



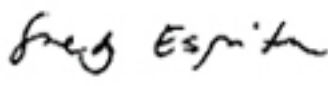
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April 6, 2011

To : Members of the Joint Faculties of Humanities and Social Sciences
Graduate Curriculum and Policy Committee

From : 
Medy Espiritu
Assistant Secretary & SynApps System Administrator

The next meeting of the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee will be held on **Wednesday, April 13, 2011** at **1:30 p.m.** in **MUSC-318**.

Listed below are the agenda items for discussion.

Please email espiritu@mcmaster.ca or call extension 24204, if you are unable to attend the meeting.

A G E N D A

- I. Minutes of meetings: April 12, 2010 and October 13, 2010
- II. Business arising
- III. Graduate curriculum recommendations

Faculty of Humanities

Communication Studies and New Media (Dr. Christina Baade)

Change in the calendar description of the Major Research Project

New courses:

- *710 – International Communication
- *711 – Sound as Art and Research

Change in course title and description:

- *704 – Media, Discourse and Reality
- *705 – Digital Media and Cultural Exchange

Course cancellations:

- *6C03 – Issues in Performance Studies
- *6D03 – International Communication
- *6E03 – Media and Promotionalism
- *6F03 – Topics in Multimedia Production
- *6M03 – Communication, Culture and Technology
- *6N03 – News Analysis: Theory and Practice
- *6P03 – Social Activism and the Media
- *6Q03 – Advanced Topics in Communication I
- *6QQ3 – Advanced Topics in Communication II

Cognitive Science of Language (Dr. Anna Moro)

Change to its Ph.D. comprehensive examination

New courses:

- *6P03 – Advanced Pragmatics
- *727 – Visual Language Processing

English / Cultural Studies and Critical Theory (Dr. Lorraine York)

New courses:

- *716 – Bob Dylan and American Culture: Memory, Consciousness and Meaning
(to be cross-listed as CSCT *716)
- *720 – Looking Within: Films about Filmmaking (to be cross-listed as CSCT *720)
- *724 – Reproduction, Citizenship, and the Nation/State 2011-2012
(to be cross-listed as CSCT *724)
- *728 - Comparative Studies in Nineteenth-Century Literature II

Change in course title and description:

- *731 – Anxiety Disorders: The Cultural Politics of Risk (to be cross-listed as Globalization *731)
- *766 – Feminist, Queer and Trans Theory

Course cross listing:

- *765 – Biopolitics: An Introduction (to be cross-listed as Globalization *765)

Course cancellations:

- CSCT *704 – Music and Subjectivity in a Global Context
- CSCT/English *738 – Intra-African Mobilities
- CSCT/English *746 – Reading Sex and Sexuality in Post-Apartheid South Africa

- *781 – Debating Canadian Multiculturalism: Literary Production and Cultural Politics
- *792 – The Literary and Cultural Theory of Northrop Frye

French (Dr. Eugene Nshimiyimana)

Calendar copy: Ph.D. in French

New courses:

- *705 – Introduction to Literary Theory
- *710 – Research Methods and Professional Practices

History (Dr. Stephen Heathorn)

Change to the Foreign Language Requirement for the Ph.D. program

New courses:

- *706 – Culture and Politics in Nineteenth-Century France
- *724 – Modern Caribbean History

Change in course title and description:

- *743 – Topics in Soviet History
- *761 – Themes in the History of the Post-Slavery African Diaspora

Philosophy (Dr. Elisabeth Gedge)

Change to the calendar description of the Ph.D. program

Faculty of Social Sciences

Anthropology (Dr. Ellen Badone)

New courses:

- *786 – Global Futures: Theory, Practice, and Possibility (*to be cross-listed as Globalization *786*)
- *787 – Object Worlds: The Circulation and Value of Material Culture

Economics (Dr. Lonnie Magee)

Change in course description:

- *768 – Advanced Econometrics

Globalization (Dr. Susan O'Brien)

Cross listing of courses:

History *723 – Global Environmental History (*to be cross-listed as Globalization *723*)

English/CSCT *731 – Anxiety Disorders: The Cultural Politics of Risk

(*to be cross-listed as Globalization *731*)

Political Science *758 – Cosmopolitanism and its Critics (*to be cross-listed as Globalization *758*)

English/CSCT *765 – Biopolitics: An Introduction (*to be cross-listed as Globalization *765*)

History *766 – Imperialism and Medicine (*to be cross-listed as Globalization *766*)

Anthropology *786 – Global Futures: Theory, Practice and Possibility

(*to be cross-listed as Globalization *786*)

Political Science *789 – Global Finance (*to be cross-listed as Globalization *789*)

Course cancellation:

*738 – Intra-African Mobilities

Health and Aging (Dr. James Gillett)

Change to the calendar description of the M.A. degree – Informing students that they must apply to complete the two-year option

New course:

*713 – Reading Course

Change in course description:

*706 – Independent Study

Labour Studies (Work and Society) (Dr. Wayne Lewchuk)

Change in course requirements for the M.A. degree

New course:

*770 – Special Topics (Labour and the Environment)

Political Science (Dr. Karen Bird)

Change in the calendar description of the language requirement for the Ph.D. program

Change in the calendar description of the Ph.D. comprehensive examination for the Major Field 2 (Teaching Field)

New course:

*706 – Comparative Politics of Health Policy

Cross listing of courses:

*758 – Cosmopolitanism and its Critics (*to be cross-listed as Globalization *758*)

*789 – Global Finance (*to be cross-listed as Globalization *789*)

Course cancellation:

6P06 – Topics in Political Theory

Social Work (Dr. Stephanie Baker Collins)

Calendar copy: Critical Analysis of Social Work field

New courses:

*700 – Social Work Practice: Critical Frameworks

*701 – Social Policy: Critical Frameworks

Change in course title and description:

*721 – Community, Citizenship and Social Justice

*726 – Changing Social Service Organizations: Tensions in Practice

Course cancellations:

*703 – Policy Making Process

*706 – Social Welfare & Social Work in the Context of Globalization and Restructuring

*731 – Critical Analysis of Social Work Practice

*736 – Social Work Practice and Social Justice

Water Without Borders (Dr. Graham Knight)

Calendar copy: Water Without Borders Graduate Diploma program

**JOINT FACULTIES OF HUMANITIES AND SOCIAL SCIENCES GRADUATE CURRICULUM
AND POLICY COMMITTEE
APRIL 12, 2010, 2:00 P.M.
MUSC-224**

PRESENT: Dr. D. Goellnicht (Chair), Dr. R. Cain, Mr. R. Collier, Dr. T. Fetner, Dr. M. Kliffer, Dr. L. Magee, Mr. P. Self, Dr. M. Stroinska, Mrs. M. Espiritu (Assistant Secretary)

BY INVITATION: Dr. N. Archer, Dr. E. Badone, Dr. J. Benn, Dr. K. Bird, Dr. V. Cecchetto, Dr. S. Chidiac, Dr. D. Enns, Dr. S. Fast, Dr. M. George, Dr. J. Gillett, Dr. S. Heathorn, Ms. L. Kennedy, Dr. G. Knight, Dr. M. O'Connor, Dr. D. Pawluch, Dr. B. Sassen, Ms. M. Vanhooren

REGRETS: Dr. G. Kehler

I. Minutes

On a motion by Dr. Magee, seconded by Mr. Collier, the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approved the minutes of the meeting of April 8, 2009.

II. Business Arising

There was no business arising from the minutes of the previous meeting.

III. Graduate Curriculum Revisions

Faculty of Humanities

Classics

Dr. George briefly discussed the following curriculum recommendations from the Classics Department:

New courses:

- *714 – Origins of the Polis
- *715 – Speech, Performance, and Power in the Athenian Democracy
- *723 – Greek Comedy
- *738 – Greek Colonization
- *742 – Tacitus and Tiberius
- *743 – Roman Slavery
- *744 – Death and Commemoration in the Roman World
- *752 – Roman Comedy
- *774 – Greek & Roman Domestic Architecture

Change in course titles:

- *721 – Greek Epic Poetry
- *722 – Greek Tragedy
- *733 – Greek Lyric Poetry
- *734 – Latin Epigraphy
- *736 – Topography of Athens
- *767 – Roman Campania

Course cancellations:

- *713 – Greek & Roman Religion
- *730 – Greek Philosophy
- *758 – Roman Philosophy
- *773 – Roman North Africa

Dr. Fetner moved, and Dr. Stroinska seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the curriculum recommendations from the Classics Department, as listed above.”

The motion was carried.

Cognitive Science of Language

Dr. Ceccheto explained the changes proposed by the program: (a) change to the description of the *Cognitive Sociolinguistics* field in the Ph.D. program to highlight the areas of expertise in the program. The proposed change will also provide prospective students with a distinct idea of potential research topics; and (b) add a second language requirement to the Ph.D. program to ensure language diversity.

Dr. Kliffer moved, and Dr. Stroinska seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the recommendations from the Cognitive Science of Language program to change the description of its *Cognitive Sociolinguistics* field, and add a second language requirement to the Ph.D. program, as described in the documents.”

In response to a query, Dr. Ceccheto explained that students entering the program should have minimum intermediate knowledge of a language other than English. Those admitted without this requirement are expected to take the equivalent of two (2) full year courses or to take a Qualifying Exam. The student’s language preparation will be evaluated upon admission.

The motion was carried.

In addition, the program recommended the following new courses:

- *6EL3 – Experimental Lab in Cognitive Science of Language
- *6LC3 - Advanced Syntax and Semantics
- *6M03 – Pidgins and Creoles
- *6ML3 – Mathematics for Linguists
- *6R03 – Cross-Cultural Communication
- *6S03 – Interpersonal Communication
- #712 – Reading Course (Linguistics)
- #713 – Reading Course (Cognitive Science)
- *723 – Bilingual Language Processing
- *724 – Human Sentence Processing
- *732 – Contemporary Issues in Semantics and Pragmatics
- *733 – Intonational Phonology
- *734 – Contemporary Issues in Syntax
- *735 – Contemporary Issues in Linguistic Theory
- *736 – Cognitive Aspects of Thought Manipulation
- *737 – The Evolution of Language and Cognition

Dr. Fetner moved, and Dr. Stroinska seconded,

“that the Joint Faculties of Humanities and Social Sciences approve the new courses proposed by the Cognitive Science of Language program, as listed above and described in the documents.”

The motion was carried.

Communication and New Media

Dr. Knight presented the proposed curriculum changes from the Communication and New Media Master’s program.

New courses:

- *6F03 – Topics in Multimedia Production
- *799 – Pro-Seminar

Change in course descriptions:

- *6C03 – Issues in Performance Studies
- *6D03 – International Communication
- *6E03 – Media and Promotionalism
- *6M03 – Communication, Culture and Technology
- *6N03 – News Analysis: Theory and Practice
- *6P03 – Social Activism and the Media
- *6Q03 – Advanced Topics in Communication I

*6QQ3 – Advanced Topics in Communication II

Dr. Stroinska moved, and Dr. Magee seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the curriculum recommendations from the Communication and New Media Master’s program, as outlined above.”

The motion was carried.

English and Cultural Studies

Dr. O’Connor briefly discussed the curriculum changes from the English and Cultural Studies Department.

New courses:

*705 – Music, Gender & Sexuality

*741 – The Sexuality of Genre

*754 – The Cultures of Modernism

*797 – Politics for our Times

Change in course title and description

*719 – Public Intellectuals and Their Work: Intellectual Practices in Culture Studies and Politics

Course cancellations:

*708 – Marxist Cultural Criticism

*709 – Globalization and Culture

*743 – The Eighteenth Century Novel

*773 – American “Minority” Writing

*777 – Karl Marx

Dr. Stroinska moved, and Dr. Cain seconded,

“that the Joint Faculties of Humanities and Social Graduate Curriculum and Policy Committee approve the proposed curriculum changes from the English and Cultural Studies Department, as listed above.”

The motion was carried.

French

In the absence of a representative from the French Department, Dr. Goellnicht presented the proposed new course, *722 - De l'anticipation à l'utopie : la science-fiction canadienne-française et québécoise.

Dr. Magee moved, and Dr. Fetner seconded,

“that the Joint Faculties of Humanities and Social Graduate Curriculum and Policy Committee approve the new course, *722, from the French Department, as described in the document.”

The motion was carried.

Gender Studies and Feminist Research

Dr. Fast presented the calendar copy for the M.A. and Graduate Diploma in Gender Studies and Feminist Research programs.

Dr. Magee moved, and Dr. Cain seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed calendar copy for the M.A. and Graduate Diploma in Gender Studies and Feminist Research programs, as described in the document.”

The motion was carried.

History

Dr. Heathorn presented the proposed changes from the History Department.

M.A. program - Dropping the requirement of demonstrating competence in a foreign language

New courses:

*766 – Imperialism and Medicine

*767 – War and Society in East Asian History

*768 – Canadian Gender History

Change in course title and description:

*761 – Race and Gender in the African Diaspora

Dr. Cain moved, and Dr. Fetner seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed curriculum changes from the History Department as listed above, and described in the documents.”

Dr. Heathorn explained that the department has proposed removing its foreign language requirement for the M.A. program but keeping the requirement for its Ph.D. program. The department believes the requirement deters the recruitment of eligible M.A. candidates who do not require another language for completion of courses or research.

The motion was carried.

Philosophy

Dr. Sassen briefly discussed the proposed new course from the Philosophy Department, *6P03 – Feminist Epistemologies: Gender, Knowledge, Science.

Dr. Magee moved, and Dr. Stroinska seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the new course, *6P03 – Feminist Epistemologies: Gender, Knowledge, Science, as described in the document.”

The motion was carried.

Faculty of Social Sciences

Anthropology

Dr. Badone presented the proposed changes from the Anthropology Department.

Ph.D. program - Change in language requirement

New Course:

*742 – Archaeologies of Identity

Dr. Cain moved, and Mr. Collier seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed curriculum changes from the Anthropology Department, as listed above and described in the documents.”

Dr. Badone explained that the proposal is to remove the language requirement from the Ph.D. program. The department is also proposing to provide the Supervisory Committee with the authority to decide whether the student needs a second language requirement for courses and

research. In response to a question, Dr. Badone explained that the proposal is modeled from the Ph.D. Anthropology programs at York and Toronto Universities.

The motion was **carried**.

Economics

Dr. Magee briefly discussed the proposals from the Economics Department.

Change in the calendar description of the Ph.D. program

New course:

*716 – History of Economic Thought

Change in course descriptions:

*752 – International Finance

*793 – Health Economic Policy

Change in course description and change to half course:

*770 – Advanced Analysis of Survey Data

Request to add prerequisite:

*791 – Topics in Advanced Health Economics

Dr. Cain moved, and Dr. Fetner seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed curriculum changes from the Economics Department, as mentioned above and described in the documents.”

Dr. Magee explained that the department has recommended changing the calendar description of its Ph.D. program by adding that the comprehensive examination course requirement will be at the discretion of the field examination committee.

The motion was **carried**.

Globalization

Dr. Enns briefly discussed the proposals from the Globalization program.

New courses:

*766 – Islamic Fundamentalism (to be cross-listed as Religious Studies *766)

*767 – Islam in a Global World (to be cross-listed as Religious Studies *767)

Course cancellations:

*6J03 – Global Feminism

*709 – Globalization and Culture

Dr. Stroinska moved, and Dr. Magee seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the new courses, *766 and *767, and the cancellation of courses, *6J03 and *709, in the Globalization program.

The motion was carried.

Health and Aging

Dr. Gillett discussed the proposed changes from the Health, Aging and Society Department.

New course:

*6L03 – Issues in the Social Aspects of Aging

Change in course description:

*706 – Independent Study

Dr. Stroinska moved, and Dr. Kliffer seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the new course, *6L03, and change in description for course, *706, as described in the documents.”

The motion was carried.

Political Science

Dr. Bird presented the proposals from the Political Science Department.

Ph.D. program – change in course requirements

New courses:

*749 – Topics in Gender and Politics

*758 – Cosmopolitanism and its Critics

Course cancellations:

*793 – Research Seminar in Public Administration

Dr. Cain moved, and Dr. Fetner seconded,

“that the Joint Faculties of Humanities and Social Science Graduate Curriculum and Policy Committee approve the proposed curriculum changes from the Political Science Department, as listed above.”

Dr. Bird explained that the department has recommended requiring its Ph.D. students to complete three units of course work (out of the required 18 units) beyond the Master’s level in the Major Field 2 before completing the written comprehensive examination. The proposed change will address the issue of students’ difficulties in successfully completing the comprehensive examination due to a lack of courses taken that are relevant to the field.

The motion was carried.

Religious Studies

Dr. Benn briefly discussed the new courses, *766 – Islamic Fundamentalism (cross-listed as Globalization *766), and *767 – Islam in a Global World (cross-listed as Globalization *767) from the Department of Religious Studies.

Dr. Stroinska moved, and Dr. Cain seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the new courses, *766 and *767, from the Religious Studies Department, as described in the documents.”

The motion was carried.

Social Work

Dr. Cain explained that Social Work has recommended removing the “half course in introductory statistics” admission requirement for both MSW (Policy) and MSW (Practice) programs. The department believes a statistics course is no longer necessary since most students use qualitative methods to complete the research component of the programs. In addition, the statistics requirement hampers the departmental recruitment of prospective graduate students.

The motion was carried.

Sociology

Dr. Pawluch briefly discussed the proposals from the Sociology Department.

Ph.D. program - Change in course requirements

New courses:

#724 – Doctoral Research and Professional Development Part 1

#725 – Doctoral Research and Professional Development Part 2

Course cancellation:

*702 – Doctoral Research Seminar

M.A. program: Add a Major Research Paper (MRP) option

Change in course description and change to half course

*770 – Advanced Analysis of Survey Data

Dr. Fetner moved, and Dr. Stroinska seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed curriculum changes from the Sociology Department listed above, and described in the documents.”

Dr. Pawluch discussed the recommendation from the Department of Sociology to change the course requirements for its Ph.D. program by replacing a single seminar course with two full courses, Doctoral Research and Professional Development - Part 1 (Sociology 724) and Doctoral Research and Professional Development - Part 2 (Sociology 725). Dr. Pawluch further explained that introduction of the two courses, which will be offered on a *Pass/Fail* basis, will help students progress successfully in the program, thereby reducing completion time.

The department also recommended adding a Major Research Paper option (in combination with six half courses) to its M.A. program. The proposal will bring the program in line with other programs in the Faculty of Social Sciences at McMaster. In response to a question, Dr. Pawluch stated that the majority of students in the program are enrolled in the course option and currently there are only two students enrolled in the thesis option.

The motion was carried.

Global Health

Dr. Archer briefly discussed the proposals from the M.Sc. in Global Health program.

Calendar copy of the Global Health Program

New courses:

*701 – Global Health Foundations I

*702 – Global Health Foundations II

*710 – Learning Symposium/Field Orientation

711 – Scholarly Paper

Dr. Cain moved, and Dr. Magee seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the curriculum recommendations from the Global Health Program, as described in the documents.”

The motion was carried.

Master of Technology Entrepreneurship and Innovation

Dr. Goellnicht explained that Dr. Samir Chidiac from the Walter G. Booth School of Engineering Practice was invited to speak about the proposed Master of Technology Entrepreneurship and Innovation (MTEI) program for information of the curriculum committee. Dr. Chidiac explained that the proposed program is specifically focused on prospective students who do not possess undergraduate degrees in engineering or science. Dr. Chidiac said the new program is quite similar to the Master of Engineering Entrepreneurship and Innovation (MEEI) program currently offered at McMaster. Dr. Chidiac further explained that the MTEI students (together with MEEI students) will work on technology-based entrepreneurship projects which require multi-disciplinary approaches. Dr. Chidiac added that Dr. Charlotte Yates is involved in the program.

Dr. Goellnicht thanked Dr. Chidiac for his presentation.

There was no other business, and the meeting adjourned at 3:30 p.m.

**JOINT FACULTIES OF HUMANITIES AND SOCIAL SCIENCES GRADUATE CURRICULUM
AND POLICY COMMITTEE
OCTOBER 13, 2010, 2:00 P.M.
MUSC-230**

PRESENT: Dr. M. Hatton (Chair), Ms. S. Balkwill, Dr. L. Campbell, Dr. L. Finsten, Dr. P. Graefe, Dr. L. Magee, Dr. E. Service, Dr. L. Platt, Mr. P. Self, Ms. M. Verhey, Dr. D. Wright, Mrs. M. Espiritu (Assistant Secretary)

BY INVITATION: Dr. M. Ahmed, Dr. J. Fox, Dr. G. Moyal

REGRETS: Dr. G. Kehler, Ms. K. Ducak

I. Department of Sociology – Changes to the M.A. and Ph.D. Programs

Dr. Fox explained that the current calendar wording does not reflect the department's existing practices concerning its M.A. and Ph.D. programs. The proposed changes will reflect the long-standing practices of the Department of Sociology as outlined in their Graduate Handbook and the 2006 OCGS appraisal report. Dr. Fox referred to the documents and briefly reviewed the recommended changes for the M.A. and Ph.D. programs.

M.A. program

- clear identification of methods courses (Sociology *740, *742, and *743);
- limitations on the number of courses that may be fulfilled by a Supervised Research Course (Sociology *730);
- limitations on the number of courses that may be taken at the 600-level;
- limitations on courses that may be taken outside the department;
- set schedule for courses and proposal so that students can switch to the coursework option at the end of term 1 with no loss of time.

Ph.D. program

- minimum grades for theory and method courses to meet the theory, quantitative, and qualitative or historical methods requirement;
- no courses at 600-level except Sociology *6Z03;
- limitations on courses that may be taken outside of the department;
- schedule clarifications.

Dr. Finsten moved, and Dr. Service seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed changes to the M.A. and Ph.D. programs in the Sociology Department, as described in the documents.”

The motion was **carried**.

II. New program: Ph.D. French

Dr. Ahmed explained that the program's objective is to prepare candidates in teaching and research, as well as a career that requires knowledge of Francophone languages, cultures, and literatures. She further said students in the program will acquire skills that are necessary for careers in international relations, diplomatic service, and NGO administration. Dr. Ahmed stated that the new Ph.D. program has three fields: Francophone Theories, Languages and Literatures of the 20th and 21st Century; Colonial and Post-colonial Contexts in the Francophone World; and Discourse and Representation of the *Ancien Régime* and 19th Century. In addition, Dr. Ahmed briefly reviewed the program's admission and course requirements.

Dr. Wright moved, and Dr. Platt seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed Ph.D. in French program.”

After the discussion, the members made the following comments:

Page 26 – course work: *“Students must maintain a minimum average of A- in all of their courses...”* There was a general comment that the minimum A- average is a higher standard than any existing graduate programs at McMaster. It was then decided to change the A- to a B+.

There was a comment in relation to the statement *“that students in the program must finish their course requirements within 12 months of starting the program.”* In particular, committee members expressed their concerns regarding students who cannot complete the program within the specified time limit due to some extenuating circumstances. It was decided that adding the word *“normally”* to the statement would address and resolve this issue.

The motion was **carried** (subject to the amendments proposed by the committee).

There was no other business, and the meeting adjourned at 2:35 p.m.



SCHOOL OF GRADUATE STUDIES

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM
- FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS /
PROCEDURES**

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: *espiritu@mcmaster.ca*).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		Communication Studies and Multimedia						
NAME OF PROGRAM		Communication and New Media						
PROGRAM DEGREE	Ph.D. ()	M.A. (X)	M.A.Sc. ()	M.B.A. ()	M. Eng. ()	M.Sc. ()	Diploma Program ()	Other (Specify)
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)								
CHANGE IN ADMISSION REQUIREMENTS			CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE			CHANGE IN COURSE REQUIREMENTS		
CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR			X	EXPLAIN: Major Research Project				
OTHER	EXPLAIN:							

DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

Major Research Project

In addition to the course requirements, students will complete a major research project under the supervision of a core faculty member. Students will be assigned a supervisor on entry into the program, but have the option of changing supervisors. Any change of supervisor must be submitted for approval to the departmental Graduate Committee by the end of February.

The major research project will be evaluated on a pass/fail basis by the project supervisor.

There are two options for the major research project:

1. A paper (approximately 40 pages) based on original empirical research.

This may consist of primary data gathering and analysis or analysis of secondary data. The paper will provide an opportunity to apply methodological skills acquired in the mandatory research methods course (CSMM 700) to theoretical and substantive issues taken up in other courses. A short proposal outlining the research should be completed and approved by the supervising faculty member by the end of Term II. A copy of the proposal and the supervisor's written approval and comments must be submitted to CSMM's Graduate Committee within one week of approval being given. The Graduate Committee may seek further clarification about the project if deemed appropriate.

2. A digital media product (e.g., a methodological tool, an educational application, or computer game related to communication skills) together with a shorter paper (approximately 15-20 pages) explaining the conception and development of the product.

The digital media product should reflect expertise and knowledge acquired during course work. A short proposal outlining the project must be completed and approved by the supervising faculty member by the end of Term II. A copy of the proposal and the supervisor's written approval and comments must be submitted to CSMM's Graduate Committee within one week of approval being given. The Graduate Committee may seek further clarification about the project if deemed appropriate.

PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (*Attach additional pages if space is not sufficient.*)

The Graduate Committee has deleted and summarized a great deal of text. It has replaced "Students will be assigned a supervisor on entry into the program, but have the option of changing supervisors. Any change of supervisor must be submitted for approval to the departmental Graduate Committee by the end of February." with "The major research project will be evaluated on a pass/fail basis by the project supervisor."

It has deleted "empirical," "This may consist of primary data gathering and analysis or analysis of secondary data," "mandatory," and "A short proposal outlining the research should be completed and approved by the supervising faculty member by the end of Term II. A copy of the proposal and the supervisor's written approval and comments must be submitted to CSMM's Graduate Committee within one week of approval being given. The Graduate Committee may seek further clarification about the project if deemed appropriate."

It has replaced "A digital media product (e.g., a methodological tool, an educational application, or computer game related to communication skills)" with "A digital media project (e.g., a work of art, performance, or installation; methodological tool; a software application; an educational application, or a digital game)" and has replaced "product" with "project" in two subsequent instances.

It replaces "should" with "may" and deletes the following text: "A short proposal outlining the project must be completed and approved by the supervising faculty member by the end of Term II. A copy of the proposal and the supervisor's written approval and comments must be submitted to CSMM's Graduate Committee within one week of approval being given. The Graduate Committee may seek further clarification about the project if deemed appropriate."

RATIONALE FOR THE RECOMMENDED CHANGE:

There are two main rationales for the changes to the description of the MRP. First, this program's description of the MRP is highly detailed for calendar copy. As it stands, the Graduate Committee needs to revise the calendar copy every time a procedural change is made by the department. Second, now that we are two years into the program, we have a better idea of the range of topics and approaches students are pursuing: these changes better reflect what students are doing. They also better reflect the diversity of approaches that researchers pursue in our highly interdisciplinary department.

The copy in the first paragraph was changed because it was overly detailed, as were the procedural descriptions in options 1 and 2. The language about "empirical," "data gathering," and "secondary data" struck the committee of offering an overly narrow vision of the MRP, which did not account for the range of approaches in the department. The description of CSMM 700 as "mandatory" is redundant. The description of the multimedia MRP as a project, not a product, as well as the revised list of examples better reflects the range of work students and their professors pursue.

PROVIDE IMPLEMENTATION DATE: (*Implementation date should be at the beginning of the academic year*)

September 1, 2011

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

N/A

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR:

Major Research Project

In addition to the course requirements, students will complete a major research project under the supervision of a core faculty member. The major research project will be evaluated on a pass/fail basis by the project supervisor.

There are two options for the major research project:

1. A paper (approximately 40 pages) based on original research.

The paper will provide an opportunity to apply methodological skills acquired in the research methods course (CSMM 700) to theoretical and substantive issues taken up in other courses.

2. A digital media project (e.g., a work of art, performance, or installation; methodological tool; a software application; an educational application, or a digital game) together with a shorter paper (approximately 15-20 pages) explaining the conception and development of the project.

The digital media project may reflect expertise and knowledge acquired during course work.

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Dr. Christina Baade Email: baadec@mcmaster.ca Extension: 23736 Date: Feb. 11, 2011

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

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3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		Communication Studies and Multimedia/Communication and New Media		
COURSE TITLE		International Communication		
COURSE NUMBER	710	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Faiza Hirji		
PREREQUISITE(S)		N/A		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: January 2012	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?			IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.	
CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER		EXPLAIN:		

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.
 This graduate course in international communication and diaspora is intended to provide greater understanding of transnational/international communication concepts and debates, such as globalization, imperialism, dependency and modernization theory, diaspora, hybridity, and cosmopolitanism. Each concept will be examined and debated in some depth, in the context of contemporary examples.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
 Relevant concepts would be explored on a recurring basis as students investigated specific international/transnational media. This would involve moving through transnational media corporations, the MTV influence, press agencies in developing countries, coverage of conflict, citizen journalism, transnational activist movements held together by media, diasporic communities, use of music/film/television to negotiate plural identities, the concurrent commodification of transnational media, manipulation of/reactions to diasporic media by nation-states, and the limitations of transnational advertising. A coursepack or texts drawing on authors such as Homi Bhabha, Annabelle Sreberny, Daya Kishan Thussu, and Karim H. Karim would be utilized.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>The course is a natural extension of undergraduate courses offered on the topic of international communication and complements graduate courses that touch on related topics but do not delve extensively into this subject area. As communication itself has become globalized, graduate students in this area should understand the implications of how the global media system has developed.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>15 students</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Weekly seminars designed to interrogate concepts in depth and prompt students to engage closely with past and existing debates around the concepts in question. While the instructor will present initial material, the students will be responsible for driving discussion and indicating their understanding of the readings.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Evaluation would be based primarily on participation (15%), presentations on course content (1 X 15%, 1 x 20%), and essays (1 x 20%, 1 X 30%). Students should be able to demonstrate and apply their understanding of concepts in a sophisticated way, both verbally and in writing.</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>N/A</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>N/A</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Christina Baade Email: baadec@mcmaster.ca Extension: 23736 Date: February 15, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

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SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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DEPARTMENT/PROGRAM		Communication Studies & Multimedia/Communication and New Media		
COURSE TITLE		Sound as Art and Research		
COURSE NUMBER	711	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. David Ogborn		
PREREQUISITE(S)		N/A		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: 2011-2012	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? Y IF YES, PROVIDE THE DATE: 2010	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER		EXPLAIN:		

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.
 This course explores sound both practically and theoretically, with an emphasis on creative work in various forms of audio production. Studio, field recording and interactive techniques are comprehensively introduced, refined and then examined from the point of view of diverse methodologies, including phenomenology, spectromorphology, psychoacoustics and action research.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
 This course explores sound both practically and theoretically. Creative work in various forms and scales of audio production is undertaken alongside a survey of diverse sound-related research areas and methodologies, including philosophical aesthetics, phenomenology, spectromorphology, psychoacoustics, human-computer interaction and action research.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>The course fits within the Communication and New Media MA program by providing students an opportunity to both develop and reflect upon skills and techniques in audio production.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>15</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Weekly seminars designed to interrogate concepts in depth and prompt students to engage closely with past and existing debates around the concepts in question. While the instructor will present initial material, the students will be responsible for driving discussion and indicating their understanding of the course content.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>10% Attendance and Participation 40% best 8 of 9 art-research assignments @5% each, graded by instructor rubric 20% 10 annotated bibliography entries, @ 2% each, graded by instructor rubric 30% Final Project (due 11:59 p.m., Monday, Dec. 13), graded by contract rubric</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>N/A</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>N/A</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Christina Baade Email: baadec@mcmaster.ca Extension: 23736 Date: February 15, 2011</p>

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SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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DEPARTMENT/PROGRAM		Communication Studies & Multimedia / MA in Communication and New Media.		
COURSE TITLE		Media, Discourse and Reality (Formerly Media, Discourse & Communication)		
COURSE NUMBER	704	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Alex Sevigny		
PREREQUISITE(S)		N/A		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED: 2011-2012	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? Y If YES, PROVIDE THE DATE: 2009	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input checked="" type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE: MEDIA, DISCOURSE & COMMUNICATION		
CHANGE IN COURSE DESCRIPTION	<input checked="" type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER	<input type="checkbox"/>	EXPLAIN:		

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.
 This course will investigate different forms of communication using the methods of discourse analysis. Cognitive and social theories of discourse will be examined from the perspectives of social theory, the philosophy of mind and hermeneutics. Questions of perspectivalism, reality, truth, rhetoric, power and persuasion will be explored. As well, the epistemological and ontological underpinnings of research design will be discussed, with specific application in a major case study assignment.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
 The new description brings the course more in line with the latest theoretical and applied learning and research in the field of discourse analysis.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>It adds a discourse, cognition and social theory comparative perspective.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>15</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>lecture, research methods workshops</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>book reviews (20% each) - these reviews should be written in an academic style such that they might be submittable to a scholarly journal, case study (40%) - a major examination of a case from a discourse and content analysis theoretical perspective. class participation (20%) - quality of interventions.</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>N/A</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>N/A</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Christina Baade Email: Baadec@mcmaster.ca Extension: 23736 Date: February 15, 2011</p>

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SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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DEPARTMENT/PROGRAM		Communication Studies and Multimedia/Communication and New Media		
COURSE TITLE		Digital Media and Cultural Exchange		
COURSE NUMBER	705	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Andrew Mactavish		
PREREQUISITE(S)		N/A		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	DATE TO BE OFFERED: September 2011	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? Y If YES, PROVIDE THE DATE: 2009
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WILL THE COURSE BE **CROSS-LISTED** WITH ANOTHER DEPARTMENT? **N** IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

CHANGE IN COURSE TITLE	<input checked="" type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE: Media, Audiences and Interactivity
CHANGE IN COURSE DESCRIPTION	<input checked="" type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE <input type="checkbox"/> CHANGE TO QUARTER COURSE <input type="checkbox"/>
COURSE CANCELLATION	<input type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION:
OTHER	<input type="checkbox"/>	EXPLAIN:

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course investigates the social and cultural impacts of participation in the production and exchange of culture supported by digital communication technologies. It will consider a broad range of digital media within the context of participatory and regulatory practices. Topics may include: user-generated content, fan culture, theories of interactivity, open access, digital rights management, digital copyright, and conflicts over the legitimacy of participation in cultural exchange.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

This course will investigate various practices of participatory culture and the technologies that help organize them, with a focus on current digital technologies and participatory practices. It will begin with some contextualization around the rise of theories of active audiences in the 1950s and 60s and the subsequent development of theories of participatory culture. The main focus of the course, however, will be the contests over legitimacy of participation in cultural exchange within the current environment of digital media production and internet-based media distribution. Some topics to be covered will include attempts to legitimize and regulate fan-produced culture, privacy and content-generation in social networks like Facebook, the open movement (open access), legislation to regulate "consumer" uses and creation of content (Bill C-32, DMCA) and the use technologies to control media circulation (digital rights management, trusted computing, cloud computing). A coursepack and/or online readings, plus primary "texts" such as legislation, end-user license agreements, and other web artefacts will form the course content.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>The course fits within the Communication and New Media MA program by providing students an opportunity to research current power relations and contestations over communication and cultural production in relation to new media technologies.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>15 students</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Weekly seminars designed to interrogate concepts in depth and prompt students to engage closely with past and existing debates around the concepts in question. While the instructor will present initial material, the students will be responsible for driving discussion and indicating their understanding of the course content.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Evaluation would be based primarily on participation, presentations on course content, and essays. Students should be able to demonstrate and apply their understanding of concepts in a sophisticated way, both verbally and in writing. The breakdown will be as follows:</p> <p>Reading Response Papers 30% (3 x 10%) Participation 20% Final Paper 50%</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>N/A</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>N/A</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Christina Baade Email: baadec@mcmaster.ca Extension: 23736 Date: February 15, 2011</p>

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SGS/medy

COMMUNICATION AND NEW MEDIA PROGRAM

REASON FOR COURSE CANCELLATIONS, FEBRUARY 2011

***6C03, *6D03, *6E03, *6F03, *6M03, *6N03, *6P03, *6Q03, *6QQ3**

There are several reasons for canceling the courses. First, some history: the 600-level courses were initially included in the curriculum because the Communication and New Media MA did not have enough 700-level courses to accommodate all of the graduate students (or to offer a suitable range of choice) in the first year of the program. We are now offering a much larger list of 700-level courses. Second, each 600-level course is capped at a single student, with the aim of preserving the undergraduate character of the 400-level course. While the courses may be beneficial for the undergraduates, it also means that the MA student is immersed in courses that have overwhelmingly undergraduate flavor, despite the modifications that are made to assignments. We feel the courses are strongly at odds with our aims to offer a graduate experience to our students--not a "fifth year" undergraduate experience.



SCHOOL OF GRADUATE STUDIES

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DEPARTMENT/PROGRAM		Communication Studies and Multimedia/Communication and New Media		
COURSE TITLE		Issues in Performance Studies		
COURSE NUMBER	6C03	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Christina Baade		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: PLEASE SEE ATTACHMENT. THANK YOU.		
OTHER	<input type="checkbox"/>	EXPLAIN:		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)
2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?
PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Dr. Christina Baade Email: baadec@mcmaster.ca Extension: 23736 Date: Feb. 15, 2011

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SGS/December 2006



SCHOOL OF GRADUATE STUDIES

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DEPARTMENT/PROGRAM		Communication Studies and Multimedia/Communication and New Media		
COURSE TITLE		International Communication		
COURSE NUMBER	6D03	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (x)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Christine Quail		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: PLEASE SEE ATTACHMENT. THANK YOU.		
OTHER	<input type="checkbox"/>	EXPLAIN:		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)
2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?
PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Dr. Christina Baade Email: baadec@mcmaster.ca Extension: 23736 Date: Feb. 15, 2011

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/December 2006



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

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3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		Communication Studies and Multimedia/Communication and New Media		
COURSE TITLE		Media and Promotionalism		
COURSE NUMBER	6E03	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (x)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Faiza Hirji		
PREREQUISITE(S)				

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	<input type="text"/>	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	<input type="text"/>
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.					
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:			
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form			
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE	<input type="checkbox"/>
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: PLEASE SEE ATTACHMENT. THANK YOU.			
OTHER	<input type="checkbox"/>	EXPLAIN:			

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)
2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
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PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Dr. Christina Baade Email: baadec@mcmaster.ca Extension: 23736 Date: Feb. 15, 2011

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SGS/December 2006



SCHOOL OF GRADUATE STUDIES

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DEPARTMENT/PROGRAM		Communication Studies and Multimedia/Communication and New Media		
COURSE TITLE		Topics in Multimedia Production		
COURSE NUMBER	6F03	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (x)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Andrew Mactavish		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: PLEASE SEE ATTACHMENT. THANK YOU.		
OTHER	<input type="checkbox"/>	EXPLAIN:		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

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2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
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PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Dr. Christina Baade Email: baadec@mcmaster.ca Extension: 23736 Date: Feb. 15, 2011

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SGS/December 2006



SCHOOL OF GRADUATE STUDIES

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DEPARTMENT/PROGRAM		Communication Studies and Multimedia/Communication and New Media		
COURSE TITLE		Communication, Culture and Technology		
COURSE NUMBER	6M03	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (x)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Laurence Mussio		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: PLEASE SEE ATTACHMENT. THANK YOU.		
OTHER	<input type="checkbox"/>	EXPLAIN:		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)
2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
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PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Dr. Christina Baade Email: baadec@mcmaster.ca Extension: 23736 Date: Feb. 15, 2011

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SGS/December 2006



SCHOOL OF GRADUATE STUDIES

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DEPARTMENT/PROGRAM		Communication Studies and Multimedia/Communication and New Media		
COURSE TITLE		News Analysis: Theory and Practice		
COURSE NUMBER	6N03	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (x)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Alex Sevigny		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: PLEASE SEE ATTACHMENT. THANK YOU.		
OTHER	<input type="checkbox"/>	EXPLAIN:		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

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2. EXPECTED ENROLMENT:
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4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
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PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Dr. Christina Baade Email: baadec@mcmaster.ca Extension: 23736 Date: Feb. 15, 2011

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SGS/December 2006



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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DEPARTMENT/PROGRAM		Communication Studies and Multimedia/Communication and New Media		
COURSE TITLE		Social Activism and the Media		
COURSE NUMBER	6P03	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Graham Knight		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: PLEASE SEE ATTACHMENT. THANK YOU.		
OTHER	<input type="checkbox"/>	EXPLAIN:		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

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4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
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PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Dr. Christina Baade Email: baadec@mcmaster.ca Extension: 23736 Date: Feb. 15, 2011

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DEPARTMENT/PROGRAM		Communication Studies and Multimedia/Communication and New Media		
COURSE TITLE		Advanced Topics in Communication I		
COURSE NUMBER	6Q03	COURSE CREDIT		
		FULL COURSE (x)	HALF COURSE (x)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Philip Savage		
PREREQUISITE(S)				

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	<input type="text"/>	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	<input type="text"/>
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?		IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.			
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:			
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form			
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE	<input type="checkbox"/>
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: PLEASE SEE ATTACHMENT. THANK YOU.			
OTHER	<input type="checkbox"/>	EXPLAIN:			
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.					
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.					

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)
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3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
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PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Dr. Christina Baade Email: baadec@mcmaster.ca Extension: 23736 Date: Feb. 15, 2011

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DEPARTMENT/PROGRAM		Communication Studies and Multimedia/Communication and New Media		
COURSE TITLE		Advanced Topics in Communication II		
COURSE NUMBER	6QQ3	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (x)	QUARTER (MODULE) ()
INSTRUCTOR(S)				
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: PLEASE SEE ATTACHMENT. THANK YOU.		
OTHER	<input type="checkbox"/>	EXPLAIN:		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

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4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
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PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Dr. Christina Baade Email: baadec@mcmaster.ca Extension: 23736 Date: Feb. 15, 2011

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SGS/December 2006

Cognitive Science of Language Graduate Program

Ph.D. Comprehensive Exam

The Ph.D. Comprehensive Exam must be completed within two years of entering the Ph.D. program and is articulated in three phases:

- Phase 1: ~~Directed Reading~~: The student will develop a reading list in collaboration with the supervisor and the Comprehensive Committee (appropriate for each student), by the Spring of the first year of Ph.D. study. The Reading List, established by the Comprehensive Committee, will cover at least two (2) subject areas determined by this committee.
- Phase 2: ~~Written Exam~~: In the Spring of the second year of the Ph.D. program, students will be required to take a comprehensive exam. The examination is on two distinct areas and ~~may~~ require the student to complete one assignment in each area, i.e., the student may write two papers (of publishable quality), take two take-home exams, prepare two original experiment reports, or some combination of these. The Comprehensive Committee will determine the appropriate format of the written exam for each student. If the student fails the exam, there will be one opportunity to re-write the exam **within one month of the original.**
- Phase 3: Oral Exam: Within ~~a~~ **one** week of having completed and passed the written exam, the student will be examined orally by the Comprehensive Committee. The Oral Exam will take the form of a discussion of the material submitted for the Written Exam. If the student fails the exam, there will be one opportunity to re-take it.



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		Linguistics and Languages/Cognitive Science of Language		
COURSE TITLE		Advanced Pragmatics		
COURSE NUMBER	6P03	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Michael Kliffer		
PREREQUISITE(S)		Linguistics 3P03 or equivalent or permission of instructor		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: 2011-12	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? NO IF YES, PROVIDE THE DATE:
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WILL THE COURSE BE **CROSS-LISTED** WITH ANOTHER DEPARTMENT? NO IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE	CHANGE TO QUARTER COURSE	<input checked="" type="checkbox"/>
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER		EXPLAIN:		

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course is a continuation of LINGUIST 3P03 and will provide an opportunity for in-depth study of major areas of pragmatics. Seminar (two hours); one term
Prerequisite(s): LINGUIST 3P03 or equivalent or permission of instructor

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

The course will consist of a more in-depth look at selected topics covered in Linguistics 3P03. These include:
 --the interface(s) between the linguistic code and other cognitive factors such as encyclopedic knowledge, inferencing and context
 --the question of evidence for pragmatics, e.g. direct appeals to native speaker intuition vs. experimental methods
 --the overall place of pragmatics in linguistics, i.e. its relation to well-established sub-fields like sociolinguistics and whether it is an autonomous level or parasitic on the core components
 The texts will consist of journal articles and book chapters.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>A major theme of this course will be how pragmatics exemplifies the interaction between the cognitive and social factors shaping language. Given its preoccupation with the relationship between the explicit and the implicit, the course will clearly be relevant to the program's focus on the cognitive side of language.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>5</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>The course will be a combination of lectures, student presentations and discussions based on assigned readings.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>The mark breakdown will be 15% participation in class discussions, 20% class presentations on the topic of the preceding week's lecture, 20% review of an article, 10% oral presentation of the student's term paper outline, and 35% term paper. This weighting will apply to both undergraduate and graduate students, but the latter will have to give an additional class presentation and produce a more extensive term paper (20-25 pages).</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>No</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>N/A</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Michael Kliffer Email: kliffer@mcmaster.ca Extension: 23748 Date: October 15, 2010</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/December 2006



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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DEPARTMENT/PROGRAM		Linguistics and Languages		
COURSE TITLE		Visual Language Processing		
COURSE NUMBER	*727	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Victor Kuperman		
PREREQUISITE(S)				

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: Fall 2011	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? NO IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER		EXPLAIN:		

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.
 This course will provide a critical overview of current theories and models of visual recognition of words and continuous texts, as well as introduce students to the experimental technique of eye-tracking. The extensive discussion of visual, cognitive and linguistic processes implicated in reading will be complemented by the hands-on experience of planning and conducting eye-tracking experiments and analyzing eye-movement data.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
 The course will discuss mechanisms of visual processing of linguistic objects from letters, to sublexical units (morphemes and syllables), to words, to isolated sentences to larger chunks of texts. We will focus on the roles of both the low-level visual oculomotor components of reading and the higher-level cognitive processes during visual letter, word and sentence recognition. Topics discussed will include: the orthography-phonology interface in reading; theories and models of eye-movement control in reading; and the role of word-level (morphology; spelling; writing system); sentence-level (contextual predictability) and discourse-level properties in visual processing. The theoretical components of the class will be enhanced by the laboratory sessions in which students will be given the opportunity to operate the advanced eye-tracking experimental equipment and prepare their own experiments in visual language processing.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>The course will become an integral part of the graduate program in the Cognitive Science of Language. It aims to complement the existing courses on neurophysiological and auditory/oral language processing by exploring the visual modality of language comprehension. The course will also offer a strong preparation in laboratory methods that would facilitate training and independent dissertation research at the masters and Ph.D. level.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>15</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>The course is planned as a graduate seminar. The course material will be presented as a combination of lectures covering the theoretical components of the course and laboratory sessions that will train students in operating equipment and analyzing experimental data.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>There will be regular (bi-weekly) reading assignments, as well as student presentations of read papers (10%), the mid-term exam (30%) and a final exam (in the form of an essay, 35%). Students will also be expected to pass a technical test aimed at testing their skills in operating the eye-tracking equipment and analyzing the data (25%).</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Victor Kuperman Email: vickup@mcmaster.ca Extension: 20384 Date: 6-Jan-11</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		Bob Dylan and American Culture: Memory, Consciousness and Meaning		
COURSE NUMBER	716	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Rick Monture		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: Fall 2011	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE	CHANGE TO QUARTER COURSE	
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER	<input checked="" type="checkbox"/>	EXPLAIN: The Department of English & Cultural Studies requests that this course be cross-listed with the CSCT MA Program which is housed in the Department of English & Cultural Studies.		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar. Through a critical examination of selected songs, essays, and auto/biography, this course will assess the significance of Bob Dylan's work within popular music and culture.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used. This year marks the fiftieth anniversary of Bob Dylan's career as a performer and songwriter. Over the past five decades, a large amount of scholarly writing has emerged that critically engages with his important place in American culture over the last half of the twentieth century, and now into the twenty-first. How has the trajectory of his career reflected, among other things, the politics of race in the United States, protest movements, religious ideology, and the cult of celebrity? Through an examination of select songs, auto/biography, film, essays and criticism, this course will provide students the opportunity to discover the significance of Dylan's transformative contributions to songwriting, popular music and beyond. In what ways has American society evolved in the past fifty years and to what extent has Dylan's work provoked and commented on these changes? To what effect has he drawn from America's musical past to inform its present? Does his recent work suggest nostalgia or relevance? These and many other questions will serve to inform our critical exploration of the man who is the most influential American recording artist of our time.				

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>This course adds to the current English and CSCT offerings in the field of cultural Studies.</p>								
<p>2. EXPECTED ENROLMENT:</p> <p>12</p>								
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Seminars & presentations</p>								
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <table> <tr> <td>Critical Responses</td> <td>30%</td> </tr> <tr> <td>Class Presentation</td> <td>25%</td> </tr> <tr> <td>Final Term Paper</td> <td>40%</td> </tr> <tr> <td>Participation</td> <td>5 %</td> </tr> </table>	Critical Responses	30%	Class Presentation	25%	Final Term Paper	40%	Participation	5 %
Critical Responses	30%							
Class Presentation	25%							
Final Term Paper	40%							
Participation	5 %							
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>No</p>								
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p>								
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Peter Walmsley Email: walmsley@mcmaster.ca Extension: 23728 Date: February 11, 2011</p>								

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy

**English and Cultural Studies 716*:
Bob Dylan and American Culture: Memory, Consciousness and Meaning**

Dr. Rick Monture

This year marks the fiftieth anniversary of Bob Dylan's career as a performer and songwriter. A Jewish-American icon whose body of work has evolved from folk music and the Civil Rights Movement to "going electric," releasing Christian albums, filmmaking, and back again, Dylan continues to inspire, enthrall and confound both fan and critic alike. While he has undoubtedly revolutionized popular music, he has done so by drawing heavily from much older American musical and literary traditions (almost to the point of plagiarism, as some have argued). Over the past five decades, a large amount of scholarly writing has emerged that critically engages with his important place in American culture over the last half of the twentieth century, and now into the twenty-first. How has the trajectory of his career reflected, among other things, the politics of race in the United States, protest movements, religious ideology, and the cult of celebrity? Through an examination of select songs, auto/biography, film, essays and criticism, this course will provide students the opportunity to discover the significance of Dylan's transformative contributions to songwriting, popular music and beyond. In what ways has American society evolved in the past fifty years and to what extent has Dylan's work provoked and commented on these changes? To what effect has he drawn from America's musical past to inform its present? Does his recent work suggest nostalgia or relevance? These and many other questions will serve to inform our critical exploration of the man who is the most influential American recording artist of our time.

Texts

Dylan, Bob. *Chronicles: Volume 1*. New York: Simon & Schuster, 2004.

Marcus, Greil. *Bob Dylan: Writings 1968 – 2010*. New York: PublicAffairs, 2010.

Sheehy, Colleen J. and Thomas Swiss, eds. *Highway 61 Revisited: Bob Dylan's Road from Minnesota to the World*. Minneapolis: University of Minnesota Press, 2009.

Sounes, Howard. *Down the Highway: The Life of Bob Dylan*. New York: Grove Press, 2001.

Custom Courseware: *Select Writings on Bob Dylan*

Discography: TBD

Evaluation

Critical Responses	30%
Class Presentation	25%
Final Term Paper	40%
Participation	5%

Course Requirements

Students will write 2 critical responses of 1000 words each, based on assigned readings/songs. Each response is worth 15%. In addition, they will briefly present a summary of their response to the class as a means to initiate discussion around the readings for that particular week.

Each student will present a 15 minute seminar on a topic of their choosing, related to class material. The seminar topic may serve as the basis for their final paper.

The term paper will be 4000 words in length, and is to be a well researched approach to addressing a particular aspect of Bob Dylan's musical career and/or his place in popular culture. This may also include an examination of race politics in America, anti-war/protest movements, media and celebrity, and the rise of the "rock critic" as cultural theorist.

Regular attendance and participation in class discussion is expected.

CALENDAR DESCRIPTION:

English and Cultural Studies 765: Bob Dylan and American Culture: Memory, Consciousness and Meaning

Through a critical examination of selected songs, essays, and auto/biography, this course will assess the significance of Bob Dylan's work within popular music and culture.



SCHOOL OF GRADUATE STUDIES

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DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		LOOKING WITHIN: FILMS ABOUT FILMMAKING		
COURSE NUMBER	720	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Jim King		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: Fall 2011	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER	<input checked="" type="checkbox"/>	EXPLAIN: The Department of English & Cultural Studies requests that this course be cross-listed with the CSCT MA Program which is housed in the Department of English & Cultural Studies.		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar. This course concentrates on the presentation of actors, the ensemble, writers, producers, the studio system and audience in cinema. Issues such as reflexivity and meta-cinema would be treated, but the focus is on films that deal specifically with the making of and showing of films.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used. This seminar will focus upon films about filmmaking. Surprisingly, there is little written about this topic, although there are approximately 200 films that belong to this genre. I would prepare a course pack with selections from Robert Stam, <i>Reflexivity in Film and Literature</i> ; Christopher Ames, <i>Movies about the Movies: Hollywood Reflected</i> ; and a series of journal articles. This course would concentrate on the presentation of actors, the ensemble, writers, producers and the studio system and the audience. I should emphasize that I would, of course, be dealing with issues such as reflexivity and meta-cinema but that the course itself would be focused on films that deal specifically with the making of and showing of films.				

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>This course adds to the current English and CSCT offerings in the field of cultural Studies.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>12</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Films, Seminars & presentations</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Two 15 minute seminar reports: 40% Class participation: 20% Essay (3000-4000 words): 40%</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>No</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Peter Walmsley Email: walmsley@mcmaster.ca Extension: 23728 Date: February 11, 2011</p>

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SGS/medy

PROPOSAL FOR A NEW GRADUATE COURSE

ENG/CSCT *720 – LOOKING WITHIN: FILMS ABOUT FILMMAKING Dr. James King

COURSE DESCRIPTION: This seminar will focus upon films about filmmaking. Surprisingly, there is little written about this topic, although there are approximately 200 films that belong to this genre. I would prepare a course pack with selections from Robert Stam, *Reflexivity in Film and Literature*; Christopher Ames, *Movies about the Movies: Hollywood Reflected*; and a series of journal articles. This course would concentrate on the presentation of actors, the ensemble, writers, producers and the studio system and the audience. I should emphasize that I would, of course, be dealing with issues such as reflexivity and meta-cinema but that the course itself would be focused on films that deal specifically with the making of and showing of films.

Suggested Film Texts:

The Man with the Movie Camera
Sherlock, Jr.
Singin' in the Rain
Day for Night
8 1/2
Barton Fink
Gods and Monsters
Hollywoodland
Ed Wood
Boogie Nights
The Player
Cinema Paradiso

BIBLIOGRAPHY: The two books that deal with the issue of this proposed course are mentioned above; I would prepare a detailed bibliography of journal articles and sections within books.

EVALUATION:

Two 15 minute seminar reports: 40%
Class participation: 20%
Essay (3000-4000 words): 40%

Calendar Copy: This course concentrates on the presentation of actors, the ensemble, writers, producers, the studio system and audience in cinema. Issues such as reflexivity and meta-cinema would be treated, but the focus is on films that deal specifically with the making of and showing of films.



SCHOOL OF GRADUATE STUDIES

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DEPARTMENT/PROGRAM				English & Cultural Studies					
COURSE TITLE				Reproduction, Citizenship, and the Nation/State 2011-2012					
COURSE NUMBER		724		COURSE CREDIT					
				FULL COURSE ()		HALF COURSE (X)		QUARTER (MODULE) ()	
INSTRUCTOR(S)				Dr. Nadine Attewell					
PREREQUISITE(S)									
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)									
NEW COURSE		<input checked="" type="checkbox"/>		DATE TO BE OFFERED: Fall 2011			WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:		
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.									
CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:							
CHANGE IN COURSE DESCRIPTION				600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form					
CHANGE TO FULL COURSE				CHANGE TO HALF COURSE			CHANGE TO QUARTER COURSE		
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:							
OTHER		<input checked="" type="checkbox"/>		EXPLAIN: The Department of English & Cultural Studies requests that this course be cross-listed with the CSCT MA Program which is housed in the Department of English & Cultural Studies.					
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar. Through readings of anglophone cultural and theoretical texts from a variety of contexts, this course offers a critical study of reproduction and its place in discourses of citizenship and national identity.									
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used. In this course, then, we will chart current thinking about reproduction and national life through readings of recent literary, filmic, and theoretical texts from queer, indigenous, and Asian diasporic contexts. Following a viewing of the 2003 British film Code 46, which portrays a state organized around and through the management of heredity, we will examine the family history as a genre through which writers strive to come to terms with histories of sexual and reproductive violence. The second part of the course will explore contemporary thinking about the relationship between reproduction, citizenship, and identity by focusing on what might be termed "coming out" narratives (e. g. Bechdel; Highway; Jen). In the third and final part of the course, we will consider the place of reproduction in three speculative fictions (e. g. George; Cuarón; Lai), asking not only how reproduction might be thought and experienced differently, but how reproduction is itself bound up with our thinking about the future. In pursuing such a comparative, intersectional, and transgeneric approach to the politics of reproduction, our goal will be to attend carefully to continuities and tensions between texts that speak from and to different sites, in order to assess the risks and possibilities that attend efforts to queer, decolonize, and/or deconstruct citizenship.									

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>This course adds to the current English and CSCT offerings in the field of cultural Studies.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>12</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Seminars & presentations</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Online Reading Journal (5 entries minimum): 15% Presentation (10 minutes) and Discussion Facilitation (in conjunction with the instructor): 15% Essay Proposal and Annotated Bibliography (500 word proposal; 8 sources, with annotations of 100 words each): 15% Research Essay (20 – 25 pages): 40% Oral Participation: 15%</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>No</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Peter Walmsley Email: walmsley@mcmaster.ca Extension: 23728 Date: February 11, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy

**English/CSCT 724: Reproduction, Citizenship, and the Nation/State
2011 – 2012**

Calendar Copy

Through readings of anglophone cultural and theoretical texts from a variety of contexts, this course offers a critical study of reproduction and its place in discourses of citizenship and national identity.

Detailed Description

Over the past decade, anthropologists, historians, and cultural critics have taken our thinking about the politics of (sexual) reproduction in exciting new directions. Some scholars have theorized reproduction in relation to conceptions of time, politics, and citizenship, while others have traced the histories of sexual and reproductive violence that inform past and current conceptions of citizenship and national identity. The new scholarship on reproduction has emerged from a number of different sites within the academy – queer studies; indigenous studies; ethnic and diasporic studies – not all of which engage in regular dialogue with one another. This reflects the different ways in which – at least on the face of things – the biopolitical state positions queer, indigenous, and diasporic peoples. But it is precisely because the biopolitical state positions queer, indigenous, and diasporic peoples in such apparently different ways that scholars of reproduction must engage one other in conversation about the repressive social fields in which we are all of us caught.

In this course, then, we will chart current thinking about reproduction and national life through readings of recent literary, filmic, and theoretical texts from queer, indigenous, and Asian diasporic contexts. Following a viewing of the 2003 British film *Code 46*, which portrays a state organized around and through the management of heredity, we will examine the family history as a genre through which writers strive to come to terms with histories of sexual and reproductive violence (e.g. Demerson; Grace; Hollinghurst). The second part of the course will explore contemporary thinking about the relationship between reproduction, citizenship, and identity by focusing on what might be termed “coming out” narratives (e. g. Bechdel; Highway; Jen). In the third and final part of the course, we will consider the place of reproduction in three speculative fictions (e. g. George; Cuarón; Lai), asking not only how reproduction might be thought and experienced differently, but how reproduction is itself bound up with our thinking about the future. In pursuing such a comparative, intersectional, and transgeneric approach to the politics of reproduction, our goal will be to attend carefully to continuities and tensions between texts that speak from and to different sites, in order to assess the risks and possibilities that attend efforts to queer, decolonize, and/or deconstruct citizenship.

Required Readings and Viewings

The primary texts will consist of fiction and non-fiction prose –

Alison Bechdel, *Fun Home: A Family Tragicomic* (2006)
Velma Demerson, *Incorrigible* (2004)
Miria George, *and what remains?* (2006)
Patricia Grace, *Baby No Eyes* (1998)
Tomson Highway, *Kiss of the Fur Queen* (1998)
Alan Hollinghurst, *The Swimming Pool Library* (1988)
Gish Jen, *The Love Wife* (2005)
Larissa Lai, *salt fish girl* (2002)

– as well as the films *Children of Men* (dir. Alfonso Cuarón, 2006) and *Code 46* (dir. Michael Winterbottom, 2003); and poems by Sherman Alexie, Louise Erdrich, Eric Gansworth, Naomi Losch, Evelyn Patuawa-Nathan, and Robert Sullivan.

We will also read excerpts from critical and theoretical works by, *inter alia*, Chad Allen, Lauren Berlant, Sara Dorow, Lee Edelman, David Eng, J. Kēhaulani Kauanui, Susan Koshy, Elizabeth Povinelli, Hortense Spillers, Jacqueline Stevens, Andrew Sullivan, Michael Warner, and Robyn Wiegman.

Evaluative Scheme

Online Reading Journal (5 entries minimum): 15%
Presentation (10 minutes) and **Discussion Facilitation** (in conjunction with the instructor): 15%
Essay Proposal and Annotated Bibliography (500 word proposal; 8 sources, with annotations of 100 words each): 15%
Research Essay (20 – 25 pages): 40%
Oral Participation: 15%



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: *espiritu@mcmaster.ca*).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		Comparative Studies in Nineteenth-Century Literature II		
COURSE NUMBER	728*	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Joe Adamson		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: Fall 2011	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER	<input checked="" type="checkbox"/>	EXPLAIN: The Department of English & Cultural Studies requests that this course be reinstated to the graduate calendar. The course was cancelled in 2009.		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar. This course will focus on literary works—fiction, poetry, and essays—by some of the most important writers of the second half of the nineteenth century. The approach will make an eclectic use of theory and methodology, but will be based, above all, on an understanding of the works in terms of their metaphoric and narrative structure, as well as their affective and ideo-affective significance. A list of helpful theoretical readings will be provided.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used. This course will focus on literary works by important writers of the nineteenth century. A wide-ranging use of theory and methodology is encouraged. As to my own approach to literature, it is highly eclectic: first of all it is structural, in Northrop Frye's understanding of that term. The first operation of such an approach is to undertake a "structural poetics" of a writer's work: tracking the way in which recurrent images, themes, and narrative designs shape a writer's work and provide unique insight into its meaning and significance. I also find that a psycho-biographical approach to a writer's work can be extremely useful, and that a grounding in the historical, social, and political context of the work is indispensable. As far as I am concerned, any approach to literature is valuable as long as it is intellectually defensible, so students are encouraged to bring to the "symposium" of the course their own approaches and particular interests.				

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)	
This course adds to the current English and CSCT offerings in the field of cultural Studies.	
2. EXPECTED ENROLMENT:	
12	
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):	
Seminars & presentations	
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)	
Class Participation:	10%
Two 15 minute, 1,000 word seminar presentations (15% each):	30%
Essay Outline (500 words):	10%
Essay (6,000 words):	50%
5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).	
No	
6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?	
PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:	
Name: Dr. Peter Walmsley	Email: walmsley@mcmaster.ca Extension: 23728 Date: February 11, 2011

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy

**English 728:
Comparative Studies in Nineteenth-Century Literature II**

Dr. J. Adamson

adamsonj@mcmaster.ca

Office: 311

Ext. 23733

Course Description:

This course will focus on literary works by important writers of the nineteenth century. A wide-ranging use of theory and methodology is encouraged. As to my own approach to literature, it is highly eclectic: first of all it is structural, in Northrop Frye's understanding of that term. The first operation of such an approach is to undertake a "structural poetics" of a writer's work: tracking the way in which recurrent images, themes, and narrative designs shape a writer's work and provide unique insight into its meaning and significance. I also find that a psycho-biographical approach to a writer's work can be extremely useful, and that a grounding in the historical, social, and political context of the work is indispensable. As far as I am concerned, any approach to literature is valuable as long as it is intellectually defensible, so students are encouraged to bring to the "symposium" of the course their own approaches and particular interests.

Texts:

George Eliot, *Middlemarch* (Penguin)
George Eliot, *Daniel Deronda* (Penguin)
Henry James, *The Wings of the Dove* (Penguin)
Marcel Proust, *Swann's Way* (Modern Library)

Assignments and Evaluations (Due Dates):

Class Participation:	10%
Two 15 minute, 1,000 word seminar presentations (15% each):	30%
Essay Outline (500 words, due 22 February):	10%
Essay (6,000 words, due 18 April):	50%

Guidelines for Participation:

Students are expected to attend all classes, to come prepared, and to take part in discussion. For each class missed there will be a penalty of 2%.

Meetings of the class are for the purposes of collective inquiry, and should therefore be marked by a spirit of reciprocity and interest between members of the class. Everyone should come to class prepared for discussion and ready to speak thoughtfully about the reading for that class. You may want to open a particular line of inquiry, or to ask a question about some aspect of the readings. There may be a particular passage you would like to discuss, or a particular theme or an aspect of imagery, a question about the novel's form, or a particular aspect of the text that you find notable in some way. The point is to have done the reading in a thoughtful way, and to be prepared to participate in what I hope will be a genuine "symposium" on the novels.

Guidelines for Presentations:

Presentations should be approximately 15 minutes long. A brief summary of the argument made in the presentation, condensed into a brief well written paragraph (approx. 100 words), is to be handed out to the class as a focus for discussion following the presentation.

A written version of the presentation (approx. 4 pages, 1,000 words) must be submitted, in essay form (see below for guidelines for essays), within two weeks after the date of presentation. The written submission need not be a verbatim version of the oral presentation, but may include revisions and changes based on reconsideration and further thought subsequent to the class presentation and discussion.

Guidelines for Essays and Essay Outlines:

The essay is due on 18 April. Students are asked to devise their own essay topics in consultation with the instructor. A

written outline, in essay form, of 500 words is due on 22 February. The topic must bear on at least two of the novels studied in the course. The essay may develop, though not simply duplicate, material from a seminar presentation.

For style and documentation see the *MLA Handbook*. The penalty for late submission of the essay is 3% per day.



SCHOOL OF GRADUATE STUDIES

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DEPARTMENT/PROGRAM				English & Cultural Studies					
COURSE TITLE				NEW TITLE: Anxiety Disorders: The Cultural Politics of Risk					
COURSE NUMBER		731*		COURSE CREDIT					
				FULL COURSE ()		HALF COURSE (X)		QUARTER (MODULE) ()	
INSTRUCTOR(S)				Dr. Susie O'Brien					
PREREQUISITE(S)									
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)									
NEW COURSE				DATE TO BE OFFERED:				WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	
								IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? X IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.									
CHANGE IN COURSE TITLE		X		PROVIDE THE CURRENT COURSE TITLE:					
				Anxiety Disorders: The Cultural Politics of Crisis					
CHANGE IN COURSE DESCRIPTION			X			600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form			
CHANGE TO FULL COURSE						CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE	
COURSE CANCELLATION			PROVIDE THE REASON FOR COURSE CANCELLATION:						
OTHER		X		EXPLAIN:					
				Change in course title and calendar description, see below for new description. The Department has also agreed to cross-list this course with Globalization. Please see the attached correspondence with the IGHC.					
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar. Revised description: Through a variety of critical and imaginative works, this course will consider some political, cultural, affective, and environmental dimensions of contemporary "risk" society									
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.									

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>Same as previously approved.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>12</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Seminars & presentations</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Same as previously approved.</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>No</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Peter Walmsley Email: walmsley@mcmaster.ca Extension: 23728 Date: February 11, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy

Subject: Re: cross-listing
From: "Susie O'Brien" <obriensu@mcmaster.ca>
Date: Wed, 19 Jan 2011 10:12:19 -0500
To: Peter Walmsley <walmsley@mcmaster.ca>
CC: "Susie O'Brien" <obriensu@univmail.cis.mcmaster.ca>, yorkl@mcmaster.ca, somoant@mcmaster.ca, forgoi@mcmaster.ca

Hi Peter and Lorraine,

After looking over records of past student enrollment in cross-listed courses and talking to Robert, I determined that we should take you up on the offer of two spots in 731 (my course) and 765 (Biopolitics) and pass on 791 (Rethinking Politics). A lot of IGHC are interested in the latter, and my worry is that cross-listing will draw even more. If there are only two spots reserved, globalization students may be justifiably upset if they don't get in. For this reason, we'd also be keen to keep the three spots in currently cross-listed courses. Maybe, in order to prevent the problem of holding spots that don't get filled, we could hold them only for a limited period, after which point IGHC students would just have to try their luck along with other non EN-C SCT students. What do you think?

Susie

Susie O'Brien
Associate Professor
Department of English and Cultural Studies
Associate Director, Institute on Globalization and the Human Condition
McMaster University
Hamilton, Ontario, L8P 3Z5
Canada

Tel: 905-525-9140 x 23724

On 17-Jan-11, at 12:02 PM, Peter Walmsley wrote:

> Hi Susie and Lorraine. In principle, I'm in favour. Practically, I am worried about pressure on our grad courses, though, and on excluding our own students. Ilona says we typically save 3 places for crosslisted courses with Globalization (bringing space for our own students down to 9 from 12). On possibility: save only 2 spaces from Globalization students in all the crosslisted courses (including these three new ones), and have the Globalization students do their course selection at the same time (mid June) as our own students. That way we won't be saving space for students who don't materialize. And of course if there turns out to be space in a course after that, more Globalization students would be welcome. Does this seem like a reasonable approach? Peter

>
>
> On Fri, 14 Jan 2011 10:38:17 -0500
> "Susie O'Brien" <obriensu@univmail.cis.mcmaster.ca> wrote:

>> Hi Peter and Lorraine,
>>
>> I'm writing to ask if the department would be willing to cross-list 3 courses with Globalization: Henry's 765 (Biopolitics) and 791 (Rethinking Politics) and my 731 (Anxiety Disorders). Henry has agreed. I know there's a premium on space, but we would be most grateful. . .

>>
>> Thanks for considering,

>>
>> Susie
>>-----
>> Susie O'Brien
>> Department of English and Cultural Studies
>> Associate Director
>> Institute on Globalization and the Human Condition
>> McMaster University
>> 1280 Main Street West
>> Hamilton, Ontario
>> L8S 4L9
>>
>> 905-525-9140 ext. 23724

>
> Peter Walmsley
> Chair of English and Cultural Studies
> Editor, Eighteenth-Century Fiction
> McMaster University
>



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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DEPARTMENT/PROGRAM				English & Cultural Studies			
COURSE TITLE				NEW TITLE: Feminist, Queer and Trans Theory			
COURSE NUMBER		766*		COURSE CREDIT			
		FULL COURSE ()		HALF COURSE (X)		QUARTER (MODULE) ()	
INSTRUCTOR(S)				Dr. Melinda Gough			
PREREQUISITE(S)							
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)							
NEW COURSE		DATE TO BE OFFERED:		WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:			
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.							
CHANGE IN COURSE TITLE		X		PROVIDE THE CURRENT COURSE TITLE: Feminist and Queer Theory			
CHANGE IN COURSE DESCRIPTION			X		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE					CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:					
OTHER		X		EXPLAIN: Change in course title and calendar description, see below for new description.			
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar. Revised description: This seminar sets out to imagine effective ways for feminist, queer, and trans theories to meet, ally, and perhaps intermingle. We will examine areas of distinction and contention between these three discursive sites; discuss key topics, such as normativity and identity, about which all three fields have had important things to say; and ask how feminist, queer, and trans theorists separately and together might make effective intellectual and political interventions across the fields of critical race studies, postcolonial studies, gender studies, and sexuality studies.							
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.							

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>Same as previously approved.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>12</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Seminars & presentations</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Same as previously approved.</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>No</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Peter Walmsley Email: walmsley@mcmaster.ca Extension: 23728 Date: February 11, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

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DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		Biopolitics: An Introduction		
COURSE NUMBER	765*	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)				
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE		DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? X IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM <u>EACH</u> DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER	X	EXPLAIN: The Department of English & Cultural Studies has agreed to cross-list this course with Globalization. Please see attached correspondence with the IGHC.		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar. Same as in current Calendar				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p>
<p>2. EXPECTED ENROLMENT:</p> <p>12</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p>
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<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Peter Walmsley Email: walmsley@mcmaster.ca Extension: 23728 Date: February 11, 2011</p>

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SGS/medy



SCHOOL OF GRADUATE STUDIES

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DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		Music and Subjectivity in a Global Context		
COURSE NUMBER	CSCT 704*	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Susan Fast		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: The instructor is no longer interested in teaching this course.		
OTHER	<input type="checkbox"/>	EXPLAIN:		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p>
<p>2. EXPECTED ENROLMENT:</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Peter Walmsley Email: walmsley@mcmaster.ca Extension: 23728 Date: February 11, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		Intra-African Mobilities		
COURSE NUMBER	738*	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Helene Strauss		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: Instructor will not be at the university		
OTHER	<input checked="" type="checkbox"/>	EXPLAIN: Course is the same as CSCT 738*, please delete from the CSCT MA program as well.		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p>
<p>2. EXPECTED ENROLMENT:</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Peter Walmsley Email: walmsley@mcmaster.ca Extension: 23728 Date: February 11, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		Reading Sex and Sexuality in Post-Apartheid South Africa		
COURSE NUMBER	746*	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Helene Strauss		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form	
CHANGE TO FULL COURSE		<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>
COURSE CANCELLATION		<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: Instructor will not be at the university	
OTHER	<input checked="" type="checkbox"/>	EXPLAIN: Course is the same as CSCT 746*, please delete from the CSCT MA program as well.		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p>
<p>2. EXPECTED ENROLMENT:</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p>
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<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Peter Walmsley Email: walmsley@mcmaster.ca Extension: 23728 Date: February 11, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		Debating Canadian Multiculturalism: Literary Production and Cultural Politics		
COURSE NUMBER	781*	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Daniel Coleman		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: Instructor is no longer interested in teaching this course		
OTHER	<input type="checkbox"/>	EXPLAIN:		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: *espiritu@mcmaster.ca*).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		The Literary and Cultural Theory of Northrop Frye		
COURSE NUMBER	792*	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Joe Adamson		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE <u>CROSS-LISTED</u> WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM <u>EACH</u> DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: Instructor is no longer interested in teaching this course		
OTHER	<input type="checkbox"/>	EXPLAIN:		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p>
<p>2. EXPECTED ENROLMENT:</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Peter Walmsley Email: walmsley@mcmaster.ca Extension: 23728 Date: February 11, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy

Submission for 2011 - 2012 Graduate Calendar
Department of French Ph.D Degree

Please note: The Department of French has submitted a proposal for a doctoral programme to the OCGS (Ontario Council of Graduate Schools) for approval. All the information supplied below is subject to approval by the OCGS. As well, all information may be modified according to the conditions of approval of the Council.

Ph.D. Degree

The Ph.D. Degree Program will normally be four years in length. Students will be admitted to the Ph.D. program with a completed M.A. in French literature or linguistics, or in a program deemed equivalent. Equivalence will be granted on a case by case basis in consultation with the School of Graduate Studies. Students must obtain a minimum B+ average or equivalent at the Master's level to be considered for admission. All applicants will be required to submit official transcripts, two letters of recommendation, and a detailed statement of interest. As a rule, part-time studies will not be an option at the Ph.D. level. However, in exceptional circumstances, permission to pursue the doctorate part-time might be granted, provided the student adheres to a rigorously scheduled plan of action for completion of all degree requirements within a reasonably limited timeframe.

Note: Applicants to the French Graduate programme are exempted from the TOEFL requirement.

Fields in the program

The Ph.D. program, "Francophonie et diversité", comprises the following three fields:

1. Francophone* Theories, Languages and Literatures of the 20th and 21st centuries.
2. Colonial and Post-Colonial Contexts in the Francophone World.
3. Discourse and Representation of the *Ancien Régime* and 19th Century.

* 'Francophone' includes France and other French-speaking countries and regions.

Program Requirements

The program will be four years in length. By the end of their courses and/or first year of residency, students will select a thesis supervisor who will in turn recommend, for the student's approval, at least two other colleagues – to a maximum of four – as members of the supervisory committee. The Graduate Studies Committee, normally comprised of the Graduate Chair, the Chair of the department, two faculty members and two students (one from the MA, one from the PhD programme), will also vet supervisory committees.

During their third year of the program, students may elect to study or do research abroad, audit classes in other disciplines, at McMaster or at other universities, or participate in a field work/internship program in a Francophone region or country. To spend a period of time in a Francophone region or country, students must obtain the written approval of their committee and of the School of Graduate Studies.

1. Course Work

All graduate students, including part-time students, must complete the course *SGS-101 - Academic Research Integrity and Ethics* within the first twelve months after their admission to graduate studies at McMaster. The purpose of this course is to ensure that the standards and expectations of academic integrity and research ethics are communicated early and are understood by incoming students. A graduate student may not obtain a graduate degree at McMaster without having passed this course. In the event that a student fails this course, they must retake it at the earliest opportunity. The course description for *SGS-101* may be found in Section 11 of the Calendar.

The Ph.D. Degree Program itself includes six half-courses (three units each) of which two are required. The two required half-courses (three units each) are the following: *Introduction to Literary Theory* and *Research Methods and Professional Practices*.

2. Language Requirement

Candidates will successfully pass a proficiency examination in a language other than English or French. The choice of language should be made by the candidate in consultation with her/his supervisory committee. Successful completion of a three-unit, doctoral-level course in another discipline more relevant to the candidate's research topic may be substituted for the language requirement with the approval of the candidate's supervisory committee. This requirement may be fulfilled at any time before completion of the degree.

3. Comprehensive Field Examinations

Ph.D. candidates in consultation with their supervisory committee will choose two areas of concentration : the first will be literary and theoretical in nature and the second interdisciplinary. Candidates will submit an extensive bibliography for each area of concentration and will be assessed by way of a written examination. Candidates will be given one week to complete a ten- to fifteen-page paper for each area. Full-time students will write these examinations within the first twenty months of their program, that is, before the end of April of their second year of residency, assuming the student began residency in September of the first year. These exams are intended as opening stages of the doctoral dissertation. For each examination, candidates must prove their proficiency in the French language and their competence in their selected areas of specialisation. They must display in-depth knowledge, not only of the primary texts, but also of the existing scholarship in their areas of concentration. Candidates must obtain a passing grade. In the event of a failing grade, candidates will have one opportunity to rewrite their exams; this second and final attempt should occur within three months of the date of their first examination.

4. Thesis Project

Students will prepare a 25-page thesis project in consultation with their thesis supervisor. This project will then be presented and examined by the candidate's supervisory committee. An oral defence of the project, conducted by the supervisory committee, must be successfully completed before the candidate can proceed with research and preparation of the thesis manuscript. This requirement should be completed within the first 24 months of the candidate's program.

5. Doctoral Thesis

During the third or fourth year of the program, candidates will write a scholarly thesis of approximately 250 pages (including notes and bibliography), and will defend it at an Oral Examination. The oral examination of the thesis will normally be conducted in French.

Required courses :

Introduction to Literary Theory

This seminar is an introduction to text analysis methods and critical approaches used in French and Francophone studies. It is designed to familiarize students

with the conceptual tools necessary to investigate different cultural texts. Topics addressed may include: discourse analysis, ecocriticism, feminism, genre poetics, narratology, post-colonial theories, post-structuralism, pragmatics, psychoanalysis, queer theories, reception and reader-response theory, Russian formalism, semiotics, etc.

Research Methods and Professional Practices

This course considers practical aspects of research. It includes advanced training in the use of library resources and online databases, in research techniques for interdisciplinary projects, in writing conference proposals and journal articles, in preparing grant and job applications. The objective of this course is to impart students with effective research and professional skills.



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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DEPARTMENT/PROGRAM		French		
COURSE TITLE		Introduction to Literary Theory		
COURSE NUMBER	705	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Staff		
PREREQUISITE(S)		none		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: September 2011	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? NO IF YES, PROVIDE THE DATE:
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WILL THE COURSE BE **CROSS-LISTED** WITH ANOTHER DEPARTMENT? NO IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER		EXPLAIN:		

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This seminar will focus on text analysis methods and critical approaches used in French and Francophone studies. It is designed to familiarize students with the conceptual tools necessary to investigate different cultural texts. Topics addressed may include: ecocriticism, feminism, genre poetics, narratology, post-colonial theories, post-structuralism, pragmatics, psychoanalysis, queer theories, reception and reader-response theory, Russian formalism, semiotics, discourse analysis, etc.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

The purpose of this seminar is to introduce students to the principal current critical and philosophical approaches and discourses used in contemporary literary and cultural studies in France and the Francophone world. It will allow graduate students to become fluent in these approaches. A selection of texts, articles and book chapters relating to the approaches listed above will be made available in a coursepack to be prepared by the course coordinator.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>This course request is contingent on the approval by OCGS of the proposed Doctoral programme in French. If approval is obtained this course will be a required course for all doctoral students. This course will be one of two required courses out of a total of six courses necessary for completion of the doctoral course load. It will also be open to students in the Master's programme. This course fills a need in the programme for a general introduction to theoretical approaches and will make accessible more advanced courses in individual critical and theoretical approaches.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>6 to 10</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>This course will be taught by all graduate faculty in the department. Each year, 6 instructors will teach two sessions of two hours each, for a total of twelve. Each instructor will present one approach or school of criticism and allow time for application of that approach in seminar form.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Students will submit four summary papers of 1,000-1,200 words each on four of the critical approaches/theories presented in the seminar, and one 2,500 word term-paper applying one of these critical approaches/theories to a text or cultural artefact of their choice.</p> <p>Four summary papers 40% Term paper 50% Participation 10%</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>no</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>n/a</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Maroussia Ahmed Email: ahmedm@mcmaster.ca Extension: 23758 Date: February 3, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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DEPARTMENT/PROGRAM	French
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COURSE TITLE	Research Methods and Professional Practices.
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COURSE NUMBER	710	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()

INSTRUCTOR(S)	Staff
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PREREQUISITE(S)	none
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NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: September 2011	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? NO If Yes, PROVIDE THE DATE:
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WILL THE COURSE BE **CROSS-LISTED** WITH ANOTHER DEPARTMENT? NO IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

CHANGE IN COURSE TITLE	PROVIDE THE CURRENT COURSE TITLE:
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CHANGE IN COURSE DESCRIPTION	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form
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CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE	<input type="checkbox"/>
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COURSE CANCELLATION	PROVIDE THE REASON FOR COURSE CANCELLATION:
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OTHER	EXPLAIN:
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BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course considers practical aspects of research. It includes advanced training in the use of library resources and online databases, in research techniques for interdisciplinary projects, in writing conference proposals and journal articles and in preparing grant and job applications. The objective of this course is to impart students with effective research and professional skills.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

This course considers practical aspects of research. It includes advanced training in the use of library resources and online databases, in research techniques for interdisciplinary projects, in writing conference proposals and journal articles and in preparing grant and job applications. The objective of this course is to impart students with effective research and professional skills. A selection of texts on methods of research, guides to major libraries and to online research will be made available in a coursepack to be prepared by the course instructor.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>This course request is contingent on the approval by OCGS of the proposed Doctoral programme in French. If approval is obtained this course will be a required course for all doctoral students. This Course provides essential practical training for graduate students undertaking a doctoral program in the form of practical research and professional skills necessary for successful completion of major research papers, theses, contributions to professional conferences and journals. It will also train students in grant application preparation and submission.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>6 to 10</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>This course will use a 'hands-on' approach; instruction will consist of practical applications to tasks and problems that graduate students confront on an everyday basis in their years of formation as well as, later on, in professional situations. Training in such aspects of the course as library research will be aimed specifically at the preparation of actual seminar papers, major research papers and the student's thesis subject. Students will also be encouraged to propose papers for conferences and for journal articles and will be tutored in the best available methods for successfully completing these processes.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>This course will be offered on a pass/fail basis. Students will be evaluated on the basis of their active participation in these practices.</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>no</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>no</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Maroussia Ahmed Email: ahmedm@mcmaster.ca Extension: 23758 Date: February 3, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM
- FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS /
PROCEDURES**

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: *espiritu@mcmaster.ca*).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		History						
NAME OF PROGRAM		History						
PROGRAM DEGREE	Ph.D. (X)	M.A. ()	M.A.Sc. ()	M.B.A. ()	M. Eng. ()	M.Sc. ()	Diploma Program ()	Other (Specify)
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)								
CHANGE IN ADMISSION REQUIREMENTS			CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE			CHANGE IN COURSE REQUIREMENTS		
CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR			X	EXPLAIN: Change to the procedure and rules for the Foreign Language Requirement for PhD Degrees.				
OTHER	EXPLAIN:							

DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

The current calendar description is as follows:
 "Language requirement for doctoral candidates: Competence in English and one other language is the minimum requirement of the Department of History. For candidates selecting as their major field Canadian or Modern British History, the other language will normally be French or German, although utility in the candidate's proposed field of research will be the governing consideration. Candidates in Twentieth Century European History must demonstrate competence in two of French, German, Italian, Russian. Competence in a modern non-English language is deemed to mean the ability to comprehend standard historical prose with the aid of a dictionary. Written tests are administered by the Department for both MA and PhD candidates at intervals throughout the academic year. In particular cases the Supervisory Committee may recommend that a candidate demonstrate proficiency in an additional language or in special methodological skills in preparation for his or her research. Statistics, computer application and programming, applied mathematics, and advanced cartography are examples of such skills which may be demonstrated by arrangement with the Supervisory Committee. All such recommendations must be approved by the Graduate Studies Committee. All language and additional requirements for the PhD must be cleared by the time the Comprehensive Examination is completed."

PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)

Calendar to now read:
 "Language requirement for doctoral candidates: competence in English and one other language is the minimum requirement of the Department of History. For candidates working in Canadian, Modern British, or thematic areas, the other language will normally be French, although utility in the candidate's proposed field of research will be the governing consideration. Candidates working on Twentieth Century European History must demonstrate competence in two of French, German, Spanish, Russian. Competence in a modern non-English language is deemed to mean the ability to translate standard historical prose with the aid of a dictionary. Specific expectations for translation competency are explained in the PhD regulations which are available on the department website. Written tests are administered by the Department for PhD candidates at intervals throughout the academic year. In particular cases the Supervisory Committee may recommend that a candidate demonstrate proficiency in an additional language or in special methodological skills, such as statistics or advanced cartography, in preparation for her or his research. All such recommendations must be approved by the Graduate Studies Committee. With the exception of Twentieth Century European History candidates, the language requirements for the PhD must be cleared by the time the Comprehensive Examination is completed. Twentieth Century European History and other candidates requiring two or more languages, should complete the language requirement most relevant to their dissertation topic before completion of their Comprehensive Examination; the other language requirements may be completed while working on the dissertation but must be cleared prior to the dissertation defense."

RATIONALE FOR THE RECOMMENDED CHANGE:

In regard to the timing of testing languages, this change brings our stated policy into line with how practice has evolved over the past decade. It also makes clearer the standard being applied by substituting a formal translation for the more amorphous and subjective 'comprehension'. Our new policy is designed to be clearer in terms of the responsibilities of both students entering the program and for faculty supervisors.

PROVIDE IMPLEMENTATION DATE: (*Implementation date should be at the beginning of the academic year*)

September 2011

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

This completes the revision of language requirements that we began last year with the removal of language requirement for the MA degree.

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR:

"Language requirement for doctoral candidates: competence in English and one other language is the minimum requirement of the Department of History. For candidates working in Canadian, Modern British, or thematic areas, the other language will normally be French, although utility in the candidate's proposed field of research will be the governing consideration. Candidates working on Twentieth Century European History must demonstrate competence in two of French, German, Spanish, Russian. Competence in a modern non-English language is deemed to mean the ability to translate standard historical prose with the aid of a dictionary. Specific expectations for translation competency are explained in the PhD regulations which are available on the department website. Written tests are administered by the Department for PhD candidates at intervals throughout the academic year. In particular cases the Supervisory Committee may recommend that a candidate demonstrate proficiency in an additional language or in special methodological skills, such as statistics or advanced cartography, in preparation for her or his research. All such recommendations must be approved by the Graduate Studies Committee. With the exception of Twentieth Century European History candidates, the language requirements for the PhD must be cleared by the time the Comprehensive Examination is completed. Twentieth Century European History and other candidates requiring two or more languages, should complete the language requirement most relevant to their dissertation topic before completion of their Comprehensive Examination; the other language requirements may be completed while working on the dissertation but must be cleared prior to the dissertation defense."

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Stephen Heathorn Email: heaths@mcmaster.ca Extension: 24150 Date: 10 Feb. 2010

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: *espiritu@mcmaster.ca*).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		History		
COURSE TITLE		Culture and Politics in Nineteenth-Century France		
COURSE NUMBER	706	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Alison McQueen		
PREREQUISITE(S)				

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? If Yes, Provide the Date:
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WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? NO If Yes, Attach to this form any relevant correspondence with the other department(s). **NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER		EXPLAIN:		

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

An intensive examination of a particular aspect of French History from the Revolution of 1789 to the First World War. The precise focus of the course will change from year to year, and may include a focus on a particular regime, e.g. Second Empire France (1852-1870). Relationships between politics, propaganda and visual and material culture will be emphasized.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

This course addresses topics in French History from the Revolution of 1789 to the First World War. Major sub-topics include the Second Republic (1848-1852) and Second Empire (1852-1870) during the reign of Napoléon III. Issues to be addressed for this sub-topic include censorship, cultural institutions, Haussmann and the reconstruction of Paris, the Universal Expositions of 1855 and 1867, and relationships between colonialism, international diplomacy and cultural production.

List of principal texts:

Goldstein, Robert Justin. Censorship of political caricature in nineteenth-century France. Kent: Kent State University Press, 1989.
 Jolles, Arnold et al. The Second Empire: Art in France under Napoleon III. Philadelphia: Philadelphia Museum of Art, 1987.
 Mainardi, Patricia. Art and Politics of the Second Empire: The Universal Expositions of 1855 and 1867. New Haven: Yale University Press, 1987.
 Price, Roger. People and Politics in France 1848-1870. Cambridge: Cambridge University Press, 2004.
 Smith, William H.C. Second Empire and Commune: France, 1848-71. 2nd ed. Harlow: Longman, 1996.
 Van Zanten, David. Building Paris: Architectural Institutions and the Transformation of the French Capital, 1830-1870. Cambridge: Cambridge University Press, 1994.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>The department offers courses that address topics in several countries in the nineteenth century, including Britain, Canada, Germany, Russia and the United States, as well as several topics-based courses in European history in the modern period. The proposed course would contribute an in-depth analysis of the history of France from the Revolution of 1789 through to the First World War to the department's offerings.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>10</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>The course will be structured around seminar meetings with group discussion and individual research presentations.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Students will be evaluated on the basis of their participation in seminar discussions (40%) and their research paper and presentations (60%).</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>There is not a comparable course in another department.</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>The course is intended primarily for students in the History department.</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Alison McQueen Email: ajmcq@mcmaster.ca Extension: 24154 Date: 17 January 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		History		
COURSE TITLE		Modern Caribbean History		
COURSE NUMBER	724	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (x)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Juanita De Barros		
PREREQUISITE(S)				

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: winter 2012	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:
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WILL THE COURSE BE **CROSS-LISTED** WITH ANOTHER DEPARTMENT? NO IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER		EXPLAIN:		

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course examines social, intellectual, and political developments in the 19th and 20th century Caribbean. It will pay particular to the impact of emancipation on Caribbean societies and the significance of gender, race and class in struggles to create new social and national identities.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

The course will address the following topics: emancipation; nationalism and independence; pan-Africanism; race and class relations; changing gender roles. The texts will vary depending on the topic addressed but will address the British, Spanish, French, and Dutch Caribbean.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>The course fits into the History Department's fields in Gender, War and Society, and British world History.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>12</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>The material will be presented in seminar format.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>The evaluation will be based on the following: seminar presentations and participation, 1 historiographic essay, 1 research essay Writing assignments: 60% Seminar presentations: 20% Seminar participation: 20%</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>no</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>na</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Juanita De Barros Email: debarr@mcmaster.ca Extension: 24149 Date: January 9/11</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		History		
COURSE TITLE		Topics in Soviet History		
COURSE NUMBER	743	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		T. McDonald		
PREREQUISITE(S)		n/a		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	<input type="text"/>	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	<input type="checkbox"/>
				IF YES, PROVIDE THE DATE:	

WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

CHANGE IN COURSE TITLE	<input checked="" type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE: Gender and the Soviet Experiment.\
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CHANGE IN COURSE DESCRIPTION	<input checked="" type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form
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CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE	<input type="checkbox"/>
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COURSE CANCELLATION	<input type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION:
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OTHER	<input checked="" type="checkbox"/>	EXPLAIN: I wanted to be able to offer a graduate course that included more themes and could encompass the newest historiography in the field.
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BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course covers major themes in Soviet History. It will engage with the newest turns in the historiography and will cover themes such as revolution, violence, gender, nationalism, ideology, identity, childhood, collectivization, the purges, Stalinism, and the great patriotic war.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

The course will cover revolution, violence, gender, nationalism, ideology, identity, childhood, collectivization, the purges, Stalinism, and the great patriotic war. Texts include Ron Suny, *The Soviet Experiment* (Oxford, 2010); Eliot Borenstein, *Overkill: Sex and Violence in Contemporary Russian Culture* (Cornell, 2008); Frierson and Vilensky, *Children of the Gulag* (Yale, 2010)

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>This course fits into the departmental program by providing graduate students the opportunity to study the Soviet Union. It covers both Asia and Europe and engages with themes that are relevant to other offerings within the department. It provides students with new insights and approaches that they can take with them into other courses.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>10</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Seminar</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Students will be evaluated on: seminar participation (which included formal facilitation of discussion as well as participation in each discussion; an historiographic analysis of assigned works; and a final paper (25 pages).</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>No</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>n/a</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: T. McDonald Email: tmcdon@mcmaster.ca Extension: 24148 Date: 04 January 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		History		
COURSE TITLE		Themes in the History of the Post-Slavery African Diaspora.		
COURSE NUMBER	761	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (x)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Juanita De Barros		
PREREQUISITE(S)				

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	<input type="text"/>	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	<input type="checkbox"/>
				IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?			IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.		
CHANGE IN COURSE TITLE	<input checked="" type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE: Race and Gender in the African Diaspora			
CHANGE IN COURSE DESCRIPTION	<input checked="" type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form			
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE	
COURSE CANCELLATION	<input type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION:			
OTHER	<input checked="" type="checkbox"/>	EXPLAIN: Title allows for a slightly broader thematic treatment of the topics addressed.			

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This seminar examines the social, political, and cultural changes following the end of slavery in the post-slavery African Diaspora. Particular attention will be paid to the significance of gender, race, and class in the creation of new social and national identities.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

This course will address a number of possible topics in the history of the post-slavery African Diaspora, including the comparative impact of emancipation, pan-Africanism, migration, labour relations, and changes in gender roles. The geographic focus will include the Americas, Africa, and Europe.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>The course fits into the department's concentration in Gender and War and Society.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>12</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>The material will be presented in seminar format.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Evaluation will be based on seminar presentations and contribution, 1 research essay, and 1 historiography essay.</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>no</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>na</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Juanita De Barros Email: debarr@mcmaster.ca Extension: 24149 Date: January 9/11</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM
- FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS /
PROCEDURES**

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2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: *espiritu@mcmaster.ca*).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		Philosophy						
NAME OF PROGRAM		Philosophy						
PROGRAM DEGREE	Ph.D. (X)	M.A. ()	M.A.Sc. ()	M.B.A. ()	M. Eng. ()	M.Sc. ()	Diploma Program ()	Other (Specify)
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)								
CHANGE IN ADMISSION REQUIREMENTS			CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE			CHANGE IN COURSE REQUIREMENTS		
CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR			X			EXPLAIN: Ph.D. Degree description		
OTHER	EXPLAIN:							
DESCRIBE THE <u>EXISTING</u> REQUIREMENT/PROCEDURE:								
<p>Ph.D. Degree Admission to the Ph.D. program requires an M.A. in Philosophy or an equivalent degree. Selection is made by the Ph.D. Program Committee of the Department of Philosophy, and any student admitted comes under the general regulations of McMaster University.</p> <p>The normal course load in the doctoral program is six half courses or the equivalent including the Ph.D. research seminar, which is a required course. Candidates are also expected to demonstrate familiarity with the central areas of philosophy.</p> <p>Students in the program may be required to demonstrate competence in one or more skills which their supervisory committee decides, in consultation with the program officer, is needed for their dissertation (e.g., a language other than English, logic). Also required are successful completion of an Oral Qualifying Examination in which the dissertation proposal is presented; a satisfactory dissertation and oral defense.</p> <p>A detailed description of the doctoral program is available at http://www.humanities.mcmaster.ca/~philos/PHD.html.</p>								
PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)								
<p>The normal course load in the doctoral program is six half courses or the equivalent including the Ph.D. research seminar, which is a required course. Candidates are required to demonstrate a comprehensive knowledge of the central areas of philosophy by meeting five area requirements, chosen in consultation with the PhD Advisor.</p> <p>The areas are: Ancient and Medieval Philosophy; Modern Philosophy 1600 to 1800; Continental Philosophy from 1800; British and American Philosophy from 1800; Ethics and Value Theory; Metaphysics and Epistemology; Social, Political, and Legal Philosophy; Logic, Philosophy of Language, and Philosophy of Science.</p>								

RATIONALE FOR THE RECOMMENDED CHANGE:

PROVIDE IMPLEMENTATION DATE: *(Implementation date should be at the beginning of the academic year)*

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR:

Ph.D. Degree

Admission to the Ph.D. program requires an M.A. in Philosophy or an equivalent degree. Selection is made by the Ph.D. Program Committee of the Department of Philosophy, and any student admitted comes under the general regulations of McMaster University.

The normal course load in the doctoral program is six half courses or the equivalent including the Ph.D. research seminar, which is a required course. ~~Candidates are also expected to demonstrate familiarity with the central areas of philosophy.~~ Candidates are required to demonstrate a comprehensive knowledge of the central areas of philosophy by meeting five area requirements, chosen in consultation with the PhD Advisor.

The areas are:

Ancient and Medieval Philosophy; Modern Philosophy 1600 to 1800;

Continental Philosophy from 1800;

British and American Philosophy from 1800;

Ethics and Value Theory;

Metaphysics and Epistemology;

Social, Political, and Legal Philosophy; Logic,

Philosophy of Language, and Philosophy of Science.

Students in the program may be required to demonstrate competence in one or more skills which their supervisory committee decides, in consultation with the program officer, is needed for their dissertation (e.g., a language other than English, logic). Also required are successful completion of an Oral Qualifying Examination in which the dissertation proposal is presented; a satisfactory dissertation and oral defense.

A detailed description of the doctoral program is available at <http://www.humanities.mcmaster.ca/~philos/PHD.html>.

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Daphne Kilgour Email: kilgoud

Extension: 24312

Date: April 1, 2011

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		Anthropology		
COURSE TITLE		Global Futures: Theory, Practice, and Possibility		
COURSE NUMBER	786	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (x)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Petra Rethmann		
PREREQUISITE(S)		None		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: FT 2011	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:
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WILL THE COURSE BE **CROSS-LISTED** WITH ANOTHER DEPARTMENT? YES IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER	<input checked="" type="checkbox"/>	EXPLAIN: To be cross listed as Globalization *786		

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course addresses the question of "the political" and "the future" within the context of contemporary analyses of globalization and culture. In the wake of the demise of what David Scott (2004) has called "earnestly progressive ideology," concerns with idioms and practices for "future futures" have recently emerged in social sciences and related critical inquiries. Global Futures starts with the conceptual problem of political presents to ask how both reconstructed pasts and anticipated futures are thought out in relation to them. It asks about the theory and practice of transformative politics, as well as cultural, political, and historical tools that might (re)animate practices and alternative futures.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Please See Attached.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>The proposed course fits well into the department's program. It draws on contemporary anthropological and critical writings and thought to understand contemporary practices of "world making" (Tsing). It seeks to offer new paradigms for understanding politics, temporality, and globalization, while at the same time illuminating how national and local cultural practices shape these concepts. Through detailed readings of ethnographies, this course also brings anthropology into conversation with scholarship in critical and political theory.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>10-12</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Course material will be presented in weekly seminars. Each seminar will be structured as discussions based on assigned readings, of which two or three will be covered per class. Each discussion will last approximately 45 minutes. Each student will be responsible for initiating and guiding discussion based on two readings. The goal is to use the readings as a framework for discussion, along the following lines: for each text, discussion leaders will briefly summarize their sense of the text's general meaning/ significance, identify and define key concepts, and then invite other responses. Once class members have had a chance to identify other themes or concepts, the discussion leader will identify one or two key questions and then monitor discussions.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Please see attached.</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>N/A</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Petra Rethmann Email: rethman@mcmaster.ca Extension: 23905 Date: January 15, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy

Global Futures: Theory, Practice, and Possibility

CONTENT/RATIONALE

This course addresses the question of “the political” and “the future” within the context of contemporary analyses of globalization and culture. In the wake of the demise of what David Scott (2004), along with others, has called “earnestly progressive ideology,” concerns with idioms and practices for “future futures” have recently emerged in social sciences and related critical inquiries. *Global Futures* starts with the conceptual problem of political presents to ask how reconstructed pasts and anticipated futures are thought out in relation to them. It asks about the theory and practice of transformative politics, as well as cultural, political, and historical tools that might (re)animate practices and transformative possibilities.

The course is structured in three parts. In the first part, entitled *Diagnoses*, we tackle the question of what it is that defines “our times.” How do we understand and identify the present? What, exactly, is it that marks this moment that has variously been labeled as “post-political,” “post-ideological,” “catastrophic,” and “end-time”? Since throughout the course we will return to these issues, we will allocate two initial sessions to look at these questions. In moving from *Diagnoses* to *Genealogies*, we will examine movements and ideas that explicitly put forward the primacy of “the political” and “the future” by addressing the themes of utopia, transformative possibilities, history, and change. By genealogy here I do not mean the putatively linear march of history towards a telos but rather, in the Foucaultian sense, a set of complex, mundane, and often inglorious origins. The section entitled *Possibilities*, then, looks at a multiplicity of approaches that tackle the question of how - if at all - we can think about and imagine alternative political configurations and futures.

POSSIBLE TEXTS TO BE USED

Books

- Bloch, Ernst. 2000. The Spirit of Utopia. Stanford: Stanford University Press.
- Buck-Morss, Susan. 2002. Dreamworld and Catastrophe: The Passing of Mass Utopia in East and West. Cambridge, Mass.: MIT Press.
- Brown, Wendy. 2001. Politics out of History. Princeton: Princeton University Press.
- Butler, Judith. 2009. Frames of War: When Life is Grievable? London: Verso.
- Derrida, Jacques. 2006. Specters of Marx: the State of Debt, the Work of Mourning, and the New International. New York: Routledge.
- Graeber, David. 2007. Possibilities: Essays on Hierarchy, Rebellion, and Desire. Oakland, CA.: AK Press.
- Jameson, Fredric. 2009. Valences of the Dialectic. London: Verso.
- Mahmood, Saba. 2005. The Politics of Piety: The Islamic Revival and the Feminist Subject. Princeton: Princeton University Press.
- Oushakine, Serguei A. 2009. The Patriotism of Despair. Ithaca: Cornell University Press.
- Piot, Charles. 2010. Nostalgia for the Future: West Africa after the Cold War. Durham: Duke University Press.
- Rancière, Jacques. 2011. Chronicles of Consensual Times. London: Continuum.
- Scott, David. 2004. Conscripts of Modernity: The Tragedy of Colonial Enlightenment.

- Durham: Duke University Press.
- Tsing, Anna. 2004. Friction: an Ethnography of Global Connection. Princeton: Princeton University Press.
- Virno, Paolo, and Michael Hardt, eds. 1996. Radical Thought in Italy. Minneapolis: University of Minnesota Press.
- Zizek, Slavoj. 2008. In Defense of Lost Causes. London: Verso.

ARTICLES

- Benjamin, Walter. 1968. Theses on the Philosophy of History. In Illuminations. Edited and with an Introduction by Hannah Arendt. Translated by Harry Zohn. New York: Schocken. Pp. 253-264.
- Boyer, Dominic, and Alexei Yurchak. 2010. American Stiob, or what Late Socialist Aesthetics of Parody Reveals about Contemporary Political Culture in the West. Cultural Anthropology 25 (2): 179-221.
- Brown, Wendt. 1995. Wounded Attachments. In States of Injury: Power and Freedom in Late Modernity. Princeton: Princeton University Press. Pp. 52-76.
- Brown, Wendy. 2003. Resisting Left Melancholia. In Loss. Edited by David L. Eng and David Kazanjian. California: University of California Press. Pp. 458-465.
- Douglas Crimp. 2003. Melancholia and Mourning. In Loss. Edited by David L. Eng and David Kazanjian. California: University of California Press. Pp. 188-202.
- Morris, Rosalind C. 2003. Returning the Body without Haunting: Mourning “Nai Phi” and the End of Revolution in Thailand. In Loss. Edited by David L. Eng and David Kazanjian. California: University of California Press. Pp. 29-58.
- Wenzel, Jennifer. 2006. Remembering the Past’s Future: Anti-Imperialist Nostalgia and Some Versions of the Third World. Cultural Critique 62: 1-32.
- Stewart, Kathleen. 2005. Trauma Time: A Still Life. In Histories of the Future. Edited by Daniel Rosenberg and Susan Harding. Durham: Duke University Press. Pp. 321-338.

Global Futures: Theory, Practice, and Possibility

METHODS of EVALUATION

Response Papers (5 x 6%=30%)

Each student will be responsible for five 300-500 word responses to the readings, each of which is worth 6% of the final grade, for a total of 30%. Students will be responsible for leading class discussion on two texts. These will be randomly assigned in the first week and will determine the readings for two of the response papers. The remaining three response papers can be on any of the assigned texts. The papers are due in class on the day we are covering the work in question (or you can send them to me electronically ahead of time), and should include the following:

1. A brief (four sentences maximum) summary of the general theme or argument of the text. What problem does it seek to describe or analyze? What evidence does it cite to support its position? What beliefs, values or ideals (implicit or explicit) does the text endorse?
2. Identify and define keywords in the text, including theoretical terms and specialized use of common words.
3. Identify one or two problems or questions the text raises. These can be questions about the text itself or about its applicability to the works or ideas we have been discussing in class.

The response papers should facilitate your involvement in discussion, whether as participant or leader (see below).

Participation (30%)

Classes will be structured as discussions based on assigned readings, of which we'll cover two or three per class. Each discussion will last approximately 45 minutes. Each student will be responsible for initiating and guiding discussion based on two of her/his responses to readings. The goal is not so much to present your response to the class as to use it as a framework for discussion, along the following lines: for each text, discussion leaders will briefly (5 minutes max.) summarize their sense of the text's general meaning/significance, identify and define key concepts, and then invite other responses. Once most members of the class have had a chance to identify other themes or concepts and share impressions, the discussion leader will identify one or two key questions or problems arising from the text for the class's consideration, and then monitor discussion. The last fifteen minutes or so should be taken up with other students' identification of particularly useful, difficult or troubling parts of the text. Discussion participants are responsible for having read the material and coming to class ready to contribute to the discussion.

Participation Grades will be calculated (roughly) as follows:

Leading discussions	15%
Participating in discussions	15%

Essay Proposals (10%)

Your essay proposal should consist of a concise statement of the specific thesis or question your paper will explore. It should include a bibliography, in proper MLA format, of at least five articles or books related to your topic. The proposal should be no more than 500 words, excluding the bibliography.

Essays (3000 words, not to exceed 3300; 30%)

Drawing on one or more of the events, theories and ideas we have explored in class your essay should do one of two things. First, you may want to focus directly on a particular concept or theory, exploring the ways in which it has developed and what its productivity is today. Second, you could make use of the ideas and criticisms that we have engaged to guide a critical analysis of an image, an object, a technology, a movement, an institution, a social development, a text, a social circumstance.... in other words, you can formulate a paper that investigates contemporary sites of knowledge/power and/or popular culture. The final essay is due on December 15 at 16:00 in Chester New Hall 535.

Though it should be theoretically engaged, the project may incorporate creative elements, providing the approach is clearly announced in the proposal. All references should be cited in proper MLA style (for a brief outline of the style, see <http://library.mcmaster.ca/guides/mla.htm> For more detailed information, the MLA Handbook for Writers of Research Papers is available in the library). Please remember to keep copies of all your work in case anything goes astray.

From: "Ellen Badone" <badone@mcmaster.ca>
Subject: Second new Anthropology course
Date: Thu, 27 Jan 2011 11:41:57 -0500
To: "Medy Espiritu" <espiritu@mcmaster.ca>
Cc: "Janis Weir" <weirjan@mcmaster.ca>

Dear Medy,

Dr. Petra Rethmann is proposing a new graduate course for Anthropology and requesting that the course be cross-listed with Globalization. As you will see from the forwarded correspondence, Globalization is eager to have the course cross-listed. The Anthropology Graduate Committee has also approved the course, including the cross-listing. I will attach the materials for Dr. Rethmann's proposed course to a subsequent message.

Thanks,

Ellen

Ellen Badone
Professor, Department of Anthropology and Department of Religious Studies
Graduate Director, Department of Anthropology
McMaster University
Hamilton, Ontario L8S 4L9
Canada
(905)525-9140 x23395

--- the forwarded message follows ---

From: "Aubrey Cannon" <cannona@mcmaster.ca>
Subject: RE: cross-listing
Date: Fri, 14 Jan 2011 12:22:26 -0500
To: "Susie O'Brien" <obriensu@univmail.cis.mcmaster.ca>
Cc: "Ellen Badone" <badone@mcmaster.ca>

Dear Susie

I have no problem with this idea. It sound like a good idea to me, but the request needs to go through our department graduate committee for approval. I have copied our grad director Dr. Ellen Badone on this message.

Aubrey

-----Original Message-----

From: Susie O'Brien [<mailto:obriensu@univmail.cis.mcmaster.ca>]
Sent: Friday, January 14, 2011 10:41 AM
To: cannona@mcmaster.ca
Subject: cross-listing

Dear Aubrey,

I am writing to ask if Anthropology would agree to allow Petra's new course, Global Futures, to be cross-listed with Globalization? This would be a great fit for our students and Petra has agreed, subject to the Department's approval, to cross-listing.

Thanks very much for considering this--

Susie

Susie O'Brien
Department of English and Cultural Studies
Associate Director
Institute on Globalization and the Human Condition
McMaster University
1280 Main Street West
Hamilton, Ontario
L8S 4L9

905-525-9140 ext. 23724



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		Anthropology		
COURSE TITLE		Object Worlds: The Circulation and Value of Material Culture		
COURSE NUMBER	787	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Tristan Carter		
PREREQUISITE(S)		None		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: 2011-12	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:
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WILL THE COURSE BE **CROSS-LISTED** WITH ANOTHER DEPARTMENT? **NO** IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER		EXPLAIN:		

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course critically engages with a number of major debates in material culture studies, focusing particularly on circulation/exchange, value and materiality in small-scale / pre-industrial societies. Central to this course is the theme of people-object relations, their dialectical constitution and such concepts as the gift, object agency, entanglement and distributed personhood.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

The class deals with some fundamental issues concerning the construction of value, the significance of object circulation and the relationship between social identity and material culture. To investigate these topics we will draw upon a rich body of anthropological and archaeological literature on 'the gift', alienability, biography, landscape and the 'natural' world, technology and materiality, including sensorial archaeologies.

The key themes include: exchange, circulation, value, social biography, production, materiality.

Key texts: Mauss, M. (1990 [1950]), *The Gift. The Form and Reason for Exchange in Archaic Societies*. W.W. Norton, New York, together with numerous other articles drawn from anthropology, material culture studies and archaeology.

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)

The role of material culture in the construction, maintenance and expression of social identities and inter-personal relations is a key topic in archaeology and anthropology / social sciences. Critically investigating the dynamic role of 'stuff' in society and a critical re-evaluation of how we conceptualise materiality and such notions as 'natural resources', 'landscape', 'distance' and 'production' serves to engage the students in a number of important contemporary debates in the field, introducing them to a global scholarship and different epistemic positions, i.e. a fundamental premise of the anthropologist's intellectual endeavours and as such fits within the Department's overall disciplinary aims and scope.

2. EXPECTED ENROLMENT:

Probably under 10 most years

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

The class is to be run (indeed was run successfully in Fall 2010 as Anthro. 710 'Topics in Archaeology') as a 3 hour seminar once a week, with student led discussions and the occasional visiting scholar.

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

Weekly critical responses (annotated bibliographies) and in-class discussion (25% of grade); short mid-term paper (25% of grade) and end-of-class long paper (50% of grade).

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

No there is not.

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

N/A

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Dr. Tristan Carter Email: stringy@mcmaster.ca Extension: 23910 Date: 15/01/2011

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/December 2006



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		Economics		
COURSE TITLE		Advanced Econometrics		
COURSE NUMBER	768	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		J. Racine		
PREREQUISITE(S)		ECON 762		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE		DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:
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WILL THE COURSE BE **CROSS-LISTED** WITH ANOTHER DEPARTMENT? NO IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:
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CHANGE IN COURSE DESCRIPTION	X	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form
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CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
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COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:
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OTHER		EXPLAIN:
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BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course builds on the material in *761 and *762. Topics may include: nonparametric estimation, robust estimation, asymptotic theory, econometric programming

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Course content varies from year to your. Nevertheless, the current calendar description is outdated. Course material is typically supplied by the instructor or available online.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>This is the final course of the econometrics PhD field sequence</p>
<p>2. EXPECTED ENROLMENT:</p> <p>5</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Two to three hours per week of lectures, and one-to-one student-instructor consultation</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Written examinations and assignments, involving mathematical derivations, computer programming, and critical analysis.</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>no</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>not applicable</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Lonnie Magee Email: magee@mcmaster.ca Extension: 23805 Date: February 17, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy

Subject: Global Futures: Theory, Practice, and Possibility

From: Janis Weir <weirjan@mcmaster.ca>

Date: Wed, 16 Feb 2011 15:55:00 -0500

To: jamesb4@mcmaster.ca

Hi Bianca,

Dr. Petra Rethmann is the proposed instructor for this new cross listed course with Globalization and Anthropology. We have listed the expected enrolment as 10-12 students and we would like to offer this course in the Fall session of 2011-12.

Best,

Janis

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=====
Janis Weir
Graduate Program Administrator
Chester New Hall 524
Department of Anthropology
McMaster University
Hamilton ON L8S 4L9
Fax 905-522-5993
Phone 905-525-9140 ext 24424
=====

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Subject: Re: 2011-12 Curriculum Changes: Cross-listing Eng/CSCT 731 and 765 with Glob
From: "Peter Walmsley" <walmsley@mcmaster.ca>
Date: Thu, 17 Feb 2011 11:35:50 -0500
To: GlobalHC <globalhc@mcmaster.ca>

Dear Bianca.

Yes, the Department of English and Cultural Studies approves these crosslistings of 731 and 765, and we will be noting them in our own curriculum submission. best,
Peter

On Wed, 16 Feb 2011 15:51:35 -0500
GlobalHC <globalhc@mcmaster.ca> wrote:

Hi Peter,

Would you mind sending me a quick note that says that you approve cross-listing ENG/CSCT 731 Anxiety Disorders: The Cultural Politics of Risk and ENG/CSCT 765 Biopolitics: An Introduction with Globalization for next year? SGS would like for your departmental approval to be attached to our curriculum submission

Please and thanks,

--

Bianca James
Graduate Coordinator
Institute on Globalization and the Human Condition
McMASTER UNIVERSITY
Kenneth Taylor Hall 220
1280 Main Street West
Hamilton, Ontario
L8S 4M4

Phone: (905) 525-9140, ext. 27556
Fax: (905) 527-3071
Web address: <http://globalization.mcmaster.ca/>

****Office Hours****

Tuesday 1:00-4:30
Wednesday 8:30-4:30
Thursday 8:30-4:30

Peter Walmsley
Chair of English and Cultural Studies
Editor, Eighteenth-Century Fiction
McMaster University

Subject: Re: 2011-12 Curriculum Changes: Cross-listing Hist 723 and 766 with Glob
From: "Ken Cruikshank" <cruiksha@mcmaster.ca>
Date: Wed, 16 Feb 2011 16:30:44 -0500
To: "GlobalHC" <globalhc@mcmaster.ca>

The Department of History approves the cross-listing of HISTORY 723 Global Environmental History and HISTORY 766 Imperialism and Medicine with Globalization.

Ken

Ken Cruikshank
Associate Professor and Chair, Department of History
Chester New Hall 621
McMaster University
1280 Main Street West
HAMILTON, ON, L8S 4L9
905-525-9140 extension 24850
cruiksha@mcmaster.ca
<http://www.humanities.mcmaster.ca/~cruiksha/>

----- Original Message -----

From: GlobalHC
To: cruiksha@mcmaster.ca ; histdept@mcmaster.ca
Sent: Wednesday, February 16, 2011 4:02 PM
Subject: 2011-12 Curriculum Changes: Cross-listing Hist 723 and 766 with Glob

Hello Kenneth and Wendy,

In preparation for the graduate curriculum changes due to SGS this Friday, would one of you mind sending me a quick note that says that your department approves cross-listing HIST 723--Global Environmental History and HIST 766--Imperialism and Medicine with Globalization? SGS would like for your departmental approval to be attached to our submission.

Please and thanks,

Bianca James
Graduate Coordinator
Institute on Globalization and the Human Condition
McMASTER UNIVERSITY
Kenneth Taylor Hall 220
1280 Main Street West
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L8S 4M4

Phone: (905) 525-9140, ext. 27556
Fax: (905) 527-3071
Web address: <http://globalization.mcmaster.ca/>

Office Hours

Subject: Cross listing Poli Sci

From: "Robert O'Brien" <obrienr@univmail.cis.mcmaster.ca>

Date: Thu, 17 Feb 2011 15:59:01 -0500

To: Bianca <jamesb4@mcmaster.ca>

CC: "Bianca James" <jamesb4@mcmaster.ca>

Dear Bianca,

I would like to confirm that the Political Science graduate committee and Political Science Department have approved the cross listing of Poli Sci 758 and 789 with Globalization Studies.

Dr. Robert O'Brien

LIUNA / Mancinelli Professor in Global Labour Issues

Chair, Department of Political Science

Director, Institute on Globalization and the Human Condition

Consulting Editor Global Labour Journal

<http://digitalcommons.mcmaster.ca/globallabour/>

McMaster University, 1280 Main Street West, Hamilton, Ontario, L8S 4M4, Canada

Tel: 001-905-525-9140 ext. 24420, Fax: 001-905-527-3071

E-mail: obrienr@mcmaster.ca

webpage: <http://www.politicalscience.mcmaster.ca/people/obrienr>



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		INSTITUTE ON GLOBALIZATION AND THE HUMAN CONDITION		
COURSE TITLE		Global Environmental History		
COURSE NUMBER	723*	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Michael Egan		
PREREQUISITE(S)		N/A		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER	<input type="checkbox"/>	EXPLAIN: Request to cross-list History *723 as Globalization *723		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>-the course touches upon globalizing processes and how these come to bear upon our lives, our communities, and the environment in which we live</p>
<p>2. EXPECTED ENROLMENT:</p> <p>15 (spaces are not reserved for Globalization students)</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p>
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<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Bianca James Email: jamesb4@mcmaster.ca Extension: 27556 Date: February 17, 2011</p>

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SCHOOL OF GRADUATE STUDIES

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DEPARTMENT/PROGRAM		INSTITUTE ON GLOBALIZATION AND THE HUMAN CONDITION		
COURSE TITLE		Anxiety Disorders: The Cultural Politics of Risk		
COURSE NUMBER	731	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Susie O'Brien		
PREREQUISITE(S)		N/A		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? YES IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER	<input type="checkbox"/>	EXPLAIN: Request to cross-list English/CSCT *731 as Globalization *731		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>-the course touches upon globalizing processes and how these come to bear upon our lives, our communities, and the environment in which we live</p>
<p>2. EXPECTED ENROLMENT:</p> <p>12 (3 spaces are reserved for Globalization students)</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p>
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<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Bianca James Email: jamesb4@mcmaster.ca Extension: 27556 Date: February 17, 2011</p>

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DEPARTMENT/PROGRAM		INSTITUTE ON GLOBALIZATION AND THE HUMAN CONDITION		
COURSE TITLE		Cosmopolitanism and its Critics		
COURSE NUMBER	758	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. James Ingram		
PREREQUISITE(S)		N/A		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form	
CHANGE TO FULL COURSE		<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>
COURSE CANCELLATION		<input type="checkbox"/>	CHANGE TO QUARTER COURSE	
COURSE CANCELLATION		<input type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION:	
OTHER	<input type="checkbox"/>	EXPLAIN: Request to cross-list Political Science *758 as Globalization *758		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>-the course touches upon globalizing processes and how these come to bear upon our lives, our communities, and the environment in which we live</p>
<p>2. EXPECTED ENROLMENT:</p> <p>12 (2-3 spaces are reserved for Globalization students)</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p>
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DEPARTMENT/PROGRAM		INSTITUTE ON GLOBALIZATION AND THE HUMAN CONDITION		
COURSE TITLE		Biopolitics: An Introduction		
COURSE NUMBER	765	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Henry Giroux		
PREREQUISITE(S)		N/A		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	<input type="text"/>	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	<input type="checkbox"/>
		IF YES, PROVIDE THE DATE:			
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? YES IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.					
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:			
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form			
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE	<input type="checkbox"/>
COURSE CANCELLATION	<input type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION:			
OTHER	<input type="checkbox"/>	EXPLAIN: Request to cross-list English/CSCT *765 as Globalization *765			

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>-the course touches upon globalizing processes and how these come to bear upon our lives, our communities, and the environment in which we live</p>
<p>2. EXPECTED ENROLMENT:</p> <p>12 (3 spaces are reserved for Globalization students)</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p>
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DEPARTMENT/PROGRAM		INSTITUTE ON GLOBALIZATION AND THE HUMAN CONDITION		
COURSE TITLE		Imperialism and Medicine		
COURSE NUMBER	766	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Projit Mukharji		
PREREQUISITE(S)		N/A		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER	<input type="checkbox"/>	EXPLAIN: Request to cross-list History *766 as Globalization *766		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>-the course touches upon globalizing processes and how these come to bear upon our lives, our communities, and the environment in which we live</p>
<p>2. EXPECTED ENROLMENT:</p> <p>15 (spaces are not reserved for Globalization students)</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Bianca James Email: jamesb4@mcmaster.ca Extension: 27556 Date: February 17, 2011</p>

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DEPARTMENT/PROGRAM		INSTITUTE ON GLOBALIZATION AND THE HUMAN CONDITION		
COURSE TITLE		Global Futures: Theory, Practice and Possibility		
COURSE NUMBER	786	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Petra Rethmann		
PREREQUISITE(S)		N/A		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: September 2011	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? YES IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER		EXPLAIN: This course is to be cross listed as Anthropology *786		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>-the course touches upon globalizing processes and how these come to bear upon our lives, our communities, and the environment in which we live</p>
<p>2. EXPECTED ENROLMENT:</p> <p>10 (spaces are not reserved for Globalization students)</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p>
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DEPARTMENT/PROGRAM		INSTITUTE ON GLOBALIZATION AND THE HUMAN CONDITION		
COURSE TITLE		Global Finance		
COURSE NUMBER	789	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Tony Porter		
PREREQUISITE(S)		N/A		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER	<input type="checkbox"/>	EXPLAIN: Request to cross-list Political Science *789 as Globalization *789		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>-the course touches upon globalizing processes and how these come to bear upon our lives, our communities, and the environment in which we live</p>
<p>2. EXPECTED ENROLMENT:</p> <p>12 (2-3 spaces are reserved for Globalization students)</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Bianca James Email: jamesb4@mcmaster.ca Extension: 27556 Date: February 17, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		INSTITUTE ON GLOBALIZATION AND THE HUMAN CONDITION		
COURSE TITLE		Intra-African Mobilities: Contemporary African Cultural Production		
COURSE NUMBER	738*	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Helene Strauss		
PREREQUISITE(S)		N/A		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	<input type="text"/>	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	<input type="checkbox"/>	IF YES, PROVIDE THE DATE:	<input type="text"/>
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.							
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:					
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form					
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE	<input type="checkbox"/>		
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: English and Cultural Studies has decided to cancel the course because the course's instructor will no longer be teaching for the University after the current academic year.					
OTHER	<input type="checkbox"/>	EXPLAIN:					

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)
2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?
PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Bianca James Email: jamesb4@mcmaster.ca Extension: 27556 Date: February 17, 2011

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM
- FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS /
PROCEDURES**

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: *espiritu@mcmaster.ca*).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		Health Aging & Society						
NAME OF PROGRAM		M.A. in Health & Aging						
PROGRAM DEGREE	Ph.D. ()	M.A. (X)	M.A.Sc. ()	M.B.A. ()	M. Eng. ()	M.Sc. ()	Diploma Program ()	Other (Specify)
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)								
CHANGE IN ADMISSION REQUIREMENTS			CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE			CHANGE IN COURSE REQUIREMENTS		
CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR			EXPLAIN:					
OTHER	X	EXPLAIN: Informing students that they must apply to complete the two year option of the MA program.						

DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

Students can select whether they do a one year or two year option.

M.A. Degree

The M.A. offers students a critical social science perspective and an interdisciplinary approach to the study of health and aging. Admission to the M.A. degree program requires an average of B+ or better in an undergraduate Honours degree or equivalent.

Degree Requirements

Students will have two options for completing their M.A.

A. Course Work and Research Paper Option (one year)

Students will be required to complete six (6) half courses, including:

- (i) *701/ Social Science Perspectives on Health and Aging and *702/ Research Methods & Design in Studies of Health & Aging
- (ii) Any one of the following courses: *703/ Health & Aging in a Global and International Context; *704/ Systems Services and Policy; *705/ Socio-Cultural Aspects of Health and Aging.
- (iii) Three elective courses offered by Health Aging and Society or by another department or academic unit (provided that permission has been obtained from those departments or academic units). One of the three courses can be taken as an independent study with a faculty member (*706/ Independent Study). Only two of the three elective courses may be taken in a department or academic unit other than Health Aging and Society.
- (iv) A research paper (7500-8500 words, excluding endnotes and bibliography) supervised by a core or associate faculty member. The research paper will be read by the supervisor and another faculty member. (If the supervisor is an associate member, then the second reader must be a core faculty member selected by the supervisor in consultation with the student).

B. Course Work and Thesis Option (two years)

Students will be required to complete four (4) half courses, including:

- (i) *701/ Social Science Perspectives on Health and Aging and *702/ Research Methods & Design in Studies of Health & Aging.
- (ii) Any one of the following courses: *703/ Health & Aging in a Global and International Context; *704/ Systems Services and Policy; *705/ Socio-Cultural Aspects of Health and Aging.
- (iii) One elective course offered by Health Aging and Society or by another department or academic unit (provided that permission has been obtained from those departments or academic units). This elective course may be taken as an independent study with a faculty member (*706 / Independent Study).
- (iv) A thesis that involves original and independent research (20,000 – 25,000 words excluding endnotes and bibliography) supervised by a core faculty member or an associate member if approved by the graduate committee. The thesis will be orally examined by a committee including the supervisor and two other faculty selected by the thesis supervisor in consultation with the student.

PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (*Attach additional pages if space is not sufficient.*)

M.A. Degree

The M.A. offers students a critical social science perspective and an interdisciplinary approach to the study of health and aging. Admission to the M.A. degree program requires an average of B+ or better in an undergraduate Honours degree or equivalent.

Upon admission, students will be accepted into the one year course work and research paper option. Students must apply for the two year course work and thesis option during their first term of studies.

Degree Requirements

Students will have two options for completing their M.A.

A. Course Work and Research Paper Option (one year)

Students will be required to complete six (6) half courses, including:

- (i) *701/ Social Science Perspectives on Health and Aging and *702/ Research Methods & Design in Studies of Health & Aging
- (ii) Any one of the following courses: *703/ Health & Aging in a Global and International Context; *704/ Systems Services and Policy; *705/ Socio-Cultural Aspects of Health and Aging.
- (iii) Three elective courses offered by Health Aging and Society or by another department or academic unit (provided that permission has been obtained from those departments or academic units). One of the three courses can be taken as an independent study with a faculty member (*706/ Independent Study). Only two of the three elective courses may be taken in a department or academic unit other than Health Aging and Society.
- (iv) A research paper (7500-8500 words, excluding endnotes and bibliography) supervised by a core or associate faculty member. The research paper will be read by the supervisor and another faculty member. (If the supervisor is an associate member, then the second reader must be a core faculty member selected by the supervisor in consultation with the student).

B. Course Work and Thesis Option (two years)

Students will be required to complete four (4) half courses, including:

- (i) *701/ Social Science Perspectives on Health and Aging and *702/ Research Methods & Design in Studies of Health & Aging.
- (ii) Any one of the following courses: *703/ Health & Aging in a Global and International Context; *704/ Systems Services and Policy; *705/ Socio-Cultural Aspects of Health and Aging.
- (iii) One elective course offered by Health Aging and Society or by another department or academic unit (provided that permission has been obtained from those departments or academic units). This elective course may be taken as an independent study with a faculty member (*706 / Independent Study).
- (iv) A thesis that involves original and independent research (20,000– 25,000 words excluding endnotes and bibliography) supervised by a core faculty member or an associate member if approved by the graduate committee. The thesis will be orally examined by a committee including the supervisor and two other faculty selected by the thesis supervisor in consultation with the student.

RATIONALE FOR THE RECOMMENDED CHANGE:

The rationale is the department needs to be assured that the student has the capacity to complete the two year course work and thesis option.

PROVIDE IMPLEMENTATION DATE: (*Implementation date should be at the beginning of the academic year*)

Beginning of the academic year - September 2011

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

N/A

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR:

See above.

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: James Gillett Email: gillett@mcmaster.ca Extension: 27424 Date: February 15, 2011

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: *espiritu@mcmaster.ca*).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		Health Aging and Society		
COURSE TITLE		Reading Course		
COURSE NUMBER	713	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Various		
PREREQUISITE(S)		None		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: September 2011	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? NO IF YES, PROVIDE THE DATE:
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WILL THE COURSE BE **CROSS-LISTED** WITH ANOTHER DEPARTMENT? NO IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER		EXPLAIN:		

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course allows students to meet their own specific learning objectives in aging or health studies. Students will work under the guidance of a faculty member to read, evaluate, and critically analyze relevant literature in the topic area that they have selected. Supervisor and student will set specific learning objectives, how they will be achieved, and how they will be evaluated. Students must produce a piece of scholarly written work that will be evaluated and graded by the supervisor.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Course enables students to work independently with a faculty member on a directed reading course. The topics and texts will vary from student to student.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>The course is an elective that allows students to meet specific learning objectives that they have identified that are not offered in the regular courses. It is intended to be distinct from an independent study course which requires involvement in research.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>Approximately 4-5 students will take this course each year.</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>It will vary by student. Usually weekly meetings with the supervisor/advisor.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Students are expected to produce a piece of scholarly written work which will be marked by the supervisor/advisor.</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>N/A.</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>N/A</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: James Gillett Email: gillett@mcmaster.ca Extension: 27424 Date: Feb. 20th 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		Health Aging and Society		
COURSE TITLE		Independent Study		
COURSE NUMBER	706	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Various		
PREREQUISITE(S)		None		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	<input type="text"/>	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	<input type="checkbox"/>	IF YES, PROVIDE THE DATE:	<input type="text"/>
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.							
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:					
CHANGE IN COURSE DESCRIPTION	<input checked="" type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form					
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input checked="" type="checkbox"/>	CHANGE TO QUARTER COURSE	<input type="checkbox"/>		
COURSE CANCELLATION	<input type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION:					
OTHER	<input type="checkbox"/>	EXPLAIN:					

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.
 This course is for independent research or study supervised by a faculty member. Students will determine with their faculty supervisor a mutually agreeable topic. Supervisor and student will set specific learning objectives, how they will be achieved, and how they will be evaluated. Students must produce a piece of scholarly written work that will be evaluated and graded by the supervisor.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
 Course allows students to work independently with a faculty member on a research project. The topics and texts will vary from student to student.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>The course is an elective that allows students to meet specific learning objectives that they have identified that are not offered in the regular courses.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>Approximately 4-5 students will take this course each year.</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>It will vary by student. Usually weekly meetings with the supervisor/advisor.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Students are expected to produce a piece of scholarly written work which will be marked by the supervisor/advisor.</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>N/A.</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>N/A</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: James Gillett Email: gillett@mcmaster.ca Extension: 27424 Date: Feb. 20th 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM
- FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS /
PROCEDURES**

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: *espiritu@mcmaster.ca*).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		Labour Studies						
NAME OF PROGRAM		Work and Society						
PROGRAM DEGREE	Ph.D. ()	M.A. (x)	M.A.Sc. ()	M.B.A. ()	M. Eng. ()	M.Sc. ()	Diploma Program ()	Other (Specify)
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)								
CHANGE IN ADMISSION REQUIREMENTS		<input type="checkbox"/>	CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE		<input type="checkbox"/>	CHANGE IN COURSE REQUIREMENTS		<input checked="" type="checkbox"/>
CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR			EXPLAIN:					
OTHER	EXPLAIN:							
DESCRIBE THE <u>EXISTING</u> REQUIREMENT/PROCEDURE:								
<p>1) The existing MRP requirement is 6,000-7,000 words.</p> <p>2) The existing thesis requirement is 10,000-15,000 words.</p> <p>3) We currently require an introduction to methods course based on six three hour sessions, each focusing on a research methods. This is a pass fail course.</p>								
PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)								
<p>1) Increase MRP length to 10,000-12,000</p> <p>2) Increase thesis length to 15,000-20,000</p> <p>3) Replace Introduction to Methods</p> <p>In place of the existing methods introduction we propose that during their studies, students be required to participate in at least four seminars and to prepare a short report on the research methods employed. These seminars can include faculty seminars in Work and Society, faculty seminars in other departments, or presentations at conferences attended by the students.</p>								

RATIONALE FOR THE RECOMMENDED CHANGE:

The increased length for MRPS and Thesis brings our program into line with similar programs at other universities. Our experience has been that students have had trouble keeping to the existing work lengths and were requesting more flexibility to develop issues in more detail.

Our existing approach to introducing students to methods has not worked well and has met with resistance from students. As an interdisciplinary program it is unclear what methods we should focus on and as a result our current approach explores this issue too superficially. As an alternative we are asking students to attend four faculty seminars or conference papers. This gives students more flexibility and exposes them to a range of ideas. They are asked to prepare a short piece on the methodology used in the papers.

PROVIDE IMPLEMENTATION DATE: (Implementation date should be at the beginning of the academic year)

September 2011

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR:

1)The new word requirement for MRPs and Thesis simply replace the ones that are in the calender copy.

2) What follows is to replace the existing description of the Methods requirement in our calender copy

Introduction to Methods

During their studies, students are required to attend at least four faculty seminars and to prepare a short report on the research methods employed. These seminars can include faculty seminars in Work and Society, faculty seminars in other departments, or presentations at conferences attended by the students.

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Wayne Lewchuk Email: Lewchuk@mcmaster.ca Extension: 27293 Date: January 5/2011

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		Labour Studies/Work and Society		
COURSE TITLE		Special Topics (Labour and the Environment)		
COURSE NUMBER	770*	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (x)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Tba		
PREREQUISITE(S)		no		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: Sept 2011/Jan 2012	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? NO IF YES, PROVIDE THE DATE:
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WILL THE COURSE BE **CROSS-LISTED** WITH ANOTHER DEPARTMENT? NO IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER		EXPLAIN:		

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

Periodically, Work and Society faculty will offer an additional 'special interest' course which is not covered by core courses or other graduate programs.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Resource extraction and colonialism have helped to shape contemporary employment patterns and environmental practices. Environmental protection is becoming a key area of concern for workers and the Canadian public. It is becoming increasingly critical that labour scholars interrogate the links between work, the natural environment and Aboriginal rights. This course will focus on labour's role in promoting environmental sustainability while considering the significance of resource employment for Aboriginal and non-Aboriginal communities in rural Canada. Topics may vary but may include the compatibility of capitalism and environmental sustainability; workers and the question of development; transitions to sustainability in particular sectors; labour movement relations with environmental movements, Aboriginal peoples and blue-green coalitions; resource work, identity and place ; environmental issues and workplace health and safety; critical political ecologies; and labour-oriented environmental public policies. The course will centre primarily but not exclusively on labour and the environment in North America.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>This is a course that we have an ability to teach and fits into our overall offerings in the Worka and Societ y MA.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>10-12</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>seminars</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>seminar participation 30%; essays 50%, presentation 20%</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>no</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>n/a</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Wayne Lewchuk Email: lewchuk@mcmaster.ca Extension: 27293 Date: March 11, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM
- FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS /
PROCEDURES**

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: *espiritu@mcmaster.ca*).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		Political Science						
NAME OF PROGRAM		Ph.D. Degree						
PROGRAM DEGREE	Ph.D. (X)	M.A. ()	M.A.Sc. ()	M.B.A. ()	M. Eng. ()	M.Sc. ()	Diploma Program ()	Other (Specify)
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)								
CHANGE IN ADMISSION REQUIREMENTS		<input type="checkbox"/>	CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE		<input type="checkbox"/>	CHANGE IN COURSE REQUIREMENTS		<input checked="" type="checkbox"/>
CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR			<input checked="" type="checkbox"/>	EXPLAIN: Revise current wording of the Department's language requirement for the PhD Program				
OTHER	EXPLAIN:							
DESCRIBE THE <u>EXISTING</u> REQUIREMENT/PROCEDURE:								
Under Degree Requirements for the PhD Degree (page. 203)								
B. Degree Requirements								
2. Demonstrate reading and research competence in French or in an approved language other than English.								
PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)								
Under Degree Requirements for the PhD Degree (page 203)								
B. Degree Requirements								
2. Demonstrate reading and research competence in an approved language other than English.								

RATIONALE FOR THE RECOMMENDED CHANGE:

Students must demonstrate reading and research competence in an approved language other than English. Competence in a language is deemed to mean the ability to comprehend government documents, newspapers and scholarly publications with the aid of a dictionary and, when it is appropriate to the student's intended means of research, to be able to speak and comprehend to a level that will allow the student to conduct interviews.

PROVIDE IMPLEMENTATION DATE: (*Implementation date should be at the beginning of the academic year*)

September 2011

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

No

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR:

B. Degree Requirements

2. Demonstrate reading and research competence in an approved language other than English.

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Karen Bird

Email: kbird@mcmaster.ca

Extension: 23701

Date: February 18, 2011

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM
- FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS /
PROCEDURES**

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: *espritu@mcmaster.ca*).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT	Political Science
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NAME OF PROGRAM	Ph.D. Degree
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PROGRAM DEGREE	Ph.D. (X)	M.A. ()	M.A.Sc. ()	M.B.A. ()	M. Eng. ()	M.Sc. ()	Diploma Program ()	Other (Specify)
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NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

CHANGE IN ADMISSION REQUIREMENTS	<input type="checkbox"/>	CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE	<input checked="" type="checkbox"/>	CHANGE IN COURSE REQUIREMENTS	<input type="checkbox"/>
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CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR	<input checked="" type="checkbox"/>	EXPLAIN: Reformatting (bulleting) of the list of PhD comprehensive exams that may be written in the Major Field 2 (Teaching Field).
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OTHER	<input type="checkbox"/>	EXPLAIN:
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DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

Under PhD Degree (page 204 of current calendar) / D. Comprehensive Examinations)

For Students in Comparative Public Policy

Students will write comprehensive examinations in two fields – public policy and a second field drawn from one of Canadian politics, comparative politics, international relations or political theory.

Major Field 1

In the Public Policy field, students will write examinations in two of three subfields of public policy:

- Theories and approaches to comparative public policy
- Administration, implementation and institutions
- International dimensions of public policy

In addition to these examinations but still part of the major field, students must write a major paper that provides a review of current literature on the politics of a specialized policy area. This paper will provide a basis for evaluating substantive knowledge of a policy area in at least two political systems. Normally, this paper must be submitted prior to the written comprehensive examinations.

Major Field 2

To be selected from Canadian politics, comparative politics, international relations, or political theory. Students are normally required to have completed at least three units beyond the M.A. level at McMaster in this area prior to writing their comprehensive examination.

Normally, students will write their comprehensive examinations in December of their second year. Accordingly, the major paper that comprises part of the Comparative Public Policy field will be due in December of that year.

For Students in International Relations

Students will write comprehensive examinations in two fields -- international relations and a second field drawn from one of Canadian politics, comparative politics, political theory, or public policy.

Major Field 1

In the International Relations field, students will write examinations in two of the following subfields of international relations:

- International relations theory
- International political economy
- Globalization and transnationalism

In addition, students must write a major paper that provides a review of current literature in an area of international relations approved by the student's supervisor. Normally, this paper must be submitted prior to the written comprehensive examinations.

Major Field 2

To be selected from Canadian politics, comparative politics, public policy, or political theory. Students are normally required to have completed at least three units beyond the M.A. level at McMaster in this area prior to writing their comprehensive examination. Normally students will write their comprehensive examinations in December of their second year. Accordingly, the major paper that comprises part of the International Relations field will be submitted in December of that year.

PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (*Attach additional pages if space is not sufficient.*)

Under PhD Degree (page 204 of current calendar) / D. Comprehensive Examinations)

D. COMPREHENSIVE EXAMINATIONS

Students in the Ph.D. program will write comprehensive examinations in two fields:

For Students in Comparative Public Policy

Students will write comprehensive examinations in two fields – public policy and a second field drawn from one of Canadian politics, comparative politics, international relations or political theory.

Major Field 1

In the Public Policy field, students will write examinations in two of three subfields of public policy:

- Theories and approaches to comparative public policy
- Administration, implementation and institutions
- International dimensions of public policy

In addition to these examinations but still part of the major field, students must write a major paper that provides a review of current literature on the politics of a specialized policy area. This paper will provide a basis for evaluating substantive knowledge of a policy area in at least two political systems. Normally, this paper must be submitted prior to the written comprehensive examinations.

Major Field 2

To be selected from

- Canadian Politics
- Comparative Politics
- International Relations
- Political Theory

Students are normally required to have completed at least three units beyond the M.A. level at McMaster in this area prior to writing their comprehensive examination.

Normally, students will write their comprehensive examinations in December of their second year. Accordingly, the major paper that comprises part of the Comparative Public Policy field will be due in December of that year.

For Students in International Relations

Students will write comprehensive examinations in two fields -- international relations and a second field drawn from one of Canadian politics, comparative politics, political theory, or public policy.

Major Field 1

In the International Relations field, students will write examinations in two of the following subfields of international relations:

- International relations theory
- International political economy
- Globalization and transnationalism

In addition, students must write a major paper that provides a review of current literature in an area of international relations approved by the student's supervisor. Normally, this paper must be submitted prior to the written comprehensive examinations.

Major Field 2

To be selected from

- Canadian Politics
- Comparative Politics
- Public Policy
- Political Theory

Students are normally required to have completed at least three units beyond the M.A. level at McMaster in this area prior to writing their comprehensive examination.

Normally students will write their comprehensive examinations in December of their second year. Accordingly, the major paper that comprises part of the International Relations field will be submitted in December of that year.

RATIONALE FOR THE RECOMMENDED CHANGE:

This is intended to signal more clearly the domain of these exams (eg. the teaching field exam is in International Relations, and not in one of the narrower subfields of IR that are listed under the Major Field).

PROVIDE IMPLEMENTATION DATE: (*Implementation date should be at the beginning of the academic year*)

September 2011

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

No

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR:

B. Degree Requirements / D. Comprehensive Examinations

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Karen Bird

Email: kbird@mcmaster.ca

Extension: 23701

Date: February 18, 2011

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		Political Science		
COURSE TITLE		Comparative Politics of Health Policy		
COURSE NUMBER	706	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		K. Boothe		
PREREQUISITE(S)		n/a		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: 2011/09/01	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:
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WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER		EXPLAIN:		

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course focuses on health systems in established welfare states and asks how we can understand the causes and consequences of health system variations. Specific topics include health financing, the role of institutions, interests, ideas and timing in shaping health policy, and theories of retrenchment. The course combines theoretical perspectives on comparative politics that are particularly relevant to health policy with more applied questions of policy evaluation and reform.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

After an introduction to the classification of health systems in the welfare state and health system financing, the first two thirds of the course will review broad competing (though in most cases potentially complementary) theoretical approaches to the study of health policy: institutions, interest group politics and the role of public opinion, ideational approaches, and analysis based on timing and sequence. The last part of the course examines more closely literature about retrenchment and reform of health systems, and the course concludes with a discussion of health policy evaluation. The readings are a selection of articles and book chapters.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>This course provides an opportunity for graduate students to expand their knowledge of comparative public policy and gain depth in a particular policy field. It draws on the instructor's main area of expertise and will give students practical experience with designing a short research project and presenting it to their peers.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>8-12 graduate students</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Seminar format. Each week one student will work as the 'point person', submitting discussion questions to be distributed ahead of the seminar along with the instructor's, and leading the initial discussion.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>The course will be evaluated as follows:</p> <p>Class Participation (20%): Regular attendance, contribution to discussion, and one or two weeks as point person as described above. Prospectus (10%): Approximately 5-page plan for research, including policy and jurisdictions to be studied, overview of the theoretical approaches that will be applied, a preliminary bibliography of sources, and identification of any problems anticipated with the research. Presentation (15%): Brief oral summary of term paper presented in class, evaluated on style (organization, clarity, use of visual aids as appropriate) as well as content of both the presentation itself and responses to questions. Research Paper (55%): On a substantive health policy issue of student's choice. The paper should employ comparison to evaluate various theories discussed in class, topics to be cleared with instructor prior to prospectus due date.</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>n/a</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>n/a</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Karen Bird Email: kbird@mcmaster.ca Extension: 23701 Date: February 18, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		Political Science		
COURSE TITLE		Cosmopolitanism and Its Critics		
COURSE NUMBER	758	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		J. Ingram		
PREREQUISITE(S)		n/a		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	<input type="text"/>	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	<input type="checkbox"/>
				IF YES, PROVIDE THE DATE:	<input type="text"/>

WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? YES IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:	<input type="text"/>
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CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form	<input type="checkbox"/>
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CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE	<input type="checkbox"/>
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COURSE CANCELLATION	<input type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION:	<input type="text"/>
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OTHER	<input checked="" type="checkbox"/>	EXPLAIN: Cross-listing with the MA in Globalization Program
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BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.
Same as POL SCI 758

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
N/a

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>This course provides Globalization MA students with an opportunity to examine the political theory foundations of a theoretical tradition linked with globalization (cosmopolitanism).</p>
<p>2. EXPECTED ENROLMENT:</p> <p>2-3 Globalization students will join 5-6 Political Science and International Relations graduate students</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Seminar format</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>n/a</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>n/a</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>n/a</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Robert O'Brien Email: obrienr@mcmaster.ca Extension: 23124 Date: February 18, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		Political Science		
COURSE TITLE		Global Finance		
COURSE NUMBER	789	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		T. Porter		
PREREQUISITE(S)		n/a		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	<input type="text"/>	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	<input type="checkbox"/>
				IF YES, PROVIDE THE DATE:	<input type="text"/>

WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? YES IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:	<input type="text"/>
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CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form	<input type="checkbox"/>
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CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE	<input type="checkbox"/>
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COURSE CANCELLATION	<input type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION:	<input type="text"/>
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OTHER	<input checked="" type="checkbox"/>	EXPLAIN: Cross-listing with the MA in Globalization Program
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BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.
Same as POL SCI 789

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
N/a

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>This course provides Globalization MA students with an opportunity to study a key element of globalization - the emergence and growth of global finance.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>2-3 Globalization students will join 5-6 Political Science and International Relations graduate students</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Seminar format</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>n/a</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>n/a</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>n/a</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Robert O'Brien Email: obrienr@mcmaster.ca Extension: 23124 Date: February 18, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: *espiritu@mcmaster.ca*).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		Political Science		
COURSE TITLE		Topics in Political Theory		
COURSE NUMBER	6P06	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		C. Frost		
PREREQUISITE(S)		n/a		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	<input type="text"/>	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	<input type="checkbox"/>
				IF YES, PROVIDE THE DATE:	<input type="text"/>

WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:	<input type="text"/>
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CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form	<input type="checkbox"/>
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CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE	<input type="checkbox"/>
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COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: The course was a 600 level course cross-listed with POL SCI 4P06 which is no longer being offered
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OTHER	<input type="checkbox"/>	EXPLAIN:	<input type="text"/>
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BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.
N/A

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
N/A

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>N/A</p>
<p>2. EXPECTED ENROLMENT:</p> <p>N/A</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>N/A</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>N/A</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>N/A</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>N/A</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Karen Bird Email: kbird@mcmaster.ca Extension: 23701 Date: February 18, 2011</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM
- FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS /
PROCEDURES**

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: *espiritu@mcmaster.ca*).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		School of Social Work						
NAME OF PROGRAM		Critical Analysis of Social Work						
PROGRAM DEGREE	Ph.D. ()	M.A. ()	M.A.Sc. ()	M.B.A. ()	M. Eng. ()	M.Sc. ()	Diploma Program ()	Other (Specify) MSW
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)								
CHANGE IN ADMISSION REQUIREMENTS		<input type="checkbox"/>	CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE		<input type="checkbox"/>	CHANGE IN COURSE REQUIREMENTS		<input checked="" type="checkbox"/>
CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR			<input checked="" type="checkbox"/>	EXPLAIN: OCGS and Dean's approval given to collapse existing two fields to one, "Critical Analysis of Social Work".				
OTHER	EXPLAIN:							
DESCRIBE THE <u>EXISTING</u> REQUIREMENT/PROCEDURE: -TWO fields: Analysis of Social Welfare Policy and Analysis of Social Work Practice; -FIVE required courses; ONE elective requirement; -SW703, SW706 and SW721 required courses in policy field; -SW731, SW726, SW736 required courses in practice field; -SW737 and SW738 required courses in both fields.								
PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.) Please see attached.								

RATIONALE FOR THE RECOMMENDED CHANGE:

Collapsing the two existing fields (Policy and Practice) to one, Critical Analysis of Social Work. The two fields have always shared a common theoretical emphasis on the critical analysis of established service and policy frameworks and of the contestable forms of knowledge in which they are rooted. Both require students to examine the power relations and patterns of privilege and oppression in which social work and social welfare are embedded. The inter-relatedness of the two fields is reflected in faculty members' research which generally bridges both areas.

PROVIDE IMPLEMENTATION DATE: (*Implementation date should be at the beginning of the academic year*)

September 1, 2011

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

N/A

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR:

Please see attached.

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Dr. Stephanie Baker Collins Email: sbcollins@mcmaster.ca Extension: 23779 Date: Dec. 7, 2010

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy

The School of Social Work offers a one year (12 month) thesis-based program leading to the degree Master of Social Work (M.S.W.). There are two areas of concentration — Analysis of Social Welfare Policy and Analysis of Social Work Practice. A commitment to critical analysis in the service of social justice underpins this program. The program is accredited by the Canadian Association of Schools of Social Work Education as a graduate program in social work.

M.S.W. Degree

~~ANALYSIS OF SOCIAL WELFARE POLICY~~

~~The aim of this concentration is to prepare graduates for policy analysis and decision-making roles that have the potential for changing services and practices. Emphasis is on the critical analysis of existing policies and the design of new policies. An objective of fundamental importance is to assist students to ask the right questions, and to appreciate the differing contribution of values and empirical evidence in policy making.~~

~~This area of concentration prepares graduates for careers concerned with policy analysis, design, and evaluation in the public and private sectors.~~

~~ANALYSIS OF SOCIAL WORK PRACTICE~~

~~This concentration focuses on the development of analytic skills concerned with direct social work practice. Students build on their practice knowledge base to increase their ability to identify and analyze social work theories and examine how they are utilized within a changing social, political, and economic context.~~

~~This concentration prepares graduates who will have responsibility as supervisors in social agencies and social work programs, have staff training or consulting responsibilities, or have responsibility for conducting research concerning social work practice and/or programs. Others may use their analytic skills to better perform their professional practice.~~

~~In addition, the M.S.W. program prepares students for advanced study in the field of social work.~~

~~Candidates may be enrolled on a full- or part-time basis. Full-time students will complete the program in twelve consecutive months of study, beginning in September. Part-time students will normally be expected to complete the program in about three years.~~

CRITICAL ANALYSIS OF SOCIAL WORK

A commitment to critical analysis in the service of social justice underpins this program. This degree focuses on the development of analytic skills with regard to social work practice and social policy. Students will build on existing knowledge to increase their ability to identify and analyze practice and policy theories and examine how they are utilized within a changing social, political, economic and global context.

Students will engage in analyzing social problems and policies, critique existing practices, challenge established knowledge, research alternative approaches and contribute to the development of innovative policies and practices.

This program will prepare candidates for a range of positions in the field (e.g. policy analysts, directors of services or agencies, program managers, supervisors, senior practitioners, researchers, social planners and advocates) and for doctoral level study.

Candidates may be enrolled on a full- or part-time basis. Full-time students will complete the program in twelve consecutive months of study, beginning in September. Part-time students will normally be expected to complete the program in about three years.

Admission

To be eligible for admission to either concentration of the Master of Social Work Program, applicants are required to hold a B.S.W. degree from an accredited social work program. In addition, admission requirements are:

- (a) half course in introductory social research methods;
- (b) B+ standing* in senior level social work courses.

Applications should be made to the School of Social Work prior to January 5th-December 15th for admission the following September.

Curriculum

The curriculum has three main components:

1. Required courses that provide the content and methodological skills necessary for policy and practice analysis;
2. Elective course(s) that enable students to deepen their knowledge of ~~one substantive policy or practice field of their choice~~ practice and policy in the inner workings of social agencies and in social change efforts at the community level;
3. Thesis designed to integrate analytical and evaluative skills and to ~~elucidate the contribution of knowledge to policy or practice~~ contribute to the critical analysis of policy and practice.

ANALYSIS OF SOCIAL WELFARE POLICY

Candidates for the M.S.W. degree in Analysis of Social Welfare Policy concentration will follow a program consisting of the following:

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1. Required Courses

Five ~~Four~~ half courses:

~~700 / Social Work Practice: Critical Frameworks~~

~~701 / Social Policy: Critical Frameworks~~

~~*703 / Policy-Making Process~~

~~*706 / Social Welfare & Social Work in the Context of Globalization & Restructuring~~

~~*721 / Community-Based Social Policy~~

*737 / Critical Approaches to Social Work Knowledge

*738 / Research Methods for Social Work

2. One ~~Two~~ elective courses (see below)

i) at least one of:

~~*721 / Community-Based Social Policy~~ Citizenship and Social Justice

~~*726 / Institutional Structuring of Practices in Social Work~~ Changing Social Service Organizations: Tensions in Practice

ii) One additional elective (see below)

ANALYSIS OF SOCIAL WORK PRACTICE

Candidates for the M.S.W. degree in Analysis of Social Work Practice concentration will follow a program consisting of the following:

1. Required Courses

Five half courses:

~~*726 / Institutional Structuring of Practices in Social Work~~

~~*731 / Critical Analysis of Social Work Practice~~

~~*736 / Social Work Practice and Social Justice~~

~~*737 / Critical Approaches to Social Work Knowledge~~

~~*738 / Research Methods for Social Work~~

2. One elective (see below)

Electives Open to Both Concentrations

Electives enable students to deepen their knowledge in a substantive field of their choice and to develop a capacity to analyze systematically existing policies or practices in that field. All students take one elective which can be selected from the following:

*705 / Directed Readings

*711 / Children and Families

*721 / Community, Citizenship and Social Justice-Based Social Policy

*722 / Topics in Advanced Social Work

~~*726 /~~ Changing Social Service Organizations: Tensions in Practice

In planning the course of study, students should consult with their advisor concerning possible elective(s) which may be taken outside the School of Social Work. Electives offered in a given year are subject to the availability of faculty.

3. A Thesis for Both Concentrations

Each student is required to complete a thesis. It offers students an opportunity to build upon their particular experiences and interests and upon perspectives and materials introduced in courses, and to demonstrate their capacities for ~~the critical study and analysis of policy and practice~~. The thesis (12,500 words) is supervised by a faculty member and orally examined by a committee including the supervisor and two other faculty members.

Ph.D. Degree

The School of Social Work offers a Ph.D. degree in Social Work in the field of Social Justice.

Admission

To be eligible for admission to the Ph.D. program, applicants are normally required to have:

a) a completed MSW degree with an average of at least an A-

(Applicants with Master's degrees in other subjects must be able to demonstrate substantial knowledge of the social service/ social welfare field and have experience of working in justice and equity-seeking services or organizations);

b) a completed graduate level course in social research methods; and

c) demonstrated interest and experience in critical approaches to policies, practices and knowledge-building in social work.

Applicants will be evaluated on the basis of their qualifications and the alignment of their interests with the research interests and availability of faculty.

Applications should be made to the School of Social Work prior to January 15th for admission the following September.

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Curriculum

The curriculum has three main components:

1. Course requirements. Candidates for the Ph.D. are required to complete a minimum of six post-MSW courses.

* **770** / Social Work and Social Justice: Theoretical Tensions

* **771** / Research for Social Change

* **772** / Qualitative Methods for Social Work

or a methods course selected from another department

(e.g. quantitative, historical, mixed methods)

* **773** / Doctoral Research Seminar

Two elective courses. Students will be encouraged to take at least one of their elective courses in another department in order to profit from the interdisciplinary opportunities at McMaster.

A Ph.D. candidate admitted without Master's level courses in epistemology (*737) and in critical analysis of practice/ policy (*700/731 or *701/703) will be expected to complete these courses in addition to the requirements of the doctoral program.

Candidates may be required to complete courses beyond the minimum course requirements of the program in order that they achieve the breadth of perspective required by the program and are sufficiently prepared for their research.



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: *espiritu@mcmaster.ca*).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		School of Social Work		
COURSE TITLE		Social Work Practice: Critical Frameworks		
COURSE NUMBER	700	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Various		
PREREQUISITE(S)		N/A		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: September 2011	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:
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WILL THE COURSE BE **CROSS-LISTED** WITH ANOTHER DEPARTMENT? NO. IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER		EXPLAIN:		

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.
 This course critically analyzes social work practice including discourse, practice theories and the nature of practice knowledge. Issues such as shifting sources and forms of profession power and authority are also examined.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Leslie Margolin (1997). Under the Cover of Kindness: The Invention of Social Work. Charlottesville: University Press of Virginia.

- Conceptual framework for analyzing practice: (e.g., critical theory, social constructionism, postmodern approaches, Foucauldian approaches);
- Social work history, trends and current pressures;
- Power and social work practice; (e.g., surveillance, expert authority, governmentality, professional and client identities);
- Shifting political context of practice;
- Social work and identity;
- Practice theories – critiques, tensions;
- Evidence based practice;
- Practice, risk society and risk management.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>This new course will set the theoretical stage for students' analysis of social work practice. With the combining of the two fields, Social Welfare Policy and Social Work Practice to one field (Critical Analysis of Social Work), this new core course will combine SW731 and SW736 previously required in the Practice field.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>20</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>This is a seminar course. The instructor will guide and facilitate students to engage in critical discussion of the required weekly readings and students are expected to and take an active and constructive part in the class discussion. Each student will be responsible for giving an approximately-20-minute presentation to the class as a course assignment.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Reflection / Critical Analysis Papers 20% Student presentations 20%, Major paper 50%, Class participation 10%.</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>No.</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>N/A</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Stephanie Baker Collins Email: sbcollins@mcmaster.ca Extension: x23779 Date: December 1, 2010</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		School of Social Work		
COURSE TITLE		Social Policy: Critical Frameworks		
COURSE NUMBER	701	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Various		
PREREQUISITE(S)		N/A		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED: September 2011	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:
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WILL THE COURSE BE **CROSS-LISTED** WITH ANOTHER DEPARTMENT? NO. IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

CHANGE IN COURSE TITLE		PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION:		
OTHER		EXPLAIN:		

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course will consider: theoretical perspectives on social policies and the construction of the social problems they address; the political, historical and economic context of policy-making in Canada; and the repositioning of social policy in the context of state restructuring and ongoing globalization processes.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

McKenzie, B., & Wharf, B. (2010). Connecting Policy to Practice in the Human Services. Don Mills: Oxford University Press.

Schram, S. F. (2006). Welfare Discipline: Discourse, Governance and Globalization. Philadelphia: Temple University Press.

- Globalization: Neo-liberalism and the flow of capital (primacy of market models, managerialism, welfare state restructuring); the flow of ideas, discursive and cultural, social movements; the flow of people, forced migration, immigration, technology, etc;
- Origins of neo-liberalism: Political spectrum; Canada, historically, politically and in terms of federalism;
- Repositioning of social policy; downloading, federal withdrawal, and fragmentation; focus on the child, workers (e.g., "work incentive" as a welfare condition);
- Repositioning of entitlements; changing nature of collective responsibility; primacy of employment; discourse on deserving/undeserving.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>This new course sets the theoretical stage for students' critical examination of social policy. With the combining of the two fields, Social Welfare Policy and Social Work Practice to one field (Critical Analysis of Social Work), this new core course will combine SW703 and SW706 previously offered in the Policy field.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>20</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>This is a seminar course. The instructor will guide and facilitate students to engage in critical discussion of the required weekly readings and students are expected to and take an active and constructive part in the class discussion. Each student will be responsible for giving an approximately-30-minute presentation based on the week's readings at least once in the term and preparing pre-circulated critical questions for class discussion.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Attendance: 10%; in-class presentation: 20%; response paper: 25%, final paper: 45%</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>No.</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>N/A</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Stephanie Baker Collins Email: sbcollins@mcmaster.ca Extension: x23779 Date: December 1, 2010</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		School of Social Work		
COURSE TITLE		Community, Citizenship and Social Justice		
COURSE NUMBER	721	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Various		
PREREQUISITE(S)		N/A		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	<input type="text"/>	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	<input type="checkbox"/>
				IF YES, PROVIDE THE DATE:	

WILL THE COURSE BE **CROSS-LISTED** WITH ANOTHER DEPARTMENT? NO. IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

CHANGE IN COURSE TITLE	<input checked="" type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:	Community-Based Social Policy
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CHANGE IN COURSE DESCRIPTION	<input checked="" type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form	<input type="checkbox"/>
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CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE	<input type="checkbox"/>
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COURSE CANCELLATION	<input type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION:	<input type="text"/>
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OTHER	<input type="checkbox"/>	EXPLAIN:	<input type="text"/>
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BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course examines contemporary theories and practices of community and citizenship in Canada. Rather than assuming a consensual and universal model of collectivity, we explore how notions of togetherness, common interests, active citizenship and rights and responsibilities are constituted, enacted, practiced and challenged in the community, and how social workers could effect social justice through grassroots organizing, advocacy and community based research.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

See above for topics.
 Textbook
 a. Courseware: A combination of required readings and additional references
 b. Electronic links to census and social demographic data as well as community research reports

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>This elective builds upon the program's first two theoretical courses (700 & 701), examining how the broad themes they introduce play out in the context of community practice. This course used to be a required course in the policy field and an elective option in the practice field. It is now one of two required elective options (726 or 721).</p>
<p>2. EXPECTED ENROLMENT:</p> <p>20</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>This course is organized as a series of seminars. It is to create a participatory, dialogical and collaborative environment for collective and mutual learning. As adult learners, students are encouraged to think critically and connect classroom discussion with their own personal, professional & political experiences in social work. Students are also expected to take responsibility as active participants throughout this learning process. To accommodate & encourage multiple learning styles, large and small group discussions, story telling, hands-on activities, and audiovisual presentations will be used as learning tools. Instructor will bring materials (video clips/ photographs/newspaper cuttings/government documents) to work with and encourage students to do the same.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>Grades for the course will be based on the fulfillment of the following requirements:</p> <ul style="list-style-type: none"> a. Critical Reflection Journal (500-700 words) 25% b. Class presentation and discussion / facilitation 25% c. Final paper 50%.
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>No.</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>N/A</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Stephanie Baker Collins Email: sbcollins@mcmaster.ca Extension: x23779 Date: December 1, 2010</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		School of Social Work		
COURSE TITLE		Changing Social Service Organizations: Tensions in Practice.		
COURSE NUMBER	726	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Various		
PREREQUISITE(S)		N/A		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	<input type="text"/>	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	<input type="checkbox"/>	IF YES, PROVIDE THE DATE:	<input type="text"/>
<p>WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? NO. IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.</p>							
CHANGE IN COURSE TITLE	<input checked="" type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE: Insitutional Structuring of Practices in Social Work					
CHANGE IN COURSE DESCRIPTION	<input checked="" type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form					
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE			
COURSE CANCELLATION	<input type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION:					
OTHER	<input type="checkbox"/>	EXPLAIN:					

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

The course examines the changing forms and discourses of social service organizations and their management. Central to the course focus is critical analysis of the constraints and possibilities of fashioning practices and policies in the interests of service users and communities.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Topics will include analysis of the ways in which broad contextual forces (global economic and political trends) penetrate the policies, practices and technologies of public service organizations, and the work and positioning of those within them.

A coursepack will include required readings of articles from the literature in social work, critical management and cultural studies. Supplementary reading lists will also be provided.

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)</p> <p>This elective builds upon the program's first two theoretical courses (700 & 701) to examine how the broad themes they introduce play out in the context of direct service delivery/ practice. This course used to be a required course in the practice field and an elective option in the policy field. It is now one of two required elective options (726 or 721).</p>
<p>2. EXPECTED ENROLMENT:</p> <p>20</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Course material will be sequenced and explored in seminar format, integrating theoretical and substantive readings with class members' experiences in social service organizations.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)</p> <p>1. Paper in which students locate their practice experience and development of identity in social work against the shifting landscape of the welfare state (25%) 2. Class presentation and discussion of selected readings (25%). 3. Final paper - in depth exploration of particular topic (50%)</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>No.</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>N/A</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Stephanie Baker Collins Email: sbcollins@mcmaster.ca Extension: x23779 Date: December 1, 2010</p>

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/medy



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: *espiritu@mcmaster.ca*).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		School of Social Work		
COURSE TITLE		Policy Making Process		
COURSE NUMBER	703	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Various		
PREREQUISITE(S)		N/A		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	<input type="text"/>	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	<input type="checkbox"/>
				IF YES, PROVIDE THE DATE:	<input type="text"/>

WILL THE COURSE BE **CROSS-LISTED** WITH ANOTHER DEPARTMENT? NO. IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE:** CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:	<input type="text"/>
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CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form	<input type="checkbox"/>
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CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE	<input type="checkbox"/>
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COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: In the program's new, single field (Critical Analysis of Social Work), some of the material previously covered in this course will be integrated into SW701 (a new course).
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OTHER	<input type="checkbox"/>	EXPLAIN:	<input type="text"/>
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BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)
2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
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PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Dr. Stephanie Baker Collins Email: sbcollins@mcmaster.ca Extension: x23779 Date: December 1, 2010

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SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

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3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		School of Social Work		
COURSE TITLE		Social Welfare & Social Work in the Context of Globalization and Restructuring		
COURSE NUMBER	706	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Various		
PREREQUISITE(S)		N/A		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE <u>CROSS-LISTED</u> WITH ANOTHER DEPARTMENT? NO. IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM <u>EACH</u> DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: In the program's new, single field (Critical Analysis of Social Work), some of the material previously covered in this course will be integrated into SW701 (a new course).		
OTHER	<input type="checkbox"/>	EXPLAIN:		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)
2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?
PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Dr. Stephanie Baker Collins Email: sbcollins@mcmaster.ca Extension: x23779 Date: December 1, 2010

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

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SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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DEPARTMENT/PROGRAM		School of Social Work		
COURSE TITLE		Critical Analysis of Social Work Practice		
COURSE NUMBER	731	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Various		
PREREQUISITE(S)		N/A		

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	<input type="text"/>	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	<input type="checkbox"/>
				IF YES, PROVIDE THE DATE:	<input type="text"/>

WILL THE COURSE BE **CROSS-LISTED** WITH ANOTHER DEPARTMENT? **NO**. IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:	<input type="text"/>
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CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form	<input type="checkbox"/>
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CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE	<input type="checkbox"/>
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COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: In the program's new, single field (Critical Analysis of Social Work), some of the material previously covered in this course will be integrated into SW700 (a new course).
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OTHER	<input type="checkbox"/>	EXPLAIN:	<input type="text"/>
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BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)
2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?
PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Dr. Stephanie Baker Collins Email: sbcollins@mcmaster.ca Extension: x23779 Date: December 1, 2010

If you have any questions regarding this form, please contact the Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

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SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: *espiritu@mcmaster.ca*).
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DEPARTMENT/PROGRAM		School of Social Work		
COURSE TITLE		Social Work Practice and Social Justice		
COURSE NUMBER	736	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Various		
PREREQUISITE(S)		N/A		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	<input type="checkbox"/>	DATE TO BE OFFERED:	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:	
WILL THE COURSE BE <u>CROSS-LISTED</u> WITH ANOTHER DEPARTMENT? NO. IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES APPROVAL FROM <u>EACH</u> DEPARTMENT AND FACULTY CONCERNED.				
CHANGE IN COURSE TITLE	<input type="checkbox"/>	PROVIDE THE CURRENT COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	<input type="checkbox"/>	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	<input type="checkbox"/>	CHANGE TO HALF COURSE	<input type="checkbox"/>	CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: In the program's new, single field (Critical Analysis of Social Work), some of the material previously covered in this course will be integrated into SW700 (a new course).		
OTHER	<input type="checkbox"/>	EXPLAIN:		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)
2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION: (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?
PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Dr. Stephanie Baker Collins Email: sbcollins@mcmaster.ca Extension: x23779 Date: December 1, 2010

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Calendar Copy

Water Without Borders

McMaster University and the United Nations University-Institute for Water, Environment & Health

Water Without Borders is a collaborative graduate diploma program between McMaster and the United Nations University-Institute for Water, Environment & Health or UNU-INWEH. The aim of the program is to provide an inter-disciplinary, research and policy oriented learning experience for students interested in the relationship between water and environment and/or health. Access to safe water and sanitation, the economics of water provision, the impact of climate change on water, environment and health, and the development of international policies to ensure water access, environmental sustainability and human health are among the issues that the program addresses.

There is no tuition fee for the program, but students are expected to fund the cost of the field course (WWB 701, see below) themselves.

Admission

The program is open to any student who is enrolled in or has accepted an offer admission to a graduate program (at the Masters or Doctoral level) in any of the six Faculties at McMaster. Applicants will be evaluated on the basis of their grade transcripts, reference letters and statement of interest. The evaluation will be made in terms of the applicant's qualifications and interests in relation to the research goals and program of UNU-INWEH, and the ability of UNU-INWEH researchers to provide co-supervision. Applications that have met the eligibility requirement will be assessed by the Water Without Borders program committee. Students can only be admitted at the start of the academic year.

Requirements

Students who are admitted to the program are required to complete the three courses that constitute the core curriculum. In addition to these courses, Water Without Borders students are also expected, in consultation with their home department supervisor, to involve their UNU-INWEH co-supervisor in the principal research activity (e.g. an independent study course, major research project or thesis for Masters students, or dissertation for PhD students) they are undertaking for their graduate degree.

Courses

The curriculum consists of three courses, all of which are non-credit courses at McMaster and all of which are required to graduate from the program.

(1) WWB 701 *Field course*

At some point during the main academic year (September to April), students will participate in a one week field trip linked to a UNU-INWEH project in a developing country. Core faculty will accompany the students on the trip, the objective of which will be to ground the students in the research focus of the program as well as its core principles. Upon return from the field, a brief reflection paper must be submitted by each student to his/her UNU-INWEH co-supervisor before the end of the second term.

(2) WWB 702 *Principles of International Policy Development*

This course consists of a bi-weekly seminar conducted over two terms. It is designed to address issues of transdisciplinary research on the water-health nexus, science-policy bridging, knowledge translation and brokering, and capacity building.

The seminar involves participation from UNU-INWEH researchers, McMaster faculty and guest speakers in the form of lectures, discussion and debates.

(3) WWB 703 *Practicum*

Beginning in the second term, individual students will have a second immersion experience in the work and activities of UNU-INWEH. This will be equivalent to no more than 12 person days and will normally be completed no later than mid-June of Term III. The practicum will be organized by the UNU-INWEH co-supervisor in consultation with other members of the student's supervisory committee.

The **objective** of the practicum will be to reintroduce the student (post course-work) to the core principles of the program via a practical experience related to UNU-INWEH's day to day activities. This will involve the student participating in the development of a short written piece of work relevant to UNU-INWEH activities such as a position paper, an op-ed piece, or policy brief.

Contact Information

More information about the Water Without Borders program can be found on the program website: <http://www.socialsciences.mcmaster.ca/water-without-borders>

For additional information, please email wwbdir@mcmaster.ca