February 6, 2012

To : Members of the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee

From : Medy Espiritu
Assistant Secretary and SynApps System Administrator

Please note that the next meeting of the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee will be held on Monday, February 13, 2012 at 10:30 a.m. in MUSC-311/313.

Listed below are the agenda items for discussion.

Please email espiritu@mcmaster.ca if you are unable to attend the meeting.

AGENDA

I. Minutes of the meeting of April 13, 2011

II. Business arising

III. Graduate curriculum revisions

Faculty of Humanities

Cognitive Science of Language  (Dr. Catherine Anderson)

*6CS3 – Clinical Sociolinguistics – new course, undergraduate course for graduate credit
*749 – Laboratory Methods of Visual Language Research – new course

Communications Management  (Dr. Alex Sevigny)

Change in admission requirements
*703 – Leadership, Persuasion and the Successful Executive – new course
**Communication and New Media** (Dr. Christina Baade)

- Change in program timetable
- Change in course requirements
- Change in description of Major Research Project
- Change in the “Courses” calendar description

*700 – Communication Research Methods – change in course title
*703 – New Media Studio Topics – change in course title and description
*707 – Theoretical Issues in Media, Culture and Communication – change in course title and description
*709 – Independent Study – change in course description
*712 – New Media Methods – new course
*731 – Crisis Management and Communication *(cross-listed with Business P731)*

**English and Cultural Studies** (Dr. Lorraine York)

**M.A. Cultural Studies and Critical Theory**
- Change in the calendar description of “Courses” section

**M.A./Ph.D. English**
- Change in the calendar description of “Courses” section

**Cancellation of English/CSCT courses**
*734 – Gendered Authorship in Early Modern England
*735 – Figuring the Nation in Early Modern England
*768 – Modernism, Orientalism and the Representation of Post-War Japan in Cinema
*775 – Gender, Modernism and Modernity: American Women Writers

**New courses:**
English *707 – Northrop Frye and the Social Function of Literature
English/CSCT *722 – Cosmopolitanism and Nationalism in the Eighteenth Century
English/CSCT *725 – Romanticism, War, and Peace
English/CSCT *730 – Indigenous Literature of North America
English/CSCT *744 – Gender, Violence and Visual Culture
English/CSCT *745 – Theorizing Care: Dependency, Representation, Ethics
English/CSCT *755 – Neoliberalism and the Limits of the Social
English/CSCT *756 – The Secret Life of Things in the Eighteenth Century
English/CSCT *758 – Literature as Witness

**French** (Dr. Eugene Nshimiyimana)

*703 - Monsters physical and moral during the Ancien Régime or Reproduction gone wrong
*707 – Modern Lesbian and Gay French Writing
*708 - Littératures francophones et théories postoloniales
*715 - L’Utopie littéraire au Canada français et au Québec
*716 - Linguistic Prescriptivism in the Francophone World
*718 - Représentations de l’ exil dans la litterature francophone
*728 - Romanticism, Realism and the Evolution of French Liberalism in the Early 19th Century

**Gender Studies and Feminist Research** (Dr. Susan Fast)

*701 – Doing Research in Feminist and Gender Studies – change to full course
*703 – Topics in Gender Studies and Feminist Research – new course
*704 – Independent Study in Gender Studies and Feminist Research – new course

**History** (Dr. Stephen Heathorn)

- Change in the calendar description of the Ph.D. program to reflect the dropping of formal fields and substituting student-needs focused independent reading course for the formal field structure

798 – Ph.D. Specialized Reading Course – new course

Course cancellations:
790 – Major Field Seminar in Twentieth-Century European History
791 – Major Field Seminar in British History, 1485-1832
792 – Major Field Seminar in British History, 1688-2000
793 – Major Field Seminar in Canadian History, 1791-1980
794 – Major Field Seminar in Gender History
795 – Major Field Seminar in the History of Health & Medicine
796 – Major Fields Seminar in the History of War and Society

**Faculty of Social Sciences**

**Anthropology** (Dr. Ellen Badone)

New courses:
*703 – Writing the Field
*741 – Sunbathing and Scurvy: Bioarchaeological Approaches to Metabolic Bone Diseases

**Economics** (Dr. Paul Contoyannis)

*752 – International Finance – change in prerequisite

**M.A. Health and Aging** (Dr. Margaret Denton)

- Change in course requirements
- Renumbering of graduate courses

*6C03 – Representations of Illness & Aging – change in course title
*701 – Social Science Perspectives on Health and Aging – change in course description
*703 – Health and Aging in a Global and International Context – change in course description, course number change to *708
*704 – Social Systems, Services and Policy: Critical Perspectives – change in course title and description, course number change to *703
*705 – Socio-Cultural Aspects of Health and Aging – change in course description, course number change to *709
*707 – Globalization and Health – change in course description, course number change to *712
*708 – Health, Aging and the Media – change in course description, course number change to *710
*709 – Special Topics in Aging – change in course description, course number change to *704
*710 – Critical Perspectives on Aging – change in course title and description, course number change to *713
*711 – The Health Care System and the Older Person – change in course description
*712 – Special Topics in Health – change in course description, course number change to *705

**Political Science** (Dr. Peter Graefe)

New courses:
*708 – Major Research Paper (for students in the M.A. IR Program)
*770 – Globalization and the Canadian State

**Religious Studies** (Dr. P. Widdicombe)

6XI6 - Intermediate Sanskrit – new course

**Sociology** (Dr. John Fox)

*703 – Sociology of Family – course cancellation
*704 – Deviance and Social Problems – change in course title
*706 – Sociology of Deviance – course cancellation
*709 – Religion and Globalization – course cancellation
I. Minutes of Meeting

The minutes of the meetings of April 12, 2010 and October 13, 2010 were approved on a motion by Dr. Graefe, seconded by Dr. Service.

II. Business Arising

There was no business arising from the previous meetings.

III. Graduate Curriculum Recommendations

Faculty of Humanities

Communication Studies and New Media

Dr. Baade briefly discussed the following graduate curriculum changes:

Change in the calendar description of the Major Research Project

New courses:
* 710 – International Communication
* 711 – Sound as Art and Research

Change in course title and description:
* 704 – Media, Discourse and Reality
* 705 – Digital Media and Cultural Exchange
Course cancellations:
*6C03 – Issues in Performance Studies
*6D03 – International Communication
*6E03 – Media and Promotionalism
*6F03 – Topics in Multimedia Production
*6M03 – Communication, Culture and Technology
*6N03 – News Analysis: Theory and Practice
*6P03 – Social Activism and the Media
*6Q03 – Advanced Topics in Communication I
*6QQ3 – Advanced Topics in Communication II

Dr. Service moved, and Dr. Magee seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed graduate curriculum recommendations from the Communication Studies and New Media program, as described in the documents.”

The motion was carried.

Cognitive Science of Language

The Cognitive Science of Language program is proposing the following graduate curriculum changes:

Change to its Ph.D. comprehensive examination

New courses:
*6P03 – Advanced Pragmatics
*727 – Visual Language Processing

Dr. Service moved, and Dr. Magee seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed changes from the Cognitive Science of Language program, as described in the document.”

The motion was carried.

English/Cultural Studies and Critical Theory

Dr. York reviewed the graduate curriculum recommendations from the Department of English and Cultural Studies as follows:
New courses:
*716 – Bob Dylan and American Culture: Memory, Consciousness and Meaning
(to be cross-listed as CSCT *716)
*720 – Looking Within: Films about Filmmaking (to be cross-listed as CSCT *720)
*724 – Reproduction, Citizenship, and the Nation/State 2011-2012 (to be cross-listed as CSCT *724)
*728 - Comparative Studies in Nineteenth-Century Literature II
*757 - Gender, Civility, and Courtliness in Early Modern Europe (to be cross-listed as CSCT *757)

Change in course title and description:
*731 – Anxiety Disorders: The Cultural Politics of Risk (to be cross-listed as Globalization *731)
*766 – Feminist, Queer and Trans Theory

Course cross listing:
*765 – Biopolitics: An Introduction (to be cross-listed as Globalization *765)

Course cancellations:
CSCT *704 – Music and Subjectivity in a Global Context
CSCT/English *738 – Intra-African Mobilities
CSCT/English *746 – Reading Sex and Sexuality in Post-Apartheid South Africa
*781 – Debating Canadian Multiculturalism: Literary Production and Cultural Politics
*792 – The Literary and Cultural Theory of Northrop Frye

Dr. Magee moved, and Dr. Service seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed graduate curriculum changes from the Department of English and Cultural Studies, as described in the documents.”

The motion was carried.

French

The Department of French recommended the following:

Calendar copy: Ph.D. in French

New courses:
*705 – Introduction to Literary Theory
*710 – Research Methods and Professional Practices
Dr. Magee moved, and Dr. Graefe seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed graduate curriculum changes from the Department of French, as described in the document.”

The motion was carried.

History

The Department of History has proposed the following graduate curriculum revisions:

Change to the Foreign Language Requirement for the Ph.D. program

New courses:
* 706 – Culture and Politics in Nineteenth-Century France
* 724 – Modern Caribbean History

Change in course title and description:
* 743 – Topics in Soviet History
* 761 – Themes in the History of the Post-Slavery African Diaspora

Dr. Service moved, and Dr. Graefe seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed graduate curriculum changes from the History Department, as described in the documents.”

Dr. Heathorn explained that the proposed change to the foreign language requirement for the Ph.D. program substitutes a formal translation for the more subjective “comprehension” and completes the revision of language requirements the Department began last year. He added that the new policy is more understandable in terms of the responsibilities of both students and faculty supervisors.

The motion was carried.

Philosophy

The Department of Philosophy proposed a revision to the calendar description of its Ph.D. program. The sentence, “Candidates are also expected to demonstrate familiarity with the central areas of philosophy” was replaced with “Candidates are required to demonstrate a comprehensive knowledge of the central areas of philosophy by meeting five area requirements, chosen in consultation with the Ph.D. advisor. The areas are: Ancient and Medieval Philosophy; Modern Philosophy from 1600 to 1800; Continental Philosophy from
1800; British and American Philosophy from 1800; Ethics and Value Theory; Metaphysics and Epistemology; Social, Political, and Legal Philosophy; Logic, Philosophy of Language, and Philosophy of Science.”

Dr. Service moved, and Dr. Graefe seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed change in the calendar description for the Ph.D. program in the Department of Philosophy, as described in the document.”

The motion was carried.

Faculty of Social Sciences

Anthropology

The Department of Anthropology is proposing two new courses.

*786 – Global Futures: Theory, Practice, and Possibility (to be cross-listed as Globalization *786)
*787 – Object Worlds: The Circulation and Value of Material Culture

Dr. Magee moved, and Dr. Service seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the new courses, *786 and *787, in the Department of Anthropology, as described in the documents.”

The motion was carried.

Economics

The Department of Economics has proposed a change in description for course, *768 – Advanced Econometrics.

Dr. Graefe moved, and Dr. Service seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the change in course description for course *768, as described in the document.”

The motion was carried.
Globalization

Dr. O’Brien reviewed the following graduate curriculum recommendations from the Globalization program.

History *723 – Global Environmental History (to be cross-listed as Globalization *723)
English/CSCT *731 – Anxiety Disorders: The Cultural Politics of Risk (to be cross-listed as Globalization *731)
Political Science *758 – Cosmopolitanism and its Critics (to be cross-listed as Globalization *758)
English/CSCT *765 – Biopolitics: An Introduction (to be cross-listed as Globalization *765)
History *766 – Imperialism and Medicine (to be cross-listed as Globalization *766)
Anthropology *786 – Global Futures: Theory, Practice and Possibility (to be cross-listed as Globalization *786)
Political Science *789 – Global Finance (to be cross-listed as Globalization *789)

Course cancellation:
*738 – Intra-African Mobilities

Dr. Graefe moved, and Dr. Magee seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed graduate curriculum changes from the Globalization program, as described in the documents.”

The motion was carried.

Health and Aging

Dr. Gillett briefly discussed the recommended graduate curriculum changes from the Department of Health, Aging and Society.

Change to the calendar description of the M.A. degree that students must apply to complete the two-year option

New course:
*713 – Reading Course

Change in course description:
*706 – Independent Study

Dr. Hatton inquired as to why students are required to submit a written piece of scholarly work for both courses, *706 and *713. Dr. Gillett responded that because students come into the program with different interests, and end up taking either one of these courses, the student and instructor are required to fill out a form which helps to articulate an agreement on the
learning objective and the form of evaluation. Dr. Gillett added that a similar process is in place with the Department of History.

Dr. Service moved, and Dr. Magee seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the recommended graduate curriculum changes from the Department of Health Aging and Society, as described in the documents.”

The motion was carried.

**Political Science**

The Political Science Department has proposed the following graduate curriculum changes.

Change in the calendar description of the language requirement for the Ph.D. program
Change in the calendar description of the Ph.D. comprehensive examination for the Major Field 2 (Teaching Field)

**New course:**
*706 – Comparative Politics of Health Policy*

**Cross listing of courses:**
*758 – Cosmopolitanism and its Critics* (*to be cross-listed as Globalization* *758)*
*789 – Global Finance* (*to be cross-listed as Globalization* *789)*

**Course cancellation:**
6P06 – Topics in Political Theory

Dr. Graefe moved, and Dr. Service seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed graduate curriculum changes from the Department of Political Science, as described in the documents.”

Dr. Bird reviewed the department’s proposal to revise the current wording of the language requirement for its Ph.D. program. Dr. Bird said students must demonstrate reading and research competence in an approved language other than English. She explained that competence in a language entails the ability to comprehend government documents, newspapers and scholarly publications with the aid of a dictionary, and to be able to speak and comprehend at a level that allows the student to conduct interviews.

The motion was carried.
Social Work

The School of Social Work recommended the following graduate curriculum revisions.

Calendar copy: Critical Analysis of Social Work field

New courses:
*700 – Social Work Practice: Critical Frameworks
*701 – Social Policy: Critical Frameworks

Change in course title and description:
*721 – Community, Citizenship and Social Justice
*726 – Changing Social Service Organizations: Tensions in Practice

Course cancellations:
*703 – Policy Making Process
*731 – Critical Analysis of Social Work Practice
*736 – Social Work Practice and Social Justice

Dr. Service moved, and Dr. Graefe seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed graduate curriculum changes for the School of Social Work, as described in the documents.”

The motion was carried.

Water without Borders

Dr. Knight reviewed the proposed calendar copy for the Water without Borders graduate diploma program.

Dr. Magee moved, and Dr. Service seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed calendar copy for the Water Without Borders graduate diploma program, as described in the document.”

The motion was carried.
Work and Society (Labour Studies)

The Labour Studies Department proposed the following graduate curriculum changes for its Work and Society program.

Change in course requirements for the M.A. degree

New course:
*770 – Special Topics (Labour and the Environment)

Dr. Magee moved, and Dr. Service seconded,

“that the Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee approve the proposed graduate curriculum changes for the Work and Society program, as described in the documents.”

Dr. Lewchuk explained that the department has requested to increase the major research project requirement (MRP) from 6,000-7,000 words to 10,000-12,000 words, and the thesis requirement from 10,000-15,000 words to 15,000-20,000 words. He further said that the increased length for MRPs and theses brings the program in line with similar programs at other universities. Department experience has been that students have had trouble keeping to the existing work lengths and were requesting more flexibility to develop issues in more detail.

The motion was carried.

There was no other business and the meeting adjourned at 2:45 p.m.
## SCHOOL OF GRADUATE STUDIES

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

### PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritumcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

### DEPARTMENT/PROGRAM

Linguistics and Languages/Cognitive Science of Language

### COURSE TITLE

Clinical Sociolinguistics

### COURSE NUMBER

6CS3

### COURSE CREDIT

<table>
<thead>
<tr>
<th>Full Course</th>
<th>Half Course</th>
<th>Quarter (Module)</th>
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### INSTRUCTOR(S)

A. Moro

### PREREQUISITE(S)


### NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

- **NEW COURSE**: X
- **DATE TO BE OFFERED**: 2012-13
- **WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?**
  - If Yes, provide the date:

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

- **NO**: If **YES**, **ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S)**. **NOTE**: Cross-listing of courses requires written approval from **EACH** department and faculty concerned.

### CHANGE IN COURSE TITLE

Provide the **NEW Course Title**:

### CHANGE IN COURSE DESCRIPTION

- **600-LEVEL COURSE (Undergraduate course for graduate credit)** Please see #4 on page 2 of this form

### CHANGE TO FULL COURSE

**CHANGE TO HALF COURSE**

**CHANGE TO QUARTER COURSE**

### COURSE CANCELLATION

Provide the **Reason for Course Cancellation**:

### OTHER CHANGES

Explain:

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (**maximum 6 lines**) to be included in the Graduate Calendar.

This course examines clinical applications -- e.g. language assessment and diagnosis -- of key sociolinguistic research in bilingualism, language planning, code-switching.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Several topics that illustrate the bridging of key sociolinguistic concepts with the analysis of language in clinical settings will be examined, including how knowledge of bilingualism, language variation, and dialectology informs (or not) language assessment tools used to evaluate children and adults in a variety of settings related to clinical practice (e.g., educational and medical). Not only will we consider recent research on language testing, diagnosis and treatment from a sociolinguistic perspective, but students will have the opportunity to evaluate critically various language assessment tools used to diagnose communication disorders, and to be exposed to ongoing primary research in the area of the assessment of bilingual aphasia. Scholarly articles published in relevant journals (e.g., Clinical Linguistics and Phonetics; Neuropsychology Review; Aphasiology).
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

This course fits very well with the program in the Cognitive Science of Language, since it considers language from both a linguistic and neuropsychological and clinical perspective. Clinical sociolinguistics is one of the identified areas of concentration of the graduate program.

2. **EXPECTED ENROLMENT:**

20 (15 senior undergraduate + 5 graduate students)

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

A few lectures + seminar-style discussions, and formal presentations by students

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

Breakdown for 4CS3: Presentation (20%); Literature Review (20%); Research Proposal (20%); Participation (20%); Exam (20%).

Additional work for graduate students: an additional literature review on language attrition; a more elaborate research proposal than required by undergraduates; an additional presentation.

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**

If yes, please attach to this form any relevant correspondence with the other department(s).

I'm not aware of such an overlap.

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: A. L. Moro  
Email: moroal  
Extension: 23762  
Date: January 9, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
SCHOOL OF GRADUATE STUDIES
RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:
1. This form must be completed for ALL course changes. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM | Cognitive Science of Language
---|---
COURSE TITLE | Laboratory Methods of Visual Language Research
COURSE NUMBER | 749
COURSE CREDIT | FULL COURSE (  ) HALF COURSE ( x ) QUARTER (MODULE) (  )
INSTRUCTOR(S) | Dr. Victor Kuperman
PREREQUISITE(S) | 

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

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<tr>
<th>NEW COURSE</th>
<th>x</th>
<th>DATE TO BE OFFERED:</th>
<th>2012-13</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</th>
<th>No</th>
<th>IF YES, PROVIDE THE DATE:</th>
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</table>

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?** IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE:** CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

**CHANGE IN COURSE TITLE** | PROVIDE THE NEW COURSE TITLE: |
| --- | --- |

**CHANGE IN COURSE DESCRIPTION** | 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form |
| --- | --- |

**CHANGE TO FULL COURSE** | CHANGE TO HALF COURSE | CHANGE TO QUARTER COURSE |
| --- | --- | --- |

**COURSE CANCELLATION** | PROVIDE THE REASON FOR COURSE CANCELLATION: |
| --- | --- |

**OTHER CHANGES** | EXPLAIN: |
| --- | --- |

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (**maximum 6 lines**) to be included in the Graduate Calendar.
The course offers an in-depth hands-on overview of experimental methods used in visual language research, including eye-tracking and chronometric experimentation. Students will be trained in all aspects of planning and conducting a psycholinguistic experiment, from formulating a hypothesis to experiment design and implementation to data collection and analysis. Students will be trained in using the advanced eye-tracking technology.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
Comprehension of written language is one of the most advanced and recent human cognitive skills. The question of how readers transition from visual features to letters to words to syntactic and discourse structures is at the forefront of the cognitive science of language. Available experimental techniques enable detailed characterization of processes implicated in visual language processing at the millisecond time-scale. The course offers an in-depth hands-on overview of these experimental methods, primarily eye-tracking. Principal texts will include "Eye tracking methodology: theory and practice" by Andrew T. Duchowski and published papers from scholarly journals.
1. **STATEMENT OF PURPOSE**  (How does the course fit into the department’s program?)

The course is a practical extension of the COGSCIL 727 course that presented students with an overview of theories of visual language processing and reading. The aim of this course is to train students in one of the most popular and advanced techniques of research in the areas of language and cognition. The course is designed to complement the training that the students in the program receive in neurobehavioral research methods.

2. **EXPECTED ENROLMENT:**

   10

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

   The course material will be presented in a combination of seminars, tutorials, guided reading and independent lab work.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible):  (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

   30% attendance and active participation in tutorials and independent work sessions
   20% research proposal
   20% lab journal
   30% final project

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**  
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

   No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   NA

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Victor Kuperman  Email: vickup@mcmaster.ca  Extension: 20386  Date: 10-Jan-12

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM**
- FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espirtu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
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<tr>
<th>DEPARTMENT</th>
<th>Communicaion Studies and Multimedia</th>
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<tr>
<td>NAME OF PROGRAM</td>
<td>Master of Communications Management</td>
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<tr>
<th>PROGRAM DEGREE</th>
<th>Ph.D. ( )</th>
<th>M.A. ( )</th>
<th>M.A.Sc. ( )</th>
<th>M.B.A. ( )</th>
<th>M. Eng. ( )</th>
<th>M.Sc. ( )</th>
<th>Diploma Program ( )</th>
<th>Other (Specify) MCM</th>
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**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

- **CHANGE IN ADMISSION REQUIREMENTS**

**CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR**

**OTHER CHANGES**

**EXPLAIN:**

**DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:**

- A Bachelor’s degree from an accredited university with at least B average and 5 years of fulltime professional experience in public relations or a related field, excluding time spent in internships. Non-degree applicants may also be considered for admission provided they have attained a senior level management position with at least 15 years of industry experience. No more than 5 non-degree students will be admitted per year.
- Graduate Record Examination (GRE) or Graduate Management Aptitude Test (GMAT) would be required for any applicants who do not hold a four-year university degree;
- Three letters of recommendation, including one from the current employer. (If the applicant is an independent consultant or counselor, this letter can be from a current client or business partner).
- A personal essay (typed; maximum 500 words) explaining interest and suitability for the program as well as potential for completing the program.
- A portfolio of samples of best work, particularly those which illustrate strategic management ability (e.g. public relations plans; marketing plans; crisis plans).
- Test of English as a Foreign Language (TOEFL) score for applicants whose native whose native language is not English.
- A personal interview with the Academic Director or Admissions Committee, either in person or via teleconference. The purpose of this interview is to ensure that the applicant is fully aware of all aspects of the program and the commitment needed for successful completion.
Proposal for Flexible Admissions Policy for MCM
Applicants who do not have the formal academic education to qualify for admission may be assessed on the basis of both their formal education and their informal learning, in accordance with the MCM flexible admission policy at McMaster University. This includes applicants with a complex learning history and for whom documenting their learning is either difficult or complex. The objective in all cases is to recognize evidence of prior learning accomplishments and to assure a high probability of successful program completion for both the students and the University. Applicants must show evidence of having sufficient knowledge, skills and abilities to complete a demanding academic course of study.

Admission through MCM flexible admission does not imply that a student has achieved the equivalent of a formal credential, such as a diploma or undergraduate degree.

MCM Flexible Admission applicants who do not meet the formal admission requirements may also be required to:
• provide additional Letter(s) of Reference;
• provide a portfolio containing evidence of learning already achieved;
• demonstrate competence before an objective observer;
• write an examination and test;
• complete a questionnaire;
• appear for an interview by telephone or in person;
• take a qualifying course;
• provide a Military Personnel Record Résumé (MPRR) or equivalent (applies to Canadian military personnel/veterans); and/or
• provide additional documentation as may be required to adjudicate the application and reach a decision regarding admission.

In addition, applicants may be granted exemptions and/or be required to meet specific conditions for admission on a case-by-case basis.

MCM | MASTER OF COMMUNICATIONS MANAGEMENT
Program Admission Criteria

Standard Admission
• 4-yr Undergraduate degree.
• 3-5 years of work experience.

We require 3-5 years of work experience. Preference will be given to applicants with work experience in one of the professions of communication.
Competency in English Test of English as a Foreign Language (TOEFL) passing score for non-native English speakers.

Personal Interview A personal interview with the Academic Director or Admissions Committee, either in person or by telephone. The purpose of this interview is to ensure that you are fully aware of all aspects of the program and the commitment required for its successful completion.

Personal Statement Your personal statement should be at least a three-page letter indicating your motivation for seeking entrance to the program. Your statement should comment upon your personal and career goals, the expectations you have for the program in relation to the achievement of your goals, and the strengths you feel you can bring to the program. If you are seeking equivalency for some part of the required years of university/college study, please expand upon why you think your life and work experience and/or related formal education and courses merit adjudication under the Flexible Admission process.

Letters of reference Your application requires a minimum of three letters of reference. Ideally, these letters speak to your academic potential, your professional expertise and your personal attributes.
• The preferred letters of reference are academic references and professional references. Personal letters of reference are accepted but are considered less significant than academic or professional references.
• Academic letters of reference should attest to your academic achievement, study skills, team-work, leadership potential, human relations, flexibility, communication and technical skills.
• Professional letters of reference assess your current or previous performance in your career. The letter can address areas such as communication skills, interpersonal and leadership skills, management potential, and work ethic.
• Personal character letters of reference should indicate the length of time and context in which the writer has known you and address areas such as communication skills, interpersonal and leadership skills, management potential and work ethic.

Structured Resume Your structured resume should include the following:
• Education List all post-secondary education, degrees, diplomas, and certificates you have achieved.
• Work Experience Training and Professional Development: List career related training and professional development programs completed with the past five years. Include the source of training, and the duration and year completed. List other training and personal development programs not already identified
• Voluntary/Unpaid Work Experience List and describe any voluntary/unpaid post-secondary employment and/or community service experience. Please include the name of the organization, length of service, and a brief description of duties. List positions you have held in these.
• Information Technology Training and Experience Briefly describe your level of training and experience in
the use of information technology including computers, software and telecommunications networks as tools for business, education, teaching and personal use.

- English Language skills  List English (and related) courses completed, which will also appear on your official transcript(s). Include any other experience of written or spoken English (e.g. published writing, prizes and awards, debating club membership, etc.) that may assist us in adjudicating your application for admission.

- Professional Memberships/Affiliations: List memberships and positions you hold or have held in professional associations, service clubs, community and volunteer sector.

Portfolio When a portfolio is requested, you should include digital samples (disk or flash drive) of completed work such as projects you have managed, reports, published writing, syllabus outlines of courses you have taught, etc. A portfolio is especially useful for those applicants who have career experience but lack the formal requirements for admission and wish to apply through our Flexible Admission process.

NOTE: Applicants holding professional accreditation (APR, ABC, CIPR) do not have to submit a professional portfolio for consideration.

MCM Flexible Admission Process

Applicants who do not meet our standard admission requirements may be assessed through our flexible admission process. Under flexible admission, the combination of work experience, education, and professional development is assessed. Applicants must show evidence of having sufficient knowledge, skills and abilities to complete a demanding academic course of study at a master's level and have significant professional communication experience.

Applicants being considered through flexible admission may receive a request to submit a digital portfolio of your previous work, learning and accomplishments (e.g. written work, project management, consulting work, etc.) in the field of applied communication. As a general guideline:

- Applicants without an undergraduate degree, but more than three years (90 credits) of relevant post-secondary education, should have three to five years of related work experience.
- Applicants with 2-3 years (60-90 credits) of relevant post-secondary education should have at least five years of communication related professional experience in a leadership role.
- Applicants with less than two years of relevant post-secondary education should have at least ten years of high-level professional communication experience including leadership and management positions.

PROPOSED CHANGES TO THE ONLINE ADMISSION FORM:

- ADD Email address box
- REMOVE GMAT/GRE boxes
- ADD Description of Work Experience Box
- Ask for THREE REFERENCES instead of CURRENT TWO
- Application-Specific Questions
  ○ Remove GRE question
  ○ Have you completed a 4 year undergraduate degree?
  ○ Have you completed a 3 year degree?
  ○ Do you have less than 2 years of relevant post-secondary education?
  ○ Do you have a minimum of 3-5 years of relevant work experience?
  ○ Have you taken graduate courses elsewhere?
  ○ Are you a returning graduate student seeking this new graduate degree?
**RATIONALE FOR THE RECOMMENDED CHANGE:**

Our research indicated that it is very important to have a flexible admissions process that makes allowances of various kinds of complex learning and work histories that applicants for executive education programs often have. We also feel that these new criteria recognize and respect the diversity of applicants that an emerging interdisciplinary field such as professional communications will attract. Evolving standards in the professional feeder fields have meant that persons occupying leadership roles in the professions right now may not easily meet the standard admissions requirements. These new criteria are progressive and respectful of the diverse backgrounds of applicants, celebrating difference and opening a much welcome door to professional higher education to people who may have been dreaming of it for decades.

Finally, we conclude that these new criteria fall within the mandate of “Forward With Integrity,” given their focus on community engagement and welcoming the community into the culture of ideas at McMaster.

**PROVIDE IMPLEMENTATION DATE:** *(Implementation date should be at the beginning of the academic year)*

September 1st, 2012

**ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.**

**PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR:**

A flexible admission policy whereby applicants who do not have the formal academic education to qualify for admission may be assessed on the basis of both their formal education and their informal learning.

**CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Alex Sèvigny  
Email: sevigny@mcmaster.ca  
Extension: 27661  
Date: February 6th, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.
### PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

### DEPARTMENT/PROGRAM
Communication Studies and Multimedia/Master of Communications Management

### COURSE TITLE
Leadership, Persuasion and the Successful Executive

### COURSE NUMBER
730

### COURSE CREDIT
- **FULL COURSE** ( )
- **HALF COURSE** (X)
- **QUARTER (MODULE)** ( )

### INSTRUCTOR(S)
Dr. Laurence Mussio

### PREREQUISITE(S)

### NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

**NEW COURSE** X

**DATE TO BE OFFERED:** Summer 2012

**WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?** YES

**IF YES, PROVIDE THE DATE:**

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?** IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE:** CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

### CHANGE IN COURSE TITLE

**PROVIDE THE NEW COURSE TITLE:**

### CHANGE IN COURSE DESCRIPTION

600-LEVEL COURSE *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form

### CHANGE TO FULL COURSE

**CHANGE TO HALF COURSE**

**CHANGE TO QUARTER COURSE**

### COURSE CANCELLATION

**PROVIDE THE REASON FOR COURSE CANCELLATION:**

### OTHER CHANGES

**EXPLAIN:**

### BRIEF DESCRIPTION FOR CALENDAR

- **Provide a brief description** *(maximum 6 lines)* **to be included in the Graduate Calendar.**

Leadership, Persuasion and the Successful Executive offers an intensive examination of the leadership-communication connection. In other words, how do successful executives engage employees, teams and organizations to effect change and influence behaviour in an often-contested and challenging environment through effective communications? This course focuses on how executives successfully exert their leadership in the broader external environment.

### CONTENT/RATIONALE

- **Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.**

This course offers MCM students the essential foundations, analytical framework and practical insights needed to understand the key elements of communications success at the executive level. This interactive course does so through a focused and wide-ranging set of readings, the best and most compelling scholarship available on the subject, and through classic and contemporary case studies drawn from the considerable scholarship on the subject.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

   The course complements other MCM offerings by linking leadership in communications, persuasion and its importance in the executive suite (both in the public and private sectors) and effective communication management.

2. **EXPECTED ENROLMENT:**

   15

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

   HIGHLY INTERACTIVE MIX OF MINI-LECTURE, SEMINAR, PRESENTATION, ONLINE LEARNING AND FEEDBACK.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

   Book Review - 20%, Class Presentation - 20%, Major Case Study Assignment - 40%, In-Class and Online Participation - 20%.

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   
   IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

   NOT APPLICABLE

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   NOT APPLICABLE

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Alex Sévigny Email: sevigny@mcmaster.ca Extension: 27661 Date: January 31st, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

**DEPARTMENT**

CSMM

**NAME OF PROGRAM**

MA in Communication and New Media

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**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

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**OTHER CHANGES**

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<tbody>
<tr>
<td>change in Program Timetable</td>
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</table>

**DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:**

Program Timetable

Students will normally be expected to take three courses in Term 1 and two courses in Term II, in addition to the pro seminar which runs through terms I and II. Preparation for the major research project will normally begin in Term II. Between May and July, students are expected to meet regularly with their faculty supervisor and make steady progress on their research and writing. A first draft of the project is due no later than 15 July, and the final draft of the project should be submitted to the department no later than 31 August.

Students are expected to complete all program requirements within 12 months of entry.

**PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)**

The changes include the following: an increase in the number of term II courses from two to three, a shift in deadlines for the submission of the MRP draft to supervisor from 15 July to 1 July, and the addition of a deadline of 1 August for submitting the final MRP draft to the second reader.
<table>
<thead>
<tr>
<th><strong>RATIONALE FOR THE RECOMMENDED CHANGE:</strong></th>
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<tbody>
<tr>
<td>The increase in the number of recommended Term II courses reflects the increase in the number of courses required for the program. The alterations in the submission timeline reflects the addition of the second reader and the need for deadlines that give both the supervisor and second reader adequate time to read and comment upon the work, as well as time for the student to make any necessary revisions.</td>
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Students will normally take three courses in Term 1 and three courses in Term II, in addition to the pro seminar, which runs through terms I and II. Preparation for the major research project will normally begin in Term II. Between May and July, students are expected to meet regularly with their faculty supervisor and make steady progress on their research and writing. A first complete draft of the project is due to the supervisor no later than 1 July, a final draft is due to the second reader by 1 August, and the approved version of the project must be submitted to the department no later than 31 August.  
Students are expected to complete all program requirements within 12 months of entry. |

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<th><strong>CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</strong></th>
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</table>
| Name: Christina Baade  
Email: baadec@mcmaster.ca  
Extension: 23736  
Date: 20 January 2012 |

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.
## Recommendation for Change in Graduate Curriculum

### Please Read the Following Notes Before Completing This Form:

1. This form must be completed for **all** changes involving degree program requirements/procedures. **All** sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

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### Nature of Recommendation (Please Check Appropriate Box)

- [x] Change in Course Requirements

### Change in Admission Requirements

### Change in Comprehensive Examination Procedure

### Change in the Description of a Section in the Graduate Calendar

### Explain:

### Other Changes

### Explain:

### Describe the Existing Requirement/Procedure:

**Degree Requirements**

The M.A. in Communication and New Media will typically be completed within twelve months. Students will complete five 3-unit courses and a year-long pro seminar, in addition to a major research project (either a 40-page research paper/project or a digital media project supported by a shorter paper).

**Course Requirements**

Course requirements consist of a required core course in research methods relevant to communication studies and new media (CSMM 700 and CSMM 799; see Course List) and four additional courses from Course List. Students must achieve a grade of at least a B- in all courses they take for credit in order to qualify for the degree.

### Provide a Detailed Description of the Recommended Change (Attach additional pages if space is not sufficient.)

The change involves the addition of a new required course, CSMM 712 New Media Methods, and an increase in the number of half-year courses from 5 to 6. Because with the new required course there would then be two required half-year courses and a required full-year pro seminar, we are changing our text to describe the non-required courses as electives.
# Rationale for the Recommended Change:

This new course, CSMM 712, addresses a significant gap in the current program: methodological training in new media methods. Currently, the required methods course CSMM 700 focuses upon communication studies methodologies, leaving students with little preparation for new media seminars and lacking a crucial set of skills upon graduation. During the three years that this degree has been offered, students from all backgrounds (communication studies, multimedia, and other fields) have expressed a strong desire for a course of this nature. As can be seen in the course proposal, CSMM 712 will be taught with innovative pedagogical approaches that will flexibly meet the learning needs and interests of students from a wide range of backgrounds. The course will help us better deliver on what the degree title promises, will equip our students with a range of skills and knowledges that will be useful in a range of academic and non-academic contexts after graduation, and will serve as a valuable recruiting tool.

Rather than reduce the number of elective courses, we are raising the number of required courses from five 3-unit courses and year-long pro seminar to six 3-unit courses and year-long pro seminar. This puts our offerings in line with other one-year MAAs in the Humanities, including GSFR and CSCT.

## Provide Implementation Date:

**Implementation date should be at the beginning of the academic year**

September 2012

## Are There Any Other Details of the Recommended Change That the Curriculum and Policy Committee Should Be Aware Of? If Yes, Explain.

## Provide a Description of the Recommended Change to Be Included in the Calendar:

"Degree Requirements

The M.A. in Communication and New Media will typically be completed within twelve months. Students will complete six 3 unit courses and year long pro seminar, in addition to a major research project (either a 40 page research paper/project or a digital media project supported by a shorter paper).

Course Requirements

Course requirements consist of required core courses in methodologies relevant to communication studies and new media (CSMM *700, CSMM *712 and CSMM *799; see Course List) and four elective courses from the Course List. Students must achieve a grade of at least a B in all courses they take for credit in order to qualify for the degree."

## Contact Information for the Recommended Change:

| Name: Christina Baade | Email: baadec@mcmaster.ca | Extension: 23736 | Date: 20 January 2012 |

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.
PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL changes involving degree program requirements/procedures. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritumcmaster.ca).
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CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR

EXPLAIN:

OTHER CHANGES

*  x  EXPLAIN:

change in description of Major Research Project

DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

Major Research Project

In addition to the course requirements, students will complete a major research project under the supervision of a core faculty member. The major research project will be evaluated on a Pass/Fail basis by the project supervisor.

There are two options for the major research project:

1. A paper (approximately 40 pages) based on original research.

The paper will provide an opportunity to apply methodological skills acquired in the research methods courses (CSMM *700) to theoretical and substantive issues taken up in other courses.

2. A digital media project (e.g., a work of art, performance, or installation; methodological tool; a software application; an educational application, or a digital game) together with a shorter paper (approximately 15-20 pages) explaining the conception and development of the project.

The digital media project may reflect expertise and knowledge acquired during course work.

PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)

The change involves the addition of a second reader, who will evaluate the major research project with the project supervisor.
RATIONALE FOR THE RECOMMENDED CHANGE:
The CSMM faculty and program students believe that having the MRP supervisor serve as an MRP’s sole evaluator is not sufficiently rigorous. We believe that assigning a second reader to each MRP will make the process more rigorous, provide more feedback to students, and increase the value of the degree.

PROVIDE IMPLEMENTATION DATE: *(Implementation date should be at the beginning of the academic year)*
September 2012

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.
No.

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR:
Major Research Project
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   The digital media project may reflect expertise and knowledge acquired during course work.

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Christina Baade  Email: baadec@mcmaster.ca  Extension: 23736  Date: 20 January 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.
**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM**  
- FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
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**OTHER CHANGES**

| EXPLAIN: Change in preliminary text for course listing |

**DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:**

Courses
With the exception of CSMM *700, which will be offered every year, other 700-level course offerings will vary from year to year depending on student and faculty interest. All courses listed below run for one term.

(followed by the full course list)

**PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)**

The deletion of the general description for Courses and its replacement with preliminary text for Required Courses and Elective Courses.
RATIONALE FOR THE RECOMMENDED CHANGE:
With the addition of the new required course CSMM 712, the layout of the course listings is more intelligible if required and elective courses are listed separately.

PROVIDE IMPLEMENTATION DATE: (*Implementation date should be at the beginning of the academic year*)
September 2012

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.
No.

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR:

Required Courses
All students are required to take CSMM 700, CSMM 712, and CSMM 799. CSMM 700 and CSMM 712 are half-year courses, both of which are offered in Term I. CSMM 799 is a full-year course.

(followed by listings for CSMM 700, 712, and 799)

Elective Courses
All students are required to take four elective courses from the list below. Offerings will vary from year to year depending on student and faculty interest. All courses listed below run for one term.

(followed by elective course listings)

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Christina Baade  Email: baadec@mcmaster.ca  Extension: 23736  Date: 20 January 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>Communication Studies &amp; Multimedia/MA in Communication and New Media</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Research Methods in Communication and New Media</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>700</td>
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<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )  HALF COURSE ( x )  QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. Christine Quail</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td></td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>If <strong>YES</strong>, PROVIDE THE DATE:</td>
</tr>
</tbody>
</table>

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

**IF **YES**, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

**NOTE:** CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM **EACH** DEPARTMENT AND FACULTY CONCERNED.

<table>
<thead>
<tr>
<th>CHANGE IN COURSE TITLE</th>
<th>PROVIDE THE NEW COURSE TITLE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>x</td>
<td>Communication Research Methods</td>
</tr>
</tbody>
</table>

**CHANGE IN COURSE DESCRIPTION**

600-LEVEL COURSE *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form

**CHANGE TO FULL COURSE**

<table>
<thead>
<tr>
<th>CHANGE TO FULL COURSE</th>
<th>CHANGE TO HALF COURSE</th>
<th>CHANGE TO QUARTER COURSE</th>
</tr>
</thead>
</table>

**COURSE CANCELLATION**

**PROVIDE THE REASON FOR COURSE CANCELLATION:**

<table>
<thead>
<tr>
<th>OTHER CHANGES</th>
<th>EXPLAIN:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tbody>
</table>

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

This course provides an overview of research methodology relevant to the study of human communication. Topics include formulation of a research problem and research questions, appropriate methods of data gathering (questionnaires, focus groups, interviewing, ethnography, digitalized document collection), and data analysis (quantitative and qualitative approaches).

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Principle texts: A variety of foundational and contemporary scholarly articles; a series of methods textbooks for reference. The central topics include:

1. On Fields, Paradigms, and Core Theoretical Approaches to Communication Studies
2. Problem Development, Secondary Research, and Literature Reviews
3. Historical Analysis and Political Economic Research
4. Quantitative Content Analysis
5. Research Ethics
6. Qualitative Textual Analysis/Close Readings, Discourse Analysis
7. Survey and Focus Group
8. Interviews, Participant Observation
9. Feminist Methodology
10. Global Media Studies and Doing Global Research

Have we gained any new insights into key debates in communication studies? Where do we locate ourselves in paradigmatic/methodological discussions? Have we discovered any new...
### 1. STATEMENT OF PURPOSE (How does the course fit into the department’s program?)

An understanding of the research process is essential for graduate students. This course was the original core course in the program, designed to introduce students to developing a research project or program, a skill which is useful for every class as well as the MRP. The course also provides a survey of a variety of quantitative and qualitative methods, so that students can learn about a variety of potential approaches they can employ in their research in order to contextualize and think about the implementation of these methods in the field of communication studies, we also address epistemological and ontological questions bound up in methodological choices. Accordingly, this necessitates an understanding of the debates and dialogues in the field, regarding the nature of knowledge, the relationship between the knower and the known, the nature of power, and the relationship between communication and society.

### 2. EXPECTED ENROLMENT:

16

### 3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

The course is run as a graduate seminar-style course. Weekly classes include an introductory lecture situating the week’s topic, raising core issues and histories necessary to critically engage the topic, and organizing the rest of the session. Students are responsible for preparing three written questions on the week’s reading in order to help facilitate class discussion. Many classes will also include a mini application session, where students can work on applying the method to address a class-generated research question.

### 4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation and Readings Facilitation</td>
<td>20%</td>
</tr>
<tr>
<td>Literature Review and Methods Plan</td>
<td>20%</td>
</tr>
<tr>
<td>Final Research Paper (utilizing secondary research and two primary research methods)</td>
<td>60%</td>
</tr>
</tbody>
</table>

### 5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

N/A

### 6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Christina Baade  
Email: baadec@mcmaster.ca  
Extension: 23736  
Date: 20 January 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
SCHOOL OF GRADUATE STUDIES
RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:
1. This form must be completed for ALL course changes. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>CSMM, MA in Communication and New Media</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>New Media Arts: Theory and Practice</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>703</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )  HALF COURSE ( x )  QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Prof. Hamilton, Prof. Platt, Dr. Ogborn, Dr. Smith</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td>None</td>
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NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

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<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL? IF YES, PROVIDE THE DATE:</th>
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<tbody>
<tr>
<td>09, 2012</td>
<td></td>
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</table>

WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? NO  IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

<table>
<thead>
<tr>
<th>CHANGE IN COURSE TITLE</th>
<th>PROVIDE THE NEW COURSE TITLE:</th>
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<tbody>
<tr>
<td>x</td>
<td>New Media Studio Topics</td>
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<table>
<thead>
<tr>
<th>CHANGE IN COURSE DESCRIPTION</th>
<th>600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</th>
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</thead>
<tbody>
<tr>
<td>x</td>
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<th>CHANGE TO QUARTER COURSE</th>
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<thead>
<tr>
<th>COURSE CANCELLATION</th>
<th>PROVIDE THE REASON FOR COURSE CANCELLATION:</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

OTHER CHANGES x EXPLAIN:
With the addition of a dedicated new media research creation methods course (MM700) in the MA in Communication and New Media program, the focus of MM703 was redirected to incorporate special selected topics in new media studio.

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.
This studio course pairs emerging and established production modalities with media culture criticism. Students will engage in project-based learning outcomes and develop analytic frameworks to guide and evaluate their production activities.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
This is a selected studio topics course in new media. Topics and readings to be determined by the course director.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

With the addition of a dedicated new media research creation methods course (MM700), the focus of MM703 was expanded to incorporate special selected topics in new media studio. The introduction of a selected topics course in new media studio expands the new media curriculum offering, providing a richer learning experience in outcomes aligned with our multimedia faculty members' current studio practices, research, and expertise.

2. **EXPECTED ENROLMENT:**

16

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

This course will be presented in a studio seminar setting, involving individual and collaborative art research creation activities and projects. Students will engage in the production of new media works in an exploratory peer learning environment.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

Participation 15%, Project Proposal 15%, Seminar Presentation 20%, Studio Project 30%, Artist Statement 20%

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**

IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

NO

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Christina Baade  
Email: baadec@mcmaster.ca  
Extension: 23736  
Date: Jan 18/2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

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</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>THEORETICAL AND ETHICAL ISSUES COMMUNICATION</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>707</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )</td>
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<td></td>
<td>HALF COURSE (X)</td>
</tr>
<tr>
<td></td>
<td>QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>SARA BANNERMAN</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td>-</td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

**NEW COURSE**

**DATE TO BE OFFERED:**

**WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?**

**IF YES, PROVIDE THE DATE:**

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

**N** If Yes, attach to this form any relevant correspondence with the other department(s). **Note:** Cross-listing of courses requires written approval from each department and faculty concerned.

**CHANGE IN COURSE TITLE**

**X**

Provide the NEW Course Title:
THEORETICAL ISSUES IN MEDIA, CULTURE AND COMMUNICATION

**CHANGE IN COURSE DESCRIPTION**

**X**

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

**CHANGE TO FULL COURSE**

**CHANGE TO HALF COURSE**

**CHANGE TO QUARTER COURSE**

**COURSE CANCELLATION**

Provide the Reason for Course Cancellation:

**OTHER CHANGES**

Explain:

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course examines selected theories and theoretical issues in communication (e.g., the history of communication as object and field of study, critical approaches to the study of communication, and socio-cultural approaches to the study of communication). The main focus will be to advance understanding of theoretical and normative frameworks of media and communication. Specific topics may vary from year to year.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Possible topics: Historical and cultural sources of communication theory; Metatheory; The Rhetorical Tradition; The Semiotic Tradition; The Phenomenological Tradition; The Cybernetic Tradition; The Sociopsychological Tradition; The Sociocultural Tradition; The Critical Tradition; The Political Economy of Communication; Theories of the Network Society; Theories of Communication Commons.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

   This course provides a broad theoretical grounding in a range of theoretical traditions central to the study of communications.

2. **EXPECTED ENROLMENT:**

   6-16

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

   The course will be taught in seminar format, beginning usually with a short lecture followed by student-led discussion and presentations.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

   Possible breakdown:
   - Participation: 25%
   - Presentation 1: 15%
   - Presentation 2: 10%
   - Essay Proposal: 10%
   - Final Paper: 40%

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

   NO

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Christina Baade  Email: baadec@mcmaster.ca  Extension: 23736  Date: 18 Jan 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
# Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

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<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>CSMM</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Independent Study</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>709</td>
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<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Any CSMM professor</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td>None</td>
</tr>
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</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>IF YES, PROVIDE THE DATE:</td>
</tr>
</tbody>
</table>

**Will the course be cross-listed with another department?**

**If Yes, Attach to this form any relevant correspondence with the other department(s).**

**Note:** Cross-listing of courses requires written approval from each department and faculty concerned.

**CHANGE IN COURSE TITLE**

Provide the **NEW COURSE TITLE**:

**CHANGE IN COURSE DESCRIPTION**

X 600-LEVEL COURSE *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form

**CHANGE TO FULL COURSE**

**CHANGE TO HALF COURSE**

**CHANGE TO QUARTER COURSE**

**COURSE CANCELLATION**

Provide the **Reason for Course Cancellation**:

**OTHER CHANGES**

Explain:

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

Students will undertake an in-depth examination of a particular topic of their choice under the supervision of a faculty member. This course may be taken no more than once. Departmental permission required.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Variable, depending on student research interest and input of supervising faculty member.
1. **STATEMENT OF PURPOSE**  (How does the course fit into the department’s program?)

This course allows students to engage in in-depth study of a topic unrelated to the MRP that is not addressed in seminars during the time of the student's attendance. Such a course is particularly important in a one-year MA program, since the full course list is not offered every year. The change in description aligns the calendar copy with departmental policy: i.e., students can take only one independent study and need to apply to the department in order to do so.

2. **EXPECTED ENROLMENT:**

3-9 students with individual instructors

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

Variable, depending on student research interest and input of supervising faculty member.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

Variable, depending on student research interest and input of supervising faculty member.

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

N/A

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Christina Baade  Email: baadec@mcmaster.ca  Extension: 23736  Date: 20 January 2012

---

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** course changes. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

**DEPARTMENT/PROGRAM**
Communication Studies & Multimedia/MA in Communication and New Media

**COURSE TITLE**
New Media Methods

**COURSE NUMBER** 712

**COURSE CREDIT**
<table>
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<tr>
<th>FULL COURSE</th>
<th>HALF COURSE</th>
<th>QUARTER (MODULE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>X</td>
<td></td>
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</tbody>
</table>

**INSTRUCTOR(S)**
Prof. Hamilton, Dr. Mactavish, Dr. Ogborn, Prof. Platt, or Dr. Smith

**PREREQUISITE(S)**
None

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED: Fall 2012</th>
</tr>
</thead>
</table>

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?** No

**IF YES, PROVIDE THE DATE:**

**PROVIDE THE NEW COURSE TITLE:**

**CHANGE IN COURSE TITLE:**

**CHANGE IN COURSE DESCRIPTION:**

**600-LEVEL COURSE (Undergraduate course for graduate credit) Please see # 4 on page 2 of this form**

**CHANGE TO FULL COURSE**

**CHANGE TO HALF COURSE**

**CHANGE TO QUARTER COURSE**

**COURSE CANCELLATION**

**PROVIDE THE REASON FOR COURSE CANCELLATION:**

**OTHER CHANGES**

**EXPLAIN:**

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (*maximum 6 lines*) to be included in the Graduate Calendar.

This course provides a broad overview of the methods and processes of making new media works in a collaborative studio setting. Students will develop or expand competency in a medium of their choice, realizing a project through the following research-creation stages: conceptualization, planning, analysis of source materials, composition, revision, enhancement, presentation/exhibition, and documentation/archiving.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

In organizing a course according to the full set of stages involved in professional new media creation, we are also proposing an environment that will meet the needs both of students with substantial experience with new media techniques, and those with less experience with those techniques. In each of the stages (conceptualization, planning, analysis of source materials, composition, revision, enhancement, presentation/exhibition, and documentation/archiving) there are many considerations that are common to diverse media types - the course will highlight these common considerations while also providing a structured, feedback-rich environment in which students can explore media-specific techniques and considerations.
1. **STATEMENT OF PURPOSE**  (How does the course fit into the department’s program?)

The MA in Communication and New Media has included a mandatory research methods course since its inception. With this new course, we are proposing that the program also have a mandatory course on the methods applicable to new media, as the existing research methods course emphasizes methodologies from Communication Studies. Students in the MA program, coming from both communication studies and multimedia backgrounds, have expressed a strong interest in the expansion of the New Media (research-creation) aspect of the program. In requiring all of our students to complete mandatory courses in both communication studies and multimedia/creation methods we believe we are ensuring that the outcomes of the MA program mirror the principle strength of the faculty complement who teach it: the equal mix and fruitful interchange between methods which provide critical understanding of the mass of communications and expressions and those methods which contribute new, unique communications and expressions to the world.

2. **EXPECTED ENROLMENT:**

15-16

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

There will be weekly seminars. As necessary and relevant to the media identified by the students as their foci of study, the instructor will arrange technical demonstrations, experiments and guest presentations (for example, by active practitioners of the medium in question). The regular presentation of creative work "in progress" is a central feature of the course (this is what is meant by "a collaborative studio setting").

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible):  (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

- 1. Study Proposal  10%
- 2. Proof of Concept  20%
- 3. Realization  40%
- 4. Documentation  20%
- 5. Presentation  10%

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**  
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Christina Baade  Email: baadec@mcmaster.ca  Extension: 23736  Date: 17 January 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:
1. This form must be completed for ALL course changes. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>Communication Studies &amp; Multimedia</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Crisis Management and Communication</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>731</td>
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<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )  HALF COURSE (x )  QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. Terence (Terry) Flynn</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td></td>
</tr>
</tbody>
</table>

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>x</th>
<th>DATE TO BE OFFERED:</th>
<th>Winter 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</td>
<td>No</td>
</tr>
</tbody>
</table>

WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? YES IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

CHANGE IN COURSE TITLE

Provide the NEW Course Title:

CHANGE IN COURSE DESCRIPTION

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

CHANGE TO FULL COURSE

CHANGE TO HALF COURSE

CHANGE TO QUARTER COURSE

COURSE CANCELLATION

Provide the Reason for Course Cancellation:

OTHER CHANGES

x

EXPLAIN: This course is currently taught in the DSB MBA Program (P731). With Dr. Flynn's move to the Department of CSMM, there is an opportunity to open this course to students from both faculties.

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course provides students with conceptual tools to successfully manage complex organizational crisis scenarios. Topics include managing issues and media, dealing with special interest groups, addressing social media risks and facilitating legislative and regulatory communications. Class time will be comprised primarily of lectures, discussions, case studies, guest speakers and in-class simulations. Evaluation components include class participation, written case analysis, publishing of a reflective crisis blog and final exam.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

Crisis are a fact of organizational life. From small, not-for-profit community based organizations to global, multi-national corporations, crises can suddenly disrupt an organization’s ability to achieve its mission. Students in the CSMM MA program will benefit from exposure to the theory and practice of managing and communicating during crisis events. In addition the growing role of social media and digital communications will be an important component as organizations begin to plan and prepare to incorporate these new technologies as part of their crisis preparedness activities.

2. **EXPECTED ENROLMENT:**

15

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

This seminar course will use lecture, case studies and in-class simulations as the primary methods of course delivery.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

Class participation -- 15%; Reflective crisis blog -- 15%; Crisis simulations -- 20%; Case Study responses -- 30%; Final Exam -- 20%.

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

This same course is offered for MBA students at the DeGroote School of Business -- P731 Crisis Management & Communications.

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

As part of Dr. Flynn’s transfer to CSMM, it was agreed that he would continuing teaching this course at DSB but have it cross-listed in the CSMM MA program so that students in that program can take this course.

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Terry Flynn    Email: tflynn@mcmaster.ca    Extension: 26977    Date: January 17, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL changes involving degree program requirements/procedures. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

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<thead>
<tr>
<th>DEPARTMENT</th>
<th>English &amp; Cultural Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME OF PROGRAM</td>
<td>Cultural Studies &amp; Critical Theory</td>
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<tr>
<td>PROGRAM DEGREE</td>
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<td></td>
<td>M.A. ( )</td>
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<td></td>
<td>M.A.Sc. ( )</td>
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<td>M.B.A. ( )</td>
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<td>M. Eng. ( )</td>
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<td>M.Sc. ( )</td>
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<td>Diploma Program ( )</td>
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<td></td>
<td>Other (Specify)</td>
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NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

<table>
<thead>
<tr>
<th>CHANGE IN ADMISSION REQUIREMENTS</th>
<th>CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE</th>
<th>CHANGE IN COURSE REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>EXPLAIN: Change wording under Course section for the CSCT Program</td>
<td></td>
</tr>
</tbody>
</table>

OTHER CHANGES

EXPLAIN:

DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

Existing calendar copy (pg. 241):

Courses

Required Course for All Graduate Students

All graduate students, including part-time students, must complete the course SGS #101- Academic Research Integrity and Ethics within the first twelve months after their admission to graduate studies at McMaster. The purpose of this course is to ensure that the standards and expectations of academic integrity and research ethics are communicated early and are understood by incoming students. A graduate student may not obtain a graduate degree at McMaster without having passed this course. In the event that a student fails this course, they must retake it at the earliest opportunity. The course description for SGS #101 may be found in Section 11.

Courses marked with an asterisk (*) are half courses.

PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)

Required Courses for All Graduate Students

All graduate students, including part-time students, must complete the following courses within the first twelve months after their admission to graduate studies at McMaster: SGS #101- Academic Research Integrity and Ethics and the SGS #201- Accessibility for Ontarians with Disabilities Act (AODA). The purpose of SGS #101 is to ensure that the standards and expectations of academic integrity and research ethics are communicated early and are understood by incoming students. The purpose of SGS #201 is to ensure that students gain an understanding of, and learn how to identify and reduce attitudinal, structural, informational, technological, and systemic barriers to persons with disabilities. A graduate student may not obtain a graduate degree at McMaster without having passed these courses. In the event that a student fails either course, he/she must retake it at the earliest opportunity. The course descriptions for SGS #101 and SGS #201 may be found in Section 11.

Note: Ten full-year graduate courses or their equivalent are usually taught in a given year. Courses marked with an asterisk (*) are half courses. The course load may include up to two half courses taken outside of the Department, in each case to be approved by the Department. A more detailed description of those courses offered in the upcoming year can be obtained after April on the Department website.
<table>
<thead>
<tr>
<th><strong>RATIONALE FOR THE RECOMMENDED CHANGE:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>- Updated the Required Courses section with the addition of SGS #201(AODA training) and its description</td>
</tr>
<tr>
<td>- Included the Department policy of allowing students to take two-half courses outside their program.</td>
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</table>

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<tr>
<th><strong>PROVIDE IMPLEMENTATION DATE:</strong> <em>(Implementation date should be at the beginning of the academic year)</em></th>
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</thead>
<tbody>
<tr>
<td>Fall 2012</td>
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</table>

<table>
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<tr>
<th><strong>ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>NO</td>
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<table>
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<tr>
<th><strong>PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Please see above</td>
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<tr>
<th><strong>CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</strong></th>
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</thead>
<tbody>
<tr>
<td>Name: Dr. Peter Walmsley  Email: <a href="mailto:walmsley@mcmaster.ca">walmsley@mcmaster.ca</a>  Extension: x23728  Date: January 20, 2012</td>
</tr>
</tbody>
</table>

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.
**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM**
**- FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES**

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**
1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: spiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

**DEPARTMENT**

English & Cultural Studies

**NAME OF PROGRAM**

English

**PROGRAM DEGREE**

|-----------|----------|------------|---------|----------|--------|----------------|-----------------|

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

<table>
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<tr>
<th>CHANGE IN ADMISSION REQUIREMENTS</th>
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**CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR**

X  **EXPLAIN:**
Change wording under Course section for the English MA and PhD Programs

**OTHER CHANGES**

**EXPLAIN:**

**DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:**

Existing calendar copy (pg. 306):

Courses

Required Course for All Graduate Students

All graduate students, including part-time students, must complete the course SGS #101- Academic Research Integrity and Ethics within the first twelve months after their admission to graduate studies at McMaster. The purpose of this course is to ensure that the standards and expectations of academic integrity and research ethics are communicated early and are understood by incoming students. A graduate student may not obtain a graduate degree at McMaster without having passed this course. In the event that a student fails this course, they must retake it at the earliest opportunity. The course description for SGS #101 may be found in Section 11.

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**PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)**

Required Courses for All Graduate Students

All graduate students, including part-time students, must complete the following courses within the first twelve months after their admission to graduate studies at McMaster: SGS #101- Academic Research Integrity and Ethics and the SGS #201- Accessibility for Ontarians with Disabilities Act (AODA). The purpose of SGS #101 is to ensure that the standards and expectations of academic integrity and research ethics are communicated early and are understood by incoming students. A graduate student may not obtain a graduate degree at McMaster without having passed this course. In the event that a student fails this course, he/she must retake it at the earliest opportunity. The course descriptions for SGS #101 and SGS #201 may be found in Section 11.

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<tbody>
<tr>
<td>Name: Dr. Peter Walmsley  Email: <a href="mailto:walmsley@mcmaster.ca">walmsley@mcmaster.ca</a>  Extension: x23728  Date: January 20, 2012</td>
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</table>

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.
## School of Graduate Studies

### Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

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<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>English &amp; Cultural Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Gendered Authorship in Early Modern England</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
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</tr>
<tr>
<td>COURSE CREDIT</td>
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<td></td>
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<td></td>
<td>QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. Melinda Gough</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td></td>
</tr>
</tbody>
</table>

### Nature of Recommendation (PLEASE CHECK APPROPRIATE BOX)

**NEW COURSE**

**DATE TO BE OFFERED:**

**WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?**

If Yes, **PROVIDE THE DATE:**

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

If Yes, **ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

**NOTE:** CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

**CHANGE IN COURSE TITLE**

**PROVIDE THE NEW COURSE TITLE:**

**CHANGE IN COURSE DESCRIPTION**

600-LEVEL COURSE *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form

**CHANGE TO FULL COURSE**

**CHANGE TO HALF COURSE**

**CHANGE TO QUARTER COURSE**

**COURSE CANCELLATION**

X **PROVIDE THE REASON FOR COURSE CANCELLATION:**

The instructor does not intend to teach the course again.

**OTHER CHANGES**

X **EXPLAIN:**

Delete from CSCT course listings as well.

**BRIEF DESCRIPTION FOR CALENDAR**

- Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

**CONTENT/RATIONALE**

- Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1.</strong> STATEMENT OF PURPOSE  (How does the course fit into the department’s program?)</td>
<td></td>
</tr>
<tr>
<td><strong>2.</strong> EXPECTED ENROLMENT:</td>
<td></td>
</tr>
<tr>
<td><strong>3.</strong> DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</td>
<td></td>
</tr>
<tr>
<td><strong>4.</strong> DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)</td>
<td></td>
</tr>
<tr>
<td><strong>5.</strong> TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</td>
<td></td>
</tr>
<tr>
<td><strong>6.</strong> IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</td>
<td></td>
</tr>
</tbody>
</table>

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  
Email: walmsley@mcmaster.ca  
Extension: 23728  
Date: January 20, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Figuring the Nation in Early Modern England</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>735*</td>
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<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( ) HALF COURSE ( ) QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. Melinda Gough</td>
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</table>

**NATURE OF RECOMMENDATION**: (PLEASE CHECK APPROPRIATE BOX)

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL? IF YES, PROVIDE THE DATE:</th>
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**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?** If Yes, Attach to this Form Any Relevant Correspondence with the Other Department(s). **Note**: Cross-listing of courses requires written approval from Each Department and Faculty Concerned.

<table>
<thead>
<tr>
<th>CHANGE IN COURSE TITLE</th>
<th>PROVIDE THE NEW COURSE TITLE:</th>
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<table>
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**COURSE CANCELLATION**

<table>
<thead>
<tr>
<th>X</th>
<th>PROVIDE THE REASON FOR COURSE CANCELLATION:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The instructor does not intend to teach the course again.</td>
</tr>
</tbody>
</table>

**OTHER CHANGES**

<table>
<thead>
<tr>
<th>X</th>
<th>EXPLAIN:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Delete from CSCT course listings as well.</td>
</tr>
</tbody>
</table>

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
1. **STATEMENT OF PURPOSE**  (How does the course fit into the department’s program?)

2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible):  (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**  
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

| Name: Dr. Peter Walmsley | Email: walmsley@mcmaster.ca | Extension: 23728 | Date: January 20, 2012 |

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
# Recommendation for Change in Graduate Curriculum - For Change(S) Involving Courses

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

## DEPARTMENT/PROGRAM
English & Cultural Studies

## COURSE TITLE
Modernism, Orientalism and the Representation of Post-War Japan in Cinema

## COURSE NUMBER
768*

## COURSE CREDIT

| FULL COURSE ( ) | HALF COURSE (X) | QUARTER (MODULE) ( ) |

## INSTRUCTOR(S)
Dr. James King

## PREREQUISITE(S)

## Nature of Recommendation (Please Check Appropriate Box)

<table>
<thead>
<tr>
<th>New Course</th>
<th>Date to be Offered</th>
<th>Was the Proposed Course Offered on Dean’s Approval?</th>
<th>If Yes, Provide the Date:</th>
</tr>
</thead>
</table>

Will the course be cross-listed with another department? **If Yes, Attach to this Form Any Relevant Correspondence with the Other Department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned.**

## Change in Course Title

| Provide the New Course Title: |

## Change in Course Description

600-Level Course (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

## Change to Full Course

| Change to Half Course | Change to Quarter Course |

## Course Cancellation

<table>
<thead>
<tr>
<th>Provide the Reason for Course Cancellation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The instructor does not intend to teach the course again.</td>
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## Other Changes

<table>
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<tr>
<th>Explain:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delete from the CSCT course list as it is cross-listed</td>
</tr>
</tbody>
</table>

## Brief Description for Calendar

- Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

## Content/Rationale

- Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?** IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

| Name: Dr. Peter Walmsley | Email: walmsley@mcmaster.ca | Extension: 23728 | Date: January 20, 2012 |

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SGS/Medy/2011
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<th>English &amp; Cultural Studies</th>
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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Gender, Modernism and Modernity: American Women Writers</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>775*</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>HALF COURSE (X)</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. Mary O'Connor</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td></td>
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</table>

**NEW COURSE**

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**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

**IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

**NOTE:** CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

**CHANGE IN COURSE TITLE**

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**CHANGE IN COURSE DESCRIPTION**

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**CHANGE TO FULL COURSE**

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<th>CHANGE TO HALF COURSE</th>
<th>CHANGE TO QUARTER COURSE</th>
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**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
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<td><strong>1. STATEMENT OF PURPOSE</strong>  (How does the course fit into the department’s program?)</td>
<td></td>
</tr>
<tr>
<td><strong>2. EXPECTED ENROLMENT:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL</strong>  (i.e., lectures, seminars):</td>
<td></td>
</tr>
<tr>
<td><strong>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION</strong>  (percentage breakdown, if possible):  (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)</td>
<td></td>
</tr>
<tr>
<td><strong>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?  IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</strong></td>
<td></td>
</tr>
<tr>
<td><strong>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</strong></td>
<td></td>
</tr>
</tbody>
</table>

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name:  Dr. Peter Walmsley    Email:  walmsley@mcmaster.ca    Extension: 23728    Date:  January 20, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
# Recommendation for Change in Graduate Curriculum - For Change(S) Involving Courses

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

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3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

## Department/Program
English & Cultural Studies

## Course Title
Northrop Frye and the Social Function of Literature

## Course Number
707

## Course Credit


<table>
<thead>
<tr>
<th>Type</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>FULL COURSE</td>
<td></td>
</tr>
<tr>
<td>HALF COURSE</td>
<td>X</td>
</tr>
<tr>
<td>QUARTER (MODULE)</td>
<td></td>
</tr>
</tbody>
</table>

## Instructor(S)
Dr. Joseph Adamson

## Prerequisite(S)

## Nature of Recommendation (Please Check Appropriate Box)

**NEW COURSE**

<table>
<thead>
<tr>
<th>Date to be Offered:</th>
<th>Fall 2012</th>
</tr>
</thead>
</table>

**Was the Proposed Course Offered on Dean’s Approval?**

**If Yes, Provide the Date:**

**Will the Course Be Cross-Listed with Another Department?**

**If Yes, Attach to This Form Any Relevant Correspondence with the Other Department(s).**

**Note:** Cross-listing of courses requires written approval from each department and faculty concerned.

## Change in Course Title

Provide the NEW Course Title:

## Change in Course Description

600-Level Course *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form

## Change to Full Course

<table>
<thead>
<tr>
<th>Change to Half Course</th>
<th>Change to Quarter Course</th>
</tr>
</thead>
</table>

## Course Cancellation

Provide the Reason for Course Cancellation:

## Other Changes

Explain:

## Brief Description for Calendar - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

This course will explore the work of Northrop Frye’s mid to late career, after the publication of Anatomy of Criticism (1957): the period during which Frye’s attention turned more fully to the social function of literature and the exploration of its particular authority in society.

## Content/Rationale - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

This course will explore the work of Northrop Frye’s mid to late career, after the publication of Anatomy of Criticism (1957). It was during this period that Frye’s attention turned more fully to the social function of literature and the exploration of its particular authority in society. In what ways do literature and the arts relate to social and existential concerns? What role does the study of literature have in education? What is the particular authority of literature, the humanities, and the arts and sciences in society? In what way does literature, as one of the liberal arts, exert a liberalizing or emancipating influence on the dominant ideologies of a society? In what way is literature the expression of a particular historical culture, regional and national, and in what does it have a more universal and transhistorical range of communication?
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)
   
The course adds to the current English and CSCT offerings in the field of Canadian culture.

2. **EXPECTED ENROLMENT:**
   
   12

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):
   
   Seminars & Presentations

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): *(For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)*
   
   2 Essays (2500 words each): .................................................................60%
   
   Class Presentation: ..................................................................................30%
   
   Participation: ...........................................................................................10%

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   
   If yes, please attach to this form any relevant correspondence with the other department(s).

   No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  
Email: walmsley@mcmaster.ca  
Extension: 23728  
Date: January 20, 2012

---

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

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</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Cosmopolitanism and Nationalism in the Eighteenth Century</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>722</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. E. Zuroski Jenkins,</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td></td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

- [X] NEW COURSE
- [ ] DATE TO BE OFFERED: Spring 2012
- [ ] WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL? IF YES, PROVIDE THE DATE:
- [ ] WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

**CHANGE IN COURSE TITLE**

- PROVIDE THE NEW COURSE TITLE:

**CHANGE IN COURSE DESCRIPTION**

- 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

**CHANGE TO FULL COURSE**

- CHANGE TO HALF COURSE
- CHANGE TO QUARTER COURSE

**COURSE CANCELLATION**

- PROVIDE THE REASON FOR COURSE CANCELLATION:

**OTHER CHANGES**

- [X] EXPLAIN:
The Department of English & Cultural Studies requests that this course be cross-listed with the CSCT MA Program which is housed in the Department of English & Cultural Studies.

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course considers the role of cosmopolitanism in eighteenth-century British culture, particularly its relationship to the emergent discourses of modern nationalism and imperialism. Reading a variety of texts from the late seventeenth century to the early nineteenth, we will ask how authors of fiction and poetry use cosmopolitan figures to think about travel and exploration, diaspora and colonization, foreignness and exoticism, commerce, the global, the self, and the human. Pairing these readings with contemporary criticism and theory, we will also consider the ways in which eighteenth-century cosmopolitanism informs or complicates current notions of national culture, globalization, and subjectivity. In addition to providing an introduction to a variety of literary genres from the long eighteenth century (including verse, travel narratives, “foreign” letters, the picaresque, and the novel), this course covers topics and methodologies in the history and theory of nation-formation, imperialism and postcolonial critique, and globalization.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

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1. STATEMENT OF PURPOSE  (How does the course fit into the department’s program?)
This course adds to the current English and CSCT offerings in the field of Cultural Studies.

2. EXPECTED ENROLMENT:
12

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL  (i.e., lectures, seminars):
Seminars & Presentations

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION  (percentage breakdown, if possible):  (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)
- Regular participation in class discussion and online reading journals/discussion board (25%)
- One in-class presentation (25%): 15% written talk and discussion questions, 10% oral presentation
- Final paper proposal and annotated bibliography (20%)
- Final research paper (30%)

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?
   IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
No

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?
N/A

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name:  Dr. Peter Walmsley   Email: walmsley@mcmaster.ca   Extension: 23728   Date: January 20, 2012

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SGS/Medy/2011
SCHOOL OF GRADUATE STUDIES

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<tr>
<td>COURSE TITLE</td>
<td>Romanticism, War, and Peace</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>725</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )</td>
</tr>
<tr>
<td></td>
<td>HALF COURSE ( X )</td>
</tr>
<tr>
<td></td>
<td>QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. David Clark</td>
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<td>NEW COURSE</td>
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<td>DATE TO BE OFFERED: Fall 2012</td>
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<tr>
<td>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</td>
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<td>IF YES, PROVIDE THE DATE:</td>
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<tr>
<td>Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.</td>
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<tr>
<td>This course explores the symptomatic presences of war and the auguries of a just peace in Romantic literature and culture.</td>
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<td>Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.</td>
</tr>
<tr>
<td>The course will use a range of materials which explore the cultural and conceptual churn that late eighteenth- and early nineteenth-century warring violence imposes, and the ways in which that violence contributes to the radicalization of the notion of peace. These materials include: Francisco de Goya’s infamous series of etchings, The Disasters of War, forty-seven images from the 1810’s that open a gruesome window on the Peninsular War’s culture of cruelty, images that we will consider in conjunction with the work of two contemporaries: the Austrian-American artist, Gottfried Helnwein, whose sometimes shocking photo-series, Disasters of War, re-imagines Goya’s scenes of torture and death for the twenty-first century; and the Canadian novelist, Larry Gaudet, whose The Disasters of Peace project, unveiled in Toronto in 2011, overwrites the laconic inscriptions for Goya’s etchings, thereby forming a palimpsest of atrocity.</td>
</tr>
</tbody>
</table>
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

This course adds to the current English and CSCT offerings in the field of Cultural Studies.

2. **EXPECTED ENROLMENT:**

12

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

Seminars & Presentations

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminar Participation and Creation</td>
<td>15%</td>
</tr>
<tr>
<td>Response Papers</td>
<td>30%</td>
</tr>
<tr>
<td>Toward Perpetual Peace Project</td>
<td>10%</td>
</tr>
<tr>
<td>Research Essay</td>
<td>45%</td>
</tr>
</tbody>
</table>

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**

No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  
Email: walmsley@mcmaster.ca  
Extension: 23728  
Date: January 20, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
SCHOOL OF GRADUATE STUDIES
RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:
1. This form must be completed for ALL course changes. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM English & Cultural Studies
COURSE TITLE Indigenous Literature of North America
COURSE NUMBER 730
COURSE CREDIT FULL COURSE ( ) HALF COURSE (X) QUARTER (MODULE) ( )
INSTRUCTOR(S) Dr. Rick Monture
PREREQUISITE(S)

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

<table>
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<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>IF YES, PROVIDE THE DATE:</td>
</tr>
</tbody>
</table>

WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

CHANGE IN COURSE TITLE

CHANGE IN COURSE DESCRIPTION 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

CHANGE TO FULL COURSE
CHANGE TO HALF COURSE
CHANGE TO QUARTER COURSE

COURSE CANCELLATION

OTHER CHANGES

EXPLAIN: The Department of English & Cultural Studies requests that this course be cross-listed with the CSCT MA Program which is housed in the Department of English & Cultural Studies.

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.
An examination of Indigenous literature in North America over the past two centuries, with particular emphasis on cultural traditions, literary representation, and writing as resistance.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
This course will examine selected writings by Indigenous people over the past two centuries. Beginning with the letters and speeches of Joseph Brant (Mohawk) and Red Jacket (Seneca), we will trace the emergence of Native “voice” in North America from 18th century oratory to the 21st century novel. While traditional narratives continue to provide the foundation of First Nations, Inuit, and Metis culture and identity, poems, plays, stories and novels have also arisen as opportunities for political engagement, resistance, and education. These themes will be closely attended to, along with issues of environmentalism, gender, spirituality, sovereignty and decolonization. We will also engage with critical theories that are emerging around the study of Indigenous literature and assess their usefulness to both Native and non-Native readers. Along the way, we will explore the impacts of historical representation, literary stereotypes, and societal expectations upon Indigenous communities, many of them due to popular misconceptions of Native peoples created through literature and, more recently, the media. How does Indigenous literature seek to teach, entertain and to inspire readers to action while remaining embedded within cultural traditions and community?
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

This course adds to the current English and CSCT offerings in the field of Cultural Studies.

2. **EXPECTED ENROLMENT:**

12

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

Seminars & Presentations

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

<table>
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<th>Method</th>
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<tr>
<td>Critical Responses</td>
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<td>Seminar Presentation</td>
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<td>Essay Proposal</td>
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<td>Essay</td>
<td>40%</td>
</tr>
<tr>
<td>Class Participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**

If yes, please attach to this form any relevant correspondence with the other department(s).

No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  
Email: walmsley@mcmaster.ca  
Extension: 23728  
Date: January 20, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
**SCHOOL OF GRADUATE STUDIES**  
**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>English &amp; Cultural Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Gender, Violence and Visual Culture</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>744</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>HALF COURSE (X)</td>
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<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. Amber Dean</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td></td>
</tr>
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**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

- **NEW COURSE**
  - **DATE TO BE OFFERED:** Fall 2012
  - **WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?**
    - **IF YES, PROVIDE THE DATE:**

- **WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**
  - **IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**
  - **NOTE:** CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

- **CHANGE IN COURSE TITLE**
  - PROVIDE THE NEW COURSE TITLE:

- **CHANGE IN COURSE DESCRIPTION**
  - **600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form**

- **CHANGE TO FULL COURSE**
  - **CHANGE TO HALF COURSE**
  - **CHANGE TO QUARTER COURSE**

- **COURSE CANCELLATION**
  - PROVIDE THE REASON FOR COURSE CANCELLATION:

<table>
<thead>
<tr>
<th>OTHER CHANGES</th>
<th>X</th>
</tr>
</thead>
</table>

**EXPLAIN:**

- The Department of English & Cultural Studies requests that this course be cross-listed with the CSCT MA Program which is housed in the Department of English & Cultural Studies.

**BRIEF DESCRIPTION FOR CALENDAR**

- **Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.**

  This course involves the critical analysis of representations of gendered violence drawn from visual culture, including documentary film, photography, visual and performance art, advertising, television, Hollywood cinema, and public monument. We will explore how feminist scholars, activists and cultural producers might intervene in visual cultures of gendered violence to analyze, contextualize, and produce examples of such culture that draw attention to the dangers of making gendered identities that conflate “female” with “victim” and “male” with “violence” pre-exist an act of violence itself.

**CONTENT/RATIONALE**

- **Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.**

  The course will explore what it means to look at visual images of gendered violence, what range of possible responses or material effects such representations seem likely to evoke, and how feminist scholars, activists and cultural producers might intervene in visual cultures of gendered violence to analyze, contextualize, and produce examples of such culture that heed Marcus’ warnings about the dangers of making gendered identities that conflate “female” with “victim” and “male” with “violence” pre-exist an act of violence itself. (see detailed outline for principle texts).
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

   This course adds to the current English and CSCT offerings in the field of Cultural Studies.

2. **EXPECTED ENROLMENT:**

   12

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

   Seminars & Presentations

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

   - Short analyses of a visual representation of gendered violence (2-3 pages, 15% each) – 30%
   - Seminar presentation (20 mins) – 20%
   - Participation – 10%
   - Final paper (18-20 pages) – 40%

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**

   No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley   Email: walmsley@mcmaster.ca   Extension: 23728   Date: January 20, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
## Recommendation for Change in Graduate Curriculum - For Change(S) Involving Courses

### PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

### Department/Program
- English & Cultural Studies

### Course Title
- Theorizing Care: Dependency, Representation, Ethics

### Course Number
- 745

### Instructor(s)
- Dr. Amelia DeFalco

### NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

- **NEW COURSE**
- **DATE TO BE OFFERED:** Fall 2012
- **WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?**
  - If Yes, Provide the Date:
- **WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**
  - If Yes, Attach to this Form Any Relevant Correspondence with the Other Department(s). **Note:** Cross-listing of courses requires written approval from each department and faculty concerned.

### Change in Course Title
- Provide the NEW Course Title:

### Change in Course Description
- **600-LEVEL COURSE (Undergraduate course for graduate credit)** Please see #4 on page 2 of this form

### Change to Full Course
- Change to Half Course
- Change to Quarter Course

### Course Cancellation
- Provide the Reason for Course Cancellation:

### Other Changes
- Explain:
  - The Department of English & Cultural Studies requests that this course be cross-listed with the CSCT MA Program which is housed in the Department of English & Cultural Studies.

### Brief Description for Calendar
- Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course considers depictions of caregiving in contemporary film and literature in tandem with various works of ethical philosophy. The course brings a variety of disciplines into dialogue, including ethics of care philosophy, theories of witnessing and obligation, animal studies, literary studies and cinema studies in its focus on the theorization and representation of care in contemporary Western culture at the turn of the century.

### Content/Rationale
- Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

This course brings a number of disciplines into dialogue, including ethics of care philosophy, theories of witnessing and obligation, animal studies, literary studies and cinema studies in order to interrogate notions of ethics and responsibility, compassion and collaboration integral to caregiving relationships. Through weekly discussion starter and response paper assignments, members of the seminar will investigate and theorize the meaning and function of care in contemporary culture. How do we define and evaluate “care”? How does the giving and receiving of care affect selfhood? Is there an obligation to care? Do some subjects deserve care more than others? Are asymmetrical power relations inevitable in caregiving relations? Together we will explore these and other thorny ethical questions that arise in the study of care.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

This course adds to the current English and CSCT offerings in the field of Cultural Studies.

2. **EXPECTED ENROLMENT:**

12

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

Seminars & Presentations

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Participation (includes bi-weekly discussion questions)</td>
<td>20%</td>
</tr>
<tr>
<td>Discussion Starter</td>
<td>10%</td>
</tr>
<tr>
<td>Response Papers</td>
<td>20% (2 x 10%)</td>
</tr>
<tr>
<td>Annotated Bibliography</td>
<td>10%</td>
</tr>
<tr>
<td>Final Essay</td>
<td>40%</td>
</tr>
</tbody>
</table>

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**

If yes, please attach to this form any relevant correspondence with the other department(s).

No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  
Email: walmsley@mcmaster.ca  
Extension: 23728  
Date: January 20, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:
1. This form must be completed for ALL course changes. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritumcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM: English & Cultural Studies

COURSE TITLE: Neoliberalism and the Limits of the Social

COURSE NUMBER: 755

INSTRUCTOR(S): Dr. Henry Giroux

PREREQUISITE(S):

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE: X

DATE TO BE OFFERED: Fall 2012

WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?

If Yes, Provide the Date:

WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?

If Yes, Attach to This Form Any Relevant Correspondence with the Other Department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned.

CHANGE IN COURSE TITLE

Provide the New Course Title:

CHANGE IN COURSE DESCRIPTION

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

CHANGE TO FULL COURSE

CHANGE TO HALF COURSE

CHANGE TO QUARTER COURSE

COURSE CANCELLATION

Provide the Reason for Course Cancellation:

OTHER CHANGES: X

EXPLAIN: The Department of English & Cultural Studies requests that this course be cross-listed with the CSCT MA Program which is housed in the Department of English & Cultural Studies.

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course will analyze the history, ideology, and cultural politics of neoliberalism and its impact on democracy and the demise of the social state. It will also critically engage the work of some of its major theorists and what the relevance of this work might be for constructing a new understanding of a publicly engaged notion of theory and social change.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

This course draws on a number of post disciplinary sources in order to provide a foundational and conceptual mapping of neoliberalism as both an economic category and a form of cultural politics actively promoting a particular mapping of the political and the social and the ongoing production of specific market-driven identities, desires, and social relations. The course is organized in two sections. The first section will explore some of the foundational writers associated with the developing archive on neoliberalism in a variety of disciplines. These include, among others, David Harvey, Zygmunt Bauman, Pierre Bourdieu, Wendy Brown, and Colin Crouch. The purpose of this section is to provide students with a grasp and understanding of the foundational literature on neoliberalism and the different and often contradictory tensions that mediate this diverse body of work. The second section will look at how neoliberalism is being critically interrogated in terms of its social costs and impact in a number of areas extending from higher education to the destruction of the social state. Theorists to be included in this section are Tony Judt, John and Jean Comaroff, Jodi Dean, and Henry Giroux.
1. **STATEMENT OF PURPOSE**  (How does the course fit into the department’s program?)

This course adds to the current English and CSCT offerings in the field of Cultural Studies.

2. **EXPECTED ENROLMENT:**

12

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL**  (i.e., lectures, seminars):

Seminars & Presentations

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION**  (percentage breakdown, if possible):  (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

- Participation 25%
- Small writing assignments (3 x 2 pages) 25%
- Topic Proposal (two pages plus bibliography) 10%
- Essay/Project (15-20 pages) 40%

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley    Email: walmsley@mcmaster.ca    Extension: 23728    Date: January 20, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
Please read the following notes before completing this form:

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---

**DEPARTMENT/PROGRAM**
English & Cultural Studies

**COURSE TITLE**
The Secret Life of Things in the Eighteenth Century

**COURSE NUMBER**
756

**INSTRUCTOR(S)**
Dr. E. Zuroski Jenkins,

**PREREQUISITE(S)**

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**NATURE OF RECOMMENDATION**

<table>
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<th>NEW COURSE</th>
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<th>DATE TO BE OFFERED:</th>
<th>Spring 2012</th>
</tr>
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</table>

**WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?**
If yes, provide the date:

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**
If yes, attach to this form any relevant correspondence with the other department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned.

**CHANGE IN COURSE TITLE**

**CHANGE IN COURSE DESCRIPTION**
600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

**CHANGE TO FULL COURSE**

**CHANGE TO HALF COURSE**

**CHANGE TO QUARTER COURSE**

---

**COURSE CANCELLATION**

**OTHER CHANGES**
X

**EXPLAIN:**
The Department of English & Cultural Studies requests that this course be cross-listed with the CSCT MA Program which is housed in the Department of English & Cultural Studies.

**BRIEF DESCRIPTION FOR CALENDAR**
Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

Considers emergent literary discourses about inanimate objects and non-human animals and their role in social life in eighteenth-century Great Britain, attending to the way writers identify and animate “things” in relation to persons and subjects, and vice versa. It will also introduce students to methodologies in the study of material culture in the context of literary and cultural studies.

**CONTENT/RATIONALE**
Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

This course considers emergent literary discourses about inanimate objects and non-human animals and their role in social life in eighteenth-century Great Britain. Pairing canonical literary texts, both prose and verse, with lesser-known “it-narratives,” selections from natural history, and samples of commercial and personal inventories, our readings will attend to the way writers identify and animate “things” in relation to persons and subjects, and vice versa. The course will also introduce students to methodologies in the study of material culture in the context of literary and cultural studies, covering issues in archival research; the disciplinary intersections of anthropology, art history, and cultural studies; and the material history of books and print. Through its consideration of the cultural status of the object, the course will introduce students to topics in the history and theory of epistemology, commerce, property, and subjectivity.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

This course adds to the current English and CSCT offerings in the field of Cultural Studies.

2. **EXPECTED ENROLMENT:**

12

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

Seminars & Presentations

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the *Extra Work* to be required of graduate students, i.e., exams, essays, etc.)

<table>
<thead>
<tr>
<th>Percentage Breakdown</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>25%</td>
<td>Regular participation in class discussion and online reading journals/discussion board</td>
</tr>
<tr>
<td>25%</td>
<td>One in-class presentation (25%): a conference-length paper that incorporates a material book, print, or object from an 18th-century archive in a close reading. 15% written paper and discussion questions, 10% oral presentation</td>
</tr>
<tr>
<td>20%</td>
<td>Final paper proposal and annotated bibliography</td>
</tr>
<tr>
<td>30%</td>
<td>Final research paper</td>
</tr>
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5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**

If yes, please attach to this form any relevant correspondence with the other department(s).

No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  
Email: walmsley@mcmaster.ca  
Extension: 23728  
Date: January 20, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

Please read the following notes before completing this form:

1. This form must be completed for all course changes. All sections of this form must be completed.
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<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>English &amp; Cultural Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Literature as Witness</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>758</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )</td>
</tr>
<tr>
<td></td>
<td>HALF COURSE ( X )</td>
</tr>
<tr>
<td></td>
<td>QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. Grace Kehler</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td></td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED: Fall 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</td>
</tr>
<tr>
<td></td>
<td>IF YES, PROVIDE THE DATE:</td>
</tr>
<tr>
<td></td>
<td>WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?</td>
</tr>
<tr>
<td></td>
<td>IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CHANGE IN COURSE TITLE</th>
<th>PROVIDE THE NEW COURSE TITLE:</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>CHANGE IN COURSE DESCRIPTION</th>
<th>600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHANGE TO FULL COURSE</td>
<td>CHANGE TO HALF COURSE</td>
</tr>
<tr>
<td></td>
<td>CHANGE TO QUARTER COURSE</td>
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<table>
<thead>
<tr>
<th>COURSE CANCELLATION</th>
<th>PROVIDE THE REASON FOR COURSE CANCELLATION:</th>
</tr>
</thead>
<tbody>
<tr>
<td>OTHER CHANGES</td>
<td>EXPLAIN: The Department of English &amp; Cultural Studies requests that this course be cross-listed with the CSCT MA Program which is housed in the Department of English &amp; Cultural Studies.</td>
</tr>
</tbody>
</table>

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course explores a selection of the theories of witnessing and trauma alongside of the witness literature of a diasporic, persecuted minority, the so-called Russian Mennonites, many of whom live on the Canadian prairies and who have become leading voices in Canadian and international literature.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Beyond the juridical meaning of witnessing as a first-person testimony regarding historical events, bearing witnessing has come to denote the difficult task of addressing trauma and its devastating legacies. Often such witness entails bringing what has been silenced, shamed, or distorted into language (Felman and Laub; Caruth; Oliver; R. Wiebe). Memoirs, poetry, and fiction bear witness to large-scale traumas (including ethnic persecution, diaspora, and environmental devastation) and to individual woundings that encompass the psychosomatic as well as the spiritual—that is, both what can be seen and affirmed and what lies beyond the empirical. Witness literature, however, not only attests to various forms of brokenness but actively works to recreate the possibility of communal and intersubjective connections through a process of address and response. This course explores a selection of the theories of witnessing and trauma alongside of the witness literature of a diasporic, minority, the so-called Russian Mennonites, many of whom live on the Canadian prairies and who have become leading voices in Canadian and international literature.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

This course adds to the current English and CSCT offerings in the field of Cultural Studies.

2. **EXPECTED ENROLMENT:**

12

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

Seminars & Presentations

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

<table>
<thead>
<tr>
<th>Method</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>20%</td>
<td>weekly plus one 2-page position paper</td>
</tr>
<tr>
<td>Presentation</td>
<td>30%</td>
<td>20 minutes; research-based</td>
</tr>
<tr>
<td>Term Paper</td>
<td>50%</td>
<td>18-20 pages</td>
</tr>
</tbody>
</table>

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  
Email: walmsley@mcmaster.ca  
Extension: 23728  
Date: January 20, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>French</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Monsters physical and moral during the Ancien Régime or Reproduction gone wrong</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>703</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>[ ] FULL COURSE   ( )  [ ] HALF COURSE   ( x )  [ ] QUARTER (MODULE)   ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Rush, Jane</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td>Must be registered in M.A or Ph.D program</td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION** *(PLEASE CHECK APPROPRIATE BOX)*

- [ ] NEW COURSE
- [x] CHANGE IN COURSE TITLE
- [ ] CHANGE IN COURSE DESCRIPTION
- [ ] CHANGE TO FULL COURSE
- [ ] CHANGE TO HALF COURSE
- [ ] CHANGE TO QUARTER COURSE

**NEW COURSE**  
**DATE TO BE OFFERED:** September 2013  
**WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?**  
- [ ] NO  
- [x] IF YES, PROVIDE THE DATE: 

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**  
- [ ] NO  
- [ ] IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).  
  **NOTE:** CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

**CHANGE IN COURSE TITLE**  
Provide the NEW Course Title:

**CHANGE IN COURSE DESCRIPTION**  
600-LEVEL COURSE *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form

**CHANGE TO FULL COURSE**  
**CHANGE TO HALF COURSE**  
**CHANGE TO QUARTER COURSE**

**COURSE CANCELLATION**  
Provide the Reason for Course Cancellation:

**OTHER CHANGES**  
**EXPLAIN:**

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

The course would emphasize the study of monsters from earlier times to the 17th and 18th Centuries through various conflicting views of reproduction (the molecular view as opposed to the more traditional view of the humours, preformation as opposed to epigenesis) and how this is expressed in literature and various scientific texts of the Ancien Régime. The notion of monster is linked to the conception of nature: the debate between intelligent design versus materialism comes to the forefront in the Age of Enlightenment. The study of the physical monster can also be linked to the moral monster-- a by-product of its "organization"-- and the role of education in curbing the moral failings of such a being.

**CONTENT/RATIONALE** - Provide a brief description, *i.e.*, outline the topics or major sub-topics, and indicate the principal texts to be used.

Major topics:
1. the physical monster and the concept of beauty and ugliness
2. the moral monster: witchcraft, sadism and cruelty
3. the morally abject and the role of education
4. woman as monstrous

The readings could include excerpts from Paré, Venette, Buffon, Réaumur, Maupertuis as well as literary works by Rosset (Les Histoires tragiques) Diderot (Le Neveu de Rameau, le Rêve de d'Alembert) and Sade.
1. **STATEMENT OF PURPOSE**  (How does the course fit into the department’s program?)

The topic of monsters centres around discourse and representation. The study of monsters both physical and moral provoked a wide array of literary and scientific texts that struggled to define nature and man. The Ancien Régime, especially the Age of Enlightenment, brought to the fore medical, social and moral issues that had been until then defined and interpreted primarily by the Church and religious discourse.

2. **EXPECTED ENROLMENT:**

.5

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

It would be part lecture, part seminar.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible):  (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

There would be an expose and a term paper. The breakdown would be as follows: exposé(s): 30%  term paper 60 and 10% for participation.

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**  
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

| Name: Jane Rush | Email: jrush@mcmaster.ca | Extension: 24774 | Date: January 23, 2013 |

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
### SCHOOL OF GRADUATE STUDIES

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espirtu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>FRENCH</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>MODERN LESBIAN AND GAY FRENCH WRITING</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>707</td>
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<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>DR. J. STOUT</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td>COMPLETED HONS. B.A. IN FRENCH</td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

- [X] NEW COURSE

**DATE TO BE OFFERED:**

- 2013-14

**WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?**

- If Yes, Provide the Date:

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

- If Yes, Attach to this Form Any Relevant Correspondence with the Other Department(s).

**CHANGE IN COURSE TITLE**

- Provide the New Course Title:

**CHANGE IN COURSE DESCRIPTION**

- 600-LEVEL COURSE *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form

**CHANGE TO FULL COURSE**

- CHANGE TO HALF COURSE
- CHANGE TO QUARTER COURSE

**COURSE CANCELLATION**

- Provide the Reason for Course Cancellation:

**OTHER CHANGES**

- Explain:

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

This course will explore the representation of queer sexualities in major French literary texts of the nineteenth and twentieth centuries. Links to contemporary Queer Theory will be emphasized in class discussions.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

This course reflects the focus on diversity which is an essential part of the French Department's emphasis on "francophonie et diversité." It will emphasize varying views of queer identity and will include texts from different historical moments. It will include texts by Proust, Gide, Colette, Genet, Wittig and Guibert.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

   The course reflects the theme of diversity and the representation of otherness which forms part of the Department's core identity.

2. **EXPECTED ENROLMENT:**

   Between 4 and 12 students.

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

   Each class will begin with presentation of the historical and critical context of the work being studied. We will then move to an extended group discussion of the texts. Each student will do an oral presentation, presenting a critical article to the class.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

   Participation 10%; Oral presentation 20%; Long essay 40%; Short essay 30%

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**

   If yes, please attach to this form any relevant correspondence with the other department(s).

   No.

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   It is intended primarily for students in the Department.

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. John Stout   Email: stoutj   Extension: 23634   Date: January 24, 2012

---

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
SCHOOL OF GRADUATE STUDIES
RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM: FRENCH

COURSE TITLE: Littératures francophones et théories postoloniales

COURSE NUMBER: 708

COURSE CREDIT: FULL COURSE ( ), HALF COURSE ( X ), QUARTER (MODULE) ( )

INSTRUCTOR(S): S. Crosta, E. Nshimiyimana

PREREQUISITE(S): Admission to the Graduate programme in French or permission of the instructor

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE: X

DATE TO BE OFFERED: September 2012

WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL? If Yes, Provide the Date:

WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? If Yes, Attach to this Form Any Relevant Correspondence with the Other Department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned.

CHANGE IN COURSE TITLE

Provide the NEW COURSE Title:

CHANGE IN COURSE DESCRIPTION:

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

CHANGE TO FULL COURSE

CHANGE TO HALF COURSE

CHANGE TO QUARTER COURSE

COURSE CANCELLATION

Provide the REASON FOR COURSE CANCELLATION:

OTHER CHANGES

EXPLAIN:

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

Les écritures francophones sont nées pour la plupart d’une expérience coloniale et font la lumière sur les défis identitaires rattachés à l’histoire, à la langue, à la culture et à l’esthétique. Bien des penseurs et écrivains engagés se sont mis à la tâche de proposer de nouvelles voies/voix de réflexion remettant en question les normes sociales, institutionnelles et esthétiques. Ce séminaire examinera un échantillon de textes littéraires et théoriques qui expriment les sentiments d’une résistance excédant les frontières nationales et qui ont contribué à des mouvements de revendication politique et culturel et culturelles et / ou à des pratiques d’écriture nouvelles.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

1. Writing from the margins and the Western canon: A. Djebar, L’Amour la fantasia; D. Laferrière, L’énigme du retour.
2. Memory, subjectivity and identity: Jean-Marie Adiaffi, La carte d’identité, Malika Mokeddem, L’interdite; Gisèle Pineau, Chair Piment.
3. Power, resistance and opposition: Sony Labou Tansi, La vie et demie; Tahar Ben Jelloun, L’enfant de sable.

Theoretical/critical texts from Foucault, Bhabha, Said, Chambers, Terdiman, Glissant.
1. STATEMENT OF PURPOSE  (How does the course fit into the department’s program?)
Rethink the discursive mechanisms of enunciation of the Francophone subject and analyze writing strategies that allow the Francophone literatures to claim their difference.

2. EXPECTED ENROLMENT:
10

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
This course is a seminar course; it will combine présetations and discussions of literary and theoretical/critical texts.

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)
- Critical presentation of a theoretical text (20 minutes) : 20%
- Presentation on a literary text from the corpus (30 minutes): 30%
- Final essay: 50%

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
No

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?
N/A

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Eugène Nshimiyimana   Email: nsheug@mcmaster.ca   Extension: 23745   Date: January 19, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>French</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>L’Utopie littéraire au Canada français et au Québec</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>715</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Nicholas Serruys</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td>Must be registered in the French MA or PhD program (or have departmental permission).</td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

| NEW COURSE | X | DATE TO BE OFFERED: Alt. w/ est. 722 | WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL? | IF YES, PROVIDE THE DATE: |

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

| NO | IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. |

**CHANGE IN COURSE TITLE**

| X | PROVIDE THE NEW COURSE TITLE: L’Utopie littéraire au Canada français et au Québec |

**CHANGE IN COURSE DESCRIPTION**

| 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form |

**CHANGE TO FULL COURSE**

| CHANGE TO HALF COURSE | X | CHANGE TO QUARTER COURSE |

**COURSE CANCELLATION**

| PROVIDE THE REASON FOR COURSE CANCELLATION: |

**OTHER CHANGES**

| X | EXPLAIN: This is an alternate offering of my graduate seminar should MA students choose to pursue the PhD and require different courses. |

**BRIEF DESCRIPTION FOR CALENDAR**

Provide a brief description (maximum 5 lines) to be included in the Graduate Calendar.


**CONTENT/RATIONALE**

Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

See above description.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

The course fits into the "Francophonie et diversité" mission by addressing the evolution of varied forms of a specific francophone discourse throughout different eras.

2. **EXPECTED ENROLMENT:**

10

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

Weekly two-hour seminars involving lectures and student presentations.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

Participation 15%; Oral Presentation 20%; Essay Plan and Annotated Bibliography 25%; Final Essay 40%

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**

   If yes, please attach to this form any relevant correspondence with the other department(s).

   No.

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Nicholas Serruys  
Email: serruys@mcmaster.ca  
Extension: 23756  
Date: Monday, January 23, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
# Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses

## Please Read the Following Notes Before Completing This Form:

1. This form must be completed for **all** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: [espiritu@mcmaster.ca](mailto:espiritu@mcmaster.ca)).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

## Department/Program
- French

## Course Title
- Linguistic Prescriptivism in the Francophone World

## Course Number
- **716**

## Course Credit
- **Full Course ( )**
- **Half Course ( x )**
- **Quarter (Module) ( )**

## Instructor(s)
- Michael Kliffer

## Prerequisite(s)
- None

## Nature of Recommendation (Please Check Appropriate Box)

<table>
<thead>
<tr>
<th>New Course</th>
<th>Date to be Offered:</th>
<th>Was the Proposed Course Offered on Dean’s Approval?</th>
</tr>
</thead>
<tbody>
<tr>
<td>x</td>
<td>2013-14</td>
<td>No</td>
</tr>
</tbody>
</table>

**Will the Course be Cross-Listed with Another Department?** No

*If Yes, Attach to this Form Any Relevant Correspondence with the Other Department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned.*

<table>
<thead>
<tr>
<th>Change in Course Title</th>
<th>Provide the NEW Course Title:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Change in Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>600-Level Course (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Change to Full Course</th>
<th>Change to Half Course</th>
<th>Change to Quarter Course</th>
</tr>
</thead>
</table>

## Course Cancellation
- Provide the Reason for Course Cancellation:

## Other Changes
- Explain:

## Brief Description for Calendar
- **Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.**

This course will study controversies concerning linguistic standardization. We will look at the evolution from a highly France-centric model to the current trend toward recognizing the sociolinguistic legitimacy of French variation outside of France. Focus will be on tensions within both educational domains and literary practices as regards the conflict between normativism and pragmatic recognition of non-normative uses.

## Content/Rationale
- **Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.**

The major topics:
- French purism since the 17th century
- The distinction between purism and prescriptivism
- The role of government-sanctioned language bodies, e.g. the Académie Française, the Office de la Langue Française in Quebec
- Artificial vs natural grammar rules
- Cognitive correlates of prescriptivism, i.e. is prescriptivism universal?
- A comparison of prescriptivist policies between Quebec and France
- Literary and educational prescriptivism

The course will be based on journal articles, conference proceedings and book chapters.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

   Traditionally, the French-speaking world has been linguistically a colony of France, i.e. usages prevailing outside of France were never recognized by bodies such as the Académie Française. Given the Department's thematic emphasis on Francophonie and Diversity, it makes sense to study a) the historical background of such purism, b) its social and linguistic ramifications, and c) post-colonial efforts to "emancipate" and legitimize local varieties of French.

2. **EXPECTED ENROLMENT:**

   3-8

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

   The course will be a combination of lectures, student presentations and discussions based on assigned readings.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

   The mark breakdown will be 15% participation in class discussions, 20% class presentations on the topic of the preceding week's lecture, 20% review of an article, 10% oral presentation of the student's term paper outline, and 35% term paper.

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

   No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   n/a

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Michael Kliffer  Email: kliffer@mcmaster.ca  Extension: 23748  Date: Jan. 23, 2012
**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for ALL course changes. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>French Graduate MA and PhD</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Représentations de l' exil dans la litterature francophone</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>718</td>
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<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( ) HALF COURSE (X) QUARTER (MODULE) ( )</td>
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<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr Maroussia Hajdukowski-Ahmed</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td>An MA in French Studies with a B+ average</td>
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**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

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<th>DATE TO BE OFFERED:</th>
<th>Septembre 2013</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</th>
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<td></td>
<td></td>
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<td>IF YES, PROVIDE THE DATE:</td>
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<tr>
<td>WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? NO</td>
<td>IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.</td>
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**CHANGE IN COURSE TITLE**

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<th>PROVIDE THE NEW COURSE TITLE:</th>
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**CHANGE IN COURSE DESCRIPTION**

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<th>600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</th>
</tr>
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**CHANGE TO FULL COURSE**

**CHANGE TO HALF COURSE**

**CHANGE TO QUARTER COURSE**

**COURSE CANCELLATION**

<table>
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<tr>
<th>PROVIDE THE REASON FOR COURSE CANCELLATION:</th>
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</table>

**OTHER CHANGES**

<table>
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<tr>
<th>EXPLAIN:</th>
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</thead>
</table>

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

Exils, identités, dialogisme, interculturalité et leur expression littéraire au Québec et en France. Autour d’un axe théorique bakhtinien et d’un questionnement identitaire contemporain (C. Taylor, S. Hall, S. Simon), nous proposons dans ce cours d’examiner divers textes francophones (de France et du Québec) pour en dégager diverses représentations de l’exil, ainsi que les problématiques épistémologiques, éthiques et esthétiques qu‘elles soulèvent.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

In our global world, including in the Francophone world, conflicts, natural disasters, persecutions and economic hardships have forced individuals and populations to migrate. Recent developments in Francophone literature and literary criticism have foregrounded the notion of exile. We shall analyse contemporary novels related to exile published in Quebec and in France. Specifically, we shall look at identity transformations, cultural hybridity, trauma and memory and their literary expression. How does such literature shape new concepts of identity and the concept of nation? What is the place of the exiled writer in the Francophone world? What is the specificity of exilic literature? Theoretical approaches include works by M. Bakhtin, Ch. Taylor, S. Simon, S. Harel, R. Robin, M. Angenot.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

It fits in the area of concentration Francophonie et Diversité of the department of French and of its Graduate MA and PhD program.

2. **EXPECTED ENROLMENT:**

15 students MA and PhD together

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

Interactive seminars, 2h/week

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

An oral presentation (25%), a critical appraisal of a theoretical article (20%), a commented bibliography for the term paper (15%), a term paper (30%), class participation (10%)

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: M. Ahmed  Email: ahmedm  Extension: 23758  Date: January 23, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritumcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

### DEPARTMENT/PROGRAM
French

### COURSE TITLE

### COURSE NUMBER
728

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<tr>
<td>QUARTER (MODULE)</td>
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### INSTRUCTOR(S)
Dr. Gabriel Louis Moyal

### PREREQUISITE(S)
Admission to the Graduate programme in French or permission of the instructor

### NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

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<th>NEW COURSE</th>
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<th>DATE TO BE OFFERED: September 2012</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</th>
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<td>IF YES, PROVIDE THE DATE:</td>
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**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? NO IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

### CHANGE IN COURSE TITLE
**PROVIDE THE NEW COURSE TITLE:**

### CHANGE IN COURSE DESCRIPTION
**600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form**

### CHANGE TO FULL COURSE
CHANGE TO HALF COURSE
CHANGE TO QUARTER COURSE

### COURSE CANCELLATION
**PROVIDE THE REASON FOR COURSE CANCELLATION:**

### OTHER CHANGES
**EXPLAIN:**

### BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (*maximum 6 lines*) to be included in the Graduate Calendar.
This course will examine the role played by the developing currents in French literature in furthering (or hampering) the ideological agenda of French liberalism in the first half of the nineteenth century. As the evolution of that movement is, to a large degree, dependent on the British constitutional model and on the development of English "public spirit", the role of translation (literary and cultural) will occupy a significant part of the course content.

### CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
Areas of Study:
1. Early French Liberalism: surviving Revolution and Empire: sustaining the civil liberties of the CHARTE and of the Déclaration des droits…, resisting the romantic resurgence of the ancien régime (Rousseau: Discours I & II [selections], Chateaubriand: Atala & René, Benjamin Constant: Adolphe);
2. English literary movements crossing the Channel: from the historical novels of Walter Scott [selected texts], to Byron's Don Juan via the Gothic novels of Radcliffe & Maturin; Balzac's anonymous juvenalia [two novels] to Le Père Goriot, Z. Marcas & Lost Illusions [selected chapters] as ideological/political models and critiques).
4. French realism and its treatment of Liberalism in its ongoing evolution: a) Doctrinaire liberalism (François Guizot: selected Restauration tracts & pamphlets) to "aristocratic" constitutionalism (Alexis de Tocqueville's La Démocratie en Amerique, l'Ancien régime et la révolution [selections from both texts]).
A selection of critical and theoretical articles and text chapters on the history of the liberal movement in France will also be studied.
1. STATEMENT OF PURPOSE (How does the course fit into the department’s program?)

This course aims to examine the literary reflections and influences in a period of rapid literary, theoretical and ideological evolution in French history. As this period is also that in which France begins to rebuild its lost colonial empire (both Canada and India lost in the 18th cent.) replaced by (most significantly) the "conquest" of Algeria and various tentative colonial adventures (Indochina, the south Pacific, etc.), this course covers the era of the establishment of the Francophone empire that is the foundation of the principal theme of the Department's graduate programme, "Francophonie et diversité".

2. EXPECTED ENROLMENT:

10

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

This course is planned as a traditional seminar/lecture course including presentations and discussions of literary and theoretical texts, films, documentary archives, etc.

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

Students will be expected to present at least one seminar on texts and topics of their choice (one or two seminars, in French, depending on enrollement, approx. 25 minutes x 2 : 40%). An extended essay, in French (approx. 10 pages, 60%). Group work (groups of two to three students) is encouraged. Every effort will be made to adapt the content of the course to the announced research interests of incoming doctoral students (Please see French Doctoral Programme description for details).

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

no

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

n/a

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Gabriel Louis Moyal  Email: moyalg@mcmaster.ca  Extension: 23751  Date: January 19, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM  Gender Studies and Feminist Research
COURSE TITLE  Doing Research in Feminist and Gender Studies
COURSE NUMBER  701
COURSE CREDIT  FULL COURSE ( )  HALF COURSE (x)  QUARTER (MODULE) ( )
INSTRUCTOR(S)  FAST
PREREQUISITE(S)

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE  DATE TO BE OFFERED:  WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?  IF YES, PROVIDE THE DATE:

WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?  IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).  NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

CHANGE IN COURSE TITLE  PROVIDE THE NEW COURSE TITLE:

CHANGE IN COURSE DESCRIPTION  600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

CHANGE TO FULL COURSE  x  CHANGE TO HALF COURSE  CHANGE TO QUARTER COURSE

COURSE CANCELLATION  PROVIDE THE REASON FOR COURSE CANCELLATION:

OTHER CHANGES  EXPLAIN:

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
We wish to keep this course at 3 units, but have it meet every other week over the course of fall and winter terms. This will allow us to integrate events from the GSFR Research Symposium into the course (events such as guest lectures and seminars, panel discussions etc.), which is currently part of the course description. It will also allow us more flexibility to schedule guest lectures from faculty across campus (also part of the current course description).
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

| Name: Susan Fast | Email: fasts@mcmaster.ca | Extension: 23670 | Date: January 9, 2012 |

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:
1. This form must be completed for ALL course changes. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>Gender Studies and Feminist Research</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
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<td>FULL COURSE ( )</td>
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<td>INSTRUCTOR(S)</td>
<td>Will vary</td>
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<td>Enrolment in M.A. or Ph.D. diploma GSFR program</td>
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NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE X

DATE TO BE OFFERED: 2012-13

WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL? No

IF YES, PROVIDE THE DATE:

WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? No

IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

CHANGE IN COURSE TITLE:

CHANGE IN COURSE DESCRIPTION:

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

CHANGE TO FULL COURSE

CHANGE TO HALF COURSE

CHANGE TO QUARTER COURSE

COURSE CANCELLATION:

Provide the reason for course cancellation:

OTHER CHANGES:

EXPLAIN:

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course will explore topics related to the areas of Women's or Gender Studies, feminist research, sexuality studies. Topics will change each year. Course topics include but are not limited to: Gender, Media and Performance; The Politics of Bodies: Disability, Subjectivity and Representation; Queer Theory; Critical Race and Indigenous Feminisms; Transnational Feminisms.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

GSFR is an interdisciplinary program that draws on faculty from a number of programs and departments, on whom we rely to provide most of our elective courses. This new course will be an elective controlled by the program. flexible in topic in order that a number of different faculty members may teach it, and so that we can offer topics not covered by other electives in any given year.
1. **STATEMENT OF PURPOSE**  
(How does the course fit into the department’s program?)

Students in the GSFR M.A. program are required to take 4 half course electives for their degree. This course would serve as one elective.

2. **EXPECTED ENROLMENT:**

16-18

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL**  
(i.e., lectures, seminars):

| **seminars:** | assignment of readings, discussion of readings, presentations by students |

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION**  
(percentage breakdown, if possible):  
(For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

This will vary somewhat depending upon who teaches the course, but will consist of a combination of response papers, class presentations, and a final essay.

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**  
IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

In 2012-13, this course will be taught by Christina Baade, CSMM, and will also be offered under CSMM 701. In subsequent years, this overlap will not occur.

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Susan Fast  
Email: fastfs@mcmaster.ca  
Extension: 24715  
Date: February 4, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
## SCHOOL OF GRADUATE STUDIES
### RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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<tr>
<th>PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:</th>
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</thead>
<tbody>
<tr>
<td>1. This form must be completed for ALL course changes. All sections of this form must be completed.</td>
</tr>
<tr>
<td>2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: <a href="mailto:espiritu@mcmaster.ca">espiritu@mcmaster.ca</a>).</td>
</tr>
<tr>
<td>3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.</td>
</tr>
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<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
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<td>COURSE TITLE</td>
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<td>IF YES, PROVIDE THE DATE:</td>
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<tr>
<td>January 2012</td>
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<td>WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?</td>
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<tr>
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<td>IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.</td>
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<tr>
<td>PROVIDE THE NEW COURSE TITLE:</td>
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<td>CHANGE IN COURSE DESCRIPTION</td>
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<td>CHANGE TO FULL COURSE</td>
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<td>CHANGE TO QUARTER COURSE</td>
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| COURSE CANCELLATION |
| PROVIDE THE REASON FOR COURSE CANCELLATION: |

| OTHER CHANGES |
| EXPLAIN: |

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

A course designed to allow students to tailor their learning to address a particular topic or field in women's and/or gender studies, sexuality studies or feminist research that is not covered by existing elective courses. Open to M.A. program students and students registered in the Ph.D. diploma program in GSFR. Program approval required.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

This half course is designed to allow students to tailor their learning to address a particular topic or field in women's and/or gender studies, sexuality studies, or feminist research that is not covered by existing elective courses. GSFR depends upon course offerings from affiliated departments, therefore the program has little control over which, or how many, relevant elective will be offered in any given year. The Independent Study course will not only give students an opportunity to shape a course that is significant to their particular course of study, but it will also ensure that the program can provide sufficient elective opportunities for our students to fulfill their requirements. Students must write a proposal for the course and submit it the semester prior to that in which they want to take the course. It will be vetted by the program's Graduate Studies committee. It is expected that the level of learning and workload is consistent with our 700-level core courses.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

   The course will count as an elective, one of three the students must take to fulfill the degree requirements for the M.A. in GSFR

2. **EXPECTED ENROLMENT:**

   1-3 per year

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

   one-on-one discussion/consultation between supervisor and student.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

   This may vary, but in general the bulk of the mark will be given to a major research paper submitted at the end of the course. There may also be shorter papers that summarize or reflect upon the weekly readings. And there will be some % of the mark given for quality of participation.

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

   Many departments/programs offer an independent study course.

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   No

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

| Name: Susan Fast | Email: fastfs@mcmaster.ca | Extension: 24715 | Date: January 9, 2012 |

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
### Recommendation for Change in Graduate Curriculum

**- For Change(s) Involving Degree Program Requirements / Procedures**

#### Please Read the Following Notes Before Completing This Form:

1. This form must be completed for **All** changes involving degree program requirements/procedures. **All** sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

#### Department

<table>
<thead>
<tr>
<th>Program Degree</th>
<th>Ph.D. (x)</th>
<th>M.A. ( )</th>
<th>M.A.Sc. ( )</th>
<th>M.B.A. ( )</th>
<th>M. Eng. ( )</th>
<th>M.Sc. ( )</th>
<th>Diploma Program ( )</th>
<th>Other (Specify)</th>
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#### Nature of Recommendation (Please Check Appropriate Box)

<table>
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<tr>
<th>Change in Admission Requirements</th>
<th>Change in Comprehensive Examination Procedure</th>
<th>Change in Course Requirements</th>
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</thead>
<tbody>
<tr>
<td>Change in the Description of a Section in the Graduate Calendar</td>
<td>Explain: We are revising our calendar language to reflect the dropping of formal fields from our PhD program.</td>
<td></td>
</tr>
</tbody>
</table>

**Change in Other Changes**

---

#### Describe the Existing Requirement/Procedure:

Currently PhD candidates take two 3 unit graduate seminars as their minor fields in their first term of study (with approximately 50% more reading required of them than the MAs in the seminar). This will remain unchanged. In the second term, PhDs take a 6 unit reading course covering one of the six approved ‘major fields’ that the department offers. The course covers approximately 25,000 pages of reading, from monographs, collections and articles. At the conclusion of the course (which includes written assignments and a participation mark), the students undertake a stand-alone comprehensive exam covering the material in the course. It is the major field courses we are seeking to replace.

#### Provide a Detailed Description of the Recommended Change (Attach additional pages if space is not sufficient.)

In place of the major field courses, we are substituting a 6 unit major specialized reading course, the formal parameters of which will remain consistent with the old field structure (the course will cover approx. 25,000 to 30,000 pages of reading, will include historiographical assignments and a participation mark), but which will be tailored to the individual research focus of each PhD candidate by their prospective supervisor, under the supervision of the department’s graduate committee. The comprehensive exam will remain in its current format and, although a stand-alone requirement, will cover the material covered in the specialized reading course. The syllabi and bibliography for each reading course will be submitted to the graduate committee prior to the commencement of the course in order that they can be assessed for appropriate breadth and extent of material. A second instructor will be assigned to the course by the committee or the graduate chair once the course bibliography is approved. We are recommending a single course title, ‘PhD Specialized Reading Course’ be used as the replacement for the deleted courses.
RATIONALE FOR THE RECOMMENDED CHANGE:

Traditionally, history fields have been organized by national or regional boundaries and by temporal periodization. Such designations are increasingly out of date and no longer reflect either the way in which history is being conceptualized and researched, nor adequately meet the needs of our PhD candidates who are increasingly doing transnational, comparative or thematic topics. Moreover, because we only have one national area with multiple faculty members, the old field designations have limited the number of available faculty in our department who could supervise PhD students. And faculty who, due to their professional reputations, have drawn increasing numbers of PhD candidates but who work in fields other than those previously approved by OCGS have had to shoehorn those students into thematic fields which don’t accurately reflect the student’s research interests or, at best, are far too broad for their needs.

The replacement of the old, static, and increasingly unworkable major fields by the proposed specialization reading course allows for 1) a PhD course experience that is better tailored to the individual needs of the candidate, 2) better use of our existing faculty resources -- potentially drawing more faculty into PhD primary supervision and spreading the burden of supervision more equally across the department, 3) the ability to mold our offerings according to our faculty complement more creatively and without the long delays associated with seeking OCGS approval of fields, 4) more accurate advertising of our areas of expertise and the potential to attract more, high quality, PhD candidates to our program. 5) no diminishment of our requirements or expectations and more (rather than the existing minimal) departmental oversight of course requirements.

PROVIDE IMPLEMENTATION DATE: (Implementation date should be at the beginning of the academic year)

Sept. 2012

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

We have edited and attached the entire calendar copy to reflect this change and also to represent the new direction of this PhD candidate-centred approach. We have also attached a rough draft of how we would advertise our PhD supervisory expertise on the Dept's website and promotional materials.

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR:

Please see attached for complete new calendar copy for the PhD program.

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Stephen Heathorn  Email: heaths@mcmaster.ca  Extension: 24150  Date: 6 Jan. 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
Ph.D. Degree

The Department supervises doctoral research in a variety of areas of specialization. Prospective applicants are directed to consult the Department’s website which details research specializations. Candidates must contact individual faculty for guidance on appropriate thesis topics.

When admission to Ph.D. work has been granted a candidate will, in consultation with his or her prospective supervisor and the Graduate Studies Chair of the Department, select two Minor Fields and one Major Specialization. Minor Fields and Major Specialization will cover the principal literature in the areas of concentration.

Minor fields normally consist of two half-year 700-level graduate reading seminars (offered in the first term) in each of which a major historiographical essay and a written course examination are required. The grade for a minor field will consist of the grades for the in-course requirements, the examination, and the historiographical essay, in combination as indicated by the minor field supervisor.

While some overlap may be deemed beneficial, the Minor Fields should not duplicate Major Specialization reading. All doctoral candidates must have a minimum of three, and usually four, instructors supervising the combination of their Minor Fields and Major Specialization.

Major Specialization preparation begins in January and takes the form of a reading course. The reading for the course will be determined by the course instructors with oversight from the department’s Graduate Studies Committee to ensure appropriate breadth and depth of the reading list. As part of the reading course candidates will complete a significant historiographical paper or papers. The Comprehensive Examination, comprised of written and oral components, will be held in the month preceding September 15 of the second year of the program. It will test the candidate’s knowledge of the area of concentration and ability to deal with broad historiographic questions.

Successful completion of 6 units of Minor-Field coursework and 6 units of Major Specialization coursework, and the Comprehensive Examination, fulfill the course requirements of the School of Graduate Studies for doctoral candidates. Satisfactory performance in doctoral Minor Field and Major Specialization courses is a minimum grade of B-. A single grade of F on any course in the Ph.D. program, or two B- grades, entails automatic withdrawal from the program. The Comprehensive Examination in History requires a minimum grade of P (Pass) for successful completion.

Following successful completion of their Comprehensive Exam, doctoral candidates will present the supervisory committee with their thesis proposal. This should be about 10 pages in length, and should indicate the scope and structure of the thesis, the theoretical and research perspectives involved, and the principal archival sources to be used (along with brief mention of major secondary sources). The thesis proposal must be approved by the supervisory committee
by early October, so that the candidate has a completed proposal ready for the OGS application deadline (normally mid-October). Length of thesis: 300 pages (75,000 words), exclusive of footnotes and bibliography.

Language requirement for doctoral candidates: competence in English and one other language is the minimum requirement of the Department of History. For candidates working in Canadian, British, or thematic areas, the other language will normally be French, although utility in the candidate’s proposed field of research will be the governing consideration. Candidates researching in European History must demonstrate competence in two appropriate languages. Competence in a modern non-English language is deemed to mean the ability to translate standard historical prose with the aid of a dictionary. Specific expectations for translation competency are explained in the Ph.D. regulations which are available on the department website. Written tests are administered by the Department for Ph.D. candidates at intervals throughout the academic year. In particular cases the Supervisory Committee may recommend that a candidate demonstrate proficiency in an additional language or in special methodological skills, such as statistics or advanced cartography, in preparation for her or his research. All such recommendations must be approved by the Graduate Studies Committee. One language requirement for the Ph.D. must be cleared by the time the Comprehensive Examination is completed. Candidates requiring two or more languages should complete the language requirement most relevant to their dissertation topic before completion of their Comprehensive Examination; the other language requirements may be completed while working on the dissertation but must be cleared prior to the dissertation defense.

In certain cases, applicants with a B.A. (Honours) or the equivalent may be admitted directly to Ph.D. studies if their previous academic record shows sufficient promise, including at least an A average. Within one calendar year, the progress of students admitted to Ph.D. studies directly from a bachelor’s degree will be reviewed by their supervisory committee and the Graduate Studies Committee. The Graduate Studies Committee will then recommend to the School of Graduate Studies one of the following:
(a) proceed with Ph.D. studies
(b) not proceed with Ph.D. studies but re-register as a Master’s candidate
(c) withdraw from the University

The Ph.D. coursework required for candidates admitted directly with a B.A. (Honours) or the equivalent will be 15 units, comprising successful completion of two Minor Fields; completion of the Major Field; and successful completion of History *741 (Historiography).
Our new PhD structure pairs prospective candidates with supervisors based on research interests, thematically defined, rather than through teaching-focused ‘fields’. Our program will be advertised on our web page and promotional material using the theme and geographic charts (excel files attached) and with the following breakdown of faculty supervisory interests.

Dept of History Faculty Specific Supervisory Interests

Virginia Aksan

- Ottoman Empire
- Globalization 1750-1850
- Early modern European and Eurasian history
- War and society
- Muslim/Christian encounters pre-modern world
- Cultural transfers & intermediaries east/west
- Violence in early modern Europe and Eurasia
- Comparative empires: Russia/Austria/Ottomans/Chinese/Mughal
- Orientalism
- Crimea War
- Britain & France in the Mediterranean 18th-19th c.

Karen Balcom

- US Women’s and Gender
- Canadian Women’s and Gender
- Social Policy
- History of Childhood

Juanita De Barros

- Caribbean; British empire (18th to 20th c.)
- African diaspora (18th to 20th c.)
- Social history of health and medicine
- Gender (Caribbean and African diaspora)
- Urban

Nancy Bouchier

- Canadian
  - Social
  - Health & Medicine
  - Sport
  - Environmental
  - Gender
  - Urban
Ken Cruikshank
Canada
U.S. since 1877
Canadian-American Relations
War and Society in Canada
North American:
  Environmental
  Environmental Health
  Urban
  Political
  Political Economy
  Business and Society

Michael Egan
Environmental -- Global/American/Scandinavian
History of sustainability
Chemical history/history of toxicity
Global environmental governance
History of science & technology
20th C. World

Ruth Frager
Canadian
North American (19th & 20th c.)
  Gender
  Human Rights
  Immigration, ethnicity and race
  Labour and Working Class

Michael Gauvreau
Canada & Atlantic world
  Cultural
  Intellectual
  Political
  Religious

Richard Harris (Geography)
20th c. Canadian, US, British and colonial Urban
  Social
Martin Horn

European international relations 1870-1945
France 1870-1958
Economic History 1914-45
World Wars

Stephen Heathorn

Britain and its Empire
Cultural
Political
Social
European Gender
Memory
European Political Culture
Urban

Bonny Ibhawoh

Africa
African Diaspora (US, British Caribbean)
Britain (Colonial)
Canada (Comparative Aboriginal)
Human Rights
Law
Imperial/Colonial
Peace and Conflict
Public History
Political/Constitutional
Intellectual
Social Identities
Oral History
Political Science

Bernice Kaczynski
Late Antiquity
Early Middle Ages
Monasticism, from late Antiquity to the present
History of the book, especially medieval manuscript studies
Gender, the body (& health) in the pre-modern world
Religion in the pre-modern world

Tracy McDonald
Russia & Soviet Union
Culture
Social
Environmental
Film and Visual Culture
Agrarian
Animal Studies
Violence

**Alison McQueen**
19\(^{th}\) c. France
Visual Culture
Material Culture
Women
Urban

**H.V. Nelles**
Canadian
Business
Cultural
Economic
Environmental
Political
Social
Urban

**Jaeyoon Song**
China
East Asian history (post-1600s),
Empire Studies (China)
Chinese intellectual history (Neo-Confucian studies)
War and society in modern East Asia.

**Pamela Swett**
Modern Germany
Twentieth Century Europe
Consumer Culture
Every-day Life
Political Culture
Gender
Urban

**Steve Streeter**
20\(^{th}\) c. US
US Foreign Relations
Latin America
War and Society
Globalization
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*post c.1900
### SCHOOL OF GRADUATE STUDIES

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritumcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

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<th>DEPARTMENT/PROGRAM</th>
<th>History</th>
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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>PhD Specialized Reading Course</td>
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<td>COURSE NUMBER</td>
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**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

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<tr>
<th>NEW COURSE</th>
<th>X</th>
<th>DATE TO BE OFFERED: 2013</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL? IF YES, PROVIDE THE DATE:</th>
</tr>
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<tbody>
<tr>
<td>WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?</td>
<td>NO</td>
<td>IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). <strong>NOTE:</strong> CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.</td>
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**CHANGE IN COURSE TITLE**

Provide the NEW Course Title:

**CHANGE IN COURSE DESCRIPTION**

600-LEVEL COURSE *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form

**CHANGE TO FULL COURSE**

村镇 to HALF COURSE

村镇 to QUARTER COURSE

**COURSE CANCELLATION**

Provide the Reason for Course Cancellation:

Replaces: History 790, 791, 792, 793, 794, 795, 796

**OTHER CHANGES**

Explains:

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

A compulsory course for PhD students. This reading course covers the major themes and contextual background for each PhD candidate's dissertation research. Each PhD candidate will work out the precise content of the course with their supervisor. A second instructor will be assigned to assist in guiding and evaluating the course and the candidate. The course also prepares the candidate for their comprehensive examination.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

The content of this course will be worked out by the PhD candidate's supervisor in consultation with the candidate. The material covered will contain both an overview of the issues, concepts and themes likely to be relevant in the candidate's dissertation, and also a broad overview of the geographical and temporal context to the dissertation. For candidates in Canadian history a common reading list is likely, whereas candidates in other areas will have completely tailored lists. The reading expectation for each course is between 25,000 and 30,000 pages of text (books, essays, articles). The syllabi and bibliography for each reading course will be submitted to the graduate committee prior to the commencement of the course in order that they can be assessed for appropriate breadth and extent of material. A second instructor will be assigned to the course by the committee or the graduate chair, in consultation with the course supervisor, once the course bibliography is approved. The course will be run either as an independent study reading course or as a small seminar (when there are multiple candidates in a similar area -- Canadian history, for instance). Candidates will be evaluated on the basis of participation, short papers on the reading and a major historiographical essay. The course also serves as preparation for the Comprehensive exam.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

This course will be the backbone of the pre-dissertation training of our PhD candidates. It will broaden and deepen the candidate’s knowledge in the context and background of their dissertation research. It replaces our Major Field courses and is a central component of our candidate-focused rather than field-focused approach to the PhD.

2. **EXPECTED ENROLMENT:**

5-6

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

As a reading course, PhD candidates will meet regularly (usually bi-weekly) with the course instructors to discuss their assigned reading.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation mark for bi-weekly meetings with course instructors</td>
<td>40%</td>
</tr>
<tr>
<td>Short papers on material read for meetings</td>
<td>20%</td>
</tr>
<tr>
<td>Major historiographical paper, c.6000 words</td>
<td>40%</td>
</tr>
</tbody>
</table>

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**  
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

No.

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

NA

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Stephen Heathorn Email: heaths@mcmaster.c Extension: 24150 Date: 6 January 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
To: Joint Faculties of Humanities and Social Sciences Graduate Curriculum and Policy Committee
From: Stephen Heathorn, Graduate Chair, Dept. of History
Date: 6 February 2012
Re: Cancellation of Graduate History courses 790, 791, 792, 793, 794, 795, 796.

Our graduate curriculum submission this year contains the replacement of all (a total of seven) of our PhD ‘field’ courses with a single course, HIS 798, Specialized Reading. This wholesale change in the structure of our course offerings was approved by our whole Department at a meeting in December. Administratively, the new course number is intended to function for our PhDs in a similar way to our MA Major Research Paper course, HIS 797, which all our MAs take. All the old field courses – 790, 791, 791, 793, 794, 795, 796 – should therefore be considered deleted. The rationale for the change is explained in the curriculum forms for the new Specialized Reading Course and the new language for the Calendar, and for that reason we did not also prepare course deletion forms for each of the seven courses to be removed. I trust that this memo clarifies this change.

Stephen
SCHOOL OF GRADUATE STUDIES
RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:
1. This form must be completed for ALL course changes. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM  Anthropology

COURSE TITLE  Writing the Field

COURSE NUMBER  703  COURSE CREDIT  FULL COURSE  ( )  HALF COURSE  (x)  QUARTER (MODULE)  ( )

INSTRUCTOR(S)  Dr. Andy Roddick

PREREQUISITE(S)

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE  X

DATE TO BE OFFERED:  January 2013

WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?  No

IF YES, PROVIDE THE DATE:

WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?  No

IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

CHANGE IN COURSE TITLE

PROVIDE THE NEW COURSE TITLE:

CHANGE IN COURSE DESCRIPTION

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

CHANGE TO FULL COURSE

CHANGE TO HALF COURSE

CHANGE TO QUARTER COURSE

COURSE CANCELLATION

PROVIDE THE REASON FOR COURSE CANCELLATION:

OTHER CHANGES

EXPLAIN:

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.
This course guides students through a variety of issues of writing in Anthropology, from grant and thesis proposals, to comprehensive exams, conference presentations and journal articles. Students will explore writing practices in the field, while working through a project relevant to their progress through the Anthropology graduate program.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Principle Texts (an extensive coursepack will be included):
1. STATEMENT OF PURPOSE (How does the course fit into the department’s program?)

This course will fit nicely into the larger department program, building on themes from the Graduate Workshop, by working on a skill essential to the post-graduate academic success. Students from all three sub-disciplines often arrive in graduate school with little critical reflection on their writing practices. This course permits students to work on projects relevant to their development as scholars, while engaging with a wider literature on the relationship of writing, research and critical thinking. What makes good anthropological writing? What are good writing practices? How do scholars become stronger academics through critical reflection on tough feedback and peer review? What is a good scholarly workflow in the age of new media and “info glut”? This course will investigate these questions through case studies, writing exercises and work on a larger writing project relevant to the larger academic goals of the Anthropology graduate students.

2. EXPECTED ENROLMENT:

15-20 graduate students

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

The class will consist of seminar discussion, group work, and class presentations. Various writing exercises and readings will be assigned throughout the course.

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

Students will be assessed on participation in class discussions (10%), 2 formal abstracts of class readings (15%), 3 critiques of Anthropological writings across the sub-disciplines 35%, an outline and three drafts of a larger writing project (45%),

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

No

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

N/A

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Andrew Roddick  Email: roddick@mcmaster.ca  Extension: 23913  Date: December 13, 2011

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
SCHOOL OF GRADUATE STUDIES
RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:
1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>Anthropology</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Sunbathing and Scurvy: Bioarchaeological Approaches to Metabolic Bone Diseases</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>741</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( ) HALF COURSE (X) QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. Megan Brickley</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td>None</td>
</tr>
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**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

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<tr>
<th>NEW COURSE</th>
<th>X</th>
<th>DATE TO BE OFFERED: 2012-13</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</th>
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<td>IF YES, PROVIDE THE DATE:</td>
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</table>

WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? **NO**. IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE:** CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

**CHANGE IN COURSE TITLE**

**CHANGE IN COURSE DESCRIPTION**

600-LEVEL COURSE *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form

**CHANGE TO FULL COURSE**

**CHANGE TO HALF COURSE**

**CHANGE TO QUARTER COURSE**

**COURSE CANCELLATION**

**OTHER CHANGES**

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

This course explores the way in which conditions such as rickets and scurvy (along with other metabolic bone diseases) can contribute to our understanding of past societies. The focus of the course will be archaeological human remains and interpretations of past human health, but reading will also include current clinical literature and discussion of contemporary health problems. The course will include practical skills involved in identifying pathological conditions in archaeological human bone.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Vitamin C deficiency, Vitamin D deficiency, age-related and other causes of bone loss and lesser studied conditions will all be reviewed. For each condition considered skeletal changes observable at the gross, radiological and histological level will be evaluated and cultural factors associated with the condition considered. In addition to the course text readings will include archaeological reports, contemporary texts from the periods considered and clinical literature, enabling students to gain experience of taking a bioarchaeological approach to past human health.

Key text:
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

Bioarchaeology and paleopathology are strong areas of the Physical Anthropology program, attracting quite a number of graduate students each year, but currently no graduate courses cover these areas. The proposed course complements the existing range of courses offered in Physical Anthropology, ensuring that all areas of the discipline covered by current faculty are covered by graduate courses.

2. **EXPECTED ENROLMENT:**

Probably under 10 most years

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

The class is to be run as a 3 hour class once a week. The course will use the facilities to be created by the Laboratory for Integrated Bioarchaeological Research in Health, Diet, Disease, and Migration (Bioarch-HDDM) and other resources around the campus. Much of the course will be based on student led discussions, with occasional practical demonstrations and lab based work.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

Weekly critical responses (short critical evaluations and reviews) and in-class discussion (25% of grade); research proposal for the practical project (25% of grade) paper produced from work on practical class project (50% of grade). Depending on material available for practical projects, in future years the exact percentages allocated to the different components may vary slightly.

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**

   If yes, please attach to this form any relevant correspondence with the other department(s).

   No there is not.

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Extension</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Megan Brickley</td>
<td><a href="mailto:bbrickley@mcmaster.ca">bbrickley@mcmaster.ca</a></td>
<td>24256</td>
<td>December 6th 2011</td>
</tr>
</tbody>
</table>

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** course changes. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>Economics</th>
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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>International Finance</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>ECON 752</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )</td>
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<td>HALF COURSE ( X )</td>
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<tr>
<td></td>
<td>QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Marc-Andre Letendre</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td>-</td>
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</tbody>
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**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

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<thead>
<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED:</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</th>
<th>IF YES, PROVIDE THE DATE:</th>
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</table>

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

**IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.**

**CHANGE IN COURSE TITLE**

<table>
<thead>
<tr>
<th>PROVIDE THE NEW COURSE TITLE:</th>
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</table>

**CHANGE IN COURSE DESCRIPTION**

<table>
<thead>
<tr>
<th>600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</th>
</tr>
</thead>
</table>

**CHANGE TO FULL COURSE**

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<tr>
<th>CHANGE TO HALF COURSE</th>
<th>CHANGE TO QUARTER COURSE</th>
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**COURSE CANCELLATION**

<table>
<thead>
<tr>
<th>PROVIDE THE REASON FOR COURSE CANCELLATION:</th>
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</table>

**OTHER CHANGES**

<table>
<thead>
<tr>
<th>X</th>
<th>EXPLAIN:</th>
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</thead>
<tbody>
<tr>
<td>Prerequisite: ECON 723. The course will now be offered in Winter term rather than the Fall term. The material to be taught will require students to have taken the macro theory course ECON 723 prior to taking ECON 752.</td>
<td></td>
</tr>
</tbody>
</table>

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (**maximum 6 lines**) to be included in the Graduate Calendar.

[UNCHANGED] The course covers empirical evidence and theories of the current account, real exchange rate, nominal exchange rate, international business cycles, and sovereign debt.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Topics: current account, real exchange rate, nominal exchange rate, international business cycles, and sovereign debt. Based on articles and working papers.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

   Part of the set of courses to be taken to fulfill the International Economics field.

2. **EXPECTED ENROLMENT:**

   10 students

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):**

   Lectures (60%) and seminar (40%)

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):** (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

   - Midterm exam 25%
   - Student presentation and class participation 35%
   - Final exam 40%

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**

   **NO**

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   **N/A**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Paul Contoyannis  Email: contoyp  Extension: 26582  Date: Oct 24 2011

---

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL changes involving degree program requirements/procedures. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritum@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>Health, Aging &amp; Society</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME OF PROGRAM</td>
<td>Health &amp; Aging</td>
</tr>
</tbody>
</table>

PROGRAM DEGREE:  
- Ph.D. ( )  
- M.A. (X)  
- M.A.Sc. ( )  
- M.B.A. ( )  
- M. Eng. ( )  
- M.Sc. ( )  
- Diploma Program ( )  
- Other (Specify)  

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX):

- Change in Admission Requirements
- Change in Comprehensive Examination Procedure
- Change in Course Requirements (X)
- Change in the Description of a Section in the Graduate Calendar

EXPLAIN:

OTHER CHANGES:  
EXPLAIN:

DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

Degree Requirements

Students will have two options for completing their M.A.

A. Course Work and Research Paper Option (one year)

Students will be required to complete six (6) half courses, including:

(i) *701/ Social Science Perspectives on Health and Aging and *702/ Research Methods & Design in Studies of Health & Aging

(ii) Any one of the following courses: *703/ Health & Aging in a Global and International Context; *704/ Systems Services and Policy; *705/ Socio-Cultural Aspects of Health and Aging.

(iii) Three elective courses offered by Health Aging and Society or by another department or academic unit (provided that permission has been obtained from those departments or academic units). One of the three courses can be taken as an independent study with a faculty member (*706/ Independent Study). Only two of the three elective courses may be taken in a department or academic unit other than Health, Aging and Society.

(iv) A research paper (7500-8500 words, excluding endnotes and bibliography) supervised by a core or associate faculty member.

The research paper will be read by the supervisor and another faculty member. (If the supervisor is an associate member, then the second reader must be a core faculty member selected by the supervisor in consultation with the student).

B. Course Work and Thesis Option (two years)

Students will be required to complete four (4) half courses, including:

(i) *701/ Social Science Perspectives on Health and Aging and *702/ Research Methods and Design in Studies of Health and Aging.
(ii) Any one of the following courses: 703/ Health & Aging in a Global and International Context; 704/ Systems Services and Policy; 705/ Socio-Cultural Aspects of Health and Aging.

(iii) One elective course offered by Health, Aging and Society or by another department or academic unit (provided that permission has been obtained from those departments or academic units). This elective course may be taken as an independent study with a faculty member (706/ Independent Study).

(iv) A thesis that involves original and independent research (20,000-25,000 words excluding endnotes and bibliography) supervised by a core faculty member or an associate member if approved by the graduate committee. The thesis will be orally examined by a committee including the supervisor and two other faculty selected by the thesis supervisor in consultation with the student.

**PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)**

please see attached page
RATIONALE FOR THE RECOMMENDED CHANGE:

Previously students were permitted to select between three courses (703, 704, 705) to fulfill the requirements for a third required course. Given that we are currently able to offer 5 courses, we were unable to offer any of the other graduate courses in the calendar. The Department decided to continue to offer 704 (now 703) on an annual basis and to offer 703 and 705 (now 708 and 709 respectively) on an occasional basis, thereby allowing us the opportunity to offer alternative courses. Social Systems, Services and Policy (704 now 703) is a course that several of our faculty are able to teach, whereas 703 and 705 (now 708 and 709) can be covered by only one or two faculty members, who may not be available to teach these courses on an annual basis.

PROVIDE IMPLEMENTATION DATE: *(Implementation date should be at the beginning of the academic year)*

September 2012

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

No

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR:

Please see attached page

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Margaret Denton  Email: mdenton  Extension: 23923  Date: January 27, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.
DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE
COURSE REQUIREMENTS – Health & Aging

Degree Requirements

Students will have two options for completing their M.A.

A. Course Work and Research Paper Option (one year)

Students will be required to complete six (6) half courses, including:


(ii) Any one of the following courses: *703/ Health & Aging in a Global and International Context; *704/ Systems Services and Policy; *705/ Socio-Cultural Aspects of Health and Aging.

(iii) Three elective courses offered by Health Aging and Society or by another department or academic unit (provided that permission has been obtained from those departments or academic units). One of the three courses can be taken as an independent study with a faculty member (*706/ Independent Study). Only two of the three elective courses may be taken in a department or academic unit other than Health, Aging and Society.

(iv) A research paper (7500-8500 words, excluding endnotes and bibliography) supervised by a core or associate faculty member.

The research paper will be read by the supervisor and another faculty member. (If the supervisor is an associate member, then the second reader must be a core faculty member selected by the supervisor in consultation with the student).

B. Course Work and Thesis Option (two years)

Students will be required to complete four (4) half courses, including:

(i) *701/ Social Science Perspectives on Health and Aging and *702/ Research Methods and Design in Studies of Health and Aging, *703/ Social Systems, Services and Policy: Critical Perspectives

(ii) Any one of the following courses: *703/ Health & Aging in a Global and International Context; **705/ Socio-Cultural Aspects of Health and Aging.

(iii) One elective course offered by Health, Aging and Society or by another department or academic unit (provided that permission has been obtained from those departments or
academic units). This elective course may be taken as an independent study with a faculty member (*706 / Independent Study).

(iv) A thesis that involves original and independent research (20,000-25,000 words excluding endnotes and bibliography) supervised by a core faculty member or an associate member if approved by the graduate committee. The thesis will be orally examined by a committee including the supervisor and two other faculty selected by the thesis supervisor in consultation with the student.
Recommendation for Change in Graduate Curriculum – For Change(s) Involving Courses

RE-NUMBERING OF HEALTH & AGING GRADUATE COURSES

Department of Health, Aging & Society

<table>
<thead>
<tr>
<th>NEW COURSE NUMBER</th>
<th>FORMER COURSE NUMBER</th>
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<tbody>
<tr>
<td>*6C03</td>
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<td>*710</td>
</tr>
</tbody>
</table>

The re-numbering of Health & Aging graduate courses is to streamline the numbering of graduate courses in the department, grouping together courses that are offered each year (lower course numbers) and courses that are offered on an occasional/infrequent basis (higher course numbers).

Dr. Margaret Denton, Grad Advisor, Health & Aging, mdenton@mcmaster.ca, x23923
Please read the following notes before completing this form:

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<th>DEPARTMENT/PROGRAM</th>
<th>Health, Aging &amp; Society / Health &amp; Aging</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Representations of Health and Illness Across the Life Course</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>6C03</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )</td>
</tr>
<tr>
<td></td>
<td>HALF COURSE ( X )</td>
</tr>
<tr>
<td></td>
<td>QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>To be determined</td>
</tr>
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**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

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<th>NEW COURSE</th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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Will the course be cross-listed with another department? If yes, attach to this form any relevant correspondence with the other department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned.

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<tr>
<th>CHANGE IN COURSE TITLE</th>
<th>PROVIDE THE NEW COURSE TITLE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Representations of Illness &amp; Aging</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>CHANGE IN COURSE DESCRIPTION</th>
<th>600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</th>
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<tbody>
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<tr>
<th>OTHER CHANGES</th>
<th>EXPLAIN:</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>The change in course title is made to match the course title change in the Undergraduate Calendar as HLTH AGE 4C03</td>
</tr>
</tbody>
</table>

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

N/A

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

N/A
1. **STATEMENT OF PURPOSE**  (How does the course fit into the department’s program?)

   N/A

2. **EXPECTED ENROLMENT:**

   20

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):**

   N/A

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):**  
   (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

   N/A

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**  
   IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

   N/A

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   N/A

---

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Margaret Denton   Email: mdenton   Extension: 23923   Date: January 27, 2012

---

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:
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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Social Science Perspectives on Health and Aging</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>701</td>
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<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( ) HALF COURSE (X) QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>To be determined</td>
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<td>PREREQUISITE(S)</td>
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<th>OTHER CHANGES</th>
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</table>

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.
This course is an introduction to current theoretical perspectives in health studies and social gerontology used in research on health and aging in the social sciences.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
The change simplifies the pre-existing course description. It allows for the course description to match more clearly the course content and to ensure there is no overlap between courses in the department.
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<td><strong>2. EXPECTED ENROLMENT:</strong></td>
<td>5-20</td>
</tr>
<tr>
<td><strong>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL  (i.e., lectures, seminars):</strong></td>
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<td>No</td>
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<td><strong>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</strong></td>
<td>N/A</td>
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**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Margaret Denton   Email: mdenton   Extension: 23923   Date: January 23, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
### Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Health and Aging in a Global and International Context</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>703</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )  HALF COURSE ( X )  QUARTER (MODULE) ( )</td>
</tr>
<tr>
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<td></td>
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<td>IF YES, PROVIDE THE DATE:</td>
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**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

**IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).** **NOTE:** CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

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**COURSE CANCELLATION**

**PROVIDE THE REASON FOR COURSE CANCELLATION:**

**OTHER CHANGES**

**EXPLAIN:**

Course number change from 703 to 708

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course examines the institutions and the players that address health and aging related issues on a global and international level in the fields of health studies and social gerontology.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

The description change simplifies the pre-existing course description. It allows for the course description to match more clearly the course content and to ensure there is no overlap between courses in the department. The change in course number is to streamline the numbering of graduate courses in the department, grouping together courses that are offered each year (lower course numbers) and courses that are offered on an occasional/infrequent basis (higher course numbers).
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<td>1. <strong>STATEMENT OF PURPOSE</strong> (How does the course fit into the department’s program?)</td>
<td>Please see Content/Rationale above.</td>
</tr>
<tr>
<td>2. <strong>EXPECTED ENROLMENT:</strong></td>
<td>5-20</td>
</tr>
<tr>
<td>3. <strong>DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</strong></td>
<td>seminars and presentations</td>
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<td>4. <strong>DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):</strong> (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)</td>
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<td>6. <strong>IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</strong></td>
<td>N/A</td>
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**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Margaret Denton  Email: mdenton  Extension: 23923  Date: January 27, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
# Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses

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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Systems, Services and Policy</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>704</td>
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<td></td>
<td><strong>HALF COURSE (X)</strong></td>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Change in Course Title</strong></td>
<td>X</td>
<td><strong>Provide the NEW Course Title:</strong> Social Systems, Services and Policy: Critical Perspectives</td>
</tr>
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</table>

**Change in Course Description** | X | **600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form**

**Change to Full Course** | **Change to Half Course** | **Change to Quarter Course**

<table>
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<tr>
<td><strong>Other Changes</strong></td>
<td>X</td>
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**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course examines the intersections between institutional structures, organizational systems, policy formation and implementation as they related to the fields of health studies and social gerontology.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

The description change simplifies the pre-existing course description. The description and course title changes allow for the course description to match more clearly the course content and to ensure there is no overlap between courses in the department. The change in course number is to streamline the numbering of graduate courses in the department, grouping together courses that are offered each year (lower course numbers) and courses that are offered on an occasional/infrequent basis (higher course numbers).
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)
   
   Please see Content/Rationale above.

2. **EXPECTED ENROLMENT:**
   
   5-20

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):
   
   seminars and presentations

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): *(For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)*
   
   class participation, seminar presentation, final paper

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
   
   No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**
   
   N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Margaret Denton  
Email: mdenton  
Extension: 23923  
Date: January 27, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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<td>COURSE TITLE</td>
<td>Socio-Cultural Aspects of Health and Aging</td>
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<td>COURSE NUMBER</td>
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<tr>
<td>CHANGE IN COURSE DESCRIPTION</td>
</tr>
<tr>
<td>CHANGE TO FULL COURSE</td>
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| COURSE CANCELLATION | PROVIDE THE REASON FOR COURSE CANCELLATION: |
| OTHER CHANGES | X | EXPLAIN: |
|                | | Course number change from 705 to 709 |

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.
This course explores the socio-cultural study of health and aging in the fields of health studies and social gerontology such as: consumerism; embodiment; activism and advocacy; beliefs about health, aging and healing; health and the arts; and technology and health and aging.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
The description change simplifies the pre-existing course description. It allows for the course description to match more clearly the course content and to ensure there is no overlap between courses in the department. The change in course number is to streamline the numbering of graduate courses in the department, grouping together courses that are offered each year (lower course numbers) and courses that are offered on an occasional/infrequent basis (higher course numbers).
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Please see Content/Rationale above.

2. **EXPECTED ENROLMENT:**

5-20

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

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4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

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5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**

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   No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   N/A

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SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**
1. This form must be completed for **ALL** course changes. All sections of this form **must** be completed.
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3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>Health, Aging &amp; Society / Health &amp; Aging</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Globalization and Health</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>707</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )</td>
</tr>
<tr>
<td></td>
<td>HALF COURSE (X)</td>
</tr>
<tr>
<td></td>
<td>QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>To be determined</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td></td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</td>
</tr>
<tr>
<td></td>
<td>IF YES, PROVIDE THE DATE:</td>
</tr>
</tbody>
</table>

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

**IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

**NOTE:** CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

**CHANGE IN COURSE TITLE**

<table>
<thead>
<tr>
<th>PROVIDE THE NEW COURSE TITLE:</th>
</tr>
</thead>
</table>

**CHANGE IN COURSE DESCRIPTION**

<table>
<thead>
<tr>
<th>X</th>
<th>600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</th>
</tr>
</thead>
</table>

**CHANGE TO FULL COURSE** | **CHANGE TO HALF COURSE** | **CHANGE TO QUARTER COURSE**

**COURSE CANCELLATION**

<table>
<thead>
<tr>
<th>PROVIDE THE REASON FOR COURSE CANCELLATION:</th>
</tr>
</thead>
</table>

**OTHER CHANGES**

<table>
<thead>
<tr>
<th>X</th>
<th>EXPLAIN:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Course number change from 707 to 712</td>
</tr>
</tbody>
</table>

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

The description change simplifies the pre-existing course description. It allows for the course description to match more clearly the course content and to ensure there is no overlap between courses in the department. The change in course number is to streamline the numbering of graduate courses in the department, grouping together courses that are offered each year (lower course numbers) and courses that are offered on an occasional/infrequent basis (higher course numbers).
1. STATEMENT OF PURPOSE  (How does the course fit into the department’s program?)

   Please see Content/Rationale above

2. EXPECTED ENROLMENT:

   5-20

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

   seminars and presentations

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):  (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

   class participation, seminar presentation, final paper

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?  
   IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

   No

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

   N/A

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

| Name: Margaret Denton | Email: mdenton | Extension: 23923 | Date: January 27, 2012 |

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
# Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

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3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

## DEPARTMENT/PROGRAM
Health, Aging & Society / Health & Aging

## COURSE TITLE
Health, Aging and the Media

## COURSE NUMBER
<table>
<thead>
<tr>
<th>Number</th>
<th>Course Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>708</td>
<td></td>
</tr>
</tbody>
</table>

## INSTRUCTOR(S)
To be determined

## PREREQUISITE(S)

### NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

**NEW COURSE**

- **DATE TO BE OFFERED:**
- **WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?**
  - If Yes, **PROVIDE THE DATE:**

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

- If Yes, **ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

**NOTE:** Cross-listing of courses requires written approval from each department and faculty concerned.

### CHANGE IN COURSE TITLE

**PROVIDE THE NEW COURSE TITLE:**

### CHANGE IN COURSE DESCRIPTION

- **X** 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

### CHANGE TO FULL COURSE

- **CHANGE TO HALF COURSE**
- **CHANGE TO QUARTER COURSE**

### COURSE CANCELLATION

**EXPLAIN:**

- Course numbering change from 708 to 710

### OTHER CHANGES

- **X**

**BRIEF DESCRIPTION FOR CALENDAR**

- Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

- This course critically explores approaches to studying the media and media representations in the fields of gerontology and health studies.

### CONTENT/RATIONALE

- Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

- The description change simplifies the pre-existing course description. It allows for the course description to match more clearly the course content and to ensure there is no overlap between courses in the department. The change in course number is to streamline the numbering of graduate courses in the department, grouping together courses that are offered each year (lower course numbers) and courses that are offered on an occasional/infrequent basis (higher course numbers).
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. <strong>STATEMENT OF PURPOSE</strong> (How does the course fit into the department’s program?)</td>
<td>Please see Content/Rationale above</td>
</tr>
<tr>
<td>2. <strong>EXPECTED ENROLMENT:</strong></td>
<td>5-20</td>
</tr>
<tr>
<td>3. <strong>DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL</strong> (i.e., lectures, seminars):</td>
<td>seminars and presentations</td>
</tr>
<tr>
<td>4. <strong>DESCRIBE IN DETAIL THE METHOD OF EVALUATION</strong> (percentage breakdown, if possible): (For 600-level course, indicate the <strong>Extra Work</strong> to be required of graduate students, i.e., exams, essays, etc.)</td>
<td>class participation, seminar presentation, final paper</td>
</tr>
<tr>
<td>5. <strong>TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?</strong> IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</td>
<td>No</td>
</tr>
<tr>
<td>6. <strong>IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</strong></td>
<td>N/A</td>
</tr>
</tbody>
</table>

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Margaret Denton  Email: mdenton  Extension: 23923  Date: January 27, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Special Topics in Aging</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>709</td>
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<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )</td>
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<tr>
<td></td>
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<td>QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Various</td>
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<td>PREREQUISITE(S)</td>
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NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

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<tr>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</th>
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<tbody>
<tr>
<td>IF YES, PROVIDE THE DATE:</td>
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<td></td>
</tr>
</tbody>
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Will the course be cross-listed with another department?  If yes, attach to this form any relevant correspondence with the other department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned.

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<tr>
<th>CHANGE IN COURSE DESCRIPTION</th>
<th>600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</th>
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<tbody>
<tr>
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<tr>
<th>CHANGE TO FULL COURSE</th>
<th>CHANGE TO HALF COURSE</th>
<th>CHANGE TO QUARTER COURSE</th>
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<table>
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<tr>
<th>COURSE CANCELLATION</th>
<th>PROVIDE THE REASON FOR COURSE CANCELLATION:</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>OTHER CHANGES</th>
<th>EXPLAIN: Course number change from 709 to 704</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.
This course explores current theoretical and/or substantive topics in social gerontology.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
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1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

   Please see Content/Rationale above.

2. **EXPECTED ENROLMENT:**

   5-20 students

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

   seminars and presentations

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

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5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

   No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Margaret Denton  Email: mdenton  Extension: 23923  Date: January 27, 2012

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<tbody>
<tr>
<td><strong>COURSE TITLE</strong></td>
<td>Multidisciplinary Perspectives on Aging</td>
</tr>
<tr>
<td><strong>COURSE NUMBER</strong></td>
<td>710</td>
</tr>
<tr>
<td><strong>COURSE CREDIT</strong></td>
<td>Half Course (X)</td>
</tr>
<tr>
<td><strong>INSTRUCTOR(S)</strong></td>
<td>To be determined</td>
</tr>
<tr>
<td><strong>PREREQUISITE(S)</strong></td>
<td></td>
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</table>

**Nature of Recommendation (Please check appropriate box):**

<table>
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<tr>
<th><strong>NEW COURSE</strong></th>
<th><strong>DATE TO BE OFFERED:</strong></th>
<th><strong>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</strong></th>
<th><strong>IF YES, PROVIDE THE DATE:</strong></th>
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<tr>
<td><strong>WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?</strong></td>
<td><strong>IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</strong></td>
<td><strong>NOTE:</strong> CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.</td>
<td></td>
</tr>
<tr>
<td><strong>CHANGE IN COURSE TITLE</strong></td>
<td>X</td>
<td><strong>Provide the NEW Course Title:</strong></td>
<td>Critical Perspectives on Aging</td>
</tr>
<tr>
<td><strong>CHANGE IN COURSE DESCRIPTION</strong></td>
<td>X</td>
<td><strong>600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</strong></td>
<td></td>
</tr>
<tr>
<td><strong>CHANGE TO FULL COURSE</strong></td>
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<td><strong>CHANGE TO HALF COURSE</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>CHANGE TO QUARTER COURSE</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Course Cancellation**

**Provide the Reason for Course Cancellation:**

**Other Changes**

**Explain:**

Course number change from 710 to 713

**Brief Description for Calendar** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course draws on perspectives in critical gerontology to explore issues related to the political, social, and cultural aspects of aging.

**Content/Rationale** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

The description change simplifies the pre-existing course description. The description and course title changes allow for the course description to match more clearly the course content and to ensure there is no overlap between courses in the department. The change in course number is to streamline the numbering of graduate courses in the department, grouping together courses that are offered each year (lower course numbers) and courses that are offered on an occasional/infrequent basis (higher course numbers).
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)
   
   Please see Content/Rationale above.

2. **EXPECTED ENROLMENT:**
   
   5-20

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):
   
   seminars and presentations

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the *Extra Work* to be required of graduate students, i.e., exams, essays, etc.)
   
   class participation, seminar presentation, final paper

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   
   If yes, please attach to this form any relevant correspondence with the other department(s).
   
   No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**
   
   N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Margaret Denton  
Email: mdenton  
Extension: 23923  
Date: January 27, 2012

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SGS/Medy/2011
SCHOOL OF GRADUATE STUDIES
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**DEPARTMENT/PROGRAM**
Health, Aging & Society / Health & Aging

**COURSE TITLE**
The Health Care System and the Older Person

**COURSE NUMBER**
711

**COURSE CREDIT**
FULL COURSE ( )  HALF COURSE (X)  QUARTER (MODULE) ( )

**INSTRUCTOR(S)**
To be determined

**PREREQUISITE(S)**

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)***

<table>
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<td>IF YES, PROVIDE THE DATE:</td>
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**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**
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**CHANGE IN COURSE TITLE**

**CHANGE IN COURSE DESCRIPTION**

**CHANGE TO FULL COURSE**

**CHANGE TO HALF COURSE**

**CHANGE TO QUARTER COURSE**

**COURSE CANCELLATION**

**OTHER CHANGES**

**BRIEF DESCRIPTION FOR CALENDAR**
- Provide a brief description (*maximum 6 lines*) to be included in the Graduate Calendar.
This course provides an interdisciplinary analysis of priority issues relating to the health care system and the older person in the field of critical and social gerontology.

**CONTENT/RATIONALE**
- Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
The description change simplifies the pre-existing course description. It allows for the course description to match more clearly the course content and to ensure there is no overlap between courses in the department.
1. **STATEMENT OF PURPOSE**  (How does the course fit into the department’s program?)  

   Please see Content/Rationale

2. **EXPECTED ENROLMENT:**  

   5-20

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL**  (i.e., lectures, seminars):  

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   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**  

   No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**  

   N/A

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Name: Margaret Denton  
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Extension: 23923  
Date: January 27, 2012

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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Special Topics in Health</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
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<td>COURSE CREDIT</td>
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<tr>
<td>INSTRUCTOR(S)</td>
<td>Various</td>
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**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>Date to be Offered:</th>
<th>Was the Proposed Course Offered on Dean’s Approval?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>If Yes, Provide the Date:</td>
</tr>
<tr>
<td></td>
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**Will the Course be Cross-listed with Another Department?** If Yes, Attach to this Form Any Relevant Correspondence with the Other Department(s). **Note:** Cross-listing of courses requires written approval from each department and faculty concerned.

**Change in Course Title**

**Provide the New Course Title:**

**Change in Course Description**

| X | 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form |

**Change to Full Course**

**Change to Half Course**

**Change to Quarter Course**

**Course Cancellation**

**Provide the Reason for Course Cancellation:**

**Other Changes**

| X | Explain: Course number change from 712 to 705 |

**Brief Description for Calendar** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

**This course explores current theoretical and/or substantive topics in critical health studies.**

**Content/Rationale** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

The description change simplifies the pre-existing course description. It allows for the course description to match more clearly the course content and to ensure there is no overlap between courses in the department. The change in course number is to streamline the numbering of graduate courses in the department, grouping together courses that are offered each year (lower course numbers) and courses that are offered on an occasional/infrequent basis (higher course numbers).
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

   Please see Content/Rationale above.

2. **EXPECTED ENROLMENT:**

   5-20

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

   seminars and presentations

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

   class participation, seminar presentation, final paper

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   
   IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

   No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Margaret Denton   Email: mdenton   Extension: 23923   Date: January 27, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. All sections of this form must be completed.
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: espiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>Political Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Major Research Paper (for students in the M.A. IR program)</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>708</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Staff</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td>n/a</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>COURSE CREDIT</th>
<th>FULL COURSE ( )</th>
<th>HALF COURSE (X)</th>
<th>QUARTER (MODULE) ( )</th>
</tr>
</thead>
</table>

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE X

DATE TO BE OFFERED: 2012-09-01

WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL? N

IF YES, PROVIDE THE DATE:

WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

CHANGE IN COURSE TITLE

Provide the NEW Course Title:

CHANGE IN COURSE DESCRIPTION

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

CHANGE TO FULL COURSE

CHANGE TO HALF COURSE

CHANGE TO QUARTER COURSE

COURSE CANCELLATION

Provide the Reason for Course Cancellation:

OTHER CHANGES

EXPLAIN:

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

The major research paper (MRP) is an opportunity for students to do an extended piece of research on a topic of their choosing. Guidance on the MRP will be provided in the IR Colloquium course (POL SCI 775).

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Students will be assigned a faculty supervisor in consultation with the IR convenor.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

   The major research paper (MRP) is an opportunity for students to do an extended piece of research on a topic of their choosing. This also provides the department/university the ability to add a grade to the student's record.

2. **EXPECTED ENROLMENT:**

   15-25

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

   MRP s are to be no longer than 10,000 words including all front matter, reference and bibliography. That will leave approximately 8,000 words for the text which is the length of an average scholarly journal. Two copies of the MRP in finished form will be submitted to the supervisor.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

   The MRP will be read and marked by the supervisor and a second reader, normally chosen by the supervisor. One copy of the MRP will be returned to the student, the second one will be retained by the Department for its records.

   The MRP is marked on a pass / fail basis. Truly outstanding papers may be given a pass with distinction (P+). Comments from both markers will be collated and passed on to the student.

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

   No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   n/a

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Peter Graefe      Email: graefep@mcmaster.ca      Extension: 27716      Date: December 13, 2011

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

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<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>Political Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Globalization and the Canadian State</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>770</td>
</tr>
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<td>COURSE CREDIT</td>
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<td></td>
<td>HALF COURSE (X)</td>
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<tr>
<td></td>
<td>QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>S. McBride</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td>n/a</td>
</tr>
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**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

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<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED:</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</th>
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<tbody>
<tr>
<td>X</td>
<td>2012-09-01</td>
<td>If Yes, provide the date:</td>
</tr>
</tbody>
</table>

Will the course be cross-listed with another department? If Yes, attach to this form any relevant correspondence with the other department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned.

<table>
<thead>
<tr>
<th>CHANGE IN COURSE TITLE</th>
<th>PROVIDE THE NEW COURSE TITLE:</th>
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<table>
<thead>
<tr>
<th>CHANGE IN COURSE DESCRIPTION</th>
<th>600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</th>
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</table>

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<thead>
<tr>
<th>CHANGE TO FULL COURSE</th>
<th>CHANGE TO HALF COURSE</th>
<th>CHANGE TO QUARTER COURSE</th>
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</table>

<table>
<thead>
<tr>
<th>COURSE CANCELLATION</th>
<th>PROVIDE THE REASON FOR COURSE CANCELLATION:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>OTHER CHANGES</th>
<th>EXPLAIN:</th>
</tr>
</thead>
</table>

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

The Canadian state's closer integration into the global political economy has helped shape a new international role, domestic institutional changes, and a significant shift in public policies compared to the post World War II era. This course examines the reciprocal relationship between the Canadian state and globalization and, while focused on Canada, makes comparisons with similar countries.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Revisiting the Globalization debates; Understanding the Post-war Canadian State; Crises and Transformations I; Integration into the Global and North American political economies; New Constitutionalism and its impact on Canada; Policy Transformations in Comparative Perspective; A new International Role?; Crisis and Transformations II?
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

Complement existing Canadian offerings (600,760,761.787); provide an opportunity to integrate and apply expertise in global political economy (774,777,778,779) with in-depth treatment of a national case.

2. **EXPECTED ENROLMENT:**

10-15

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

seminar

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

2 short reports 10 percent each; participation 20 percent; research proposal and draft paper 20 percent; final research paper 40 percent

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**

If yes, please attach to this form any relevant correspondence with the other department(s).

n/a

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

n/a

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Peter Graefe    Email: graefep@mcmaster.ca    Extension: 27716    Date: December 13, 2011

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

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<th>DEPARTMENT/PROGRAM</th>
<th>Religious Studies</th>
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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Intermediate Sanskrit</td>
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<tr>
<td>COURSE NUMBER</td>
<td>6X16</td>
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<td>COURSE CREDIT</td>
<td>FULL COURSE (X)</td>
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<td></td>
<td>HALF COURSE ( )</td>
</tr>
<tr>
<td></td>
<td>QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Staff</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td>6X06 or equivalent</td>
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**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

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<th>NEW COURSE</th>
<th>Y</th>
<th>DATE TO BE OFFERED: September 2012</th>
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<tbody>
<tr>
<td>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>IF YES, PROVIDE THE DATE:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?** No

**IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).** *Note:* Cross-listing of courses requires written approval from each department and faculty concerned.

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<td>600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</td>
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**COURSE CANCELLATION**

<table>
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<th>PROVIDE THE REASON FOR COURSE CANCELLATION:</th>
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</table>

**OTHER CHANGES**

<table>
<thead>
<tr>
<th>EXPLAIN:</th>
</tr>
</thead>
</table>

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

Intermediate Sanskrit language instruction concentrating on advanced grammar and introduction to reading Sanskrit religious texts.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Intermediate Sanskrit language instruction concentrating on advanced grammar and introduction to reading Sanskrit religious texts.
1. **STATEMENT OF PURPOSE**  (How does the course fit into the department’s program?)

Graduate course code for intermediate Sanskrit (4B06); Sanskrit is a language in which graduate students may complete their two-year language requirements.

2. **EXPECTED ENROLMENT:**

3-5 with total of approximately 20 including undergraduates

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

Part lecture, part seminar.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible):  
(For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

Regular translation assignments. Graduate students will complete extra translation assignments.

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**  
IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Doreen Drew  Email: relstud@mcmaster.ca  Extension: 23399  Date: November 24, 2011

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
**PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

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<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>Sociology</th>
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</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Sociology of Family</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>'703</td>
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<td>COURSE CREDIT</td>
<td>FULL COURSE ( )</td>
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<td>INSTRUCTOR(S)</td>
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<td>PREREQUISITE(S)</td>
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</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

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<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED:</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>If Yes, Provide the Date:</td>
</tr>
</tbody>
</table>

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?** If Yes, Attach to this Form Any Relevant Correspondence with the Other Department(s). **Note:** Cross-listing of courses requires written approval from each department and faculty concerned.

**CHANGE IN COURSE TITLE**

**CHANGE IN COURSE DESCRIPTION**

600-LEVEL COURSE *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form

**CHANGE TO FULL COURSE**

**CHANGE TO HALF COURSE**

**CHANGE TO QUARTER COURSE**

**COURSE CANCELLATION**

Due to retirements and changing faculty interests, we no longer have faculty that can teach this course. Sociology of the Family is not a departmental specialty.

**OTHER CHANGES**

*Provide the Reason for Course Cancellation:*

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
| 1. STATEMENT OF PURPOSE  (How does the course fit into the department’s program?) |
| 2. EXPECTED ENROLMENT: |
| 3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars): |
| 4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.) |
| 5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). |
| 6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED? |

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: J. Fox  Email: jfox@mcmaster.ca  Extension: 23604  Date: January 26, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
**DEPARTMENT/PROGRAM** Sociology

**COURSE TITLE** Social Problems

**COURSE NUMBER** 704 **COURSE CREDIT**

<table>
<thead>
<tr>
<th></th>
<th>FULL COURSE ( )</th>
<th>HALF COURSE ( X )</th>
<th>QUARTER (MODULE) ( )</th>
</tr>
</thead>
</table>

**INSTRUCTOR(S)** Dorothy Pawluch

**PREREQUISITE(S)**

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**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED:</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL? IF YES, PROVIDE THE DATE:</th>
</tr>
</thead>
</table>

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?** IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE:** CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

**CHANGE IN COURSE TITLE** X **PROVIDE THE NEW COURSE TITLE:** Deviance and Social Problems

**CHANGE IN COURSE DESCRIPTION** 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

**CHANGE TO FULL COURSE** **CHANGE TO HALF COURSE** **CHANGE TO QUARTER COURSE**

**COURSE CANCELLATION**

**OTHER CHANGES** EXPLAIN:

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar. Critical consideration will be given in this course to theoretical perspectives on the origins, emergence, nature and development of deviance and social problems.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used. Title of course and content to parallel the "Deviance and Social Problem" comprehensive area.
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td><strong>STATEMENT OF PURPOSE</strong> <em>(How does the course fit into the department’s program?)</em></td>
</tr>
<tr>
<td>2.</td>
<td><strong>EXPECTED ENROLMENT:</strong></td>
</tr>
<tr>
<td>3.</td>
<td><strong>DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL</strong> <em>(i.e., lectures, seminars):</em></td>
</tr>
<tr>
<td>4.</td>
<td><strong>DESCRIBE IN DETAIL THE METHOD OF EVALUATION</strong> <em>(percentage breakdown, if possible):</em> <em>(For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)</em></td>
</tr>
<tr>
<td>5.</td>
<td><strong>TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</strong></td>
</tr>
<tr>
<td>6.</td>
<td><strong>IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</strong></td>
</tr>
</tbody>
</table>

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dorothy Pawluch  
Email: pawluch@mcmaster.ca  
Extension: 24480  
Date:  

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
### SCHOOL OF GRADUATE STUDIES

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

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<th>DEPARTMENT/PROGRAM</th>
<th>Sociology</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Sociology of Deviance</td>
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<tr>
<td>COURSE NUMBER</td>
<td>706</td>
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<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )</td>
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<tr>
<td>PREREQUISITE(S)</td>
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</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX):**

- NEW COURSE
- DATE TO BE OFFERED: [ ]
- WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?
- IF YES, PROVIDE THE DATE:

- WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?
- IF YES, ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE:** CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED.

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<thead>
<tr>
<th>CHANGE IN COURSE TITLE</th>
<th>PROVIDE THE NEW COURSE TITLE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHANGE IN COURSE DESCRIPTION</td>
<td>600-LEVEL COURSE <em>(Undergraduate course for graduate credit)</em> Please see #4 on page 2 of this form</td>
</tr>
<tr>
<td>CHANGE TO FULL COURSE</td>
<td>CHANGE TO HALF COURSE</td>
</tr>
<tr>
<td>COURSE CANCELLATION</td>
<td>X</td>
</tr>
<tr>
<td>PROVIDE THE REASON FOR COURSE CANCELLATION: Sociology 704 and 706 will be merged to reflect the comprehensive area “Deviance and Social Problems”.</td>
<td></td>
</tr>
<tr>
<td>OTHER CHANGES</td>
<td>EXPLAIN:</td>
</tr>
</tbody>
</table>

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

<table>
<thead>
<tr>
<th>Name: Dorothy Pawluch</th>
<th>Email: <a href="mailto:pawluch@mcmaster.ca">pawluch@mcmaster.ca</a></th>
<th>Extension: 24480</th>
<th>Date: January 26, 2012</th>
</tr>
</thead>
</table>

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011
SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. All sections of this form must be completed. 
2. An electronic version of this form must be emailed to the Assistant Secretary and SynApps System Administrator (Email: spiritu@mcmaster.ca).
3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>Sociology</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Religion and Globalization</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>*709</th>
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</thead>
</table>

<table>
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<tr>
<th>COURSE CREDIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>FULL COURSE ( )</td>
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</table>

<table>
<thead>
<tr>
<th>INSTRUCTOR(S)</th>
</tr>
</thead>
</table>

<table>
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<tr>
<th>PREREQUISITE(S)</th>
</tr>
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<table>
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<tr>
<th>NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)</th>
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<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED:</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>IF YES, PROVIDE THE DATE:</td>
</tr>
</tbody>
</table>

**Will the course be Cross-listed with another department?**  
**If yes, attach to this form any relevant correspondence with the other department(s).**  
**Note:** Cross-listing of courses requires written approval from each department and faculty concerned.

<table>
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<th>CHANGE TO QUARTER COURSE</th>
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<tr>
<th>COURSE CANCELLATION</th>
<th>PROVIDE THE REASON FOR COURSE CANCELLATION:</th>
</tr>
</thead>
<tbody>
<tr>
<td>x</td>
<td>Due to a resignation and changing faculty interests, we no longer have faculty that can teach this course. Sociology of Religion is not a departmental specialty.</td>
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</tbody>
</table>

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**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: J. Fox  
Email: jfox@mcmaster.ca  
Extension: 23604  
Date: January 26, 2012

If you have any questions regarding this form, please contact Medy Espiritu, Assistant Secretary and SynApps System Administrator, School of Graduate Studies, extension 24204.

SGS/Medy/2011