

THE SARUM RITE
Breviarium Sarisburiense cum nota.

Tome A.

Fascicule 17.

Pages [615]-[642].

Commune sanctorum
paschalis temporis.

In natali unius apostoli sive unius evangeliste vel
plurimorum apostolorum.

In natali unius martyris sive unius confessoris.

In natali plurimorum martyrum sive confessorum.

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THE GREGORIAN INSTITUTE OF CANADA.
MMXII.

The Sarum Rite is published by The Gregorian Institute of Canada/L’Institut grégorien de Canada, c/o School of the Arts, McMaster University, 1280 Main Street West, Hamilton, Ontario, Canada L8S 4L8. The Gregorian Institute of Canada is affiliated with the School of the Arts, McMaster University.

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This document first published July 1, 2012.

Revised June 2022.

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¶ *In natali unius apostoli
sive unius evangeliste :
vel plurimorum apostolorum
paschalis temporis videlicet ab octavis pasche
usque ad penthecosten.*

Commune apostolorum paschalis temporis.



Ad primas vespertas.

Super psalmos feriales.

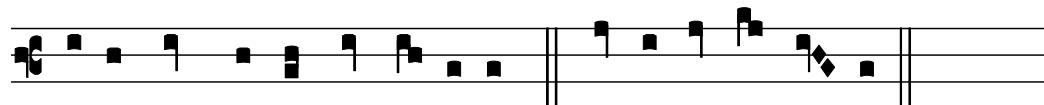
AS:plate H.; 1519-C:1r; 1531-P:66r.

Antiphona. [Lux perpétua. Minor.]¹ IV.i.

3653.



Ux perpé-tu-a * lu-cé-bit sanctis tu-is, et e-tér-



ni-tas témpo-rum al-le-lú-ya. Se-cu-ló-rum a-men.

Psalmi feriales.

Capitula ad utrasque vespertas et ad matutinas et ad alias horas dicuntur propria si habeantur : sicut autem dicuntur de communi apostolorum reliqui temporis. [644].

AS:plate H.; 1519-C:1r; 1531-P:66r.²

6263.

Resp.

II.



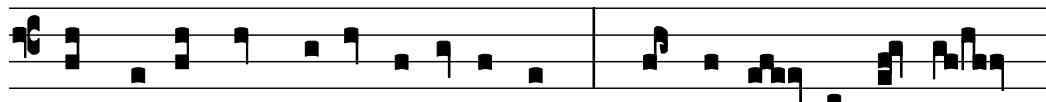
Andi-di * facti sunt Na-za-ré-i e-jus al-le-



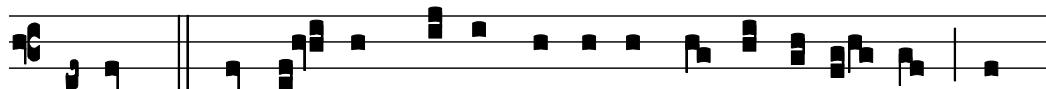
Commune apostolorum paschalis temporis.



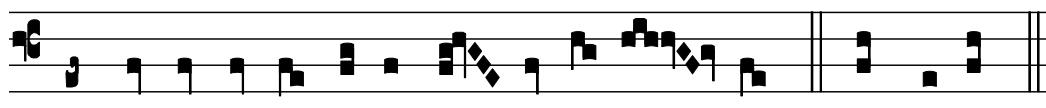
lú- ya : splendó-rem De-o de-dé- runt al-le-lú- ya.



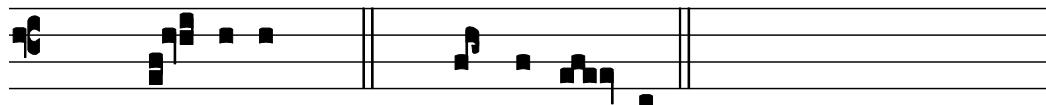
†Et si-cut lac co-a-gu-lá-ti sunt. ‡Al-le-lú- ya al-le-



lú-ya. // In omnem terram ex-í-vit so-nus e-ó- rum : et



in fi-nes orbis terre ver- ba e- ó- rum. †Et si-cut.

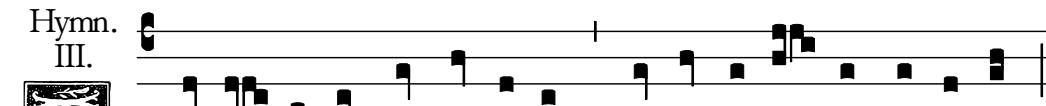


// Gló- ri- a. 93*. ‡Al-le-lú- ya.

[*Hic cantus dicatur super hunc hymnum ab octavas pasche usque ad ascensionem Domini ad primas vespertas et ad matutinas.*]³

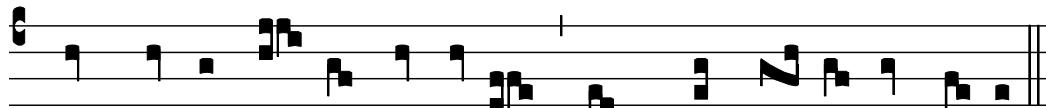
AS:plate H; 1519-C:1r; 1531-P:66r.

Hymn.
III.



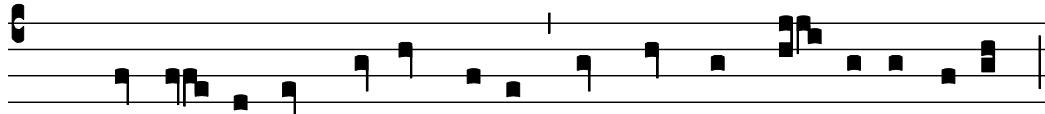
8271d.

Ristes e-rant a-póstoli, * De ne-ce su- i Dómi-ni :



Quem pe-na mor- tis cru-dé-li, Ser-vi damná- rant ímpi- i.

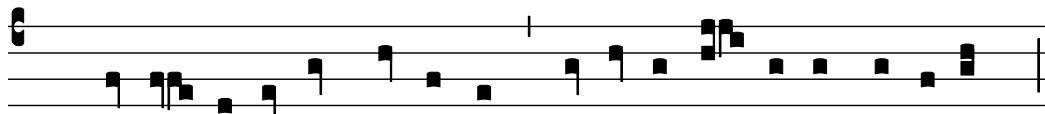
Commune apostolorum paschalis temporis.



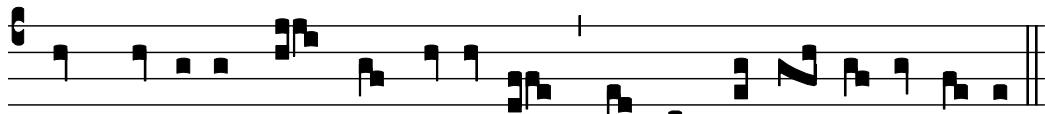
2. Qué-su-mus Auctor ómni- um, In hoc paschá- li gáudi- o :



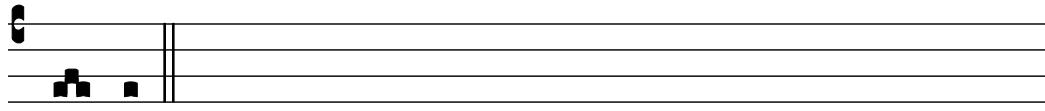
Ab omni mor- tis ímpe-tu, Tu- um de-fén-de pópu- lum.



3. Gló-ri- a ti-bi, Dómi-ne, Qui surrex-ís- ti a mórtu- is :



Cum Patre et Sanc-to Spí-ri-tu In sempi-tér-na sé-cu- la.

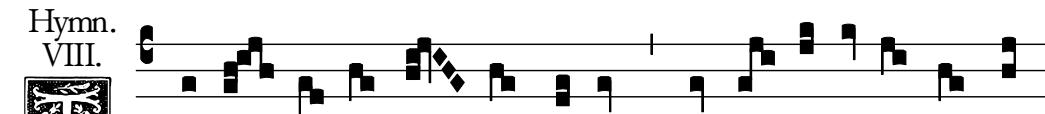


A-men.

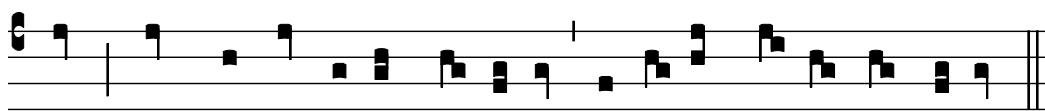
[*Hic cantus sequens dicatur infra octava ascensionis Domini : et abhinc usque ad pethecosten super hunc hymnum ad j. vesperas et ad matutinas.*] ⁴

AS:plate H; 1531-P:66r.

Hymn.
VIII.



Ristes e-rant a-pós-to-li, * De ne- ce su- i Dó-mi-



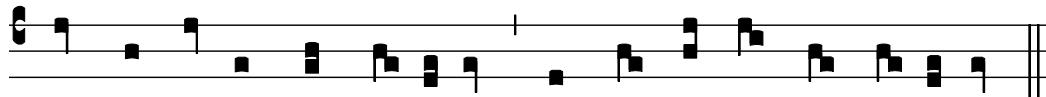
ni : Quem pe-na mortis cru-dé-li, Servi damná- rant ómni- um.

Commune apostolorum paschalis temporis.

C Per octavas ascensionis Domini : et deinceps usque ad penthecosten dicuntur bi duo *X.*
in fine istius hymni.



2. Tu es- to nostrum gáudi- um, Qui es fu-tú-rus pré-mi- um :



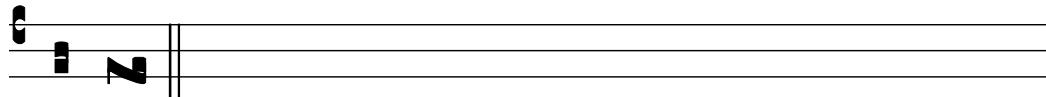
Sit nostra in te gló-ri- a, Per cuncta semper sé-cu-la.



3. Gló-ri- a ti-bi Dó-mi-ne, Qui scan-dis supra sý-de-ra :



Cum Patre et Sancto Spí- ri-tu, In sempi-térna sé-cu-la.



Amen.

Versus. Gavísi sunt discípuli.

Responsorium. Viso Dómino allelúya.

AS:plate H; 1519-C:1v; 1531-P:66r.

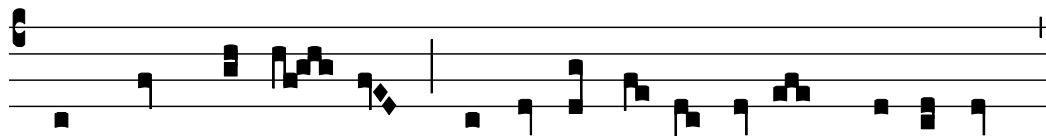
Ant.

I.v.



2877.

I-li- e * Hie-rú-sa-lem ve-ní-te et vi-dé-te márt-y-



rem cum co-ró- na : qua co-ro-ná-vit e- um Dómi-nus

Commune apostolorum paschalis temporis.

The musical notation consists of two staves of square neumes on four-line red staves. The first staff begins with a breve, followed by several minims and crotchets. The second staff continues with a breve, followed by minims and crotchets. The lyrics are written below the staves: "in di- e so-lenni-tá-tis et le- tí-ci- e al-le- lú- ya al- le- lú- ya. Ps. Magníficat. 53*."

¶ *Sciendum est quod hec antiphona Fílie Hierúsalem. et R. Fílie Hierúsalem. dicuntur in paschali tempore tam in festis unius martyris quam plurimorum martyrum et tam in festis unius confessoris quam plurimorum confessorum et semper cum his verbis, Fílie Hierúsalem veníte et vidéte mártirem. et non mártires. quia hec dictio mártirem. pertinet ad Christum passum.⁵*

Oratio propria vel de communi reliqui temporis.

Completorium paschale non mutatur. [387].

¶ *Ad matutinas.*

AS:plate H; 1519-C:1v; 1531-P:66r.

100127. Invit. VI.ii.

The musical notation consists of two staves of square neumes on four-line red staves. The first staff begins with a breve, followed by several minims and crotchets. The second staff continues with a breve, followed by minims and crotchets. The lyrics are written below the staves: "X-úl-tent * in Dómi-no sancti. †Al-le- lú- ya." A large initial decorated letter 'E' is at the beginning of the first staff.

Ps. Ve-ní-te. 30.*

Commune apostolorum paschalis temporis.

AS:plate H; 1531-P:66r.

Hymn.

III.



Ris-tes e-rant a-pósto-li, De ne-ce su- i Dómi-ni.
[617].

Hec sola antiphona super psalmos dicitur.

AS:plate H; 1519-C:1v; 1531-P:66r.

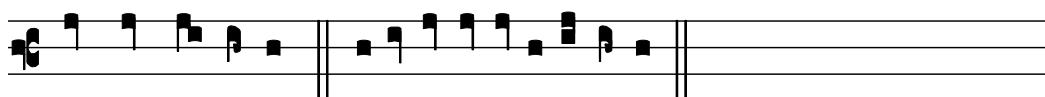
Ant.

VI.



5190.

Ris-tí-ci- a vestra * al-le- lú-ya : verté-tur in gáudi-



um al-le- lú-ya. Seculórum amen.

C Tres psalmi dicuntur secundum ordinem nocturnorum de communi apostolorum reliqui temporis : et hoc [observetur]⁶ per [totum]⁷ tempus paschale videlicet non incipiendo a j. nocturno in qualibet ebdomada sed dicantur psalmi secundum ordinem nocturnorum ebdomadis sequentibus. Eodem modo fiat de martyribus : et de ceteris sanctis in predicto tempore contingentibus.

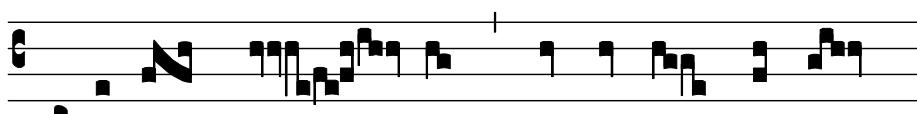
V. Gavísi sunt discípuli.

R. Viso Dómino alleluya.

AS: plate J.; 1519-C:2r; 1531-P:66r.⁸

1. Resp.

III.



7907.

Irtú-te * mag- na reddé-bant a-pós-

Commune apostolorum paschalis temporis.

to- li. †Testimó-ni- um re-surrecti- ó- nis

Je-su Chris- te Dó-mi-ni nos- tri al-le- lú- ya

7907b. al-le- lú- ya. // Replé- ti qui-dem Spí- ri-

tu Sanc-to loque-bántur cum fi-dú- ci- a.

†Testimó-ni- um.

AS: plate J; 1519-C:2r; 1531-P:66r.⁹

2. Resp.

VII.

7012.  S-ti sunt agni * no-vél- li : qui annuncia-

vé- runt al- le- lú- ya. †Mo-do ve-né-runt ad

fon- tes : replé- ti sunt cla-ri-tá- te al-le-lú- ya

Commune apostolorum paschalis temporis.

7012a.

al-le-lú-ya. ¶ In conspéc-tu Agni amíc-ti sto-lis
al-bis : et palme in má-ni- bus e- ó- rum.
†Mo-do.

R. [3.] Cándidi facti sunt. *ut supra ad vesperas.* [616].

V. Vox letície et exultatiónis.

R. In tabernáculis justórum allelúya.

¶ *In laudibus.*

AS: plate J; 1519-C:2v; 1531-P:66r.¹⁰

1. Ant.

VIII.ii.



4736.

Ancti tu- i Dómi-ne flo-ré-bunt * si-cut lí-li- um

al-le-lú-ya : et si-cut odor bálsami e- runt ante te

al-le-lú-ya. *Ps.* Dóminus regnávit. (*xcij.*) [45].

Commune apostolorum paschalis temporis.

AS: plate J; 1519-C:2v; 1531-P:66r.¹¹

2. Ant. VIII.i.

4729. [66v.]  Anc- ti et justi * in Dómi-no gaudé-te al-le-
lú- ya : vos e-lé-git De-us in he-re-di-tá-tem si-bi al-le-
lú-ya. *Ps. Jubiláte. (xcix.)* [46].

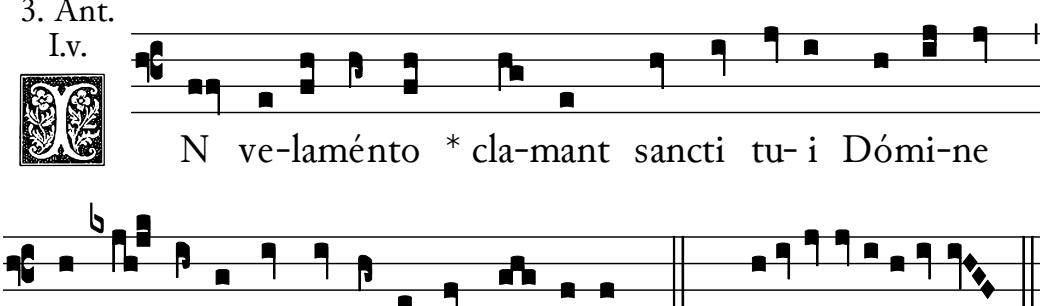


AS: plate J; 1519-C:2v; 1531-P:66v.¹²

3. Ant. I.v.

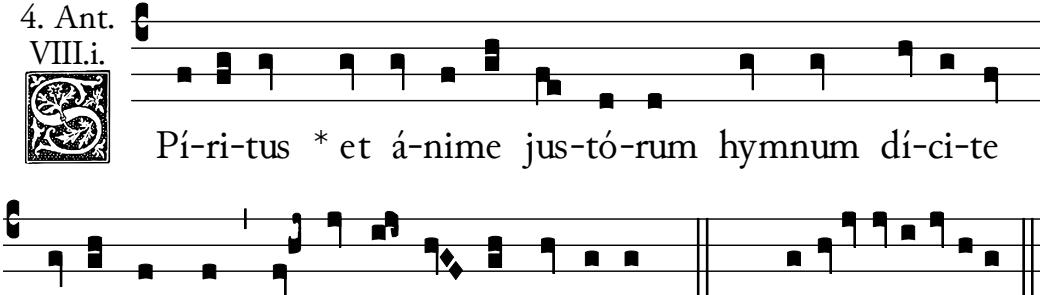
3306.  N ve-laménto * cla-mant sancti tu- i Dómi-ne
al-le- lú-ya al-le-lú-ya al-le- lú-ya. *Ps. Deus Deus.*
(lxij. et lxvj.) [47].

AS: plate J; 1519-C:2v; 1531-P:66v.



4. Ant. VIII.i.

5000.  Pí-ri-tus * et á-nime jus-tó-rum hymnum dí-ci-te
De-o nostro al-le-lú- ya al-le-lú-ya. *Ps. Benedícite.*
(Daniel iij.) [48].



Commune apostolorum paschalis temporis.

AS: plate J; 1531-P:66v.¹³

5. Ant.

VII.i.



N ce-lésti-bus regnis * sanctó-rum ha-bi-tá-ti- o
 est al-le-lú-ya : et in e-térnum réqui- es e-ó-rum
 al-le-lú-ya. Ps. Laudáte. (cxlvij.) [49].

3211.

Capitulum ut supra. [616].

[*Hic cantus sequens dicatur super hunc hymnum a pascha usque ad ascensionem Domini tam ad laudes quam ad ij. vespertas super hunc hymnum.*]¹⁴

HS:100r; AS: plate J; 1519-C:3r; 1531-P:66v.

Hymn.

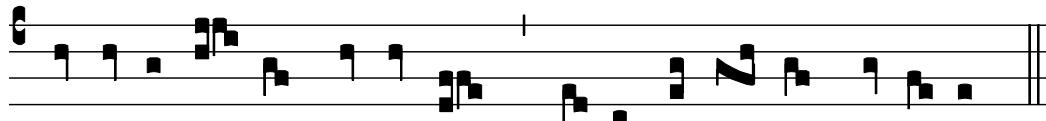
III.



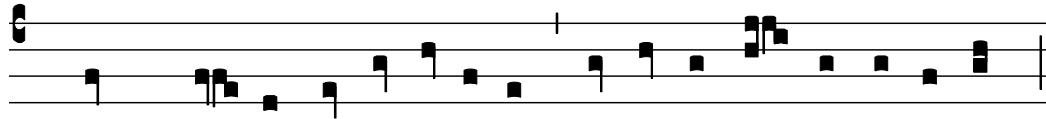
La-ro paschá-li gáudi- o, * Sol mundo ni- tetrá-di- o :
 Cum Christum jam a-pósto-li, Vi-su cernunt corpó-re- o.
 2. Ostén-sa si-bi vúlne-ra, In Chris-ti car-ne fúlgi-da :

8271h.

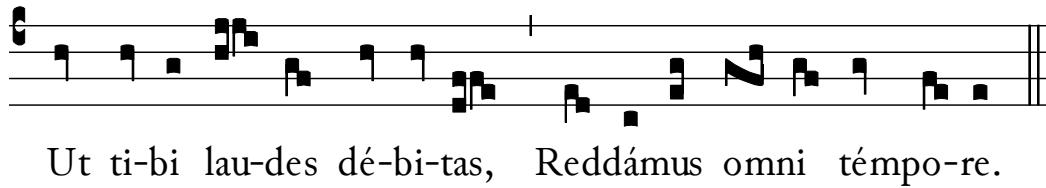
Commune apostolorum paschalis temporis.



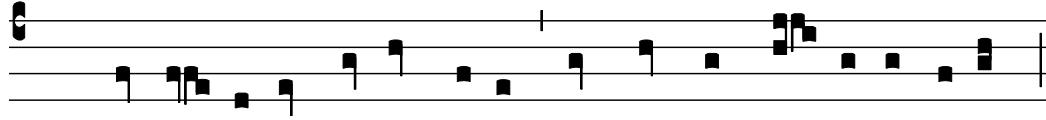
Re-surrex-ís- se Dómi-num, Vo-ce fa-tén-tur públi- ca.



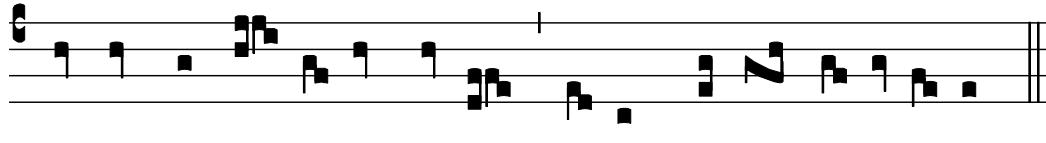
3. Rex Chris- te clementíssime, Tu corda nos-tra póssi-de :



Ut ti-bi lau-des dé-bi-tas, Reddámus omni témpo-re.



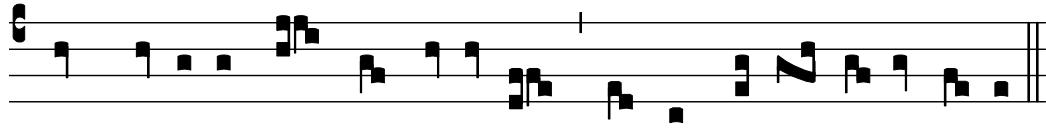
4. Qué-su-mus auctor ómni- um, In hoc paschá- li gáudi- o :



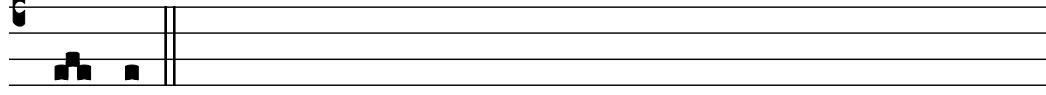
Ab omni mor- tis ímpe-tu, Tu- um de-fén-de pópu- lum.



5. Gló-ri- a ti-bi Dómi-ne, Qui surrex-ís- ti a mórtu- is :



Cum Patre et Sanc-to Spí-ri-tu, In sempi-tér-na sé-cu- la.



A-men.

Commune apostolorum paschalis temporis.

[*Hic cantus dicatur super hunc hymnum ab ascensione usque ad penthecostes tam ad laudes quam ad secundas vesperas.*]¹⁵

HS:100v; AS: plate K; 1519-C:3r; 1531-P:66v.

Hymn.

VIII.



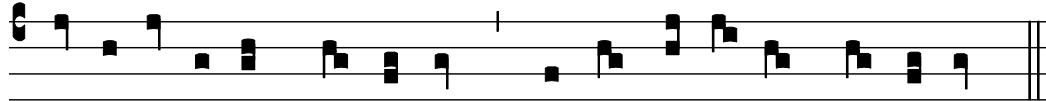
La-ro paschá- li gáudi- o, * Sol mun-do ni-tet rá-di-



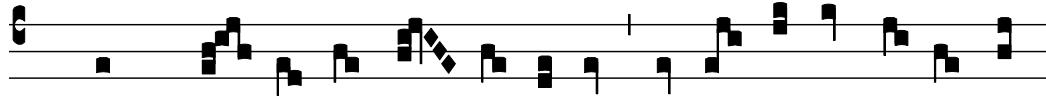
o : Cum Christum jam a-pós-to-li, Vi-su cernunt corpó-re-o.



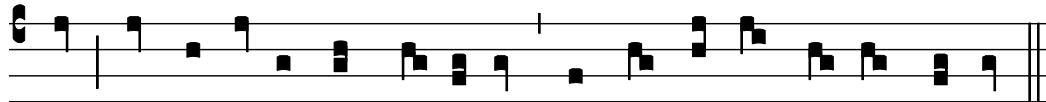
2. Ostén-sa si-bi vúl-ne-ra, In Chris- ti carne fúl-gi-da :



Re-surrex-ísse Dó-mi-num, vo-ce fa-téntur púb-li-ca.



3. Rex Chris- te cle-men- tís-sime, Tu cor-da nostra pós-si-



de : Ut ti-bi laudes dé-bi-tas, reddá-mus omni témpo-re.



4. Tu es- to no-bis gáudi- um, Qui es fu-tú-rus pré-mi- um :



Sit nostra in te gló-ri- a, Per cuncta semper sé-cu-la.

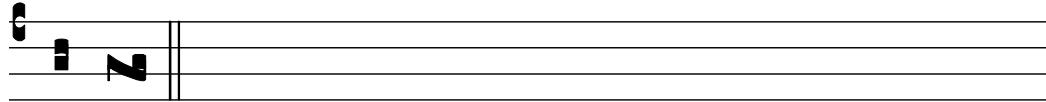
Commune apostolorum paschalis temporis.



5. Gló-ri- a ti-bi Dó-mi-ne, Qui scan-dis supra sý-de-ra :



Cum Patre et Sancto Spí- ri-tu, In sempi-térrna sé-cu-la.



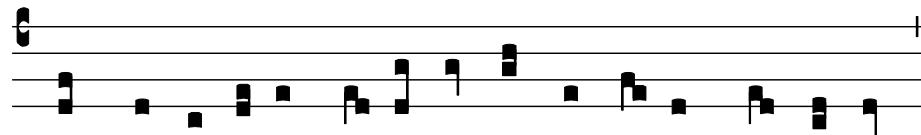
Amen.

V. Gaudéte justi in Dómino.

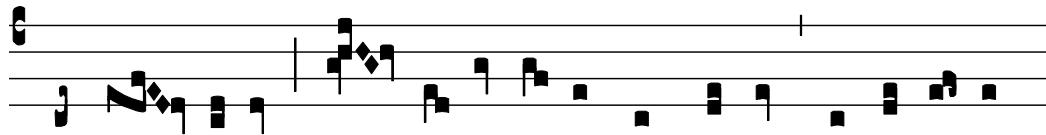
R. Rectos decet collaudátio allelúya.

Ant. Lux perpétua. Major.

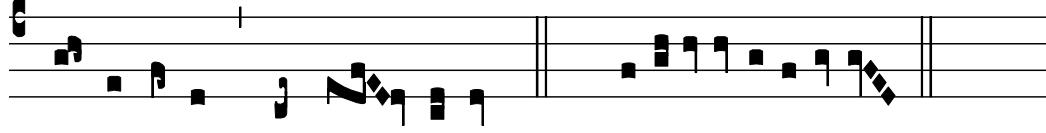
AS:plate K.; 1519-C:3r; 1531-P:66v.¹⁶

3653. Ant. I.v.  

Ux perpé-tu- a * lu-cé-bit sanctis tu- is Dó-mi-ne



al-le- lú-ya : et e-térni- tas témpo-rum al-le-lú- ya



al-le-lú-ya al-le- lú-ya. *Ps. Benedíctus. 52*.*

Oratio ut supra. [620].

Commune apostolorum paschalis temporis.

¶ Ad j.

Ant. Sancti tui Dómine. [623].

Ps. Deus in nómine. (*lij.*) [95].

¶ Ad iij.

Ant. Sancti et justi. [624].

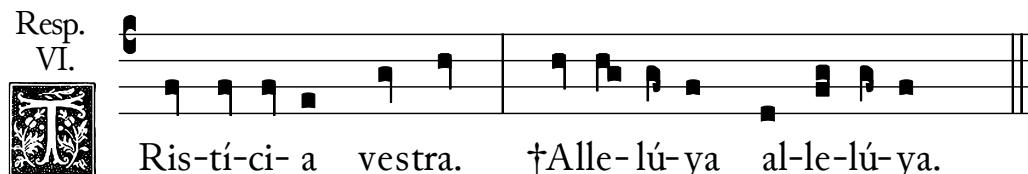
Ps. Legem pone. (*cxvij. 33.*) [132].

Capitulum ut supra. [616].

AS:plate K; 1519-C:3v; 1531-P:66v.

Resp.

VI.



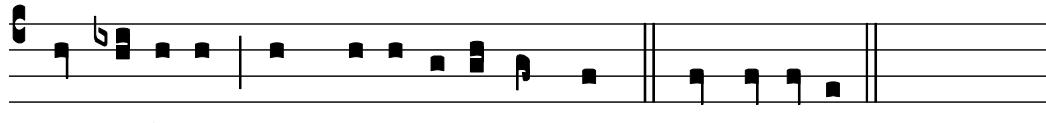
7781.

Ris-tí-ci- a vestra. †Alle-lú-ya al-le-lú-ya.



7781a.

Verté-tur in gáudi- um. †Alle-lú-ya. Gló-ri- a Pa-tri



et Fí-li- o : et Spi-rí-tu- i Sancto. Tris-tí-ci- a.

✓ Preciosa. [634].

¶ Ad vj.

Ant. In velaménto. [624].

Ps. Defécit. (*cxvij. 81.*) [141].

Capitulum ut supra. [616].

Commune apostolorum paschalis temporis.

AS:plate K; 1519-C:3v; 1531-P:66v.

7428. Resp. VI.
 Re-ci- ó-sa est in conspéctu Dómi-ni. †Alle- lú-ya

7428a. al-le-lú-ya. ¶ Mors sanctó-rum e-jus. †Alle- lú-ya.

¶ Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí-tu- i Sancto.

Pre-ci- ó-sa.

¶ Gaudéte justi. [628].

¶ *Ad ix.*

Ant. In celéstibus. [625].

Ps. Mirabília. (cxvij. 129.) [150].

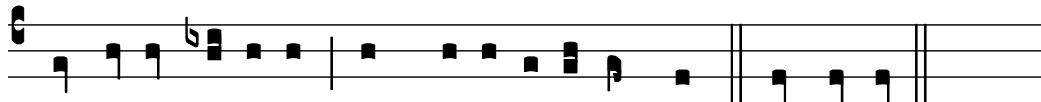
Capitulum ut supra. [616].

AS:plate K; 1519-C:3v; 1531-P:66v.¹⁷

6765. Resp. VI.
 Audé-te justi in Dómi-no. †Alle- lú-ya al-le-lú-ya.

6765a. ¶ Rectos de-cet laudá-ti- o. †Alle- lú-ya. ¶ Gló-ri- a

Commune apostolorum paschalis temporis.



Pa-tri et Fí-li- o : et Spi-rí-tu- i Sancto. Gaudé-te.

XV. Vox letície [et exultatiónis

R. In tabernáculis justórum]¹⁸ [allelúya].

¶ *Ad ij. vesperas.*

Ant. Sancti tui Dómine. [623].

Ps. Dixit Dóminus. cix. [311]. et ceteri psalmi de apostolis reliqui temporis. [670].

Capitulum ut supra. [616].

Si fuerit duplex festum : tunc dicatur R. Candidi. [616]. Sinautem nullum R. dicetur.

Hymnus. Claro pascháli. [625].

XV. Gaudéte justi in Dómino. [628].

Ant. Lux perpétua. Minor. [616].

Ps. Magníficat. 60.*

Orationes ut in hystoria festorum notatum est.

Commune unius martyris sive unius confessoris paschalis temporis.

I In natali unius martyris
sive unius confessoris
ab octavis pasche usque ad penthecosten
in festis cum regimine chori.

Ad j. vesperas.

Super psalmos antiphona. Lux perpétua. Minor. [616]. Psalmi feriales.

Capitula ad utrasque vesperas et ad matutinas et ad alias horas dicantur propria si habeantur : sinautem de communi reliqui temporis.

AS:pl. L; 1519-C:3v; 1531-P:66v.¹⁹

6735. Resp. I.

G I-li- e * Hie-rú-sa-lem ve- ní-te et vi-

dé-te márty- rem cum co- ró- na qua co-ro-ná-vit

e-um Dómi- nus. †In di- e so-lenni-tá-tis et le- tí-

ci- e. ‡Alle- lú- ya. ¶ Quó-ni- am

6735a.

Commune unius martyris sive unius confessoris paschalis temporis.

confortá-vit se-ras portá- rum tu- á- rum : be-ne-dí-xit fí-li-
is tu- is in te. †In di- e. ⁊ Gló-ri- a Pa-tri et
Fí-li- o : et Spi-rí- tu- i Sanc-to. ⁊ Allelúya.

Hymnus ad vesperas et ad matutinas de communi reliqui temporis.

¶. Tristicia vestra.

R. Vertetur in gáudium allelúya.

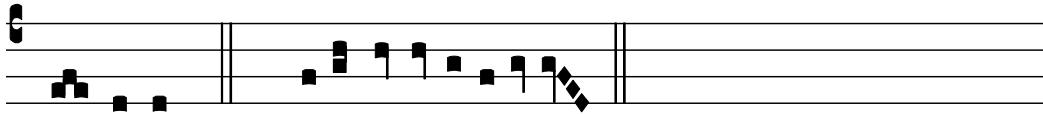
AS:plate H, plate L; 1519-C:1v; 1531-P:66v.

Ant. I.v.

I-li- e * Hie-rú-sa-lem ve-ní-te et vi-dé-te Márti-
rem cum co-ró- na : qua co-ro-ná-vit e-um Dómi-nus
in di- e so-lenni-tá-tis et le- tí-ci- e al-le- lú- ya al-

2877.

Commune unius martyris sive unius confessoris paschalis temporis.



le- lú-ya. Ps. Magníficat. 53*.

¶ Ad matutinas.

Invit. Exáltent in Dómino. [620]. †Allelúya. *Ps.* Veníte. 30*.

Hymnus de communi reliqui temporis.

AS:plate H; 1519-C:1v; 1531-P:66v.

Ant.
VI.

5190.  Ris-tí-ci- a vestra * al-le- lú-ya : verté-tur in gáudi-
um al-le- lú-ya. Seculórum amen.



Tres psalmi dicuntur de communi reliqui temporis secundum ordinem nocturnorum.

V. Preciosa est in conspéctu Dómini.

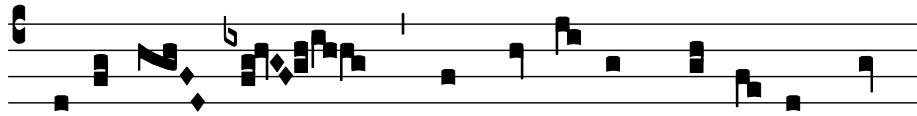
R. Mors sanctórum ejus allelúya.

Quando vero dicitur propria antiphona super psalmos ad matutinas scilicet in commemoratione tunc dicitur V. Tristicia vestra. ut supra. [633].

AS:plate L; 1519-C:4r; 1531-P:66v.²⁰

1. Resp.
VIII. 

6231. E-á-tus * vir qui mé-tu- it Dómi-num al-



Commune unius martyris sive unius confessoris paschalis temporis.

le-lú- ya. †In mandá-tis e-jus cu-pit nimis
al-le-lú- ya al-le-lú- ya al-le-lú- ya. ¶ Po-
tens in terra e-rit semen e-jus : ge-ne-rá-ti-o rec-
tó-rum be-ne-di-cé-tur. †In mandá-tis.

6231a.

AS:plate L; 1519-C:4v; 1531-P:66v.²¹

2. Resp.

VII.



Re-ci-ó-sa * in conspéc-tu Dó-mi-ni
al-le-lú- ya. †Mors sanctó-rum e-ejus al-
le-lú- ya. ¶ In conspéc-tu omnis pó-pu-li
e-jus. †Mors.

7429.

7429a.

R. 3. Fílie Hierúsalem. ut supra ad vesperas. [632].

[*Ante laudes.*]²²

V. Vox letície et exultatiónis.

R. In tabernáculis justórum allelúya.

¶ *In laudibus.*

Ant. Sancti tui Dómine. [623].

Ps. Dóminus regnávit. (xcij.) [45]. et cetere antiphone que sequuntur ut supra.

Capitulum et hymnus ut supra dictum est.

V. Gaudéte justi. [628].

Ant. Lux perpétua. Major. [628].

Ps. Benedíctus. 52.*

¶ *Ad primam et ad alias horas.*

Antiphone, R. et V. ut supra de apostolis dicantur. [629].

¶ *Ad ij. vesperas.*

Ant. Sancti tui Dómine. [623].

Psalmi feriales.

Capitulum ut supra diximus.

Si duplex festum fuerit tunc dicitur R. Filie Hierúsalem. [632]. Sinautem nullum R. dicitur.

Hymnus de communi reliqui temporis.

V. Gaudéte justi. [628].

Ant. Lux perpétua. Minor. [616].

Ps. Magníficat. 60.*

Oratio ut supra. [620].

¶ *Et nota quod quando antiphona Lux perpétua. Minor dicitur ad vesperas super psalmos tunc ad memoriam alicujus sancti, scilicet unius martyris vel confessoris : dicitur Lux perpétua. Major.*

¶ *In natali unius martyris sive confessoris paschalis temporis : sine regimine chori.* [67r.]
Ad primas vespertas.

Antiphona Alleluya.²³ et psalmi feriales.

Capitulum et hymnus reliqui temporis.

℣. Tristicia vestra. [633].

Ant. Fílie Hierúsalem. 8

Ps. Magníficat. 53.*

¶ *Ad matutinas.*

Invitatorium et cetera [fiat sicut in festo unius martyris sive confessoris cum regimine chori]²⁴ ut supra usque ad laudes dicuntur. [634].

[¶ *In laudibus.*]

In laudibus hec sola antiphona Sancti tui Dómine. [623].

Ps. Dóminus regnavit. (xcij.) [45].

℣. Gaudéte justi in Dómino. [628].

Ant. Lux perpétua. Minor. [616].

Ps. Benedíctus. 59 et cetera ut supra.*

¶ *Ad primam et ad alias horas omnia fiant ut supra de apostolis cum capitulis de communi reliqui temporis ut ibi notatum est. [629].*

Commune plurimorum martyrum sive confessorum paschalis temporis.

¶ *In natali plurimorum martyrum sive plurimorum confessorum, sine regimine chori ab octavis pasche usque ad penthecosten.*

Ad primas vespertas.

Ant. Allelúya allelúya allelúya.²⁵

Psalmi feriales.

Capitulum et hymnus de communi reliqui temporis.

℣. Tristícia vestra. [633].

Ant. Fílie Hierúsalem. [633].

Ps. Magníficat. 53*.

¶ *Ad matutinas.*

Invitatorium. Exúltent in Dómino. [620].

Ps. Veníte. 30*.

Hymnus de communi reliqui temporis.

Super psalmos ant. Tristícia vestra. [634].

Tres psalmi dicantur de communi reliqui temporis secundum ordinem nocturnorum.

℣. Preciosa est in conspéctu Dómini.

[℟. Mors sanctórum ejus]²⁶ [allelúya.]

AS:plate L; 1519-C:4v; 1531-P:67r.²⁷

1. Resp.

VIII.

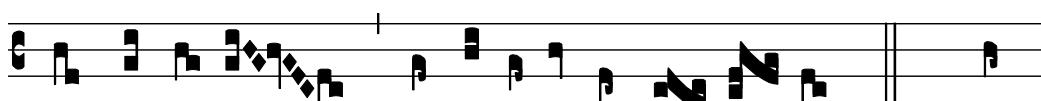
7782.



Ris-tí- ci- a * ves-tra al-le-lú- ya. †Conver-té-tur

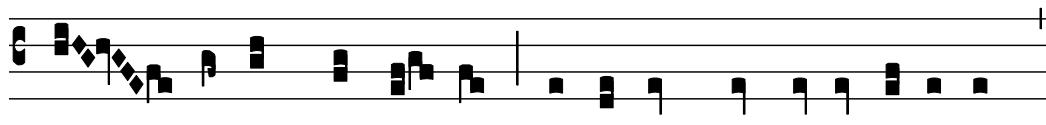


7782a.



in gáudi- um, al-le-lú- ya al-le- lú- ya. ℣. Mun-

Commune plurimorum martyrum sive confessorum paschalis temporis.



dus autem gaudé- bit, vos autem contrista-bími-ni :
sed tris-tí- ci- a ves- tra. †Conver-té-tur.

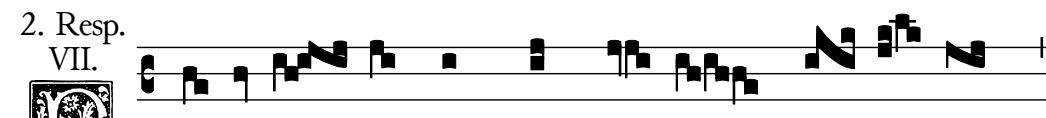
AS:plate L; 1519-C:4v; 1531-P:67r.

2. Resp.



VII.

7429.



Re-ci- ó- sa * in conspéc-tu Dó- mi- ni
al-le- lú- ya. †Mors sanctó- rum e- ejus al-
le- lú- ya. ⁊ In conspéc- tu omnis pó-pu-li
e- jus. †Mors.

7429a.

AS:plate M; 1519-C:5r; 1531-P:67r.

3. Resp.



III.

7111.

Ux perpé-tu- a * lu-cé-bit sanctis tu- is

Commune plurimorum martyrum sive confessorum paschalis temporis.

Dó- mi- ne. †Et e-tér- ni-tas témpo- rum. ‡Alle-
lú- ya al- le- lú- ya. ¶ Vox le-tí- ci- e et ex-
ulta-ti- ó- nis in ta-berná-cu- lis jus-tó- rum. †Et.
¶ Glória. 93*. ‡Allelúya.

¶ Vox letície et exultatiónis. [631].

[¶ *In laudibus.*]

In laudibus hec sola antiphona Sancti tui Dómine. [623].

Ps. Dóminus regnávit. (*xcij.*) [45].

Capitulum et hymnus de communi reliqui temporis.

¶ *Gaudéte justi.* [628].

Ant. Lux perpétua. *Minor.* [616].

Ps. Benedíctus. 59*.

¶ *Ad primam et ad alias horas omnia fiant ut supra dictum est.* [629].

C *Versus de conclusione orationum, sive collectarum.*

Per Dóminum dicas : Si Patrem présbyter oras.

Si Christum memóres : Per éundem dícere debes.

Si loquéris Christo : Qui vivis scire meménto.

Qui tecum si sit : Collécte finis in ipso.

Læc aploꝝ tpe pas. fo. lxviii,

secundū ordinē nocturnorū v. **Precio**
sa est in conspectu dñi. **R. Mozs** sc̄torū eius
Alla. **N**isi vero v. propria ān. sup pos
ad matu. sc̄z in cōmēo. tūc dicitur v.
Trisficia vestra. vt sup za. **R**em
Beatus vir qui metuit dñm alla. In mā
datis eius cupit nūmis alla alla. al. v. **Po**
tēs in terra erit semē eius generatio recto
rum benedictus. In mandatis. **R**em
Precioa in conspectu dñi. Mozs sanctorū
eius alla. v. In conspectu ois populi eius
Mozs. **R.** Filie h̄ierusalē. vt̄ ad ves. v.
Vox leticie et exultationis. **R.** In taberna
culis iustorū alla. In laud. ā. **S**ancti tui
dñe. **p.** Dñs regna. **f. o.** vi. Et ceterē ē.
que lequuntur. vt̄ Cap. et hym⁹ vt̄ di
ctū est. v. **Gaudete iustiā.** Lux perpetua.
Maior. ps. **B**enedictus. Ad primā et ad
alias horas ān. **R.** v. v. vt̄ de ap̄lis di
cantur. Ad iij. ves. ān. **S**ancti tui dñe.
pi feria. Ep̄m vt̄ diximus. Si dup.
festū fuerit: tūc dicit **R.** Filie h̄ierusalē.
Sinauit nullū **R.** dicit. **H**y⁹ de cōi re
liqui tpis v. **Gaudete iustiā.** Lux per
petua. minor. **p.** **M**agnificat. **O**ko vt̄
Et nota q̄ quādo ān. Lux perpetua
Minor. dicit ad v̄s. super psal. tūc ad
mēo. aliquius sancti sc̄z vnius marty.
vel cōfessoris: dicitur Lux perpetua in.
majo. **C**In natalibnius marty. siue
vnius cōfes. paschalitis tpis: siue regi
mine choi. Ad primas ves. ān. Alla.
Et pi. fer. Cap. et hym. reliqui tpis v.
Trisficia vestra. ān. Filie h̄ierusalem. ps.
Magnificat. Ad mat. Inuit. et. ves.
vt̄ ad laudes dñr. In lau. hec sola ā.
Sancti tui dñe slo. **p.** Dñs regna. **f. o.** vi
v. **Gaudete iusti in dño.** ā. Lux perpetua
minor. ps. **B**enedictus. **f. c.** vt̄s Ad pri
mā et ad alias hor. oia fīat vt̄s de apo
stolis cū Ep̄is de cōi reliqui tpis v̄t ibi
notatū est. **C**In natali p̄limorū mar
tyrū siue p̄limorū cōfessorū siue regi
mine choi ab oct. psal. vloꝝ ad p̄the.
Ad primas vespas ān. Alleluia all. al.
psalmi feriales. Capm. hymnus de
cōmuni reliqui tēporis v. **T**risficia ve
stra. ān. Filie h̄ierusalem. ps. **M**agnifi
cat. Ad matutinas. Inuitato. **E**xul-

tent in domio. ps. **Venite.** hymnus. de
cōmuni reliqui tēporis. Sup psal. ān
Trisficia vestra. Tres psal. dicātur de
cōmuni reliqui tēporis secundū or
dinem noctur. v. **Precioa** est in conspe
ctu dñi. **R.** **T**risficia vestra alla. Cōverte
tur in gaudium alla alla. v. **M**undus au
tem gaudebit vos autem cōtristabimini:
sed trisficia vestra. Cōvertetur in gau. **R.**
Precioa in conspectu dñi alla. Mozs san
ctorū eius alla. v. In conspectu ois popu
li eius. Mozs. **R.** Lux perpetua lucebit
sanctis tuis domie. Et eternitas tēporum
Alla alla. v. **V**ox leticie et exultationis i ta
bernacis iustor. Et eter. Glo. Alla. v.
Vox leticie et exultationis. In laudibus
hec sola ān. **S**ancti tui domie. ps. Dñs
regnauit. **f. o.** vi. Caplin et hymnus
de cōmuni reliqui tēporis v. **Gaudete**
iusti. ān. Lux perpetua. **M**inor ps. **B**e
nedictus. **C**ad primā et ad alias ho
ras omnia fiunt vt sup̄a dictum est.

Clarsus de conclusione oratio
num siue collectarum.
Per dominū dicas: si patrem presby
ter oras.
Si christum memores: per eūdem di
cere debes.
Si loqueris christo: q̄ viuis scire me
mento.
Qui tecum si sit: collecte finis in ipso.

Notes.

Notes, pages [615]-[642].

¹ 1519-C:1r.

² In BL-52359:332r. the second 'allelúya' is set DFe.CD.DEFEF.ED; 'coaguláti' is set F.E.D.E.D; the third 'allelúya' is set DE.D.CDCC.A, the fourth 'allelúya' is set Ce.EDFEDD.Cd.D.

³ 1519-C:1r.

⁴ 1519-C:1v.

⁵ 'Notandum est quod in hac antiphone Filie Hierúsalem. semper debet dici veníte et vidéte mántyrem. et non mántyres. in cujuscunque festo dicatur, qua specialiter dicatur in laudes Christi quod est caput martyrum, simile et in responsorio Filie Hierúsalem.' 1519-C:1v.

⁶ 1519-C:2r.

⁷ 1519-C:2r.

⁸ In 1519-C:r2. the first 'allelúya' has a flat. In BL-52359:155v. 'Virtúte magna' is set Ed.G.ACA CCCGAGACDCBC.CB; 'apóstoli' is set AC.C.BDCC.BC; 'nostri' is set CABCB.AG; the first 'allelúya' is set A.CDC.A.AGABA.

⁹ In BL-52359:156v. 'fontes' is set GACAB.AG; the repeat is back to 'Repléti'.

¹⁰ In BL-52359:331r. 'florébunt' is set BA.G.G; 'te' is set BG.

¹¹ In BL-52359:331r. in hereditátem' is set A A.F.A.C.BG.

¹² In BL-52359:331r. the first two allelúyas are set F.AGB\A.G.F G.F.FE.DC.

¹³ In BL-52359:331r. 'réquies' is set C.C.B.

¹⁴ 1519-C:3r.

¹⁵ 1519-C:3r.

¹⁶ In BL-52359:332v. 'et etérnitas' is set ABCBGA D.G.FE.D.

¹⁷ Breviarium 1516-P:67v. has 'collaudátio'.

¹⁸ 1519-C:3v.

¹⁹ In BL-52359:331v. 'mántyrem' is set Ag.GABAB.AG; 'coróna' is set GAG.AFGA.AGFEGFEDF; 'Allelúya' begins D.DBDECACAC . . . BL-52359:331v. has no flats.

²⁰ 1519-C:4r. has no flat at 'cupid.' BL-52359:331v. has no flats; the second 'allelúya' is set CBCBAG.GA.AGAGFG.GF; the third 'allelúya' is set AF.G.AC.CBCAG.

²¹ 1516-P:68r. omits the 'allelúya' that follows 'Dóminum'. In BL-52359:330v. 'ejus' is set DCDECCB.AG.

²² 1519-C:4v.

²³ This antiphon would seem to be the *Allelúya* of the day as given in the Temporale.

²⁴ 1519-C:4v.

²⁵ This would be the *Ant.* of the feria in the Temporale.

²⁶ 1519-C:4v.

²⁷ In BL-52359:330v. the first 'allelúya' is set G.GAFC.GAG.G.