
8:00am – 3:30pm **T Registration / Inscription** Ballroom Foyer, Sheraton

9:00am – 10:30am **Y Session 1A: Productive Consumers / Consommateurs productifs** West Ballroom, Sheraton

Moderators: William Echard

Speakers: Eddy Borges-Rey, Yannick Lapointe, Matthew Woolhouse

9:00-10:30 / 9h00-10h30

Productive Consumers / Consommateurs productifs

1. Eddy Borges-Rey (University of Stirling), Re-imagining online music prosumption: Creative Appropriations and Music Imagery.

2. Yannick Lapointe (Université Laval),
Le travail créatif de l'auditeur : le cas de la scène haute-fidélité.

3. Matthew Woolhouse (McMaster University), Heigh-Ho, Heigh-Ho, It's Off To Work We Go: The Influence of Employment Patterns on Music Downloading.

Chair / Président: William Echard

9:00am – 10:30am **Y Session 1B: Working Situations I / Situations de travail I** Charlton Room, Sheraton

Moderators: Richard Sutherland

Speakers: Karen Cyrus, Brígido Galván, Carolyn Brunelle

9:00-10:30 / 9h00-10h30

Working Situations I / Situations de travail I

1. Karen Cyrus (York University), Lessons from the Past: Organizational Behaviour of Instrumentalists in Jamaica's Popular Music Industry from 1957-1979.

2. Brígido Galván (Independent Scholar), Competing Masculinities: Underemployment and Gendered Musical Representations among Cuban Musicians in Toronto.

3. Carolyn Brunelle (Dalhousie University),
"There's Always Something There to Remind Me": International Labor Laws, Work Permits, and How Government Shaped the British Invasion.

Chair / Président: Richard Sutherland

10:30am – 11:00am **P Break / Pause** Ballroom Foyer, Sheraton

11:00am – 12:30pm **Y Session 2A: Working Class I / Classe ouvrière I** West Ballroom, Sheraton

Moderators: Helene Laurin

Speakers: Sandria P. Bouliane, Laura Risk, Christina Ballico

11:00-12:30 / 11h00-12h30

Working Class I / Classe ouvrière I

1. Laura Risk (McGill University),
Pulp Wood, Fiddle Music, and Popular Song: A Woman's Voice in the Musical and Lumbering Economies of Québec's Gaspé Peninsula.

2. Sandria P. Bouliane (Université Laval),
Le public montréalais de la chanson populaire dans les années 1920.

3. Christina Ballico (Edith Cowan University),
Still a Long Way to Melbourne: Geographic and Cultural Distance in a Digital Music World.

Chair / Présidente: Hélène Laurin

11:00am – 12:30pm **Y Session 2B: Film Screening / Projection de film: Walls of Sound— A Look Inside the House of**

Records

Charlton Room, Sheraton

Moderators: Eric Smialek

Speakers: David Gracon

11:00-12:30 / 11h00-12h30

Film Screening / Projection de film

David Gracon (Eastern Illinois University), Walls of Sound— A Look Inside the House of Records

Chair / Président: Eric Smialek

12:30pm – 2:00pm **P Lunch / Dîner**

Sheraton Hamilton Hotel

2:00pm – 3:30pm **Y Session 3A: Cultural Capital I / Capital culturel I**

West Ballroom, Sheraton

Moderators: Charity Marsh

Speakers: Norma Coates, Wendy Pringle, Eric Smialek

2:00-3:30 / 14h00-15h30

Cultural Capital I / Capital culturel I

1. Wendy Pringle (McGill University),
"A Disquieting Feeling of Strangeness": Outsiders, Song-Poems and Weirdos in Pop.

2. Norma Coates (Western University),
Hootenanny, Television, and the "Authentic Commercial."

3. Eric Smialek (McGill University),
Rethinking Class Relations in Metal: Conflicting Aesthetics in Meshuggah's Catch Thirtythr33.

Chair / Président: Charity Marsh

2:00pm – 3:30pm **Y Session 3B: Marketing and Local Values / Mise en marché et valeurs locales**

Charlton Room, Sheraton

Speakers: Rasmus Rex Pedersen, Laura Jordan Gonzalez, Richard Sutherland

2:00-3:30 / 14h00-15h30

Marketing and Local Values / Mise en marché et valeurs locales

1. Rasmus Rex Pedersen (Roskilde University),
Engaging Niche Audiences Through Transmedia Storytelling: The Case of Efterklang .

2. Laura Jordan Gonzalez (Université Laval),
Les travailleurs au sein de la Nouvelle Chanson Chilienne : de la représentation du minier à l'émergence du musicien multi-instrumentiste.

3. Richard Sutherland (Mount Royal University), No Sign of Live: The Curious Absence of Live Music in Canadian Policy.

Chair / Président: Paul Aitken

3:30pm – 4:00pm **P Break / Pause** Ballroom Foyer, Sheraton

4:00pm – 5:30pm **E Session 4: Keynote speaker / Conférencière invitée: Jacqueline Warwick (Dalhousie University),
Child's Play: Musical Prodigies and Child Labour** Workers Art and Heritage Centre

Moderators: Susan Fast

Speakers: Jacqueline Warwick, Ken Cruikshank

4:00-5:30 Keynote speaker / 16h00-17h30 Conférencière invitée

Jacqueline Warwick (Dalhousie University), Child's Play: Musical Prodigies and Child Labour

Welcome/Opening Remarks by Dr. Ken Cruikshank, Acting Dean, Faculty of Humanities (McMaster University)

Chair / Présidente: Susan Fast

5:30pm – 7:30pm **5 Reception at the Workers Arts and Heritage Centre** Workers Art and Heritage Centre

Reception at the Workers Arts and Heritage Centre

MAY 24 • FRIDAY

8:00am – 4:45pm **T Registration / Inscription** Ballroom Foyer, Sheraton

8:30am – 10:00am **Y Session 5: Panel / Discussion: 30th Anniversary: The History and Future of IASPM**
8:30-10:00 / 8h30-10h00 East Ballroom, Sheraton

Panel / Discussion

30th Anniversary: The History and Future of IASPM

10:00am – 10:15am **P Break / Pause** Ballroom Foyer, Sheraton

10:15am – 11:45am **Y Session 6A: Cultural Capital II / Capital culturel II** East Ballroom, Sheraton

Moderators: Christina Baade

Speakers: Melvin Backstrom, Alyssa Woods, Ross Fenimore

10:15-11:45 / 10h15-11h45

Cultural Capital II / Capital culturel II

1. Melvin Backstrom (McGill University), To Jam or Not to Jam: The Labour of Improvisation and Discourses of Authenticity in Popular Music.

2. Alyssa Woods (Carleton University, University of Ottawa), "They don't see a paid actress, just what makes a bad bitch": Lupe Fiasco's Commentary on the Labour of Gender and Race Performance.

3. Ross Fenimore (Davidson College), Contesting the Love Song in the 1980s: Madonna Sings "Like a Virgin."

Chair / Présidente: Christina Baade

10:15am – 11:45am **Y Session 6B: DIY I / Fait-main I** West Ballroom, Sheraton

Moderators: Line Grenier

Speakers: Richard Davila, Sandra Velasquez, Jose Vicente Neglia

10:15-11:45 / 10h15-11h45

DIY I / Fait-main I

1. Richard Davila (Western University), On the (Un)Marketability of Chicana/o Punk: DIY in the East Los Angeles Backyard Punk Scene.

2.Sandra Velasquez (Universidad Nacional de Colombia), Quand le musicien devient aussi producteur : un parcours qui joue en faveur des productions de musique traditionnelle.

3.Jose Vicente Neglia (The University of California, Berkeley), Garage Rock and the Cult of the Amateur in the Tokyo Underground.

Chair / Présidente: Line Grenier

10:15am – 11:45am **Y Session 6C: Working Class II / Classe ouvrière II**

Charlton Room, Sheraton

Moderators: Owen Chapman

Speakers: Nick Holm, Johanne Melançon, Ryan McNutt

10:15-11:45 / 10h15-11h45

Working Class II / Classe ouvrière II

1.Nick Holm (McMaster University),

A Working Class Hero (was something to be?): Political Identity and Political Affect.

2.Johanne Melançon (Laurentian University),

Les travailleurs et leurs revendications dans la chanson québécoise actuelle.

3.Ryan McNutt (Dalhousie University), "It's a pretty good song, maybe you know the rest": The Absent Labour in 21st Century Springsteen-Influenced Indie Rock.

Chair / Président: Owen Chapman

11:45am – 1:00pm **P Lunch / Dîner**

Sheraton Hamilton Hotel

1:00pm – 2:30pm **Y Session 7A: Working Situations II / Situations de travail II**

East Ballroom, Sheraton

Moderators: Alan Stanbridge

Speakers: Durrell Bowman, Martin Zeilinger, Sheena Hyndman

1:00-2:30 / 13h00-14h30

Working Situations II / Situations de travail II

1. Martin Zeilinger (York University), Resisting Intellectual Property in the Live Performance of Electronic Music.

2.Sheena Hyndman (York University), No Money, Mo' Problems: The Role of the Remix in Restructuring Compensation for Producers of Electronic Dance Music.

3. Durrell Bowman (Independent Scholar),

The Labour Situation of Popular Music Courses in Canada, the US, the UK, and Elsewhere.

Chair / Présidente: Alan Stanbridge

1:00pm – 2:30pm **Y Session 7B: Values in Live Performance / Valeurs de la performance en concert**

West Ballroom, Sheraton

Moderators: Johanne Melançon

Speakers: Jonathan Burston, Melissa Hok Cee Wong, Nicole Winger

1:00-2:30 / 13h00-14h30

Values in Live Performance / Valeurs de la performance en concert

1.Melissa Hok Cee Wong (University of Cambridge),

Performances on Record, Records in Performance: Historically Informed Performance in Popular Music.

2.Nicole Winger (Western University),
The Supremes & The Copacabana, 1965: An Analysis of its Symbolism and Meaning.

3. Jonathan Burston (Western University),
Songs are Work: Studying Singing as Labour on Broadway.

Chair / Présidente : Johanne Melançon

1:00pm – 2:30pm **Y Session 7C: Soundscape of the Public Space / Paysage sonore de l'espace public** Charlton Room, Sheraton
Moderators: Kate Galloway
Speakers: Yun Emily Wang, Patrick Nickelson
1:00-2:30 / 13h00-14h30
Soundscape of the Public Space / Paysage sonore de l'espace public

1.Kate Galloway (Memorial University), Soundscapes of Environmental Advocacy, Charity, and Protest.

2.Yun Emily Wang (University of Toronto),
Noise, Sociality, and the Public Space in Taiwanese Night Market.

3.Patrick Nickelson (University of Toronto),
Private Listening/Public Engagement: 'Personal' Listening as Political Experience.

Chair / Présidente : Kate Galloway

2:30pm – 2:45pm **P Break / Pause** Ballroom Foyer, Sheraton

2:45pm – 4:15pm **Y Session 8A: Working Genre / Genre à l'œuvre** West Ballroom, Sheraton
Moderators: Chris McDonald
Speakers: Alan Stanbridge, Daniel Stadnicki, Sean Lorre
2:45-4:15 / 14h45 - 16h15
Working Genre / Genre à l'œuvre

1.Daniel Stadnicki (University of Alberta),
Ideal Time: Rhythm as Incentive.

2.Alan Stanbridge (University of Toronto), All the Rest is Propaganda: Jazz, Class, and Race in British New Wave Cinema.

3.Sean Lorre (McGill University), Wonderful Destruction: Genre Blending, R&B and Automotive Chaos in The Blues Brothers.

Chair / Président: Chris McDonald

2:45pm – 4:15pm **Y Session 8B: Workshop / Atelier: Building Working Class Culture and Solidarity through Music** Charlton Room, Sheraton
Speakers: Tony Leah, Kevin Wrycraft
2:45-4:15 / 14h45 - 16h15
Workshop / Atelier

Tony Leah and Kevin Wrycraft (CAW-McMaster Labour Studies Certificate Program), Building Working Class Culture and Solidarity through Music.

4:15pm – 4:45pm **P Break / Pause** Ballroom Foyer, Sheraton

4:45pm – 6:15pm

Y Session 9: Industry Panel

East Ballroom, Sheraton

Moderators: Scott Henderson

Speakers: Mark Milne, Graham Rockingham, Casey Mecija, Sam Siva, Jamie Gunner Smith, Amber Aasman

4:45-6:15 / 16h45- 18h15

A roundtable discussion with members of the Hamilton music industry/scene, centered on urban arts revitalization. The city of Hamilton's new motto is "art is the new steel." What do those involved in the creative arts industry in Hamilton think of this turn?

6:15pm – 7:45pm

6 Session 10A: Art Crawl

James St N, Downtown Hamilton

6:15-7:45 / 18h15-19h45

"The Second Friday of every month is Hamilton's very popular Art Crawl. Stroll down this quaint, culture rich street and witness the excitement and rebirth of downtown Hamilton's James North. Come and mingle with painters, musicians and people from every walk of life. Visit the many galleries, cafe's, popular book stores, street entertainment and other new shops that have brought new life and vigour to Hamilton and the surrounding areas Art community. James Street North and the Jamesville Art Community are where Hamilton (and many Toronto) and area Artists now call home."More information on art crawl and James North can be found here:

<http://www.jamesstreetnorth.ca/blog/about/>

An art crawl isn't scheduled for the weekend of our conference, but some gallery/shops have agreed to stay open late for us on Friday night. After the "Industry Panel," make your way down James St. North and stop in at the following, before winding up at the bar "This Ain't Hollywood" (345 James St. North) for drinks and food at 7:30 pm:

Art Gallery of Hamilton Design Annex 118 James St. North

The Design Annex is a creativity lab where experimental exhibitions are mounted and intimate performances staged, complemented by an exciting home and office Art + Design Store and versatile venue rental space.

Located at 118 James Street North in a beautifully restored 19th century heritage building, the AGH Design Annex provides an alternate venue for AGH programming and events that is unique in Hamilton.

Centre 3 for Print and Media Arts 173 James St. North <http://centre3.com>

Centre3 for Print and Media Arts is an artist-run centre that is dedicated to promoting print and media arts in contemporary artistic discourse for practicing artists and the community at large. As a production, exhibition, education centre and animator of community arts, Centre3 supports both traditional and experimental print media and media art practices. The centre encourages research and innovation and provides forums for discussion and examination of critical and theoretical issues.

Mixed Media 154 James St. North <http://v2.mixedmediahamilton.com/>

We are an art shop like no other and believe that art = fun and that creativity should be expressed each and every day. Our century-old storefront is stocked with a wide array of quality artist materials and inspiring items such as gifts, greeting cards, local art, fountain pens, books, magazines and stationery. We're also your local supplier of unique items like Cuppow, Field Notes Brand and Lomography Canada cameras and film.

Urban Arts Initiative 128 James St. N.

The Hamilton Urban Arts Initiative (UAI) provides street-involved, homeless and at-risk youth with opportunities to explore a full array of creative pursuits, ones which promote self discovery, leadership skills, and an activated dialogue with the city at large. UAI's activities rely heavily on collaborations between artists...

7:00pm – 9:30pm

6 Session 10B: Film Screening / Projection de film: Wavemakers

Factory Media Centre

Moderators: Janice Hladki

Speakers: Caroline Martel

7:00-9:30 / 19h00 - 21h30

Film Screening / Projection de film

Caroline Martel (Concordia University), Wavemakers

Chair / Présidente: Janice Hladki

MAY 25 • SATURDAY

8:00am – 9:00am **Grad Student Breakfast** Centre Ballroom, Sheraton
Speakers: Eric Smialek
IASPM-CA is sponsoring a breakfast for graduate students. Please RSVP to Eric Smialek if you plan to attend.

8:00am – 4:00pm **T Registration / Inscription** Sheraton Hamilton Hotel

9:00am – 10:30am **Y Session 11A: Advancing Theory / Faire avancer la théorie** East Ballroom, Sheraton

Moderators: William Echard

Speakers: Dana Baitz, Nicholas Greco, David Kootnikoff

9:00-10:30 / 9h00-10h30

Advancing Theory / Faire avancer la théorie

1. Dana Baitz (Independent Scholar), Music, Meaning and New Materialisms.

2. Nicholas Greco (Providence University College), Of Desperation and Desire in The Killers' Battle Born.

3. David Kootnikoff (University of Alberta),
Schmaltztopia: Striking Protest.

Chair / Président: William Echard

9:00am – 10:30am **Y Session 11B: Negotiating Sexualities / Négocier les sexualités** West Ballroom, Sheraton

Moderators: Jacqueline Warwick

Speakers: Craig Jennex, Jocelyn Smith, John Partington

9:00-10:30 / 9h00-10h30

Negotiating Sexualities / Négocier les sexualités

1. Craig Jennex (McMaster University),
"I Fell Too Fast, I Feel Too Much": Queer Canadian Cover Performance and the Emotional Labour of Repurposing Sentimentality.

2. Jocelyn Smith (McMaster University),
"Wake Up in the Morning Feelin' Like P Diddy": The Self-Declared Drunk Slut and the Labour of Distorting Sound and Gender.

3. John Partington (McMaster University),
"Forrest Gump, You Run My Mind Boy": The Emotional Labour of Disidentification in Frank Ocean's Channel Orange.

Chair / Présidente: Jacqueline Warwick

9:00am – 10:30am **Y Session 11C: Working Place / Espaces de travail** Charlton Room, Sheraton

Moderators: Heather Sparling

Speakers: Scott Henderson, Mimi Haddon, Martin Lussier

9:00-10:30 / 9h00-10h30

Working Place / Espaces de travail

1. Mimi Haddon (McGill University), Post-punk and "Second Cities": Industrial Squalor and Musical Genre.

2. Scott Henderson (Brock University),
"Working in a Coalmine": Post-Industrial Spaces and the Creative Industries.

3.Martin Lussier (Université du Québec à Montréal), From "creative cities" to "creative neighbourhoods." Popular Music and Urban Planning.

Chair / Présidente: Heather Sparling

10:30am – 11:00am **P Break / Pause**

Ballroom Foyer, Sheraton

11:00am – 12:30pm **E Session 12: Keynote Speaker / Conférencier invitée: Matt Stahl (Western University), Popular Music and/as Cultural Labour**

East Ballroom, Sheraton

Moderators: Christina Baade

Speakers: Matt Stahl

11:00-12:30 Keynote Speaker / 11h00-12h30 Conférencier invitée

Matt Stahl (Western University), Popular Music and/as Cultural Labour.

Chair / Présidente: Christina Baade

12:30pm – 2:00pm **7 Session 13: Catered Lunch and Annual General Meeting / Lunch (traiteur) et Assemblée générale annuelle**

Centre Ballroom, Sheraton

12:30-2:00 Catered Lunch and Annual General Meeting / 12h30-14h00 Lunch (traiteur) et Assemblée générale annuelle

2:00pm – 3:30pm **Y Session 14A: DIY II / Fait-main II**

East Ballroom, Sheraton

Moderators: Scott Henderson

Speakers: Leslie Meier, Alexandra Boutros, Larissa Wodtke

2:00-3:30 / 14h00-15h30

DIY II / Fait-main II

1.Leslie Meier (Western University), Music Branding, Musical Labour, and the 'New D.I.Y.': Dynamics of Dependence and Levers of Control.

2.Larissa Wodtke (University of Winnipeg), Public Service Announcements with Guitars: What Happens When Rock 'n Roll Becomes the Cause?

3.Alexandra Boutros (Wilfrid Laurier University), "In Canada, labels haven't ever done shit": Materialities of DIY Hip Hop, Canadian Style.

Chair / Président: Scott Henderson

2:00pm – 3:30pm **Y Session 14B: Musicians as Workers – Some investigations / Les musiciens comme travailleurs - investigations**

West Ballroom, Sheraton

Moderators: Matt Stahl

Speakers: Kenny Barr, Martin Cloonan, John Williamson

2:00-3:30 / 14h00-15h30

Musicians as Workers – Some investigations / Les musiciens comme travailleurs - investigations

1.Kenny Barr (University of Glasgow), Copyright's Division of Musical Labor in the Digital Age.

2.Martin Cloonan (University of Glasgow), A Workers' organisation? The UK Musicians Union in Context.

3.John Williamson (University of Glasgow), "For The Benefit of All Musicians."

Chair / Président: Matt Stahl

2:00pm – 3:30pm **Y Session 14C: The Work of Artistic Identity / Le travail de l'identité artistique** Charlton Room, Sheraton

Moderators: Kip Pegley

Speakers: Helene Laurin, Charity Marsh, Donna Boucher

2:00-3:30 / 14h00-15h30

The Work of Artistic Identity / Le travail de l'identité artistique

1.Hélène Laurin (McGill University), "Today I'm a businessman as much as anything else": MötleyCrüe's Discourses About Art and Commerce.

2.Donna Boucher (York University), Issues of Fandom, Identity and Industry with the 'Quirky' Swing, Jazz, Alternative, Klezmer, Delta Blues, Calypso, Gypsy Jazz Band Called The Squirrel Nut Zippers.

3.Charity Marsh (University of Regina),
Kinnie Starr Declares Sovereignty: The Appropriation and Transformation of Conventional Industry Models for her Album *Kiss It*.

Chair / Présidente: Kip Pegley

3:30pm – 4:00pm **P Break / Pause** Ballroom Foyer, Sheraton

4:00pm – 6:00pm **Y Session 15A: Community Work: Recovery, mediation, local priorities / Travail en communauté: récupérations, médiations et priorités locales** East Ballroom, Sheraton

Moderators: Christine Quail

Speakers: Heather Sparling, Chris McDonald, Kip Pegley, Line Grenier

4:00-6:00 / 16h00-18h00

Community Work: Recovery, mediation, local priorities / Travail en communauté: récupérations, médiations et priorités locales

1.Kip Pegley (Queen's University), "Look, Another Wall": Retired Canadian Army Soldiers on Music "In Theatre" and in Post-Deployment.

2.Line Grenier (Université de Montréal),
A Simple Labour of Love? Exploring the Economy of Étoile des aînés.

3.Heather Sparling (Cape Breton University),
Working through Pain: Cultural Trauma and Disaster Songs of Atlantic Canada.

4.Chris McDonald (Cape Breton University),
Sounds Like a Disaster?: Music and Rhetoric in Atlantic Canadian Disaster Songs.

Chair / Présidente: Christine Quail

4:00pm – 6:00pm **Y Session 15B: Workshop / Atelier: The McMaster Cybernetic Orchestra** South Ballroom, Sheraton

4:00-6:00 / 16h00-18h00

Workshop / Atelier

The McMaster Cybernetic Orchestra.

Introduction to Participatory Live Coding - a workshop by the Cybernetic Orchestra: The Cybernetic Orchestra at McMaster University is a laptop orchestra with a busy performance/recording schedule, an open community of

practice, and a research site for investigating new types of musical labour. Our main mode of performance is live coding, making and altering small computer programs during performance, often with a network synchronized beat and often taking advantage of an ability to freely appropriate each other's code. Increasingly, the techniques and style of the orchestra tend towards a strongly physical performance of coding actions. The work of the Cybernetic Orchestra - like the broader live coding movement of which we are a part - unsettles the relationships between amateur and professional, performance and recording, sonic and visual.

We invite the attendees of the IASPM conference to bring their laptops and ears to this hands-on workshop session where the members of the orchestra will share our secrets, help you steal them, and anticipate lively discussion about the resonances and possibilities of these new forms of musical work. All required software is free and open-source and will be provided at the workshop.

The work of the Cybernetic Orchestra can be heard at: soundcloud.com/cyberneticOrchestra

8:00pm – 12:00am **6 Party!** Homegrown Hamilton
Hamilton artists DJ Devon Craig and Canadian Winter will play.

MAY 26 • SUNDAY

9:00am – 10:30am **Y Session 16A: Marketing and Distribution / Mise en marché et distribution** West Ballroom, Sheraton
Moderators: Sara Bannerman
Speakers: Owen Chapman, Ian Macchiusi, Nicole Marchesseau
9:00-10:30 / 9h00-10h30
Marketing and Distribution / Mise en marché et distribution

1. Ian Macchiusi (York University), The Computer Visual Interface and the Commodification of Loops.

2. Owen Chapman (Concordia University),
Sonic Zoom: Audio Field Recording, Archiving and Remixing with Mobile Devices and Locative Media.

3. Nicole Marchesseau (York University), The LMN and Op: Pre-Web Social Networking and the Labours of Love.

Chair / Présidente: Sara Bannerman

9:00am – 10:30am **Y Session 16B: Paper and Workshop / Atelier: Union Meeting Tonight! Group Singing of Labour Songs in the 30s and 40s as an Organizing Tool** Charlton Room, Sheraton
Speakers: Leo Feinstein
9:00-10:30 / 9h00-10h30
Paper and Workshop / Atelier

Paper: Leo Feinstein (Independent Scholar), I'll Tell You Why of My Hands I Sing: Labour Songs as an Organizing Tool and a Weapon.

Workshop (follows paper): Union Meeting Tonight! Group Singing of Labour Songs in the 30s and 40s as an Organizing Tool.

10:30am – 10:45am **P Break / Pause** Ballroom Foyer, Sheraton

10:45am – 12:15pm **Y Session 17A: National Identities / Identités nationales** West Ballroom, Sheraton
Moderators: Susan Fast
Speakers: Corey Henderson, Michael Sammut, Catherine Schwartz
10:45-12:15 / 10h45-12h15

National Identities / Identités nationales

1. Corey Henderson (Dalhousie University),
"People Of The Sky": Egalitarianism And The Division Of Labour In The Songwriting Of Sloan.
2. Michael Sammut (Wilfrid Laurier University), "Is It Really Real?": Canadian Hip-Hop's Struggle for 'Authentic' Identity.
3. Catherine Schwartz (McGill University),
Josephine Baker, Chanteuse.

Chair / Présidente: Susan Fast

10:45am – 12:15pm **Y Session 17B: Questioning Practice / Questionner la pratique**

Charlton Room, Sheraton

Moderators: Nicholas Greco

Speakers: Sean Smith, Gabriela Jiménez, Rachel Muehrer

10:45-12:15 / 10h45-12h15

Questioning Practice / Questionner la pratique

1. Sean Smith (Independent Scholar),
Gait Surfing and the Musical Matrixial: Control and Agency in the Age of Networked Labour.
2. Gabriela Jiménez (University of Toronto),
"It's Just a Matter of Practice": Learning to Work the Funk.
3. Rachel Muehrer (York University)
Closeted in the field: Music research in Kampala & the anti-homosexual bill.

Chair / Président: Nicholas Greco
