THE SARUM RITE Sarum Breviary Noted. Performing Edition.

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Before the Hours. At the beginning of the Hours. Invitatory Psalm Tones.

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To be said before the Hours, and likewise after.

Brief and private Prayer to be said before the Hours.

Pen thou my mouth, O Lord, to bless thy holy Name ; cleanse my heart also from all vain thoughts that I may be worthy to be heard before the face of thy divine Majesty. Through Jesus Christ thy Son our Lord, who liveth and reigneth with thee in the unity of the Holy Ghost, one God, world without end. Amen.

I The Lord's Prayer. Pater noster. Privately, standing.

UR Father, which art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done in earth as it is in heaven. Give us this day our daily bread. And forgive us

our trespasses as we forgive them that trespass against us. And lead us not into temptation. But deliver us from evil. Amen.

The Angelic Salutation. Ave Maria.

Ail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus Christ. Holy

Mary, Mother of God, pray for us sinners, now and at the hour of death. Amen.

The Apostles' Creed. Credo in Deum.

believe in God the Father Almighty, Maker of heaven and earth. And in Jesus Christ his only Son our Lord. Who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He

ascended into heaven, and sitteth on the right hand of God the Father Almighty. From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost, the holy catholick Church, the Communion of Saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

The beginning of Matins.

Let the Officiant begin the service and sing this way.





 \mathbb{N} . O God, make speed. $\mathfrak{C}c. 3^*.$

The beginning of Compline.





 \mathcal{R} . And let thine anger cease from us.

 \cancel{N} . O God, make speed. $\cancel{C}r$.

At the beginning of the Hours.

 \blacksquare Let the Officating Priest sing in a high voice in this manner while signing himself with the Sign of \oiint the Cross.



Praise be to thee, O Lord, King of e-ternal glo-ry.

Invitatory Psalm Tones.

The verses of the Venite. are sung by the Rulers of the Choir. The full Choir sings the repetitions of the Invitatory Antiphon, which alternate between the whole and the latter part as indicated.

First Tone.

This Venite. is sung in the Histories Si bona. Peto Domine. and Adonay. and on the Feasts of St. Vincent, St. Agatha, St. Peter's Chair, St. Mary Magdalen, St. Lawrence, St. Cecilia, and on Commons of Feasts of one Confessor and Bishop.





To-day if ye will hear his voice, Harden not your hearts :





shall be : world without end. A-men. Latter. Whole.

Second Tone.

This Venite. is sung on the day of St. Thomas the Martyr, and in the Histories Deus omnium. In principio. Adaperiat. and Vidi Dominum. ; on the Dedication of the Church and on the Feasts of the Conversion of St. Paul, the Annunciation of St. Mary, the Commemoration of St. Paul, St. Peter's Chains, St. Michael, and St. Martin.





To-day if ye will hear his voice, Harden not your hearts :



Ghost. As it was in the be-ginning, is now, and ev-er shall be :



world without end. A-men. Latter. Whole.

Third Tone.

This Venite. is sung on the Feast of St. John the Baptist, on Feasts of one Apostle or many Apostles, and on Feasts of one Evangelist.







Fourth Tone.

This Venite. is sung on the First, Second, and Third Sundays of Advent : on Wednesday in the Ember Days of Advent : on the Vigil of the Nativity of the Lord : on the Passion of the Lord and on Palm Sunday : on the Feast of Sts. Fabian and Sebastian : on the Exaltation of the Holy Cross : on the Feast of St. Denis : on Commemorations of St. Mary : and on Commons of Feasts of Nine Lessons of One Martyr : and of Many Martyrs and Many Confessors and on Commons of One Virgin : and on the Octaves of St. Stephen and St. John the Apostle if not a Sunday, and daily in the Octaves of the Holy Trinity and Corpus Christi when the service is of the Octave.



gods : for the Lord re-pel-leth not his people, for in







This Venite. is sung on the Feast of St. John, Apostle, and on the Octave of the same if it be a Sunday.





This Venite. is sung on the Nativity of the Lord and during the Octave of the Epiphany.

















This Venite. is sung on the day of St. Stephen and on the Octave of the same if it shall

be a Sunday : and on the Feast of the Holy Trinity : and on the Feast of Corpus Christi and on the Octave day of the same Feast : and on the Feast of St. Nicholas, the Purification of St. Mary, the Apostles Peter and Paul, the Invention of St. Stephen, the Assumption and Nativity of St. Mary, and St. Catherine, Virgin, (and the Visitation, St. Anne, the Holy Name, and the Exaltation of the Holy Cross). It is also used for the proper invitatory for the Feast of the Translation of St. Osmund.



re-joice in the strength of our salvation : let us come be-fore

Invitatory Psalm Tones.





Forty years long was I griev-ed with this ge-ne-ration, and



Fifth Tone.

This Venite. is sung on Sundays in Eastertide and on Ascension Day and on the Day of Pentecost. (It is also sung on the Third Sunday in Lent, using the flats as indicated in parentheses.)

Ps. 94.









Sixth Tone.

This Venite. is sung on the Feast of the Holy Innocents and on Easter Day and on the Feasts of All Saints and of Relics.



ly re-joice in the strength of our salvation : Let us come be-







world with out end. A-men. Latter. Whole.

This Venite. is sung throughout Easter-week and on Feasts of Saints in Eastertide (and on the Feast of the Transfiguration).






Glo-ry be to the Father, and to the Son : and to the Ho-ly





This Venite. is sung on the Vigil of the Epiphany, if it be not a Sunday, and on Tuesday, Wednesday, Thursday, Friday, and Saturday after Domine ne in ira, and on Tuesday of the Passion of the Lord, and on ferias in Eastertide, and on the Vigils of the Ascension of the Lord and Pentecost : and at the Invitatory The Lord, the King of Martyrs. the Invitatory The Lord, the King of Confessors. and the Invitatory The Lord, the King of Virgins. and on Mondays in Advent.





To-day if ye will hear his voice, Harden not your hearts :





in his hand are all the corners of the earth : and the strength

Invitatory Psalm Tones.





world without end. Amen. Latter. Whole.

Seventh Tone.

This Venite. is sung in the History Domine ne in ira. on the First Sunday of Lent, on the Sundays of Sexagesima and Quinquagesima, and on the Fourth Sunday of Lent.







This Venite. is sung on the second Sunday of Advent, the second Sunday of Lent, and the Invention of the Holy Cross.













