

Thursday, May 23

BALLROOM FOYER, SHERATON

8:00AM – 3:30PM	Registration / Inscription	Type 1
10:30AM – 11:00AM	Break / Pause	Type 3
3:30PM – 4:00PM	Break / Pause	Type 3

CHARLTON ROOM, SHERATON

9:00AM – 10:30AM	Session 1B: Working Situations I / Situations de travail I	Type 2
11:00AM – 12:30PM	Session 2B: Film Screening / Projection de film: Walls of Sound— A Look Inside the House of Records	Type 2
2:00PM – 3:30PM	Session 3B: Marketing and Local Values / Mise en marché et valeurs locales	Type 2

SHERATON HAMILTON HOTEL

12:30PM – 2:00PM	Lunch / Dîner	Type 3
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WEST BALLROOM, SHERATON

9:00AM – 10:30AM	Session 1A: Productive Consumers / Consommateurs productifs	Type 2
11:00AM – 12:30PM	Session 2A: Working Class I / Classe ouvrière I	Type 2
2:00PM – 3:30PM	Session 3A: Cultural Capital I / Capital culturel I	Type 2

WORKERS ART AND HERITAGE CENTRE

4:00PM – 5:30PM	Session 4: Keynote speaker / Conférencière invitée: Jacqueline Warwick (Dalhousie University), Child's Play: Musical Prodigies and Child Labour	Type 4
5:30PM – 7:30PM	Reception at the Workers Arts and Heritage Centre	Type 5

Friday, May 24

BALLROOM FOYER, SHERATON

8:00AM – 4:45PM	Registration / Inscription	Type 1
10:00AM – 10:15AM	Break / Pause	Type 3
2:30PM – 2:45PM	Break / Pause	Type 3
4:15PM – 4:45PM	Break / Pause	Type 3

CHARLTON ROOM, SHERATON

10:15AM – 11:45AM	Session 6C: Working Class II / Classe ouvrière II	Type 2
1:00PM – 2:30PM	Session 7C: Soundscape of the Public Space / Paysage sonore de l'espace public	Type 2
2:45PM – 4:15PM	Session 8B: Workshop / Atelier: Building Working Class Culture and Solidarity through Music	Type 2

EAST BALLROOM, SHERATON

8:30AM – 10:00AM	Session 5: Panel / Discussion: 30th Anniversary: The History and Future of IASPM	Type 2
10:15AM – 11:45AM	Session 6A: Cultural Capital II / Capital culturel II	Type 2
1:00PM – 2:30PM	Session 7A: Working Situations II / Situations de travail II	Type 2
4:45PM – 6:15PM	Session 9: Industry Panel	Type 2

FACTORY MEDIA CENTRE

7:00PM – 9:30PM	Session 10B: Film Screening / Projection de film: Wavemakers	Type 6
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JAMES ST N, DOWNTOWN HAMILTON

6:15PM – 7:45PM	Session 10A: Art Crawl	Type 6
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SHERATON HAMILTON HOTEL

11:45AM – 1:00PM	Lunch / Dîner	Type 3
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WEST BALLROOM, SHERATON

10:15AM – 11:45AM	Session 6B: DIY I / Fait-main I	Type 2
1:00PM – 2:30PM	Session 7B: Values in Live Performance / Valeurs de la performance en concert	Type 2
2:45PM – 4:15PM	Session 8A: Working Genre / Genre à l'œuvre	Type 2

Saturday, May 25

BALLROOM FOYER, SHERATON

10:30AM – 11:00AM	Break / Pause	Type 3
3:30PM – 4:00PM	Break / Pause	Type 3

CENTRE BALLROOM, SHERATON

8:00AM – 9:00AM	Grad Student Breakfast	
12:30PM – 2:00PM	Session 13: Catered Lunch and Annual General Meeting / Lunch (traiteur) et Assemblée générale annuelle	Type 7

CHARLTON ROOM, SHERATON

9:00AM – 10:30AM	Session 11C: Working Place / Espaces de travail	Type 2
2:00PM – 3:30PM	Session 14C: The Work of Artistic Identity / Le travail de l'identité artistique	Type 2

EAST BALLROOM, SHERATON

9:00AM – 10:30AM	Session 11A: Advancing Theory / Faire avancer la théorie	Type 2
11:00AM – 12:30PM	Session 12: Keynote Speaker / Conférencier invitée: Matt Stahl (Western University), Popular Music and/as Cultural Labour	Type 4
2:00PM – 3:30PM	Session 14A: DIY II / Fait-main II	Type 2
4:00PM – 6:00PM	Session 15A: Community Work: Recovery, mediation, local priorities / Travail en communauté: récupérations, médiations et priorités locales	Type 2

HOMEGROWN HAMILTON

8:00PM – 12:00AM	Party!	Type 6
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SHERATON HAMILTON HOTEL

8:00AM – 4:00PM	Registration / Inscription	Type 1
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SOUTH BALLROOM, SHERATON

4:00PM – 6:00PM	Session 15B: Workshop / Atelier: The McMaster Cybernetic Orchestra	Type 2
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WEST BALLROOM, SHERATON

9:00AM – 10:30AM	Session 11B: Negotiating Sexualities / Négocier les sexualités	Type 2
2:00PM – 3:30PM	Session 14B: Musicians as Workers – Some investigations / Les musiciens comme travailleurs - investigations	Type 2

Sunday, May 26

BALLROOM FOYER, SHERATON

10:30AM – 10:45AM	Break / Pause	Type 3
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CHARLTON ROOM, SHERATON

9:00AM – 10:30AM	Session 16B: Paper and Workshop / Atelier: Union Meeting Tonight! Group Singing of Labour Songs in the 30s and 40s as an Organizing Tool	Type 2
10:45AM – 12:15PM	Session 17B: Questioning Practice / Questionner la pratique	Type 2

WEST BALLROOM, SHERATON

9:00AM – 10:30AM Session 16A: Marketing and Distribution / Mise en marché et distribution Type 2

10:45AM – 12:15PM Session 17A: National Identities / Identités nationales Type 2
