THE SARUM RITE Sarum Breviary Noted. Scholarly Edition.

Volume A.

Part 17.

Pages [781]-[810].

Common of Saints.

Eastertide.

On the Birthday of one Apostle, or of one Evangelist; or of many Apostles. On the Birthday of one Martyr or of one Confessor.

On the Birthday of many Martyrs or Confessors.

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THE GREGORIAN INSTITUTE OF CANADA.

MMXXIII.

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■ On the Birthday of one Apostle or of one Evangelist: or of many Apostles in Eastertide, namely from the Octave of Easter until Pentecost.



At First Vespers.

On the ferial Psalms.

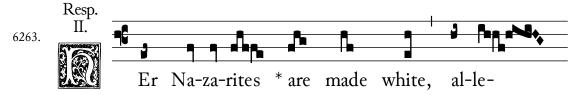
 $AS: plate H.; 1519-C:1r; 1531-P:66r. \\ \textit{Antiphon.} \left[Lux \ perpétua. \ \textit{Minor.} \right]^1 \quad IV.i.$

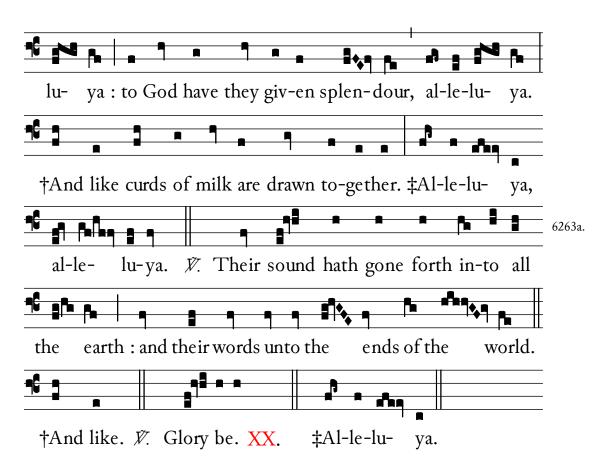


an e-terni-ty of ag-es, al-le-lu-ya. Ame Ferial Psalms.

At both Vespers and at Matins and at the other Hours are said the proper Chapters if they are to be had: but otherwise they are said from the Common of Apostles out of Eastertide. XX.

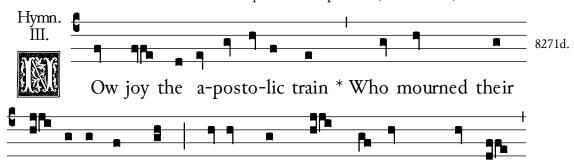
Candidi facti sunt. AS:plate H.; 1519-C:1r; 1531-P:66r.



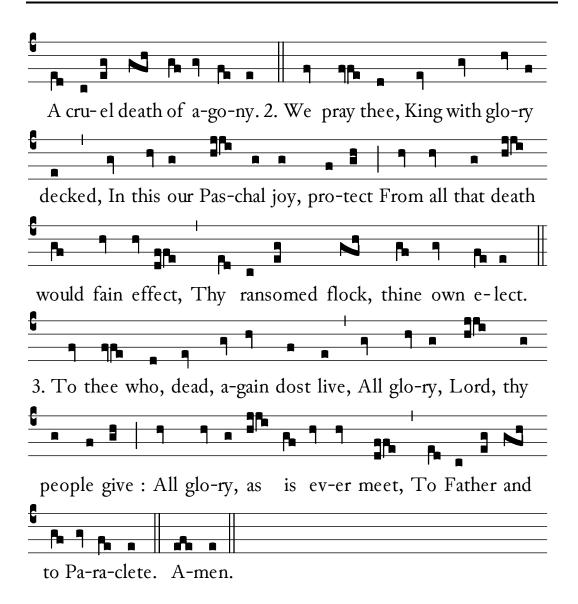


[Let this melody be sung on this Hymn from the Octave of Easter until the Ascension of the Lord at First Vespers and at Matins.]²

Tristes erant apostoli. AS:plate H.; 1519-C:1r; 1531-P:66r.

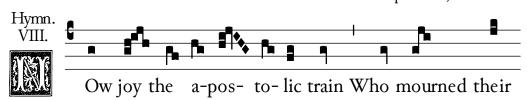


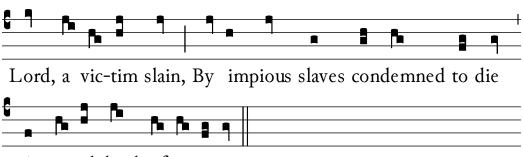
Lord, a vic-tim slain: By impious slaves condemned to die



[Let the following melody be sung during the Octave of the Ascension of the Lord: and from then until Pentecost on this Hymn at j. Vespers and at Matins.]³

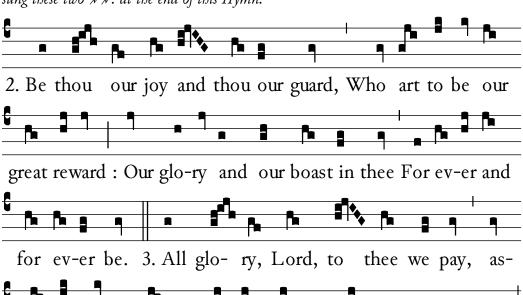
AS:plate H.; 1531-P:66r.

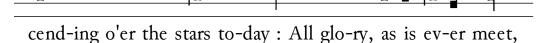




A cru- el death of a-gony.

■ During the Octave of the Ascension of the Lord: and from then until Pentecost are sung these two VV. at the end of this Hymn.





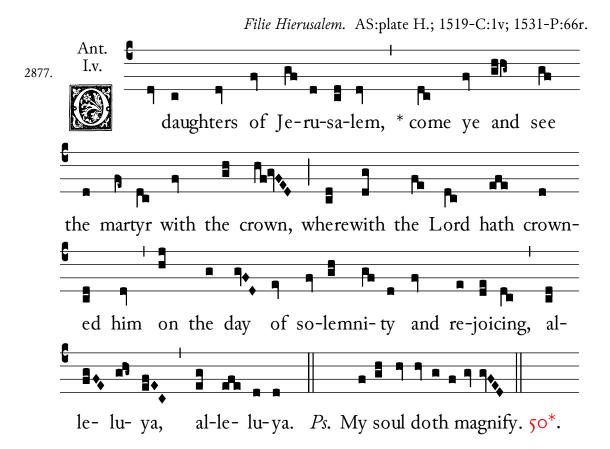


To Father and to Pa-raclete. Amen.

Verse. The disciples were glad.

Response. When they saw the Lord, alleluya.

XXX.



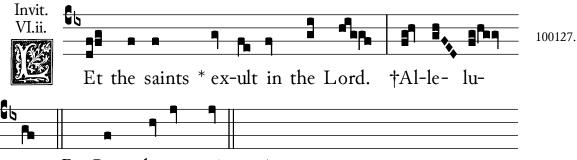
■ Let it be understood that the Antiphon O Daughters of Jerusalem and the R. O Daughters of Jerusalem are sung in Eastertide whether on a Feast of one Martyr or of many Martyrs and whether on a Feast of one Confessor or of many Confessors and always with these words, O Daughters of Jerusalem, come forth and behold the Martyr. and not the martyrs. because the expression the Martyr. pertaineth to the Passion of Christ.⁴

The proper Prayer or that of the Common of Apostles out of Eastertide.

Compline of Easter is not altered. [434].

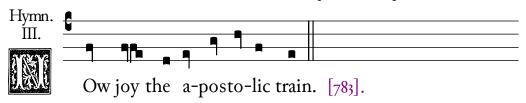
I At Matins.

Exultent in Domino sancti. AS:plate H.; 1519-C:1v; 1531-P:66r.



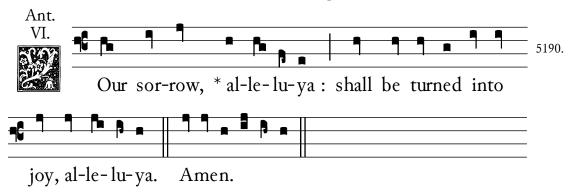
ya. Ps. Come let us praise. 31*.

Tristes erant apostoli. AS:plate H.; 1531-P:66r.



This single Antiphon is sung on the Psalms.

Tristicia vestra. AS:plate H.; 1519-C:1v; 1531-P:66r.



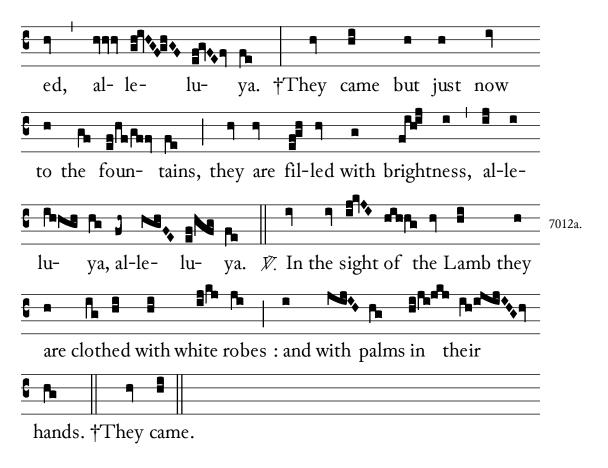
¶ Three Psalms are sung according to the order of the Nocturns of the Common of Apostles out of Eastertide: and [let] this [be observed]⁵ throughout [the whole]⁶ of Eastertide, that is to say not beginning at the j. Nocturn in whichever week, but let the Psalms be sung according to the order of the Nocturns of the following week. Let it be done in the same way with Martyrs: and for the other Saints falling in the aforesaid season.

8080.

 $\overline{\mathcal{V}}$. The disciples were glad. R. When they saw the Lord, alleluya. Virtute magna. AS:plate J.; 1519-C:2r; 1531-P:66r. 1. Resp. 7907. Ith great power * did the a-pos-tles give. †Testimony of the re-surrection of Jesus Christ our Lord, al-le- lual-le- luya, 7907b. fil-led with the Ho-ly Ghost, $\tilde{\mathcal{V}}$. They were indeed and they spoke with con-fi- dence. †Testimony. Isti sunt agni novelli. AS:plate J.; 1519-C:2r; 1531-P:66r. 2. Resp. 7012.

lambs, which have proclaim-

Hese are * the new



R. [3]. Her Nazarites are made white. as above at Vespers. [782].

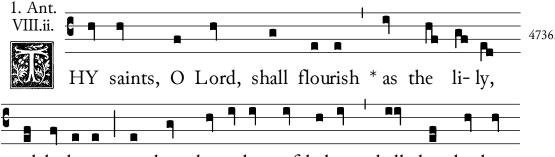
 $\tilde{\mathcal{V}}$. The voice of rejoicing and of exaltation.

800471.

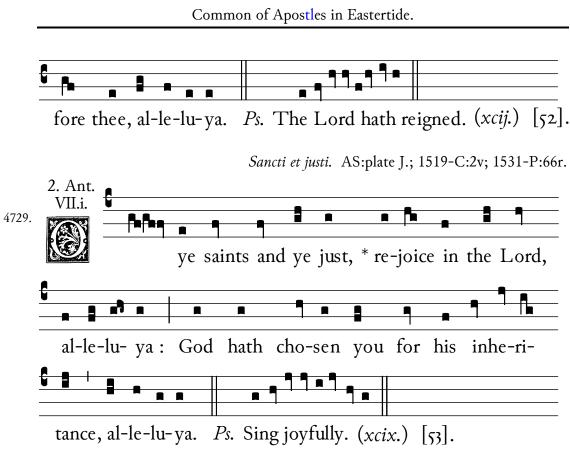
R. Is in the tabernacles of the just, alleluya.

I At Lauds.

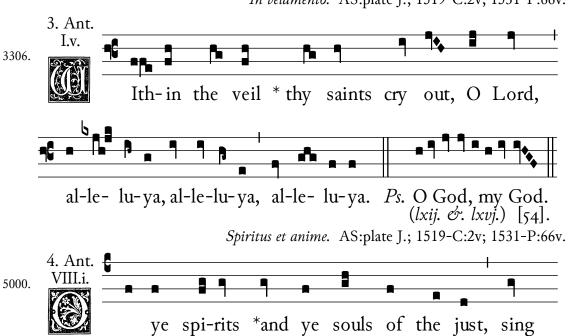
Sancti tui Domine. AS:plate J.; 1519-C:2v; 1531-P:66r.

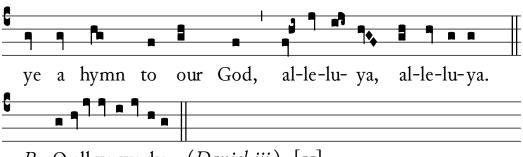


al-le-lu-ya: and as the odour of balsam shall they be be[789]



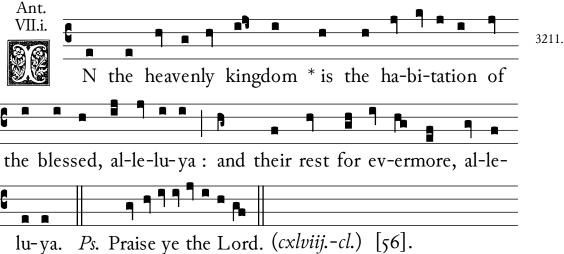
In velamento. AS:plate J.; 1519-C:2v; 1531-P:66v.





Ps. O all ye works. (Daniel iij.) [55].

In celestibus regnis. AS:plate J.; 1531-P:66V.

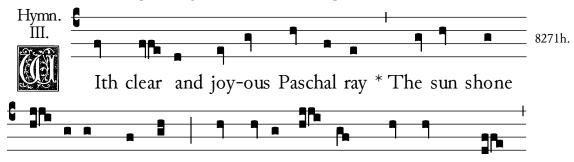


lu-ya.

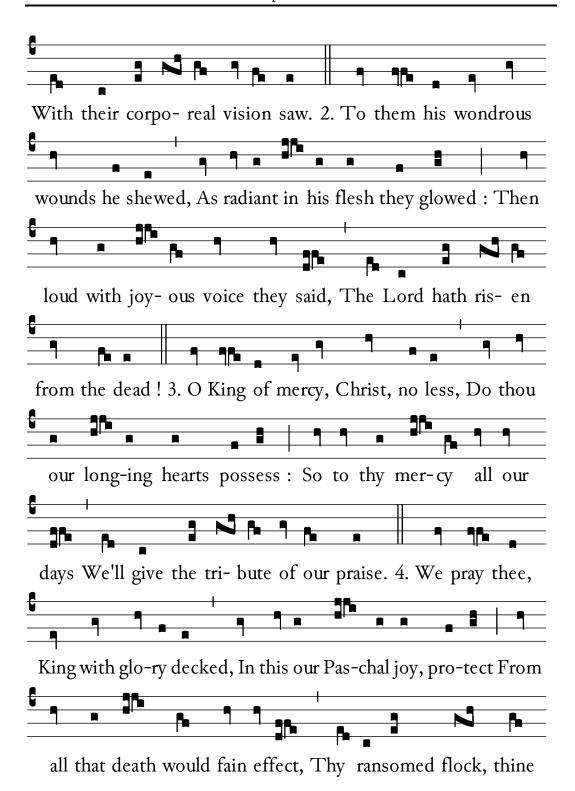
Chapter as above. [782].

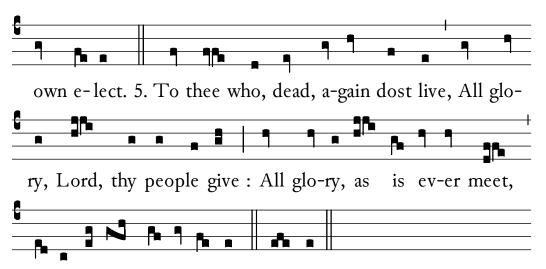
[Let this following melody be sung on this Hymn from Easter until the Ascension of the Lord whether at Lauds or at ij. Vespers on this Hymn.]⁸

Claro paschali gaudio. HS:100r; AS: plate J.; 1519-C:3r; 1531-P:66v.



fair-ly on that day, When his a-pos-tles Christ, once more

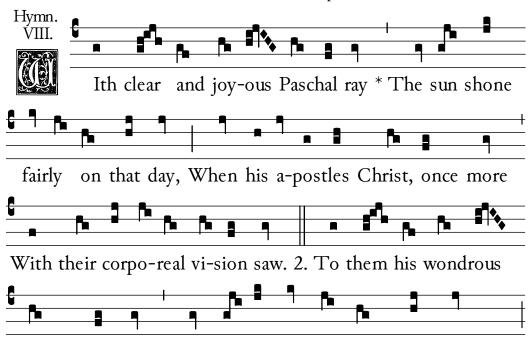




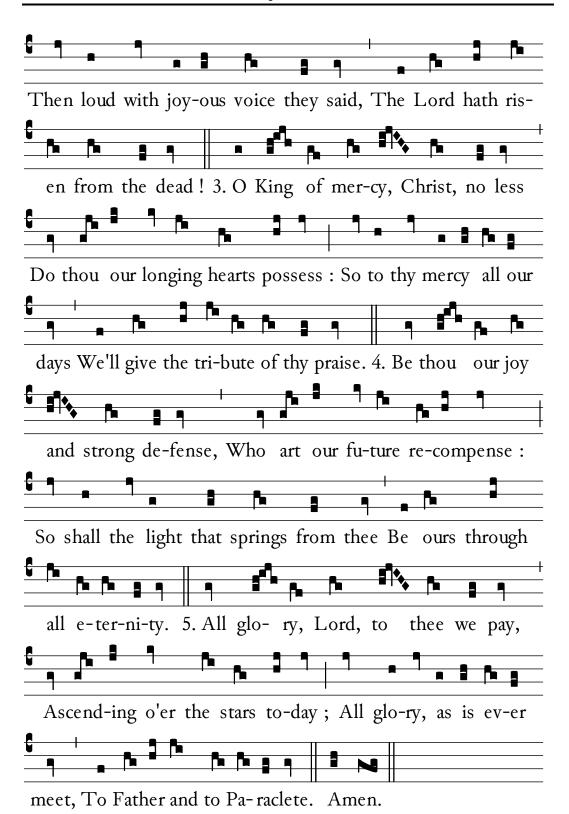
To Father and to Pa-ra-clete. A-men.

[Let this melody be sung on this Hymn from Ascension until Pentecost whether at Lauds or at Second Vespers.] 9

HS:100v; AS: plate K.; 1519-C:3r; 1531-P:66v.



wounds he shewed, As ra-diant in his flesh they glowed:



[794]

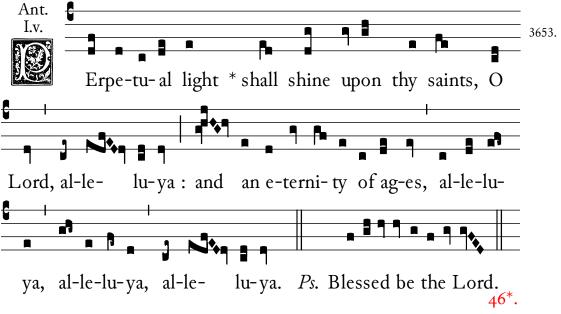
800183.

 \mathcal{V} . Rejoice in the Lord, O ye just.

R. Praise becometh the upright, alleluya.

Ant. Light perpetual. Major.

AS:plate K.; 1519-C:3r; 1531-P:66v.



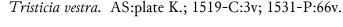
Prayer as above. [786].

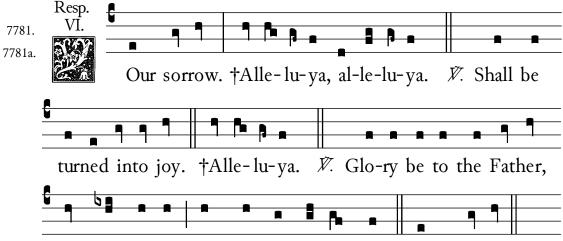
$\blacksquare At j.$

Ant. Thy saints, O Lord. [789]. Ps. Save me, O God. (liij.) [110].

I At iij.

Ant. O ye saints and ye just. [790]. Ps. Set before me. (cxviij. 33.) [148]. Chapter as above. [782].





and to the Son: and to the Ho-ly Ghost. Your sorrow.

 $\tilde{\mathcal{V}}$. Precious in thy sight. [801].

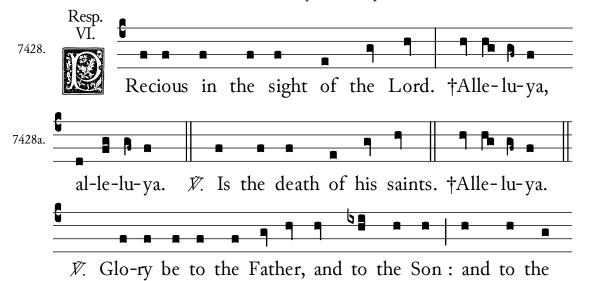
$\blacksquare At vj.$

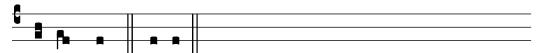
Ant. Within the veil. [790].

Ps. My soul hath fainted. (cxviij. 81.) [159].

Chapter as above. [782].

Preciosa est in conspectu. AS:plate K.; 1519-C:3v; 1531-P:66v.





Ho-ly Ghost. Precious.

 \mathcal{V} . Rejoice in the Lord. [795].

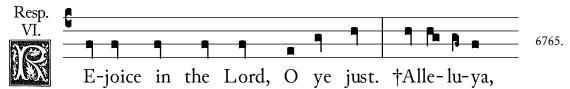
\blacksquare Ad ix.

Ant. In the heavenly kingdom. [791].

Ps. Thy testimonies. (cxviij. 129.) [169].

Chapter as above. [782].

Gaudete justi in Domino. AS:plate K.; 1519-C:3v; 1531-P:66v. 10

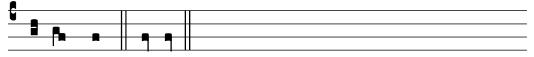




al-le-lu-ya. V. Praise be-cometh the upright. †Alle-lu-ya.



 \mathcal{V} . Glo-ry be to the Father, and to the Son : and to the



Ho-ly Ghost. Re-joice.

 $\vec{\mathcal{V}}$. The voice of joy [and or exultation.

 \mathbb{R}^{n} . Is in the tabernacles of the just,]¹¹ [alleluya.]

■ At ij. Vespers.

Ant. Thy saints, O Lord. [789].

Ps. The Lord said to my Lord. (cix.) [343]. and the other Psalms of Apostles out of Eastertide. XX.

Chapter as above. [782].

If it shall be a Double Feast: then let the R. Her Nazarites. [782]. be sung. Otherwise let no R. be sung.

Hymn. With clear and joyful Paschal ray. [791].

 \mathcal{V} . Rejoice in the Lord, O ye just. [795].

Ant. Perpetual light. Minor. [782].

Ps. My soul doth magnify. XX.

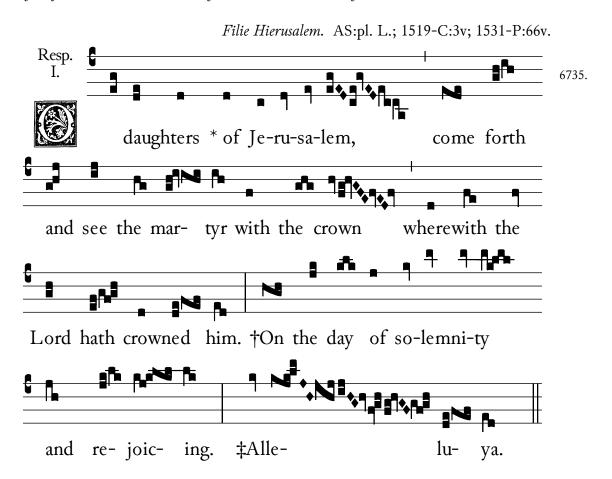
The Prayers are as written in the Histories of the Feasts.

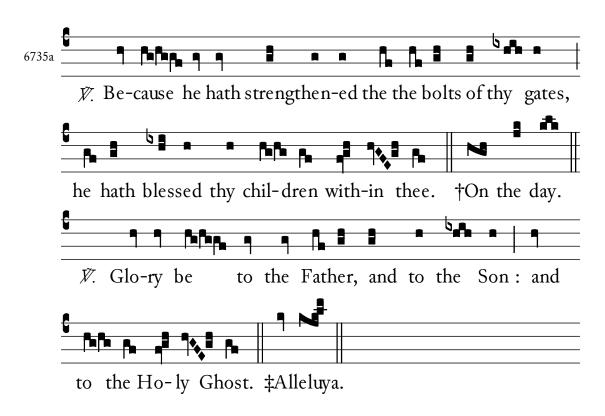
• On the Birthday of one Martyr or of one Confessor

from the Octave of Easter until Pentecost on Feasts with Rulers of the Choir.

At j. Vespers.

On the Psalm, Antiphon. Perpetual light. Minor. [782]. Psalms of the feria. Let the proper Chapters be said at both Vespers and at Matins and at the other Hours if they are to be had: otherwise from the Common out of Eastertide.

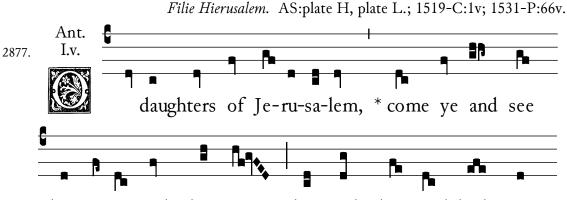




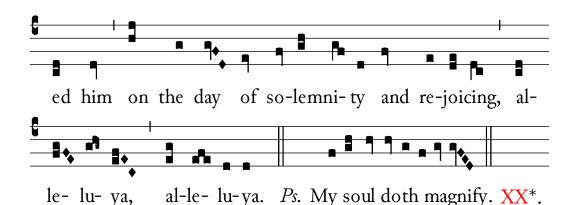
Hymn at Vespers and at Matins from the Common out of Eastertide. XX.

800437. \tilde{V} . Your sorrow.

R. Shall be turned into joy, alleluya.



the martyr with the crown, wherewith the Lord hath crown-

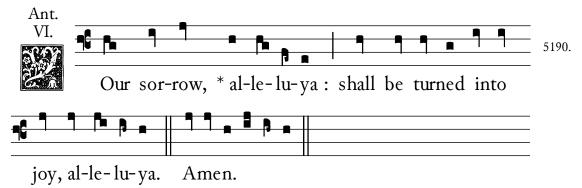


I At Matins.

Invit. Let the saints exult in the Lord. †Alleluya. [787]. *Ps.* Come let us sing. XX*.

Hymn from the Common out of Eastertide. XX.

Tristicia vestra. AS:plate H.; 1519-C:1v; 1531-P:66v.



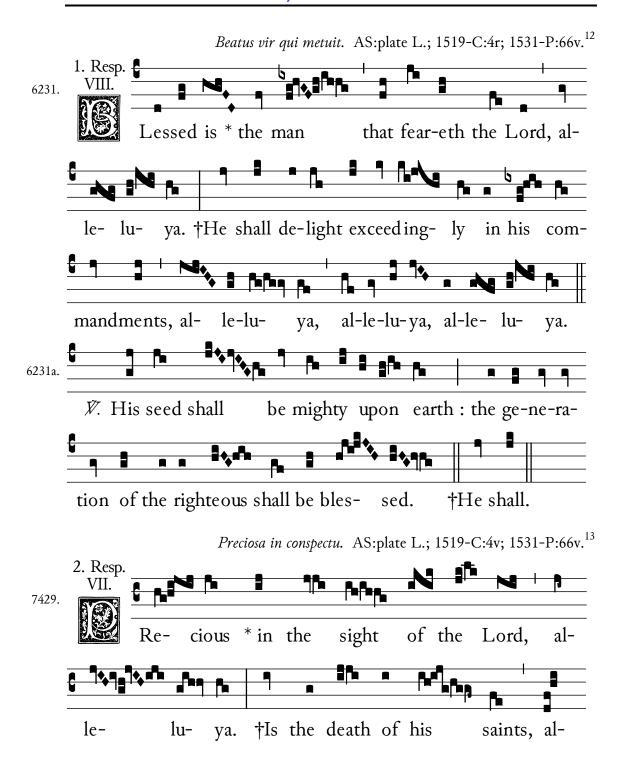
Three Psalms are sung from the Common out of Eastertide according to the order of the Nocturns. XX.

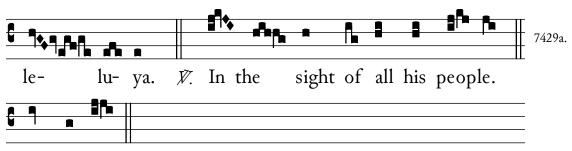
 $\overline{\mathcal{V}}$. Precious in the sight of the Lord.

800355.

R. Is the death of his saints, alleluya.

However when a proper Antiphon is sung on the Psalms at Matins, namely at a Commemoration, then the \tilde{V} . Your sorrow. is said as above. [800].





†Is the death.

R. 3. O daughters of Jerusalem. as above at Vespers. [799].

[Before Lauds.] 14

 $\vec{\mathcal{V}}$. The voice of joy and exultation.

R. Is in the tabernacles of the just, alleluya.

800471.

¶ At Lauds.

Ant. Thy saints, O Lord. [789].

Ps. The Lord hath reigned. (xcij.) [52]. and the other Antiphons that follow as above. [790].

Chapter and Hymn as is indicated above. [799].

V. Rejoice in the Lord. [795].

Ant. Perpetual light. Major. [795].

Ps. Blessed be the Lord. XX*.

1 At Prime and at the other Hours.

Let the Antiphons, \mathbb{R} . and \mathbb{X} . of Apostles be sung as above. [795].

■ At ij. Vespers.

Ant. Thy saints, O Lord. [789]. Psalms of the feria.

Chapter as we have indicated above. [799].

If it shall be a Double Feast then is sung the R. O daughters of Jerusalem. [799]. Otherwise no R. is sung.

The Hymn from the Common out of Eastertide. XX.

 $\overline{\mathcal{V}}$. Rejoice in the Lord.

Ant. Perpetual light. Minor. [782]. Ps. My soul doth magnify. XX*. Prayer as above.

¶ And note that when the Antiphon Perpetual light. Minor is sung on the Psalms at Vespers then at the Memorial of some Saint, that is of one Martyr or Confessor: Perpetual light. Major is sung.

■ On the Birthday of one Martyr or [67r.] Confessor in Eastertide: without Rulers of the Choir.

At First Vespers.

Antiphon Alleluya. and the Psalms of the feria.

Chapter and Hymn from out Eastertide. XX.

V. Your sorrow. [800].

Ant. O daughters of Jerusalem. [786].

Ps. My soul doth magnify. XX*.

■ At Matins.

Let the Invitatory and that which followeth [as on a Feast of one Martyr or Confessor with Rulers of the Choir]¹⁵ be sung as above until Lauds. [801].

[At Lauds.]

At Lauds this single Antiphon Thy saints, O Lord. [789].

Ps. The Lord hath reigned. (xcij.) [52].

 \mathring{V} . Rejoice in the Lord. [795].

Ant. Perpetual light. Minor. [782].

Ps. Blessed be the Lord. XX*. and the rest as above. [803].

¶ At Prime and at the other Hours let all be done as above for the Apostles with the Chapters of the Common out of Eastertide are written there. [795].

• On the Birthday of many Martyrs or many Confessors, without Rulers of the Choir, from the Octave of Easter until Pentecost.

At First Vespers.

Ant. Alleluya alleluya alleluya. 16

Psalms of the feria.

Chapter and Hymn from the Common out of Eastertide. XX.

V. Your sorrow. [800].

Ant. O daughters of Jerusalem. [800].

Ps. My soul doth magnify. XX*.

¶ At Matins.

Invitatory. Let the saints exult. [787].

Ps. Come let us sing. XX*

Hymn from the Common out of Eastertide. XX.

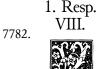
Ant. on the Psalms Your sorrow. [787].

Let three Psalms be sung from the Common out of Eastertide according to the order of the Nocturns.

800355. $\overline{\mathcal{N}}$. Precious in the sight of the Lord.

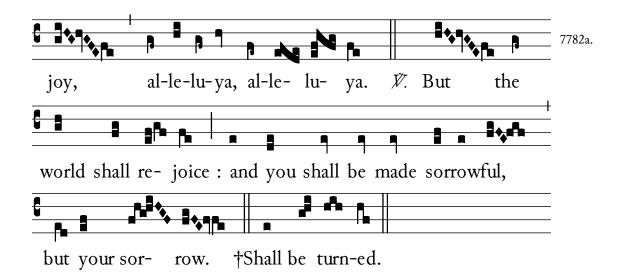
[R]. Is the death of his saints,]¹⁷ [alleluya.]

Tristicia vestra alleluya. AS:plate L.; 1519-C:4v; 1531-P:67r.

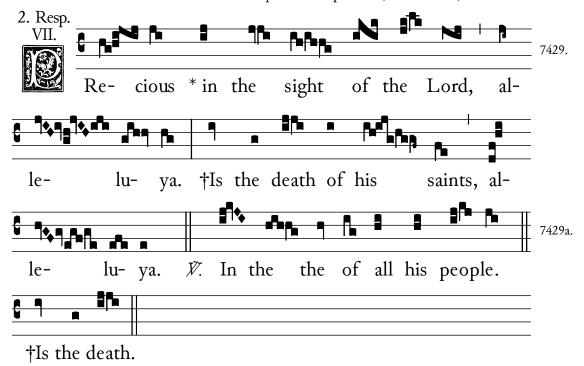


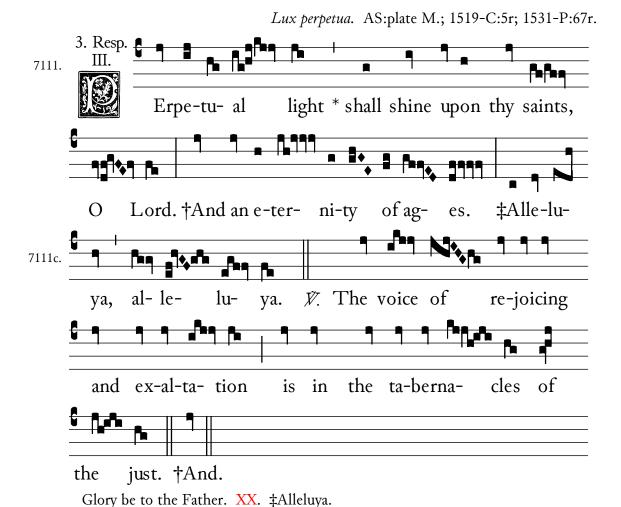


Our sorrow, * al le-lu- ya. †Shall be turn-ed into



Preciosa in conspectu. AS:plate L.; 1519-C:4v; 1531-P:67r.





 \mathcal{N} . The voice of rejoicing and of exaltation. [789].

[¶ At Lauds.]

At Lauds this single Antiphon Thy saints, O Lord. [789].

Ps. The Lord hath reigned. (xcij.) [52].

Chapter and Hymn from the Common out of Eastertide. XX.

 \overline{V} . Rejoice in the Lord. [795].

Ant. Perpetual light. Minor. [782].

Ps. Blessed be the Lord. XX.

¶ At Prime and at the other Hours let all be done as is indicated above. [795].

■ Verses on the Conclusions of the Prayers, or the Collects.

Say Through Jesus Christ: If the Priest prays to the Father.

If Christ is mentioned: Through the same should be said.

If you speak to Christ: Be mindful to know Who liveth.

If it is 'With thee': the end of the Collect in itself.

Lomune apoltolozű tépoze palchali, Ho.ii. Tres plalmi Dicantur lecundi ordinem nocturnozum de comuni apoltoloză reliqui te Seculozum amen. pozis: & hoc obleructur per tota tepus palche videlicet non incipiend. a primo nocturno in qualibet ebbomada. Code modo fiat de martyribus et de ceteris fanctis in predicto tem poze contingent. bli. Gauili funt dilcipuli. Responsozium.j. Irtute gna reddebant fto. apo um resurrecti o nis ibelu li. Teltimoni stri alle fti domini no ya alle luch2t lu quidem spiritu fan cto:loquebantur ya. v. Reple Testimonium fídu ci cum a. agni no uel lí qui annunci a ue runt al le= tes reple ti füt claritas ya. Modo venerűt ad fon lu agni ami te allelu pa alle lu ya. v. In colpe ctu H.y.

[Antiphonale 1519.]

Notes, pages [781]-[810].

- ¹ 1519-C:1r.
- ² 1519-C:1r.
- ³ 1519-C:1v.
- ⁴ 'Notandum est quod in hac antiphone Fílie Hierúsalem. semper debet dici veníte et vidéte mártyrem. et non mártyres. in cujuscunque festo dicatur, qua specialiter dicatur in laudes Christi quod est caput martyrum, simile et in responsorio Fílie Hierúsalem.' 1519-C:1v.
- ⁵ 1519-C:2r.
- ⁶ 1519-C:2r.
- ⁷ In 1519-C:r2. 'resurrectiónis' is set B.B.BD.C.BAGABAB.BA; the firs 'allelúya' has a flat.
- ⁸ 1519-C:3r.
- ⁹ 1519-C:3r.
- ¹⁰ Breviarium 1516-P:67v. has 'collaudátio'.
- ¹¹ 1519-C:3v.
- 12 1519-C:4r. has no flat at 'cupit.'
- 13 1516-P:68r. omits the 'allelúya' that follows 'Dóminum'.
- ¹⁴ 1519-C:4v.
- ¹⁵ 1519-C:4v.
- ¹⁶ This would be the *Ant*. of the feria.
- ¹⁷ 1519-C:4v.