

THE SARUM RITE
Breviarium ad usum Sarisburiense.

Tomus A.
Fasciculus 2.
Pagine [59]-[126].

Psalterium.
Ad primam.

Edited by William Renwick.

HAMILTON ONTARIO.
THE GREGORIAN INSTITUTE OF CANADA.
MMVI.

The Sarum Rite is published by The Gregorian Institute of Canada/L’Institut grégorien du Canada, 45 Mercer Street, Dundas, Ontario, Canada L9H 2N8. The Gregorian Institute of Canada is affiliated with the School of the Arts, McMaster University.

The Sarum Rite is distributed over the internet through .pdf files located at: www.sarum-chant.ca.

This document first published June 1, 2006.

Revised July 2007, December 2007, January 2008, July 2008, April 2011, October, 2012, August 2014, May 2021.

All rights reserved. This publication may be downloaded and stored on personal computers, and may be printed for purposes of research, study, education, and performance. No part of this publication may be uploaded, printed for sale or distribution, or otherwise transmitted or sold, without the prior permission in writing of the Gregorian Institute of Canada.

The Gregorian Institute of Canada/L’Institut grégorien du Canada is a charitable organization registered by the Federal Government of Canada.

www.gregorian.ca

© The Gregorian Institute of Canada, 2006.

Ad primam.



¶ *Ad primam.*

[¶. Deus in adjutórium &c. 2*.]

[¶ *Dominicis diebus per adventum Domini ad j. dicitur hic cantus super hunc Hymnum.]¹*

1519-P:28v; HS:71r; 1531-P:7v.²

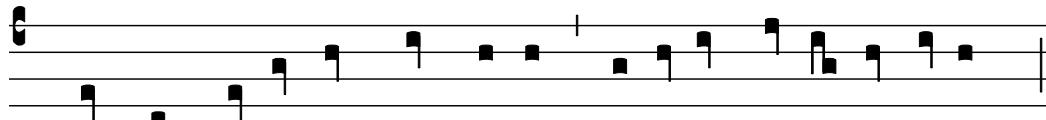


8328.

Am lu-cis orto sý-de-re, * De-um pre-cémur súpli-



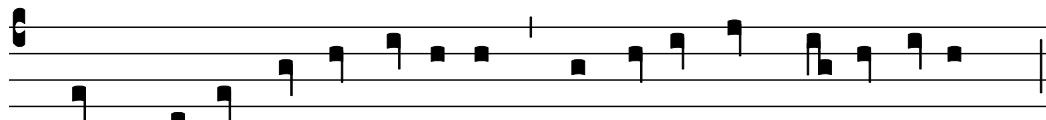
ces : Ut in di- úrnis ácti-bus Nos servet a no-cénti-bus.



2. Lingua[m] refré-nans témpe-ret, Ne li-tis horror ísonet :



Vi-sum fo-véndo cónte-gat, Ne va-ni-tá-tes háuri- at.

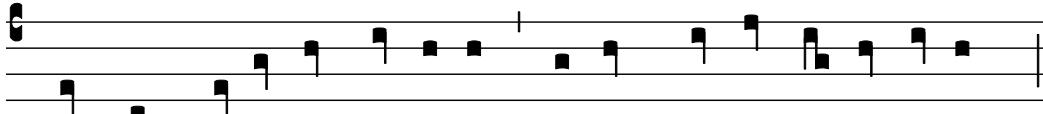


3. Sint pu-ra cordis íntima, Absístat et ve-córdi-a :

Ad primam.



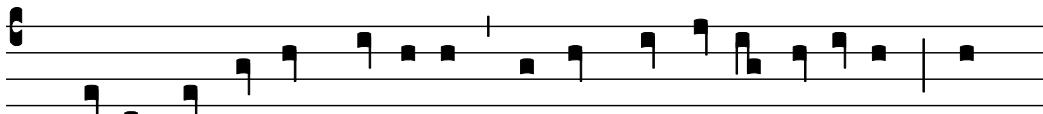
Carnis te-rat su-pérbi- am, Po-tus ci-bique párci-tas.



[8r.] 4. Ut cum di- es abscésse-rit, Noctémque sol re-dúx-e-rit :



Mundi per absti-nénti- am, Ipsi ca-námus gló-ri- am.



5. De-o Pa-tri sit gló-ri- a, E-júsque so-li Fí-li- o : Cum



Spí-ri-tu Pa-rácl-y-to, Et nunc et in perpé-tu- um. A- men.

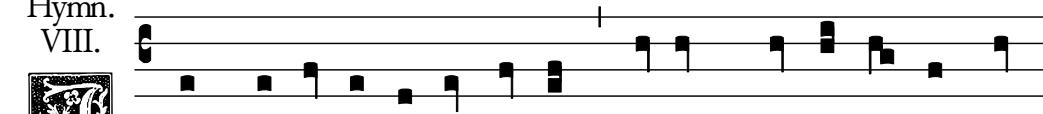
[In omnibus feriis per annum et in festis [et in vigiliis]³ in quibus dicitur nocturnus extra tempus pasche dicatur iste sequens cantus hoc modo.]⁴

1519-P:28v; HS:72r; 1531-P:7v.⁵

Hymn.

VIII.

8328.

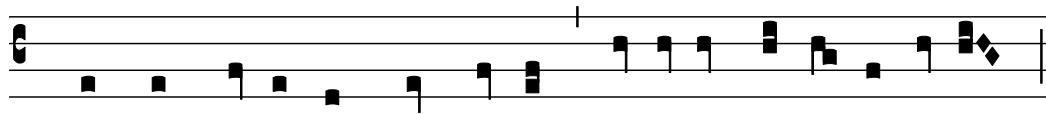


Am lu-cis orto sý-de-re * De-um pre-cémur súpli-

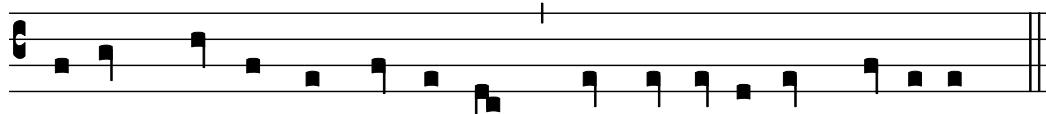


ces : Ut in di- úrnis ácti-bus Nos servet a no-cénti-bus.

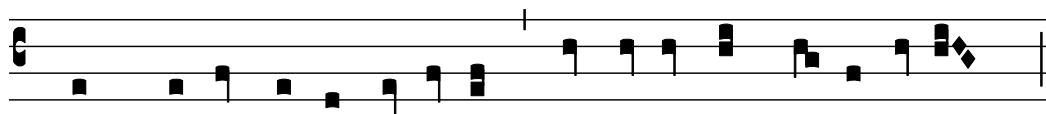
Ad primam.



2. Lingua m refré-nans témpe-ret, Ne li-tis horror ísonet :



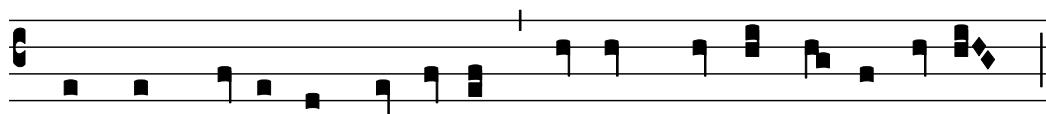
Vi-sum fo-véndo cónte-gat, Ne va-ni-tá-tes háuri- at.



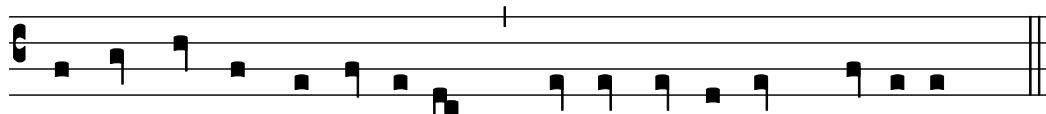
3. Sint pu-ra cordis íntima, Absístat et ve-córdi- a :



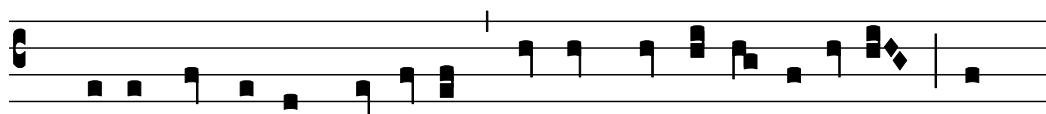
Carnis te-rat su-pérbi- am, Po-tus ci-bique párci-tas.



4. Ut cum di- es abscésse-rit, Noctémque sol re-dúx-e-rit :



Mundi per absti-nénti- am, Ipsi ca-námus gló-ri- am.



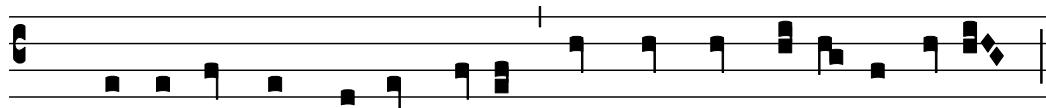
5. De-o Pa-tri sit gló-ri- a, E-júsque so-li Fí-li- o : Cum



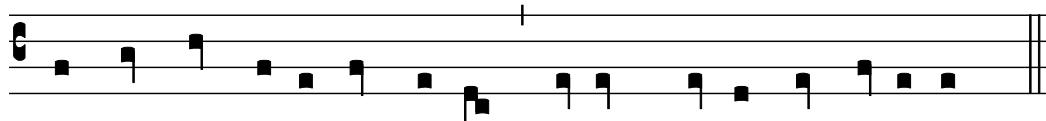
Spí-ri-tu Pa-rácl-y-to, Et nunc et in perpé-tu-um. Amen.

[In paschali tempore.]

Ad primam.



5. Qué-sumus, Auctor ómni- um, In hoc paschá-li gáudi- o :



Ab omni mortis ímpe-tu, Tu-um de-fénde pópu-lum.



6. Gló-ri- a ti-bi Dómi-ne, Qui surrex-ís-ti a mórtu- is, Cum

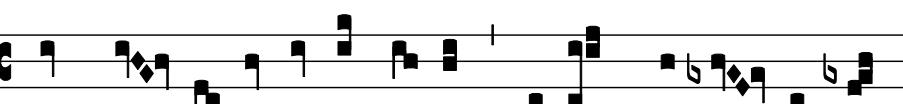


Patre et Sancto Spí-ri-tu, In sempi-térna sé-cu-la. Amen.

[**I** In die nativitatis Domini et festo reliquarium : in festo dedicationis ecclesie et in omnibus festis beate Marie : in nativitate sancti Johannis baptiste et in festo apostolorum Petri et Pauli : in translatione sancti Thome martyre, in festo sancti Augustini Anglorum apostoli quando post penthecostes celebratur : in festo sanctorum confessorum et doctorum Gregorii et Ambrosii si ante passionem evenerint : in festi sancti Augustini episcopi magni doctoris in mense augusti. In festo sancti Michaelis in mense septembbris et sancti Hieronymi presbiteri et doctoris et in translatione sancti Edwardi regis et confessoris dicitur hic cantus.]⁶

1519-P:29r; HS:73r; 1531-P:7v.⁷

8328. Hymn.
IV.

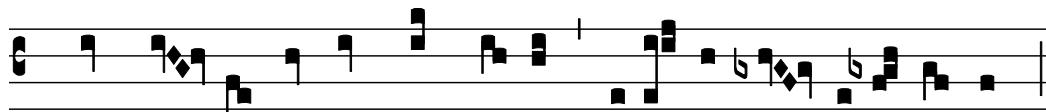


Am lu- cis orto sý-de-re * De-um pre-cé- mur súp-

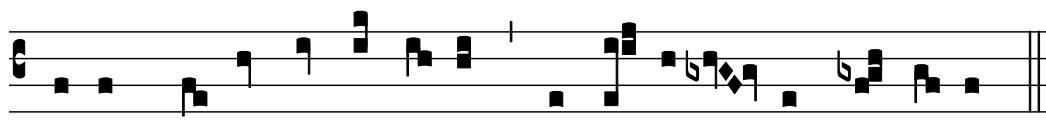
Ad primam.



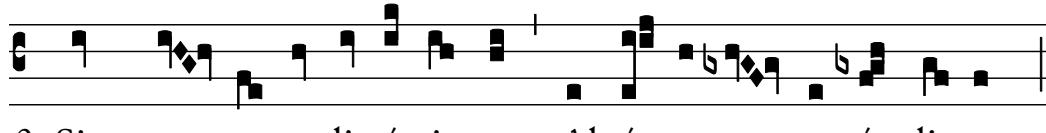
pli-ces : Ut in di- úrnis ácti-bus Nos ser-vet a- no-cén-ti-bus.



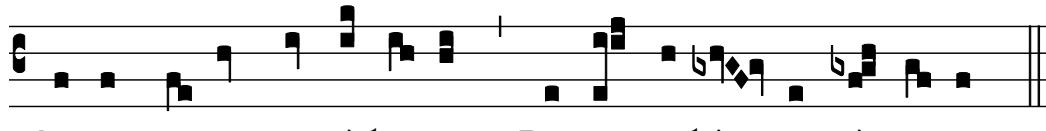
2. Linguam re-fré-nans témpe-ret, Ne li- tis hor- rorínso-net :



Vi-sum fo-véndo cónte-gat, Ne va- ni-tá- tes háu-ri- at.



3. Sint pu- ra cordis ínti-ma, Absí-stat et ve-cór-di- a :



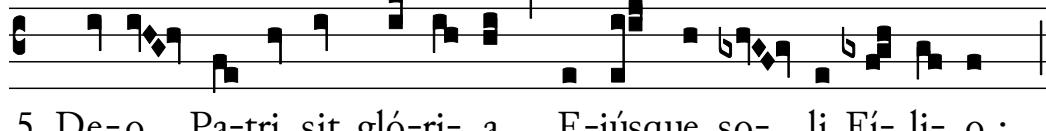
Carnis te-rat su-pérbi- am, Po-tus ci-bí- que pár-ci- tas.



4. Ut cum di- es abscésse- rit, Noctémque sol re-dúx-e- rit :

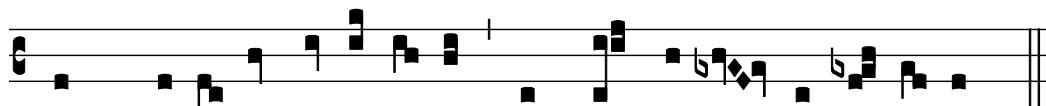


Mundi per absti-nénti- am, Ipsi ca-ná- mus gló- ri- am.

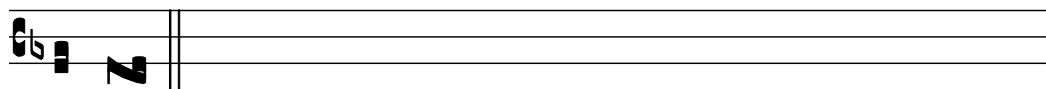


5. De-o Pa-tri sit gló-ri- a, E-júsque so- li Fí- li- o :

Ad primam.

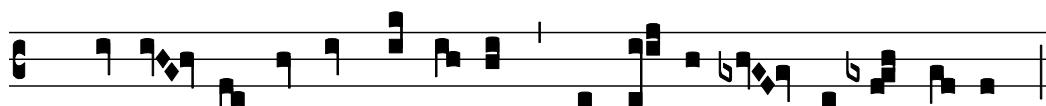


Cum Spí-ri- tu Pa-ráclý-to, Et nunc et in perpé-tu- um.

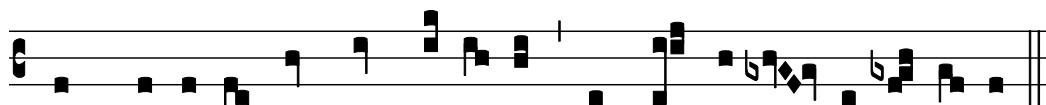


Amen.

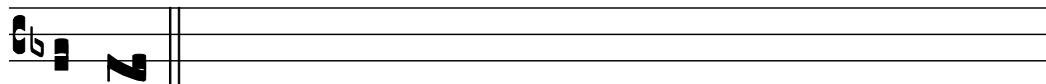
vel versus.⁸



5. Gló-ri- a ti-bi Dómi-ne, Qui na- tus es de vír-gi-ne,



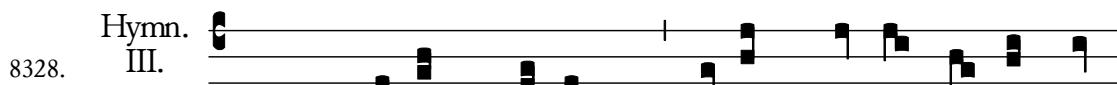
Cum Patre et Sancto Spí-ri- tu, in sempí-tér- na sé-cu- la.



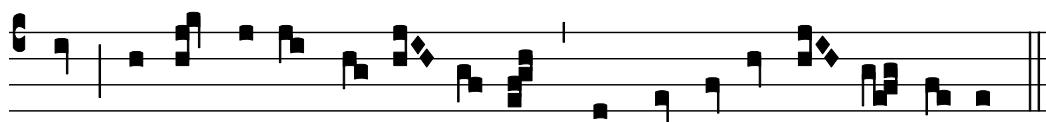
Amen.

[In die sancti Stephani : et in tribus diebus sequentibus infra natalem : in circuncisione Domini : et in omnibus commemorationibus beate Marie ab octava epyphanie usque ad purificationem dicitur hic cantus.]⁹

1519-P:29r; HS:74r; 1531-P:7v.¹⁰



 Am lu-cis orto sý-de-re * De- um pre-cé-mur súpli-

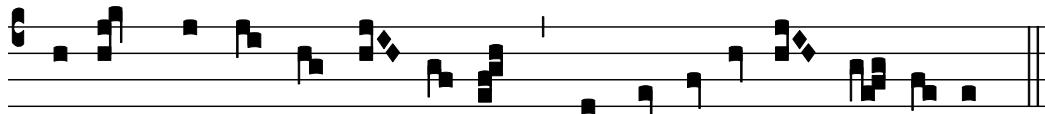


ces : Ut in di- úr-nis ác- ti-bus Nos servet a no- cén-ti-bus.

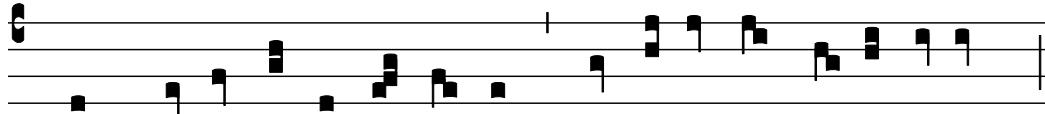
Ad primam.



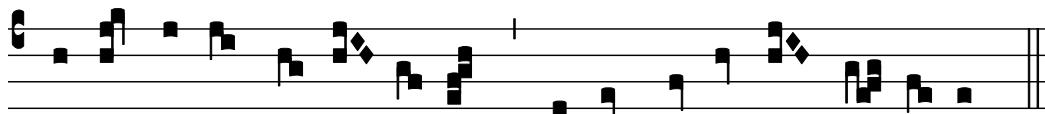
2. Lingua m refé-nans témpe-ret, Ne li-tis hor-ror ísonet :



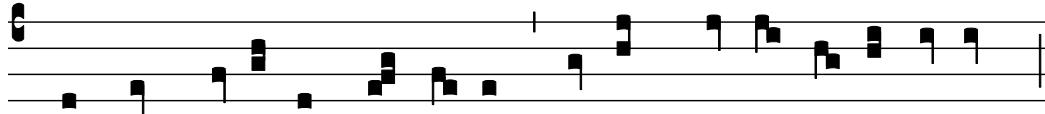
Vi-sum fo-véndo cón-te-gat, Ne va-ni-tá-tes háu-ri- at.



3. Sint pu-ra cordis ín-ti-ma, Absístat et ve-córdi- a :



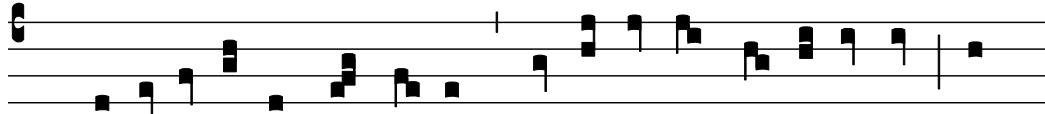
Carnis te-rat su-pér-bi- am, Po-tus ci-bique pár-ci- tas.



4. Ut cum di- es abscés-se- rit, Noctémque sol re-dúx-e-rit :



Mundi per absti-nén-ti- am, Ipsi ca-námus gló- ri- am.

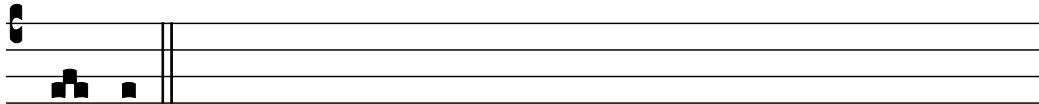


5. Gló-ri- a ti-bi Dó-mi-ne, Qui na-tus es de vírgi-ne, Cum



Pa-tre et Sancto Spí- ri- tu, In sempi-térrna sé- cu- la.

Ad primam.



A-men.

[*Sexta die a nativitate Domini : et ab hinc quotidie : nisi in circuncisione Domini usque ad vigiliam epyphanie : et in ipsa vigilia si dominica fuerit : et in omnibus festis ix. lectionum ab octavis epyphanie usque ad purificationem beate Marie dicitur hic cantus.*]¹¹

1519-P:29r; HS:75r; 1531-P:7v.¹²

8328. Hymn. I.

A musical staff consisting of four horizontal lines. It features a large initial letter 'A' with a decorative floral border. The lyrics 'Am lu-cis or-to sý-de- re * De- um pre-cémur súp-' are written below the staff.

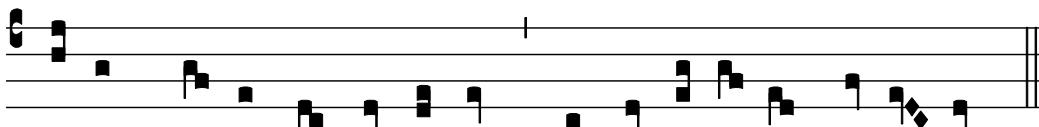
Am lu-cis or-to sý-de- re * De- um pre-cémur súp-

A continuation of the musical staff from the previous line, showing more notes and rests.

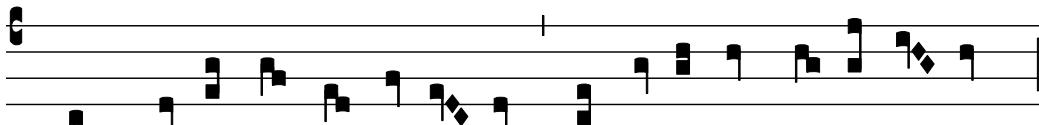
pli- ces : Ut in di- úrnis ácti-bus Nos servet a no-cénti- bus.



2. Linguam refré-nans témpe- ret, Ne li-tis horror ínsó- net :

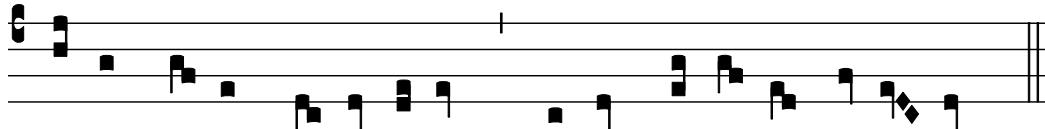


Vi-sum fo-véndo cónte-gat, Ne va-ni-tá-tes háuri- at.

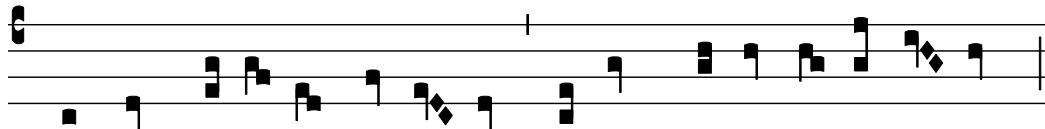


3. Sint pu-ra cor-dis ínti-ma, Absístat et ve-córdi- a :

Ad primam.



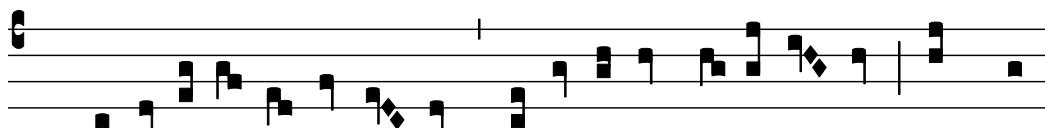
Carnis te-rat su-pérbi- am, Po-tus ci-bique párci- tas.



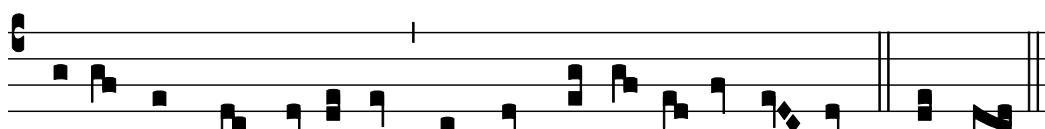
4. Ut cum di- es abscésse- rit, Noctémque sol re-dúx-e- rit :



Mundi per absti-nénti- am, Ipsi ca-ná-mus gló-ri- am.



5. Gló-ri- a ti-bi Dómi- ne, Qui na-tus es de Vírgi- ne : Cum Pa-



tre et Sancto Spí-ri-tu, In sempi-térrna sé-cu- la. Amen.

[*In vigilia epyphanie [et in vigilia nativitatis]*¹³ si dominica non fuerit : et in omnibus feriis et vigiliis ab octava pasche usque ad penthecosten : et infra octavas : et in octava quando chorus non regitur : et in omnibus festis iij. lectiones sine regimine chori nisi in festis in quibus dicatur nocturnum per totum annum dicitur hic cantus.]¹⁴

1519-P:29v; HS:76r; 1531-P:7v.

Hymn.

II.



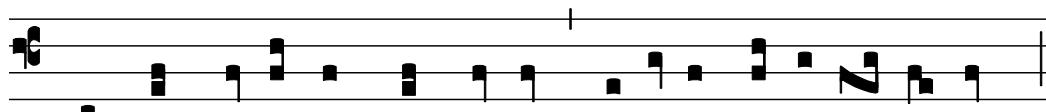
Am lu-cis orto sý-de-re * De-um pre-cémur súpli-

8328.

Ad primam.



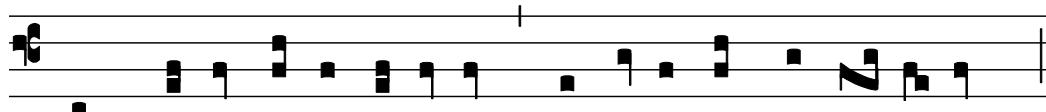
ces : Ut in di- úr-nis ác-ti-bus Nos servet a no-cénti-bus.



2. Lingua[m] refré-nans témpe-ret, Ne li-tis horror ín-so-net :



Vi-sum fo-vén-do cónte-gat, Ne va-ni-tá-tes háuri- at.



3. Sint pu-ra cordis íntima, Absístat et ve-cór-di- a :



Carnis te-rat su-pér-bi- am, Po-tus ci-bíque párci-tas.



4. Ut cum di- es abscésse-rit, Noctémque sol re-dúx- e- rit :

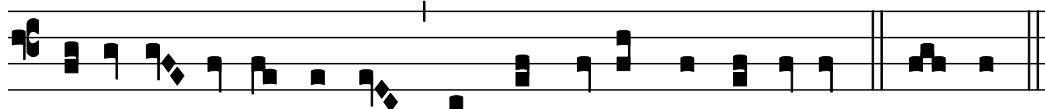


Mundi per ab-sti-nén-ti- am, Ipsi ca-námus gló-ri- am.



5. De-o Pa-tri sit gló-ri- a, E-júsque so-li Fí- li- o : Cum

Ad primam.



Spí-ri-tu Pa-rá-cly-to, Et nunc et in perpé-tu- um. A-men.

[In die epyphanie : et in dominica infra octavas : et in octava dicitur hic cantus.]¹⁵

1519-P:29v; HS:77r; 1531-P:7v.

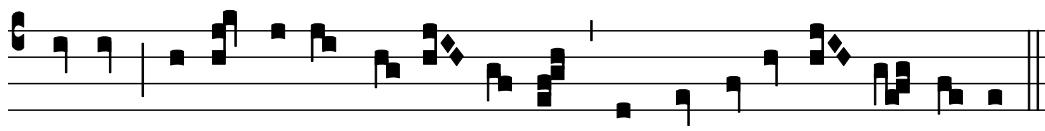
Hymn.

III.

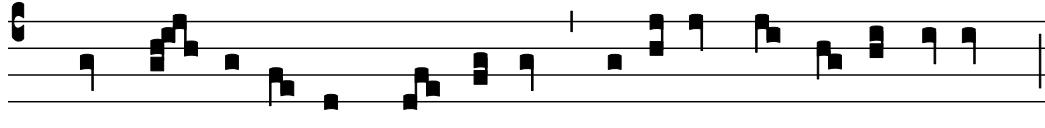


8328.

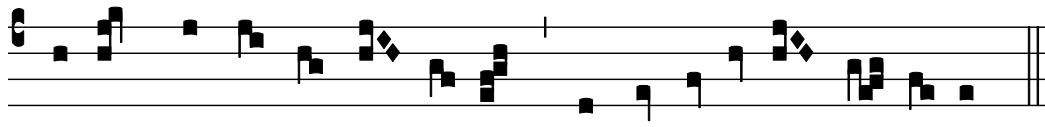
Am lu- cis or-to sý-de-re * De-um pre-cé-mur súp-



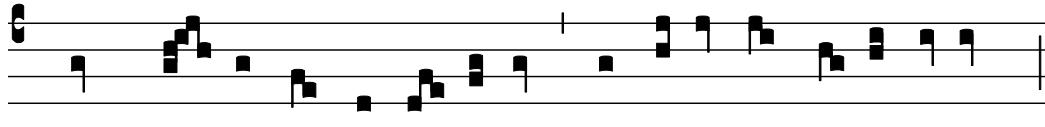
pli-ces : Ut in di- úr-nis ác- ti-bus Nos servet a no- cén-ti-bus.



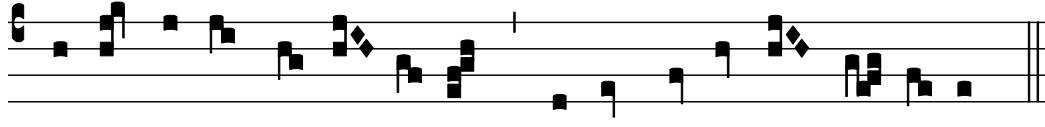
2. Linguam refré-nans témpe-ret, Ne li-tis hor-ror ísonet :



Vi-sum fo-véndo cón-te-gat, Ne va-ni-tá-tes háu-ri- at.



3. Sint pu- ra cor-dis ín-tima, Absístat et ve-córdi- a :

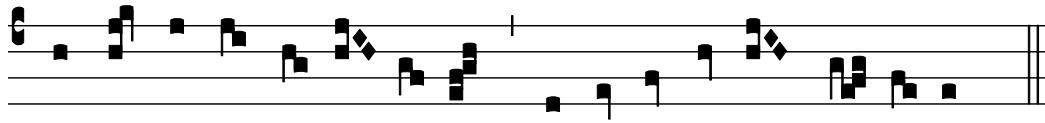


Carnis te-rat su-pér-bi- am, Po-tus ci-bique pár-ci- tas.

Ad primam.



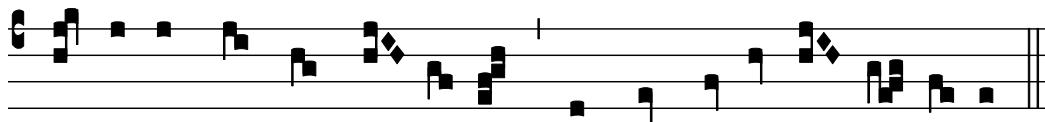
4. Ut cum di- es abscés-se-rit, Noctémque sol re-dúx-e-rit :



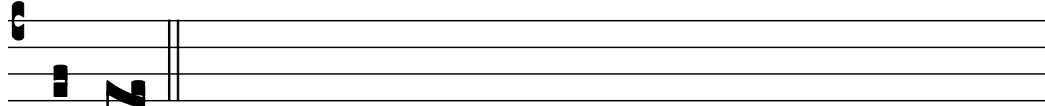
Mundi per absti-nén-ti- am, Ipsi ca-námus gló- ri- am.



5. Gló-ri- a ti-bi Dó-mi-ne, Qui appa-ru- ís-ti hó-di- e, Cum



Pa-tre et Sancto Spí- ri- tu, In sempi-térrna sé- cu- la.

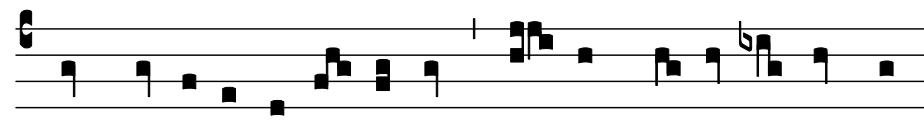


Amen.

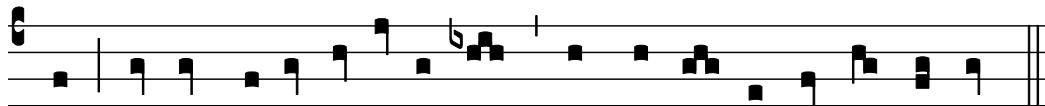
[*Quotidie infra [octavas]¹⁶ epyphanie nisi in dominica dicitur sequens cantus.*]¹⁷

1519-P:29v; HS:78r; 1531-P:7v.¹⁸

8328.



Am lu-cis orto sý- de-re * De- us pre-cémur súpli-

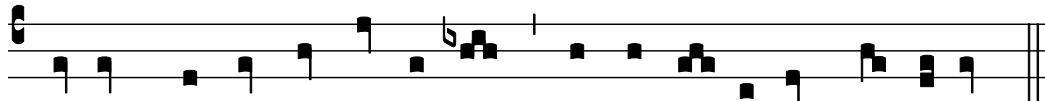


ces : Ut in di- úrnis acti-bus Nos servet a no-cén-ti-bus.

Ad primam.



2. Lingua m refé-nans témpe-ret, Ne li-tis horror ísonet :



Vi-sum fo-véndo cónte-gat, Ne va-ni- tá-tes háu-ri- at.



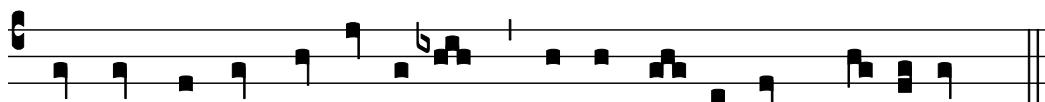
3. Sint pu-ra cordis ín-tima, Ab-sístat et ve-córdi- a :



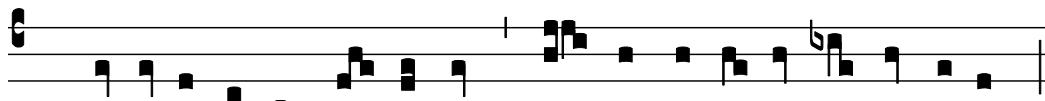
Carnis te-rat su-pérbi- am, Po-tus ci- bique pár-ci-tas.



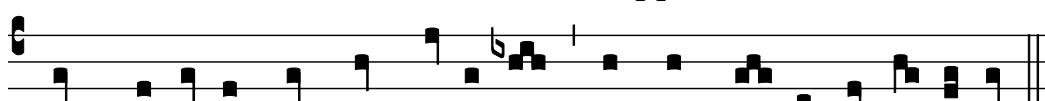
4. Ut cum di- es abscés-se-rit, Noc-témque sol re-dúx-e-rit :



Mundo per absti-nénti- am, Ipsi ca- námus gló- ri- am.

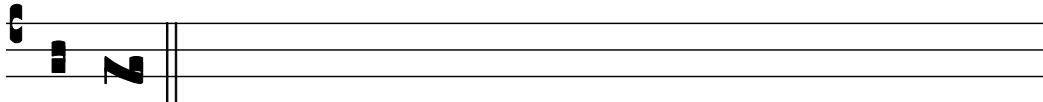


5. Gló-ri- a ti-bi Dó-mi-ne, Qui appa-ru- ís-ti hó-di- e,



Cum Patre et Sancto Spí-ri-tu, In sempi- térrna sé-cu-la.

Ad primam.



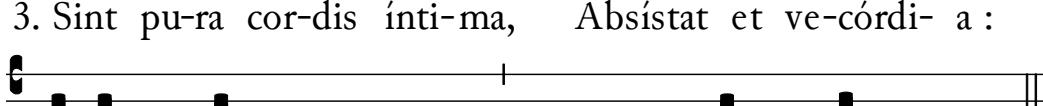
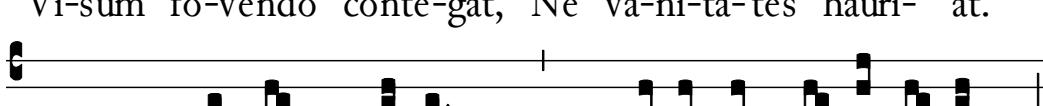
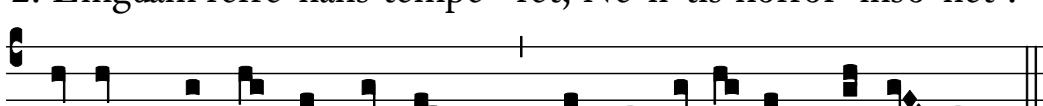
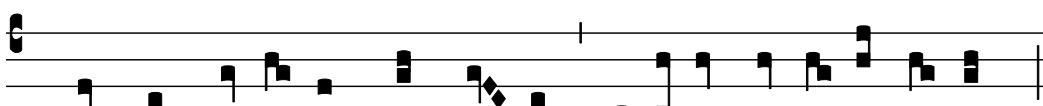
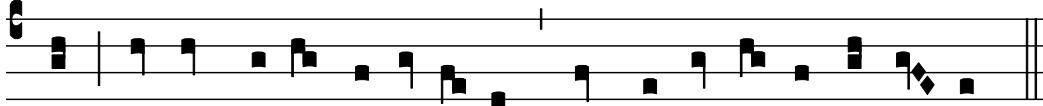
Amen.

[**C** Ominibus dominicis ab inceptione historie Domine ne in ira. usque ad xl. quando de dominica agitur dicitur hic cantus.]¹⁹

1519-P:30r; HS:79r; 1531-P:7v.

Hymn.
IV.

8328.  Am lu-cis or-to sý-de- re * De- um pre-cémur súpli-
ces : Ut in di- úr-nis ácti-bus Nos servet a no-cénti- bus.
2. Linguam refré-nans témpe- ret, Ne li-tis horror ínsi-net :
Vi-sum fo-véndo cónte-gat, Ne va-ni-tá-tes háuri- at.
3. Sint pu-ra cor-dis ínti-ma, Absístat et ve-córdi- a :
Carnis te-rat su-pérbi- am, Po-tus ci-bique párci- tas.



Ad primam.



4. Ut cum di- es abscésse- rit, Noctémque sol re-dúx-e- rit :



Mundi per absti-nénti- am, Ipsi ca-ná-mus gló-ri- am.

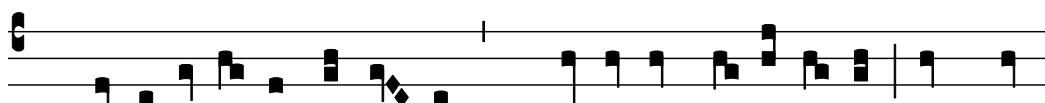


5. De-o Pa-tri sit gló-ri- a, E-júsque so-li Fí-li- o : Cum

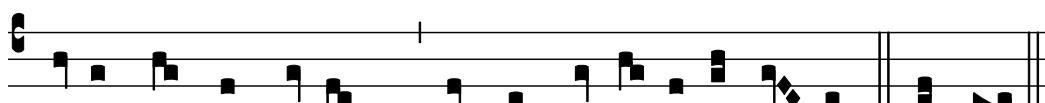


Spí-ri-tu Pa-rácly-to, Et nunc et in perpé-tu- um. Amen.

Vel versus.²⁰



5. Gló-ri- a ti-bi Dómi- ne, Qui na-tus es de vírgi-ne, Cum Pa-



tre et Sancto Spí-ri- tu, In sempi-térna sé-cu- la. Amen.

[*Dominica j. et ij. xl. dicatur iste hymnus.*]²¹

1519-P:30r; HS:80r; 1531-P:7v.²²

Hymn.

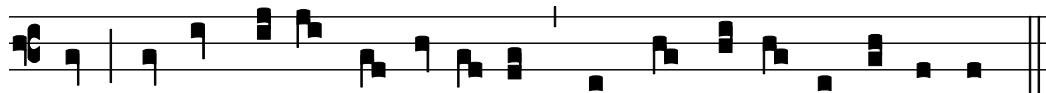
II.



Am lu-cis orto sý-de-re * De-um pre-cémur súpli-

8328.

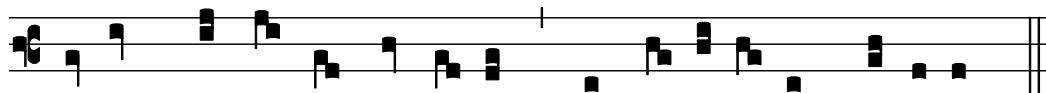
Ad primam.



ces : Ut in di- úr-nis ácti-bus Nos ser-vet a no-cénti-bus.



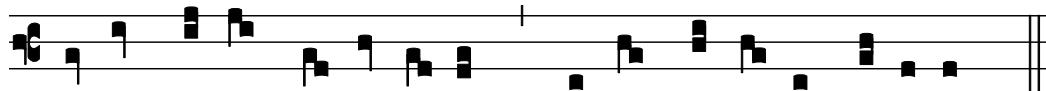
2. Linguam refré-nans témpe-ret, Ne li-tis horror ísonet :



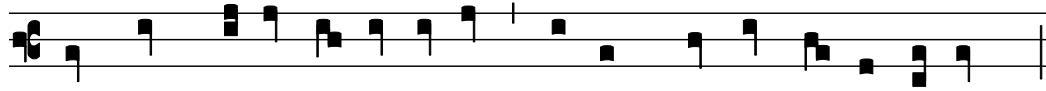
Vi-sum fo-véndo cónte-gat, Ne va-ni-tá-tes háuri- at.



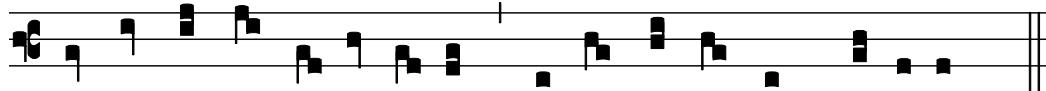
3. Sint pu-ra cordis íntima, Absístat et ve-córdi- a :



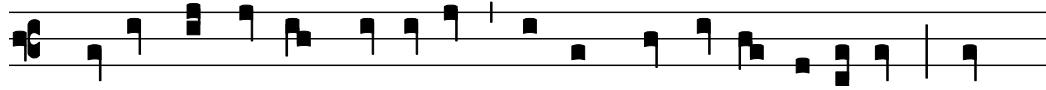
Carnis te-rat su-pérbi- am, Po-tus ci-bique párci-tas.



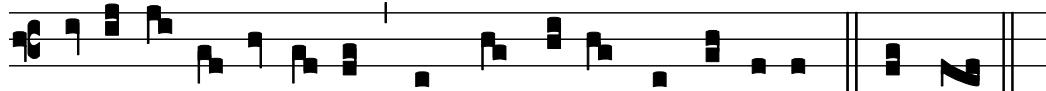
4. Ut cum di- es abcésse-rit, Noctémque sol re-dúx-e-rit :



Mundi per absti-nénti- am, Ipsi ca-ná-mus gló-ri- am.



5. De-o Pa-tri sit gló-ri- a, E-júsque so-li Fí-li- o : Cum



Spí-ri-tu Pa-rácl-y-to, Et nunc et in perpé-tu- um. Amen.

Ad primam.

[ *Dominica iij. et iiiij. quadragesime [dicatur hic]*²³ *hymnus.*]²⁴

1519-P:30r; HS:81r; 1531-P:7v.²⁵

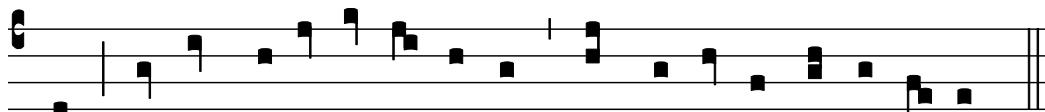
Hymn.

III.



8328.

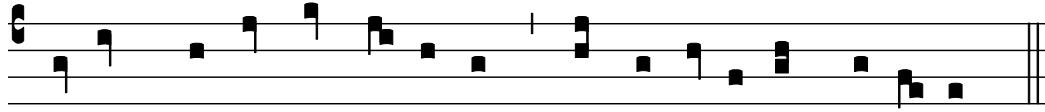
Am lu-cis orto sý-de-re * De-us pre-cémur súpli-



ces : Ut in di- úrnis ác-ti-bus Nos servet a no-cénti-bus.



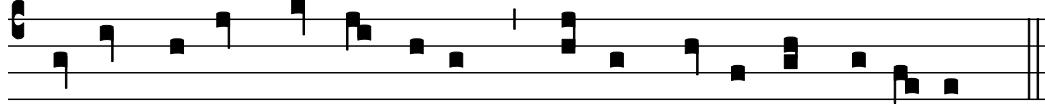
2. Lingua m re-fré-nans témpe-ret, Ne li-tis horror ísonet :



Vi-sum fo-véndo cónte-gat, Ne va-ni-tá-tes háuri- at.



3. Sint pu-ra cordis íntima, Absístat et ve-córdi- a :

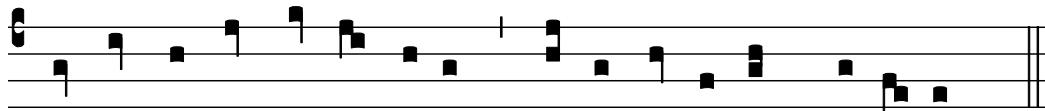


Carnis te-rat su-pér-bi- am, Po-tus ci-bique párci- tas.

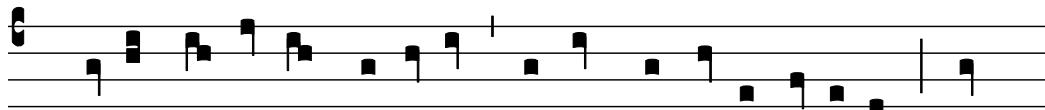


4. Ut cum di- es abscésse-rit, Noctémque sol re-dúx-e-rit :

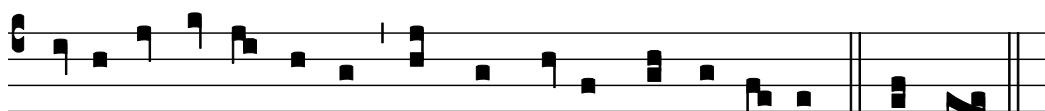
Ad primam.



Mundi per absti-nén-ti- am, Ipsi ca-námus gló-ri- am.



5. De-o Pa-tri sit gló-ri- a, E-júsque so-li Fí-li- o : Cum



Spí-ri-tu Pa-rá-cly-to, Et nunc et in perpé-tu- um. Amen.

[**D**ominica in passione Domini et in dominica in ramis palmarum : et in utroque festo sancte crucis [dicatur hic]²⁶ hymnus.]²⁷

1519-P:30v; HS:81v; 1531-P:7v.²⁸

8328. Hymn. I.

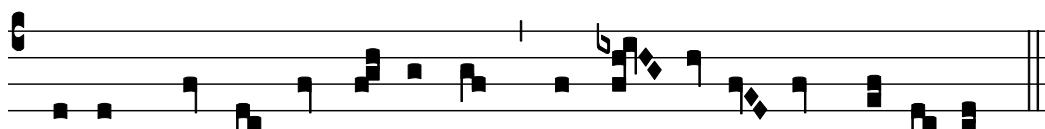


A musical staff starting with a large decorative initial letter 'J' containing intricate floral and foliate patterns. The staff continues with black square note heads and vertical stems, primarily quarter notes with some eighth and sixteenth note variations. Vertical bar lines divide the staff into measures.

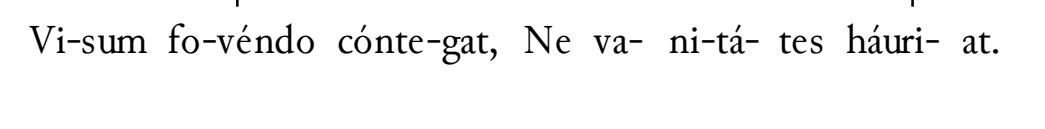
Am lu-cis or-to sý-de-re * De-um pre-cé-mur súp-



pli-ces : Ut in di- úr-nis ác-ti-bus, Nos ser- vet a no-cénti-bus.

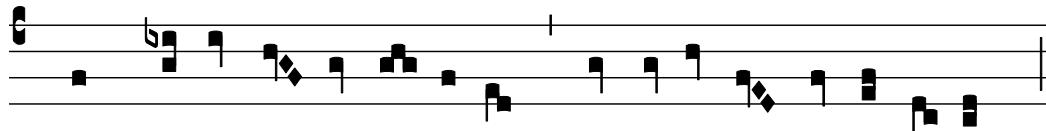


2. Linguam refré-nans témpe-ret, Ne li-tis hor-ror ínsu-net :

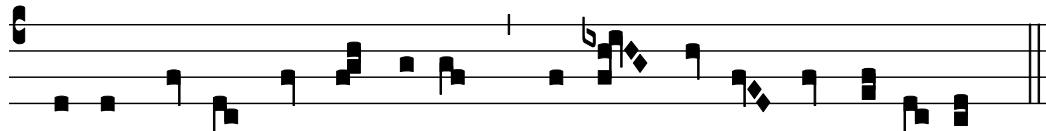


Vi-sum fo-véndo cónte-gat, Ne va- ni-tá- tes háuri- at.

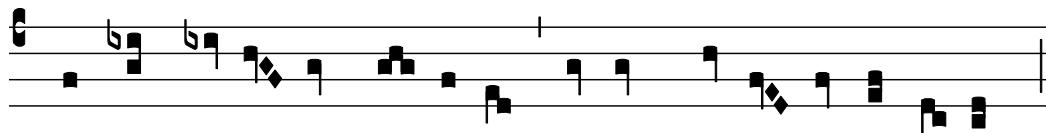
Ad primam.



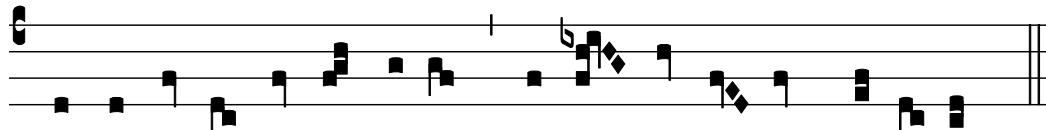
3. Sint pu-ra cor-dis ín-tima, Absístat et ve-córdi-a :



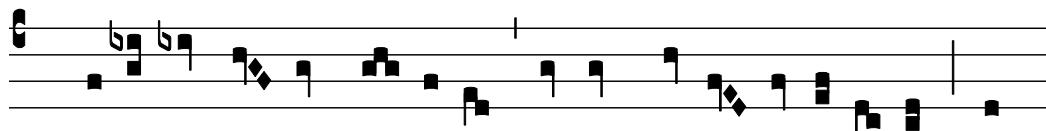
Carnis te-rat su-pér-bi-am, Po-tus ci-bí-que párci-tas.



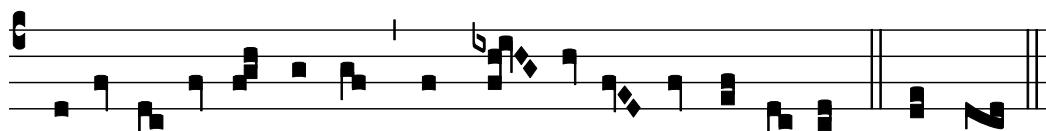
4. Ut cum di-es abscés-se-rit, Noctémque sol re-dúx-e-rit :



Mundi per absti-nén-ti-am, Ipsi ca-ná-mus gló-ri-am.



5. De-o Pa-tri sit gló-ri-a, E-júsque so-li Fí-li-o : Cum



Spí-ri-tu Pa-rá-cly-to, Et nunc et in perpé-tu-um. Amen.

Ad primam.

[¶ Dominica in octava pasche : et in omnibus dominicis usque ad ascensionem Domini quando de dominica agitur]²⁹ dicitur hic cantus.]³⁰

1519-P:30v; HS:82v; 1531-P:7v.³¹

Hymn.
III.

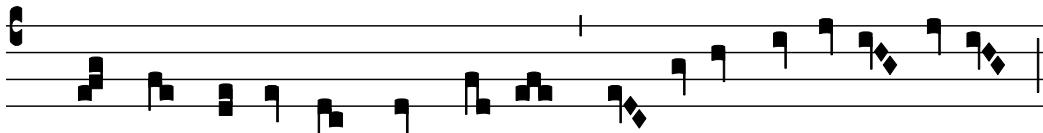


Am lu-cis orto sý-de-re * De- um pre-cémur súpli-

8328.



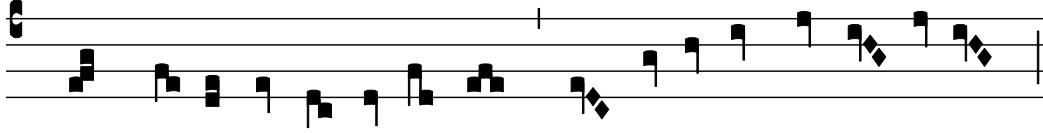
ces : Ut in di- úr-nis ácti-bus Nos servet a no- cén-ti-bus.



2. Lingua[m] refré-nans témpe-ret, Ne li-tis horror ín-sonet :



Vi-sum fo-vén-do cónte-gat, Ne va-ni-tá- tes háu- ri- at.



3. Sint pu-ra cordis ínti-ma, Ab-sístat et ve-cór-di- a :



Car-nis te-rat su-pérbi- am, Po-tus ci-bí-que pár- ci- tas.



4. Ut cum di- es abscésse- rit, Noc-témque sol re-dúx- e-rit :

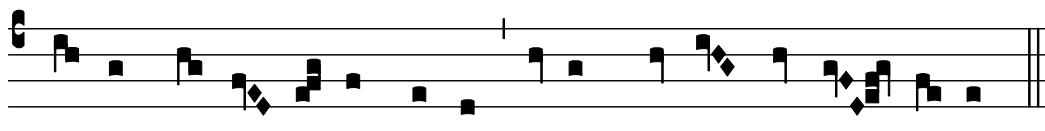
Ad primam.



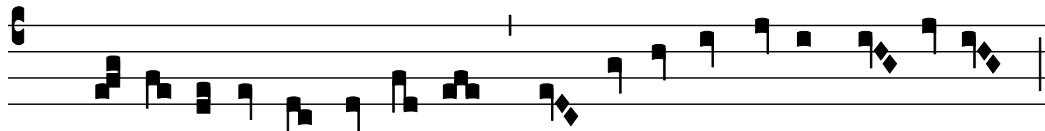
Mundi per ab-sti-nénti- am, Ipsi ca-ná-mus gló- ri- am.



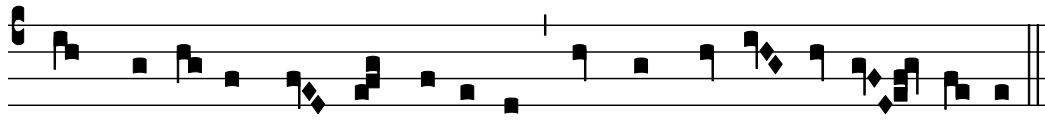
5. Qué-su-mus, Auctor ómni- um, In hoc paschá-li gáu-di- o :



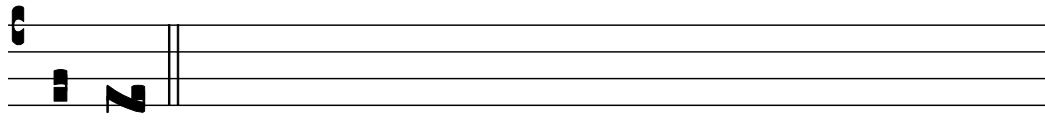
Ab omni mor- tis ímpe-tu, Tu- um de-fén-de pó- pu-lum.



6. Gló- ri- a ti-bi Dómi-ne, Qui surre-xí-sti a mórtu- is,



Cum Patre et Sancto Spí-ri-tu, In sempi-tér-na sé- cu- la.

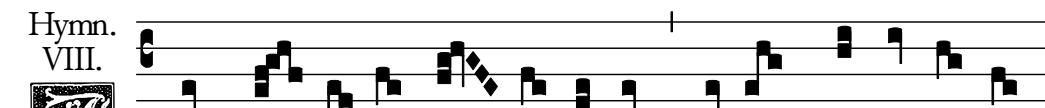


Amen.

[*In die ascensionis Domini : et ab hinc usque ad vigiliam penthecosten de quocunque fit servitium nisi in festo sancte crucis : vel quando fit servitium de commemoratione beate Marie dicitur hic cantus.]*³²

1519-P:30v; HS:83v; 1531-P:7v.³³

Hymn.
VIII.



Am lu- cis or-to sy-de-re * De- um pre-cémur súp-

8328.

Ad primam.



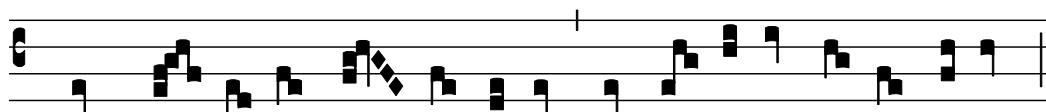
pli-ces : Ut in di- úrnis ác-ti-bus Nos ser-vet a no-cén-ti-bus.



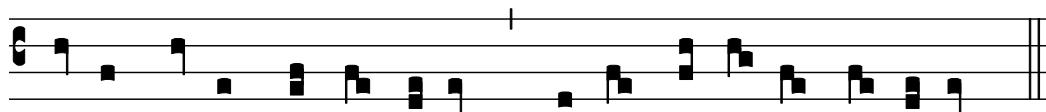
2. Linguam re-fré-nans témpe-ret, Ne li- tis horror ísonet :



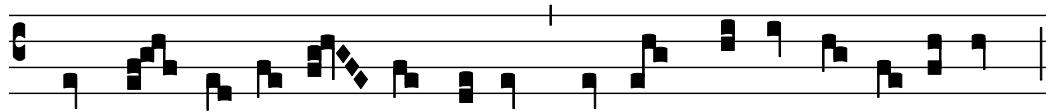
Vi-sum fo-véndo cónte-gat, Ne va-ni-tá-tes háu-ri- at.



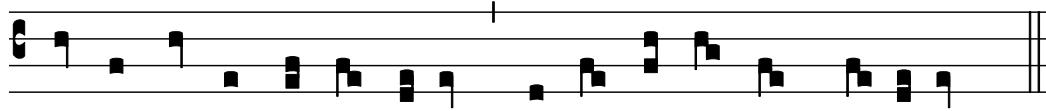
3. Sint pu- ra cor-dis ín-tima, Absí-stat et ve-cór-di- a :



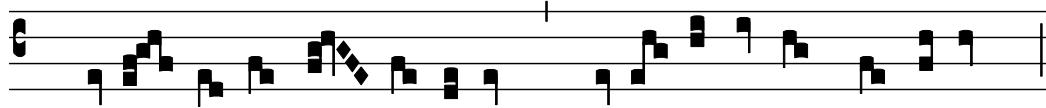
Carnis te-rat su-pér-bi- am, Po-tus ci-bíque pár-ci-tas.



4. Ut cum di- es ab-scés-se-rit, Noctémque sol re-dúx-e-rit :



Mundi per absti-nén-ti- am, Ipsi ca-ná-mus gló- ri- am.



5. Tu es- to nostrum gáudi- um, Qui es fu-tú-rus pré-mi- um :

Ad primam.



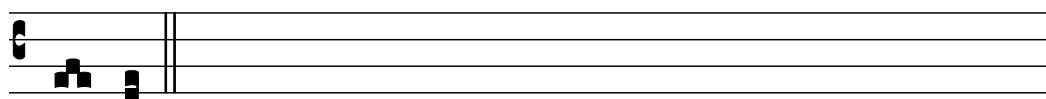
Sit nostra in te gló-ri- a, Per cuncta semper sé-cu-la.



6. Gló-ri- a ti-bi Dó-mi-ne, Qui scan-dis supra sý-de-ra,



Cum Patre et Sancto Spí- ri-tu, In sempi-térrna sé-cu-la.



A-men.

[*In die penthecostes : et per ebdomadam dicitur sequens cantus.*]³⁴

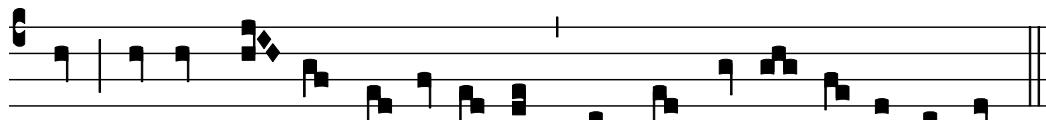
1519-P:31r; HS:84v; 1531-P:7v.³⁵

Hymn.

I.



Am lu-cis orto sý-de-re * De- um pre-cémur súpli-



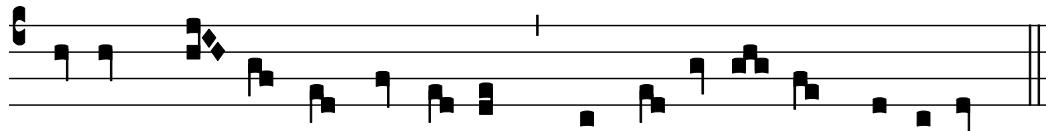
ces : Ut in di- úr-nis ácti-bus Nos ser-vet a no-cénti-bus.



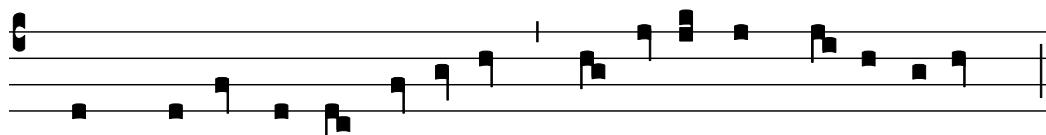
2. Linguam refré-nans témpe-ret, Ne li-tis horror ísonet :

8328.

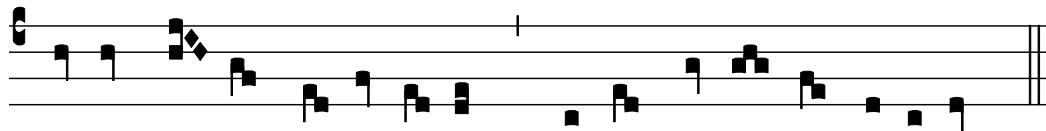
Ad primam.



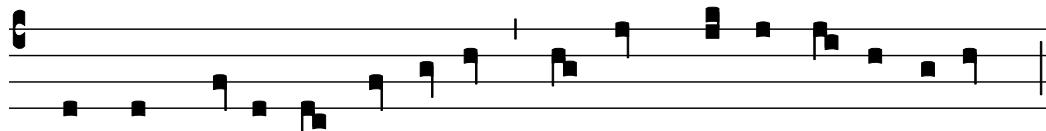
Vi-sum fo-véndo cónte-gat, Ne va-ni-tá- tes háuri- at.



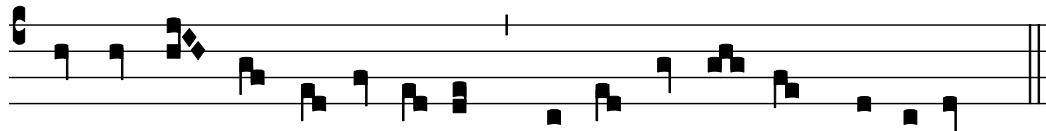
3. Sint pu-ra cordis íntima, Absístat et ve-córdi- a :



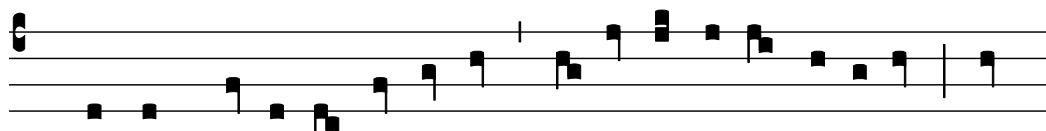
Carnis te- rat su-pérbi- am, Po-tus ci-bí-que párci-tas.



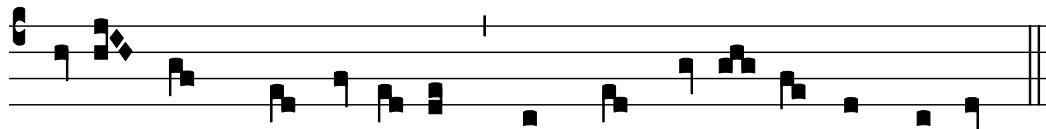
4. Ut cum di- es abscésse-rat, Noc-témque sol re-dúx-e-rit :



Mundi per absti-nénti- am, Ipsi ca-ná-mus gló-ri- am.

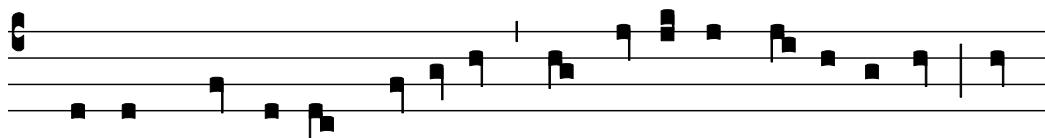


5. Du-dum sacrá-ta pécto-ra Tu- a replésti grá-ti- a, Di-



mítte nunc pec-cámi-na, Et da qui- é- ta témpo-ra.

Ad primam.



6. Sit laus Pa-tri cum Fí-li-o Sancto simul Pa-rácly-to, No-
bísque mit-tat Fí-li-us Ca-rísmo Sancti Spí-ri-tus. A-men.

[ *In die sancte Trinitatis : et ab hinc usque ad adventum Domini : omnibus dominicis diebus quando de dominica agitur hic cantus.*] ³⁶

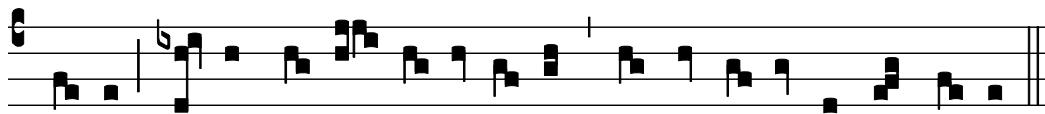
1519-P:31r; HS:85v; 1531-P:7v.³⁷

Hymn.
III.

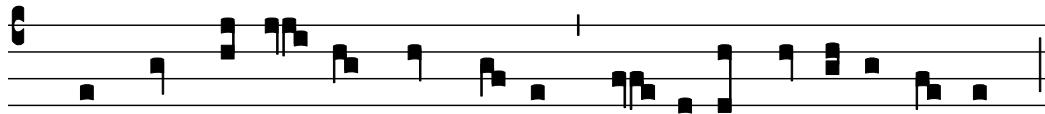


8328.

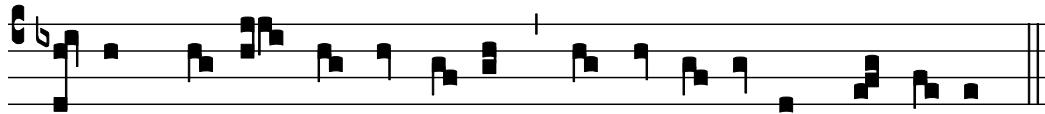
Am lu-cis or-to sý-de-re * De- um pre-cémur súp-



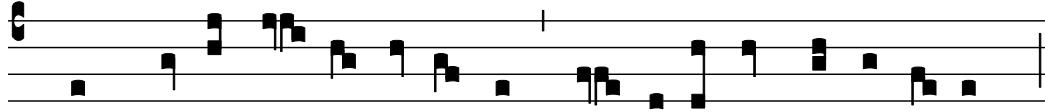
pli-ces : Ut in di- úr-nis ácti-bus Nos servet a no-cén-ti-bus.



2. Linguam refré-nans témpe-ret, Ne li-tis horror ínsi-net :

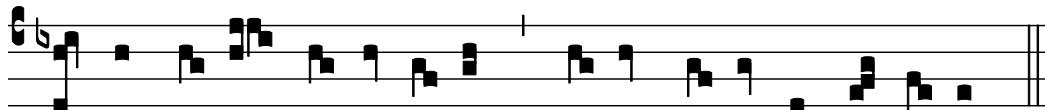


Vi-sum fo-vén-do cónte-gat, Ne va-ni-tá-tes háu-ri-at.

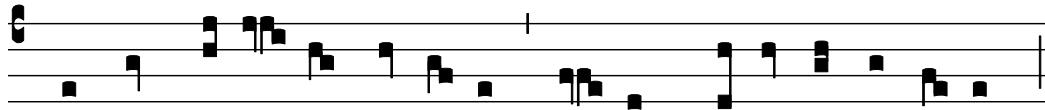


3. Sint pu-ra cor-dis ínti-ma, Ab-sístat et ve-córdi-a :

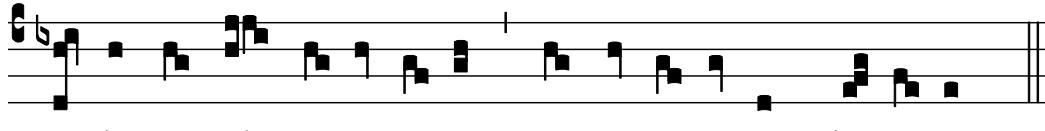
Ad primam.



Car-nis te-rat su-pérbi- am, Po-tus ci-bique pár-ci- tas.



4. Ut cum di- es abscésse- rit, Noc-témque sol re-dúx-e- rit :



Mundi per ab-sti-nénti- am, Ip-si ca-námus gló- ri- am.



5. De-o Pa-tri sit gló-ri- a, E- júsque so-li Fí-li- o : Cum



Spí-ri- tu Pa-rácly-to, Et nunc et in perpé-tu- um. Amen.

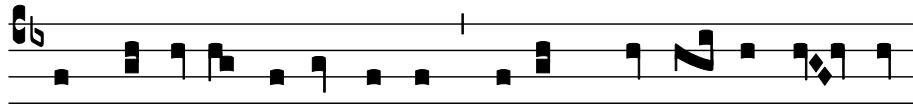
[¶ In festo Corporis Christi et quotidie infra octavam et in octava quando de ipsis octava fit servitium cum regimine chori dicitur idem cantus super hunc hymnus qui infra octavam ascensionis Domini. [83].

Quotidie infra octavam et in octava dedicatione ecclesie quando de octava fit servitium et in festo sancti Michaelis in monte [Tumba dicatur hic cantus].] ³⁸

1519-P:31v; HS:86r; 1531-P:7v. ³⁹

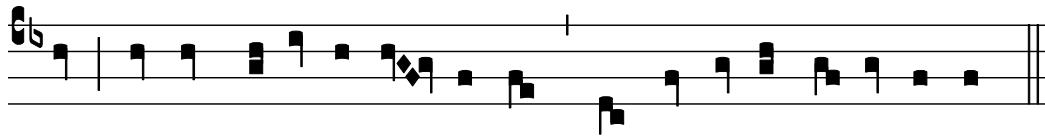
Hymn.
VI.

8328. 

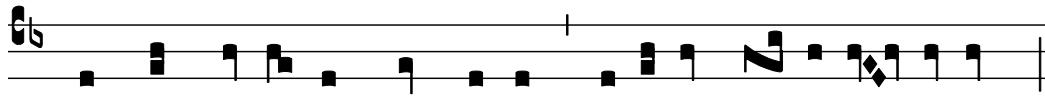


Am lu-cis or-to sý-de-re * De- um pre-cé-mur súp-pli-

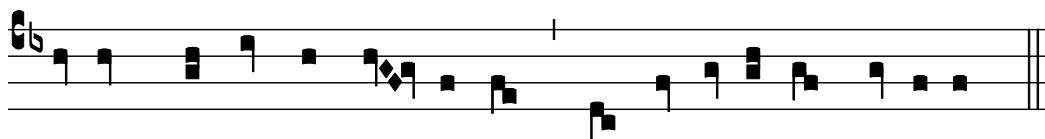
Ad primam.



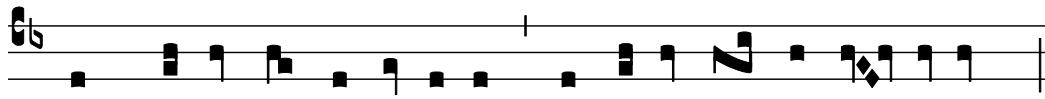
ces : Ut in di- úrnis ác- ti-bus Nos servet a no-cénti-bus.



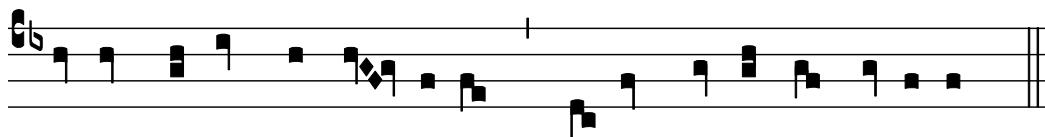
2. Linguam refré-nans témpe-ret, Ne li-tis hor-ror ín- sonet :



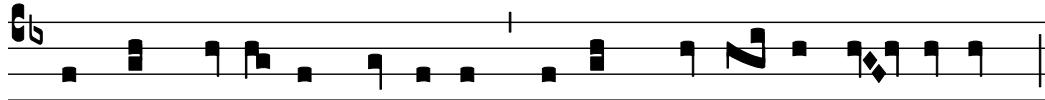
vi-sum fo-véndo cón- te-gat, Ne va-ni-tá-tes háuri- at.



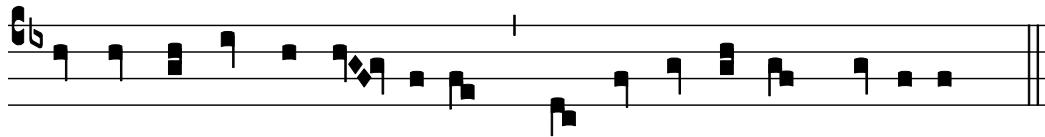
3. Sint pu-ra cor-dis íntima, Absístat et ve-cór- di-a :



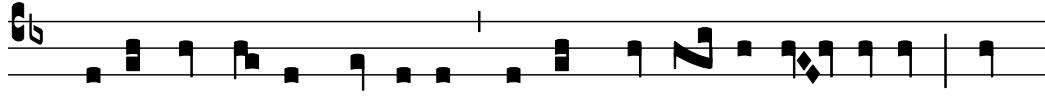
Carnis te-rat su-pér- bi- am, Po-tus ci-bique párci-tas.



4. Ut cum di- es abscésse-rit, Noctémque sol re-dúx- e-rit :



Mundi per absti-nén- ti- am, Ip-si ca-námus gló-ri- am.



5. De-o Pa-tri sit gló-ri- a, E-júsque so- li Fí- li- o : Cum

Ad primam.



Spí-ri-tu Pa-rá- cly-to, Et nunc et in perpé-tu- um. A-men.

[**C** In festo sancte Andree : et in omnibus festis et in octava apostolorum et evangelistarum in quibus chorus regitur : preterquam in festo apostolorum Petri et Pauli : et nisi a nativitate Domini usque ad purificationem beate Marie : et nisi a pasche usque ad festum sancte Trinitatis dicitur hic cantus.]⁴⁰

1519-P:31v; HS:87r; 1531-P:7v.

Hymn.

VIII.



Am lu- cis or-to sý-de-re * De- um pre-cémur súp-

8328.



pli-ces : Ut in di- úrnis ác-ti-bus Nos ser-vet a no-cén-ti-bus.



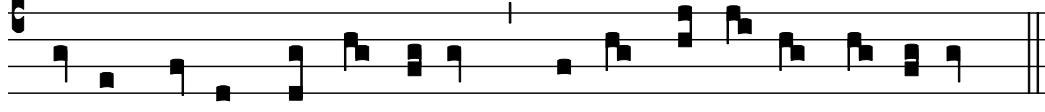
2. Linguam re-fré-nans témpe-ret, Ne li- tis horror ísonet :



Vi-sum fo-véndo cónte-gat, Ne va-ni-tá-tes háu-ri- at.



3. Sint pu- ra cor-dis ín-tima, Absí- stat et ve-cór-di- a :

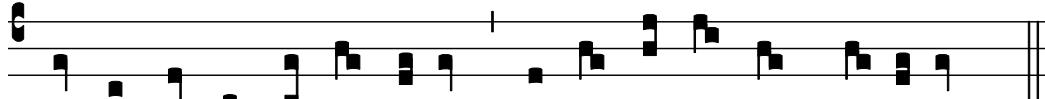


Carnis te-rat su-pér-bi- am, Po-tus ci-bíque pár-ci-tas.

Ad primam.



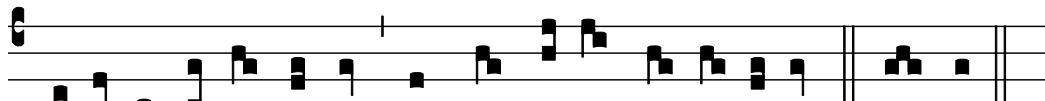
4. Ut cum di- es abscés-se-rit, Noctémque sol re-dúx-e-rit :



Mundi per absti-nén-ti- am, Ipsi ca-ná-mus gló- ri- am.



5. De-o Pa-tri sit gló- ri- a, E-júsque so-li Fí- li- o : Cum



Spí-ri-tu Pa-rá-cly-to, Et nunc et in perpé-tu- um. A-men.

[In omnibus festis sanctorum ab octavis pasche usque ad ascensionem Domini : in quibus chorus regitur : nisi in annunciatione Dominica : quando post pascha celebratur dicitur hic cantus.]⁴¹

HS:88r; 1531-P:7v.⁴²

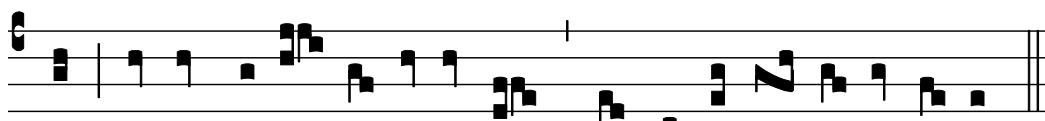
Hymn.

III.



8328.

Am lu- cis orto sý-de-re * De- um pre-cé-mur súpli-

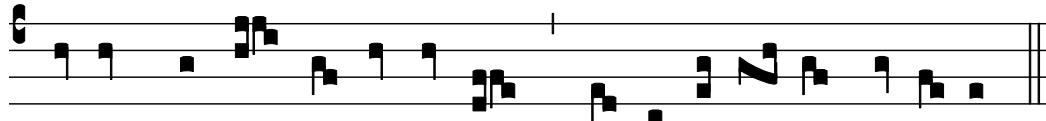


ces : Ut in di- úr-nis ácti-bus Nos servet a no-cénti-bus.

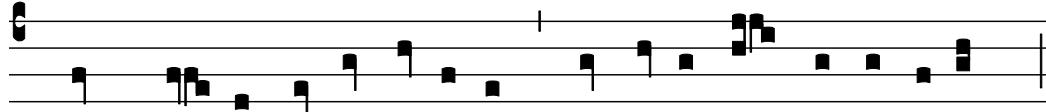


2. Linguam refré-nans témpe-ret, Ne li-tis hor- ror ísonet :

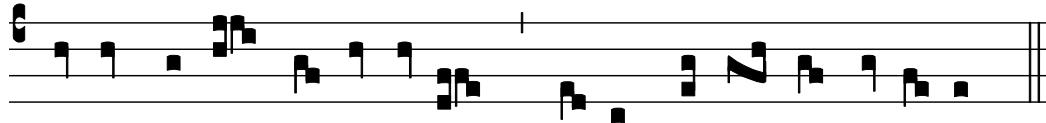
Ad primam.



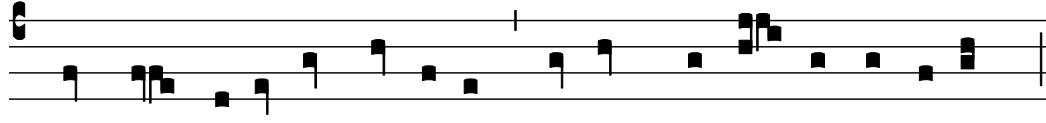
Vi-sum fo-vén-do cónte-gat, Ne va-ni-tá- tes háuri- at.



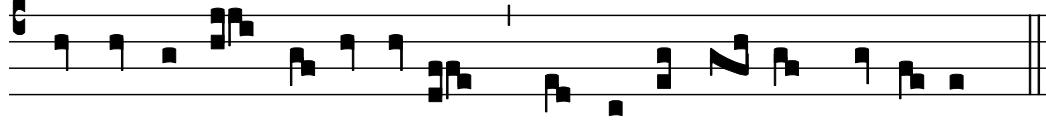
3. Sint pu- ra cordis íntima, Absístat et ve-córdi- a :



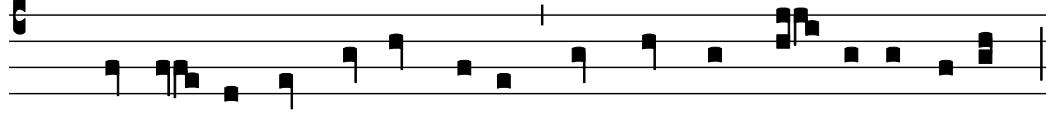
Carnis te-rat su-pérbi- am, Po-tus ci-bí-que párci- tas.



4. Ut cum di- es abscésse-rit, Noctémque sol re-dúx-e-rit :



Mundi per ab-sti-nénti- am, Ip-si ca-ná-mus gló-ri- am.



5. Qué-su-mus, auctor ómni- um, In hoc paschá- li gáudi- o :



Ab omni mor- tis ímpe-tu, Tu- um de-fén-de pópu- lum.

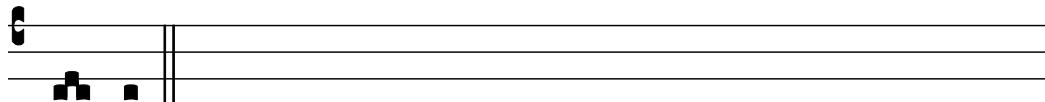


6. Gló-ri- a ti-bi Dómi-ne, Qui surrex-ís- ti a mórtu- is, Cum

Ad primam.



Patre et Sancto Spí-ri-tu, In sempitér-na sé-cu-la.

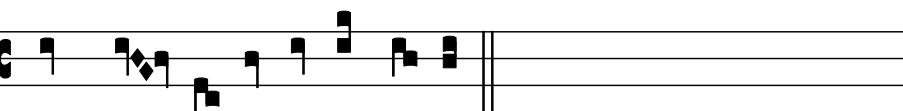


A-men.

[**I** In cathedra sancti Petri et omnibus festis simplicibus ix. lectiones martyrum et confessorum et virginum nisi in festo sancti Silvestri pape : et ab hinc usque ad purificationem beate Marie dicitur hic cantus subsequens : vel idem cantus que dicitur in lectionibus supra hymnum quem quando de predictis fient ij. vespere.]⁴³

1519-P:31v, 32v; HS:89r.

Hymn.
IV.



Am lu- cis orto sý-de-re. [62].

[In die omnium sanctorum pro dispositione cantoris dicitur hic cantus.]⁴⁴

1519-P:33v; HS:89r.

Hymn.
I.



Am lu-cis or-to sý-de- re. [66].

[Vel iste sequens cantus.]⁴⁵

1519-P:32r; HS:89r.

Ant.
VI.



Am lu-cis or-to sý-de-re. [84].

[**I** Quotidie infra octavam et in octava assumptione et nativitate beate Marie qui de ipsis oct. fit servitium : et in singulis commemorationem ejusdem per totum annum nisi

Ad primam.

ab octava epyphanie usque ad purificationem dicitur hic cantus.]⁴⁶

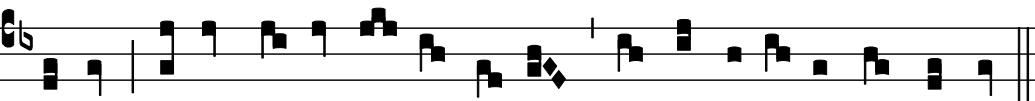
1519-P:32v; HS:89v; 1531-P:7v.⁴⁷

Hymn.
II.

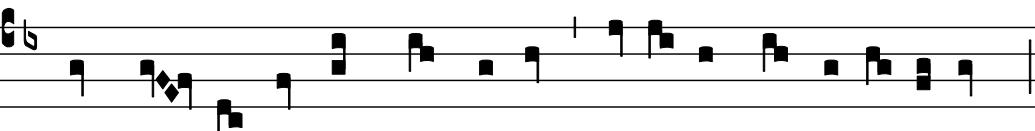


Am lu- cis orto sý-de-re * De-um pre-cé-mur súp-

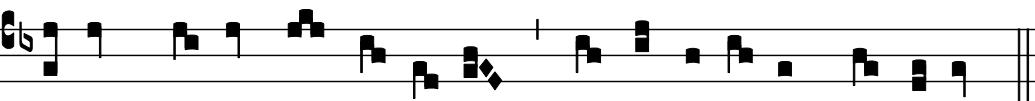
8328.



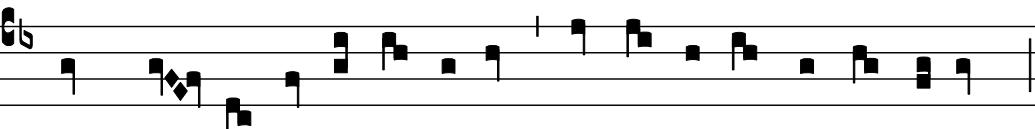
pli-ces : Ut in di- úrnis ác-ti-bus Nos servet a no-cén-ti-bus.



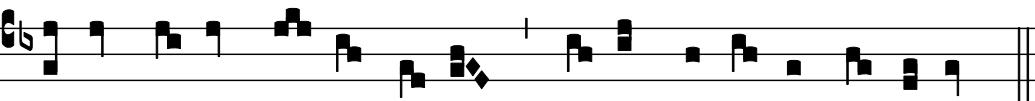
2. Linguam re-fré-nans témpe-ret, Ne li- tis hor-ror ísonet :



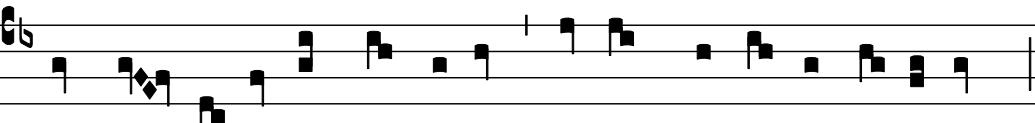
Vi-sum fo-véndo cónte-gat, Ne va-ni-tá-tes háu-ri- at.



3. Sint pu- ra cordis ín-tima, Absí-stat et ve-cór-di- a :

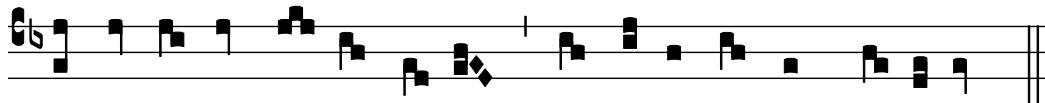


Carnis te-rat su-pér-bi- am, Po-tus ci-bique pár-ci-tas.

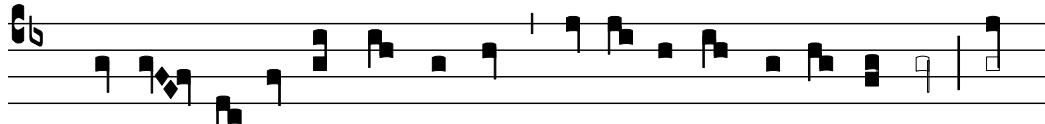


4. Ut cum di- es abscés-se-rit, Noctémque sol re-dúx-e-rit :

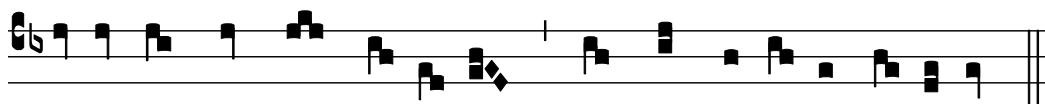
Ad primam.



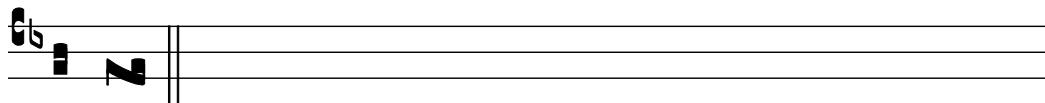
Mundi per absti- nénti- am, Ip-si ca-ná-mus gló- ri- am.



5. Gló-ri- a ti-bi Dó-mi-ne, Qui na-tus es de vír-gi-ne, Cum



Patre et Sancto Spí- ti- tu, In sempi-térna sé-cu-la.



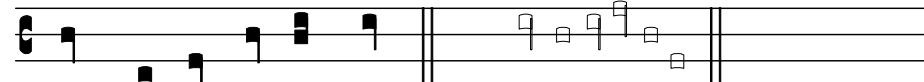
Amen.

C In diebus dominicis a Dómine ne in ira. usque ad lxx. et a Deus ómnium. usque ad adventum Domini quando de dominica agitur.

AS:107; 1519-P:33r, 39r; 1531-P:9v.⁴⁸

Ant.

IV.iv.



2420.

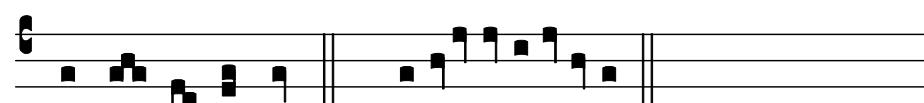
O- mi-nus re-git me. Ps. Deus Deus meus (xxj.).

C In feriis a Dómine ne in ira. usque ad lxx. et a Deus ómnium. usque ad adventum quando de feria agitur.

AS:112; 1519:121r; 1519-P:38r, 39r; 1531-P:9v.

Ant.

VIII.i.

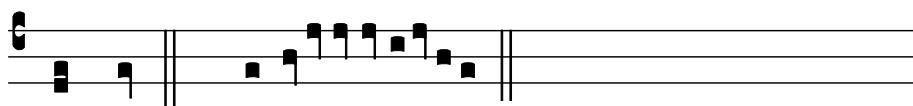


sar0028.

E- us ex-áudi. Ps. Deus in nómine. (lij.) [95].

I In fériis per adventum.

AS:17, pl.e; 1519:20v; 1531-P:9v.

Ant.
VIII.i. 

V E- ni. Ps. Deus in nómine. (*lij.*) [95].

5324.

*Psalmus xxij.*⁴⁹

Deus Deus meus résponce in me ;
quare me deréliquisti : longe a
salúte mea verba delictórum meórum.

2. Deus meus clamábo per diem et
nōn exáudies : et nocte et non ad
insipiéntiam michi.

3. Tu autem in sâncto hábitas : laus
Israel.

4. In te speravérunt pâtres nostri :
speravérunt et libérâsti eos.

5. Ad te clamavérunt et sâlvati facti
sunt : in te speravérunt et nōn sùnt
confûsi.

6. Ego autem sum vermis êt non
homo : opprórium hóminum et ab-
jectio plebis.

7. Omnes vidéntes me dêrisérunt me :
locuti sunt lábiis et móvérunt caput.

8. Sperávit in Dómino eripiat eum :
salvum fâciat eum quóniam vult eum.

9. Quóniam tu es qui extraxisti me
de ventre spes mea ab ubéribus mâtis
mee : in te proiectus sùm ex útero.

10. De ventre matris mee Deus mâtus
es tu : ne discesseris a me.

11. Quóniam tribulatio próxima est :
quóniam nōn êst qui ádjuvet.

12. Circundedérunt me vîtuli multi :
tauri pingües ôbsedérunt me.

13. Aperiéront super mâtos suum :
sicut leo rápiens et rúgiens.

14. Sicut âquâ effúsus sum : et dis-
pérsa sunt ómniâ ôssa mea.

15. Factum est cor meum tanquam
cêrâ liquéscens : in médiô véntris mei.

16. Aruit tanquam testa virtus mea,
et lingua mea adhésit fâucibus meis :
et in púlverem mortis dêduxisti me.

17. Quóniam circundedérunt me câ-
nes multi : concílium malignântiâm
obsédit me.

18. Fodérunt manus meas et
pêdes meos : dinumeravérunt ómniâ
ôssa mea.

19. Ipsi vero consideravérunt et in-
spexérunt me : divisérunt sibi ves-
timénta mea, et super vestem meam
miserunt sortem.

20. Tu autem Dómine ne elon-
gáveris auxílium tûum a me : ad de-
fensionem mâtam cóspice.

21. Erue a frámea Deus ânímam me-
am : et de manu canis unicam meam.

22. Salva me ex ôrë leónis : et a

córibus unicórnium humil ī t ā tem
meam.

23. Narrábo nomen tuum frātrībus
meis : in médio ecclēsiē laudábo te.

24. Qui timētis Dóminum laudāte e-
um : univérsum semen Jacob glorifī-
cāte eum.

25. Tímeat eum omne sēmen Israel :
quóniam non sprevit neque despéxit
deprecatiōnem páuperis.

26. Nec avértit fāciem sūam a me :
et cum clamárem ad eūm ē xaudīvit
me.

27. Apud te laus mea in ecclēsia
magna : vota mea reddam in conspéc-
tu timētium eum.

28. Edent páperes et satūrabúntur :
et laudábunt Dóminum qui requírunt

eum, vivent corda eórum in séculum
séculi.

29. Reminiscéntur et converténtur
ad Dóminum : univérſi fīnes terre.

30. Et adorábunt in conspēctu ejus :
univérſe familiē géntium.

31. Quóniam Dóminī est regnum :
et ipse dominabítur géntium.

32. Manducavérunt et adoravérunt
omnes pīngues terre : in conspēctu
ejus cadent omnes qui descēdunt in
terram.

33. Et ánima mea īlli vivet : et se-
men meum sērviet ipsi.

34. Annunciábitur Dómino gene-
rátiō ventúra : et annunciábunt celi
justiciam ejus, pōpulo qui nascétur
qūem fēcit Dóminus.

Psalmus xxij.

Dominus regit me et nichil mīchi
dērit : in loco pásque ibi mē
cōlocávit.

2. Super aquam refectiōnis ēducávit
me : ánimam mēam convértit.

3. Dedúxit me super sémitās justicie :
proptēr nōmen suum.

4. Nam et si ambulávero in médio
ūmbre mortis : non timēbo mala quó-
nīam tu mecum es.

5. Virga tua et bācūlus tuus : ipsa

mē cōsoláta sunt.

6. Parásti in conspēctu mēo mensam :
advérsus eos quī trībulant me.

7. Impinguásti in óleo cāput meum :
et calix meus inébriāns qūam pre- [8v.]
clárus est.

8. Et misericórdia tua sūbsequétur
me : ómnibus diébūs vīte mee.

9. Et ut inhábitem in dōmo Dómini :
in longitúdīnēm diérum.

Glória [Pātrī].⁵⁰

Psalmus xxijj.

Domi est terra et plenitū do-
ejus : orbis terrarū et univérſi

qui hábitānt in eo.

2. Quia ipse super māria fundāvit

eum : et super flúmina prepārāvit
eum.

3. Quis ascéndet in móntem Dó-
mini : aut quis stabit in locō sáncto
ejus.

4. Innocens máribus et mundo
corde qui non accépit in vano ânīmam
suam : nec jurávit in dolo próximo
suo.

5. Hic accípiet benedictiōnēm a Dó-
mino : et misericórdiam a Deo salū-
tāri suo.

6. Hec est generátio queréntiū eum :
queréntium fáciēm Dēi Jacob.

7. Attóllite portas príncipes vestras,
et elevámini porte éternáles : et intro-
îbit Rex glórie.

8. Quis est îstē Rex glórie : Dómi-
nus fortis et potens, Dóminus pótens
in prélio.

9. Attóllite portas príncipes vestras,
et elevámini porte éternáles : et intro-
îbit Rex glórie.

10. Quis est îstē Rex glórie : Dómi-
nus virtútum ipsē est Rex glórie.

Psalmus xxiiij.

Ad te Dómine levávi â nī mam
ameam : Deus meus in te confido
nōn êrubéscam.

2. Neque irrídeant me inimīci mei :
étenim univérsi qui sústinent te nōn
cónfundéntur.

3. Confundántur omnes in iquā a-
gentes : supervácue.

4. Vias tuas Dómine demónstra mi-
chi : et sémitas tuās édoce me.

5. Dírige me in veritáte tūā et doce
me : quia tu es Deus salvátor meus, et
te sustínuī tōta die.

6. Reminíscere miseratiōnum tuā-
rum Dómine : et misericordiárum
tuárum que ā século sunt.

7. Delícta juventūtis mee : et ig-
norántias meās nē memíneris.

8. Secúndum misericórdiam tuam
meménto mei tu : propter bonitátēm

tūam Dómine.

9. Dulcis et rēctus Dóminus : prop-
ter hoc legem dabit delinquéntibūs in
via.

10. Díriget mansuétos iñ judício : do-
cébit mitēs vias suas.

11. Univérse vie Dómini miseri-
córdia et véritas requiréntibus testa-
mēntum ejus : et testimoniā ejus.

12. Propter nomen tuum Dómine
propiciáberis peccāto meo : mūltum
est enim.

13. Quis est homo qui tīmet Dó-
minum : legem státuit ei in viā quām
elégit.

14. Anima ejus in bonis dēmorábitur :
et semen ejus heredítabit terram.

15. Firmaméntum est Dóminus
timéntibūs eum : et testaméntum ip-
sūs ut maniféstetur illis.

16. Oculi mei sêmpêr ad Dóminum : quóniam ipse evéllet de láqueo pêdes meos.

17. Rêspice in me et miserêre mei : quia únicus et paúper sum ego.

18. Tribulatiônes cordis mei multiplícate sunt : de necessitâtibus meis êrue me.

19. Vide humilitátem meam et labôrem meum : et dimítte univérsa dêlicta mea.

20. Rêspice inimícos meos quóniam multiplicáti sunt : et ódio iníquo o-dérunt me.

21. Custódi ánimam meam et êrue me : non erubéscam quóniam spêrávi in te.

22. Innocéntes et recti adheserunt michi : quia sustinui te.

23. Líbera Dêus Israel : ex ómnibus tribulatiônis suis.

Glória [Pâtri et Fílio].⁵¹

Psalmus xxv.

Judica me Dómine quóniam ego in innocéntia mēa ingrüssus sum : et in Dómino sperans nōn infirmábor.

2. Proba me Dóminê et tenta me : ure renes meos êt cor meum.

3. Quóniam misericórdia tua ante ôculos meos est : et complácui in veritâte tua.

4. Non sedi cum concílio vânitatis : et cum iníqua geréntibus nōn introibo.

5. Odívi ecclésiam malignántium : et cum ímphiis nōn sedébo.

6. Lavábo inter innocéntes mânus meas : et circündabo altárē tûum Dómine.

7. Ut áudiam vocem laudis tue : et enárrem univérsa mirabília tua.

8. Dómine diléxi decórem dômus tue : et locum habitatiônis glòrie tue.

9. Ne perdas cum ímphiis Deus ânímam meam : et cum viris sanguinum vitam meam.

10. In quorum mánibus iniquitátes sunt : déxtera eórum replétâ est munéribus.

11. Ego autem in innocéntia mēa ingrüssus sum : rédime me et misérere mei.

12. Pes meus stetit in dirécto : in ecclésiis benedicat te Dómine.

Ps. liij.

Deus in nômine tuo salvum me fac : et in virtute tuâ júdica me.

2. Deus exaudi oratiôñem meam : áuribus pérçipe verbâ ôris mei.

3. Quóniam aliéni insurrexérunt advérsum me, et fortes quesíerunt ânímam meam : et non proposuérunt Deum ante cõspéctum suum.

4. Ecce enim Deus adjuvat me : et Dóminus suscéptor est ánime mee.

5. Avérte mala inimícis meis : et in veritáte tua díspérde illos.

6. Voluntárie sacrificábo tibi, et confitébor nómini tuō Dómine : quó-

niam bonum est.

7. Quóniam ex omni tribulatióne eripuísti me : et super inimícios meos despéxit óculus meus.

Glória Pátri.

[Sicut erat.]⁵²

Psalmus cxvij.

Confitémini Dómino quóniam bonus : quóniam in séculum misericórdia ejus.

2. Dicat nunc Israel quóniam bonus : quóniam in séculum misericórdia ejus.

3. Dicat nunc dômus Aaron : quóniam in séculum misericórdia ejus.

4. Dicant nunc qui timent Dóminum : quóniam in séculum misericórdia ejus.

5. De tribulatióne invocávi Dóminum : et exaudívit me in latitudine Dóminus.

6. Dóminus michi adjútor : non timébo quid fáciat michi homo.

7. Dóminus michi adjútor : et ego despícam inimícios meos.

8. Bonum est confidere in Dómino : quam confidere in hómine.

9. Bonum est sperare in Dómino : quam sperare in princípibus.

10. Omnes gentes circuérunt me : et in nómíne Dómini quia ultus sum in eos.

11. Circundántes circundérint me : et in nómíne Dómini quia ultus sum in eos.

12. Circundedérunt me sicut apes et

exarsérunt sicut ignis in spinis : et in nómíne Dómini quia ultus sum in eos.

13. Impulsus evérsus sum ut cáderem : et Dóminus suscépit me.

14. Fortitudo mea et laus méa Dóminus : et factus est michi in salútem.

15. Vox exultatiónis et salutis : in tabernaculis justórum.

16. Déxtera Dómini fecit virtútem, déxtera Dómini exaltávit me : déxtera Dómini fecit virtútem.

17. Non móriar sed vivam : et narrabo opera Dómini.

18. Castigans castigavit me Dóminus : et morti non tradidit me.

19. Apérite michi portas justicie, et ingrüssus in eas confitébor Dómino : hec porta Dómini justi intrabunt in eam.

20. Confitébor tibi quóniam exaudiisti me : et factus es michi in salútem.

21. Lápidem quem reprobavérunt edificantes : hic factus est in cípitu anguli.

22. A Dómino factum est istud : et est mirabile in oculis nostris.

23. Hec est dies quam fēcit Dóminus : exultémus et letémur in ea.

24. O Dómine salvum me fac, o Dómine bene prōspérare : benedictus qui venit in nōmine Dómini.

25. Benedíximus vobis de dōmo Dómini : Deus Dóminus et īllūxit nobis.

26. Constitúite diem solémnem īn

condénsis : usque ad cōrnū altáris.

27. Deus meus es tu et confitébor tibi : Deus meus es tu ēt exaltábo te.

28. Confitébor tibi quóniam ēxau-dísti me : et factus es michī ī sa-lútem.

29. Confitémini Dómino quóniam bonus : quóniam in séculum miseri-cordia ejus.

A lxx. usque ad pascha diebus dominicis pro isto psalmo Confitémini. dicitur ps. Dóminus regnávit decórem. (xcij.) [49].

Psalmus cxvij. [j.]

BEATI immaculatī in via : qui ám-bulant ī lēge Dómini.

2. Beati qui scrutántur testimoniā ejus : in toto corde ēxquīrunt eum.

3. Non enim qui operántur iniquitatem : in viis ejus ambulavérunt.

4. Tu mandásti mandáta tua : cus-todíri nimis.

5. Utinam dirigántur viē mee : ad custodiéandas justificatiōnes tuas.

6. Tunc nōn confundar : cum per-spéxero in ómnibus māndatis tuis.

7. Confitébor tibi in directiōne cordis : in eo quod dídici judícia justicie tue.

8. Justificatiōnes tūas custódiam : non me derelínquas usquequaque.

9. In quo córrigit adolescéntior vi-am suam : in custodiéndo sērmōnes

tuos.

10. In toto corde meo ēxquisívi te : ne repéllas me a māndatis tuis.

11. In corde meo abscóndi elōqūia tua : ut nōn pēccem tibi.

12. Benedíctū es Dómine : doce me justificatiōnes tuas.

13. In lábiis meis pronunciávi : ómnia judícia óris tui.

14. In via testímoniōrum tuórum [9v.] ēlectátus sum : sicut in ómnibūs avítii.

15. In mandatis tuis ēxercébor : et considerábō vias tuas.

16. In justificatiōnibus tuis mēditábor : non oblíviscar sērmōnes tuos.

Glória Pátri.

[*Psalmus cxvij. ij.*]

RETÍBUE servo tuo vivifica me : et custódiam sērmōnes tuos.

18. Revéla ócūlos meos : et considerábo mirabília dē lēge tua.

Ad primam.

19. Incola ego sūm in terra : non abscóndas a me māndāta tua.

20. Concupívit ánima mea desi- derare justificatiōnes tuas : īn ômni tēpore.

21. Increpāstī supérbos : maledícti qui declínant a māndātis tuis.

22. Aufer a me oppróbrium ēt con- témpsum : quia testimónia tuā êx quisívi.

23. Etenim sedérunt príncipes et advérsus me lōquebántur : servus autem tuus exercebátur in justificatiōni bus tuis.

24. Nam et testimónia tua meditā- tio mea est : et consílium meum jus- tificatiōnes tue.

25. Adhésit paviménto âníma mea :

[*In diebus dominicis a Dómine ne in ira. usque ad lxx. et a Deus ómnium. usque ad adventum Domini quando de dominica agitur.*]

Ant.



O- mi-nus re-git me * et nichil michi dé-e-rit : in



lo-co páscu- e i-bi me collo-cá-vit.

[*In feriis a Dómine ne in ira. usque ad lxx. et a Deus ómnium. usque ad adventum quando de feria agitur.*]

Ant.



E- us ex-áudi * o-ra- ci- ó-nem me- am : áu-ri-bus

vivífica me secúndūm vērbum tuum.

26. Vias meas enunciávi et ēxaudísti

me : doce me justificatiōnes tuas.

27. Viam justificatiōnum tuárum īnstrue me : et exercébor in mirabili- bus tuis.

28. Dormitávit ánima mēā pre té- dio : confírma me īn vērbis tuis.

29. Viam iniquitatis āmōve a me : et de lege tua misérere mei.

30. Viam veritātis elégi : judícia tua nōn sūm oblítus.

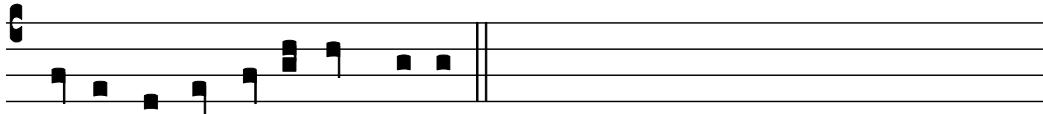
31. Adhési testimóniis tūis Dómine : nolī mē confundere.

32. Viam mandatórum tuōrūm cu- curri : cum dilatāsti cor meum.

Glória Pâtri [et Fílio : et Spirītu Sancto].⁵³

⁵³

Ad primam.



pér-ci-pe verba o-ri-s me- i.

[*In feriis per adventum.*]

Ant.



E- ni * et lí-be-ra nos De- us noster.

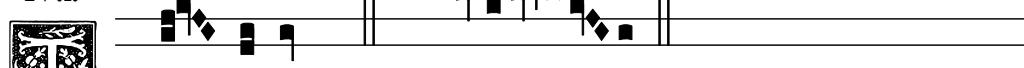
[Hi psalmi predicti dicantur [ad primam] supradicto modo omnibus dominicis per adventum, [nisi in vigilia natalis Domini quando dominica evenerit : tunc dicitur ps. Deus in nōmine. ps. Beati immaculāti. et ceteri psalmi qui sequuntur. Dicantur etiam] {et} a Dómine ne in ira. usque ad dominicam in ramis palmarum et in ipsa dominica [septuagesimam] et a Deus ómnium. usque ad adventum [Domini].]

Quando de feria agitur dicitur hoc capitulum [infra] Pacem et veritátem. et quandocunque hoc predictum capitulum dicitur ad primam quando de dominica agitur. Ita tamen quod a septuagesima usque ad dominicam in ramis palmarum et in ipsa dominica dicatur ps. Dóminus regnávit, decorem. loco ps. Confitémini.⁵⁴ [Et racio est quod in illo tempore ps. Confitémini. dicitur in laudibus.]]⁵⁵

In omnibus dominicis quandocunque dicitur psalmum Deus Deus meus résponce. cum reliquis psalmis ad primam [tunc semper]⁵⁶ dicitur super Quicúnque vult. hec antiphona.

AS: 294; 1519-P:39v, 41v; 1531-P:10r.⁵⁷

Ant.
IV.i.



5117.

E De- um. Ps. Quicúnque vult.

In ceteris autem dominicis simplicibus totius anni : et in omnibus festis simplicibus tam iij. quam ix. lectionum cum regime chori et in octavis et infra octavas quando chorus regitur. Et in commemorationibus beate Marie : et festi loci : nisi in festis et commemorationibus que contingunt infra octavas sancte Trinitatis dicitur super

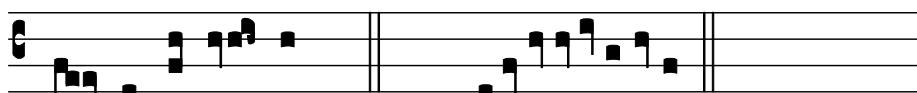
Ad primam.

Quicunque. *hec antiphona.*

AS:293; 1519-P:39v, 42r; 1520:7r; 1531-P:10r.⁵⁸

Ant.

V.i.



5120.

E ju-re lau-dant. *Ps.* Quicunque vult.

In omnibus festis duplicibus per annum extra hebdomadam pasche et extra hebdomadam sante Trinitatis dicitur super Quicunque. hec antiphona.

AS: 287; 1519-P:39v, 42r; 1520:2v; 1531-P:10r.⁵⁹

Ant.

I.v.



2977.

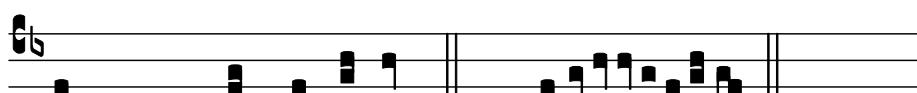
Rá-ti- as. *Ps.* Quicunque vult.

In omnibus feriis quando de feria agitur per totum annum et in festis iij. lectionum sine regimine chori et in octavis et infra in quibus chorus non regitur. Et in vigiliis et in iiiij. temporibus extra hebdomadam penthecostes et hebdomadam sancte Trinitatis dicitur super Quicunque. hec antiphona.

AS:286; 1519-P:40r; 1520:2r; 1531-P:10r.⁶⁰

2948.

Ant.
I.ii.



Ló-ri- a ti-bi Trí-ni-tas. *Ps.* Quicunque vult.

Per hebdomadam sancte Trinitatis de quocunque fit servitium dicitur super Quicunque. hec antiphona.

AS:292; 1519-P:40r, 42v; 1520:6v; 1531-P:10r.⁶¹

3992.

Ant.
I.vi.



be- á- ta. *Ps.* Quicunque vult.

C Symbolum Athanasii.

Q Uicúnque vult sálvus esse : ante ómnia opus est, ut téneat cathólicam fidem.

2. Quam nisi quisque íntegram, inviolat à mq ūe serváverit : absque dúbio in etérnum períbit.

3. Fides autem cathólica hec est : u [10r.] unum Deum in Trinitáte, et Trinitátem in Unitátē vénérémur.

4. Neque confundéntes persónas : neque substánciam sепarántes.

5. Alia est enim persóna Patris : ália Filii, ália Spíritus Sancti.

6. Sed Patris et Filii et Spíritus Sancti una ēst divinitas : equális glória, coetérra majéstas.

7. Qualis Pater tālis Fílius : talis Spíritus Sanctus.

8. Increáthus Pater increáthus Fílius : increáthus Spíritus Sanctus.

9. Imménsus Pater imménsus Fílius : imménsus Spíritus Sanctus.

10. Etérnus Pater et ērnus Fílius : etérnus Spíritus Sanctus.

11. Et tamen non trēs etérrni : sed ūnus etérnus.

12. Sicut non tres increáti nec trēs imménsi : sed unus increáthus, et ūnus imménsus.

13. Simíliter omnípotens Pater omnípotens Fílius : omnípotens Spíritus Sanctus.

14. Et tamen non tres omnipotén-

tes : sed ūnus omnípotens.

15. Ita Deus Pater Dēus Fílius : Deus Spíritus Sanctus.

16. Et tamen nōn tres Dii : sed ūnus est Deus.

17. Ita Dóminus Pater Dóminus Fílius : Dóminus Spíritus Sanctus.

18. Et tamen nōn tres Dómini : sed ūnus est Dóminus.

19. Quia sicut sigillátim unam-quámque persónam Deum ac Dóminum cōfítéri : Christiána veritáte compéllimur.

20. Ita tres Deos aut Dóminos dícere : cathólica religiónē prohibémur.

21. Pater a nullō est factus : nec creáthus nec génius.

22. Fílius a Pātre solo est : non factus nec creáthus, sed génius.

23. Spíritus Sanctus a Pātrē et Fílio : non factus nec creáthus nec géniūs, sēd procédens.

24. Unus ergo Pater non tres Patres, unus Fílius nōn tres Fílii : unus Spíritus Sanctus, non tres Spíritus Sancti.

25. Et in hac Trinitáte nichil prius aut postérius : nichil mājus aut minus.

26. Sed tote tres persóne coetérne sibi sunt : ēt cōequáles.

27. Ita ut per ómnia sicut jam sū-pradíctum est : et Unitas in Trinitáte, et Trínitas in Unitátē vénéranda sit.

28. Qui vult ergo sálvus esse : ita de

Ad primam.

Trinitatē séntiat.

29. Sed necessárium est ad eternām salutem : ut incarnatiōnem quoque Dómini nostri Jesu Christi, fidē liter credat.

30. Est ergo fides recta, ut credámus et confiteámur : quia Dóminus noster Jesus Christus Dei Fílius Dēus et homo est.

31. Deus est ex substânciâ Patris ante s̄ecula génitus : et homo est ex substânciâ matris in s̄eculo natus.

32. Perféctus Deus, perféctus homo : ex ânima rationâli et humâna cárne subsistens.

33. Equális Patri secúndum divinitatēm : minor Patre secúndum hūmânitatēm.

34. Qui licet Deus s̄it et homo : non duo tamen, sed ûnus est Christus.

35. Unus autem non conversiōne diuitiatīs in carnem : sed assumptiōne humanitatīs in Deum.

36. Unus omnino non confusiōnē substâncie : sed unitatē persône.

37. Nam sicut ânima rationâlis et caro ûnūs est homo : ita Deus et homo ûnus est Christus.

38. Qui passus est pro salûte nostra descéndit ad íferos : tértia die resurrexit a mórtuis.

39. Ascéndit ad celos sedet ad dexteram Dei Patris omnipoténtis : inde venturus est judicâre vivos et mórtuos.

40. Ad cujus advéntum omnes homines resúrgere habent cum corpóribus suis : et redditúri sunt de factis propriis ratiōnem.

41. Et qui bona egérunt ibunt in vitam eternam : qui vero mala in ignem eternum.

42. Hec est fidēs cathólica : quam nisi quisque fidéliter firmiterque credíderit, salvus esse non pôterit.

Glória Pâtri.

[In omnibus dominicis quandocunque dicitur psalmus Deus meus respice. cum reliquis psalmis ad primam.]

Ant.

The musical notation consists of two staves of Gregorian chant. The first staff begins with a large initial 'E' decorated with intricate floral patterns. The music is written in common time with a soprano C-clef. The notes are primarily black square neumes on four-line red staves. The second staff continues the melody, also in common time with a soprano C-clef, featuring black square neumes on four-line red staves.

u- ni-gé- ni- tum, te Spí-ri- tum Sanctum Pa-rá- cly-tum :

Ad primam.

sanctam et indi-ví-du- am Tri-ni-tá-tem to-to cor-de et
o-re confi-té- mur, laudá- mus, atque be-ne-dí-ci-mus :
ti-bi gló-ri- a in sé-cu-la.

[*In ceteris autem dominicis simplicibus totius anni . . .*]

Ant. 

E ju-re lau-dant : te á- do-rant : te glo- rí-fi- cant
omnes cre- a-tú-re tu- e o be- á-ta Trí- ni- tas.
T.P. Trí- ni- tas al-le-lú- ya.

[*In omnibus festis duplicibus per annum extra hebdomadam pasche et extra hebdomadam sancte Trinitatis.*]

Ant.



Rá-ti- as ti-bi De-us, grá- ti- as ti-bi ve-ra

Ad primam.

u- na Trí- ni-tas u- na et summa Dé- i-tas
sanc- ta et u-na Uni-tas. T.P. Uni-tas al-le- lú-ya.

[*In omnibus feriis quando de feria agitur per totum annum . . .*]

Ant.

Ló-ri- a ti-bi Trí-ni-tas * Equá-lis u-na Dé- i-tas Et
an- te ómni- a sé-cu- la Et nunc et in per-pé-tu- um.
T.P. per-pé-tu- um al-le- lú-ya.

[*Per hebdomadam sancte Trinitatis.*]

Ant.

be- á- ta et be-ne-dicta et glo-ri- ó- sa
Trí-ni-tas : Pa- ter et Fí-li- us et Spi- ri- tus-sánctus.

Ad primam.

Capitulum : [i.] Tymoth. j. [17.]

REgi seculorum immortali in- | in sécula seculorum amen. *R̄. Deo
visibili soli Deo honor et glória* grátiás.

[10v.] *Hoc predictum capitulum dicitur omnibus dominicis et in festis [duplicibus]⁶² et in octavis et infra quando chorus regitur [per octavas].⁶³ Et in commemorationibus beate Marie : et de festo loci per totum annum extra hebdomadam pasche.*

CIn omnibus aliis festis⁶⁴ [trium lectionum]⁶⁵ per annum : et in omnibus feriis ab octava pasche usque ad penthecosten et in octava et infra octavas sine regimine chori et in vigiliis ascensionis et penthecostes et in vigilia nativitatis Domini et epyphanie cum extra dominicam evenerint, dicitur hoc capitulum.

Cap. Esaie xxxij.

DOmine miseré nostri : te enim expectávimus esto bráchium nostrum in mane : et salus nostra in | témpore tribulatiónis. *[R̄. Deo grátiás.]⁶⁶*

In omnibus aliis feriis per adventum et a Dómine ne in ira. usque ad cenam Domini et a Deus ómnium. usque ad adventum quando de feriis agitur dicitur hoc capitulum.

Cap. Zacharie viij. [19.]

PAcem et veritátem dilícite : ait Dóminus omnípotens. *[R̄. Deo grátiás.]⁶⁷*

Et quandocunque dicitur hoc predictum capitulum ad primam tunc [semper]⁶⁸ fiant preces cum prostrationibus ad omnes horas.

CHic sequens cantus dicitur in die nativitatis Domini : et ab hinc usque ad octavam epyphanie et in ipsis octavis nisi in vigilia epyphanie cum extra dominicam contigerit. Dicetur etiam ab octava pasche usque ad festum sancte Trinitatis quandocunque chorus regitur tam in dominicis quam in festis [et in predicto festo sancte Trinitatis]⁶⁹ : et in festo de Corpore Christi. Et in octavis ejusdem : et in exaltatione sancte crucis. Et in

Ad primam.

utroque festo sancto Michaelis : et in festo dedicationis ecclesie et quotidie infra octavas et in octava [ejusdem et in octavis]⁷⁰ quando de [octavis]⁷¹ dedicatione fit servitium si extra septuagesimam usque ad pascha contigerit. Et in vigilia nativitatis et in vigilia epyphanie si dominica fuerit [et per octavas Corporis Christi ubi fiunt octave cum regimine chori super hoc responsorium].⁷²

AS:249, 270; 1519-P:43r; US-II:lxxvij; 1531-P:10v.⁷³

Resp. VI.

E-su Christe Fi-li De-i vi-vi. †Mi-se-ré-re no-bis.

al-le- lú- ya al-le- lú- ya. ij. ¶ Qui se-des ad déxte-ram

Pa-tris. †Mi-se-ré-re.

6276.

6276b.

[*Et dicitur predictus ¶ Qui sedes. eodem modo cum predicto responsorio in die ascensionis et per octavas et in octava, in die pentecostes et per octavas et in vigilia natalis Domini si dominica fuerit et in exaltacione sancte crucis et in utroque festo sancti Michaelis. Sed sequens versus cum nota predicti responsorii cum responsorio predicto dicitur in die natalis et abhinc usque ad vigiliam epyphanie et in ipsa vigilia si dominica fuerit et in die annunciationis beate Marie quando dicitur in tempore paschali. Dicitur et in festo Corporis Christi et per octavas ubi cum regimine chori et in commemoratione beate Marie in paschali tempore.]⁷⁴*

¶ Qui de vírgi-ne digná-tus est nas-ci. †Mi-se-ré-re.

6276a.

[*In die epyphanie et per octavas dicitur hoc modo.]⁷⁵*

Ad primam.

A musical score for piece 6276z. It consists of a single melodic line on a five-line staff. The staff begins with a clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The melody is composed of eighth-note and sixteenth-note patterns. There are two vertical double bar lines with repeat dots at the end of the first and second endings. The ending section starts with a repeat sign and continues the melodic line.

XV. Qui hó-di- e mundo appa-ru- ís- ti. †Mi-se-ré-re.

[*Hic versiculus sequens dicitur a pascha usque ad ascensionem Domini de quocunque fit servitium cum regimine chori, nisi quando dicitur de sancta Maria, hoc modo.*]⁷⁶

A musical score for string bass, page 6276z. The score consists of two systems of music. Each system begins with a clef (C-clef) and a key signature of one sharp (F#). The first system contains six measures, ending with a double bar line. The second system also contains six measures, ending with a double bar line. The music features eighth-note patterns and rests.

XVII. Qui surrex-ís-ti a mórtu- is. †Mi-se-ré-re.

A musical staff consisting of five horizontal lines. A key signature of one flat (B-flat) is indicated at the beginning. The time signature is common time (indicated by a 'C'). There are four measures of music. Each measure begins with a quarter note (a black square). The first measure has two eighth notes (black squares). The second measure has three eighth notes (one on the first line, one on the third line, and one on the fourth space). The third measure has four eighth notes (one on each line and space from the first to the fourth). The fourth measure has three eighth notes (one on the first line, one on the third line, and one on the fourth space). Vertical bar lines separate the measures.

V. Gló-ri- a Pat-ri et Fí-li- o, et Spi-rí-tu- i Sancto.

A musical staff for bass guitar. It features a bass clef at the top left, a key signature of one flat (one B-flat), and a common time signature (indicated by a 'C'). The staff has five horizontal lines. Four eighth notes are positioned on the first three lines from the bottom. A vertical bar line is located on the fourth line, indicating a measure change.

Je-su Christe.

1519-P:43v; 1531-P:10v.

A musical staff consisting of five horizontal lines and four spaces. It features a clef symbol at the beginning. A vertical bar line is positioned on the fourth space from the left. A brace is placed over the first six notes, which are eighth notes. The notes are black squares with white centers, and vertical stems extend downwards from each note.

XV. Exúrge Dómi-ne ádju-va nos.

R. Et lí-be-ra nos prop-ter nomen tu- um.

C In omnibus feriis et in festis iij. lectionum sine regimine chori ab octavis pasche usque ad vigiliam penthecostes et in ipsa vigilia et per octavas [sancte]⁷⁷ Trinitatis et Corporis Christi quando de octavis fit servitium. Et in vigilia nativitatis Domini et in vigilia epyphanie cum extra dominicam contigerit dicitur hic cantus.

Ad primam.

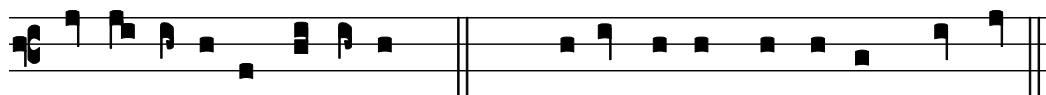
AS:252; 1519-P:43v; US-II:lxvij; 1531-P:10v.⁷⁸

Resp.
VI.



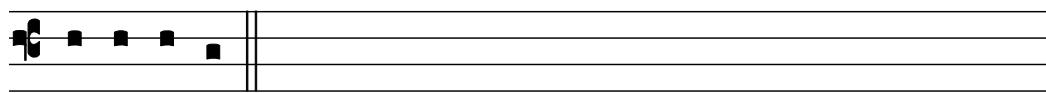
E-su Chris-te Fi-li De-i vi-vi. †Mi-se-re-re no-bis.

6276.



6276b.

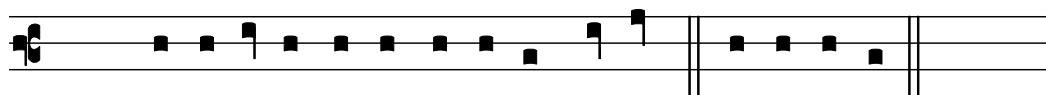
Alle-lú-ya al-le-lú-ya. ij. ¶ Qui se-des ad déxte-ram Pa-tris.



†Mi-se-re-re.

[*Hic sequens versus dicitur in vigilia epiphanie quando extra dominicam evenerit et per octavas Corporis Christi ubi sine regimine chori.*]⁷⁹

6276a.



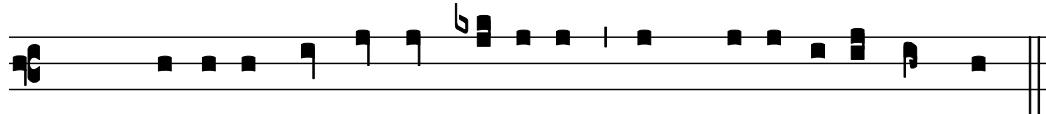
¶ Qui de vírgi-ne digná-tus es nasci. †Mi-se-re-re.

[*Hic sequens versus dicitur in feriis et in festis sine regimine chori in tempore paschali.*]⁸⁰

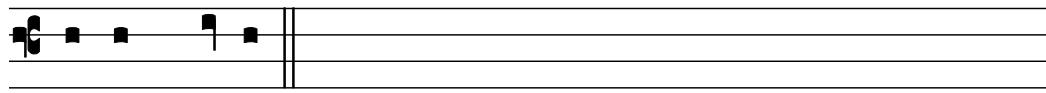
6276z.



¶ Qui surrex-ís-ti a mórtu-is. †Mi-se-re-re.



¶ Gló-ri-a Pa-tri et Fí-li-o, et Spi-rí-tu-i Sancto.



Je-su Christe.

[*Sed in festis et commemorationibus beate Marie dicitur cantus super Rx. Jesu Christe.*

Ad primam.

sicut in prima dominica adventus Domini, nisi in annunciatione beate Marie cum in paschali tempore contigerit.]⁸¹

[Item si quis dicat Jesu Christe. prius dicat Jesus Christe. et chorus respondeat sub eodem tono iterum Jesu Christe. et dicat clericus ¶. Qui sedes. vel Qui de vírgine. sicut accidit in servicio, et respondeat chorus Miserére nobis. et clericus Glória Patri. et tunc iterum incipiet chorus Jesu Christe. et clericus yma voce ¶.⁸² Exúrge Dómine. et respondeat similiter yma voce Et líbera nos. ut supradictum est : et modo predicto dicitur per totum annum quando hoc responsorium dicitur : et quando non dicitur, sicut in passione Domini, tunc dicitur ¶. Exúrge Dómine.]⁸³

C In omnibus feriis et festis iij. lectionum et per octavas sine regimine chori et in vigiliis ab octavis epyphanie usque ad passionem Domini et a festo sancte Trinitatis usque ad vigiliam nativitatis [Domini]⁸⁴ dicitur hic [sequens]⁸⁵ cantus nisi per octavas Trinitatis et Corporis Christi : quando de octavis Trinitatis fit servitium.

AS:pl. e.; 1519-P:44r; US-II:lxxvij; 1531-P:10v.⁸⁶

Resp.

VI.



E-suChriste Fi-li De-i vi-vi. †Mi-se-ré-re no-bis. ij.

6276.

[Et etiam item versus super predictum responsorium.]⁸⁷

¶. Qui de vírgi-ne digná-tus es nasci. †Mi-se-ré-re.

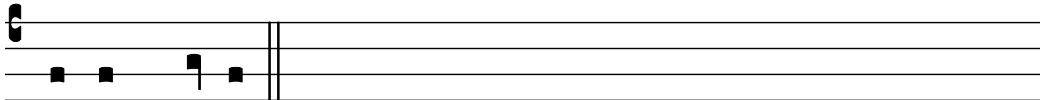
6276a.

¶. Qui se-des ad déxte-ram Pa-tris. †Mi-se-ré-re.

6276b.

¶. Gló-ri- a Pa-tri et Fí-li- o, et Spi-rí-tu- i Sancto.

Ad primam.

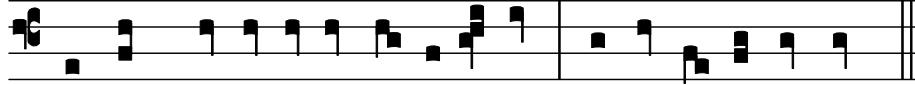


Je-su Christe.

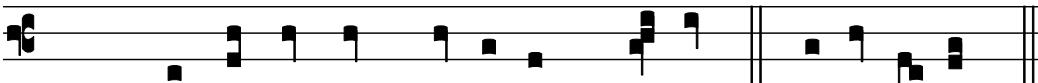
[**C** Hic cantus sequens dicitur in omnibus dominicis et in festis ix. lectiones tam duplices quam simplicibus, et in commemorationem et in octavam et infra cum regimine chori per totum annum, nisi in vigilia nativitate Domini et ab hinc usque in crastinum octavam epyphanie et a passione Domini usque in crastinum sancte Trinitatis, et non in festo Corporis Christi et in octava ejusdem, et nisi in exaltatione sancte crucis [et in utroque festo sancti Michaelis]⁸⁸ et in festo dedicatione ecclesie et per octavas ejusdem quando de octavis fit servitium si per [hoc]⁸⁹ idem tempus contigerit.]⁹⁰

AS:108; 1519-P:44v; US-II:lxxvij; 1531-P:10v.⁹¹

6276. Resp. IV. 

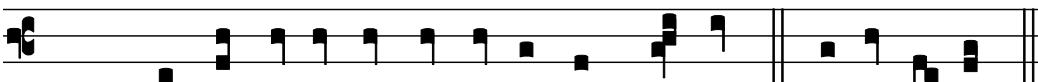


E-suChriste Fi-liDe- i vi- vi. †Mi-se-ré-re no-bis. ij.

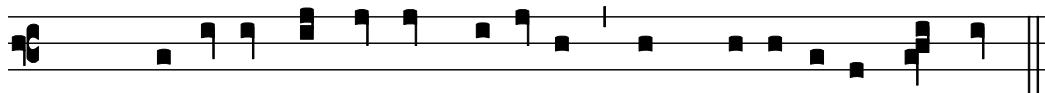
6276b. 
V. Qui se-des ad déxte-ram Pa-tris. †Mi-se-ré-re.

[Hic versus precedens Qui sedes. dicitur per totum annum [post predictum responsorium] nisi in die natalis Domini et abhinc usque in crastinum purificacionis [beate Marie] et a passione Domini usque ad ascensionem [Domini] : et quandocunque dicitur de sancta Maria {et nisi in festo et per octavas Corporis Christi quando de ipsis octavis fit servitium.}]⁹²

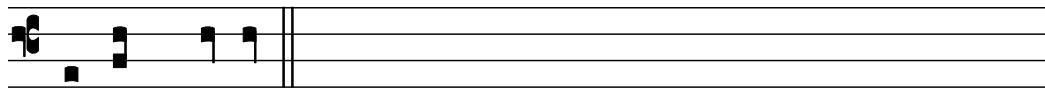
[Similiter hic versus sequens in commemoratione beate Marie dicitur cum cantu predicto hoc modo.]⁹³

6276a. 
V. Qui de vírgi-ne digná-tus es nas-ci. †Mi-se-ré-re.

Ad primam.



XV. Gló-ri-a Pa-tri et Fí-li-o, et Spi-rí-tu-i Sancto.



Je-su Christe.

Iste versus scilicet Qui sedes. dicitur per totum annum post predictum responsorium nisi in die nativitatis Domini : et ab hinc usque in crastino purificationis. Et a passionem Domini usque ad ascensionem et nisi quando dicitur de sancta Maria : et nisi in festo transfigurationis Domini et in festis et per octavas Corporis Christi ac nominis Jesu quando de octavis fit servitium.

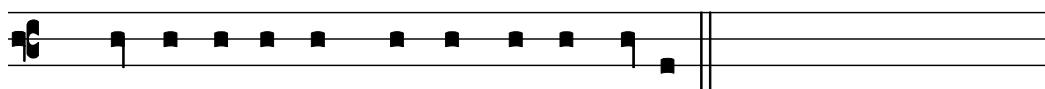
[**C** Sciendum est etiam que in hac die et in omni die dominica per annum preterquam in festis duplicebus dicatur *R.* Jesu Christe. a quodam puer ex parte chori pro voluntate ipsius rectoris⁹⁴ loco nec habitu mutato. In festis vero duplicebus idem *R.* a quodam clero de secunda forma⁹⁵ dicitur sequiter.]⁹⁶

1519:184r; 1519-P:43v; 1531-P:10v.⁹⁷



8072.

XV. Exúrge Dómi-ne ádu-va nos.



R. Et lí-be-ra nos propter nomen tu-um.

In passione Domini et abhinc usque ad cenam Domini responsorium Jesu Christe. non dicitur, nisi in annunciatione dominica, quando infra passionem hoc festum evenerit et celebretur.

In passione Domini hic versiculus sequens ita dicitur.]⁹⁸

[Si preces non sunt dicende, statim dicitur XV. Dóminus vobíscum. et oratio, ut infra. [121].]

Et his dictis sequuntur preces [sub eodem tono per omnia quo ad completorium

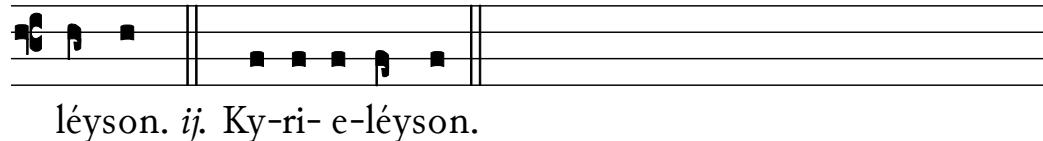
Ad primam.

*antedictum est]*⁹⁹ *hoc modo.*¹⁰⁰

AS:7; 1531-P:10v.¹⁰¹

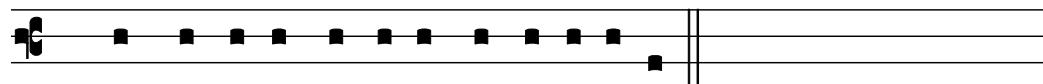


Y-ri- e-léyson. *ijj.* Christe-léyson. *ijj.* Ky-ri- e-



léyson. *ijj.* Ky-ri- e-léyson.

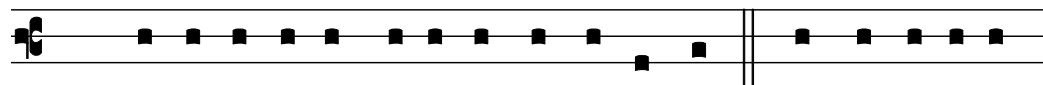
V. Pater noster. [5]. [secreto usque ad]



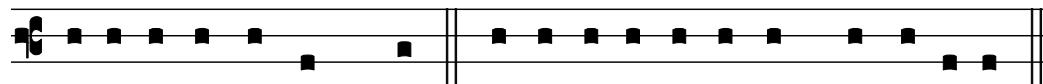
V. Et ne nos indú-cas in tenta-ti- ónem.



R. Sed lí-be-ra nos a ma-lo.



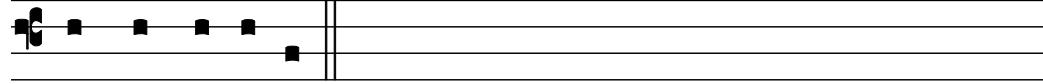
V. Vi-vet á-nima me-a et laudá-bit te. *R.* Et ju-dí-ci- a



tu-a adju-vá-bunt me. *V.* Errá-vi si-cut o-vis que pé-ri- it.



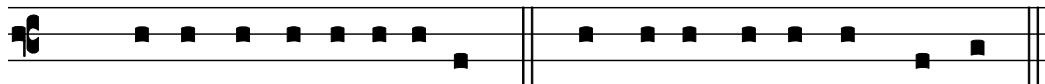
R. Que-re servum tu-um Dómi-ne qui- a mandá-ta tu- a



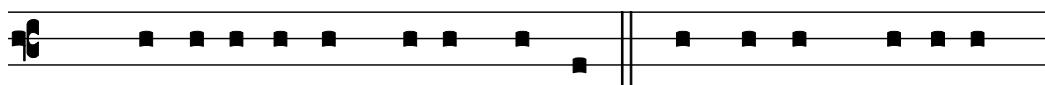
non sum oblí-tus.

Ad primam.

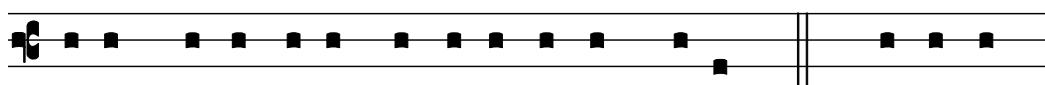
V. Credo in Deum. [6]. [secreto usque ad]



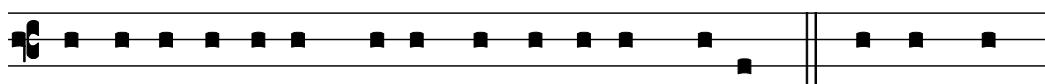
V. Carnis re-surrecti- ónem. R. Et vi-tam e-térnam. Amen.



V. Reple- á-tur os me- um laude. R. Ut cantem gló-ri- am



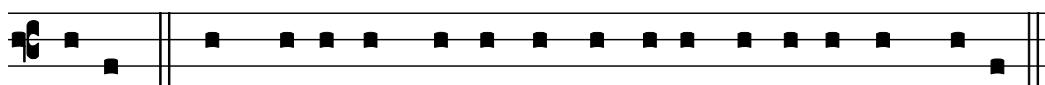
tu- am to-ta di- e magni-tú-di-nem tu- am. V. Dómi-ne



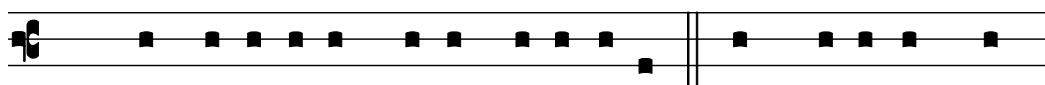
a-vérte fá-ci- em tu- am a peccá-tis me- is. R. Et omnes



i-niqui-tá-tes me- as de-le. V. Cor mundum cre-a in me



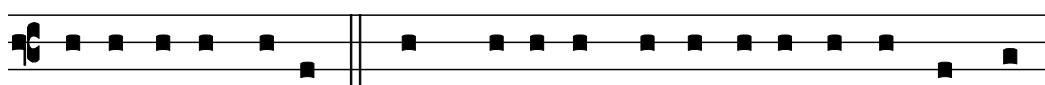
De- us. R. Et spí-ri-tum rectum ínno-va in viscé-ri-bus me- is.



V. Ne pro-jí-ci- as me a fáci- e tu- a. R. Et Spí-ri-tum Sanc-



tum tu- um ne áufe-ras a me. V. Redde michi le-tí-ti- am



sa-lu-tá-ris tu- i. R. Et spí-ri-tu princi-pá-li confirma me.

Ad primam.

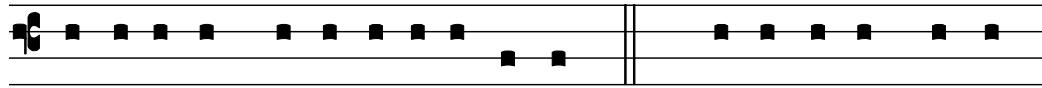
The page contains two columns of Latin text corresponding to the musical notation. The music is written in black square neumes on four-line red staves. The text is in a Gothic script.

V. E-ri-pe me Dómi-ne ab hómi-ne ma-lo. R. A vi-ro
i-níquo é-ri-pe me. V. E-ri-pe me de i-nimí-cis me- is
De-us me-us. R. Et ab insurgénti-bus in me lí-be-ra me.
V. E-ri-pe me de ope-ránti-bus i-niqui-tá-tem. R. Et de
vi-ris sanguí-num salva me. V. Sic psalmum di-cam nómi-ni
tu-o in sé-cu-lum sé-cu-li. R. Ut reddam vo-ta me-a de
di-e in di-em. V. Ex-áudi nos De-us sa-lu-tá-ris noster.
R. Spes ómni- um fi-ni- um terre et in ma-ri longe.
V. De-us in adju-tó-ri- um me- um inténde. R. Dómi-ne

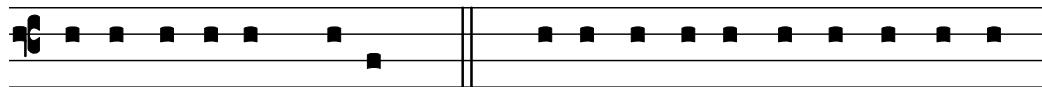
Ad primam.

ad adju-vándum me festí-na. *V.* Sanctus De-us : sanctus
fortis : sanctus et immortá-lis. *R.* Agnus De-i qui tol-lis
peccá-ta mundi : mi-se-ré-re no-bis. *V.* Bé-ne-dic á-nima
me-a Dómi-no. *R.* Et ómni- a que intra me sunt nómi-ni [11r.]
sancto e-jus. *V.* Bé-ne-dic á-nima me-a Dómi-no.
R. Et no-li obli-vísci omnes retrí-bu-ti-ónes e-jus.
V. Qui pro-pi-ti- á-tur ómni-bus i-niqui-tá-ti-bus tu- is.
R. Qui sa-nat omnes infirmi-tá-tes tu- as. *V.* Qui ré-dimit
de inté-ri-tu vi-tam tu- am. *R.* Qui co-ró-nat te in mi-se-ri-

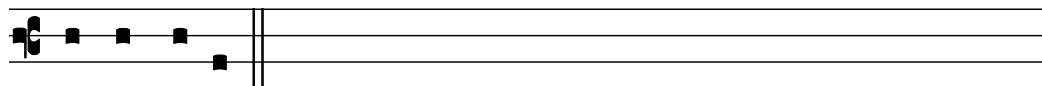
Ad primam.



córdi- a et mi-se-ra-ti- ó-ni-bus. *V.* Qui replet in bo-nis



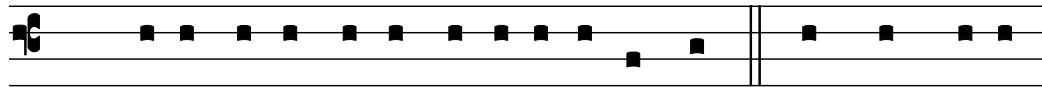
de-si-dé-ri- um tu- um. *R.* Reno-vá-bi-tur ut a-quí-le ju-



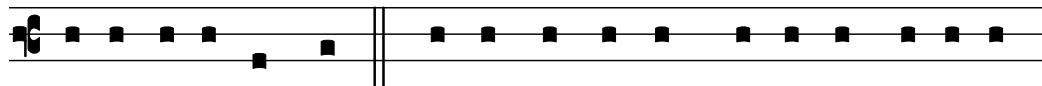
véntus tu- a.

Deinde dicitur Confiteor. et Misereáтур. et Absolutónem. ut ad completorium.
[400].

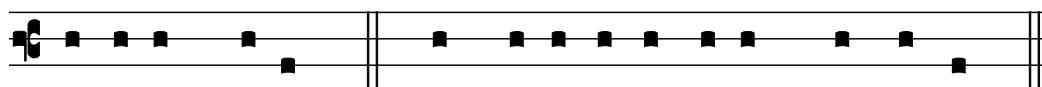
Sequantur preces hoc modo.



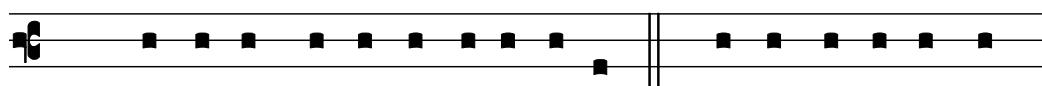
V. De-us tu convérsus vi-vi-fi-cá-bis nos. *R.* Et plebs tu- a



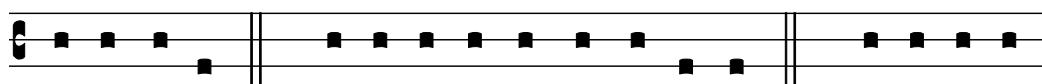
le-tá-bi-tur in te. *V.* Osténde no-bis Dómi-ne mi-se-ri-



córdi- am tu- am. *R.* Et sa-lu-tá-re tu- um da no-bis.

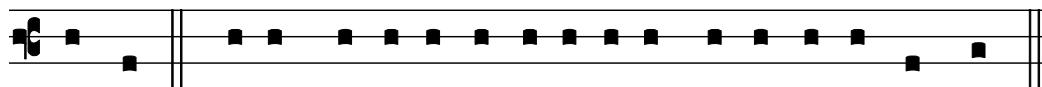


V. Digná-re Dómi-ne di- e isto. *R.* Si-ne peccá-to nos

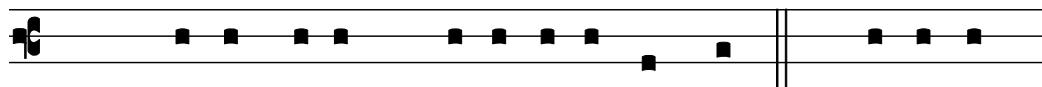


custo-dí-re. *V.* Mi-se-ré-re nostri Dómi-ne. *R.* Mi-se-ré-re

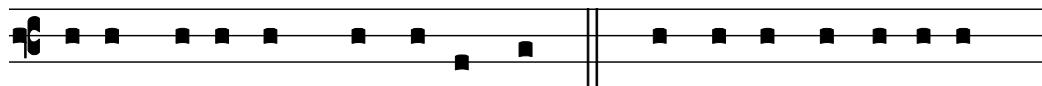
Ad primam.



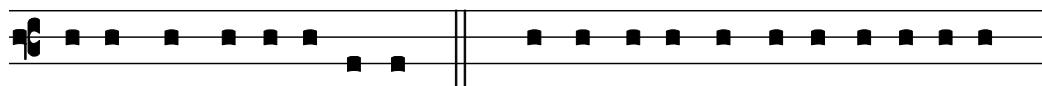
nostri. *V.* Fi- at mi-se-ri-córdi- a tu- a Dómi-ne su-per nos.



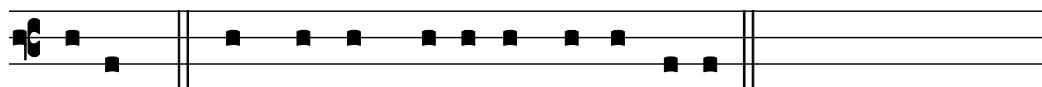
R. Quemádmodum spe-rá-vimus in te. *V.* Dómi-ne



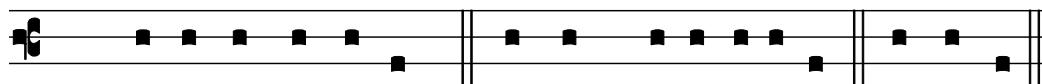
De-us virtú-tem convérte nos. *R.* Et osténde fá-ci- em



tu- am et salvi é-rimus. *V.* Dómi-ne ex-áudi o-ra-ti- ónem



me- am. *R.* Et clamor me- us ad te vé-ni- at.



V. Dómi-nus vo-bíscum. *R.* Et cum spí-ri-tu tu- o. *V.* O-rémus.

sar0705.

C *He preces predicte dicantur supradicto modo ad primam per totum annum : tam in festis quam profestis tam duplicitibus quam simplicibus nisi a cena Domini usque ad octavas pasche, et nisi in die animarum : ita tamen quod in omnibus feriis et per adventum et a Dómine ne in ira. usque ad cenam Domini : et a Deus ómnium. usque ad adventum Domini, quando de feriis agitur statim post [V.] Fiat misericórdia. sequatur V. Exáudi Dómine vocem meam qua clamávi ad te. [et ps. Miserére. et]¹⁰² cetera omnia sicut ad completorium notatum est usque ad orationem dicendam expleantur.*

C *Hec sequens oratio dicitur in omnibus festis duplicitibus per annum extra hebdomadam pasche.*

Oratio.

Ad primam.

IN hac hora hujus diéi tua nos
Dómine reple¹⁰³ misericórdia : ut
per totum diem exultántes : in tuis
láudibus delectémur. Per [Dóminum

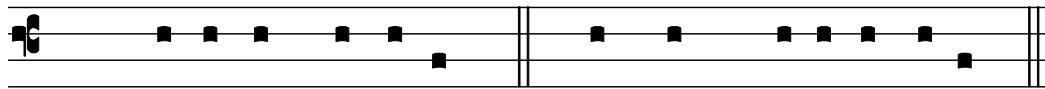
nostrum Iesum Christum Fílium tu-
um, qui tecum vivit et regnat in uni-
táte Spíritus Sancti Deus, per ómnia
sécula seculórum. *R. Amen.*¹⁰⁴

CIn omnibus dominicis et in festis sanctorum [tam novem lectionum quam trium]¹⁰⁵
non duplicitibus et in feriis extra hebdomadam pasche dicatur hec Oratio.

Domine sancte Pater omnípo-
tens etérne Deus : qui nos ad
principium hujus diéi perveníre
fecisti : tua nos hódie salva virtúte, et
concéde : ut in hac die ad nullum

declinémus peccátum nec ullum
incurrámus perículum : sed semper ad
tuam justíciam faciéndam omnis
nostra actio tuo moderámine dirigátur.
Per [Dominum nostrum].¹⁰⁶

sar0705.



V. Dómi-nus vo-bíscum. R. Et cum spí-ri-tu tu-o.



V. Be-ne-di-cámus Dómi-no. R. De-o grá-ti- as.

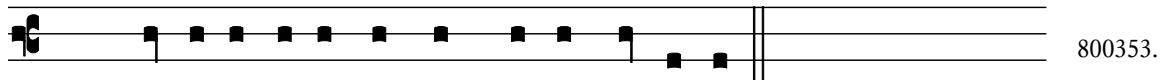
Ad primam in capitulo.

[*Ad primam in capitulo.*]

[¶ *His dictis eant [omnes]¹⁰⁷ clerici processionaliter in capitulum. Et sic ibi quidam de prima forma quibus puer indutus suppellelio paratus ad legendum lectionem de martilogio absque Jube domine. sed pronunciando primo [loco]¹⁰⁸ numerum nonarum iduum vel kalendarium et etatem lune qualis erit in crastinum ad dies videbit exigere et finiatur lect. sine Tu autem. hoc modo [quandocunque legitur et cum bac clausula finiatur]¹⁰⁹ Et aliorum plurimorum sanctorum martyrum confessorum atque virginum. Finita lectione si quis obitum fuerit pronuncietur post predictam clausulam scilicet Et aliorum. &c. Et legatur per omnia sicut predictam lectio videlicet hoc modo. Eodem die obiit N. de. vobis¹¹⁰ qui fuit decanus ecclésie istius vel cancellarius, vel hujusmodi, qui legavit, £. libras ad emendationem operis [sancte Marie],¹¹¹ et £. marcas [annuális reditus]¹¹² ad usum canonicorum vel¹¹³ vicariorum. Si vero plures obitus hoc modo legatur Eodem die obierunt. Tunc sacerdos [executor officii]¹¹⁴ post ipsum lectorum stans respondeat sine nota Animus ejus. vel Anime eorum : et anime omnium fidélium defunctorum per misericordiam Dei¹¹⁵ in pace requiescant. [Responsio chori]¹¹⁶ Amen.]¹¹⁷*

Deinde dicat sacerdos sic.

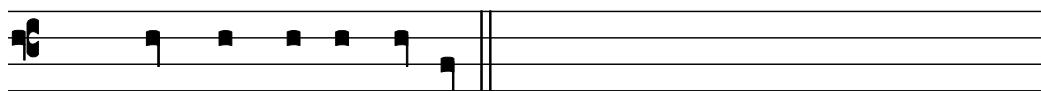
1519-P:47r; 1531-P:11r.



800353.

V. Pre-ci-ó-sa est in conspéctu Dómi-ni.

[Chorus.]¹¹⁸



R. Mors sancto-rum e-jus.

Deinde dicat sacerdos sine Dóminus vobíscum. et sine Orémus. [hanc orationem hoc modo.]¹¹⁹

Sancta María mater Dómini nostri Jesu Christi : atque omnes sancti justi et electi Dei intercedant et orent pro nobis peccatóribus

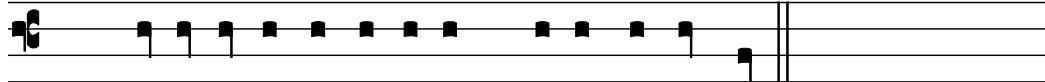
ad Dóminum Deum nostrum : ut nos mereámur ab eo adjuvári et salvári : qui in Trinitáte perfécta vivit et regnat Deus. Per ómnia sécula

Ad primam in capitulo.

seculórum. [R.] Amen.

¶ [Et statim postea]¹²⁰ Sacerdos dicat [hoc modo cum nota].¹²¹

1519-P:47r; 1531-P:11r.



V. De-us in adju-tó-ri- um me- um inténde.

[Chorus respondeat.]¹²²



R. Dómi-ne ad adju-vándum me festí-na.

¶ Eodem modo dicitur tribus vicibus. [Ita tamen quod in tertia repetitione terminetur
hoc modo]¹²³ [semper per totum annum quando dicitur.]¹²⁴

1519-P:47v; 1531-P:11r.



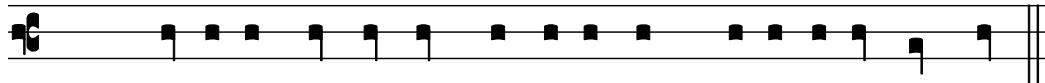
V. De-us in adju-tó-ri- um me- um inténde.

[Et chorus respondeat hoc modo.]¹²⁵

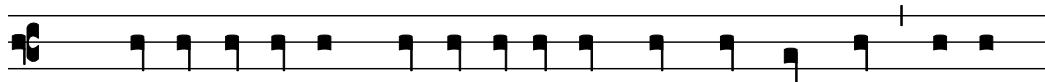


R. Dómi-ne ad adju-vándum me festí-na.

Et tunc sequatur sic.

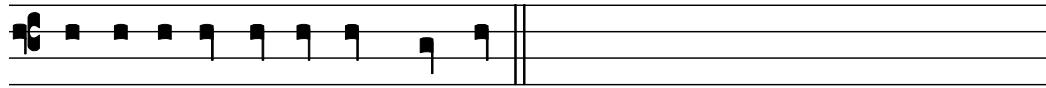


V. Gló-ri- a Pa-tri et Fí--li- o et Spi-rí-tu- i Sancto.



R. Si-cut e-rat in princí-pi- o et nunc et semper, et in

Ad primam in capitulo.



sé-cu-la se-cu-ló-rum. Amen.

[*sed loco Alleluya. dicitur*] ¹²⁶ [*alternatim.*] ¹²⁷

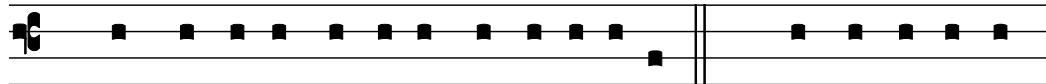
1519-P:47v; 1531-P:11r. ¹²⁸



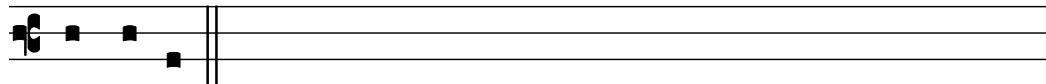
℣. Ky-ri- e-léyson. ℑ. Christe-léyson. ℣. Ky-ri- e-léyson.

℣. [Sacerdos.] ¹²⁹

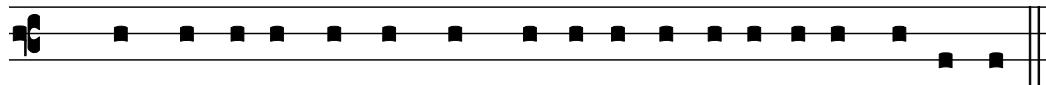
Pater noster. [et Ave María]. ¹³⁰ [s]. [secreto usque ad] ¹³¹



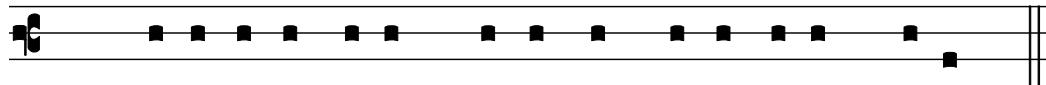
℣. Et ne nos indú-cas in tenta-ti- ónem. ℑ. Sed lí-be-ra nos



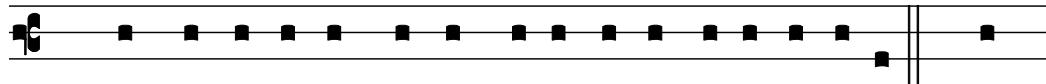
a ma-lo.



℣. Et vé-ni- at su-per nos mi-se-ri-córdi- a tu- a Dómi-ne.



ℑ. Sa-lu-tá-re tu- um se-cúndum e-lóqui- um tu- um.

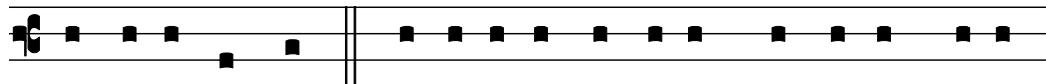


℣. Et réspi-ce in servos tu-os et in ópe-ra tu- a. ℑ. Et



dí-ri-ge fí-li- os e- ó-rum. ℣. Et sit splendor Dómi-ni De- i

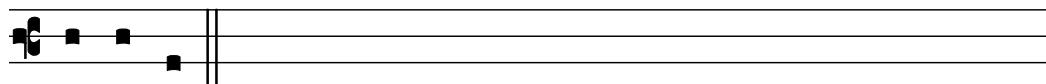
Ad primam in capitulo.



nostri su-per nos. *R*. Et ópe-ra má-nu- um nostrá-rum dí-ri-
ge su-per nos : et opus má-nu- um nostrá-rum dí-ri-ge.

C *Hec sequens oratio dicitur in festis duplicibus et quotienscumque chorus regitur extra hebdomadam pasche sine Dóminus vobíscum. sed tantum cum.*

1519-P:48r; 1531-P:11r.



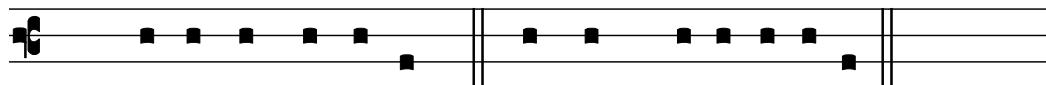
O-rému-s.

[*Oratio.*]

D Mnípotens sempitérne Deus :
dírige actus nostros in bene-
plácito tuo : ut in nómine dilécti Fílli
tui, mereámur bonis opéribus abun-

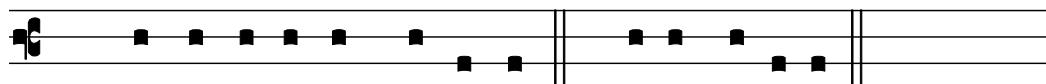
dáre. Qui tecum vivit et regnat in
unitáte Spíritus Sancti Deus. Per
ómnia sécula seculórum. [*R*] Amen.

[*Et tunc dicitur.*]¹³²



V. Dómi-nus vo-bíscum. *R*. Et cum spí-ri-tu tu-o.

sar0705.



V. Be-ne-di-cámus Dómi-no. *R*. De-o grá-ti- as.

C *In omnibus aliis festis [sine regimine chori]¹³³ et profestis dicitur hec oratio sine Dóminus vobíscum. sed tantum cum Orému-s. [nisi in tribus diebus ante pascha : et finiatur Per Dóminum nostrum Jesum].¹³⁴*

[*Oratio.*]

Dirigere et sanctificare et regere
dignare Domine Deus quesumus
corda et corpora nostra in lege
tua : et in operibus mandatorum
tuum : ut hic et in eternum te aux-

iliante semper sani et salvi esse
mereamur. Per [Dominum nostrum
Iesum Christum Filium tuum. Qui
tecum vivit. &c.].¹³⁵

*Et finiatur supradicto modo : videlicet cum Dominus vobiscum. et cum Benedicamus
Domino. [Deo gratias.]¹³⁶*

*[Hec preces et oraciones per totum annum in capitulo serventur nisi a cena Domini
usque ad octavas pasche et nisi in die animarum.]¹³⁷*

C [Hiis itaque peractis puer legat alteram lectionem [de omelia vel de libro theologorum
et] cum Jube domine. incipiat : et eandem cum Tu autem. finiat. Sacerdos autem
dicat benedictionem scilicet quando chorus regitur simpliciter Ille nos benedicat Qui sine
fine vivit et regnat. In duplicibus festis [in capitulo]¹³⁸ et in quadragesima¹³⁹ ad
collacionem dicitur ista benedictione Omnipotens Dominus sua gracia nos benedicat.
[**C** Sacerdos vero]¹⁴⁰ Dicta benedictione [ad lectorem]¹⁴¹ in locum suum se recipiat. Et
hec omnia in capitulo dicantur omnibus clericis interim stantibus, et exinde sedere
tenantur usque post lectam tabulam. Puer vero finita lectione [a pulpito descendat et]¹⁴²
tabulam legat.]¹⁴³

C Et sciendum est quod quandocunque dicitur ps. Ad te levavi [oculos].¹⁴⁴ post
matutinas [de die]¹⁴⁵ tunc ad primam post tabulam lectam dicitur [alternatim a choro,
et hoc stando sed]¹⁴⁶ sine nota iste

Psalmus cxx.

Levavi oculos meos in montes :
Unde veniet auxilium michi.
Auxilium meum a Domino : qui
fecit celum et terram.
Non det in commotionem pedem
tuum : neque dormitet qui custodit te.
Ecce non dormitabit neque dor-
miet : qui custodit Israel.

Dominus custodit te Dominus pro-
tectione tua : super manum dexteram
tuam.
Per diem sol non uret te : neque
luna per noctem.
Dominus custodit te ab omni malo :
custodiat animam tuam Dominus.
Dominus custodiat introitum tuum

et éxitum tuum : ex hoc nunc et usque in séculum. | Glória Patri et Fílio.

- V.* Kýrie eléyson. *R.* Christe eléyson. *V.* Kýrie eléyson.
V. Pater noster. [5]. [*secreto usque ad*] Et ne nos indúcas [in tentatióne].
R. Sed líbera [nos a malo.]
V. Osténde nobis Dómine misericórdiam tuam.
R. Et salutáre tuum da nobis.
V. Salvos fac servos tuos et ancíllas tuas.
R. Deus meus sperántes in te.
V. Mitte eis Dómine auxílum de sancto.
R. Et de Syon tuére eos.
V. Esto eis Dómine turris fortitúdinis.
R. A fácie inimíci.
V. Nichil proficiat inimícus in eis.
R. Et filius iniquitatis non appónat nocére eis.
V. Dómine exáudi oratióne meam.
R. Et clamor [meus ad te véniat].
V. Dóminus vobíscum.
R. Et cum spíritu tuo.
V. Orémus.

[*Oratio.*]

ADesto Dómine supplicatióibus nostris : et viam famulórum tórum in salútis tue prosperitaté dis-

pónē : ut inter omnes vie et vite hujus varietátes : tuo semper protegántur auxílio.

Oratio.

BMnípotens sempitérne Deus salus etérrna credéntium : exaudi nos pro fámulis et famulábus tuis pro quibus misericórdie tue implo-rámus auxílum¹⁴⁷ ut réddita sibi

sanitáte : gratiárum tibi in ecclésia tua referant actiōnes. [*Iste due oraciones sic finiatur sub uno*]¹⁴⁸ Per Christum [Dóminum nostrum].¹⁴⁹ *[R.] Amen.*

Ad primam in capitulo.

[*Non dicatur Dóminus vobíscum sed]*¹⁵⁰ *excellenter persona dicat.*

V. Benedícite.

R. Dóminus [nos benedícat, et ab omni malo deféndat, et ad vitam perdúcat etérnam. Et fidélium ánime per misericórdiam Dei requiéscant in pace. Amen.]

[*Et unusquisque muniat se signo crucis dicendo.*]¹⁵¹

V. In nómine Patris et Fílii et Spíritus Sancti.

R. Amen.

[*Et de capitulo usque in chorūm processionaliter redeant.*]¹⁵²

Ad primam in capitulo.



[Diurnale Sarum 1512.]

Notes.

Notes, pages [59]-[126].

¹ HS:71r. Unless otherwise noted, the rubrics concerning the hymn at Prime are taken from the *Hymnale 1525*. *Jam lucis ortu sidere* has four unique proper melodies which may be identified as: ferial [63], festal [65], vigils [70], and dominical [84]. The remaining melodies are taken from corresponding hymns of the season or feast at Matins, Lauds or Vespers.

² While this melody is labelled as mode II (transposed to A), it may also be understood as mode I, ending on the co-final. In PHM:24 the second phrase begins G A C C. The *Amen* is from PHM:24.

³ 1519-P:28v.

⁴ HS:71v.

⁵ In *Hymnale 1532*:72r. the ending of each verse has been altered to G F A G G. PHM:1 ends G A G G.

⁶ HS:72v.

⁷ 1519-P:29r. and HS:73r. have no flats. *Hymnale 1518* has flats throughout. In 1519-P:29r 'diúrnis' appears as GF.C.D. In HS:73v. stanzas 3-5 have a similar misprint: in stanza 3 'terat' is set GF.C.; in stanza 4 'per' is set GF; in stanza 5 (a) 'Spíritu' is set A.GF.C; in stanza 5 (b) 'et' is set GF.

⁸ The doxology 'Glória tibi Dómine' is used from the Nativity through the Purification.

⁹ HS:74r. PHM:xvij also indicates the use of this melody on the feast of S. Vincent. However, this rubric conflicts with that for the following melody. *Hymn Melodies*:xv. indicates that this melody is used for all double feasts falling in Christmas-tide.

¹⁰ HS:74r. indicates only EFG on the final neume of phrase three in the first three stanzas. This is corrected in *Hymnale 1532*. In stanza 3 'supérbiām' is set BA.ACBA.GF.EFG.

¹¹ HS:75r.

¹² The *Amen* is from PHM26.

¹³ 1519-P:29v.

¹⁴ HS:76r.

¹⁵ HS:77r.

¹⁶ 1519-P:29v.

¹⁷ HS:78r.

¹⁸ 1519-P:29v. and HS:78r. do not indicate any flats. In *Hymnale 1532*, 1541 and 1555 flats occur sporadically throughout. *Hymnale 1518*:78r ff. indicates the flats fairly consistently throughout by alternating between the C-clef and the B_b-clef. In stanza 1 HS:78r. begins the third line on F.

¹⁹ HS:79r. 1519-P:30r. has '*Omnibus dominicis ab octava epiphanie . . .*'

²⁰ The doxology 'Glória tibi Dómine' is used from the Nativity through the Purification.

²¹ HS:80r.

²² The *Hymnale 1532* and 1541 indicate the first note as D, but only in verse 1. HS:80r indicates D as the first note of the final line in stanzas 3 and 4. These must be misprints. 1519-P:30r indicates FE at the final syllable of 'diúrnis' and in corresponding places.

²³ 1519-P:30r.

Notes.

²⁴ HS:80v.

²⁵ In *Hymnale 1518* and *1525* each stanza ends on D. The others end on E. The *Amen* is taken from PHM33. In HS:81v. the *Amen* is set DED.D.

²⁶ 1519-P:30r.

²⁷ HS:81v.

²⁸ Most Sarum Hymnals have only D for the fourth neume of phrase 3 (at 'diúrnis'). 1519-P:30v. has DC; in *Hymnale 1555* D has been modified to DC.

²⁹ 1519-P:30v.

³⁰ HS:82v.

³¹ In 1519-P:30v. a clef change is missing at the beginning of the second phrase. It will be observed that the setting of 'nocéntibus', end of stanza 1. differs from all other verses. This is so in all the printed hymnals. Only the setting in 1519-P:30v. conforms to the later verses. The printed hymnals omit stanza 5.

³² HS:83v.

³³ The printed hymnals omit stanza 5. It will be noted that this *Amen* does not follow the usual Sarum forms, but rather conforms to the Roman use. This is consistent in the printed Sarum hymnals. It is perhaps the gesture that concludes the hymn melody that suggests this particular *Amen* in this place—or it may be an error.

³⁴ HS:84v.

³⁵ All the printed Sarum hymnals omit the fifth verse in the Pentecost setting. According to the Breviary rubric at the Vigil of Pentecost, all hymns of this metre take the two-verse doxology given here during Pentecost.

³⁶ HS:85r.

³⁷ HS:85v has no B>. In 1519-P:31r. the first neume is a liquecent clivis ED. PHM:43. indicates the ordinary clivis ED. The printed Sarum hymnals indicate only E.

³⁸ HS:86r.

³⁹ 1519-P:31v. indicates only F as the final neume of the third phrase.

⁴⁰ HS:87r.

⁴¹ HS:88r. 1519-P:32r has the rubric: '*In omnibus festis trium lec. ab oct. pasche usque ad oct. pentecostes in quibus chorus regitur dicat idem cantus super hymnum Jam lucis. qui dicitur super hymnum in laudes. Similiter fiat in die sancti Silvestri et ab hinc usque ad purif. in festis sanctorum in quibus chorus regitur. Ita tamen quod in die sancti Vincentii dicatur cantus de hymno A solis ortus cármine.*' (See the melody for S. Stephen [67].)

⁴² The Sarum Hymnals do not indicate the special Eastertide verse, 'Quésumus auctor'.

⁴³ HS:89r.

⁴⁴ HS:89r. 1519-P:32v. indicates the previous melody (D DCBC) or this (C D EG GF ED) as proper to the feast of All Saints. The rubric for the first melody reads '*Sicut in die nisi Domini.*' but should probably read '*Sicut in die nativitatis Domini.*' The rubric for the second melody which reads '*ut supra in vij. die nativitatis Domini*' should read '*ut supra in vj. die nativitatis Domini*'.

Notes.

⁴⁵ HS:89r. 1519-P:32r. indicates '*In festo sancti Nichasii et in omnibus [festis] simplicibus ix. lectiones a purificatione usque ad passionem Domini et a festo sancte Trinatitatis usque ad adventum Domini dicatur hic cantus vel idem cantus qui dicitur super hymnum in laudibus.*'

⁴⁶ HS:89v.

⁴⁷ 1519-P:32v. begins the third phrase, 'Ut', with a podatus GC.

⁴⁸ 1519-P:39r. has no flats.

⁴⁹ The selection of psalms for Prime varies seasonally. On the Sundays of Advent, the Sundays after the Octave of Epiphany through Quinquagesima, and the Sundays after Trinity, there are nine psalms :

Deus Deus. (xxij). Dóminus regit me. (xxij). Glória Patri.

Dómini est terra. (xxij). Ad te Dómine. (xxij). Glória Patri.

Júdica me. (xxv). Deus in nómine. (lij). Glória Patri.

Confitémini Dómino. (cxvij). Beáti immaculáti. (cxvij [j]). Glória Patri.

Retribue. (cxvij [ij]). Glória Patri.

On Septuagesima, Sexagesima, Quinquagesima, and the Sundays of Lent, *Confitémini Dómino*. is replaced by *Dóminus regnávit decórem. (xcij)*.

On the ferias of Advent, daily from Christmas Day through the octave of Epiphany, on ferias in Lent and Daily from Easter Monday through the Saturday after Trinity (and on ferias after Trinity) there are three psalms :

Deus in nómine. (lij). [Glória Patri.] Beáti immaculáti. (cxvij [j]). [Glória Patri.] Retribue. (cxvij [ij]). Glória Patri.

In Triduum there are three psalms as above, without *Glória Patri*. On Holy Saturday the entire office is said privately without note.

On Easter Day there are four psalms :

Deus in nómine. (lij). [Glória Patri.]

Confitémini Dómino. (cxvij). Beáti immaculáti. (cxvij [j]). [Glória Patri.]

Retribue. (cxvij [ij]). Glória Patri.

There is no specific indication as to the use of *Glória Patri* on Easter day. The suggested practice is indicated in square brackets.

⁵⁰ SB-P:39.

⁵¹ 1519-P:36r.

⁵² 1519-P:36v.

⁵³ 1519-P:39r.

⁵⁴ 'quando de dominica agitur nisi tantum a septuagesima usque ad pascha : tunc ps. Dóminus regnávit. dicetur in loco Confitémini.' US-II:221, n.

⁵⁵ US-II:221.

⁵⁶ US-II:221.

⁵⁷ Ant. for the *Magnificat* at Second Vespers of Trinity. 1519-P:41v. and BL-52359:191r. have no flat. In 1519-P:41v; PEN:130v. and BL-52359:191r. 'Fílium' is set GA.A.AG. In BL-

Notes.

52359: 'individuum' is set A.A.GF.GA.GF, but the last four neumes have been erased; 'Trinitatem' is set G.DE.E.E.

⁵⁸ 5. Ant. of Lauds of Trinity Sunday. 1519-P:42r. has no flats. In 1519-P:42r. the first neume of 'láudant' is CCD. AS:293 indicates B; at 'creatúre'.

⁵⁹ Ant. for the *Magnificat* at First Vespers of Trinity. In BL-52359:187v. the second neume of the first 'tibi' has been erased. In BL-52359:187v. and PEN:127r. the second 'tibi' is set G.GA. In BL-52359:187v. 'Déitas' is set G.FE.D.

⁶⁰ 1. Ant. for First Vespers of Trinity. 1519-P:42r. has no flats.

⁶¹ 1. Ant. for Lauds of Trinity. 1520:6v. and 1519-P:42v. have B; throughout.

⁶² US-II:222.

⁶³ US-II:222.

⁶⁴ the original has 'ferias'.

⁶⁵ US-II:222.

⁶⁶ SB-P:50.

⁶⁷ SB-P:50.

⁶⁸ US-II:222.

⁶⁹ US-II:222.

⁷⁰ US-II:222.

⁷¹ US-II:222.

⁷² US-II:222. The rubrics for the brief responsories at Prime can best be understood by considering their constituent parts. The Rx. is always 'Jesu Christe Fili Dei vivi. Miserere nobis'. To this is added 'Alleluia' from Nativity through the octave of Epiphany, from Easter through Pentecost, and for the major festivals listed in the rubrics. One of four VV. is selected in accordance with any given occasion. (According to US-I:50, the Rx. is omitted from Passion Sunday through Maundy Thursday.) There are four tones, which may be named for convenience as festal [107], ferial in Eastertide and other high seasons [109], ferial in ordinary time [110], and daily in Advent [111].

⁷³ In 1519-P:43r. 'Spiritu' is set F.F.FE.DC. In US-II:lxvij. the music appears a fifth higher in the C-clef. AS:270. gives only the Rx., the V. *Qui sedes ad dexteram.* and the V. *Glória Patri.*

⁷⁴ US-II:222.

⁷⁵ US-II:222.

⁷⁶ US-II:222.

⁷⁷ US-II:223.

⁷⁸ AS:252. gives only the Rx. the V. *Qui surrexisti a mortuis.* and the V. *Gloria Patri.*

⁷⁹ US-II:223.

⁸⁰ US-II:223.

⁸¹ US-II:223.

⁸² 'Rx!', US:223.

⁸³ US-II:223.

⁸⁴ US-II:223.

Notes.

⁸⁵ US-II:223.

⁸⁶ AS:pl. e. gives only the ♀. the ♀. *Qui sedes ad dexteram.* and the ♀. *Gloria Patri.*

⁸⁷ AS:pl. e. gives only the ♀. the ♀. *Qui sedes ad dexteram.* and the ♀. *Gloria Patri.*

⁸⁸ US-II:223.

⁸⁹ US-II:224.

⁹⁰ 1519-P:44r.

⁹¹ In 1519-P:44v. and in US-II:lxxvij. the music appears a fifth higher in the C-clef.

⁹² US-II:224.

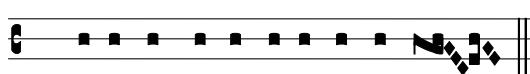
⁹³ US-II:224.

⁹⁴ 'pro voluntate cantoris'. US-II:224.

⁹⁵ 'a quodam puerō de secunda forma et ab eodem puerō.' US-II:224.

⁹⁶ 1519-P:44v.

⁹⁷ US-II:224. sets 'áduva' F.F.D. US-I:265 has the following: *In passione Domini hic versiculus sequens ita dicitur.*



℣. Exúrge Dómi-ne ádu-va nos.

⁹⁸ US-I:50.

⁹⁹ US-II:224.

¹⁰⁰ US-II:13-14. has 'dimissa voce dicatur'; 'Ultimum *Kyrieléyson* di eodem tono quo primum sed dimissori voce.'

¹⁰¹ These responses are based on AS:7. Similer forms are found also in AS:1-13; pl. a, b, and d. 1519-P:45v shows music for '... desidérium tuum. Renovábitur ut aquile juventus tua.'

¹⁰² US-II:224.

¹⁰³ 1519-P:46r has 'reple Dómine'.

¹⁰⁴ SB-P:54.

¹⁰⁵ US-II:225.

¹⁰⁶ 1519-P:46v.

¹⁰⁷ US-II:225.

¹⁰⁸ US-II:225.

¹⁰⁹ US-II:225.

¹¹⁰ 'J. de C.' US-II:225.

¹¹¹ US-II:225.

¹¹² US-II:225.

¹¹³ 'et'. US-II:225.

¹¹⁴ US-II:225.

¹¹⁵ 'Dei misericórdiam'. US-II:225.

¹¹⁶ US-II:225.

Notes.

¹¹⁷ 1519-P:46v-47r. Further rubrics appears in US-I:51. and US-II:14. Here follows a procession to the Chapter House, where the Kalendar and Martyrology are read. If these are omitted, the service may be concluded at this point, or may continue with the psalm *Levavi oculos*. [127]. A small number of British martyrologies in ms. remain, but none is to be found among the printed service books. However, Richard Whytford translated the Sarum martyrology into English. It was published as *The martiloge in Englysshe after the use of the church of Salisbury / and as it is redde in Syon / with addicyns.* (London: Wynkyn de Worde, 1526, R. London: Henry Bradshaw Society, 1893). It is available at The Sarum Rite website, Sarum-chant.ca.

¹¹⁸ US-II:225.

¹¹⁹ 1519-P:47r.

¹²⁰ US-II:225.

¹²¹ 1519-P:47r.

¹²² US-II:225.

¹²³ 1519-P:47r.

¹²⁴ US-II:225.

¹²⁵ US-II:225.

¹²⁶ US-II:225.

¹²⁷ US-II:14.

¹²⁸ In 1519-P:47v. the final 'éléyson' is set C.A.B. US-II:225. indicates 'Monotoned on C, but with a liquescent on the penultimate syllable.'

¹²⁹ 1519-P:47v.

¹³⁰ US-II:226.

¹³¹ 1519-P:47v. provides music for '... ge super nos : et opus mánuum nostrárum dírige.'

¹³² US-II:226.

¹³³ US-II:226.

¹³⁴ US-II:226.

¹³⁵ 1519-P:48r.

¹³⁶ US-II:226.

¹³⁷ US-II:14.

¹³⁸ 1519-P:48r.

¹³⁹ 1519-P:48r. US-II:226. indicates incorrectly 'septuagesima'. Harley 2911:8r. has xl.

¹⁴⁰ 1519-P:48v.

¹⁴¹ 1519-P:48v.

¹⁴² 1519-P:48v.

¹⁴³ US-II:226.

¹⁴⁴ SB-P:55.

¹⁴⁵ US-II:226.

¹⁴⁶ US-II:226.

¹⁴⁷ 1519-P:49r. 'cleméntiam :'.

Notes.

¹⁴⁸ US-II:226.

¹⁴⁹ 1519-P;49r.

¹⁵⁰ US-II:226.

¹⁵¹ US-II:226.

¹⁵² US-II:226.