

THE SARUM RITE
Breviarium Sarisburiense cum nota.

TOMUS A.
Fasciculus II.
Pagine [361]-[408].

Psalterium.
Ad completorium.

Edited by William Renwick.

HAMILTON ONTARIO.
THE GREGORIAN INSTITUTE OF CANADA.
MMVII.

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Ad completorium.



¶ *Ad completorium.*

[43v.]

[*Ad completorium de die per totum annum*]¹ dicto Pater noster. et Ave María. [5].
Incipiat sacerdos [*submissa voce hoc modo*].²

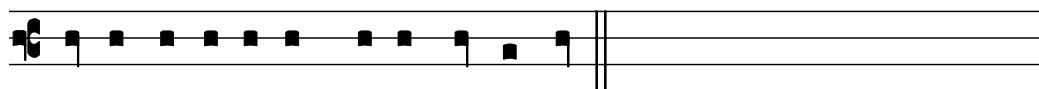
US-II:lxxvj; AS:6; 1519-P:144v; 1531-P:43v.³



Onvénte nos De-us sa-lu-tá-ris noster.

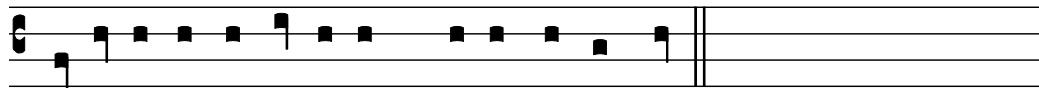
800075.

[*Chorus respondeat sic.*]⁴



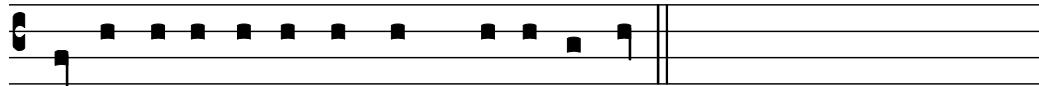
Et a-vérte i-ram tu- am a no-bis.

[*Executor officii voce extensa dicat sic.*]⁵



De-us in adju-tó-ri- um me- um inténde.

[*Chorus respondeat sic.*]⁶



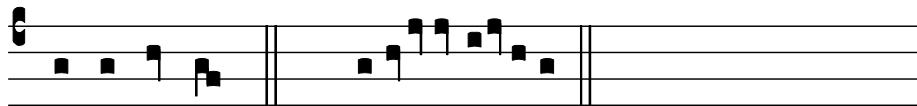
Dómi-ne ad a-ju-vándum me festí-na.

Glória Patri. [*et cetere ut supra in initio vesperarum dicantur*].⁷ 8.

Completorium I.

AS:6; 1519-P:145r, 146v; 1531-P:44r.

Ant.
VIII.i.



sar0077.  I-se-ré-re. Ps. Cum invocárem.

Psalmus iij.

G Um invocárem exaudívit me
Deus justicie mee : in tribu-
latiōne dilatāsti michi.

2. Miserere mei : et exaudi oratiō-
nem meam.

3. Fílii hóminum úsquequo
gravi corde : ut quid diligitis vani-
tatem, et querit̄is mendacium.

4. Et scítote quóniam mirificavit
Dóminus sanctum suum : Dóminus
exaudiens me cum clamáverō ad eum.

5. Irascimini et nolite peccare, que-
dícitis in cōrdib⁹ vestris : et in cu-
bílib⁹ vestris cōmpungimini.

6. Sacrificáte sacrificium justicie et
speratē in Dómino : multi dicunt,
Quis ostendit nobis bona ?

7. Signatum est super nos lumen
vultus tui Dómine : dedísti leticiam
in corde meo.

8. A fructu frumenti vini et ol̄ei sui :
mūltiplicati sunt.

9. In pace in idípsum : dormiam ēt
réquiescam.

10. Quóniam tu Dómine singulāri-
ter in spe : cōstituisti me.

Glória Pátri [et Fílio].⁸

Psalmus xxx.

In te Dómine sperávi non con-
fundar in etérnum : in justicia
tuā líbera me.

2. Inclína ad me aū rem tuam :
accélera ūt eruas me.

3. Esto michi in Deum protectórem
et in dōmūm refúgii : ut salvum me
fáciás.

4. Quóniam fortitudo mea et
refúgium mēum es tu : et propter

nomen tuum deduces me et enūtries
me.

5. Edúces me de láqueo quam [44r.]
abscondérunt michi : quóniam tu es
prótector meus.

6. In manus tuas comméndo sp̄iri-
tum meum : redemísti me Dómine
Deūs vēritatis.

Glória Patri [et Fílio : * et Spirítui
Sancto].⁹

Psalmus xc.

QUi hábitat in adjutóri ô Al-tíssimi : in protectióne Dei celí cōmōrabitur.

2. Dicet Dómino Suscéptor meus es tu, et refúgium meum D̄eūs meus : sperábo in eum.

3. Quóniam ipse liberávit me de lá- queô venántium : et à vérbō áspero.

4. Scápolis suis obumbrábit tibi : et sub pennis ējus sperábis.

5. Scuto circúndabit te vér̄itas ejus : non timébis a timōre noctúrno.

6. A sagitta volánte in die a negócio perambulântē in ténebris : ab incúrsu et demónio mērīdiáno.

7. Cadent a látere tuo mille, et decem míllia a d̄ēxtris tuis : ad te autem non appropinquábit.

8. Verúntamen óculis tuis conside-rábis : et retributiónem peccatórum vidébis.

9. Quóniam tu es Dómin ē spes mea : Altíssimum posuísti refúgium

tuum.

10. Non accédet àd te malum : et flagellum non appropinquábit taber-náculo tuo.

11. Quóniam angelis suis mandávit de te : ut custódiant te in ómnibūs viis tuis.

12. In mánibūs portábunt te : ne forte offéndas ad lápidēm pēdem tuum.

13. Super áspidem et basilíscum ámbulábis : et conculcábis leónem ê dracónem.

14. Quóniam in me sperávit liberá-bo eum : prótegam eum quóniam cognovit nōmen meum.

15. Clamávit ad me et ego exaudīam eum : cum ipso sum in tribulatiōne, erípiam eum et glorificábo eum.

16. Longitúdine diérum replébo e-um : et osténdam illi salútare me-um.¹⁰

Psalmus cxxxiiij.

Ccce nunc benedícite Dóminum : Omnēs sérvi Dómini.

2. Qui statis in d̄omo Dómini : in átriis domūs D̄ei nostri.

3. In nóctibus extóllite manus vēstrās in sancta : et benedícite Dómi-

num.

4. Benedícat te Dóminūs ex Syon : qui fecit céleum et terram.

Glória [Pâtrī et Fílio : et Spirítui Sancto].¹¹

Ad completorium.

[¶ Hii predicti psalmi dicantur ad completorium quotidie per annum de quocunque fit servitium preterquam a cena Domini usque ad octavam pasche sub una voce nullum psalmum exaltando.]¹²

Ant.

The musical notation consists of two staves of square neumes on four-line red staves. The first staff begins with a large initial decorated with floral motifs. The lyrics are: I-se-ré-re michi Dómi-ne : et ex-áudi o-ra- ti-ónem me- am. The second staff continues the melody.

Hec predicta antiphona dicitur super hos psalmos per totum adventum et a crastino octavarum epyphanie usque ad quadragesimam et a dominica in passione usque ad cenam Domini : et a crastino sancte Trinitatis usque ad adventum Domini : nisi in festis et in octavis nominis Jesu, et beate Marie et in festis reliquiarum et omnium sanctorum.

Capitulum. Hiere. xiiij. [9.]

TU in nobis es Dómine et nomen sanctum tuum invocátum est | super nos : ne derelínguas nos Dómine Deus noster. [R. Deo grátias.]¹³

Hoc capitulum dicitur ad completorium per totum annum nisi a cena Domini usque ad octavam pasche.

[Hic hymnus cum cantu sequenti dicatur in omnibus dominicis et in festis simplicibus cum regimine chori et in commemoratione beate Marie et festi loci et in quibuslibet octavas et infra quando hic hymnus dicatur ad completorium nisi quando de feria dicatur hymnus.]¹⁴

Ad completorium.

AS:6; 1519-P:146v; HS:96v; US-II:lxxvj; 1531-P:44r.

Hymn.

VIII.



8399.

E lu-cis ante térmí-num, * Re-rum Cre- á-tor pósci-

mus : Ut só-li-ta cleménti- a, Sis pre-sul ad custó-di- am.

2. Pro-cul re-cé-dant sómni- a, Et nócti- um fan-tásma-ta :

Hostémque nos-trum cómprime, Ne pollu- ántur córpo-ra.

3. Presta Pa-ter omní-po-tens, Per Je-sum Chri-stum

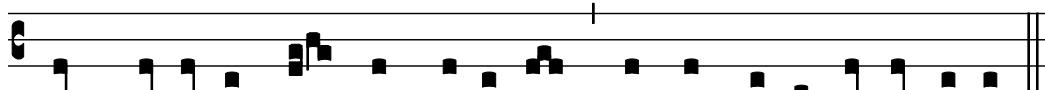
Dómi-num : Qui te-cum im-perpé-tu- um, Regnat cum Sancto

Spí-ri-tu. Amen.

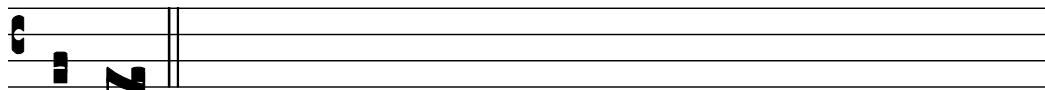
[*In commemoratione beate Marie quando dicatur hymnus dicatur hic versus.*] ¹⁵

3. Gló-ri- a ti-bi Dómi-ne Qui na-tus es de Vírgi-ne,

Ad completorium.



Cum Patre et Sanc-to Spí-ri-tu, Per sempi-térrna sé-cu-la.



Amen.

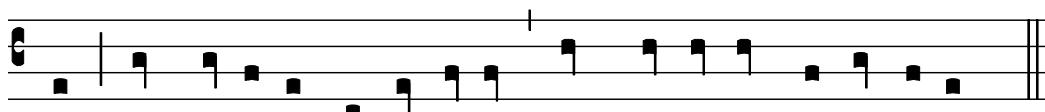
[*Hic cantus sequens dicitur in omnibus feriis et festis iij. lectionum sine regimine chori quando dicatur hymnus ad completorium.*]¹⁶

1519-P:147r; HS:97v; 1531-P:44r.¹⁷

8399. Hymn. VIII.

A decorative initial letter 'J' enclosed in a square frame with intricate floral and foliate patterns, positioned above the musical staff.

E lu-cis ante térmí-num, * Re-rum Cre- á-tor pósco-



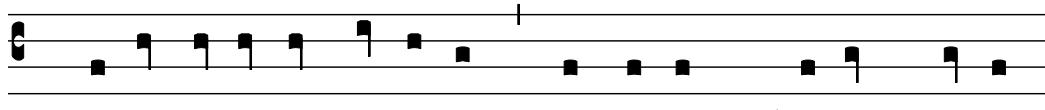
mus : Ut só-li-ta cleménti- a Sis pre-sul ad custó-di- am.



2. Pro-cul re-cé-dant sómni- a, Et nócti- um fantásma-ta :

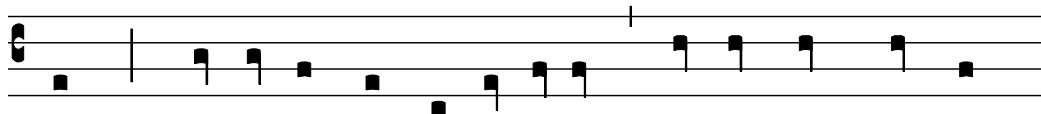


Hostémque nostrum cómprime, Ne pollu- ántur córpo-ra.



3. Presta Pa-ter omní-po-tens, Per Je-sum Christum Dómi-

Ad completorium.



num : Qui te-cum imperpé-tu-um Regnat cum Sancto
Spí-ri-tu. A-men.

[In crastino octavarum epyphanie usque ad purificationem.]



3. Gló-ri- a ti-bi Dómi-ne, Qui na-tus es de Vírgi-ne, Cum
Patre et Sancto Spí-ri-tu, Per sempi-térrna sé-cu-la. A-men.]

V. Custódi nos Dómine.

8001.

R. Ut pupíllam óculi sub umbra alárum tuárum prótege nos.

[**C** Ad completorium per totum adventum Domini dicatur super psalmum Nunc di-mítis. hec sequens Antiphona.]¹⁸

AS:7; 1519-P:148r, 148v; 1531-P:44r.

Ant.

VII.i.



E-ni Dómi-ne. Ps. Nunc dimítis.

5321.

Canticum Symeonis. Luce ij. [29.]

SUnc dimítis servum tūum Dó-mine : secúndum verbum tūum in pace.

2. Quia vidérunt ôcūli mei : salūtā-re tuum.

3. Quod parásti : ante fáciem ómni-ūm pôpulórum.

4. Lumen ad revelatiōnem géntium : et glóriam pleb̄is tūe Israel.
Glória [Pâtri et Fílio].¹⁹

Ad completorium.

Ant.



E-ni Dómi-ne vi-si-tá-re nos in pa-ce : ut

le-témur co-ram te corde perfécto.

Kýrie eléyson. &c. *Sequantur preces.* [405].

¶ *Hoc completorium non mutatur in adventu nisi in festis duplicibus infra adventum contingentibus : tunc enim mutatur hymnus solummodo : et dicitur Hymnus Salvátor. [373]. Et nisi in commemoratione beate Marie cum infra adventum celebrata fuerit : tunc enim in fine hymni dicitur Glória tibi Dómine, Qui natus.*

Completorium 2.

¶ *In vigilia nativitatis Domini ad completorium super psalmos.*

AS:45; 1519:51r; 1531-P:44r; 1531:27r.²⁰

Ant.
2685. VIII.i.



S-tó-te * pa-rá-ti sími-les homí-ni-bus expectán-

ti-bus Dómi-num quando re-vertá-tur a núpti- is.

Ps. Cum invocárem. et ceteri psalmi consueti. [366].

Cap. Tu in nobis es. [368].

Ad completorium.

C queritur utrum aliquando dicitur alius cantus in choro Sarum super hymnum Salvátor, quam iste cantus subsequens. Responsum est, quod non nisi in tribus diebus in ebdomada nativitatis videlicet in die sancti Stephani, sancti Johannis, et sanctorum innocentium qui sunt extra regulam. In quibus omnis cantus quorumcunque hymnorū [44v.] potest variari pro voluntate incipientis propter tres solennitates ibi celebratas et ab antiquo permissas : scilicet levitarum, sacerdotum et puerorum.

AS:46; 1519:51r; 1519-P:147v; HS:5v, 98r; 1531:27r; 1531-P:44v.²¹

Hymn.
VII.



sar0828.

Alvá-tor mundi Dómi-ne, * Qui nos salvásti hó-di-

e : In hac noc-te nos pró-te-ge, Et sal-va omni témpo-re.

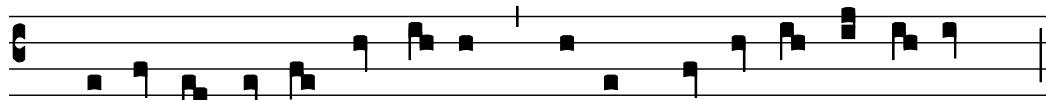
2. Adésto nunc pro-pí-ci- us, Et parce suppli-cánti-bus :

Tu de-le nostra crími-na, Tu té- nebras il-lúmi-na.

3. Ne mentem somnus óppri-mat, Nec hostis nos sur-rí-pi- at :

Nec ul-lis ca-ro pé-timus, Comma- cu-lé- tur sórdi-bus.

Ad completorium.



4. Te re-formá-tor sénsu- um, Vo-tis pre-cámur córdi- um :



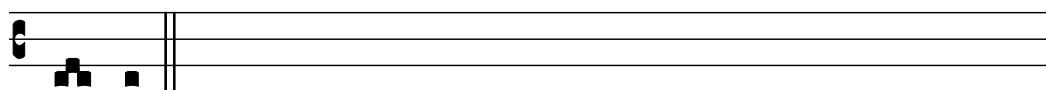
Ut pu-ri cas-tis ménti-bus, Surgá-mus a cu-bí-li-bus.



5. De-o Pa-tri sit gló-ri- a, E-júsque so-li Fí-li- o :



Cum Spí-ri- tu Pa-rá-cli-to, Et nunc et imperpé-tu- um.



A-men.

¶. Custódi nos. [371].

C *Hic hymnus dicitur ad completorium quotidie usque ad octavam epyphanie et in ipsis octavis et in omnibus festis duplicibus ab octavis epyphanie usque ad primam dominicam xl. Et in omnibus festis duplicibus a [vigilia]²² penthecoste[s]²³ usque ad vigiliam nativitatis Domini nisi in festo et per octavas nominis Jesu quando de octavis fit servitium, dicetur tamen in festis ix. lectionum infra octavas contingentibus. Dicitur etiam in vigilia penthecostes et per ipsius hebdomadam : scilicet in v. et in vj. feria et sabbato. Et quotidie per octavas et in octavis assumptionis et nativitatis beate Marie et dedicationis ecclesie²⁴ sive de octava fit servitium sive de aliquo sancto ix. lectionum et per octavas Corporis Christi ubi fiunt cum regimine chori.*

[**C** *In die nativitatis Domini ad completorium in ij. vesperis et ab hinc usque ad festum epyphanie in utrisque vesperis necnon in omnibus festis Assumptionis, Nativitatis, Purificatione, Conceptionis beate Marie et per octavas ejusdem dicitur ¶. Glória tibi*

Ad completorium.

Dómine Qui natus es de Vírgine. *et in festo epyphanie et per octavas dicitur qui apparuísti hódie.]²⁵*

AS:46; 1519:51r; 1531-P:44v; 1531:27r.²⁶

Ant.
IV.i. 5421.



I- gi-lá-te * omnes et o- rá-te : nésci-
 tis e- nim quan-do tem- pus sit : vi-gi-lá-te er- go
 nésci- tis e- nim quando dó- mi-nus domus vé- ni- et :
 se-ro, an mé-di- a nocte, an gal- li- cán-tu, an ma-ne :
 ne cum vé- ne-rit re-pén-te invé- ni- at vos dor-
 mi- éntes. Ps. Nunc dimíttis. [371].

Preces &c. que ad completorium pertinent expleantur. [405].

Completorium 3.

¶ *In die nativitatis ad completorium super psalmos.*

Ad completorium.

AS:56; 1519:63v; 1531-P:44v; 1531:32r.

3857. Ant. VIII.i



A-tus est no-bis * hó-di- e Salvá-tor qui est Chris-
tus Dómi-nus : in ci-vi-tá-te Da-vid. Ps. Cum invocárem.
[et ceteri psalmi consueti.] [366].

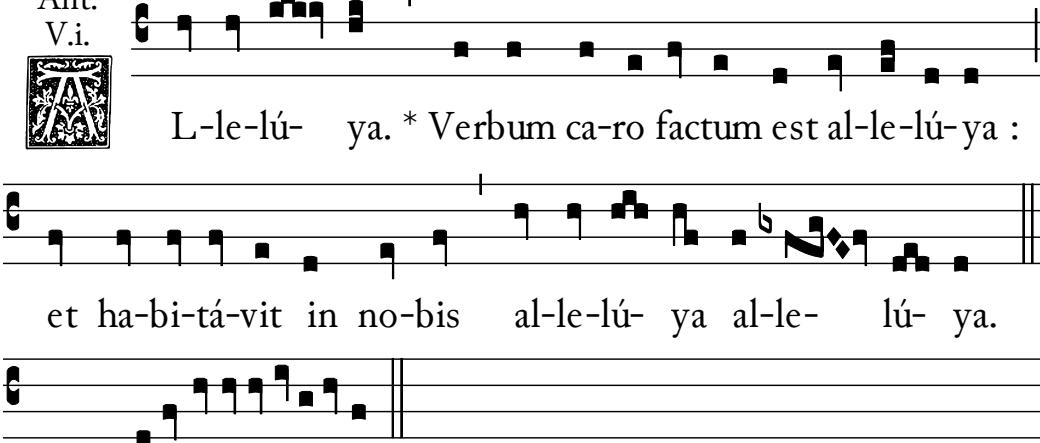
Cap. Tu in nobis. [368].

Hymnus. Salvátor. [373].

V. Custódi. [371].

AS:56; 1519:64r; 1531-P:44v; 1531:32r.²⁷

200221. Ant. V.i.



L-le-lú- ya. * Verbum ca-ro factum est al-le-lú-ya :
et ha-bi-tá-vit in no-bis al-le-lú- ya al-le- lú- ya.

Ps. Nunc dimíttis. [371].

Preces &c. ut supra. [405].

Hoc completorium non mutatur usque ad circuncisionem. Antiphona vero super Nunc Dimíttis. dicitur usque ad vigiliam epyphanie.

Ad completorium.

Completorium 4.

¶ In die²⁸ circuncisionis Domini ad completorium.

AS:76; 1519:91r; 1531-P:44v; 1531:46r.

Ant. VIII.i.  3854.

A-to * Dómi-no ange-ló-rum cho-ri ca-né-bant
di-cén-tes : Sa-lus De-o nostro se-dénti su-per thro-num et


Agno. Ps. Cum invocárem. [et ceteri psalmi consueti.] [366].

Cap. Tu in nobis. [368].

Hymnus. Salvátor. [373].

V. Custódi nos. [371].

Ant. Allelúa. Verbum caro. [376]. Ps. Nunc dimíttis. [371].

Preces et cetera que ad completorium pertinent expleantur. [405].

Hoc completorium non mutatur usque ad vigiliam epyphanie.

Completorium 5.

¶ In vigilia epyphanie ad completorium super psalmos.

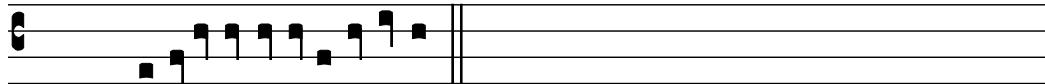
AS:84; 1519:104r; 1531-P:44v; 1531:51v.

Ant. VIII.ii.  3649.

Ux de lu-ce * appa-ru- í-sti Christe : cu- i ma-gi


mú-ne-ra óffe-runt al-le-lú-ya al-le- lú-ya al-le-lú-ya.

Ad completorium.



Ps. Cum invocárem. [et ceteri psalmi consueti.] [366].

Cap. Tu in nobis. [368].

Hymnus. Salvátor. [373].

X. Custódi nos. [371].

AS:84; 1519:104r; 1531-P:44v; 1531:51v.²⁹

200213.

Ant.
V.i.



A multi-line Gregorian chant notation on five staves. The first staff begins with the initial 'A'. The lyrics are written below the notes. The notation uses neumes on vertical stems.

lú-ya. Ps. Nunc dimítis. [371].

[*Preces et cetera que ad completorium pertinent expleantur.*] [405].

Hoc completorium non mutatur per totam octavam.

Completorium 6.

¶ *In crastino octavarum epyphanie ad completorium.*

Ant. Miserére. [366]. *Ps. Cum invocárem. [et ceteri psalmi consueti.]* [366].

Cap. Tu in nobis. [368].

Hymnus. Te lucis. [369]-[370].

X. Custódi nos. [371].

Ad completorium.

AS:101; 1519-P:148r, 148v; 1531-P:44v; 1531:60r.

Ant.
III.iv.

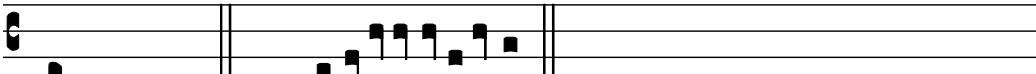


Sar0108.

Alva nos * Dómi-ne vi-gi-lántes, custó-di nos dor-



mi- éntes : ut vi-gi-lémus cum Christo, et requi- escá-mus



in pa-ce. *Ps.* Nunc dimíttis. [371].

Preces et cetera que ad completorium pertinent expleantur. [405].

Hoc completorium dicitur a crastino octavarum epyphanie usque ad xl. et a crastino sancte Trinitatis usque ad adventum Domini nisi in festis duplicibus et [nisi]³⁰ per octavas visitationis,³¹ assumptionis, et nativitatis beate Marie : et dedicationis ecclesie : et nominis Jesu,³² [et Corporis Christi ubi octava sunt cum regimine chori]³³ et nisi in commemoratione beate Marie [et infra octavas festi loci vesperas fuerint cum regimine chori].³⁴

Completorium 7.

Dominica j. xl. ad completorium super psalmos.

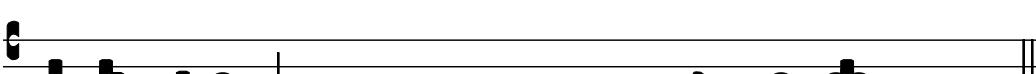
AS:150; 1519:146r; 1531-P:44v; 1531:88r.³⁵

Ant.
VI.



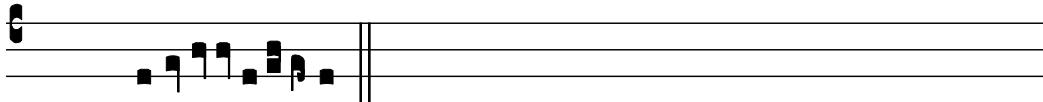
Sar0114.

Igná-tum est * su-per nos lumen vultus tu- i Dó-



mi-ne De-us : de-dís-ti le-tí-ci- am in corde me-o.

Ad completorium.



Ps. Cum invocárem. [et ceteri psalmi consueti.] [366].

Cap. Tu in nobis. [368].

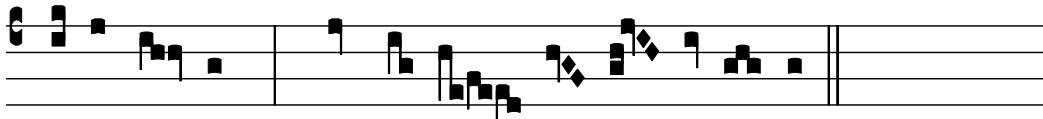
Clericus.

AS:150; 1519:146v; 1531-P:44v; 1531:88r.

6921. Resp. VIII.

Musical notation for the response 'N pa-ce'. It includes a large decorated initial 'N' and a staff with square notes. The text 'N pa-ce' is written below the staff.

Chorus prosequitur.



* in i-díp-sum. †Dórmī- am et re-qui- és-cam.

Clericus.

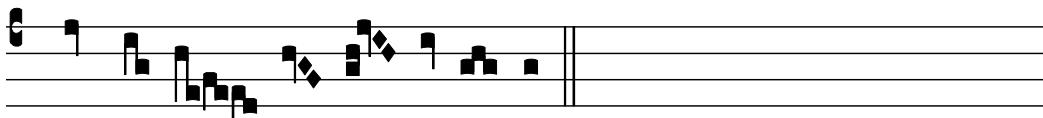
6921a.

Musical notation for the clericus. It shows a two-line staff with square notes. The first line ends with a repeat sign, and the second line begins with a new melodic phrase.

¶. Si dé-de-ro somnum ó-cu-lis me- is : et pál-

pe-bris me- is dormi-ta-ti- ónem.

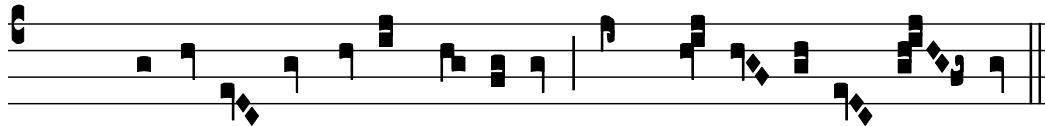
Chorus.



†Dórmī- am et re-qui- és-cam.

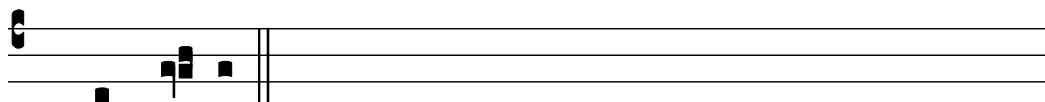
Ad completorium.

Clericus.



X. Gló-ri- a Pa-tri et Fí- li- o : et Spi- ri- tu- i Sanc- to.

Chorus.



R. In pa- ce.

1519:146v; HS:34v; 1531-P:44v; 1531:88v.

Hymn.

II.

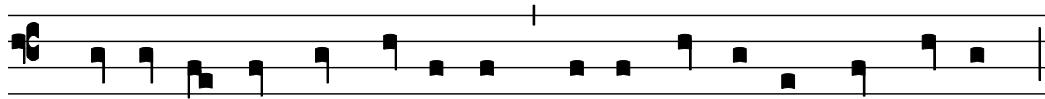


Hriste qui lux es et di- es,* Noctis té-nebras dé-te-gis :

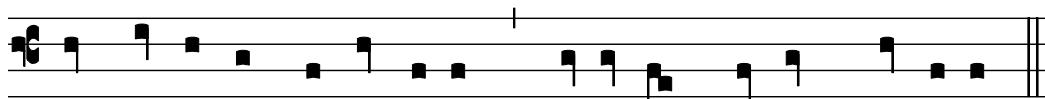
sar0810.



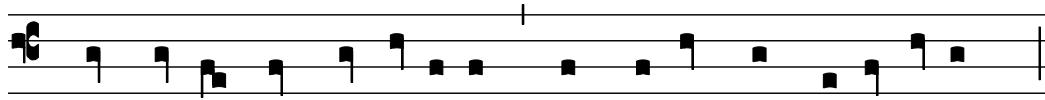
Lu-císque lumen cré-de-ris, Lumen be- á-tum pré-di-cans.



2. Pre-cámur sancte Dómi-ne, De-fénde nos in hac nocte :



Sit no-bis in te réqui- es, Qui- é-tam noctem trí-bu- e.

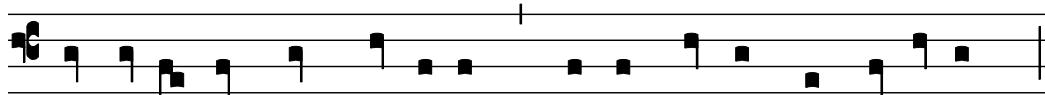


3. Ne gra-vis somnus írru- at, Nec hostis nos surrí-pi- at :

Ad completorium.



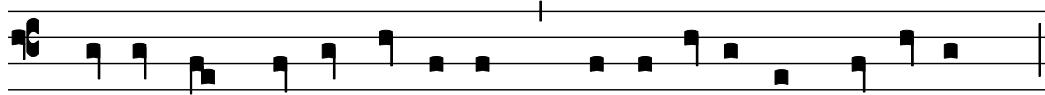
Nec ca-ro il-li consénti- ens, Nos ti-bi re-os stá-tu- at.



[45r.] 4. O-cu-li somnum cá-pi- ant, Cor ad te semper ví-gi-let :



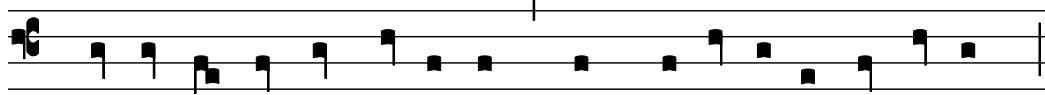
Déxte-ra tu-a pró-te-gat, Fámu-los qui te dí-li-gunt.



5. De-fén-sor noster áspi-ce, Insi-di- ántes réprime :



Gu-bérna tu-os fámu-los, Quos sángui-ne mercá-tus es.



6. Meménto nostri Dómi-ne, In gra-vi isto córpo-re :



Qui es de-fén-sor á-nime, Adést o no-bis Dómi-ne.



7. De-o Pa-tri sit gló-ri- a, E-júsque so-li Fí-li- o : Cum



Spí-ri-tu Pa-rá-cli-to, Et nunc et in perpé-tu-um. Amen.

Ad completorium.

XV. Custódi nos. [371].

AS:151; 1519:146v; 1531-P:45r; 1531:88v.

Ant.
IV.ii.

Um ví-de-ris nu-dum * ó-pe-ri e-um : et carnem
tu- am ne de-spéx-e-ris : tunc e-rúmpet qua-si ma- ne
lumen tu-um : et gló-ri-a Dómi-ni cól- li-get te.

Ps. Nunc dimíttis. [371].

Hec predicta antiphona videlicet Signátum est. et R̄. In pace. et hymnus Christe qui lux. dicantur quotidie ad completorium usque ad passionem Domini de quocunque fit servitium, antiphona vero super Nunc dimíttis. per xv. dies.

Completorium 8.

¶ *Dominica iij. quadragesima ad completorium antiphona. Signátum est. [379].*

Ps. Cum invocárem. [et ceteri psalmi consueti.] [366].

Cap. Tu in nobis. [368].

R̄. In pace. [380].

Hymnus Christe qui. [381].

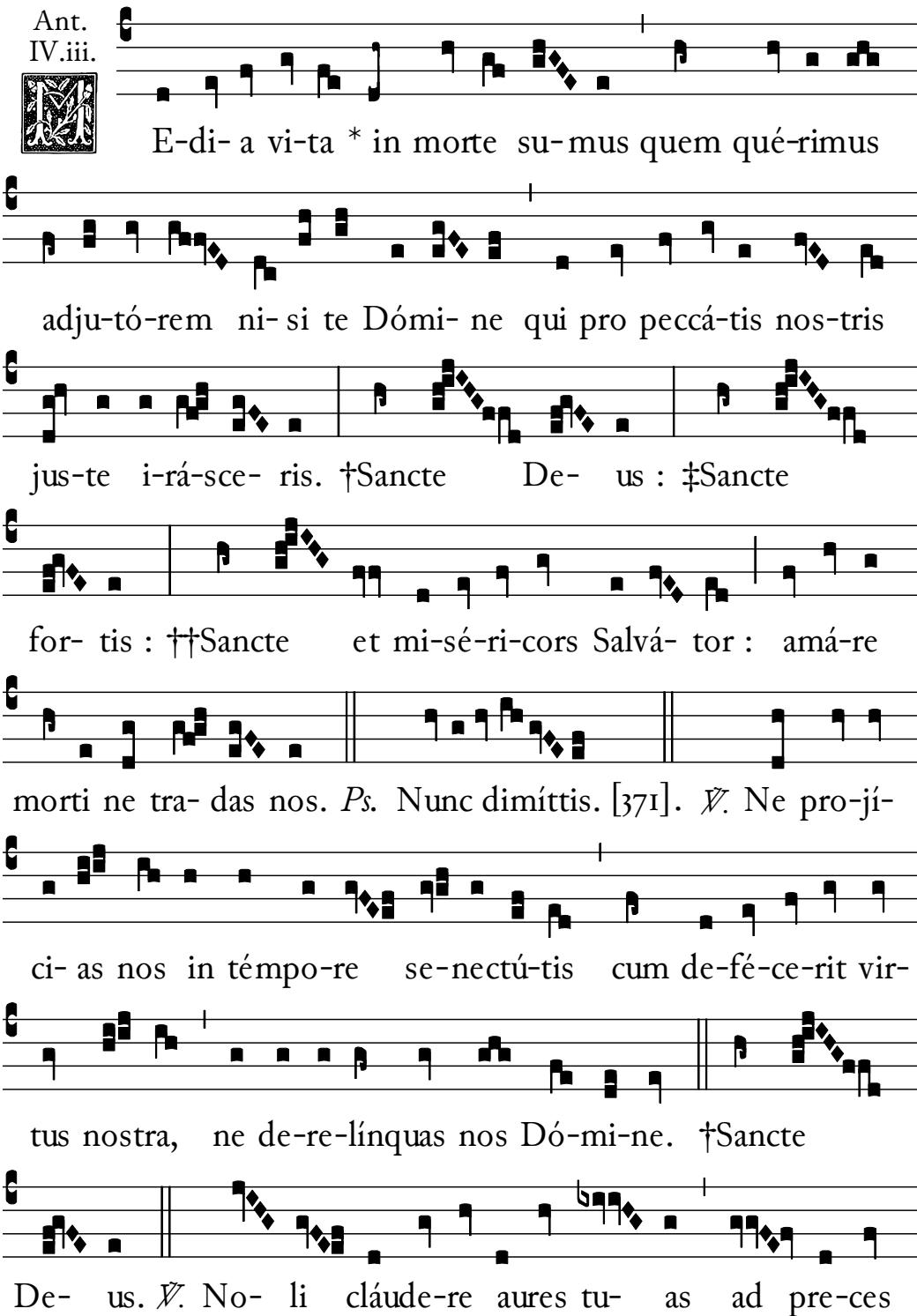
XV. Custódi. [371].

Ad completorium.

AS:170; 1519:163r; 1531-P:45r; 1531:101r.³⁶

3732. Ant. IV.iii. 

E-di- a vi-ta * in morte su- mus quem qué-rimus
 adju-tó-rem ni- si te Dómi- ne qui pro peccá-tis nos-tris
 jus-te i-rá-sce- ris. †Sancte De- us : ‡Sancte
 for- tis : ††Sancte et mi-sé-ri-cors Salvá- tor : amá-re
 3732b. morti ne tra- das nos. Ps. Nunc dimíttis. [371]. *V.* Ne pro-jí-
 ci- as nos in témpo-re se-nectú-tis cum de-fé-ce-rit vir-
 tus nostra, ne de-re-línguas nos Dó-mi-ne. †Sancte
 De- us. *V.* No- li cláude-re aures tu- as ad pre-ces



Ad completorium.

The musical notation consists of two staves of square neumes on four-line red staves. The first staff ends with a double bar line and repeat dots, followed by a single bar line. The second staff begins with a single bar line and ends with a double bar line and repeat dots. The lyrics are written below the staves: "nos-tras. †Sancte for- tis. ⁊ Qui cognóscis oc- cút- ta cor-dis : par- ce peccá-tis nostris. ††Sancte et mi-sé-ri-cors."

3732y.

Hec antiphona dicitur super psalmus Nunc dimittis. per xv. dies. Versus vero non dicuntur : nisi in sabbatis et in dominicis : et in festis ix. lectionum [: et tunc primus et tertius versus a singulis clericis ex parte chori dicuntur, secundus vero versus ex alia parte chori a solo clero dicitur.]³⁷ Ita tamen quod in sabbato dicantur in superiori gradu, et in dominica in secunda forma³⁸ : similiter fiat in festis ix. lectionum. In festis [autem]³⁹ duplicibus ad utrumque completorium in superiori gradu dicantur loco nec habitu mutato.

Completorium 9.

¶ *Dominica in passione ad completorium.*

Ant. Miserére. [366].

Ps. Cum invocárem. [*et ceteri psalmi consueti*]. [366].

Cap. Tu in nobis. [368].

AS:190; 1519:179r; 1531-P:45r; 1531:111r.

Clericus.

Resp.

VI.



N ma-nus tu-as

sar0631.

Chorus prosequatur.

The musical notation consists of a single staff of square neumes on four-line red staves. The lyrics are: "* Dó-mi-ne. †Comméndo spí-ri- tum me- um."

* Dó-mi-ne. †Comméndo spí-ri- tum me- um.

Ad completorium.

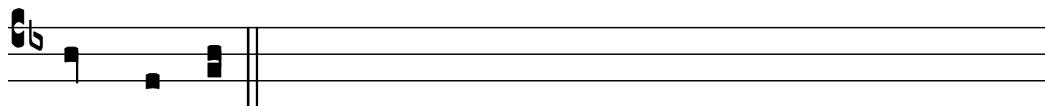
Clericus.

sar0631a.



X. Re-demís-ti me Dómi-ne De-us ve-ri-tá-tis.

Chorus.



†Comméndo.

Non dicitur Glória Patri. Sed reincipiat clericus In manus tuas.

1519:179r; HS:42r; 1531-P:45r; 1531:111r.

Hymn.
VIII.

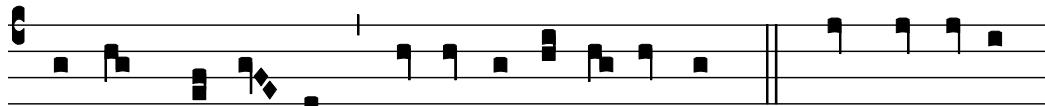
sar0815.

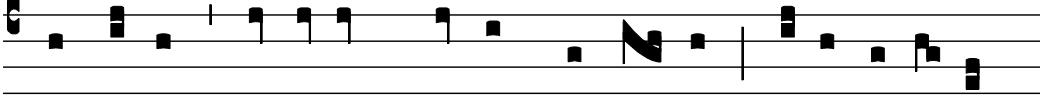


 Ultor De-i meménto, * Te fontis et la-vá-cri : Ro-

rem su-bís-se sanctum, Te chrismá-te inno-vá-tum.

2. Fac cum vo-cánte somno, Castum pe-tis cu-bí- le : Frontem



lo-cúmque cor-dis, Cru-cis fi-gú-ra signet. 3. Crux pel-lit om-

ne crimen, Fú-gi- unt cru-cem té-ne-bre : Ta-li di-cá- ta

Ad completorium.

sig-no, Mens fluctu- á-re nescit. 4. Pro-cul o pro-cul va-
gántum, Porténta somni- ó- rum : Pro-cul esto pervi-
cá- ci, Presti-gi- á-tor astu. 5. O tortu- ó-se serpens, Qui
mil-le per me- ándros : Fraudésque flex-u-ó- sas, A-gi-tas
qui- é-ta corda. 6. Discé-de Christus hic est, Christus hic est
liqués-ce : Signum quod ipse no-sti, Damnat tu-am
ca-térvam. 7. Corpus li-cet fa-tíscens, Já-ce- at reclí-ve
páulu- lum : Christum tamen sub ip-so, Me-di-tá-bi-tur

Ad completorium.

Musical notation for the chant 'Ad completorium.' on four-line red staves. The lyrics are:

so-pó-re. 8. Gló-ri- a e-térno Pa-tri, Et Christo ve-ro
Re- gi : Pa-ra-cli-tóque Sancto, Et nunc et in perpé-tu- um.
Amen.

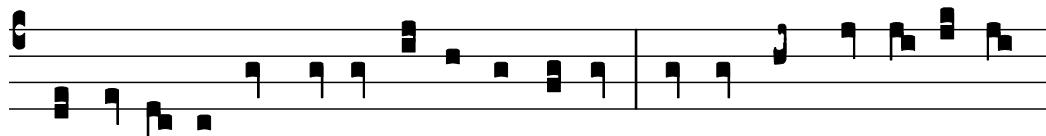
X. Custódi nos. [371].

AS:190; 1519:179v; 1531-P:45r; SB:dccxv.⁴⁰

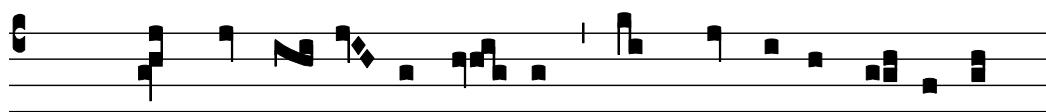
sar0088. Ant. III.iv.

Rex * glo-ri- ó-se inter sanctos tu- os, qui sem-
per es laudá-bi-lis et tamen in-ef-fá-bi-lis, tu in no-bis
Dó-mi-ne, et nomen sanctum tu- um invo- cá-tum est
su-per nos ne de-re-línguas nos, De-us noster : ut in di- e

Ad completorium.

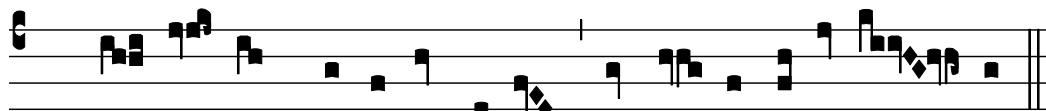


ju-dí-ci- i nos collo-cá-re digné-ris. †Inter sanctos et e-léc-
tos tu- os. ‡Rex be-ne-dícte. Ps. Nunc dimítis. [371].



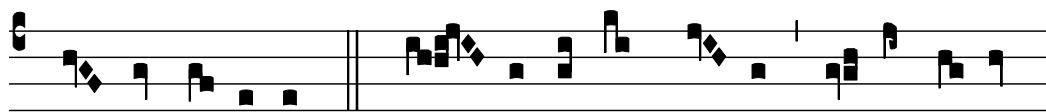
X. Rex be-ne- díc-te tu- os per próspe-ra dí- ri-ge
ser- vos. †Inter sanctos.

Alius versus.



sar0088b.

X. Ut ter-gant mí-se-ras pi- a per je- jú-ni- a cul- pas.



sar0088c.

‡Rex be-ne-dícte. X. At- que co-lant pu- re sol-lénni- a
mý-sti-ca pasche. †Inter sanctos. usque ad finem antiphonam.

Hoc completorium dicitur quotidie usque ad cenam Domini supradicto modo : de quocunque fit servitium. Excepto quod in feriis non dicuntur versus post psalmum Nunc dimítis. ita quod in sabbato dicuntur versus in superiori gradu, et in dominica in secunda forma. In dominica ramis palmarum ad utrumque completorium in superiori gradu dicuntur. Similiter fiat in duplicebus festis que infra passionem contingunt et

dicuntur in iiii. feria ante pascha in secunda forma.

Completorium IO.

¶ Feria v. in cena Domini ad completorium in primis inchoetur ab executore officii antiphona Christus factus est. sine nota. Psalmi. Cum invocárem. [366]. In te Dómine. Ecce nunc. Nunc dimíttis. [371]. sine Glória Patri. Post psalmos dicitur tota antiphona Christus factus est pro nobis obédiens usque ad mortem : mortem autem crucis.⁴¹

Deinde dicat sacerdos [V.] Dóminus vobíscum. [R.] Et cum [spíritu tuo].

[V.] [Orémus.]⁴²

Oratio.

REspice quésumus Dómine super hanc famíliam tuam : pro qua Dóminus noster Jesus Christus non dubitávit mánibus tradi nocéntium : et crucis subíre torméntum. que terminetur sic. Qui tecum vivit. &c.

V. Dóminus vobíscum. [R.] Et cum spíritu tuo.

[V.] Benedicámus Dómino. [R.] Deo grátias.

Completorium II.

¶ Feria vii. in die parasceves ad completorium incipiat sacerdos antiphonam sine nota. Christus factus est. (*supra*). Et interim fiat genuflexio in choro. Antiphona et cetera omnia fiant sicut in die cene : sine Dóminus vobíscum. et sine Orémus. et post psalmos et antiphonam dicitur Pater noster. et Ave María. [4]. et Ps. Miserére. sine Glória Patri. cum prostratione. [173]. Et finiatur completorium sacerdote dicente orationem Résdice quésumus Dómine. (*supra*) sine Dóminus vobíscum. et sine Orémus. sine Qui tecum. et sine Benedicámus. et sic compleatur.

Completorium I2.

¶ Sabbato sancto in vigilia pasche pulsatis campanis duobus signis dupliciter vel tripliciter incipiat sacerdos Deus in adjutórium [meum]. [365]. Glória Patri. et cetera more solito, sine Convértete nos.

Ad completorium.

Antiphona incipiatur in superiori gradu.

AS:235; 1519:213r; 1531-P:45v; 1531:125r.

Ant.
VII.vi.

L-le-lú- ya * al-le-lú-ya al-le-lú-ya al-le-lú-ya.

1329.

Psalmi. Cum invocárem. In te. Ecce nunc. [366]. Nunc dimíttis. [371].

Et dicuntur hi psalmi predicti sub una voce nullum psalmum exaltando quod etiam observetur quotidie usque ad octavam pasche ad completorium. Finitis psalmis cum Glória Patri. tota dicitur antiphona.

Deinde dicitur Dóminus vobíscum. et Orémus.

Oratio.

Spíritum in nobis Dómine tue
charitatis infúnde : ut quos
sacraméntis paschálibus satiásti tua
fáciás pietáte concórdes. Per Dómi-
num [nostrum] Iesum Christum Fíli-

um tuum, qui tecum vivit et regnat]⁴³
in unitáte ejúsdem [Spíritus Sancti
Deus, per ómnia sécula seculórum. *R:*
Amen.]⁴⁴

cum Dóminus vobíscum. et Benedicámus. sine Allelúya. ab executore officii.

*Et sciendum est quod hec oratio [Spíritum.] dicitur quotidie ad completorium usque
ad octavas pasche.*

Completorium 13.

CIn die pasche ad completorium Deus in adjutórium. [365]. *Antiphona et psalmi sicut
in sabbato. [391].*

Ad completorium.

Repetita Antiphona post psalmos statim incipiatur a cantore [et percantetur a Choro sine neuma].⁴⁵

AS:238; 1519:217r; 1531-P:45v; 1531:128r.⁴⁶

Grad.
II.

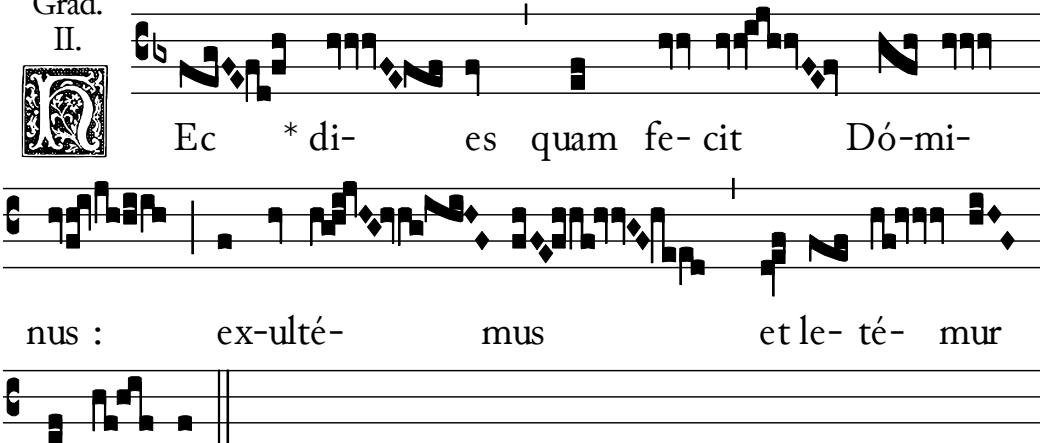
8414. 

Ec * di- es quam fe- cit Dó-mi-

nus : exulté- mus et le- té- mur

in e- a.

sine pneumate.



Deinde dicat sacerdos.

X. In resurrectióne tua Christe.

R. Celi et terra leténtur allelúya.

[*X.*] Dóminus vobíscum. [*R.* Et cum spíritu tuo.]

[*X.*] Orémus.

Oratio. Spíritum in nobis. [391]. cum Dóminus vobíscum. et Benedicámus Dómi- no. sine Allelúya.

Hoc eodem modo dicitur completorium per totam hebdomadam usque ad sabbatum.

Completorium 14.

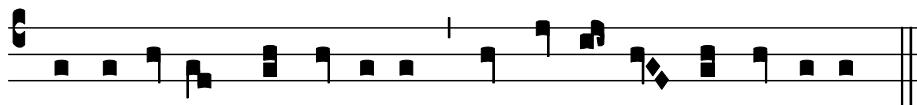
 *Dominica in octava pasche ad completorium Convérte nos. et Deus in adjutórium.*
[Glória Patri &c.]⁴⁷ [365].

AS:248; 1519:231v; 1531-P:45v.

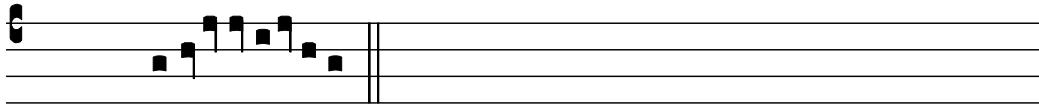
Ant.
VIII.i.

1329. 

L-le-lú-ya * al-le-lú-ya al-le-lú- ya al-le-lú-ya.



Ad completorium.



Pss. Cum invocárem. In te Dómine sperávi. Qui hábitat. Ecce
nunc. [366].

Capitulum. Tu in nobis. [368].

1519:231v; HS:46v; 1531-P:45v.⁴⁸

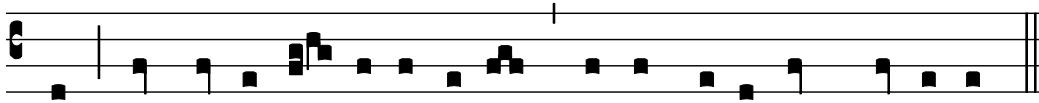
Hymn.

VIII.



8333.

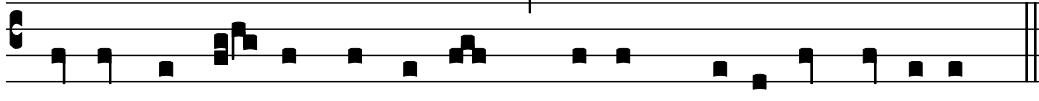
E-su Salvá-tor sé-cu-li, * Ver-bum Pa-tris al-tíssi-



mi : Lux lu-cis in-vi-sí-bi-lis, Custos tu-ó-rum pérvigil.



2. Tu fabri- cá-tor ómni- um, Discré-tor atque témpo-rum :



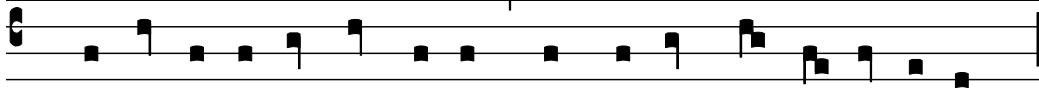
Fessa la-bó- re córpo-ra, Noctis qui- é-te récre-a.



3. Ut dum gra-vi in córpo-re, Bre-vi ma-né-mus témpo-re :



Sic ca-ro nos-tra dórmí- at, Ut mens in Christo ví-gi-let.



4. Te depre-cámur súppli-ces, Ut nos ab hos-te lí-be-res :

Ad completorium.

Ne vá-le-at se-dú-ce-re, Tu-o re-démp-tos sángui-ne.

5. Qué-sumus Auctor ómni-um, In hoc paschá- li gáudi-o :

Ab omni mor-tis ímpe-tu, Tu-um de-fénde pópu-lum.

6. Gló-ri-a ti-bi Dómi-ne Qui surre-xís-ti a mórtu-is :

Cum Patre et Sanc-to Spí-ri-tu, In sempi-térna sé-cu-la.

A-men.

X. Custódi nos. [371].

AS:248; 1519:231v; 1531-P:45v.⁴⁹

1352.

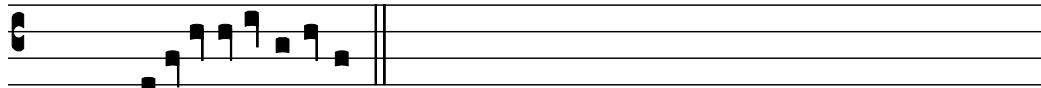
Ant.
V.i.



L-le-lú- ya. * Re-surréx-it Dómi-nus al-le-lú-ya :

si-cut di-xit vo-bis al-le-lú- ya al-le- lú-ya.

Ad completorium.



Ps. Nunc dimittis. [371].

Preces &c. que ad completorium pertinent expleantur. [405].

Hoc completorium non mutatur usque ad ascensionem Domini de quocunque fit servitum : nisi quando dicitur de sancta Maria, tunc enim dicitur in fine hymni [versus] Quésumus auctor. cum X.

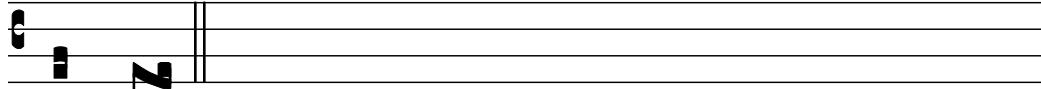
1531-P:45v.⁵⁰



6. Gló-ri- a ti-bi Dómi-ne Qui na-tus es de Vírgi-ne :



Cum Patre et Sanc-to Spí-ri-tu, In sempi-térna sé-cu-la.



A- men.

Ita tamen quod antiphona super psalmos dicatur usque ad festum sancte Trinitatis.

Completorium 15.

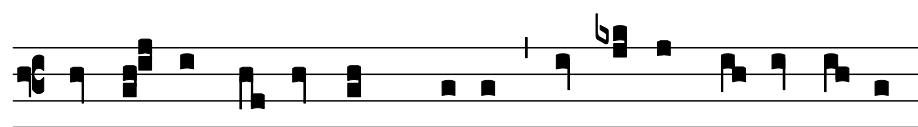
¶ *In vigilia ascensionis Domini ad completorium [antiphona]⁵¹ super psalmum ut in octava pasche.* [392].

Cap. Tu in nobis. [368].

1519:249r; HS:54r; 1531-P:45v.⁵²

Hymn.

IV.



8331.

E-su nostra re-démp-ti- o, * Amor et de-si-dé- ri-

Ad completorium.

um : De-us Cre- á-tor ómni- um, Homo in fi-ne témpo-

rum. 2. Que te vi-cit cleménti- a, Ut ferres nostra crí-mi-

na : Cru-dé-lem mortem pá-ti- ens, Ut nos a mor-te tólle-res ?

3. Infér-ni claustra pé-netrans, Tu-os captí-vos ré-dimens :

Victor tri- úmpho nó-bi-li, Ad dextram Pa-tris ré-si-dens.

4. Ipsa te co-gat pí-e-tas, Ut ma-la nostra sú-pe-res :

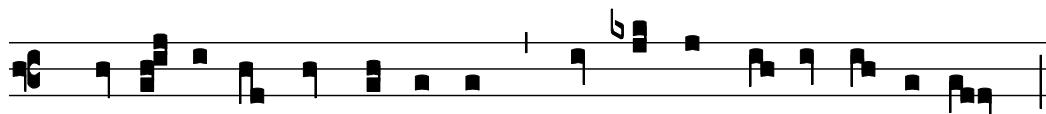
Parcéndo et vo-ti cómbo-tes, Nos tu-o vul-tu sá-ti- es.

5. Tu es-to nostrum gáudi- um, Qui es fu-tú-rus pré-mi- um,

Ad completorium.



Sit nostra in te gló-ri- a, Per cuncta semper sé-cu-la.

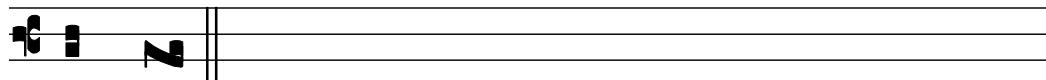


6. Gló-ri- a ti- bi Dómi-ne : Qui scandis supra sý-de-ra,

[46r.]



Cum Patre et Sancto Spí-ri-tu, In sempi-térla sé-cu-la.



A- men.

V. Custódi nos. [371].

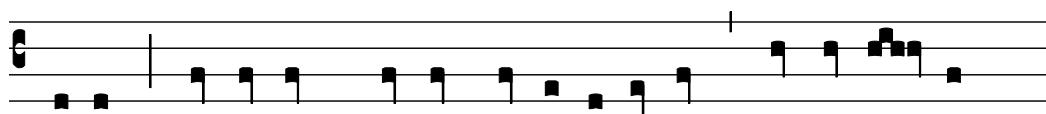
AS:267; 1519:249r; 1531-P:46r.⁵³

sar0006.

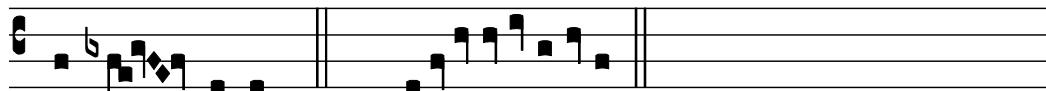
Ant.
V.i.



L-le-lú- ya. * Ascéndens Christus in altum al-le-



lú-ya : captí-vam du-xit capti-vi-tá-tem al-le-lú- ya



al-le- lú-ya. Ps. Nunc dimíttis. [371].

Hoc eodem modo dicitur completorium quotidie usque ad penthecosten de quocunque fit servitium nisi quando dicitur de commemoratione beate Marie, tunc enim post versum Tu esto. dicitur versus.

Ad completorium.

1531-P:46r.⁵⁴

6. Gló-ri- a ti- bi Dómi-ne, Qui na-tus es de Vír-gi-ne :
Cum Patre et Sancto Spí-ri-tu In sempi-térrna sé-cu-la.

A- men.

[*Preces et cetera que ad completorium pertinent expleantur.*] [405].

Completorium 16.

¶ In vigilia penthecostes ad completorium antiphona Alleluya. iiiij. ut supra in octava pasche. [392].

[Ps. Cum invocárem.]⁵⁵ [366]. [et ceteri psalmi consueti].

Cap. Tu in nobis. [368].

Hymnus Salvátor. [373].

℣. Custódi. [371].

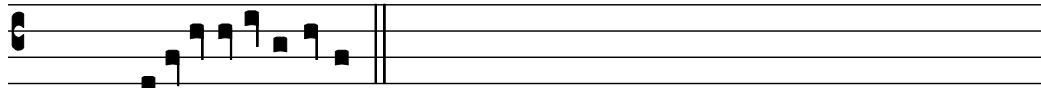
AS:277; 1519:258r; 1531-P:46r.

1354.

Ant. V.i.

L-le-lú- ya. * Spí-ri-tus Pa-rá-cli-tus al-le-lú- ya :
do-cé-bit vos ómni- a al-le-lú- ya al-le- lú- ya.

Ad completorium.



Ps. Nunc dimittis. [371].

Preces &c. que ad completorium pertinent expleantur. [405].

Completorium 17.

C In die penthecostes ad completorium antiphona Alleluya. iiiij. ut supra. [392].

Ps. Cum invocárem. [et ceteri psalmi consueti.] [366].

Cap. Tu in nobis. [368].

Hac die et tribus diebus sequentibus pro hymno dicitur ista Sequentia.

1519:262r; 1531-P:46r.⁵⁶

Seq. VIII. sar0803.

a.

Lma cho-rus Dómi-ni, * nunc pangat nómi-na

b¹.

summi. Messí- as, Sother, Emá-nu-el, Sá-ba-oth, Ado-ná-y.

b².

Est u-ni-gé-ni-tus, vi- a, vi-ta, ma-nus, homo-ú-sy-on. Prin-

c¹.

cí-pi- um, primo-gé-ni-tus, sa-pi- énti- a, vir-tus. Alpha, ca-

c².

put, fi-nísque simul vo-ci-tá-tur et est oo. Fons et ó-ri-go bo-

d¹.

Ad completorium.

ni pa-rácl-y-tus ac me-di- á- tor. Agnus, o-vis, ví-tu-lus, ser-
pens, á-ri- es, le-o, vermis. Os, verbum, splendor, sol, gló-
ri- a, lux et ymá-go. Pa-nis, flos, vi-tis, mons, já-nu- a, petra,
la-písque. Ange-lus, et sponsus, pastórque, prophé-ta, sa-
cér-dos. Athá-na-tos, ky-ros, the-os, panthon, crathon, et
y- sus. Salví-fi-cet nos. Sit cu- i secla. Per ómni- a do- xa.
A- men.

V. Custódi nos. [371].

Reliquis vero diebus dicitur Hymnus Salvátor mundi Dómine. [373].

Ant. Allelúya Spíritus Paráclytus. [398]. Ps. Nunc dimíttis. [371]. Et c.

Completorium 18.

C In festo sancte Trinitatis ad completorium ant. Miserére. [366].

Ps. Cum invocárem. [*et ceteri psalmi consueti.*] [366].

Cap. Tu in nobis. [368].

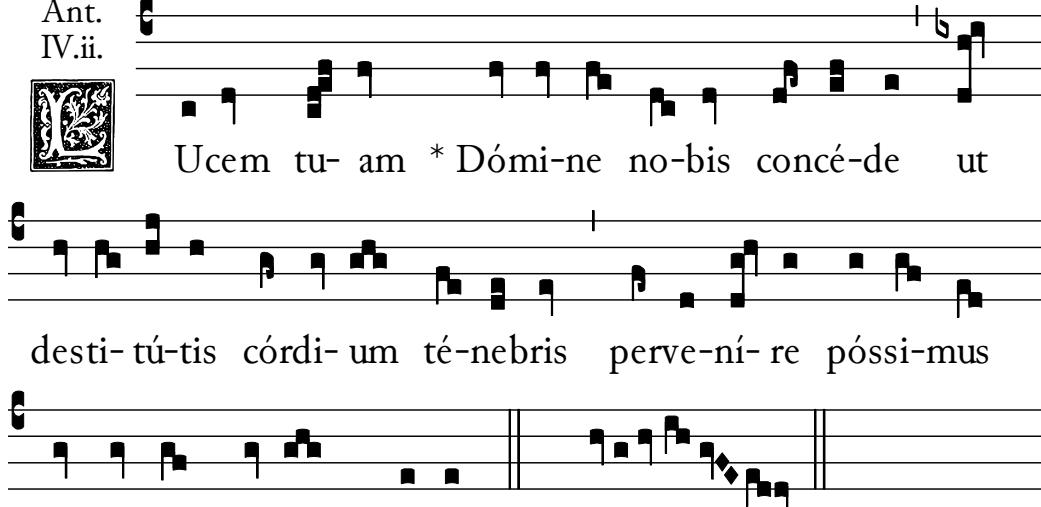
Hymnus Salvátor. [373].

V. Custódi nos. [371].

AS:287; 1519-P:148v, 149r; 1520:3r; 1531-P:46r.⁵⁷

Ant. IV.ii.  Ucem tu- am * Dómi-ne no-bis concé-de ut
desti- tú-tis córdi- um té-nebris perve-ní- re póssi-mus
ad lumen qui est Christus. *Ps.* Nunc dimíttis. [371].

sar0075.



Hoc completorium dicitur omnibus duplicibus festis ab hac die usque ad adventum Domini. Et ab octavis epyphanie usque ad primam dominicam xl. nisi in festis et per octavas nominis Jesu et beate Marie : et in festis reliquiarum : et omnium sanctorum. Dicetur etiam in festo et in octavis dedicationis ecclesie de quocunque fit servitum : si extra adventum et xl. et tempus paschale evenerit. Et si per estatem contigerit vel alias quando octavam cum regimine chori habere poterit sicut habetur in eodem festo.

Ad completorium.

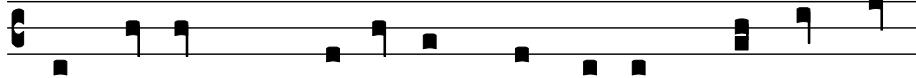
Completorium 19.

¶ In festo reliquiarum et omnium sanctorum ad completorium super psalmum.

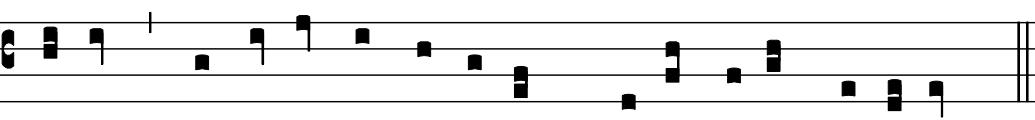
AS:305, 535, 571; 1520-S:37r; 1531-P:46r.

Ant.
VIII.i.

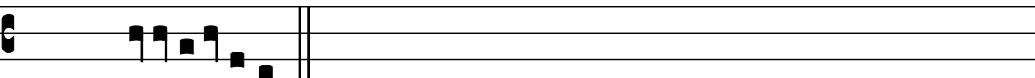
4763. 



Anctó-rum * pré-ci-bus cunctó-rum redde sa-



lú-tem córpo-ris et á-nime Christe tu- is fámu-lis.



Ps. Cum invocárem. [et ceteri psalmi consueti.] [366].

Cap. Tu in nobis. [368].

Hymnus Salvátor. [373].

V. Custódi nos. [371].

Ant. Lucem tuam. [401].

Ps. Nunc dimítis. [371].

Completorium 20.

¶ In purificatione beate Marie ad completorium super psalmum.

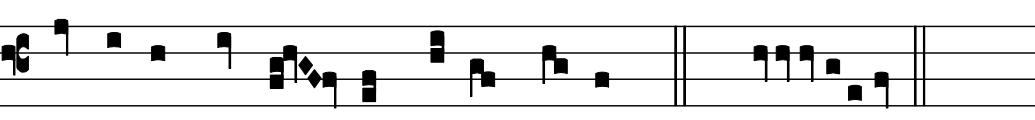
AS:55; 1520-S:36v; 1531-P:46r; 1531-S:22v.

Ant.
II.i.

5456. 



Irgo Verbo * concé-pit, virgo permánsit : virgo



pé-pe-rit Re-gem ómni- um re-gum. Ps. Cum invocárem.
[et ceteri psalmi consueti.] [366].

Ad completorium.

Cap. Tu in nobis. [368].

Hymnus Salvátor. [373].

V. Custódi nos. [371].

Ant. Glorificámus. [404].

Ps. Nunc dimíttis. [371].

Completorium 2I.

¶ *In visitatione et assumptione ejusdem ad completorium super psalmum.*

AS:493; 1520-S:91r; 1531-P:46r.⁵⁸

Ant. VIII.i.

Ancta * Ma-rí- a virgo intercé-de pro
to-to mundo, qui- a ge-nu- ís-ti Re-gem or- bis.

The musical notation consists of three staves of square neumes on a four-line staff system. The first staff begins with a large initial 'A' decorated with a floral vine. The second staff starts with a small 'G'. The third staff ends with a double bar line. The notation is in common time, with a key signature of one sharp (F#).

4705.

Ps. Cum invocárem. [*et ceteri psalmi consueti.*] [366].

Cap. Tu in nobis. [368].

Hymnus Salvátor. [373].

V. Custódi nos. [371].

Ant. Glorificámus. [404].

Ps. Nunc dimíttis. [371].

Ad completorium.

Completorium 22.

¶ In nativitate ejusdem ad completorium super psalmum.

AS:305, 520; 1520-S:106r; 1531-P:46r.

1570. Ant.
II.i.

E- á-ta ma-ter * et innúpta virgo glo-ri- ó-sa
re-gí-na mundi intercé-de pro no-bis ad Dómi-num.

Ps. Cum invocárem. [et ceteri psalmi consueti.] [366].

Cap. Tu in nobis. [368].

Hymnus Salvátor. [373].

V. Custódi nos. [371].

AS:396, pl. α; 1519-P:184r, 149r; 1531-P:46r.

2952. Ant.
IV.iii.

Lo-ri-fi-cámus * te De-i gé-ni-trix, qui- a ex te
na-tus est Christus : salva omnes qui te glo-ri-fi-cant.

Ps. Nunc dimíttis. [371].

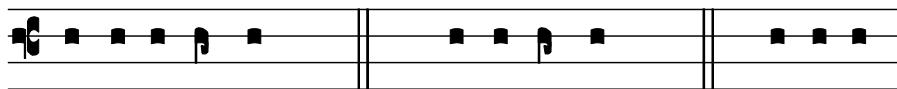
Predicta antiphona videlicet Glorificámus. dicitur omnibus festis et per octavas beate

Ad completorium.

Marie, et in commemorationibus ejusdem per totum annum nisi in adventu et in annunciatione [Dominica]⁵⁹ et in tempore paschali.⁶⁰

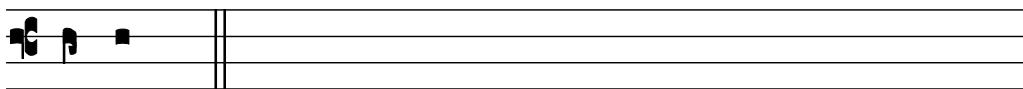
[**I** Sequuntur preces ex parte chori incipienti, hoc modo.]⁶¹

AS:7; 1519-P:149r; US-II:lxxvii; 1531-P:46r.⁶²



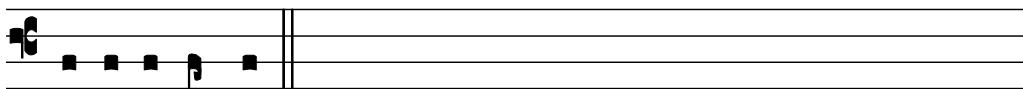
9040.

Y-ri- e-léyson. *ij.* Christe-léyson. *ij.* Ky-ri- e-



léyson. *ij.*

[*tunc ultimo.*]⁶³



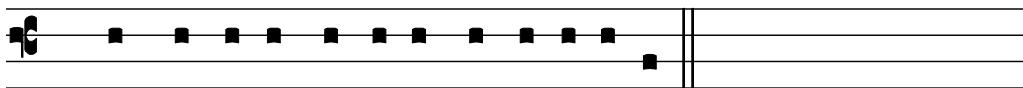
Ky-ri- e-léyson.

I Sequuntur Preces.

V. Pater noster. Ave María.⁶⁴ [s]. [secreto]

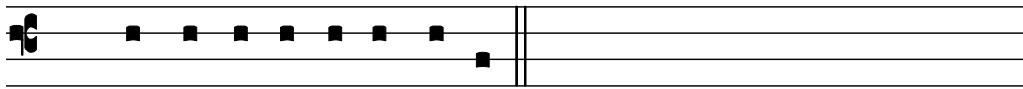
[*Tunc dicat sacerdos.*]⁶⁵

AS:7; US-II:lxxvii; 1531-P:46r; 1519:2r.⁶⁶



V. Et ne nos indú-cas in tenta-ti- ónem.

[*Chorus respondeat.*]⁶⁷

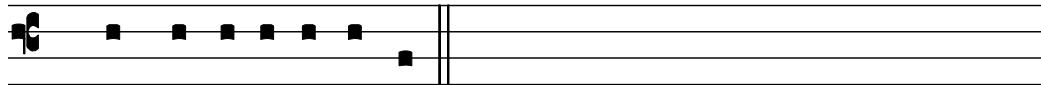


R. Sed lí-be-ra nos a ma-lo.

Ad completorium.

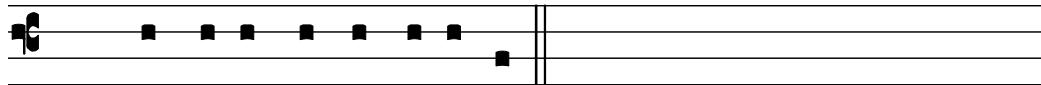
[*Sacerdos.*]⁶⁸

8099.



V. In pa-ce in i-dípsum.

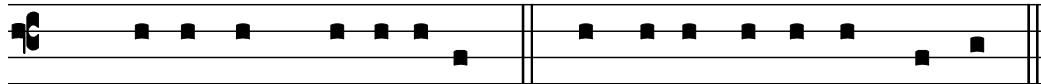
[*Chorus respondeat.*]⁶⁹



R. Dórmí- am et requi- éscam.

V. Credo in Deum. [6]. [*secreto*]

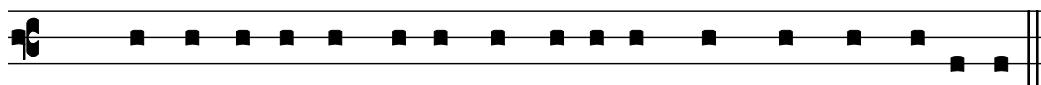
[*Deinde dicantur versiculi et respondeatur sub eodem tono similiter.*]⁷⁰



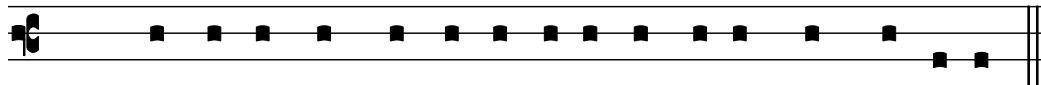
[46v.]

V. Carnis re-surrecti- ónem. *R.* Et vi-tam e-térnam. Amen.

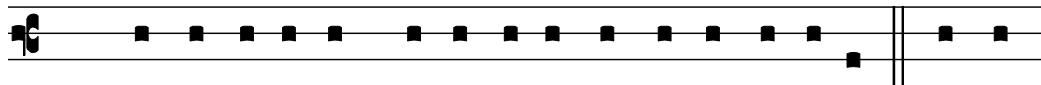
7966.



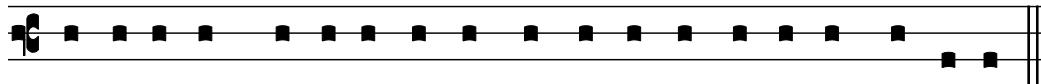
V. Be-ne-di-cámus Patrem et Fí-li- um cum Sancto Spí-ri-tu.



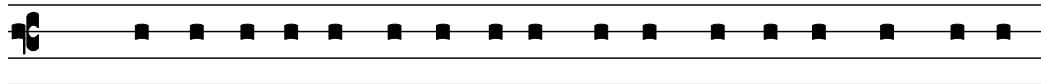
R. Laudémus et su-per-ex-altémus e-um in sé-cu-la.



V. Be-ne-díctus es Dómi-ne in firmaménto ce-li. *R.* Et lau-

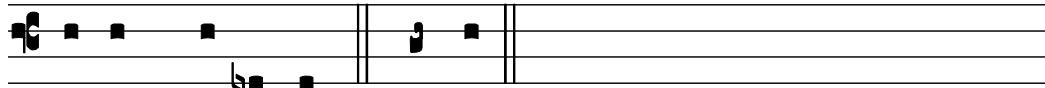


dá-bi-lis et glo-ri- ó-sus et su-per-ex-al-tá-tus in sé-cu-la.



V. Be-ne-dí-cat et custó-di- at nos omní-po-tens et mi-sé-

Ad completorium.



ri-cors Dómi-nus. *R.* Amen.

[¶ *Notandum est quod excellenta persona sacerdotis dicat*⁷¹ Confiteor. Misereáтур. et Absolutiónem. tam ad primam quam ad completorium per totum annum quando Confiteor. dicitur. Et dicitur privatim [scilicet]⁷² ut vix audiatur a choro [primo]⁷³ hoc modo respiciens ad altare.

Confiteor Deo : beáte Maríe, Cómibus sanctis. Vertens se ad chorūm [dum dicatur]⁷⁴ et vobis pecávi nimis : cogitatióne, locutióne, et ópere, mea culpa. *Respiciens ad altare*

Chorus respondeat ad eum conversus : Misereáтур [tui. etc. ut infra].⁷⁷ Postea primo ad altare conversus Confiteor. [Et c. ut supra.]. Deinde ad sacerdotem conversus ut prius sacerdos se habuit.

Deinde dicat sacerdos ad chorūm [conversus].⁷⁸

Misereáтур vestri omnípotens Deus et dimittat vobis ómnia peccáta vestra : liberet vos ab omni

[dum dicatur]⁷⁵ Precor sanctam Maríam [et] omnes sanctos Dei. *Respiciens ad chorūm [dum dicatur]⁷⁶ et vos oráre pro me.*

[*Sacerdos.*]⁸⁰

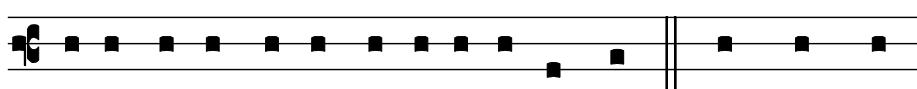
Absolutónem et remissiónem ómnium peccatórum vestrórum,⁸¹ spácium vere peniténtie, emendatióne vite, grátiam et con-

malo : consérvet et confírmet in bono et ad vitam perdúcat etérnam. [*Chorus respondeat.*]⁷⁹ Amen.

solióne Sancti Spíritus : tríbuat vobis⁸² omnípotens et misericors Dóminus. [*Chorus respondeat.*]⁸³ Amen.

[¶ *His dictis dicantur preces consuetis ab executor officii hoc modo.*]⁸⁴

AS:7; 1519-P:150r; 1531-P:46v; SB:xiii.⁸⁵

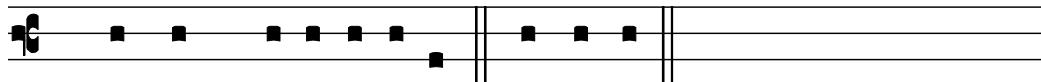


E-us tu convérsus vi-vi-fi-cá-bis nos. *R.* Et plebs tu-

Ad completorium.

a le-tá-bi-tur in te. *V.* Osténde no-bis Dómi-ne mi-se-ri-
córdi- am tu- am. *R.* Et sa-lu-tá-re tu- um da no-bis. *V.* Dig-
ná-re Dómi-ne nocte ista. *R.* Si-ne peccá-to nos custo-dí-re.
V. Mi-se-ré-re nostri Dómi-ne. *R.* Mi-se-ré-re nostri.
V. Fi- at mi-se-ri-córdi- a tu- a Dómi-ne su-per nos.
R. Quemádmodum spe-rá-vimus in te. *V.* Dómi-ne De-us
virtú-tum convérte nos. *R.* Et osténde fá-ci- em tu- am et
salvi é-rimus. *V.* Dómi-ne ex-áudi o-ra-ti- ónem me- am.
R. Et clamor me- us ad te vé-ni- at. *V.* Dómi-nus vo-bíscum.

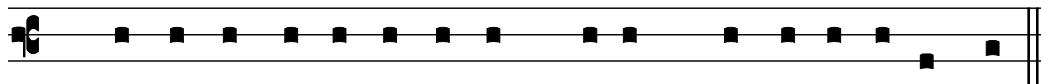
Ad completorium.



R. Et cum spí-ri-tu tu-o. *V.* O-rémus.

*He preces predicte dicuntur supradicto modo per totum annum ad completorium tam in festis duplicibus quam simplicibus etiam sine regimine chori. Et in feriis nisi a cena Domini usque ad octavam pasche ita tamen quod in omnibus feriis per adventum : et a Dómine ne in ira. usque ad cenam Domini : et a Deus ómnium. usque ad adventum Domini quando de feria agitur post *V.* Fiat misericórdia. &c. [*] statim sequatur [iste versiculi sic.]*⁸⁶

1519-P:151v; 1531-P:46v.



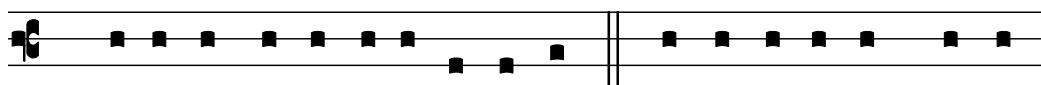
V. Ex-áudi Dómi-ne vo-cem me- am qua clamá-vi ad te.



R. Mi-se-ré-re me- i et ex-áudi me.

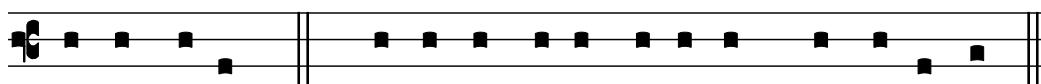
*Sequitur psalmus Miserére. (l.) [173.] totus psalmus dicitur cum Glória [Patri].*⁸⁷ *et Sicut erat. sine nota. Et tunc omnia fiant in prostratione ab inceptione j. Kyri eléyson. usque post orationem et Confiteor. et Misereáutur. et Absolutiónem. ita tamen quod immediate post psalmum [Miserére].*⁸⁸ *erigat se sacerdos solus sic dicendo.*

AS:7; 1519-P:152r; 1531-P:46v.⁸⁹



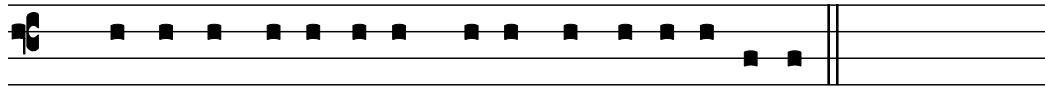
8072.

V. Exúrge Dómi-ne ádu-va nos. *R.* Et lí-be-ra nos propter

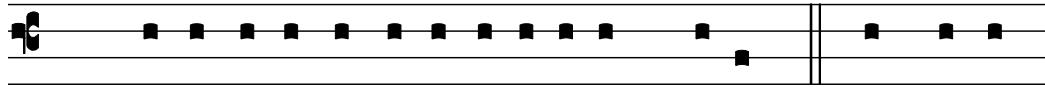


nomen tu- um. *V.* Dómi-ne De- us virtú-tum, convérte nos.

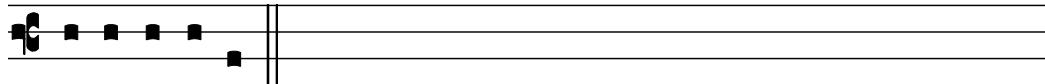
Ad completorium.



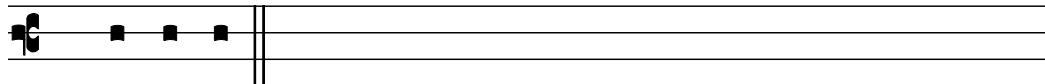
R. Et osténde fá-ci- em tu- am et salvi é-rimus.



V. Dómi-ne ex-áudi o-ra-ti- ónem me- am. *R.* Et clamor
sar0705. me- us ad te vé-ni- at. *V.* Dómi-nus vo-bíscum. *R.* Et cum



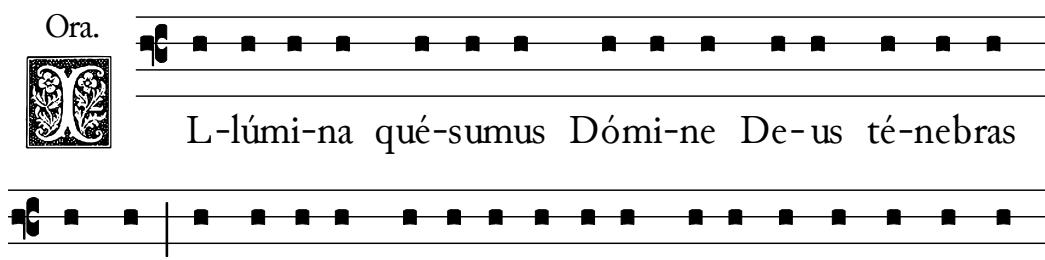
spí-ri-tu tu-o.



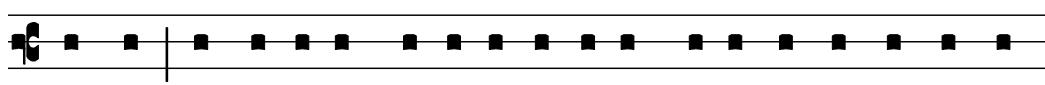
V. O-rémus.

AS:7; US-II:lxxvii; 1519-P:151r; 1531-P:46v.⁹⁰

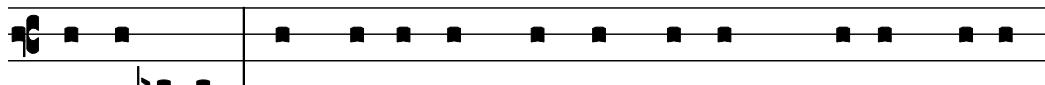
Ora.



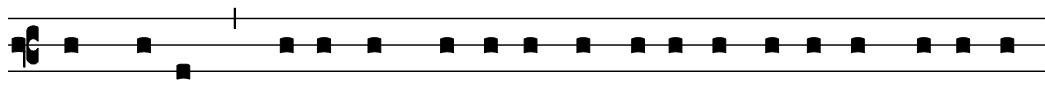
L-lúmi-na qué-sumus Dómi-ne De-us té-nebras



nostras : et to-tí- us noctis insí-di- as, tu a no-bis re-pél-le

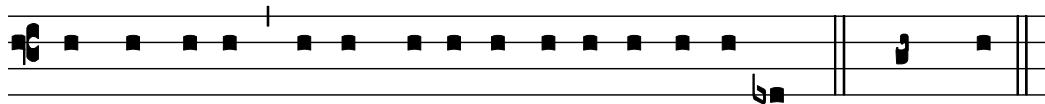


pro-pí-ci- us. Per Dómi-num nostrum Je-sum Christum Fí-li-



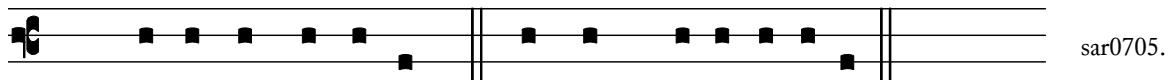
um tu- um, qui te-cum vi-vit et regnat in u-ni-tá-te Spí-ri-tus

Ad completorium.



Sancti De-us, per ómni- a sé-cu-la se-cu-ló-rum. *R.* A- men.

AS:8; 1519-P:151r; 1531-P:46v; 1531:2v.



sar0705.

V. Dómi-nus vo-bíscum. *R.* Et cum spí-ri-tu tu-o.



V. Be-ne-di-cámus Dómi-no. *R.* De-o grá-ti- as.

[*Sub eodem tono dicantur et finiantur omnes orationes ad omnes horas scilicet ad primam, iij. vj. ix. et ad completorium per totum annum nisi a cena Domini usque ad vigiliam pasche et nisi in die animarum.*]⁹¹

C *Hec oratio predicta cum capitulo [predicto]⁹² et *V.* Custódi. dicatur ad completorium per totum annum : nisi a cena Domini usque ad octavam pasche [et nisi in die animarum].⁹³*

C *[Notandum est quod]⁹⁴ omni die per annum post completorium de die et post matutinas de die [et de sancta Maria]⁹⁵ : preterquam in duplicibus festis. Et [nisi]⁹⁶ per octavas Corporis Christi : et visitationis, assumptionis : et nativitatis beate Marie : et dedicationis ecclesie, et nominis Jesu : et in die animarum et in vigilia nativitatis Domini, et abhinc usque ad inceptionem hystorie Dómine ne in ira. et a iiij. feria ante pascham usque ad inceptionem hystorie Deus ómnium. dicitur pro pace ecclesie cum genuflexione, sina nota iste psalmus.*

Psalmus cxxij.

Ad te levávi óculos meos : qui
hábitas in celis.

2. Ecce sicut óculi servórum : in
mánibus dominórum suórum.

[47r.] 3. Sicut óculi ancílle in mánibus dó-

mine sue : ita óculi nostri ad Dómi-
num Deum nostrum, donec misere-
átur nostri.

4. Miserére nostri Dómine miserére
nostri : quia multum repléti sumus

despectio-ne.

5. Quia multum repléta est ánima
nostra oppróbrium abundántibus : et

despéc-tio supérbis.

Glória.

¶ *Finito psalmo sequatur.*

[V.] Kyri eléyson. [R.] Christe eléyson. [V.] Kyri eléyson.

[V.] Pater noster. [Ave María.]⁹⁷ [§]. [secreto]

¶ *Deinde dicat sacerdos executor officii in audiencia [sed]⁹⁸ sine nota.*

[V.] Et ne nos [indúcas in tentatióne].

[R.] Sed líbera [nos a malo].

8072. [V.] Exúrge Dómine áduja nos.

[R.] Et líbera nos propter nomen tuum.

[V.] Dómine Deus virtútum converte nos.

[R.] Et osténde faciem tuam et salvi érimus.

[V.] Dómine exáudi oratióne meam.

[R.] Et clamor [meus ad te véniat].

[V.] Dóminus vobíscum.

[R.] Et cum [spíritu tuo].

[V.] Orémus.]⁹⁹

Oratio.

¶ Cclésie tue¹⁰⁰ Dómine preces
placátus admítte : ut destrúc-tis
adversitáibus et erróribus univérsis,
secúra tibi sérviat libertáte : et pacem

tuam nostris concéde tempóribus.
Per Christum Dóminum nostrum.
[R.] Amen.]¹⁰¹

¶ *His dicitis surgat sacerdos et omnes clericí a prostratione osculantes formulas.*¹⁰²

Notes.

Notes, pages [361]-[408].

¹ 1519-P:144v.

² 1519-P:144v.

³ AS:6. indicates a monotone on F for this versicle. US-II:lxxvj. indicates that the Corpus Ms. (C) begins 'Convérté' on D. 1519-P:144v. begins the R⁷. on D.

⁴ 1519-P:144v.

⁵ 1519-P:145r. In 1519-P:145r. the following line of music appears a fifth lower in the F-clef.

⁶ 1519-P:145r.

⁷ 1519-P:145r. This reference is to First Vespers of Advent Sunday.

⁸ 1519-P:145v.

⁹ 1519-P:145v.

¹⁰ 1519-P:146r. indicates 'Glória Patri et Fílio : * et Spirítui Sancto.' at this point. This would appear to be an error.

¹¹ 1519-P:146v.

¹² 1519-P:146v.

¹³ 1519-P:146v.

¹⁴ 1519-P:146v.

¹⁵ 1519-P:147r.

¹⁶ 1519-P:147r.

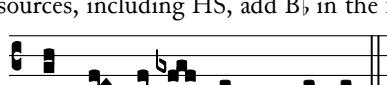
¹⁷ HS:97v. has in stanza 3. 'in perpétuum'. In BL-52359:2r. 'Créátor' is set G.G.G; 'cleméntia' is set F.G.A.A.

¹⁸ 1519-P:148r.

¹⁹ 1519-P:148v.

²⁰ 1531:27r. has 'Dóminum suum quando'. In AS:45. 'revertátur' appears a third lower.

²¹ In 1519-P:147v. and 1531-P:44v. the final word of stanza 5 (a) is 'imperpétuum'. In HS:5v. the 'Amen' is set GA.GFG. Some sources, including HS, add B_b in the final phrase of each verse, thus.



Et sal-va omni témpo-re.

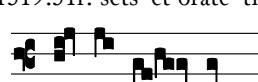
²² 1519-P:147v.

²³ 1519-P:147v.

²⁴ 'nisi quam festum dedicationis ecclesie infra xl. vel tempore passionis contingere'. 1519-P:147v.

²⁵ 1519-P:147v.

²⁶ 1519:51r. begins 'invéniat' CDE. 1519:51r. sets 'et oráte' thus:



et o-rá- te.

Notes.

²⁷ No B_b appears in AS:56. AS:56. sets the last syllable of the third 'allelúya' as A, and the penultimate syllable of the fourth 'allelúya' as FF.

²⁸ The eve of the Circumcision. See 1531:46r.

²⁹ No B_b appears in AS:84. In AS:84. the third 'allelúya' ends on A, not C.

³⁰ 1519-P:148r.

³¹ 'visitationis' does not appear in 1519-P:148r.

³² 'nominis Jesu' does not appear in 1519-P:148r.

³³ 1519-P:148r.

³⁴ 1519-P:148r. 1519-P:148r. adds '*De minoribus festis sed non duplicitibus*'.

³⁵ AS:150. sets 'letíciā' FE.D.C.C.

³⁶ In 1519:163r. at 'Sancte Deus' 'De' begins two notes earlier, but only in its first statement. This must be an error. At the V. 'Noli', 'li' is set GFEEF. In AS:170. 'cordis' is set AA.B. In AS:170 'juste' is set DGGA.G. It would appear, according to Dublin, Trinity College MS 78:23v. and Paris, BN MS Latin 17294:186r. that the repeat scheme for the verses was intended to be performed thus: antiphon; verse 1; †Sancte Deus *tantum*; verse 2; ‡Sancte fortis *tantum*; verse 3; ††Sancte et misericors *usque ad finem antiphonam*. This is also supported by *Ordinale Exon.* I (1909):120. The York Breviary I (1871):328. would seem to agree: after verse 3 appears 'Sancte et misericors. *Et tunc finiatur antiphona.*' However, the Hereford Breviary (1904) I:271. indicates antiphon; verse 1; *Chorus repetendo Sancte Deus usque ad finem.*; verse 2; *Item chorus respondeat, repetendo usque ad finem,* Sancte fortis; verse 3; *Item chorus respondeat repetendo Sancte et misericors. usque ad finem.* No doubt there was variation in practice from place to place. Compare 'O Rex gloriose' below.

³⁷ 1519:163v.

³⁸ 1531-P:45v. has 'féria' for 'forma'.

³⁹ 1519:163v.

⁴⁰ 1519:179v. sets 'Sanctos' AG.FG. 1519:179v. sets 'collocáre' G.G.AB.A. Following V. 'Atque colant', 1531-P:45r. gives the full text ending of the antiphon, 'Inter sanctos et eléctos tuos Rex benedícite' followed by the rubric '*usque ad finem ant.*' BN MS Latin 12148:203r. indicates '*Et dicitur usque in finem ant.*' *Ordinale Exon.* I (1909):125. and the Hereford Breviary (1904) I:289. are similar.

⁴¹ In this office the antiphon is not sung. However it is chanted at the other little hours of the day.

⁴² 1519:204v.

⁴³ SB-P:233.

⁴⁴ SB-P:233.

⁴⁵ 1519:221v.

⁴⁶ 1519:217r. ends by setting 'ea' CAGA.A.

⁴⁷ SB-P:234.

⁴⁸ 1519:231v. has a liquescent near the end of stanza 1:

Notes.



Custos tu- ó-rum pérvi-gil.

⁴⁹ 1519:231v. has no flat.

⁵⁰ 1531-P:45v. only gives the beginning of this stanza here.

⁵¹ SB-P:235.

⁵² 1519:249r. appears in the C-clef and with no flat.

⁵³ AS:267. gives 'captivitátem' as A.G.F.G.F.

⁵⁴ 1531-P:46r. gives only the beginning of this stanza here.

⁵⁵ 1519:258r.

⁵⁶ 1531-P:46r. has in line 1 'nómini', in line 7 'spéndor' and in line 10 'kýrios'.

⁵⁷ 1519-P:149r. has no flat.

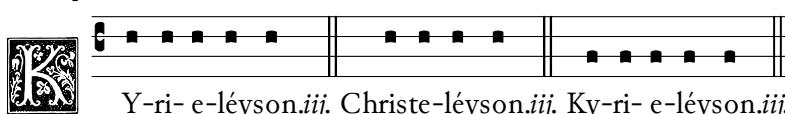
⁵⁸ In 1520-S:91r. 'orbis' is set ABCABA.G. In 52359:197r. the same word is set ACBAC.G. In PEN:249r the same text is set ACBABA.G.

⁵⁹ 1519-P:148r.

⁶⁰ In 1531-P:46r. this rubric follows the *Kyrie*.

⁶¹ 1519-P:149r.

⁶² AS:7 gives a simpler form:



Y-ri- e-léyson.*ijj.* Christe-léyson.*ijj.* Ky-ri- e-léyson.*ijj.*

⁶³ 1519-P:149v.

⁶⁴ 1519-P:149v. and 1531-P:46r. both indicate 'Ave María.' It would appear that *Ave María* was said sub silentio before the conclusion of *Pater noster*.

⁶⁵ 1519-P:149v.

⁶⁶ In AS:7. this music is set on C, not F.

⁶⁷ 1519-P:149v.

⁶⁸ 1519-P:149v.

⁶⁹ 1519-P:149v.

⁷⁰ 1519-P:149v.

⁷¹ 1519-P:149v.

⁷² 1519-P:149v.

⁷³ 1519-P:149v.

⁷⁴ 1519-P:150r.

⁷⁵ 1519-P:150r.

⁷⁶ 1519-P:150r.

⁷⁷ 'Misereáтур tui omnípotens Deus et dimítta tibi ómnia peccáta tua : líberet te ab omni malo : consérvet et confírmet in bono et ad vitam perdúcat etérnam. *R.* [Sacerdos (1519-P:150r)] Amen.'

Notes.

⁷⁸ 1519-P:150r.

⁷⁹ 1519-P:150r.

⁸⁰ 1519-P:150r.

⁸¹ 1519-P:150r. 'nostrórum'.

⁸² 1519-P:150r. 'nobis'.

⁸³ 1519-P:150r.

⁸⁴ 1519-P:150r.

⁸⁵ In AS:7. this music is set on C, not F. In 1519-P:150r. 'Custódire' appears as F.F.F.D. In 1519-P:150v. 'Orémus' is set F.F.D.

⁸⁶ 1519-P:151v.

⁸⁷ 1519-P:152r.

⁸⁸ 1519-P:152r.

⁸⁹ In AS:7. this music is set on C, not F.

⁹⁰ In AS:7. the recitation is on C. In US-II:lxxvij. there is a flex to D on the final syllable of 'Deus' in line 1. One might prefer the flex at 'nostras'.

⁹¹ 1519-P:151r.

⁹² 1519-P:151r.

⁹³ 1519-P:151v.

⁹⁴ 1519-P:152r.

⁹⁵ 1519-P:152r.

⁹⁶ 1519-P:152r.

⁹⁷ 1519-P:152r.

⁹⁸ 1519-P:152v.

⁹⁹ 1519-P:152v.

¹⁰⁰ 'quésumus' appears here in some sources at Lauds, but not at Compline.

¹⁰¹ SB-P:242.

¹⁰² 'Post completorium, canitur aliqua antiphona de sancta Maria ante altare ejusdem. Et dum canitur, executor officii stet ad lectrinum quod ante altare est, ubi scilicet cotidie de ea celebratur missa solem̄niter : et ibi dicat.

'ꝝ. Post partum. [193]

'*Oratio. Omnipotens sempit ne Deus qui glori se. Per e ndem Christum D minum nostrum.*' [195]., John Hackney, ed. *Ordinale Sarisburicense* (BL Harley 1001):10.