Damage Control discusses the epidemic of venereal disease that emerged in Hamilton during World War I. This was a secret plague, shrouded in shame, fear and stigma because its sexual mode of transmission made it a subject of horror and disgust. There was no cure. The effects of venereal disease reverberated through virtually every aspect of social life as the extent of the epidemic became known and as public health initiatives were put in place to control it. Damage Control discusses how the intersection of World War I, issues of morality, religion, gender, and class shaped how venereal disease was experienced, treated, and understood by the people of Hamilton.

D. Ann Herring, Editor

Cover Design: Murray Clayton
Photographer: James Clark