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Sunday in the Octave of Easter.

Edited by William Renwick.

HAMILTON ONTARIO.
THE GREGORIAN INSTITUTE OF CANADA.
MMXX.

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☩ *Sunday in the Octave of Easter.*

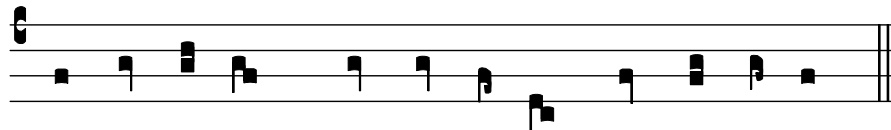
Lesser Double Feast.

At First Vespers.

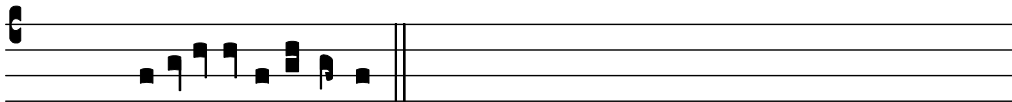
Antiphon on the Psalms.

Alleluya. iij.

Ant.
VI.



L- le- lu- ya, * al- le- lu- ya, al- le- lu- ya.



Ps. Blessed be the Lord. (144./cxliij.) [443].

and the other ferial Psalms.

Chapter. Rom. vj. 9.

☩ Hrist being raised from the dead
dieth no more ; death hath no
more dominion over him. For in that

he died, he died unto sin once : but
in that he liveth, he liveth unto God.
℞. Thanks be to God.

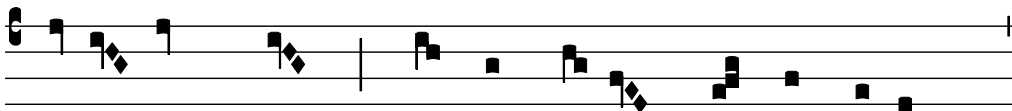
Let no Responsory be sung.

Chorus nove Hierusalem.

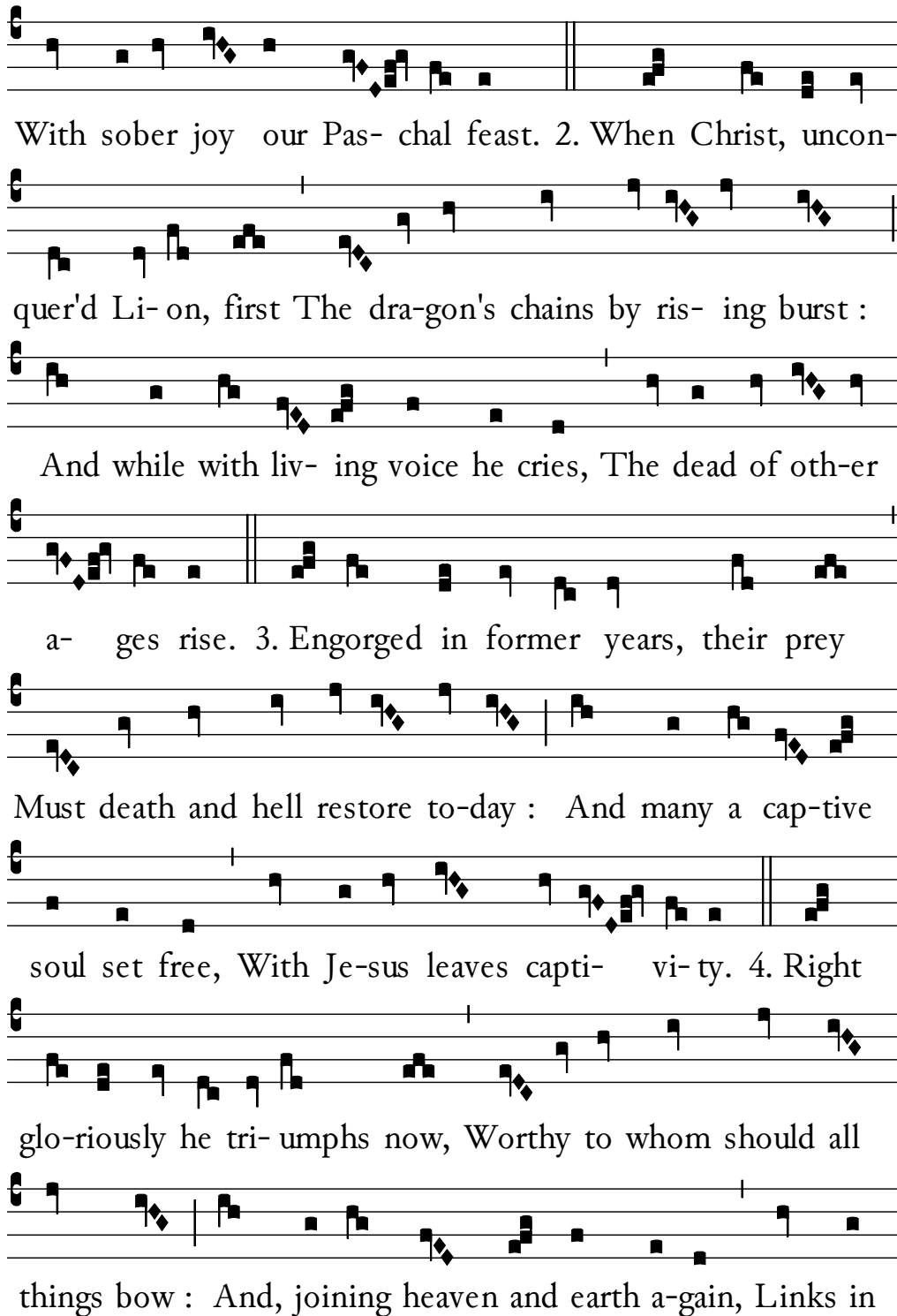
Hymn.
III.



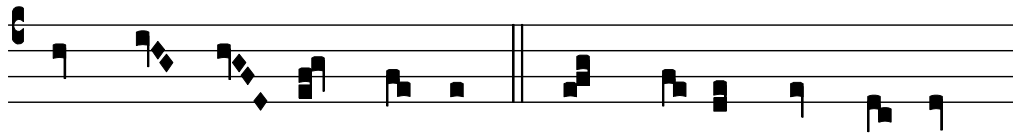
E choirs of new Je-ru-sa- lem, To sweet new strains



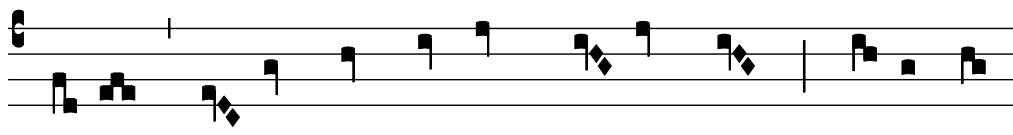
attune your theme : The while we keep, from care re-leased,




With sober joy our Pas- chal feast. 2. When Christ, uncon-
quer'd Li- on, first The dra- gon's chains by ris- ing burst :
And while with liv- ing voice he cries, The dead of oth- er
a- ges rise. 3. Engorged in former years, their prey
Must death and hell restore to-day : And many a cap- tive
soul set free, With Je- sus leaves capti- vi- ty. 4. Right
glo- riously he tri- umphs now, Worthy to whom should all
things bow : And, joining heaven and earth a- gain, Links in



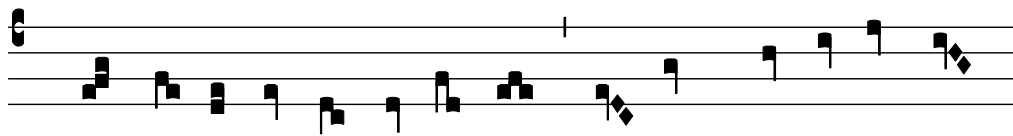
one common-weal the twain. 5. And we, as these his deeds




we sing, His suppliant soldiers, pray our King : That in his




pa- lace, bright and vast, We may keep watch and ward at last.



6. Long as un-ending ag-es run, To God, the Father, laud



be done : To God the Son, our equal praise, And God the



Ho- ly Ghost, we raise. Amen.

℣. Abide with us, O Lord.

℟. For it is toward evening, and the day is far spent, alleluya. *Let the response be made privately.*

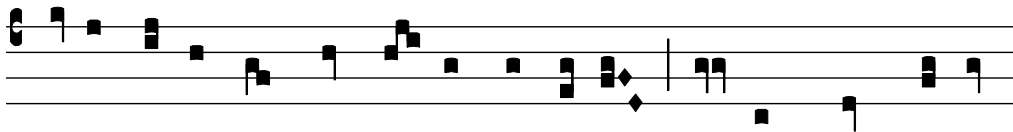
Let this order be preserved on all Saturdays at Vespers until the Ascension of the Lord, namely of the Antiphon on the Psalms and the Chapter and the Hymn, and the Versicle when the service is of the Sunday.

Surgens Jesus mane.

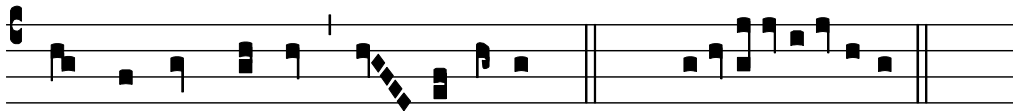
Ant.
VIII.i.



Hen Je- sus * was ris-en early the first day of the week,



he appeared first to Ma- ry Magda-lene : out of whom he had



cast sev-en dev-ils : al- le-lu-ya. *Ps.* My soul doth magnify.

XX*

Prayer.



Rant, we beseech thee, almighty
God : that we who have fulfilled
the Paschal feast days : may by thy

bounty hold them fast in our habits
and life. Through Jesus Christ.

No longer let a Procession be made to the Font with Oil and Chrism as on the preceding days : but only before the Cross with the Taperers and Thurifers in Albs : and the boy bearing the Book before the Priest in a Surplice and without a Cross : singing at the Procession the Antiphon Christ being raised. 1283. the Rulers of the Choir beginning together. Let two Clerks of the Superior Grade before the entrance to the Quire : in Surplices facing the clergy : this day and on the Sunday next before the Ascension of the Lord : together sing the Verse Let the Jews. 1284. Let it be made likewise on Double Feasts that fall on Sundays or on Saturdays. But on the intermediary Sundays let it be sung by two of the ij. Form, in the aforesaid place and vestment. Then after the censuring of the Crucifix let the Priest say.

V. Tell it out among the nations.

R. That the Lord hath reigned from a tree, alleluya.

Prayer. O God, who for our sake didst will thy Son. 1315.

On entering the Quire, of Saint Mary, let the Antiphon Gracious Mother of our

Redeemer. *be sung **XX**. as on Easter Day at Second Vespers. And let it be concluded with Alleluya.*

℟̃. Holy Mother of God, ever-Virgin Mary.

℞̃. Intercede for us unto the Lord our God.

Prayer. Pour forth, we beseech thee, O Lord. 1315.

And let this be observed on the Saturdays preceding all the Sundays until the Ascension of the Lord at Vespers, whether in proceeding from or entering into the Quire, whether a service be made of a Sunday or of the Feasts of the Saints with Rulers of the Choir, or on Double Feasts, except on the Invention of the Holy Cross at both Vespers, which if it fall on Saturday, then let nothing be made of the Procession at Second Vespers, which will be of the Cross.

¶ *At Compline.*

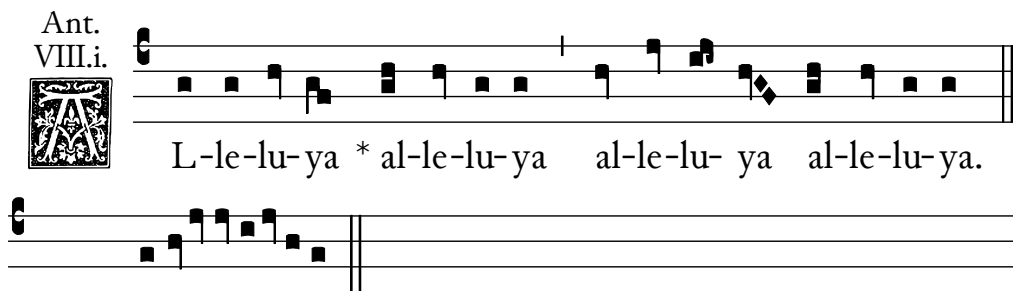
Let all be made as is indicated in the Psalter. [486].

℟̃. Turn us then, O God our Saviour.

℞̃. And let thine anger cease from us.

Alleluya. iv.

Ant.
VIII.i.



L-le-lu-ya * al-le-lu-ya al-le-lu-ya al-le-lu-ya.

Ps. Hear me when I call. (4.) [456].

Ps. In thee, O Lord. (31./xxx.) [456].

Ps. Whoso dwelleth. (91./xc.) [457].

Ps. Behold now. (134./cxxxij.) [457].

Chapter. Thou, O Lord. [458].

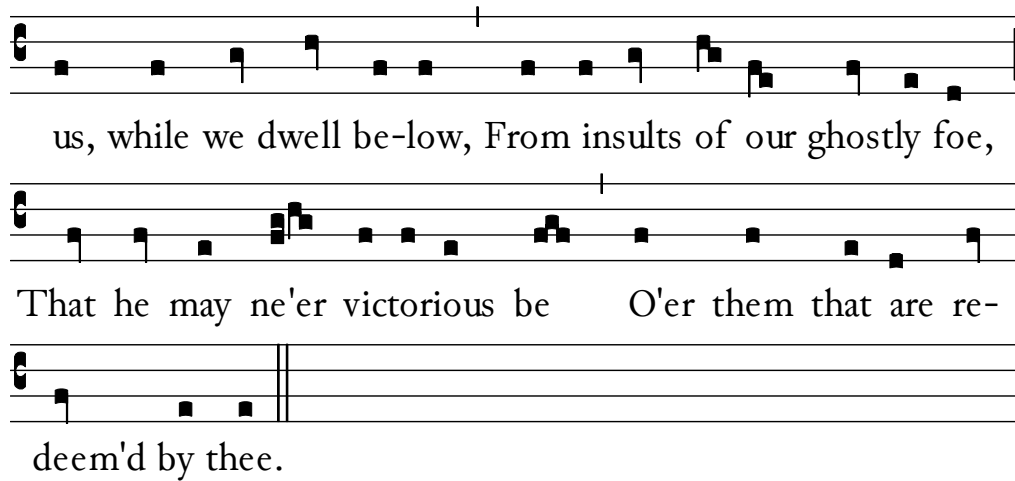
Jesu salvator seculi.

Hymn.
VIII.

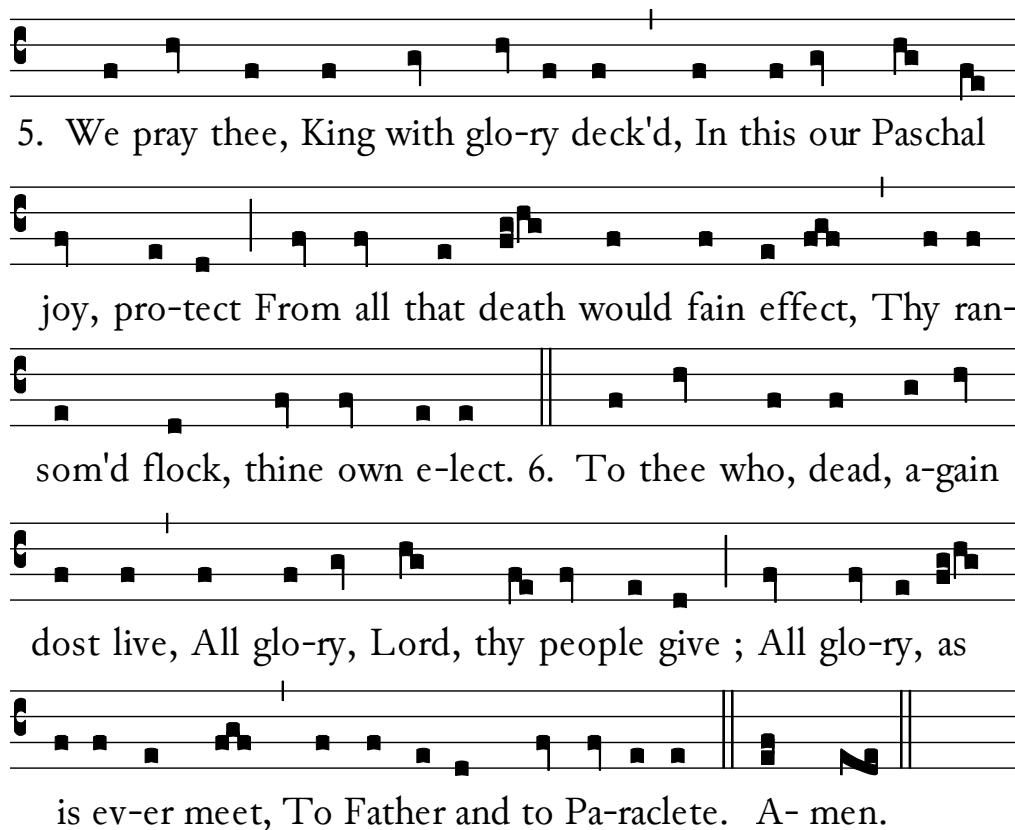


E- su, who brought'st re-demption nigh, Word of
the Father, God most high : O Light of Light, to man un-
known, And watchful Guardian of thine own. 2. Thy hand
Cre-ation made and guides, Thy wisdom time from time
di-vides : By this world's cares and toils opprest, O give our
weary bodies rest. 3. That, while in frames of sin and pain
A little longer we remain, Our flesh may here in such wise
sleep, That watch with Christ our souls may keep. 4. O free

Sunday in the Octave of Easter.



At the end of this Hymn let be sung.



Let these two Verses be sung at the end of all Hymns of the same metre until the Ascension of the Lord, except in the Hymn Ye choirs of new Jerusalem. and in the


Sunday in the Octave of Easter.

Hymn Fulfilled is all that David told. evidently on the Feast of the Holy Cross and whenever the service is made of Saint Mary.

℣. Keep us, O Lord. [461].

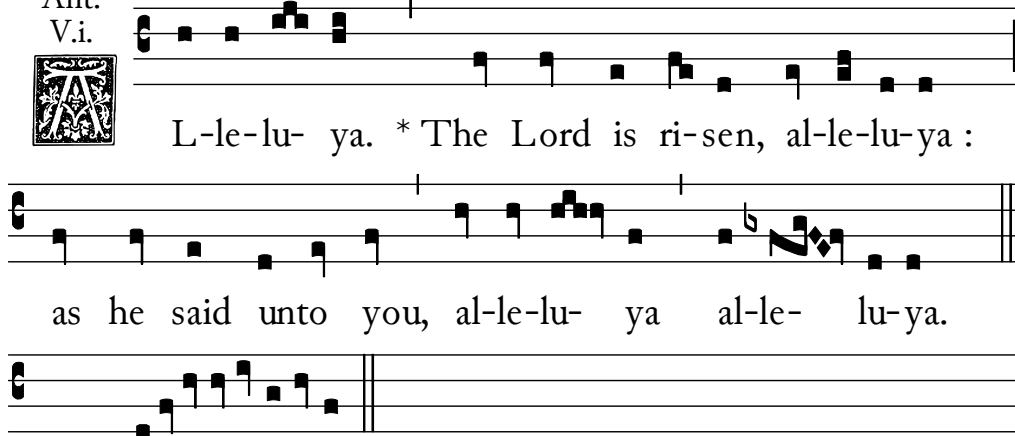
Alleluya. Resurrexit Dominus.

Ant.
V.i.



L-le-lu- ya. * The Lord is ri-sen, al-le-lu-ya :

as he said unto you, al-le-lu- ya al-le- lu-ya.



Ps. Lord, now lettest. [461].

Let the Preces and the rest that pertains to Compline : be carried out in the manner of a Double Feast. [564].

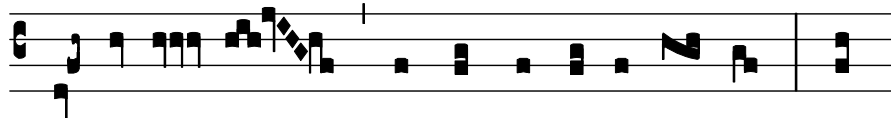
This Compline is not changed until the Ascension of the Lord no matter what the service : except when it is said of Saint Mary as is aforesaid : then indeed is sung at the end of the Hymn the Verse We pray thee, King. with ℣. All honour, laud, and glory be, O Jesu, Virgin-born. [489].

Further note that the Antiphon on the Psalms is sung until the Feast of the Holy Trinity.

¶ *At Matins.*

Alleluya. Surrexit Dominus vere.

Invit.
V.



L-le-lu- ya. * The Lord is ris-en in-deed. †O



come, let us worship, al-le- lu- ya. *Ps.* O Come, let us.
27*.

Let this Invitatory be sung on each Sunday until the Ascension of the Lord when the service is of the Sunday.

Aurora lucis rutilat.

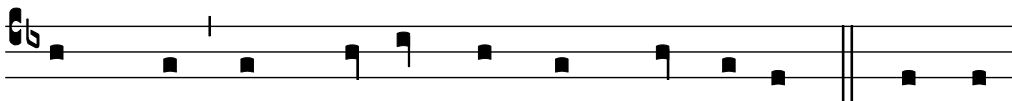
Hymn.
V.



Ight's glitter-ing morn be-decks the sky ; * Heav'n



thunders forth its victor-cry ; The glad earth shouts her tri-



umph high, And groaning hell makes wild reply. 2. While he,



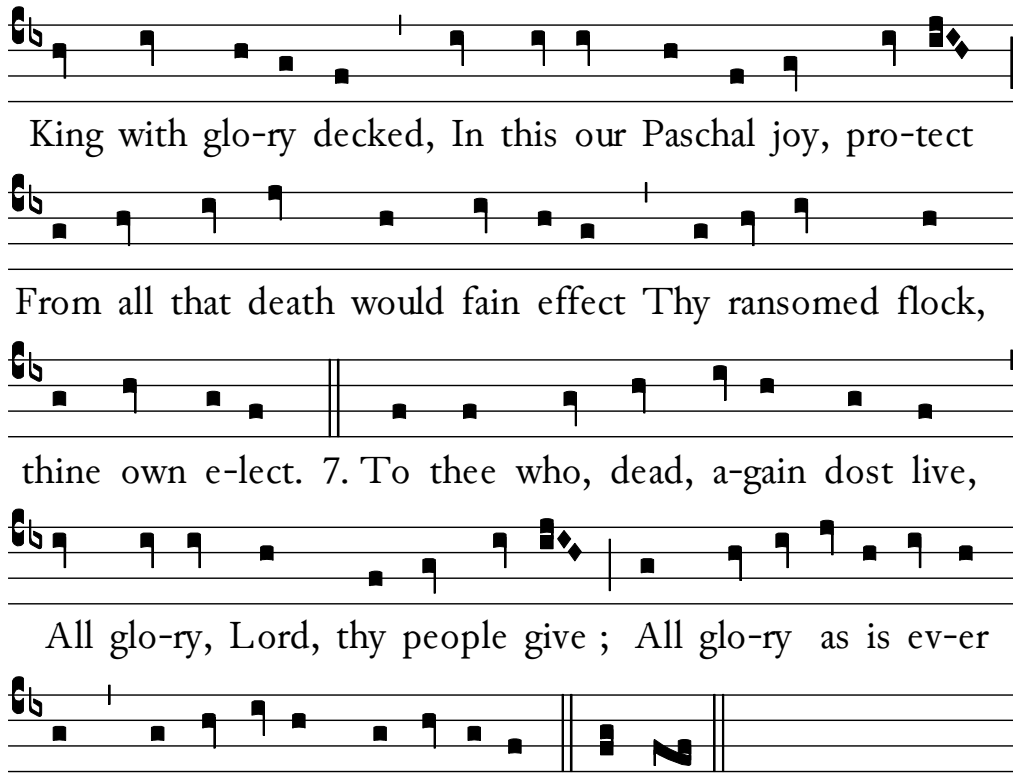
the King, the mighty King, Despoil-ing death of all its sting,

Sunday in the Octave of Easter.

And, trampling down the powers of night, Brings forth his
ransomed souls to light. 3. His tomb of late the threefold
guard Of watch and stone and seal hath barred ; But now, in
pomp and tri- umph high, He comes from death to victo-ry.
4. The pains of hell are loosed at last ; The days of mourning
now are passed ; An angel robed in light hath said, 'The Lord
is ris-en from the dead.' 5. The apostles' hearts were full of
pain For their dear Lord so lately slain, By re-bel servants
doomed to die A death of cru-el a-gony. 6. We pray thee,

The image shows a musical score for a hymn. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by square black symbols. The lyrics are written below the staves, with line breaks corresponding to the musical phrases. The text is in a traditional hymn style, with some words hyphenated across lines. The score includes various musical notations such as bar lines, repeat signs, and fermatas.

Sunday in the Octave of Easter.



King with glo-ry decked, In this our Paschal joy, pro-tect
From all that death would fain effect Thy ransomed flock,
thine own e-lect. 7. To thee who, dead, a-gain dost live,
All glo-ry, Lord, thy people give ; All glo-ry as is ev-er
meet, To Father and to Pa-raclete. Amen.

The musical notation is written on five-line staves. It begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by square black symbols. The melody is written on a single staff, with the lyrics placed below it. There are several measures of rest and repeat signs (double bar lines) throughout the piece.

Let these two final Verses be sung at the end of all Hymns of the same metre : until the Ascension of the Lord : no matter what service be made except in the Hymn Ye choirs of new Jerusalem. and in the Hymn Fulfilled is all that David told. evidently on the Invention of the Holy Cross, and when a full service is made of Saint Mary : then indeed after the Verse We pray thee, King. is sung the Verse All honour, laud, and glory be, O Jesu, Virgin-born. XX.

Let the Ant. I am that I am. and the other Antiphons together with their Psalms be sung as on Easter Day. 1286.

℟̃. The Lord is risen.

℞̃. As he said unto you, alleluia. Let the response be made privately.

The Gospel according to John, xx. 19-31. Lesson j.



AT that time. The same day at evening, being the first day of the week, when the doors were shut where the disciples were assembled for fear of the Jews, came Jesus and stood in the midst, and saith unto them, Peace be unto you. And that which followeth.

A Homily of Blessed Gregory, Pope.

xxvj.

THe first question that striketh the mind in the reading of this Gospel : is how, after the resurrection, was the body of the Lord a real one, which was able to come in to the

disciples through closed doors. But it is known to us that a divine work, if it is understood by reason : is not wonderful. Neither doth faith have merit : for which human reason provideth a proof. But we ought to ponder these works of our Redeemer, which in themselves can in no way be comprehended, from other of his works : so that the more wondrous may provoke faith in wondrous things. For that body of the Lord went in to the disciples through closed doors : which evidently to the eyes of men at his nativity : came forth from the closed womb of the Virgin. But thou, O Lord, have mercy upon us.

The Responsories are sung as on Easter Day. 1289.

Lesson ij.

WHat wonder therefore that he, after his resurrection, now to be alive for ever, went in through closed doors : who coming that he should die came forth from the unopened womb of a virgin ? But because the faith of those beholding that body which was able to be seen appeared uncertain : he straightway shewed them his hands and his side. He allowed his flesh to be touched :

which he had brought in through closed doors. In which he hath shewn two wondrous and, according to human reason, widely contradictory things : that after the resurrection his body proved to be both incorruptible and yet palpable. For it is necessary that what is touched is corruptible : and what is not corruptible cannot be touched. But in a wondrous and indeed incompre-

hensible way our Redeemer, after the resurrection, revealed a body both incorruptible and palpable : that by shewing it to be incorruptible he might incite us to the reward, by offering it as palpable he might dispose us towards faith. He there-

fore shewed himself both incorruptible and palpable : that after his resurrection he might shew his body to be : both of the same nature and of another glory. But thou, O Lord, have mercy upon us.

Lesson iij.

Then said he to them again, Peace be unto you. As my Father hath sent me, even so send I you. That is, as God the Father sent me, God : so I as a man send ye men. The Father sent the Son : who ordained him to be incarnate for the redemption of the human race. He evidently willed him to come into the world for suffering : but yet he loved the Son whom he sent to suffering. Now the Lord sendeth the chosen disciples not to the joys of the world : but as he himself was sent, that they might suffer in the world. Seeing therefore that the Son is both loved by the Father, and yet is sent to suffering : so also are the disciples loved by the Lord, which yet are sent

to suffering in the world. Thus rightly it is said, As my Father hath sent me, even so send I you. That is, with the same love do I love you when I send you amid the scandals of persecutors : with which the Father loveth me, whom he caused to come to bear sufferings. Howsoever his being sent may also be understood in accordance with divine nature. For indeed the Son is said to be sent by the same Father : who is begotten of the Father. For he likewise sendeth the Holy Ghost which while being coequal with the Father and the Son, was yet not incarnated, saying, When the Comforter is come, whom I will send unto you from the Father. But thou, O Lord, have mercy upon us.

Before Lauds.

℣. In thy resurrection, O Christ.

℟. Let heaven and earth rejoice, alleluya.

¶ *At Lauds.*

Ant. The angel of the Lord. 1294.

Ps. The Lord is King. (93./xcij.) [51]. *and the other Antiphons are sung together with their Psalms as on Easter Day. The aforesaid Antiphons are found on Easter Day at Lauds.*

Chapter. 1. *Job. v. 4.*

W hatsoever is born of God overcometh the world : and this is the victory that overcometh		the world, even our faith. <i>R̃.</i> Thanks be to God.
--	--	--

Sermone blando angelus.

Hymn.
V.



Ith gentle voice the Angel gave The women ti-dings
at the grave ; 'Forthwith your Master shall ye see : He goes
be-fore to Ga-li-lee.' 2. And while with fear and joy they
pressed To tell these ti-dings to the rest, Their Lord, their
liv-ing Lord, they meet, And see his form, and kiss his feet.

Sunday in the Octave of Easter.

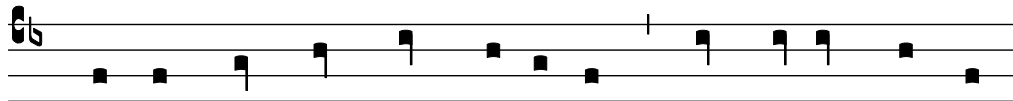
3. The Elev-en, when they hear, with speed To Ga-li-lee forth-
with pro-ceed : That there they may behold once more The
Lord's dear face, as oft be-fore. 4. In this our bright and
Paschal day The sun shines out with pur-er ray, When Christ,
to earthly sight made plain, The glad Apostles see a-gain.
5. The wounds, the riv-en wounds he shows In that his flesh
with light that glows, In loud accord both far and nigh The
Lord's arresting testi-fy. 6. O Christ, the King, who lov'st to
bless, Do thou our hearts and souls possess : To thee our

The musical notation is written on a five-line staff in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by square black symbols. The lyrics are placed below the staff, with hyphens indicating that a single note spans multiple syllables. The hymn is divided into six numbered sections. Section 3 is the first line of the hymn. Section 4 is the second line. Section 5 is the third line. Section 6 is the fourth line. The notation includes various musical symbols such as stems, beams, and bar lines to indicate the rhythm and structure of the melody.

Sunday in the Octave of Easter.



praise that we may pay, To whom our laud is due for aye.



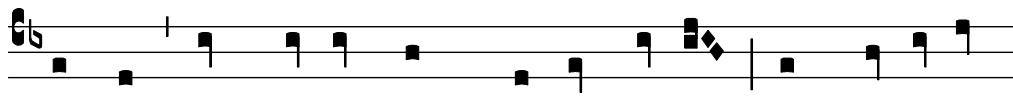
7. We pray thee, King with glo-ry decked, In this our Paschal



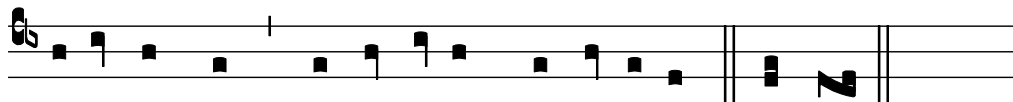
joy, pro-tect From all that death would fain effect Thy ran-



somed flock, thine own e-lect. 8. To thee who, dead, a-gain



dost live, All glo-ry, Lord, thy people give ; All glo-ry as



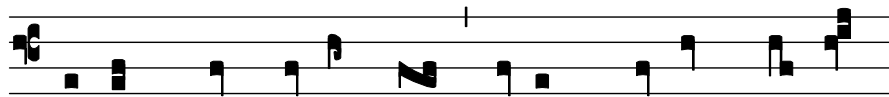
is ev-er meet, To Father and to Pa-raclete. Amen.

℣. The Lord hath risen from the grave.

℟. Who hung for us upon the tree alleluya. *Let the response be made privately.*

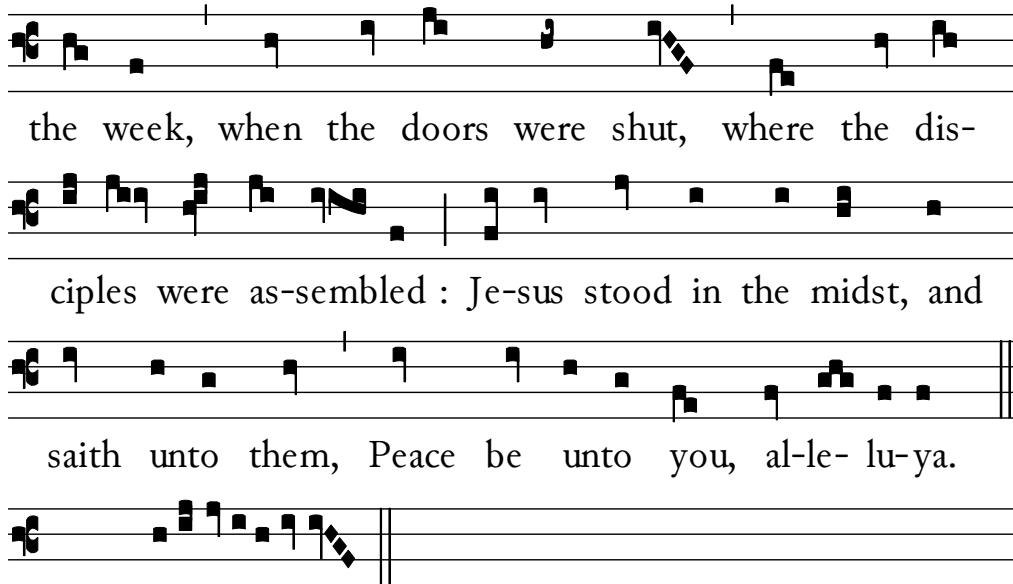
Cum esset sero die illa.

Ant.
I.v.



He same day * at evening, be- ing the first day of

Sunday in the Octave of Easter.



Ps. Blessed be the Lord. **XX***.

Prayer. Grant, we beseech thee, almighty God. 1368.

Then let a Memorial be made of the Resurrection with this Antiphon And very early.
1296. *as on the Day of the Pasch.*

V. The Lord is risen indeed.

R. And hath appeared to Simon, alleluya.

Prayer. O God, who on this day through thine Only-begotten. 1296.

If on this Sunday, or on the Sunday next before the Ascension of the Lord, shall fall a Simple Feast with Rulers of the Choir, let it be deferred until the next vacant feria. If however a Double Feast should fall on the Sunday next before the Ascension of the Lord : let it not be deferred but let the service be made of the Feast : with a solemn Memorial of the Sunday and of the Resurrection. Nevertheless if a Double Feast should fall on this Sunday, namely the Octave of Easter : let it always be deferred until the morrow unless it be the Feast of the Place or the Dedication of the Church. Moreover if anysoever Simple Feast with Rulers of the Choir should fall on the middle Sundays, let it not be deferred but let a service be made of the Feast with a Memorial of the Sunday.

¶ *At Prime.*

℣. O God, make speed to save me. 3*.

Hymn. Now that the daylight. *with the notes of the Hymn* Ye choirs of new Jerusalem. [94].

Ant. The angel of the Lord. 1294.

Ps. Save me, O God. (54./liij.) [117].

Ps. Blessed are those. (119./cxviii. 1.) [119].

Ps. O do well. (119./cxviii. 17.) [119].

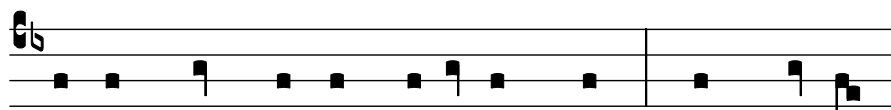
Ant. Thanks, O God. [122].

Ps. Whosoever will be saved. *and let the preceding Antiphon be concluded with Alleluya. as in the Psalter.* [122].

Chapter. Now unto the King eternal. [127].

Jesu Christe.

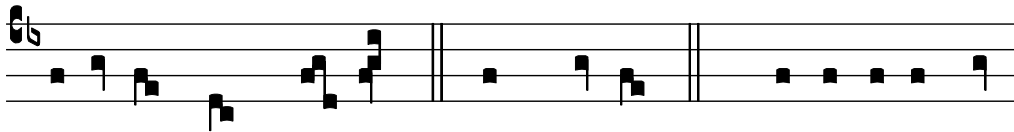
Resp.
VI.



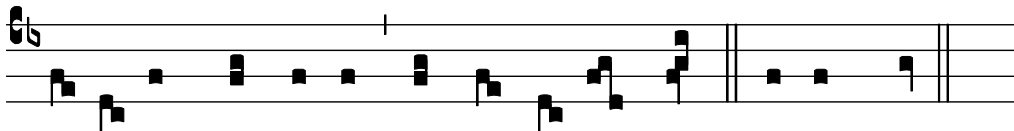
E-su Christ, Son of the liv-ing God. †Have mercy



up-on us, al-le- lu- ya, al-le- lu- ya. ℣. Thou who art



a-ris-en from the dead. †Have mercy. ℣. Glo-ry be to the



Father and to the Son, to the Ho-ly Ghost. Je-su Christ.

And it is sung in the Second Form, as is indicated above in the Psalter. This Verse Thou who art arisen. is sung daily at j. until the Ascension of the Lord : except when it

is said of Saint Mary.

Let the Preces and the rest that pertains to Prime be completed in the customary way.
[134].

¶ At iij.

Hymn. Come, Holy Ghost, with God the Son. [160].

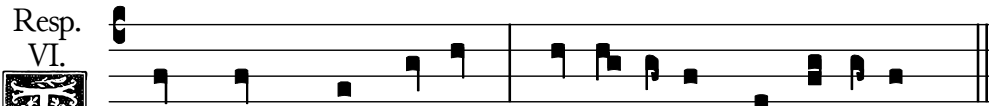
Ant. And behold, there was a great earthquake. 1294.

Ps. Teach me, O Lord. (119./cxviii. 33.) [167].


Chapter. Whatsoever is born of God. 1378.

Resurrexit Dominus.

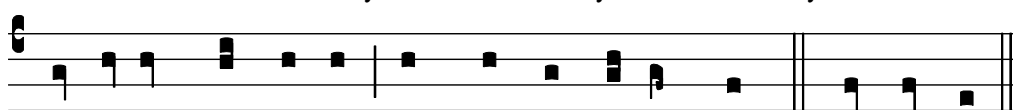
Resp. VI.



HE Lord * is ris-en. †Alle-lu-ya, al-le-lu-ya.



℟. As he said unto you. †Alle-lu-ya. ℟. Glo-ry be to the



Father and to the Son : and to the Ho-ly Ghost. The Lord is.

℟. The Lord is risen indeed.

℟. And hath appeared to Simon alleluya.

Prayer as above. 1368.

At vj.

Hymn. O God of truth. [177].

Ant. And his countenance. 1295.

Ps. My soul hath longed. (119./cxviii. 81.) [184].

Chapter. 1. John. v. 5.

W HO is he, brethren, that overcometh the world, but he that believeth that Jesus is the Son of	God ? This is he that came by water and blood, even Jesus Christ. <i>R.</i> Thanks be to God.
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Surrexit Dominus vere.

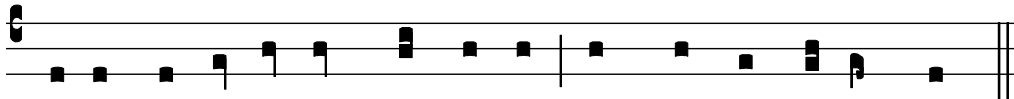
Resp.
VI.



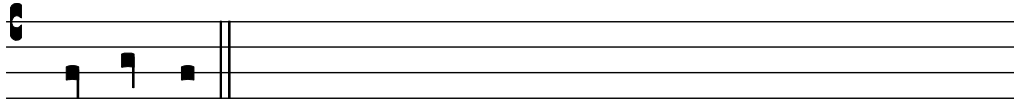
HE Lord * is ris-en indeed. †Alle-lu-ya, al-le-lu-ya.



R. And hath appeared to Simon. †Alle-lu-ya. *R.* Glo-ry



be to the Father, and to the Son : and to the Ho-ly Ghost.



The Lord is.

R. The Lord hath risen from the grave.

R. Who hung for us upon the tree alleluia.

Prayer as above. 1368.

¶ *At ix.*

Hymn. O God, Creation's secret force. [194].

Ant. And for fear of him. 1295.


Ps. Thy testimonies. (119./cxviii. 129.) [201]

Chapter. 1 John. v. 8.

T Here are three that bear witness in earth, the spirit, and the	water, and the blood. <i>R.</i> Thanks be to God.
--	--

Surrexit Dominus de sepulchro.

Resp.
VI.



HE Lord hath ris-en * from the grave. †Alle-lu-ya,
al-le-lu-ya. *R.* Who hung for us upon the tree. †Alle-
lu-ya. *R.* Glo-ry be to the Father, and to the Son : and to
the Ho-ly Ghost. The Lord is.

R. In thy resurrection, O Christ.

R. Let heaven and earth rejoice, alleluya.

Prayer as above. 1368.

¶ *At ij. Vespers.*

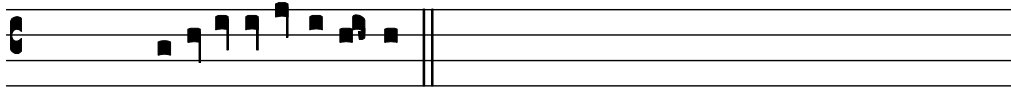
On the Psalms is said only this Ant. Alleluya. iiij. as on the Vigil of the Pasch.

Alleluya. iv.

Ant.
VII.v.



L-le-lu- ya, * al-le-lu-ya, al-le-lu-ya, al-le-lu-ya.



*Ps. The Lord said. (110./cix.) [373].
and the other Sunday Psalms.*

*Chapter. Whatsoever is born of God. 1378.
No Responsory is sung.*

*Let this Melody be sung on all Sunday at Vespers until the Ascension of the Lord when
the service is of the Sunday on this Hymn.*

Ad cenam agni.

Hymn.
III.



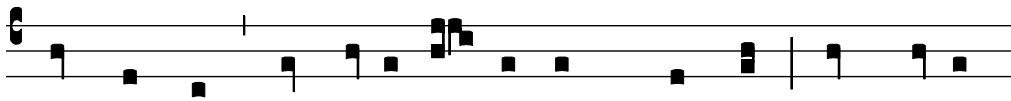
HE Lamb's high banquet we await, In snow-white



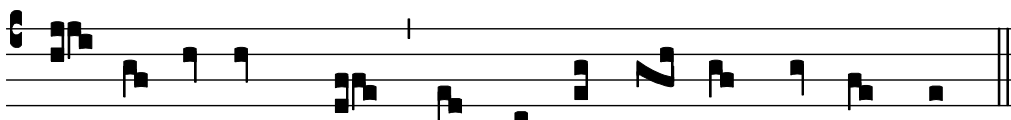
robes of roy-al state : And now, the Red Sea's channel past,



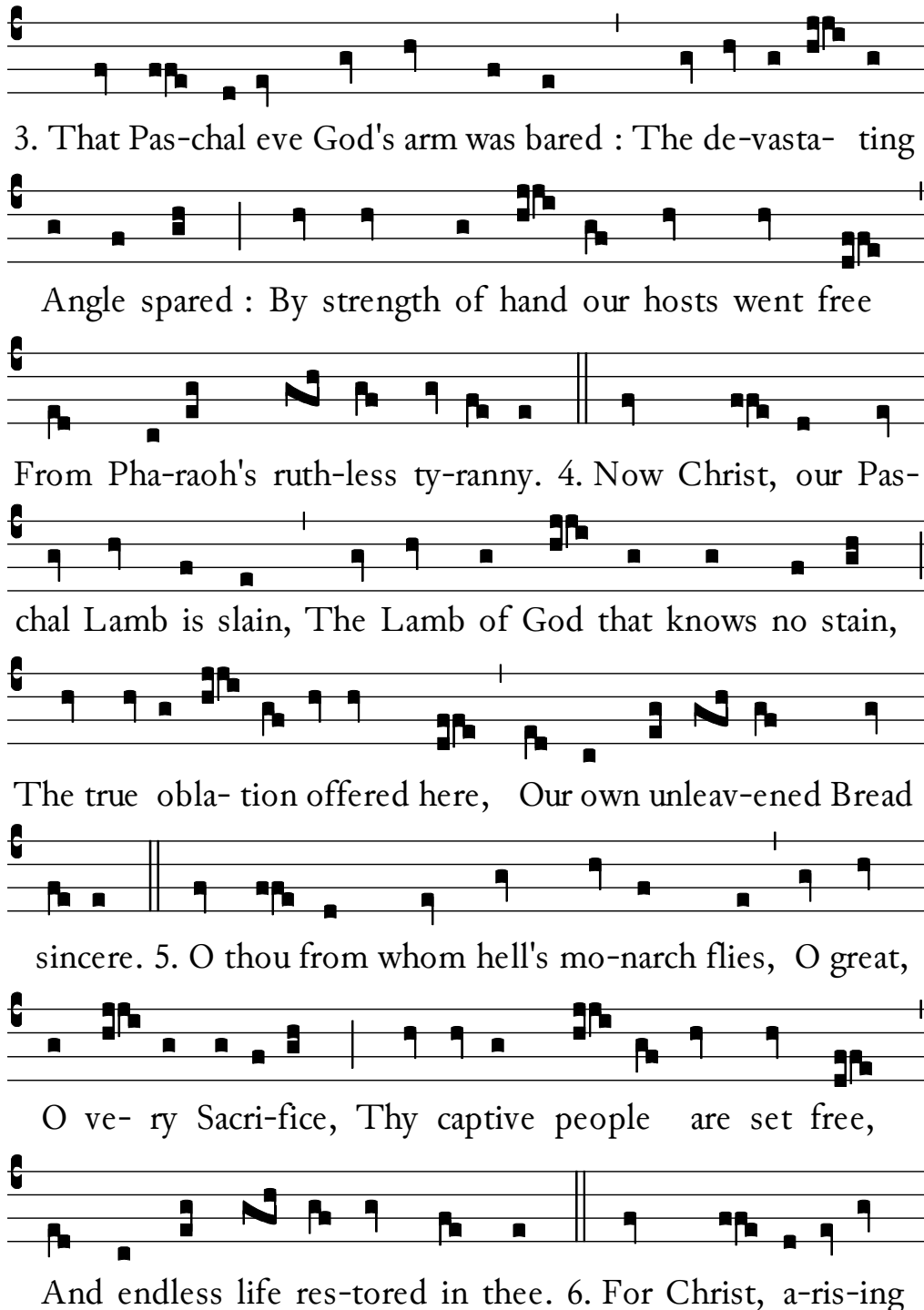
To Christ, our Prince, we sing at last. 2. Upon the Altar



of the Cross His Body hath re-deemed our loss : And tasting



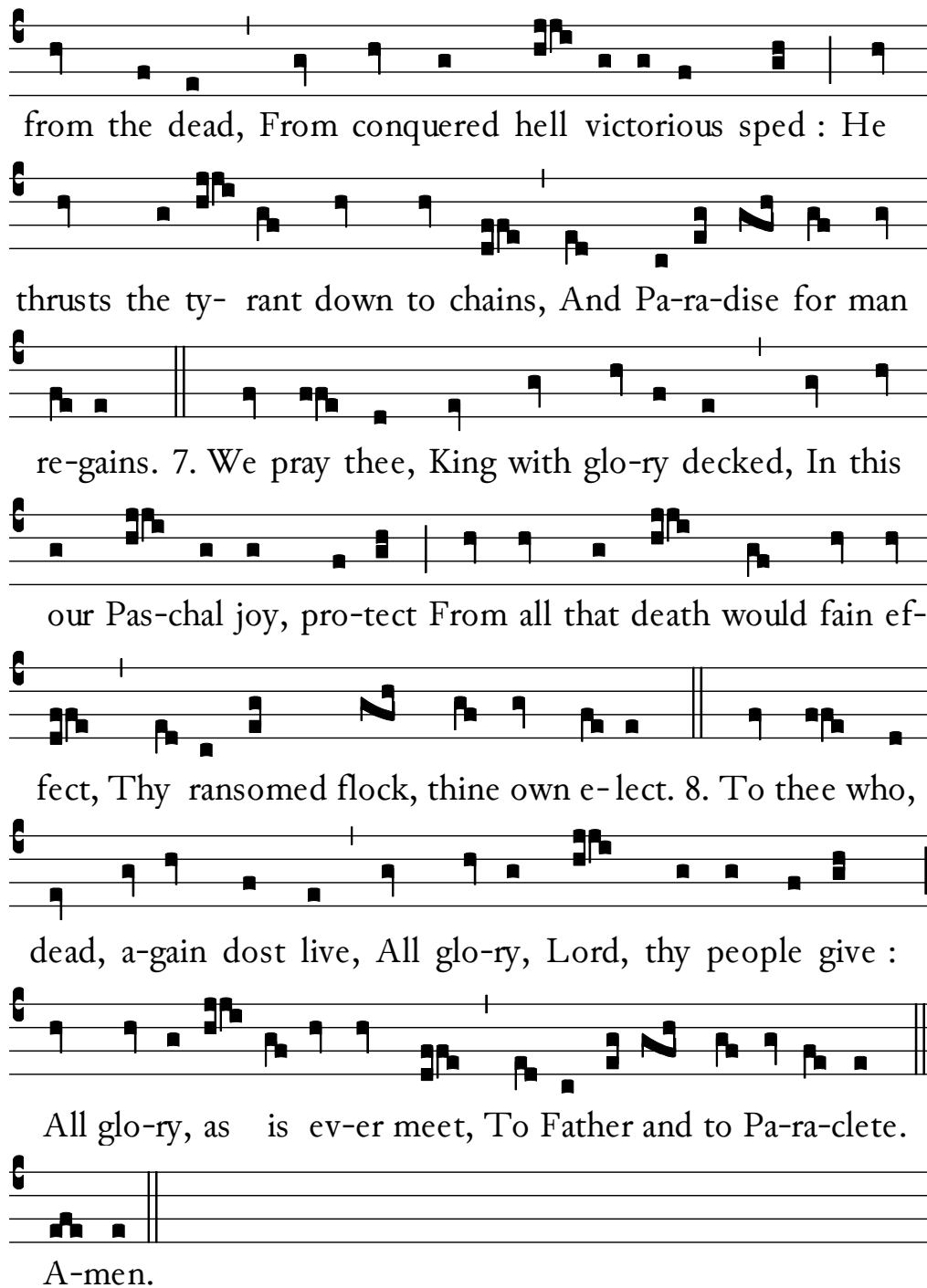
of his roseate Blood, Our life is hid with him in God.



3. That Pas-chal eve God's arm was bared : The de-vasta- ting
Angle spared : By strength of hand our hosts went free
From Pha-raoh's ruth-less ty-ranny. 4. Now Christ, our Pas-
chal Lamb is slain, The Lamb of God that knows no stain,
The true obla- tion offered here, Our own unleav-ened Bread
sincere. 5. O thou from whom hell's mo-narch flies, O great,
O ve- ry Sacri-fice, Thy captive people are set free,
And endless life res-tored in thee. 6. For Christ, a-ris-ing

The image shows a musical score for a hymn. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are represented by black squares on the staves. The lyrics are written below the staves, with line numbers 3 through 6 indicating the start of new verses. The music is written in a simple, square-note style typical of early 20th-century hymnals.

Sunday in the Octave of Easter.



from the dead, From conquered hell victorious sped : He
thrusts the ty- rant down to chains, And Pa-ra-dise for man
re-gains. 7. We pray thee, King with glo-ry decked, In this
our Pas-chal joy, pro-tect From all that death would fain ef-
fect, Thy ransomed flock, thine own e-lect. 8. To thee who,
dead, a-gain dost live, All glo-ry, Lord, thy people give :
All glo-ry, as is ev-er meet, To Father and to Pa-ra-clete.
A-men.

Sunday in the Octave of Easter.

Let this Melody be sung on all ferias from the Octave of Easter until the Ascension of the Lord on this Hymn.

Ad cenam agni.

Hymn.
VIII.



HE Lamb's high banquet we await, * In snow-white

robes of roy-al state : And now, the Red Sea's channel past,

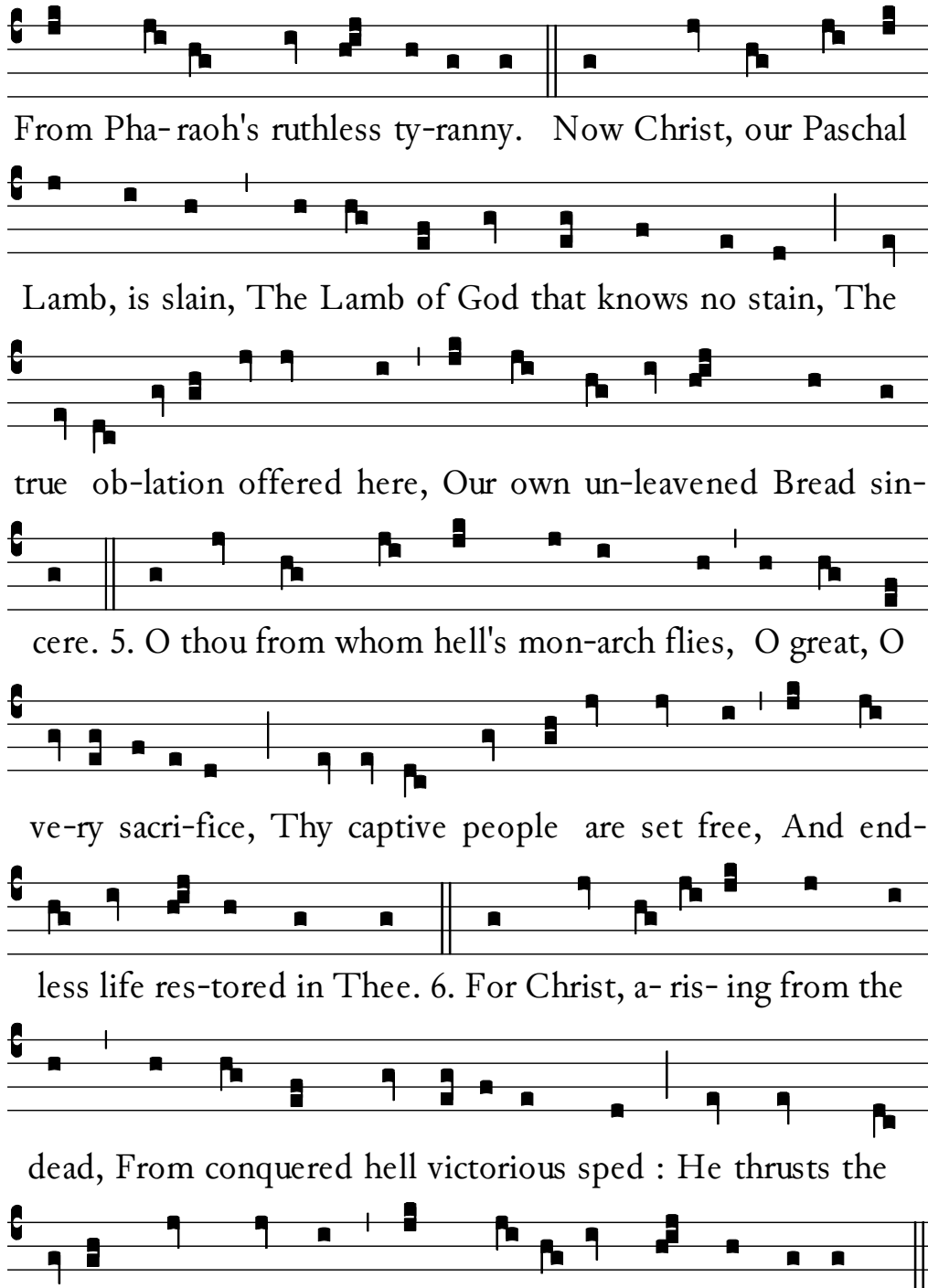
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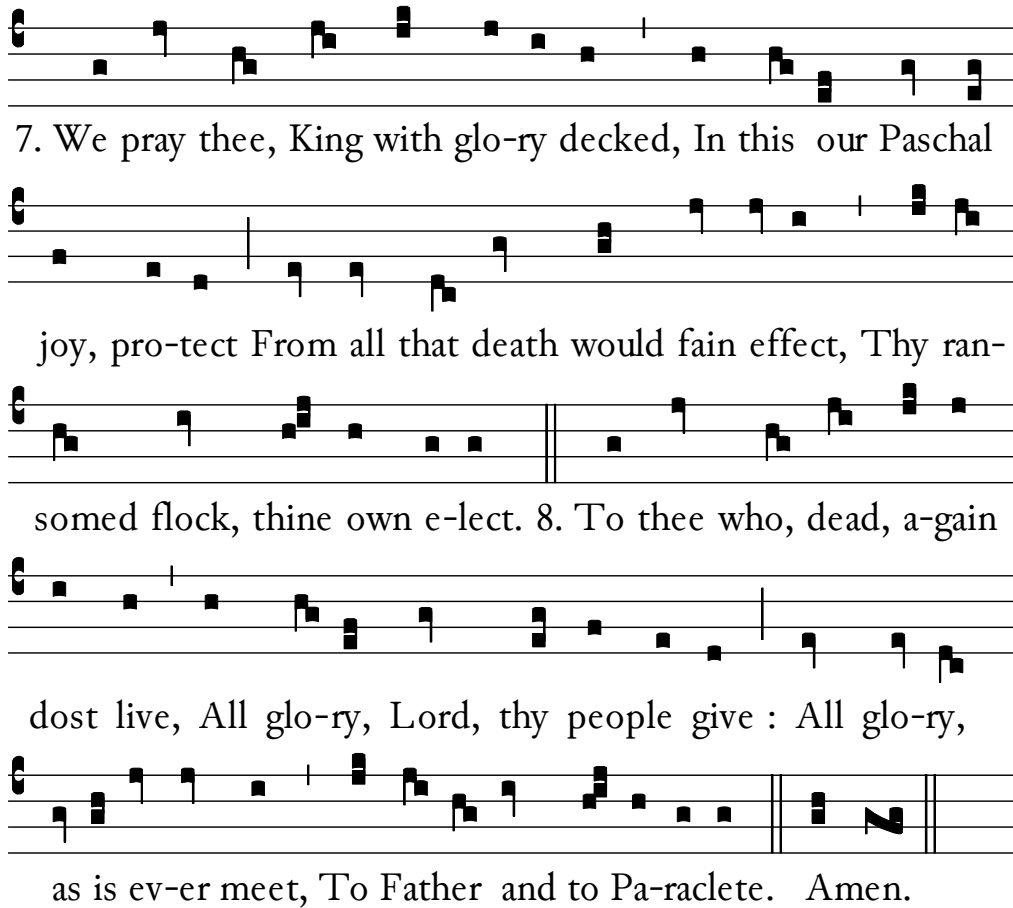
3. That Paschal eve God's arm was bared : The de-vasta-ting

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Sunday in the Octave of Easter.



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joy, pro-tect From all that death would fain effect, Thy ran-
somed flock, thine own e-lect. 8. To thee who, dead, a-gain
dost live, All glo-ry, Lord, thy people give : All glo-ry,
as is ev-er meet, To Father and to Pa-raclete. Amen.

V. Abide with us, O Lord.

R. For it is toward evening, and the day is far spent, alleluya. *Let the response be made privately.*

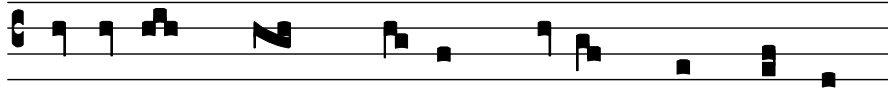
Let this order of this day, that is of Hymns and Versicles at all the Hours be preserved daily until the Ascension of the Lord : whether on ferias or on Sundays : when the service is of the Temporale.

Sunday in the Octave of Easter.

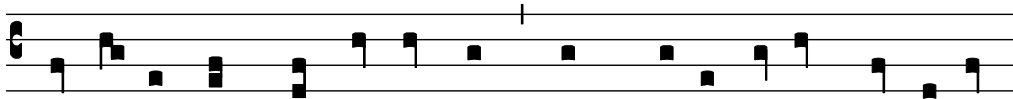
Let the following Antiphon be begun by a distinguished person.

Post dies octo.

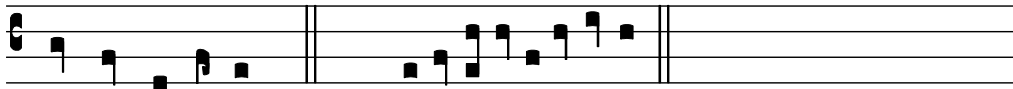
Ant.
VIII.ii.



F-ter eight days, * the doors be-ing shut, the Lord



enter-ed, and said unto them, Peace be unto you, al-le-lu-



ya, al-le-lu-ya. *Ps.* My soul doth magnify. **XX**.*.

Prayer. Grant, we beseech thee, almighty God. *as above.* 1368.

Let a Memorial be made of the Resurrection with this Antiphon And when they looked. 1303.

℟̃. The Lord is risen.

℞̃. As he said unto you, alleluya.

Prayer. O God, who through thy only-begotten. 1296.

At this Vespers customarily let no Memorial be made of a Feast without Rulers of the Choir that may fall on the morrow.

¶ *And it is understood that the aforesaid Memorial of the Resurrection will be said at Matins and at Vespers on all the Sundays until the Ascension of the Lord whether the service is of the Sunday or of any Feast with Rulers of the Choir except in the Invention of the Holy Cross.*

If to be sure any Double Feast is to be celebrated on the morrow of the Octave of Easter : Second Vespers on Sunday will be of the Feast with a solemn Memorial of the Sunday : and afterwards of the Resurrection.

Let these following Antiphons be sung during the week on the Psalms Benedictus. and Magnificat. with repetitions of the same if it will be necessary : only when the service is of

the feria.

Quia vidisti me.

Ant.
VIII.i.



E-cause thou hast seen me, * Thomas, thou hast be-

liev-ed : blessed are they that have not seen, and yet have

be-liev-ed, al-le-lu-ya. Amen.

Multa quidem et alia.

Ant.
VI.



Any other * signs tru-ly did Je-sus in the pre-sence

of his disciples, al-le-lu-ya, which are not writ- ten

in this book, al-le-lu-ya. Amen.

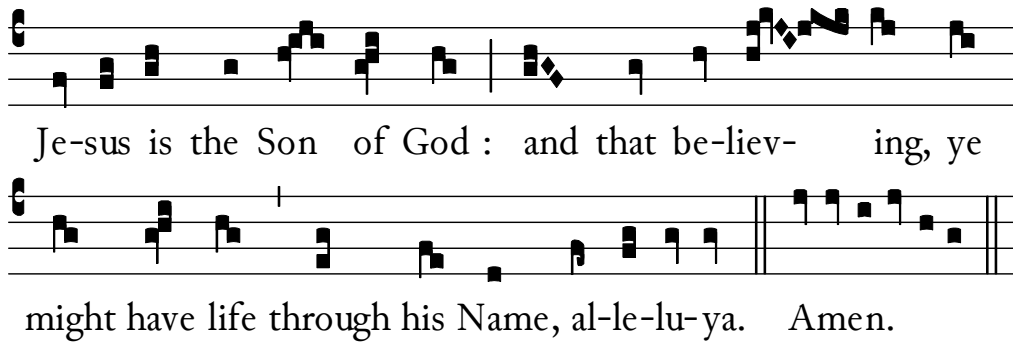
Hec autem scripta sunt.

Ant.
VIII.i.



UT these * are written, that ye might be-lieve : that

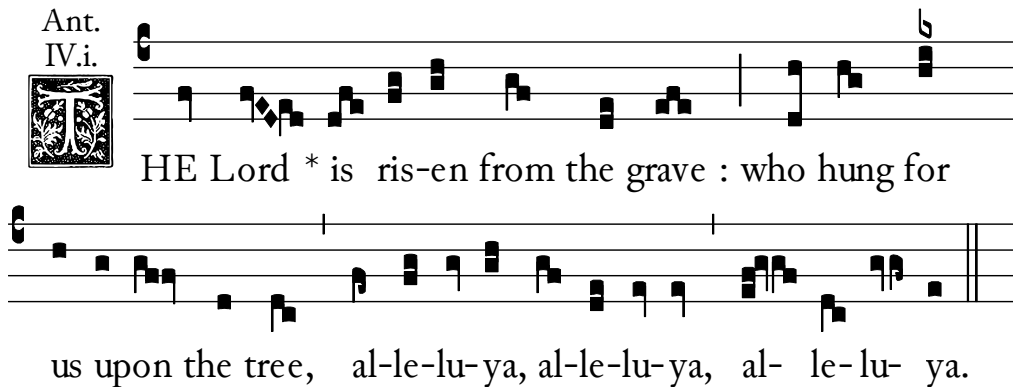
Sunday in the Octave of Easter.



C It is understood that on all Feasts of Saints in which the Choir is Ruled except only on the Feast of the Invention of the Holy Cross the following Antiphons are sung solemnly at the Memorial of the Resurrection at Vespers and at Matins until the Ascension of the Lord : except on Sundays at both Vespers and at Matins : unless the Feast of the Place or the Dedication of the Church should fall within the aforesaid time. And in addition the following Antiphons are sung at the Commemoration of Blessed Mary and at the Feast of the Place during the aforesaid time.

At both Vespers.

Surrexit Dominus de sepulchro.



℣. The Lord is risen.

℟. As he said unto you, alleluia.

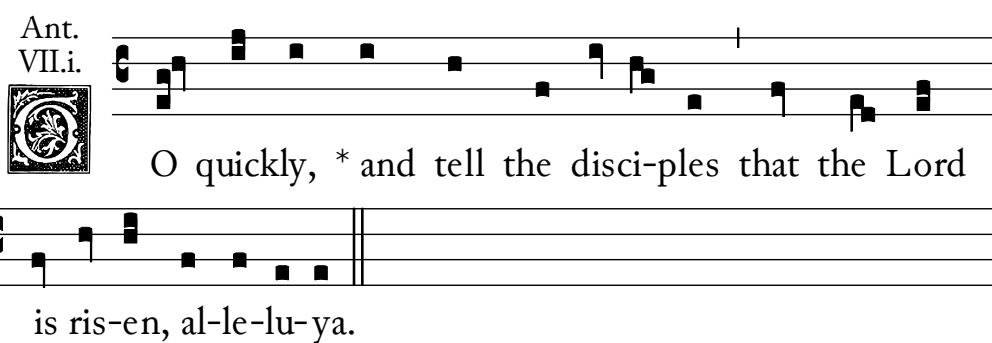
Prayer. O God, who through thine only-begotten. 1296.

Sunday in the Octave of Easter.

At Matins with this Antiphon.

Cito euntes.

Ant.
VII.i.



O quickly, * and tell the disci-ples that the Lord

is ris-en, al-le-lu-ya.

℣. The Lord is risen indeed.

℟. And hath appeared unto Simon, alleluya.

Prayer. O God, who through thine only-begotten. 1296.

Dñica in octa. pasche. Fo. cccxxi.

Hymn



Chorus noue hierusalem/ no uam melli dulce dñem

promat co lens cum sobrijs/ paschale festum gau di js.

Quo christus inuitus leo/ dracone surgens obuto: dum voce vna personat: a morte functos excitat. Quā deuorarat improbus/ predā refugit tartaris: captiuitate libera/ ihesum sequuntur agmina.

Triumphat ille splēdide/ et dignus amplitudine: soli poliꝫ patriā/ vnam facit rem publicā. Christū canendo supplices/ regē precemur milites: vt in suo clarissimo/ nos ordinet palatio. Per secla mete ne scia: patri supremo gloria: honozꝫ sit cum filio/ et spīritu paraclyto. Amen. vñ. Mane nobiscum dñe. ꝫ. Quoniā aduersperascit et inclināta est iam dies alleluya. Hic ordo seruet omni die sabbati ad vespertas vsqꝫ ad ascēsiōē dñi scz de ān. super psalmos/ et de cap. et de hymn. et de vñ. quando de dominica agitur. **Antiphona.**



Surgens ihesus mane pñma sabbati apparuit pñmo

ma ri e magdalene de qua elecerat septem demoni a al-

leluya. ps. Magnificat. Euouae. Openus. Oratio.

Pestis quesumus omnipotens deus vt qui paschalia festa peregrinamus: hec te largiente moribus et vita teneamus. Per dñm Processio nō fiat iā ad fontes cū oleo ꝫ crismate sicut in pñdentibus diebus/ sed tantū ante crucē cū cerose. et thui. sine cruce cantando ad processionē ante crucē. ān Christus resurgens. recf. choꝝ incipiente. duo clerici de superiori gradu ante introitum choꝝ in superpellicijs ad clcrum conuersi hac die et proxima dñica ante ascensionē domini simul cantent v. Dicant nunc. Similiter fiat in festis duplicibus in dñicis cōting. vel in sabbatis. Medijs autē dñicis a duobus de scōa

Antiphonals Sarisburiense: 231r.