

THE SARUM RITE
Breviarium Sarisburiense cum nota.

Tome B.

Fasciculus 8.

Pagine 375-412.

Proprium de tempore.

In die sancti Johannis apostoli.

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THE GREGORIAN INSTITUTE OF CANADA.
MMVIII.

The Sarum Rite is published by The Gregorian Institute of Canada/L’Institut grégorien du Canada, c/o School of the Arts, McMaster University, 1280 Main Street West, Hamilton, Ontario, Canada L8S 4L8. The Gregorian Institute of Canada is affiliated with the School of the Arts, McMaster University.

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This document first published January 1 2008.
Revised July 2008, October 2011, July 2022.

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In die sancti Johannis apostoli.

¶ *In die sancti Johannis apostoli
[et evangeliste].¹*

Ad matutinas.

AS:62; 1519:71r; 1531:34v.²

1013. Invit.
IV. ii; i.

- do-ré-mus * re-gem a-posto-ló- rum. †Qui pri-
vi-lé-gi- o amó- ris Jo-hánnem di-léx-it a-pós-to-lum.

Ps. Ve-ní- te. 16*.

[¶ *Alius cantus in octava die dicatur : si dominica non fuerit.]³*

1519:71r.

Ps. Ve-ní- te. 14*.

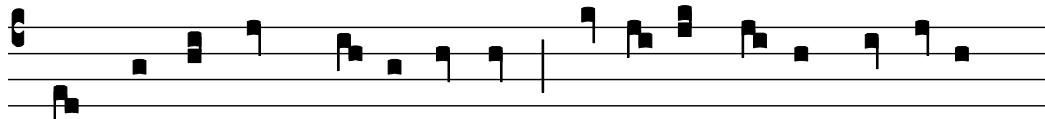
[*Hic cantus dicatur ad has matutinas tantum super hunc hymnum.]⁴*

AS:62; 1519:71r; HS:10r; 1531:34v.⁵

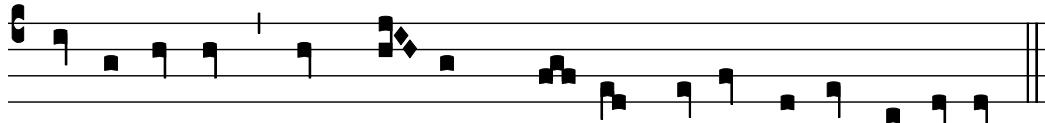
8262a. Hymn.
I.

I- na ce-léstis * aule lu-mi-ná-ri- a, Ja-có- be nec-

In die sancti Johannis apostoli.

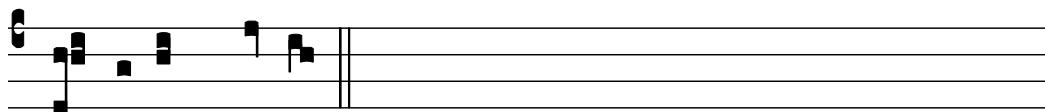


non Jo-hánnes the- ó-lo-ge : Pósci- te no-bis vé-ni- am



ro-gánti-bus Quam ve- nit Chris-tus gra-tis da-re mí-se-ris.

[*Versus.*]⁶



Annu- e Christe. [645].

Et dicatur in hoc hymno Per horum tibi chara mérita. [etc.]⁷

[*Hic cantus sequens dicatur in octava die : sive dominica fuerit sive non.*]

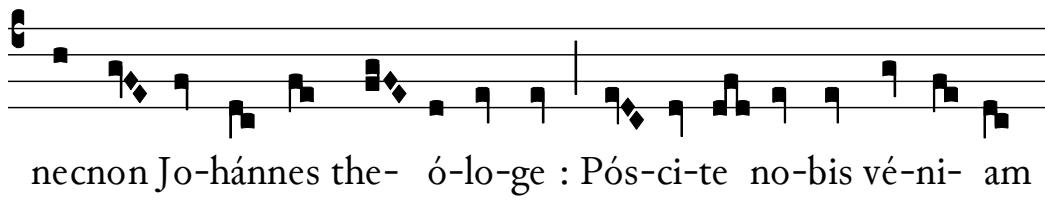
AS:62; 1519:71v; HS:12v; 1531:34v.⁸

Hymn.
IV.

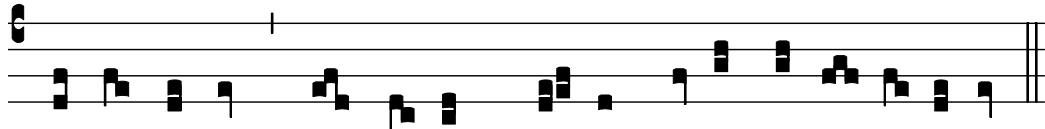


8262a.

I- na ce- léstis * aule lu-mi- ná-ri- a, Ja-cóbe



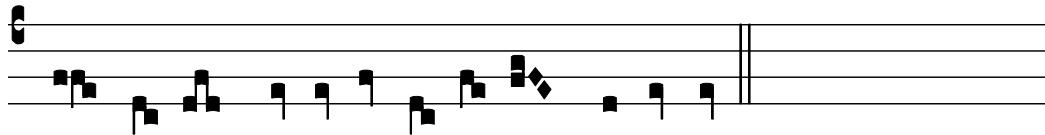
necnon Jo-hánnes the- ó-lo-ge : Pós-ci-te no-bis vé-ni- am



ro-gán-ti-bus Quam ve-nit Chris-tus gra-tis da-re mí-se-ris.

In die sancti Johannis apostoli.

[*Versus.*]⁹



An-nu- e Christe se-cu-ló-rum Dómi-ne. [647].

*Et dicatur in hoc hymno Per horum tibi chara mérita.*¹⁰



¶ *In primo nocturno.*

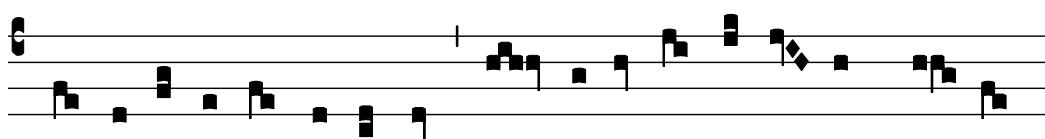
AS:62; 1519:71v; 1531:34v.¹¹

3494.

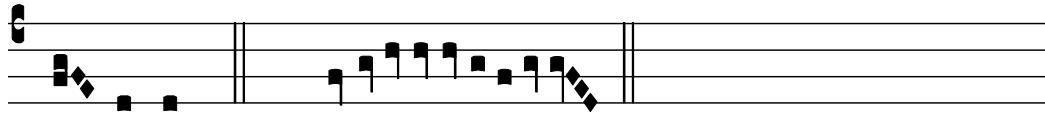
1. Ant.
I.v.



O- hán- nes * a-póstolo-lus et e-vange-lísta virgo



est e-léctus a Dómi-no at-que inter cé-te- ros ma- gis



di- léctus. *Ps. Celi enárrant. (xvij.)* [34].

In die sancti Johannis apostoli.

AS:62; 1519:71v; 1531:34v.¹²

2. Ant.

II.i.



Upra pectus * Dómi-ni Je-su re-cúmbens : e-van-

gé-li-i flu-én-ta de ipso sa-cro Domí-ni-ci pécto-ris fonte

po-tá-vit. *Ps.* Benedícām Dóminūm. (*xxxij.*) [166].

5068.

3. Ant.

III.v.



Uasi u-nus * de pa-ra-dí-si flu-mí-ni-bus e-vange-

lísta Jo-hánnes ver-bi De-i grá-ti-am in to-to terrá-rum

or-be dif-fú-dit. *Ps.* Eructávit cor meum. (*xliij.*) [206].

4451.

[VII. In omnem terram exívit sonus eórum.]¹⁴ [651].

Lectio prima.



Ohánnes apóstolus et evan-

gelista filius Zebedéi frater

Jacóbi, virgo est diléctus a

Dómino : atque inter céteros magis

diléctus. Qui étiam super pectus

magístri recúmbens, evangélii sui

fluénta de ipso sacro Dominíci

pectóraris fonte potávit : et quasi unus [35r.]

de paradísi flumínibus verbi Dei grátiā in toto terrárum orbe diffúdit. Quique in loco Christi Christo jubaré succéssit : dum suscípiens matrem Magístri discípulus, post Christum alter quodámmodo dederé lictus est fílius. Hic dum evangélium Christi in Asia predicáret : a Domiciáno Césare in Pathmos ínsula metállo relegátur. Ubi étiam pósitus : apocalýpsim scripsit. Interfécito autem a senátu Domiciáno, Johánnes exílio

resolútus recéssit Ephesim : ibique ob hereticórum refutáandas versútias, efflagítatus ab Asie epíscopis, evangélium novíssimus edídit. Hujus autem élécti discípuli Dómini : inter álias virtutes magnitudo signórum hec fecit. Mutávit in aurum silvéstres fróndium virgas : litoreáque saxa in gemmas. Item frágmina gemmárum : in própriam reformávit natúram. Tu [autem Dómine miserére nostri].

AS:62; 1519:72r; 1531:35r.¹⁵

7817. 1. Resp. II.

V Al-de * hono-rándus est be- á-tus Jo-

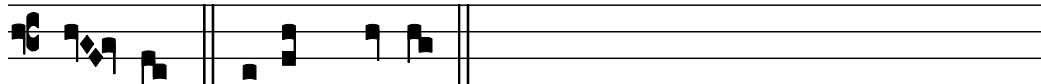
hán-nes, qui supra pectus Dómi- ni in ce-na

re-cú- bu- it. †Cu- i Christus in cru- ce matrem vír-

gi- nem vírgi- ni commendá- vit. **V.** Vir- go est e-léc-

tus a Dómi- no : atque inter cé-te-ros ma- gis di-

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léc- tus. †Cu- i Christus.

Lectio secunda.

Iduam quoque precátu pópuli suscitávit : et redivívum júvenis corpus remeánte ánima reparávit. Cum autem omnis cívitas Ephesiórum et omnes províncie Asie Johánnem excólerent et predicárent : cultóres idolórum excitántes seditiónem, tra-hébant Johánnem ad témplum Dyáne, ut ei feditátem sacrificiórum offérret. Tunc beátus Johánnes ait, Ducam vos ad ecclésiam Dómini nostri Jesu Christi, et invocántes nomen Dyáne vestre, si feceritis cádere ecclésiam ejus : conséntiam vobis. Sináutem, ego ínvocans nomen Dómini mei, fáciam cádere templum hoc : et commínui idólum vestrum. Quod cum factum fúerit : justum erit, ut

relictá superstítione vestra, ad Deum meum convertámini. Huic ergo diffi-nitióni pars máxima consénum prébuit. Beátus ítaque Johánnes mónum pópulum ut a templo longe se fáceret : deínde coram ómnibus dixit, Dómine Jesu Christe, obsécro córruat hoc templum cum ómnibus idólis que colúntur in eo, ita ut nullam in homínibus lesiónem fáciat : et sciat omnis hec turba, quia hoc idólum Dyáne demónium est, et non Deus. Ad hanc vocem Apóstoli ómnia idóla cum templo corruérunt : et effécta sunt pulvis. Hoc viso : convérsi sunt plúrimi ad fidem Christi. Tu autem Dómine miseré [nostrí].

AS:63; 1519:72r; 1531:35r.¹⁶

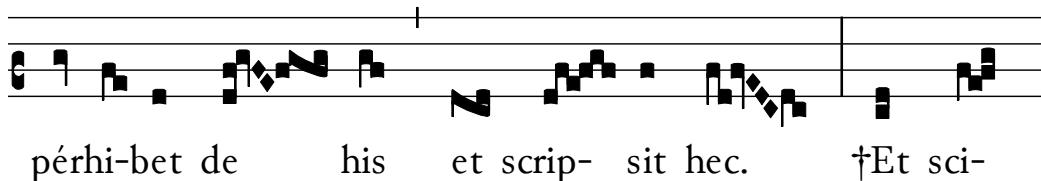
2. Resp.

VII.



Ic est discí-pu-lus * qui testi-mó-ni- um

6822.



pérhi-bet de his et scrip- sit hec. †Et sci-

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The musical notation consists of three staves of square neumes on four-line staffs. The first staff begins with a soprano C-clef. The lyrics are:

mus qui- a ve-rum est tes-timó-ni- um

The second staff begins with a soprano C-clef and is labeled "6822c.". The lyrics are:

e- jus. *V.* Qui contestá- tus est Verbum De- i, et tes-

The third staff begins with a soprano C-clef. The lyrics are:

timó-ni- um Je-su Chris- ti in his que- cúnque

vi- dit. †Et sci- mus.

Lectio tertia.

Aristodímus autem póntifex idólórum : excitávit seditionem in pópulo. Tunc beátus Johánnes ait, Dic Aristodíme, quid fáciam ut tollam indignatióne ab ánimo tuo ? Cui Aristodímus, Si vis (ait) ut credam Deo tuo : dabo tibi venénum, quod dum bíberis si mórtuus non fúeris, apparébit verum esse Deum tuum. Cui Apóstolus ait, Venénum si michi déderis : Dei mei invocáto nómine, non pótterit michi nocére. Ait Aristodímus, Vide prius bibéntes et statim moriéntes. Cui beátus Johánnes, Parátus (inquit) tantum esto crédere in Deum meum : dum me vidéris

post venéni póculum sanum. Perréxit ítaque Aristodímus ad procónsulem : et pétuit ab eo duos viros qui pro suis sceléribus erant occidéndi. Et státuens eos in médio pópuli : fecit eos venénum bíbere. Qui mox ut bibérunt : spíritum exalavérunt. Tunc dixit Aristodímus ad Apóstolum, Recéde Johánnes ab ista doctrína : qua a deórum cultúra revocásti pópulum : aut bibe, ut osténdas omnipoténtem esse Deum tuum. Tunc beátus Johánnes intrépidus accépit cálicem, et signáculum crucis in eo fáciens : dixit, Deus meus et Pater Dómini nostri Jesu Christi,

cujus verbo celi firmáti sunt, cui omnis creatúra desérvit, et omnis potéstas subjécta est : tu extíngue hoc letíferum virus, et da ómnibus his cor, ut magnitúdinem tuam intélligant. Post hec armávit seípsum signo crucis : et bibit totum quod erat in cálice, et dixit, Peto ut propter quos

bibi convertántur ad te Dómine : et salútem que apud te est illuminánte te mereántur. Atténdens autem pópulus Johánnem per tres horas nulla signa pallórís habéntem : clamavérunt di- [35v.] céntes, Unus Deus verus est : quem colit Johánnes. Tu.

AS:63; 1519:72v; 1531:35v.¹⁷

3. Resp.

I.

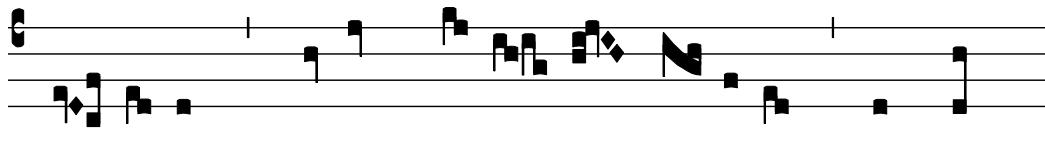


S-te est Jo- hán-nes * qui supra pectus Dómi-
 ni in ce-na re- cú-bu- it. †Be- á- tus a-póstolo-
 lus. ‡Cu- i re-ve- lá-ta sunt secré- ta ce-
 lés-ti- a. ¶ Jo-hánnes is the- ó-lo-gus Quem debri- á-
 vit Spí-ri- tus : Aqui-la vo-lans cé-li-tus Pa-lam fe-cit mor-

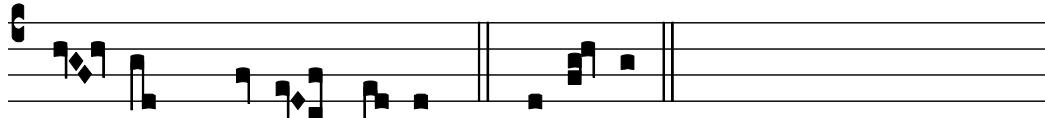
7001.

7001e.

In die sancti Johannis apostoli.



tá- li-bus, Christus Ma- rí- e fi- li- us Quod sit

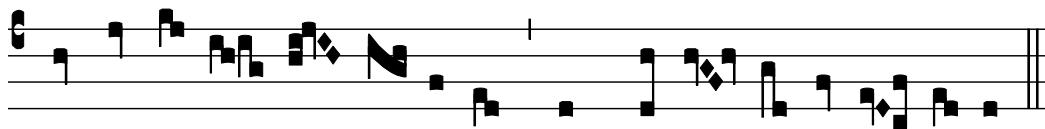


Ver- bum De- i De- us. †Be- á- tus.

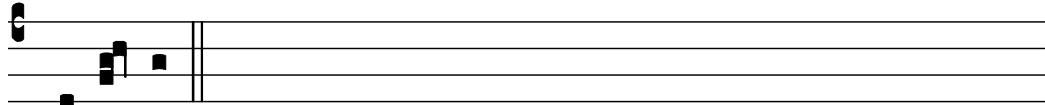
[*Iste versus precedens cum Glória Patri.¹⁸ cantetur in medio chori a quibusdam sacerdotibus volentibus cantare in superpelliciis : nisi fit solemnitas sacerdotis.]¹⁹*



℣. Gló-ri- a sit al- tíssimo Ge-ni-tó- ri ingé-ni- to,

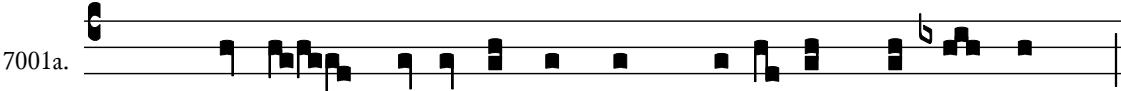


Inge-ni- tí- que Gé- ni-to, Et Flámi- ni Pa-rá- cli- to.

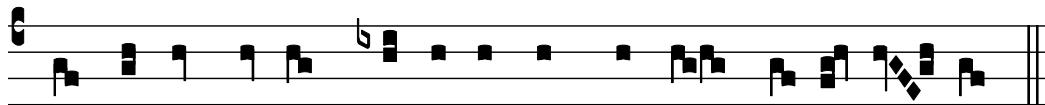


†Be- á- tus.

¶ *Alius versus in octava die, si dominica fuerit tantum.*

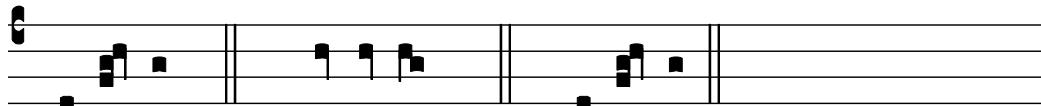


℣. Valde hono-rándus est be- á- tus Jo-hán-nes :



qui supra pectus Dómi-ni in ce-na re-cú-bu- it.

In die sancti Johannis apostoli.



†Be- á- tus. *V.* Gló-ri- a. 93*. †Be- á- tus.

¶ *In secundo nocturno.*

AS:63; 1519:73r; 1531:35v.²⁰

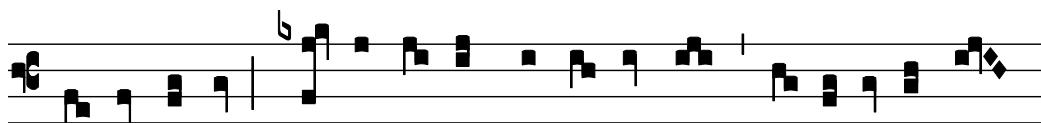
4. Ant.

IV.i.

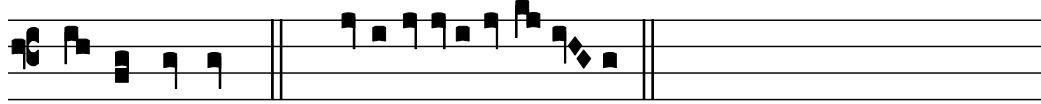


3234.

N fervéntis * ó-le- i dó-li- um missus Jo-hánnes



a-póstolo-lus : di- ví-na se pro-te-génte grá- ti- a il-lé-



sus ex-í-vit. *Ps.* Omnes gentes. (*xlvj.*) [208].

AS:63; 1519:73r; 1531:35v.²¹

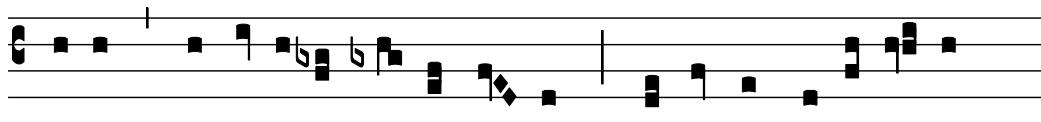
5. Ant.

V.i.

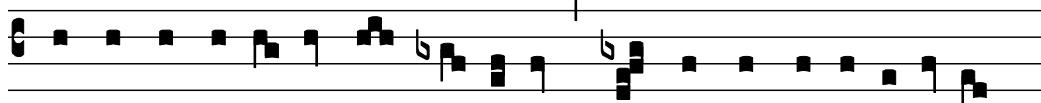


4397.

Ropter insu-pe-rá-bi-lem * e-vange-li-zándi constán-

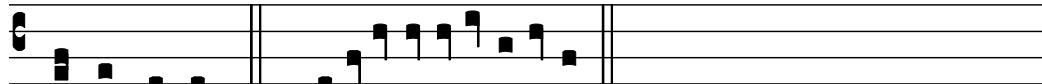


ci- am ex-í-li- o re-le-gá- tus : di-ví-ne vi-si- ó-nis



et al-lo-cu-ti- ó-nis mé-ru- it cre-bra conso-la-ti- óne

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re-le-vá-ri. Ps. Exáudi Deus deprecationem. (lx.) [227].

AS:63; 1519:73r; 1531:35v.²²

6. Ant. VI.
4105.  C-cúrrit be-á-to Jo-hánni * ab ex-í-li-o re-ver-
ténti omnis pó-pu-lus vi-ró-rum ac mu- lí-e-rum cla-
mán-ti- um et di-cén- ti- um : Be-ne-díctus qui ve- nit in
nó-mi-ne Dómi-ni. Ps. Exáudi Deus oratióne meam. (lxijj.)
V. Constítues eos príncipes. [655]. [229].

Lectio quarta.

Conversus autem Aristodímus ad Apóstolum : dixit, Emundábitur mens mea ab omni dubietáte : si istos qui hoc venéno mórtui sunt, in nómine Dei tui excitáveris. Tollens ergo Johánnes túnicam suam : dedit eam Aristodímo et dixit, Vade et mitte hanc túnicam super córpora defunctórum : et dices ita, Apóstolus

Dómini nostri Jesu Christi misit me ad vos, ut in nómine ejus exurgátis : ut cognóscant omnes quia vita et mors, famulántur Dómino meo Jesu Christo. Quod cum fecisset Aristodímus, et vidísset eos exúrgere : adórans Johánnem festínus perréxit ad procónsulem. Et cum narráset ei que facta fúerant : veniéntes ambo

prostravérunt se coram Apóstolo indulgéntiam flagitántes. Quos ille suscípiens : cum gratiárum actíone óbtulit Deo. Uníus autem ebdómade expléto jejúnio : baptizávit eos. Post hec confringéntes ómnia simuláchra, fabricavérunt ecclésiam in nómine Dei et sancti Johánnis : in qua idem sanctus Johánnes assúmptus est, ut

sequens sermo declarábit. Cum esset beátus Johánnes annórum nonaginta-novem : appáruit ei Dóminus Jesus Christus cum discípulis suis, et ait ei, Veni dilécte meus ad me : quia tempus est ut epulérис in convívio meo cum frátribus tuis. Tu autem [Dómine miserére nostri].

AS:64; 1519:73v; 1531:35v.²³

4. Resp.

VI.



N il- la di- e * suscí- pi- am te servum
 me- um, et po-nam te si-cut signá-cu-lum in conspé- tu
 me- o. †Quó-ni- am e-go e-lé- gi te di- cit
 Dómi- nus. *V.* Es-to fi-dé- lis usque ad mor-tem : et
 da-bo ti-bi co- ró-nam vi- te. †Quó-ni- am.

6906.

6906b.

Lectio quinta.

Surgens autem Johánnes : cepit ire. Dixit autem ei Dóminus, Domínica die resurrectiónis mee que post quinque dies futúra est : vénies ad me. Et cum hoc dixísset : celo recéptus est. Veniénte ítaque die domínica : convénit ad Johánnem univérsa multitúdo in supradictam ecclésiam. A primo autem pullórum cantu agens Apóstolus mystéria Dei : allocútus est omnem pópulum usque ad horam diéi tértiam dicens, Fratres et consérvi mei, coherédes et partícipes regni Dei, cognóscite virtútes Dómini nostri Jesu Christi : et quanta prodígia et carismáta per doctrínam meam Deus vobis préstitit. Perseveráte ergo in ejus mandátis.

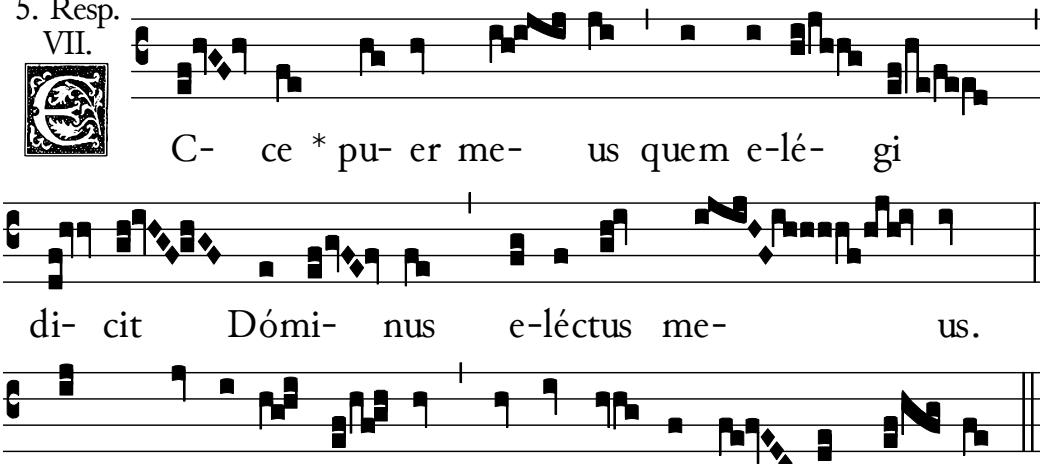
Me enim jam Dóminus de hoc mundo vocáre dignátr. Post hec jussit beátus Johánnes apóstolus juxta altáre fossam fieri : in quam descéndens expándit manus suas ad Deum et dixit, Invitátus ad convívium tuum vénio grárias agens, quia me dignátus es Dómine Jesu Christe ad tuas épulas invitáre : sciens quod ex toto corde meo desiderábam te. Vidi fáciem tuam : et quasi de sepúltura suscitátus sum. Odor tuus : concúscientias in me excitávit etérnas. Vox tua plena suavité mellíflua : et allocútio tua incomparábilis. Ad te veníre semper optávi : sed tu dixísti michi, expécta ut pópulum líberes creditúrum michi. Tu autem.

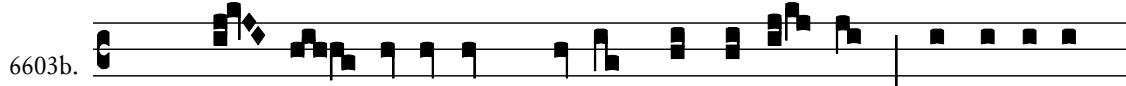
AS:64; 1519:73v; 1531:35v.²⁴

5. Resp. VII.

6603. 

C- ce * pu- er me- us quem e-lé- gi
 di- cit Dómi- nus e-léctus me- us.
 †Com- plá-cu- it mi- chi in il-lo á-ni- ma me- a.





X. De- di spí-ri-tum me- um su-per e- um : ju-dí-ci- um
génti- bus pro- fér- re. †Com- plá-cu- it.

Lectio sexta.

Ftu custodísti corpus meum ab omni pollutióne, et ánimam meam semper illuminásti : et non dereliquísti me, cum irem in exílum et rédirem. Et posuísti in ore meo verbum veritatis tue, et scripsi ea que óculis meis vidi : et verba que ex ore tuo audívi. Et nunc Dómine comméndo tibi filios quos ecclésia tua vera mater tibi per aquam et Spíritum Sanctum regenerávit. Dixit quoque beátus Johánnes, Súscipe me Dómine, ut cum frátribus meis sim : cum quibus véniens invitásti me. Apéri michi pulsánti jánuam vite : et príncipes tenebrárum non occúrrant michi. Non véniat michi pes supérbie : et manus extránea a te non contíngat me. Súscipe ergo me se-cúndum verbum tuum, et perduc me ad convívium epulárum tuárum : ubi epulántur tecum omnes élécti tui. Tu es enim Christus Fílius Dei vivi, qui precépto Patris mundum salvásti :

qui Spíritum Sanctum nobis dignátus [36r.] es destináre, ut nos de precéptis tuis commonefáceret. Per eúndem Spíritum tibi grátias reférimus : per infinita sécula seculórum. Et cum omnis pópulus respondísset, Amen : lux tanta appáruit super Apóstolum per unam fere horam, ut núllius sufficeret aspéctus. Post hec invénta est illa fossa plena, nichil áliud in se habens nisi manna : quod gignit usque hódie. Unde áccidit, ut quidam eum vívere ásserant, nec mórtuum in sepúlchro, sed dormiéntem jacére conténdant : máxime pro eo quod illic terra sensim ab imo scatúriens, ad superficiem sepúlchri concéndat, et quasi flatu quiescéntis déorsum ad superióra pulvis ebúlliat. Fiunt autem in eódem loco virtútes oratióibus ejus : et ab ómnibus infirmitátibus et periculis liberántur omnes fidéles, et precum suárum consequúntur efféctum.

AS:64; 1519:74r; 1531:36r.²⁵

6. Resp. I.

6113. 

Ppá-ru- it * ca-ro su- o Jo-hán-ni Dó- mi-nus

cum discí-pu-lis su- is : et a- it il- li. †Ve-ni

di- lécte mi ad me. ‡Qui- a tempus est ut e-pu-lé-

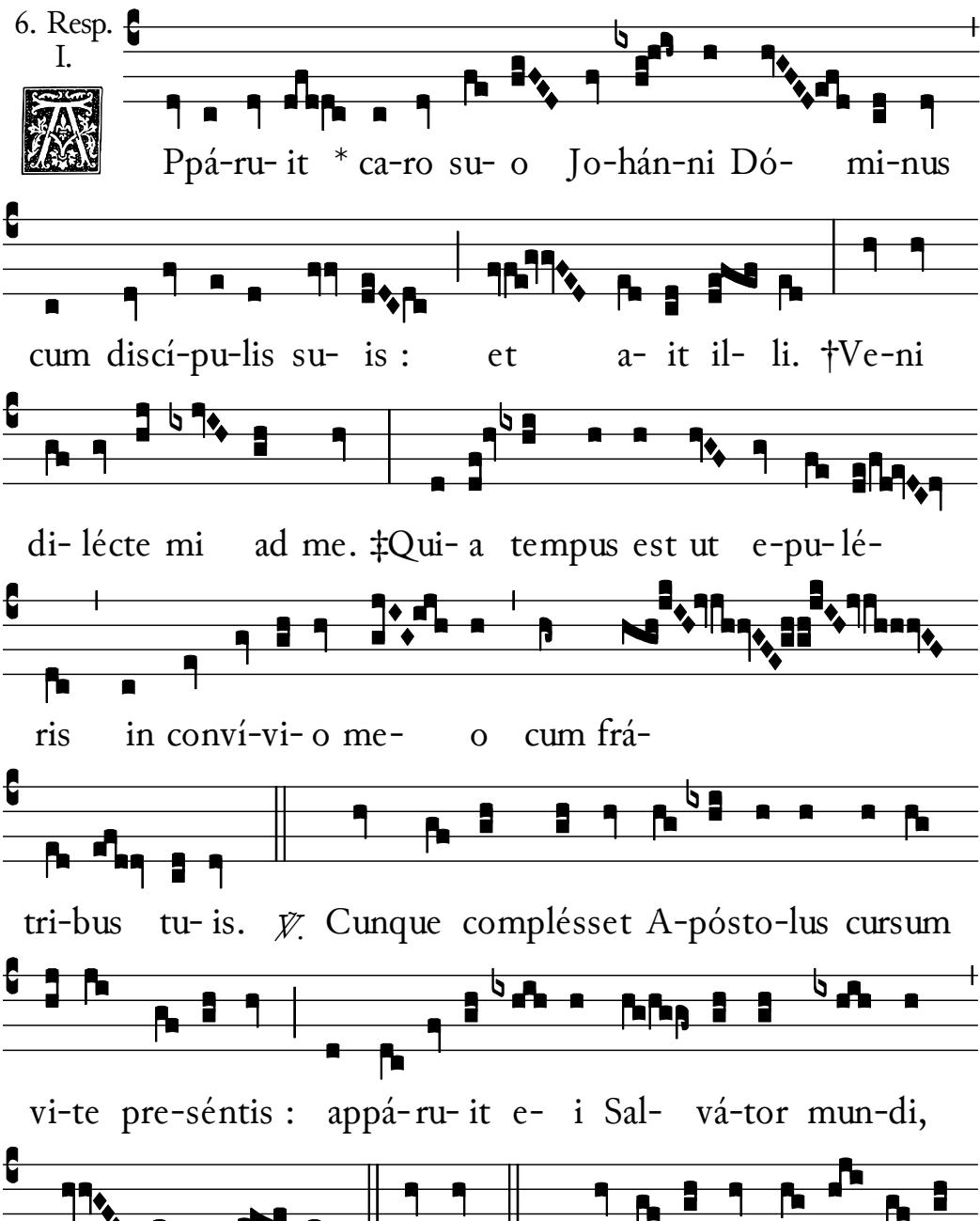
ris in conví-vi- o me- o cum frá-

6113a.

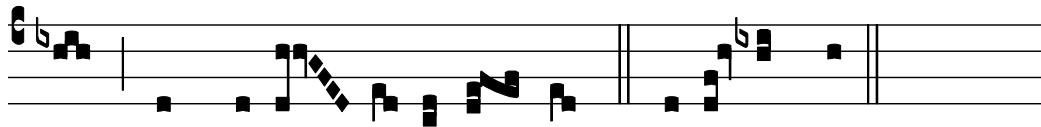
tri-bus tu- is. ⁊ Cunque complésset A-póstolo cursum

vi-te pre-séntis : appá-ru- it e- i Sal- vá-tor mun-di,

et a- it il- li. †Ve-ni. ⁊ Gló-ri- a Pa-tri et Fí- li-



In die sancti Johannis apostoli.



o : et Spi-rí- tu- i Sanc-to. ♫Qui- a tempus.

¶ *In tertio nocturno.*

AS:64; 1519:74r; 1531:36r.²⁶

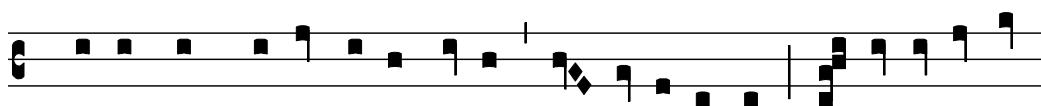
7. Ant.

VII.i.

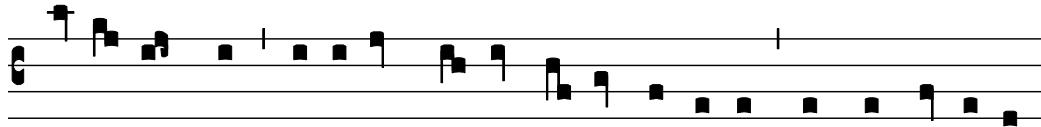


1458.

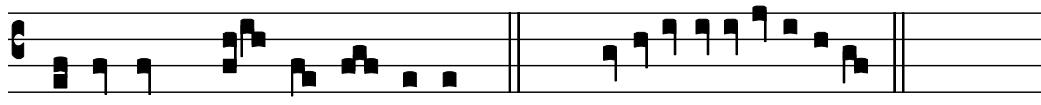
P-pá- ru- it * ca-ro su-o Jo-hánni Dómi-nus Je-sus



Christus cum discí-pu-lis su- is et a- it il-li : Ve-ni di-lécte



me-us ad me, qui- a tempus est ut e-pu-lé-ris in conví-vi-



me-o cum frá- tri-bus tu- is. Ps. Confitébimur tibi. (*lxxiiij.*)

[248].

AS:65; 1519:74v; 1531:36r.²⁷

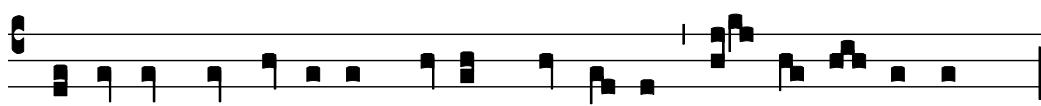
8. Ant.

VIII.i.



2795.

X-pándens ma-nus su- as * ad De- um dix-it, In-vi-



tá-tus ad conví-vi- um tu- um vé-ni- o, grá- ti- as a-gens :

In die sancti Johannis apostoli.



qui- a me digná-tus es Dómi-ne Je-su Chris-te ad tu- as
é-pu-las invi- tá-re, sci- ens quod ex to-to corde me- o
de-si-de-rá-bam te. Ps. Dóminus regnávit exúltet. (*xcvj.*) [278].

AS:65; 1519:74v; 1531:36r.²⁸

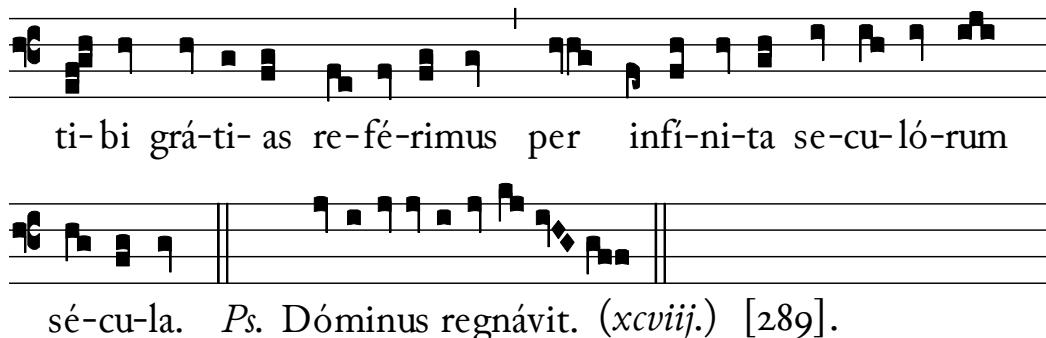
9. Ant.

IV.i.

2391. 



O- mi-ne * súsci-pe me ut cum frá-tri-bus me-
is sim, cum qui-bus vé-ni- ens invi-tás-ti me : a- pé- ri
michi já-nu- am vi-te, et perduc me ad con-ví- vi- um
e-pu-lá- rum tu- á-rum : tu es e-nim Christus Fí-li- us
De- i vi- vi, qui pre-cépto Pa-tris mundum sal-vásti :



V. Nimis honoráti sunt amíci tui Deus. [659].

Lectio sancti Evangelii secundum Johannem. ultimo. Job. 21. [19-24.]



JN illo témpore.
 Dixit Jesus Petro,
 Séquere me. Convér-
 sus Petrus vedit
 illum discípulum
 quem diligébat Jesus
 sequéntem, qui et recúbuit in cena
 super pectus ejus. Et réliqua.

Omelia venerabilis Bede presbyteri.

[vj. lib. j.]²⁹

[*Lectio septima.*]³⁰

Comméndat nobis beatíssimus
 evangelista et apóstolus Johán-
 nes privilégium amoris precípui : quo
 ámplius mériuit honorari a Dómino.
 Comméndat testimónium Evangélice
 descriptiónis : quod veritáte divína
 subníxum, nullus fidélium dubitáre
 permítitur. Comméndat plácidam
 sue carnis absolutíonem : quam

speciáliter Dómino se visitánte
 percépit. Cum enim Dóminus post
 resurrectiónem suam septem discí-
 pulis inter quos erant Petrus et
 Johánnes apparuísset, eísque ad
 prándium invitátis, in prandéndo ter
 amórem confiténti Petro oves suas
 pascéndas commisísset : deínde quia
 pro earúndem óvium cura usque ad
 martyrium crucis perventúrus esset,
 intimávit. Sed ne forte gravis Petro
 viderétur predícta a Dómino pássio
 crucis : hanc conféstim leníre suo
 curávit exémplo dicens, Séquere me.
 Ac si díceret, Quia ego prius pro tua
 redemptíone crucis supplícium subíre
 non tímui : tu quoque pro mei con-
 fessióne nóminis crucem pati
 formidáre non debes. Tu autem Dó-
 mine [miserére nostri].

AS:65; 1519:75r; 1531:36v.³¹

7. Resp. VIII.

7655. [36v.]  Ic e- um * vo-lo ma-né-re donec vé-
ni- am. †Quid ad te tu me sé- que-re.

7655a.  Hunc ergo cum vi-dísset Petrus dix-it Je-su :
Dómi-ne hic autem quid. †Quid.



Lectio viij.

 Ecútus est autem cum Petro Dóminum, et ille discípulus quem diligébat Jesus, Johánnes vidélicet ipse cuius hódie festa celebrámus qui hoc scripsit Evan-gélium. Diligébat autem eum Jesus : quia speciális prerogátiua castitátis amplióri dilectione eum fécerat dignum. Virgo enim eléctus ab ipso : virgo in evum permánsit. Tradunt namque hystórie quod eum voléntem núbere de núptiis vocáverit : et proptérea quem a voluptáte carnáli retráxerat, potiore suo amóre donávit. Dénique moritúrus in cruce huic

Matrem suam commendávit : ut vírginem virgo serváret. Quod autem discípulus ille supra pectus magístri recúbuit : futúri mystérii signum fuit. Quia enim in péctore Jesu sunt omnes thesáuri sapiéntie et sciéntie absconditi : mérito supra pectus ejus recúbuit, qui céteris se pótius exponéndis divíne natúre archánis indidit, paténter insínuans quod de péctore Jesu fluénta doctríne celéstis (que nobis ructáret) háuserit. Quia vero beátus Petrus audíerat se per passiónem crucis clarificatúrum esse Deum : vóluit étiam de condiscípulo

In die sancti Johannis apostoli.

cognoscere, qua morte esset autem Dómine.
perpétuam transitúrus ad vitam. Tu

AS:65; 1519:75r; 1531:36v.³²

8. Resp.

III.

Ili-gé-bat *autem e- um Je- sus : quó-ni- am
spe-ci- á- lis pre-ro-ga- tí-va cas- sti- tá- tis ampli-
ó- ri di-lecti- ó-ne fé-ce-rat dig- num. †Qui- a vir- go
e-léctus ab ip- so, vir-go in e-vum permán-sit.

V. In cru- ce dé-nique mo-ri-tú- rus hu- ic Matrem
vírgi-nem vírgi-ni commendá- vit. †Qui- a.

6454.

6454a.

Lectio nona.

POn (inquit Dóminus) eum volo consummári donec véniam. Et quidem hanc Dómini responsiónem fratres tunc témporis tractábant :

quasi Johánnes nunquam esset mori- turus. Quod non ita esse intelli- géndum ipse Johánnes admonére curávit : sed ita pótius quod céteris

Christi discípulis per passiónem consummátis, ipse in pace advéntum sue vocatiónis expectáverit. Sicut enim in patrum lítteris invénimus, cum longo conféctus sénio, sciret imminére diem recéssus sui : convocátis discípulis suis post mórita exhortatiónum ac missárum celebra-tiónem, últimum eis vale fecit. Deínde descéndens in defóssum sepultúre sue locum, facta oratióne, appósitus est ad patres suos, tam liber a dolóre mortis : quam fúerat aliénus a corruptiόne carnis. Atque ita compléta est verídica Salvatóris senténtia : quia sic eum volúerit manére, donec veníret. Iste est dis-cípulus qui testimónium perhíbuit, verbum Dei predicándo : perhíbuit et scribéndo. Síquidem a témpore

Domínice ascensiónis usque ad última témpora Domiciáni príncipis : per annos círciter sexagintaquíngue ver-bum Deo predicávit. A Domiciáno autem qui secúndus post Nerónem Christianórum persecútor éxitit, exílio missus : post occisióne ejus Ephesum est redíre permíssus. Tunc compúlsus pene ab omnibus Asye epíscopis, et multárum ecclesiárum legatióibus, de coetérna Patri divi-nitáte Christi áltius fáceré sermonem : se non áliter factúrum hoc respóndit, nisi indícto jejúnio in commúne Dóminum precaréntur, ut illis digna scribere posset. Quo facto : Sancti Spíritus grátia debriátus, divíne veri-tatis quantum álteri mortálium nulli lícuit, archána reserávit.

R. 9. In médio ecclésie. ut supra ad processionem³³ 370. et dicitur hic cum sua prosa [scilicet Náscurt ex patre Zebédeo.]³⁴ : et cum Glória Patri. ab omnibus sacerdotibus [ut supra ad matutinas sancti Stephani notatur].³⁵

AS:66; 1519:70v.

V. Gló- ri- a Pa-tri et Fí-li- o : et Spi-rí- tu-

i Sanc-to. †Et implé- vit.

In die sancti Johannis apostoli.

Ante laudes.

Versus. Valde honorándus est beátus Johánnes. 372.

In laudibus.

AS:66; 1519:75v; 1531:36v.³⁶

1. Ant.

III.iv.

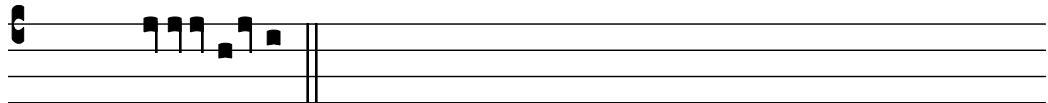


Ic est discí-pu-lus * il-le qui testimó-ni- um per-

3051.



hí-bu- it : et scimus qui- a ve-rum est testimó-ni- um e-jus.



Ps. Dóminus regnávit. (*xcij.*) [45].

AS:66; 1519:75v; 1531:36v.³⁷

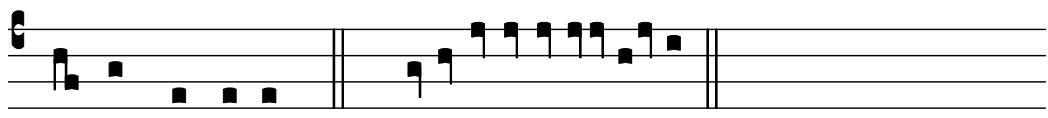
2. Ant.

III.iv.



Ic est discí-pu-lus * me- us : sic e- um vo-lo ma-né-re

3052.



do-nec vé-ni- am. *Ps.* Jubiláte. (*xcix.*) [56].

AS:66; 1519:75v; 1531:36v.³⁸

3. Ant.

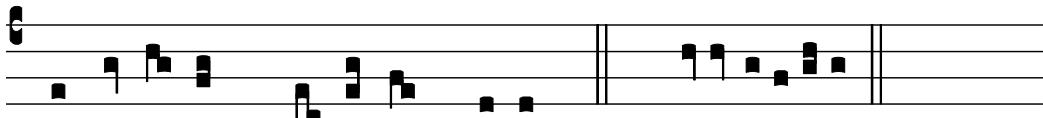
I.i.



C-ce pu- er me- us * e-léctus quem e-lé-gi : pó-su- i

2536.

In die sancti Johannis apostoli.



su-per e- um Spí- ri-tum me- um. Ps. Deus Deus meus. (*lxij.*)

[47].

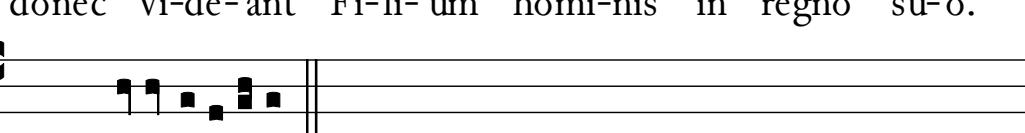
AS:66; 1519:75v; 1531:36v.³⁹

4. Ant. I.i.

5056.

A musical staff with a large, ornate initial 'S' at the beginning. The staff has square neumes. A fermata symbol is placed above the fourth measure. The text 'Unt de hic stánti-bus * qui non gustá-bunt mortem :' follows the music.

Unt de hic stánti-bus * qui non gustá-bunt mortem :



AS:66; 1519:75v; 1531:36v.

5. Ant. VIII.ii.

4923.

A musical staff with a large, ornate initial 'S' at the beginning. The staff has square neumes. The text 'Ic e- um vo-lo * ma-né-re do-nec vé-ni- am :' follows the music.

Ic e- um vo-lo * ma-né-re do-nec vé-ni- am :



Capitulum. Ecclesiastici 15. [1, 2.]

Qui timet Deum fáciet bona, et qui cótinens est justítie appre- héndet illam : et obviábit illi quasi mater honoríficáta.

In die sancti Johannis apostoli.

AS:66; 1531:36v.

Hymn.

III.



X-últet ce-lum láudi-bus. [667].

V. Annunciavérunt ópera Dei. [672].

AS:66; 1519:76r; 1531:36v.⁴⁰

Ant.

I.i.



S-te est Jo-hánnes * qui supra pectus Dómi-ni

in ce-na re-cú-bu- it : be- á-tus a-póstolo- lus cu- i re-ve-
lá-ta sunt sacré-ta ce- lésti- a. Ps. Benedíctus. 52*.

3425.

[37r.]

Oratio. Ecclésiam tuam. 372.

Memoria de nativitate.

Ant. Hódie intácta. 336.

V. Benedíctus qui venit. 322.

Oratio. Concéde quésumus. 323.

In die sancti Johannis apostoli.

[*Memoria de sancto Stephano.*]

Memoria de sancto Stephano ad has matutinas fiat cum hac antiphona sive de eo prius processio facta fuerit : sive non.

AS:66; 1519:76r; 1531:37r.⁴¹

Ant. VIII.i.

4866.  e-pe-li- é-runt * Stépha-num vi-ri timo-rá- ti : et
fe-cé-runt planctum magnum su-per e- um. S.A.E.

V. Justus germinabit. 365.

Oratio. Da nobis quésumus. 334.

¶ *Ad j.*

Ant. Hic est discípulus ille. 396.

Ps. Deus in nómine tuo. (lij.) [95].

¶ *Ad iij.*

Ant. Hic est discípulus meus. 396.

Ps. Legem pone. (cxvij. iij.) [132].

Capitulum. Qui timet. 397.

R. et V. de communi unius apostoli ad omnes horas dicuntur cum Alleluya. Et responsiones versiculorum dicuntur sine Alleluya.

AS:67; 1519:76r; 1531-P:68r.

Resp. VI.

6918.  N omnem terram ex-í-vit sonus e-ó-rum. †Alle-

In die sancti Johannis apostoli.

A musical score for two voices, featuring two staves of music. The left staff begins with a forte dynamic and includes a rehearsal mark '6918a.'. The right staff continues the musical line.

6918a.

lú-ya al-le-lú-ya. *ij.* *V.* Et in fi-nes orbis terre verba e-

A musical staff featuring a single melodic line. The notes are primarily eighth notes, grouped into measures by vertical bar lines. The first measure consists of two groups of two eighth notes each, separated by a vertical bar line. The second measure has three groups of two eighth notes each, also separated by vertical bar lines. The third measure contains four groups of two eighth notes each, again separated by vertical bar lines. The fourth measure begins with a single eighth note followed by a fermata symbol above the staff, indicating a pause or hold. This is followed by a group of two eighth notes, another vertical bar line, and a final group of two eighth notes at the end of the staff.

ó-rum. †Alle-lú-ya. ¶ Gló-ri-a Pa-tri et Fí-li-o :

A musical score for a six-string guitar. The top staff shows a continuous sequence of eighth-note chords: C major (C-E-G), G major (G-B-D), D major (D-F#-A), A major (A-C#-E), E major (E-G-B), and F# major (F#-A-C#). The bottom staff shows a continuous sequence of eighth-note chords: B major (B-D-G), G major (G-B-D), D major (D-F#-A), A major (A-C#-E), E major (E-G-B), and F# major (F#-A-C#). The music is divided into sections by vertical bar lines.

et Spi-ri-tu- i Sancto. In omnem.

XV. Constitues eos. [655].

[*Oratio ut supra.*] ⁴² 372.

• Ad vj.

Ant. Ecce puer meus. 396.

Ps. Defécit. (cxviiij. vj.) [141].

Capitulum. Ecclesiastici 15. [3, 4.]

CIbavit illum [Dóminus]⁴³ pane
vite et intelléctus, et aqua sapi-
éntie salutáris potábit⁴⁴ illum : et

firmábitur in illo et non flectétur, et
continébit illum et non confundéatur :
et exaltábit illum apud próximos suos.

1519:76v; 1531-P:68r.

Resp.

VI



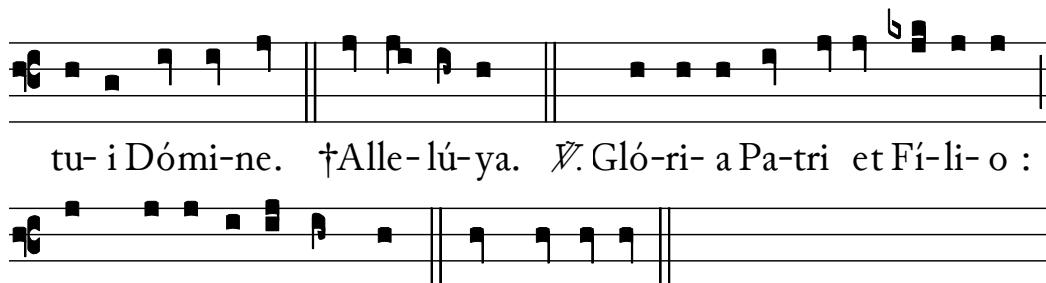
Onstí-tu- es e- os prínci-pes su-per omnem terram.

A musical score for instrument 6329a. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth-note patterns. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also features a series of eighth-note patterns. A vertical double bar line with repeat dots separates the two staves.

6329.

†Alle-lú-ya al-le-lú-ya. *ij.* *V.* Memó-res e-runt nómi-nis

In die sancti Johannis apostoli.



¶. Nimis honoráti sunt. [659].

¶ Ad ix.

Ant. Sic eum. 397.

Ps. Mirabília. (cxvij. ix.) [150].

Capitulum. Ecclesiastici 15. [5.]

IN médio ecclésie apéruit os ejus,
et implévit eum Dóminus spíritu sapiéntie et intelléctus : stola glórie
índuit eum. [*R.* Deo grátias.]⁴⁵

1519:76v; 1531-P:68r.

7215. Resp. VI. 

I-mis hono-rá-ti sunt amí-ci tu- i De-us. †Alle-

7215a. lú- ya al-le-lú- ya. *ij.* ⁊. Nimis confortá-tus est princi-pá-tus
e-ó-rum. †Alle- lú- ya. ⁊. Gló-ri- a Pa-tri et Fí- li- o :
et Spi-rí-tu- i Sancto. Nimis.

Musical notation for the Capitulum 'I-mis hono-rá-ti sunt amí-ci tu- i De-us'. The notation is in four-line red neumes on a single staff. The lyrics are: I-mis hono-rá-ti sunt amí-ci tu- i De-us. †Alle- lú- ya al-le-lú- ya. *ij.* ⁊. Nimis confortá-tus est princi-pá-tus e-ó-rum. †Alle- lú- ya. ⁊. Gló-ri- a Pa-tri et Fí- li- o : et Spi-rí-tu- i Sancto. Nimis.

[V. Annunciavérunt ópera Dei.]⁴⁶ [672].

¶ *Ad vesperas.*

Ant. Tecum principium. 328.

Ps. Dixit Dóminus. (cix.) [311]. [Et c.]

Capitulum. Qui timet Deum. 397.

R. Iste est Johánnes. 382.

Hoc R. a solo sacerdote [debet]⁴⁷ incipiatur ad gradum chori in cappa serica : et suus V. [scilicet Johánnes is theólogo.]⁴⁸ ab omnibus sacerdotibus cantetur in superpelliciis ad modum prose in statione puerorum cum V. Glória sit Altíssimo.

Hymnus. Exultet celum. [665].

V. Annunciavérunt ópera Dei. [672]

AS:67; 1519:76v; 1531:37r.⁴⁹

Ant. VIII.i. 3255.

N mé-di-o * ecclé-si- e a-pé-ru- it os e-jus :

et implé-vit e- um Dómi-nus spí-ri-tu sa-pi- énti- e

et intel-léctus : sto-láque gló-ri- e in-dú- it e- um

al-le- lú- ya al-le-lú- ya al-le-lú- ya. Ps. Magníficat. 69*.

Oratio. Ecclésiam tuam quésumus. 372.

In die sancti Johannis apostoli.

Memoria de nativitate.

Ant. Gaudeámus omnes. 337.

V. Verbum caro. 305.

Oratio. Concéde quésumus. 323.

*Iste modus servetur ad memoriam de nativitate in versibus dicendis tam ad vesperas quam ad matutinas, scilicet quod ad vesperas dicitur *V.* Verbum caro. et ad matutinas dicitur *V.* Benedíctus qui venit. 322.*

[*Memoria de sancto Stephano.*]

Memoria de sancto Stephano [martyre]⁵⁰ cum hac *Antiphona* Tu principátum. 335.
ubi processio facta fuerit prius de eo, [sed]⁵¹ ubi vero processio [de eo]⁵² facta non fuerit dicitur ant. Lapidavérunt. 362.

V. Glória et honóre. [687].

Oratio. Da nobis quésumus.⁵³ 334.

Similiter fiat de sancto Johanne, et de sancto Thoma.

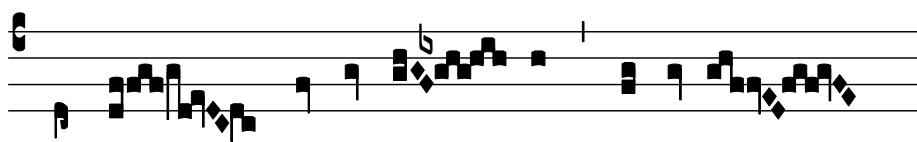
Dictis vero propriis antiphonis de sancto Stephano : fiat de eo memoria cum antiphonis de laudibus suo ordine : quibus dictis dicantur antiphone de nocturnis. Similiter suo ordine de sancto Johanne, et de Innocentibus, et de sancto Thoma eodem modo fiat memoria.

In octavis vero predictorum sanctorum dicitur una de propriis antiphonis ad memoriam que ibidem reperitur notata.

[*Processio puerorum.*]

Tunc eat processio puerorum [per medium chori]⁵⁴ ad altare innocentium, vel sancte Trinitatis,⁵⁵ cum capis sericis et cereis illuminatis in manibus suis cantando.

AS:70; 1519:81v; 1531:37r.⁵⁶

6273. Resp. I. 
 Entum *quadra-gin- ta quá-tu-or

In die sancti Johannis apostoli.

mí- li- a qui empti sunt de ter- ra. Hii sunt qui cum
mu-li- é- ri- bus non sunt co- inqui-ná- ti vírgi-nes
e-nim permansé- runt. †I- de-o reg- nant cum De-o :
et Ag- nus De- i cum il- lis.

Episcopus puerorum si assit : incipiet hoc Responsorium. Tres pueri dicant.

6273b.
¶. Hi empti sunt ex ómni-bus primí-ti- e De- o et Ag-
no : et in o-re e- ó-rum non est invéntum mendá-ci- um.
†I- de-o.

In die sancti Johannis apostoli.

Omnis pueri cantent simul prosam, ut sequitur videlicet.

AS:70; 1519:81v; 1531:37r.⁵⁷

Prosa.
I.

6273P.  Edéntem in su-pérne ma-jestá-tis arce.

*Et chorus respondeat cantum prose post unumquemque versum sub littera E.*⁵⁸

E. *XV. Adó-rant humíl-lime proclaimántes ad te.*

E. *XV. Sancte sancte sancte Sá-ba-oth Rex.*

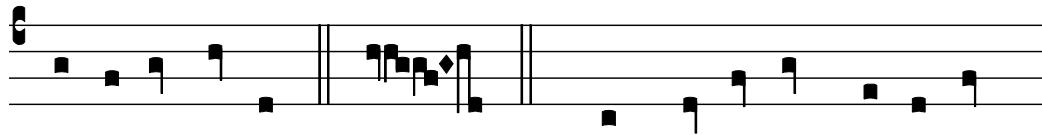
E. *XV. Ple-na sunt ómni- a gló-ri- e tu- e. E.*

E. *XV. Cum il-lis unde-vi-ginti-quínque. E.*

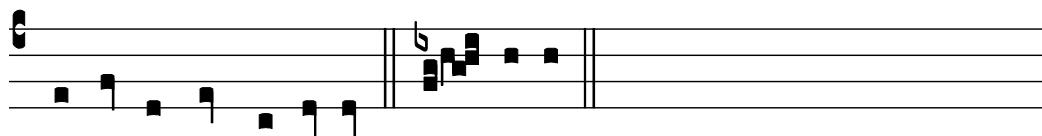
E. *XV. Atque cum inno-centíssimo gre-ge. E.*

E. *XV. Qui si-ne ul-la sunt la-be. E. XV. Di-céntes*

In die sancti Johannis apostoli.



excélsa vo-ce. **E.** **V.** Laus ti-bi sit Dómi-ne



Rex e-térne gló-ri- e. †I- de-o.

Ad hanc processionem non dicatur Glória Patri. sed dum prosa canitur thurifacet episcopus puerorum altare : deinde imaginem sancte Trinitatis : et postea dicat sacerdos⁵⁹ modesta voce hunc.

V. Letámini in Dómino. [195]

Oratio.

Deus cujus hodiérna die pre-cónium innocéntes mártires non loquéndo sed moriéndo conféssi sunt : ómnia in nobis vitiórum mala

mortífica, ut fidem tuam quam lingua nostra lóquitur étiam móribus vita fateáatur. Qui cum Deo Patre.⁶⁰

In redeundo [preceptor puerorum incipiat aliquam antiphonam, vel istud R:]⁶¹ de sancta Maria. R: Felix namque. [514]. cum suo versu [: et sic processionaliter chorum intrent per ostium occidentale ut supra : et omnes pueri ex utraque parte chori in superiore gradum se recipient. Et ab hac hora usque post processionem ad vesperas diei proximi sequentis nullus solet clericorum gradum superiore ascendere cujuscunque conditionis fuerit. Ad istam processionem pro dispositione puerorum scribuntur canonici ad ministrandum eisdem maiores ad thuribulandum et ad librum deferendum⁶² : minores vero a⁶³ candelabra deferenda.]⁶⁴

Quo [Responsorio]⁶⁵ finito dicat episcopus puerorum modesta voce [in sede sua hunc].⁶⁶

V. Specíosus forma. [189]

Oratio. Deus qui salútis. que sic terminetur Qui tecum vivit et regnat in unitáte Spíritus sancti Deus. Per ómnia sécula seculórum. Amen. [189].

[**V.**] Dóminus vobíscum.

[**R.**] Et cum [spíritu tuo].

Deinde sequatur Benedicámus Dómino. a duobus vel tribus, extra regulam.⁶⁷

In die sancti Johannis apostoli.

Tunc episcopus puerorum intret stallum suum,⁶⁸ et interim cruciferarius accipiat baculum episcopi conversus ad episcopum : et incipiat hanc antiphonam Princeps ecclésie. que non dicitur episcopo absente. Et cum venerit ad istud verbum Cum mansuetudine. convertat se ad populum et cantet totam antiphonam [usque ad finem hoc modo].⁶⁹

[37v.]

1519:77r; SP:14v; 1531:37v.⁷⁰

Ant.
III.

Rinceps ecclési- e pas-tor ó-vi- lis :
cunc-tam ple-bem tu- am be-ne-dí-ce-re digné-ris.
Cum mansu-e-tú-di-ne et cha- ri-tá-te. Hu- mi-
li- á-te vos ad be-ne-dic-ti- ónem.

Chorus respondeat [sic].⁷¹

De-o grá-ti- as.

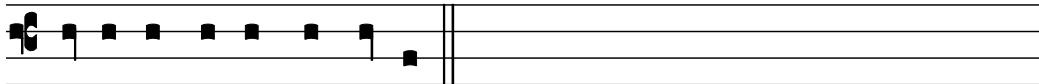
Deinde tradat baculum episcopo [puerorum]⁷² : et tunc incipiat episcopus puerorum primo signando se in fronte hoc modo incipiendo.



D-ju-tó-ri- um nostrum in nómí-ne Dómi-ni.

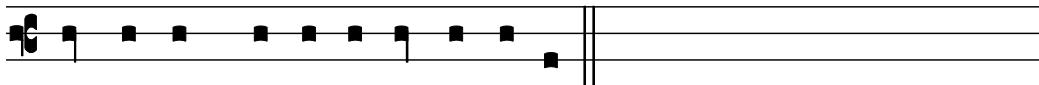
In die sancti Johannis apostoli.

Chorus respondeat.



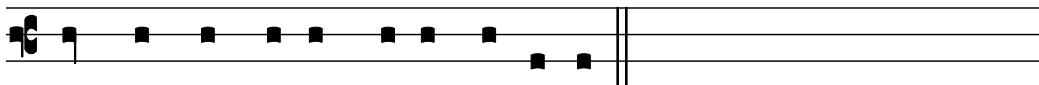
Qui fe-cit ce-lum et terram.

Item episcopus signando se in pectore dicat.



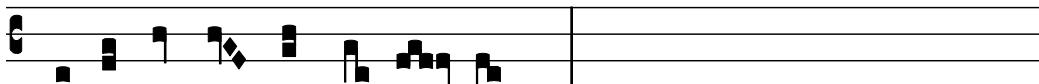
Sit nomen Dómi-ni be-ne-dictum.

Chorus respondeat [sic].⁷³



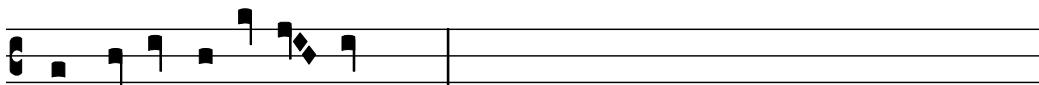
Ex hoc nunc et usque in sé-cu-lum.

Deinde episcopus [puerorum]⁷⁴ conversus ad chorum elevet⁷⁵ brachium suum : et incipiat hanc benedictionem hoc modo.



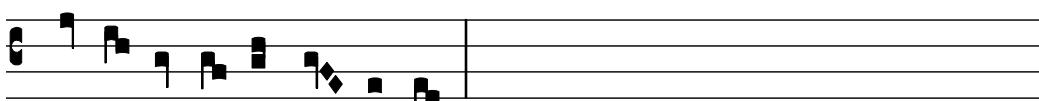
Cru-cis signo : vos consíg-no.

Hic convertat se ad populum dicens.



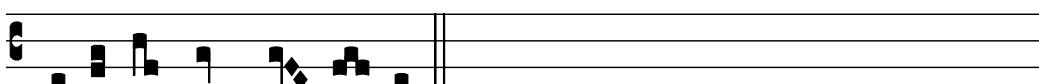
Vestra sit tu- í-ti- o.

Deinde ad altare convertat se [sic]⁷⁶ dicens.



Qui vos emit et ré- demit.

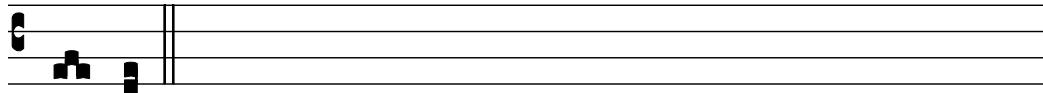
Postea ad semetipsum reversus ponendo manum suam super pectus suum dicat.



Su- e car-nis pré- ci- o.

In die sancti Johannis apostoli.

*Chorus [respondeat sic].*⁷⁷



A-men.

[*Ad completorium hujus diei et ad missam in crastino, et ad secundas vespertas solent vicarii pro dominis suis in tabula coram episcopo et suis canonicis ministrare sicut ministrant pueri per reliquum tempus anni.*]⁷⁸

His itaque peractis, incipiat episcopus puerorum completorium de die more solito : post Pater noster. et Ave María. [i].

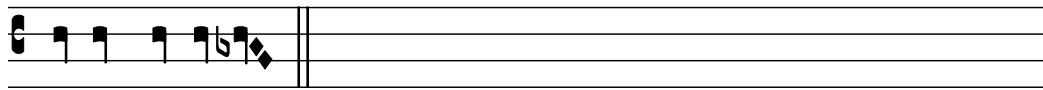
Et post completorium [cruciferarius ferens baculum episcopi dicat.

1519:77v.⁷⁹



Humi-li- á-te vos ad be-ne-dic-ti- ónem.

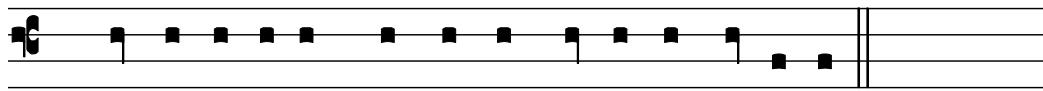
*Chorus respondeat sic.]*⁸⁰



De-o grá-ti- as.

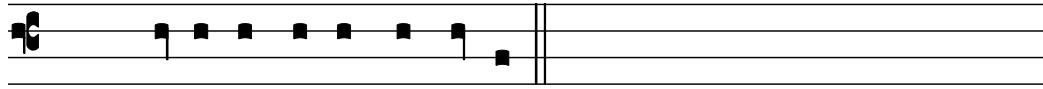
Dicat episcopus puerorum ad chorum conversus sub tono predicto.

1519:77v; 1531:37v.⁸¹



XV. Adju-tó-ri- um nostrum in nómi-ne Dómi-ni.

*[Chorus.]*⁸²



RX. Qui fe-cit ce-lum et terram.

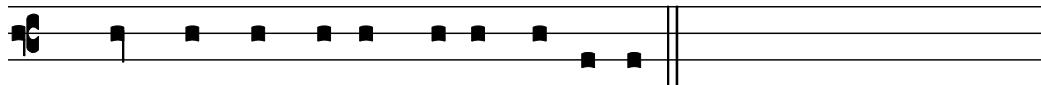
In die sancti Johannis apostoli.

[*Episcopus.*]⁸³



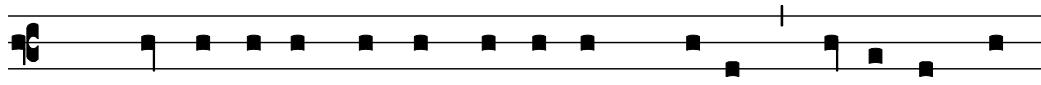
V. Sit nomen Dómi-ni be-ne-díctum.

[*Chorus.*]⁸⁴

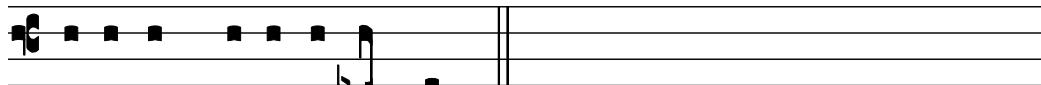


R. Ex hoc nunc et usque in sé-cu-lum.

[*Tunc episcopus dicat hoc modo.*]⁸⁵

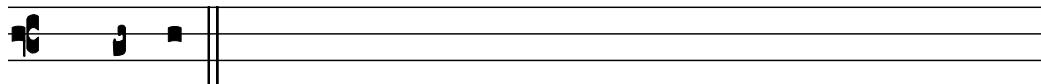


V. Be-ne-dí-cat vos omní-po-tens De-us : Pa-ter et Fí-



li- us et Spí-ri-tus sanctus.

[*Chorus respondeat sic.*]⁸⁶



R. Amen.

Ubi vero non fit processio de innocentibus : tunc fiat in primis de eis memoria ante memoriam de nativitate cum hac antiphona.

AS:67; 1531:37v.

Ant.

II.i.



Nno-céntes pro Christo * infántes oc-cí-si sunt,

3351.



ab i-níquo re-ge lacténtes inter-fécti sunt : ipsum

In die sancti Johannis apostoli.



¶. Letámini in Dómino et exultáte justi. [195].

*Oratio.*⁸⁷

Deus cujus hodiérna [die pre-cónium innocéntes mártires non loquéndo sed moriéndo conféssi sunt, ómnia in nobis viciórum mala

mortífica, ut fidem tuam quam lingua nostra lóquitur, étiam móribus vita fateátur. Qui cum Deo Patre et Spíritu Sancto.]⁸⁸

In die sancti Johannis apostoli.

De sancto iohāne euangelista. **Fo. lxxij.**

nes verbi de i grati am in toto terrarum or be dissudit.
vsculus. In omnem terram
exiuit sonus eorum. Lectio.i.
ps. Eructauit cor. Evovae. Johannes apostolus. vñm.i.
Val de honorandus est be atus io-
hannes qui supra pectus domi ni in cena recu-
bu it. Cui christus in cru ce matrē virgi nem virgi-
ni cōmenda uit. v. Cir go est ele ctus a domi no:atos
inter ceteros ma gis di le ctus. Cui christus.
vñm.ii.
Go est discipu lus qui testi monium perhibet
de his et scri psit hec. Et sci mis
qui a verum est testimonium etus

[Antiphonale-1519:72r.]

Notes.

Notes, pages 375-412.

¹ 1519:71r.

² In BL-52359:42r. the first 'Veníte' is set EDC.DF.F.

³ 1519:71r.

⁴ 1519:71r.

⁵ In HS:10r. 'Johánnes' is set GA.B.C.

⁶ 1519:71v.

⁷ 1519:71v. Cf. SB-P:364.

⁸ AS:62. gives the incipit only. In HS:12v. 'Johánnes theólogo' is set thus:



Jo-hán-nes the-ó-lo-ge :

⁹ 1519:71v.

¹⁰ Cf. 1531-P:67r.

¹¹ The first eight antiphons for matins this day proceed through the modes in order I-VIII. In BL-52359:42r. 'apóstolus' is st D.F.D.C.

¹² In PEN:13v. 'fonte' is set Dc.D.

¹³ In aS:62. the psalm-tone appears as III.iv. In BL-52359:42r. 'orbe diffúdit' is set AGG.G.GAG.E.E.

¹⁴ 1519:72r.

¹⁵ In BL-52359:42v. 'est' is set DEFDEDCC.

¹⁶ In AS:63. this ℑ. is set a fifth lower, with B \flat throughout. In AS:63. the second 'testimónium' begins FE.FG.G. In BL-52359:42v. 'discípulus' is set A.AC.GF.FGFFDED. In AS:63. 'est' is set CDE.DC. In 1519:72r. 'est' is set GAB.AG—both are well attested in continental sources. In PEN:13v. the final syllable of 'testimónium' begins DEEDCD.

¹⁷ In AS:63. 'Johánnes' begins GFG; 'celéstia' is set AFGFE.ED.DEFEF.ED. The ℗. is in metre and rhyme, as is the *Glória Patri*. In AS:63. the ℗. 'Valde' and the following ℗. 'Glória' repeat back to '¶Cui'. In 1519:73r. and 1531:35v. the final repeat after the ℗. 'Glória' is back to '†Beátus'. In BL-52359: 'Johánnes' is set AGFG.B \flat AGAB \flat .A; 'cena' is set G.GE; 'reveláta' is set F.AG.A.GFEFGFG; 'filius' is set AGA.F.ED; 'génito' is set AGA.F.ED. In PEN:14r. 'célitus' is set A.G; 'Maríe' is set DC.BA.ABCBA; 'Quod' is set DC; 'ingénito' is set Dc.E.FE.D.

¹⁸ Presumably this should be 'Gloria sit altíssimo'. Harley:16r. gives only the indication 'Glória'.

¹⁹ 1519:72v.

²⁰ In BL-52359:43r. 'Johánnes apóstolus' is set D.Dc.D DF.FE.DE.E. PEN:14r. has 'divína protegénte se', set DAB \flat .AAG.GA G.GF.G.GAG FE.

Notes.

²¹ In AS:63. 'Propter insupe-' appears a third higher; 'divine visió-' appears a third lower. BL-52359. does not indicate B-natural at 'allocutiónis'. In BL-52359:43r. 'consolátio' is set A.G.A.G.A.GF.

²² 1519:73r. has no flats. In BL-52359:43r. 'Johánni' is set DED.C.C; 'omnis' is set G.A; there are no flats. PEN:14r. has no flats. The transposition of the chant supports the use of B_b.

²³ 1519:73v. has no flat at 'die'. In AS:64. 'et ponam' is set C G.GE; the second 'te' is set CCDABA. BL-52359:43v. has 'In die illa'; 'conspéctu' is set G.EED.E. In PEN:14v. 'elégi te' is set FEF.DCCD AGABA.

²⁴ In AS:64. '-gi, di-' is set a third higher. In BL-52359:43v. 'electus meus' appears differently and in a higher register: DE.D.EFG.GAGDEFEF.ED.

²⁵ In AS:64. 'suo' is set FGFA.GFE. AS:64. indicates a flat at 'vite' and at the third 'et'; other sources have naturals. 1519:74r. has flats only at 'Fílio'. In BL-52359:44r. 'tempus' is set AB_b.AG; 'frátribus' is set AGACBAGAAGFEGAGACDBACCAAGF.ED.EFDD; no flats appear at 'ei', 'mundi', or 'Fílio'. PEN:14v. has 'dixit illi'; 'appáruit' is set GF.G.GA.G. PEN:14v. has 'et ait illi'; 'Fílio' is set GA.AB[j].A.A.

²⁶ PEN:15r. has 'frátribus meis', set AC.DC.AG .ABA.G.

²⁷ BL_52359:44r. has no note for the first syllable of 'vénio'; 'dignátus' is set Ag.AB.AG; 'toto' appears to be set EGA.G.

²⁸ In 1519:74v. 'apéri' is set FFE.DC.DF; 'tibi' is set CD.EFF. In AS:65. 'salvásti' is set FD.EF.E; 'áperi' is set FFE.DC.DFD; the psalm-tone appears a fifth lower. In BL-52359:44r. no flats appear at 'tu es enim Christus'; 'Fílius' is set A.A.A.

²⁹ Serm. Hyemales de Sanctis. Op. Tom. VII. col. 310, 311. [SB:cxxiii.]

³⁰ 1519:75r.

³¹ In AS:65. 'manér' is set GA.A.AGACGGF; 'donec' is set FACDCA.FAFG. In BL-52359:44v. 'séquere' is set ACCGAGFGFACCDGCAFG.G.GAAG. PEN:15v. omits the final note of 'eum'.

³² In 1519:75r. 'Jesus' begins ACCB. AS:65. has no flat at 'speciális prerogatíva'. BL-52359:44v. has no flat at 'speciális'; the second 'virgo' is set Fd.F.

³³ 'Require ad primas vesperas', 1519:75v.

³⁴ 1519:75v.

³⁵ 1519:75v.

³⁶ In BL-52359:45r. 'Hic est discípulis' is set G A C.C.C.A; 'verum est' is set C.B G.

³⁷ In BL-52359:45r. 'Hic est discípulis' is set G A C.C.C.A.

³⁸ In AS:66. no flat appears; 'séquere' is set G.G.G. In 1519:75v. 'meus' is set FA.A; 'Spíritum' is set ED.EG.FE.

³⁹ In 1519:75v. the psalm-tone appears as I.ii.

⁴⁰ In AS:66. 'celéstia' is set FE.E.E.E. In 1519:76r. 'recúbuit' is set GF.GA.FE.D. n BL-52359:45v. 'beátus apóstolis cui' is set G.G.G G.A.G.F F.F.

⁴¹ In AS:66. 'timoráte' is set G.G.GAGF.F. In BL-52359:45v. 'timoráti' is set A.G.AG.F; 'fecérunt plancti magnum super' is st AC.C.B. C.A A.G AG.FG.

Notes.

⁴² 1519:76r.

⁴³ 1519:76r.

⁴⁴ 1519:76.r. and *Vulgate* have 'potábit'; 1531:37v. has 'potávit'.

⁴⁵ 1519:76v.

⁴⁶ 1519:76v.

⁴⁷ 1519:76v.

⁴⁸ 1519:76v.

⁴⁹ 1531:37r. has 'stola glorie'. Other, non-Sarum sources, have 'stolámque'.

⁵⁰ 1519:76v.

⁵¹ 1519:77r.

⁵² 1519:77r.

⁵³ 1519:77r. indicates the prayer 'Da nobis quésumus omnípotens Deus', which is in fact the prayer for S. Silvester.

⁵⁴ 1519:77r.

⁵⁵ 'ad altare sancte Trinitatis et omnium sanctorum quod dicitur Salve.' 1519:77r.

⁵⁶ 1531:37r. has 'undevigintiquínque' and 'Qui sunt sine ulla labe.' AS:70. has no flat at 'muliéribus' or 'permánserunt.' In 1519:71v. 'Agnus' is set DFEDCD.DC. In BL-52359:48v. 'quátuor' is set FG.G.GAFGFFE. BL-52359:48v. has no flat from 'terra' through to 'permansérunt'; 'qui cum' is set DC F; 'muliéribus' is set F.G.GAGFGAGAB.A.A; 'coquináti' is set F.Fd.CD.CEFEF.ED; 'Deo' is set F.E.D; 'Agnus' is set DEDCD.DC. In the verse, BL-52359:48v. has 'ex homínibus', this is set G G.GA.G.G. BL-52359:48v. has no flat at the final 'Ideo'. PEN:19r. omits 'quátuor' and its music; 'enim' is set GA.AG; no flats appear in the verse.

⁵⁷ In BL-52359:48v. 'supérne' is set Fe.D.F; 'unde-' has no music; 'Dicéntes' is set A.G.G. BL-52359:48v. has 'Laus sit tibi'. BL-52359:48v. and PEN:19r. omit the vocalized repetitions. BL-52359:48v. has no flats in the verse 'Glória Patri'.

⁵⁸ While the rubric instructs the choir to sing on the vowel 'E' after each versicle, it may rather be appropriate to sing on the final vowel of each versicle in turn. I am grateful to John Hackney for this ingenious interpretation of the rubrics.

⁵⁹ 1519:77r. omits 'sacerdos'.

⁶⁰ The Prayer ends as it does because it is addressed directly to God the Son, presumably because of the direct connection between the birth of Christ and the murder of the Innocents.

⁶¹ 1519:77r.

⁶² 'libros deferendos', 1518:77r.

⁶³ 'ad', 1519:77r.

⁶⁴ 1519:77r.

⁶⁵ 1519:77r.

⁶⁶ 1519:77r.

⁶⁷ 'extra regulam a duobus vicariis.' 1519:77r.

⁶⁸ 'stante in stallo suo', 1519:77r.

Notes.

⁶⁹ 1519:77r.

⁷⁰ In SP:14v. 'óvilis' ends GFED.EC; 'benedícere dignér̄is' is set a tone higher; 'ad benedictiōnem' is set a third higher. In 1519:77v. 'consígno' is set BG.ABAA.G.

⁷¹ 1519:88v.

⁷² 1519:77v.

⁷³ 1519:88v.

⁷⁴ 1519:77v.

⁷⁵ 'tenet' 1519:77v.

⁷⁶ 1519:77v.

⁷⁷ 1519:77v.

⁷⁸ 1519:77v.

⁷⁹ This versicle and response does not appear in 1531. It may be appropriate to use the previous music of *Princeps ecclésie*. This could explain the appearance of the bar line and capital letter in 1519:77r. at this point.

⁸⁰ 1519:77v.

⁸¹ The flat is editorial.

⁸² 1519:77v.

⁸³ 1519:77v.

⁸⁴ 1519:77v.

⁸⁵ 1519:77v.

⁸⁶ 1519:78r.

⁸⁷ Only the incipit appears at this location in 1531:37v.

⁸⁸ 1519:78r.