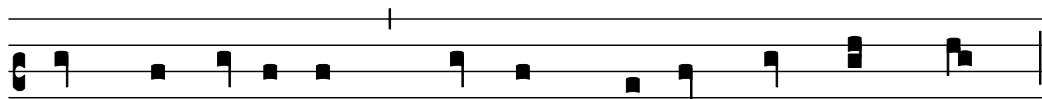
Invitatory Psalm Tones.



To-day if you shall hear his voice, harden not your hearts :



as in the pro-vo-cation, according to the day temptation



in the wilderness, when your fathers tempted me :



they prov-ed and saw my works. *Latter.*



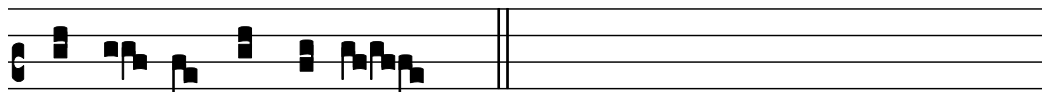
For- ty years long was I nigh unto this ge-ne-ration, and I



said, these always err in heart : for they have not known



my ways, to whom I swore in my wrath : that they shall not

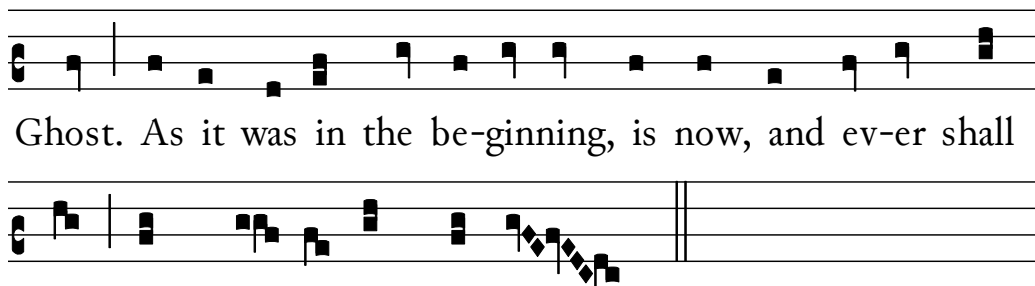


enter in-to my rest. *Whole.*



Glo- ry be to the Father, and to the Son : and to the Ho-ly

Invitatory Psalm Tones.



Ghost. As it was in the be-gin-ning, is now, and ev-er shall



be : world with out end. Amen.

Latter. Whole.

The Invitatory of Saint Andrew.

ST:liii; Sal-224:1002; 1531-P:1r.

VII.iii.



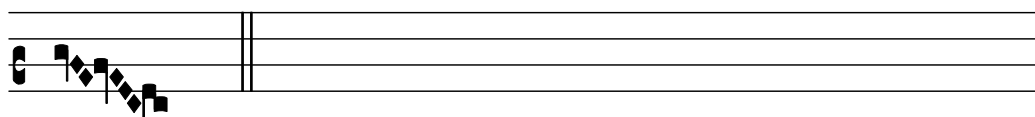
Ome let us praise the Lord with joy : let us joyful-ly



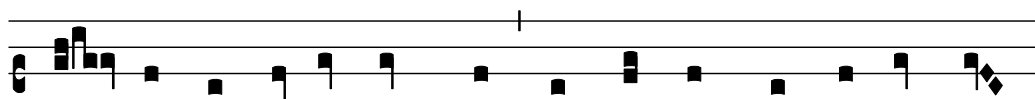
sing to God our Sav-iour : let us come be-fore his pres-ence



with thanksgiv-ing, and make a joyful noise to him with



psalms. *Whole.*

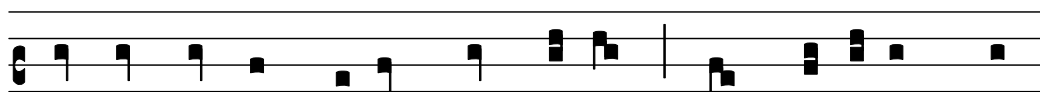


For the Lord is a great God, and a great King a-bove all

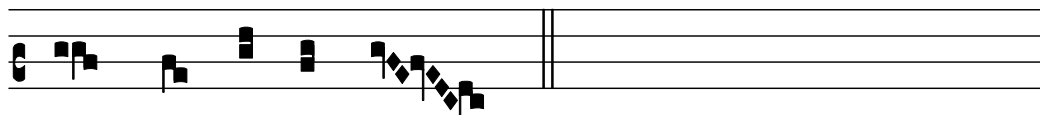


gods : for the Lord will not cast off his people, for in

Invitatory Psalm Tones.



his hand are all the ends of the earth : and he se-eth the



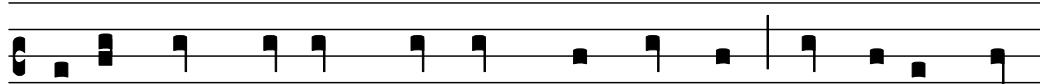
heights of the mountains. *Latter.*



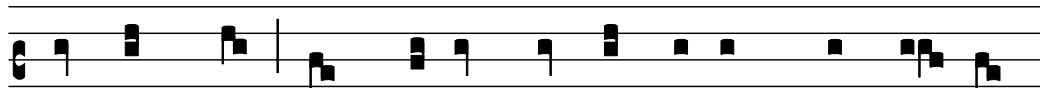
For the sea is his, and he made it, and his hands formed



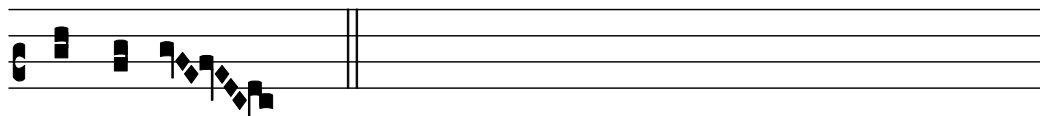
the dry land : come let us a-dore and fall down be-fore God,



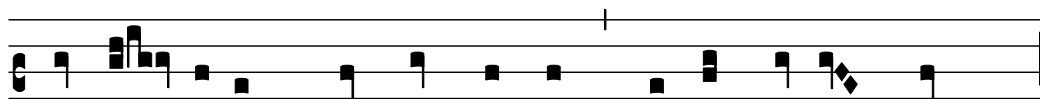
let us weep be-fore the Lord that made us : for he is the



Lord our God : and we are his people and the sheep of



his pasture. *Whole.*

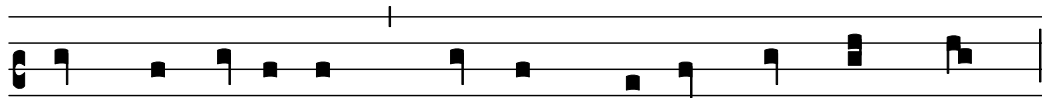


To-day if you shall hear his voice, harden not your hearts :



as in the pro-vo-cation, according to the day temptation

Invitatory Psalm Tones.



in the wilderness, when your fathers tempted me :



they prov-ed and saw my works. *Latter.*



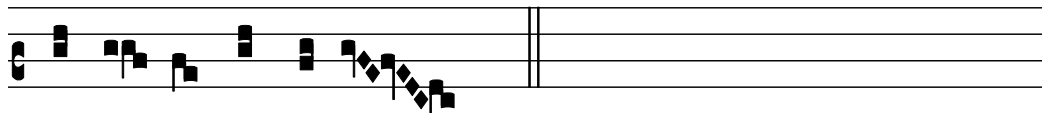
For- ty years long was I nigh unto this ge-ne-ration, and I



said, these always err in heart : for they have not known



my ways, to whom I swore in my wrath : that they shall not



enter in-to my rest. *Whole.*

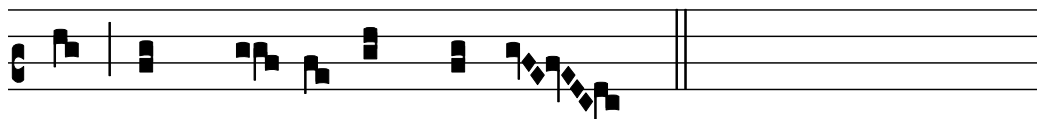


Glo- ry be to the Father, and to the Son : and to the Ho-ly



Ghost. As it was in the be-ginning, is now, and ev-er shall

Invitatory Psalm Tones.



be : world with out end. Amen.

Latter. Whole.



[Antiphonale 1520.]

Invitatory Psalm Tones.

Notes, pages i*-52*.

- ¹ According to AS:1. and US:II-208. *Credo in Deum* is not said before any of the offices.
- ² AS:8. shows no inflections.
- ³ AS:6. shows the whole versicle and response on C. 1519-P:144v. begins 'Et avérte' on D.
- ⁴ In 1519:4r. 'inténde' is set C.C.C, 'semper' is set C.C. In AS:1. 'Allelúya' is set C.CD.C.CB. In 1519:4r. 'Allelúya' is set C.CD.Cb.B. In US-II:lxv. 'adjuvándum' is set C.C.D.C.
- ⁵ The verses of the *Venite* are sung only by the rulers of the choir, the full choir joining for the repetitions of the Invitatory.
- ⁶ The rubrics are found in ST.
- ⁷ ST:x. provides only the beginning and ending of the first two stanzas. WO-165:195. is closely related to this tone. In BL-52359:368r. some of the endings appear as DCD.DEED. rather than ECD.DEED.
- ⁸ Tone II. has two endings which alternate. ST:xvii. provides only the beginning and ending of the first two stanzas. BL-52359:369r. gives only the first two stanzas. WO-160:192. has been consulted as a related but not identical form.
- ⁹ Tone III. has two endings which alternate. ST:xxi. provides only the beginning and ending of the first two stanzas. In BL-52359:371v. only the first two stanzas appear; in stanza 1. 'ejus' is missing. WO-160:194. is related.
- ¹⁰ ST:xxx. provides only the beginning and ending of the first two stanzas. In BL-52359:369v. only the first two stanzas appear. In BL-52359:369v. the fourth last neume in the first stanza is ED.
- ¹¹ ST:xxx. provides only the beginning and ending of the first two stanzas. In ST:xxx. the beginning of each stanza appears as E.EDC.DFF. In BL-52359:370r. the first three syllables of each stanza are set EDC DF F. It would appear from other sources, in particular the York *Venitare* and WO-160:193. that neither of these openings is quite correct. This is substantiated by the incipits to the *Venite* that appear in AS:62. Penpont:13r. and 1519:71r. The beginning of the BL-52359. version must be considered as a variant.
- ¹² ST:xxx. provides only the beginning and ending of the first two stanzas. In BL-52359:370v. only the first two stanzas appear. WO-160:193. which is similar, is complete. In ST:xxx. the penultimate nueme of each stanza is AGAAG; however the invitatories for the Nativity and during the octave of the Epiphany support the version AAGAG.
- ¹³ Tone IV.iv. has alternating endings. ST:xxx. provides only the beginning and ending of the first two stanzas. In BL-52359:371v. only the first two stanzas appear. WO-160:194. which is related, is complete. In ST:xxx. 'exultémus' is set E.Ed.DGGF.G. In BL-52359:371v. stanza 1. 'psalmis' is set EFEE.D.
- ¹⁴ This tone is also used for the feasts of the Visitation, St. Anne, the Holy Name, and the Exaltation of the Holy Cross. This tone is also used for the proper invitatory for the feast of St. Osmund (Salisbury Cathedral, MS-152).

Invitatory Psalm Tones.

¹⁵ ST:xxxi. provides only the beginning and ending of the first two stanzas. In BL-52359:369r. stanza 1. 'Dómino' is set AC.AG.A; this pattern continues in the subsequent verses; the endings of all the verses conform to the pattern of stanza 1. WO-160:194. is related.

¹⁶ This Tone is also used on the Third Sunday of Lent, with the modification noted below. This tone is also used during Ascension week and during Pentecost week.

¹⁷ ST:xxv. provides only the beginning and ending of the first two stanzas. In BL-52359:370v. the final syllable of each stanza is simply A; stanza 1. has 'ejus et in confessióne'; 'et' is set C; in stanza 3. 'quia ipse est Dóminus Deus noster' is missing. In 1519:163v. (Third Sunday of Lent), the second, fourth, and sixth stanzas end with B-flat on the final syllable, reflecting the pattern of the antiphon. This seems to imply that the flats are to be used only on this occasion.

¹⁸ ST:xl. provides only the beginning and ending of the first two stanzas. In BL-52359:371r. only the first two stanzas appear; in stanza 1. 'jubilémus ei' is set F.FG.G.F G.GA (this ending could be used for all the odd stanzas); in stanza 2. 'móntium' is set A.G.G. In ST:xl. 'jubilémus' is set A.B_♭.G.F—this would appear to be an error. In ST:xl. in each stanza, 'Dómino' is set FG.F.F. In Sal-224:1000. the last syllable of stanzas 1. 3. and 5. is simply F; in stanza 2. 'Rex' is set A; in stanza 4. the first syllable of 'mea' is set GB_♭A; in stanza 5. 'non cognovérunt vi-' is set on G; the first syllable of 'réquiem' is set B_♭. WO-160:197. is related.

¹⁹ This tone is also used for the feast of the Transfiguration.

²⁰ Tone VI.ii. is transposed to the fifth above to accommodate the whole-tone below the finalis. ST:xl. provides only the beginning and ending of the first two stanzas. In BL-52359:371r. only the first two stanzas appear; in stanza 1. 'psalmis' is set FFG.F. In Sal-224:999. this music appears a fifth lower; E-natural appears, a semi-tone below the finalis. WO-160:198. is related.

²¹ There are two forms of this tone. The first is more ornate and the second is simpler. ST:xl. provides only the beginning and ending of the first two stanzas. In BL-52358:372r, stanza 4, "tentaverunt" is set B_♭.B_♭.B_♭.A; in stanza 5 "semper" is set B_♭ A. WO-160:192 is related.

²² ST:xl. provides only the beginning and ending of the first two stanzas. Although BL-52359. sets 'tentavérunt' in stanza 4 B_♭.B_♭.B_♭.A and sets 'Semper' in stanza 5 B_♭.A., the edition matches these melodies to the other verses, retaining B_♭ rather than A; in stanza 6 'semper' is set G.GGF. WO-160:192. is related.

²³ Tones VII.i., ii., and iii., are variants of one another. Tone VII.i. has two alternating endings. Tone VII.ii. reverses the order of the endings. Tone VII.iii. uses only a single ending. ST:lii-liii. provides only the beginning and ending of the first two stanzas of each setting. In Sal-224:1002. stanza 1. 'preoccupémus' is set C.B.C.D.D; 'et in' appears a third higher. In ST:liii. stanza 2. 'magnus' appears as D.C. In stanza 4. no note appears for the first syllable of 'corda'. WO-160:196. is closely related to tone VII.i.